

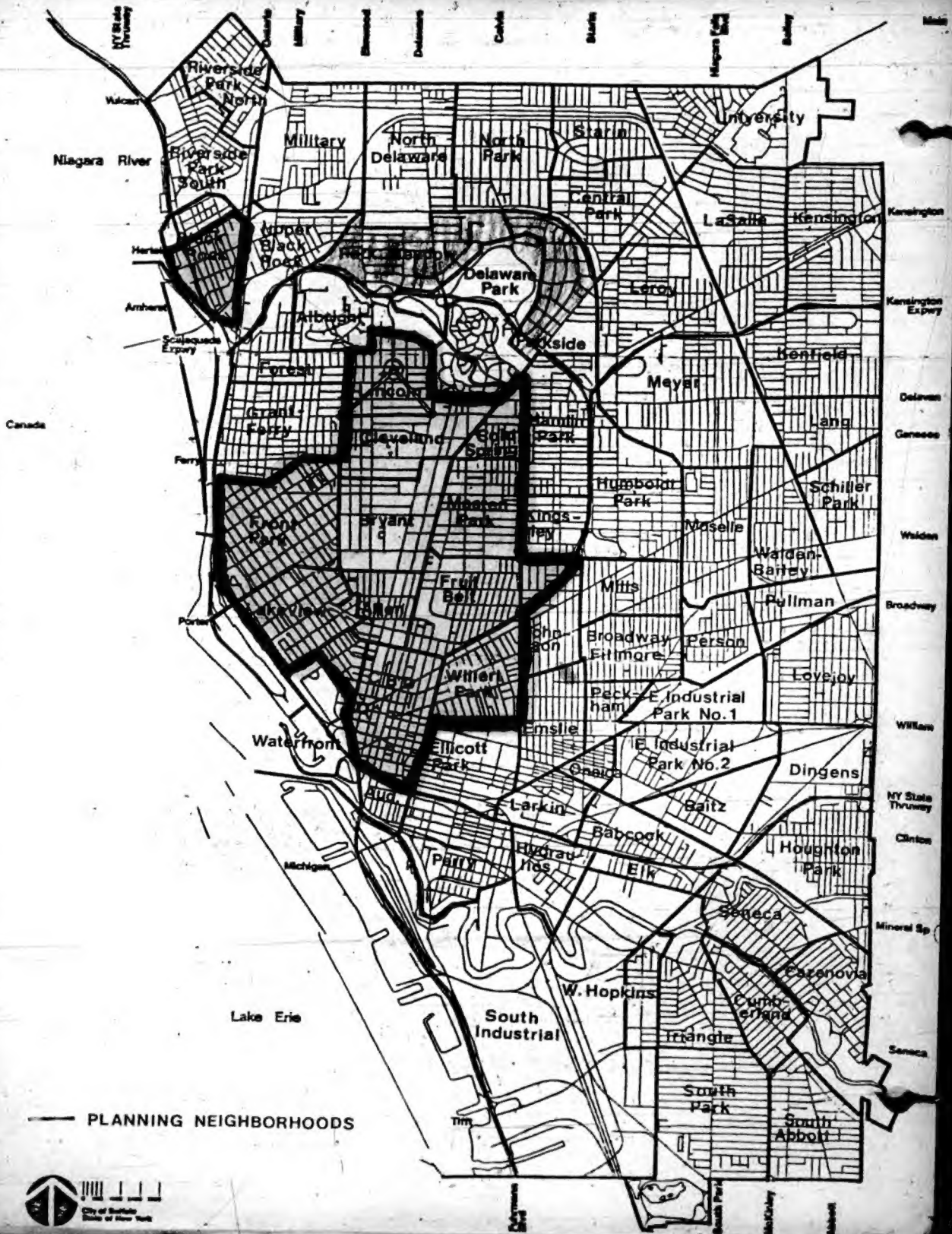
Index

Allen Street -

Ketchum Place ~

(Architectural
Resource
Inventory)

Volume 1 of 2



COLOR CODES FOR DISTRICT EVALUATIONS

April 1978

Building	Color	Integrity	Architectural Significance	Historical Significance
PIVOTAL BUILDING An intact building which has special visual merit or historical importance. Probably qualifies for listing as a single building.	Red	Exterior integrity excellent. Retains historic appearance except for minor details.	Has special architectural significance due to style, size, rarity of design or rarity of building type.	Has special historical significance due to age, association with important persons or events.
MATRIX BUILDING A good vernacular building which retains an historic appearance.	Green	Exterior integrity good Minor alterations are permissible	Has architectural significance as part of a grouping of vernacular buildings. Retains architectural detail.	Has historical value as a contributor to the general area development.
FILLER BUILDING An old building which has had unsuitable alterations or sidings added.	Yellow	Exterior integrity poor but potentially reversible	Architectural significance diminished by loss of detail and use of modern materials which detract. Historic origin still recognizable.	Has some historical value as remnant of the area history of development.
INTRUSION A building of any age which detracts from the historic environment.	Blue		Lacking in architectural distinction. Intrudes upon the visual character of the streetscape as a disruptive element.	No historic value.
MODERN BUILDING Usually less than 50 years old. A recent building which does not detract.	Brown		Compatible in scale and materials with the historic environment. May have architectural distinction.	No historic value
PARKING LOT	Cross Hatch			

/cb

Allen StreetEven AddressesPhoto #Color Code

16 Allen	90-6	green
30 Allen	90-9	green
32 Allen	86-36	green
34 Allen	90-10	yellow
44 Allen	86-35	yellow
46 Allen	86-34	yellow
50 Allen	86-32	green
66 Allen	91-17	green
90 Allen	91-35	green
138 Allen	92-31	green
140 Allen	92-32	yellow
144 Allen	92-33	green
150 Allen	92-34	yellow
152 Allen	92-35	yellow
160 Allen	94-14	yellow
164-66 Allen	94-13	green
168 Allen	94-12	yellow
172 Allen	94-11	green
196 Allen	94-15	green
204 Allen	94-16	green
220 Allen	97-8	yellow
224 Allen	97-7	yellow
226 Allen	97-6	yellow
228 Allen	97-5	green
232 242 Allen	23-2	brown
250 Allen	23-1	yellow
252 Allen	22-35	red
256 Allen	22-34	yellow
258 Allen	22-33	brown

Allen Street

<u>Odd Adresses</u>	<u>Photo #</u>	<u>Color Code</u>
7 Allen	97-28	green
17 Allen	97-27	yellow
19 Allen	97-26	yellow
23 Allen	97-25	brown
39 Allen	98-20	green
53 Allen	98-19	green
131 Allen	100-5	green
143 Allen	101-24	yellow
145 Allen	101-23	yellow
147 Allen	101-22	yellow
149 Allen	101-21	green
151 Allen	101-20	green
153 Allen	101-19	green
155 Allen	101-18	green
169 Allen	102-34	green
173 Allen	102-33	red
175 Allen	102-32	yellow
181 Allen	102-31	green
187 Allen	102-30	green
191 Allen	102-29	green
197 Allen	102-36	green
201 Allen	104-12	brown
209 Allen	104-11	green
215 Allen	104-10	red
225 Allen	105-28	yellow
229 Allen	105-26	green
235 Allen	105-25	blue
245 Allen	106-29	yellow
251 Allen	106-28	blue

Alvin

Odd Addresses

Photo #

Color Code

15 Alvin	260-13	yellow
17 Alvin	260-14	yellow
19 Alvin	260-15	green
21 Alvin	260-16	yellow
25 Alvin	260-17	green
27 Alvin	260-18	yellow
29 Alvin	260-19	yellow

Alvin

Even Addresses

Photo #

Color Code

18 Alvin
20 Alvin
26 Alvin
28 Alvin
32 Alvin

260-24
260-23
260-22
260-21
260-20

yellow
green
yellow
yellow
yellow

Amherst

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
59 Amherst	223-4a	green
65 Amherst	223-3a	yellow
71-3 Amherst	223-5a	yellow
81 Amherst	223-6a	green
85 Amherst	223-7a	red
93 Amherst	223-8a	yellow
95 Amherst	223-9a	yellow
99 Amherst	223-10a	yellow
101 Amherst	223-11a	yellow
107 Amherst	223-12a	yellow
109 Amherst	223-13a	yellow
113 Amherst	223-14a	yellow

Amherst

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
52 Amherst	219-25a	brown
62 Amherst	219-24a	yellow
66 Amherst	219-23a	green
94 Amherst	218-16a	yellow
96 Amherst	218-15a	yellow
100 Amherst	218-13a	green
102 Amherst	218-12a	blue

Anderson Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Anderson	130-5A	green
17 Anderson	130-4A	green
21 Anderson	130-3A	yellow
27 Anderson	130-2A	yellow
51 Anderson	130-33A	green
59 Anderson	130-32A	green
61 Anderson	130-31A	yellow
63 Anderson	130-30A	green
65 Anderson	130-29A	green
71 Anderson	130-28A	yellow
145 Anderson	133-4	green
149 Anderson	133-3	green
153 Anderson	133-2	green
157 Anderson	133-1	green
159 Anderson	132-36	yellow
163 Anderson	132-35	yellow
167 Anderson	132-34	yellow
169-171 Anderson	132-33	yellow
173 Anderson	132-32	green
177 Anderson	132-31	yellow
179 Anderson	132-30	green
183 Anderson	132-29	yellow
185 Anderson	132-28	green
187 Anderson	132-27	green
191 Anderson	132-26	green
195 Anderson	132-25	green
199 Anderson	132-24	yellow
201 Anderson	132-23	yellow
207 Anderson	132-22	green
211 Anderson	132-21	yellow
215 Anderson	132-20	green
219 Anderson	132-19	yellow
221 Anderson	132-18	green
225 Anderson	132-17	green
227 Anderson	132-16	yellow
229 Anderson	132-15	green
231 Anderson	132-14	green
233 Anderson	132-13	green
239 Anderson	132-12	green

Anderson Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Anderson	133-30	yellow
20 Anderson	133-29	yellow
22 Anderson	133-28	yellow
24 Anderson	133-27	yellow
30 Anderson	133-26	green
34 Anderson	133-25	yellow
38 Anderson	133-24	green
48 Anderson	133-31	yellow
50 Anderson	133-32	yellow
54 Anderson	133-33	yellow
56 Anderson	133-34	yellow
58 Anderson	133-35	green
62 Anderson	133-36	yellow
64 Anderson	134-1	yellow
68 Anderson	134-2	yellow
74 Anderson	134-3	yellow
76 Anderson	134-4	green
78 Anderson	134-5	yellow
90 Anderson	135-7	yellow
98 Anderson	135-5	green
102 Anderson	135-4	yellow
106 Anderson	135-3	yellow
110 Anderson	135-2	green
114 Anderson	135-1	green
140 Anderson	136-25A	yellow
146 Anderson	136-24A	yellow
150 Anderson	136-23A	yellow
154 Anderson	136-22A	green
158 Anderson	136-21A	yellow
162 Anderson	136-20A	green
166 Anderson	136-19A	green
172 Anderson	136-18A	yellow
174 Anderson	136-17A	green
178 Anderson	136-16A	green
182 Anderson	136-15A	yellow
184 Anderson	136-14A	yellow
188 Anderson	136-13A	green
196 Anderson	136-12A	yellow
198 Anderson	136-11A	green
200 Anderson	136-10A	green
202 Anderson	136-9A	green
208 Anderson	136-8A	yellow
210 Anderson	136-7A	yellow
216 Anderson	136-6A	yellow
220 Anderson	136-5A	yellow
222 Anderson	136-4A	green
224 Anderson	136-3A	yellow
226 Anderson	136-2A	yellow
232 Anderson	136-1A	yellow
236 Anderson	135-36	yellow
240 Anderson	135-35	yellow

Archie

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
96	Archie	275-24	yellow
98	Archie	275-23	yellow
116	Archie	275-21	green
116½	Archie	275-22	green
122	Archie	275-20	green
126	Archie	275-19	yellow
136	Archie	275-18	green
144	Archie	275-17	green
148	Archie	275-16	yellow
150	Archie	275-15	yellow
156	Archie	275-14	yellow
172	Archie	275-13	yellow
176	Archie	275-12	green
178	Archie	275-11	yellow
180	Archie	275-10	yellow

60

Argyle

Odd Addresses

1 Argyle
7 Argyle
9 Argyle
15 Argyle
19 Argyle
21 Argyle
23 Argyle
33 Argyle
39 Argyle
43 Argyle
47 Argyle
51 Argyle
55 Argyle
59 Argyle
63 Argyle

Photo #

191-7
191-8
191-9
191-10
191-11
191-12
191-13
191-14
191-15
191-16
191-17
191-19
191-20
191-21
191-22

Color Code

green
green
yellow
yellow
yellow
green
green
green
green
green
green
yellow
red
yellow
yellow

Argyle

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
2 Argyle	190-22	yellow
10 Argyle	190-21	green
14 Argyle	190-20	green
20 Argyle	190-19	green
24 Argyle	190-18	green
32 Argyle	190-15	yellow
38 Argyle	190-14	green
42 Argyle	190-13	green
48 Argyle	190-12	green
50 Argyle	190-11	green
60 Argyle	190-10	green

Arlington Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Arlington	107-19	green
15 Arlington	107-20	green
19 Arlington	107-21	green
65 Arlington	107-6	green

8

Arlington Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
2 Arlington	106-5	green
6 Arlington	106-6	green
8 Arlington	106-8	green
12 Arlington	106-9	green
18 Arlington	106-11	green
24 Arlington	106-12	green
30 Arlington	106-13	green
32 Arlington	106-14	green
36 Arlington	106-16	green
52 Arlington	106-31	green
56 Arlington	106-32	green
58 Arlington	106-33	green
60 Arlington	106-34	red
64 Arlington	106-35	brown

<u>Odd</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
51	Ash	280-23	blue
55	Ash	280-24	green
57	Ash	280-25	green
59	Ash	280-26	yellow
61	Ash	280-27	yellow
91	Ash	287-30	green
93	Ash	287-31	yellow
95	Ash	287-32	yellow
99	Ash	287-33	yellow
101	Ash	287-34	yellow
105	Ash	287-35	blue
115	Ash	287-36	blue
135	Ash	288-1	yellow
137	Ash	288-2	green

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
12	Ash	280-8	yellow
14	Ash	280-7	yellow
30	Ash	280-6	yellow
34	Ash	280-4	green
34½	Ash	280-5	yellow
92	Ash	287-22	yellow
94	Ash	287-21	yellow
96	Ash	287-20	green
102	Ash	287-19	green
104	Ash	287-18	green
106	Ash	287-17	yellow
108-120	Ash	287-16	green
126	Ash	287-15	green
128	Ash	287-14	brown

Ashland Avenue

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
17 Ashland	112-8	brown
27 Ashland	112-7	green
29 Ashland	112-6	yellow
31 Ashland	112-5	green
35 Ashland	112-4	yellow
39 Ashland	112-3	yellow
47 Ashland	112-2	green
49 Ashland	112-1	green
55 Ashland	111-36	green
59 Ashland	111-35	green
63 Ashland	111-34	green
65 Ashland	111-33	green
69 Ashland	111-32	green
77 Ashland	111-31	green
83 Ashland	111-30	green
87 Ashland	111-29	yellow
89 Ashland	111-28	yellow
95 Ashland	111-27	yellow
99 Ashland	111-26	yellow
105 Ashland	111-25	yellow
107 Ashland	111-24	green
109 Ashland	111-23	red
115 Ashland	111-22	yellow
119 Ashland	111-21	yellow
123 Ashland	111-20	green
127 Ashland	111-19	yellow
131 Ashland	111-18	yellow
133 Ashland	111-17	yellow
135 Ashland	111-16	yellow
165 Ashland	125-22	yellow
169 Ashland	125-23	yellow
193 Ashland	126-2	yellow
209 Ashland	126-3	yellow
211 Ashland	126-4	yellow
215 Ashland	126-5	yellow
217 Ashland	126-6	yellow
219 Ashland	126-7	yellow
255 Ashland	131-19	yellow
259 Ashland	131-18	green
261 Ashland	131-17	yellow
263 Ashland	131-16	yellow
285 Ashland	135-8	yellow
291 Ashland	135-9	green
333 Ashland	166-3	yellow
349 Ashland	165-16	green
351 Ashland	165-17	yellow
353 Ashland	165-18	yellow
355 Ashland	165-19	yellow
357 Ashland	165-20	yellow
359 Ashland	165-21	green
407 Ashland	161-14	green
409 Ashland	161-15	yellow
411 Ashland	161-16	yellow

Ashland Avenue (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
415 Ashland	161-17	yellow
419 Ashland	161-18	yellow
421 Ashland	161-19	green
423 Ashland	161-20	yellow
427 Ashland	161-21	green
445 Ashland	160-26	yellow
449 Ashland	160-25	yellow
451 Ashland	160-24	yellow
459 Ashland	160-23	green
461 Ashland	160-21	green
463 Ashland	160-20	yellow
465 Ashland	160-19	yellow
471 Ashland	160-18	green
475 Ashland	160-16	yellow
477 Ashland	160-15	green
481 Ashland	160-14	yellow
485 Ashland	160-13	yellow
487 Ashland	160-12	green
493 Ashland	160-11	yellow
495 Ashland	160-10	yellow
499 Ashland	160-9	yellow
505 Ashland	154-30	yellow
507 Ashland	154-31	yellow
515 Ashland	154-32	yellow
519 Ashland	154-33	green
521 Ashland	154-34	yellow
525 Ashland	154-35	yellow
533 Ashland	154-36	yellow
535 Ashland	155-1	yellow
537 Ashland	155-2	green
539 Ashland	155-3	green
543 Ashland	155-4	yellow
547 Ashland	155-5	yellow
587 Ashland	199-12	yellow
591 Ashland	199-14	green
595 Ashland	199-15	yellow
599 Ashland	199-16	yellow
603 Ashland	199-17	green
607 Ashland	199-18	green
609 Ashland	199-19	yellow
613 Ashland	199-20	yellow
617 Ashland	199-21	green

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
721 Ashland	324-20	yellow
725 Ashland	324-21	green
729 Ashland	324-22	green
733 Ashland	324-23	yellow
735 Ashland	324-24	yellow
739 Ashland	324-25	yellow
743 Ashland	324-26	yellow
745 Ashland	324-27	yellow
749 Ashland	324-28	yellow
751 Ashland	324-29	yellow
755 Ashland	324-30	yellow
759 Ashland	324-31	yellow
777 Ashland	325-16	yellow
781 Ashland	325-17	yellow
785 Ashland	325-18	green
787 Ashland	325-19	green
793 Ashland	325-20	yellow
797 Ashland	325-21	yellow
799 Ashland	325-22	green
803 Ashland	325-23	green
807 Ashland	325-24	yellow
809 Ashland	325-25	yellow
813 Ashland	325-26	yellow
817 Ashland	325-27	yellow
821 Ashland	325-28	yellow
823 Ashland	325-29	yellow
825 Ashland	325-30	yellow
829 Ashland	325-31	yellow
831 Ashland	325-32	yellow
835 Ashland	325-33	yellow

Ashland Avenue

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
16 Ashland	112-11	green
18-20 Ashland	112-12	yellow
24 Ashland	112-13	yellow
28 Ashland	112-14	green
30 Ashland	112-15	yellow
34 Ashland	112-16	green
40 Ashland	112-17	green
42 Ashland	112-18	green
46 Ashland	112-19	green
50 Ashland	112-20	yellow
54 Ashland	112-21	yellow
60 Ashland	112-22	yellow
64 Ashland	112-23	green
66 Ashland	112-24	yellow
68 Ashland	112-26	green
70 Ashland	112-27	yellow
72 Ashland	112-28	yellow
80 Ashland	112-29	yellow
84 Ashland	112-30	green
88 Ashland	112-31	green
92 Ashland	112-32	yellow
96 Ashland	112-33	green
102 Ashland	112-34	green
108 Ashland	112-35	yellow
110 Ashland	112-36	green
112 Ashland	113-1	green
114 Ashland	113-2	yellow
118 Ashland	113-3	green
122 Ashland	113-4	yellow
126 Ashland	113-5	yellow
128 Ashland	113-6	yellow
132 Ashland	113-7	yellow
162 Ashland	128-5	yellow
166 Ashland	128-4	yellow
168 Ashland	128-3	yellow
170 Ashland	128-2	red
178-80 Ashland	127-36	yellow
184 Ashland	127-35	yellow
186 Ashland	127-34	yellow
190 Ashland	127-33	yellow
194 Ashland	127-32	yellow
198 Ashland	127-31	yellow
200 Ashland	127-30	yellow
204 Ashland	129-29	yellow
208 Ashland	127-28	green
210 Ashland	127-27	green
212 Ashland	127-26	yellow
216 Ashland	127-25	yellow
224 Ashland	127-24	yellow
226 Ashland	127-23	yellow
230 Ashland	127-22	yellow
232 Ashland	127-21	yellow
242 Ashland	130-19a	yellow

Ashland Avenue (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
246 Ashland	130-20a	green
248 Ashland	130-21a	yellow
250 Ashland	130-22a	yellow
256 Ashland	130-23a	green
258 Ashland	130-24a	yellow
260 Ashland	130-25a	yellow
264 Ashland	130-26a	yellow
266 Ashland	130-27a	green
268 Ashland	134-6	yellow
284 Ashland	134-7	yellow
286 Ashland	134-8	yellow
290 Ashland	134-9	yellow
292 Ashland	134-10	green
294 Ashland	134-11	green
296 Ashland	134-12	yellow
298 Ashland	134-13	green
318 Ashland	166-10	yellow
322 Ashland	166-9	yellow
326 Ashland	166-8	green
328-30 Ashland	166-7	green
332 Ashland	166-6	green
334 Ashland	166-5	green
344 Ashland	164-15	yellow
348 Ashland	164-16	yellow
350 Ashland	164-17	green
352 Ashland	164-18	green
354 Ashland	164-19	green
360 Ashland	164-20	yellow
362 Ashland	164-21	green
364 Ashland	164-22	yellow
408 Ashland	161-23	green
410 Ashland	161-24	yellow
412 Ashland	161-25	yellow
416 Ashland	161-26	yellow
420 Ashland	161-27	yellow
424 Ashland	161-28	yellow
428 Ashland	161-29	yellow
432 Ashland	161-30	yellow
434 Ashland	161-31	yellow
436 Ashland	161-32	yellow
446 Ashland	158-31	yellow
450 Ashland	158-32	yellow
454 Ashland	158-33	yellow
456 Ashland	158-34	green
458 Ashland	158-35	yellow
462 Ashland	158-36	green
464 Ashland	159-1	yellow
468 Ashland	159-2	green
472 Ashland	159-3	green
476 Ashland	159-4	yellow
480 Ashland	159-5	yellow
482 Ashland	159-6	yellow
486 Ashland	159-7	yellow

Ashland Avenue (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
490 Ashland	159-8	yellow
494 Ashland	159-9	green
496 Ashland	159-10	green
500 Ashland	159-11	yellow
512 Ashland	156-2	yellow
514 Ashland	156-3	green
516 Ashland	156-4	green
522 Ashland	156-5	yellow
526 Ashland	156-6	yellow
528 Ashland	156-7	green
530 Ashland	156-8	green
536 Ashland	156-9	green
540 Ashland	156-10	yellow
544 Ashland	156-11	yellow
546 Ashland	156-12	yellow
586 Ashland	200-13	yellow
590 Ashland	200-14	green
598 Ashland	200-15	green
600 Ashland	200-16	yellow
602 Ashland	200-17	yellow
606 Ashland	200-18	yellow
610 Ashland	200-19	yellow

Ashland

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
712-18	Ashland	322-10	green
722	Ashland	322-9	yellow
726	Ashland	322-8	green
728-30	Ashland	322-7	yellow
734	Ashland	322-6	green
736	Ashland	322-5	yellow
740	Ashland	322-4	yellow
744	Ashland	322-3	yellow
748	Ashland	322-2	yellow
750	Ashland	322-1	yellow
752	Ashland	321-37	yellow
756	Ashland	321-36	yellow
760	Ashland	321-35	yellow
762	Ashland	321-34	yellow
764	Ashland	321-33	yellow
768	Ashland	321-32	yellow
782	Ashland	321-9	yellow
786	Ashland	321-8	yellow
788	Ashland	321-7	yellow
792	Ashland	321-6	yellow
796	Ashland	321-5	yellow
798	Ashland	321-4	green
802-4	Ashland	321-3	green
806	Ashland	321-2	green
810	Ashland	321-1	yellow
812	Ashland	320-36	yellow
816	Ashland	320-35	green
818	Ashland	320-34	green
820-22	Ashland	320-33	green
824	Ashland	320-32	green
826	Ashland	320-31	yellow
830	Ashland	320-30	yellow
834	Ashland	320-29	yellow
838	Ashland	320-28	green

Atlantic Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Atlantic	132-9	yellow
16 Atlantic	132-10	yellow
46 Atlantic	135-34	green
48 Atlantic	135-33	green
<u>Odd Addresses</u>		
43 Atlantic	137-3	green
45 Atlantic	137-4	yellow

Auburn Ave

<u>Odd</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
525	Auburn	157-9	yellow
527	Auburn	157-8	yellow
533	Auburn	157-7	yellow
535	Auburn	157-6	yellow
565	Auburn	158-27	yellow
567	Auburn	158-28	yellow
569	Auburn	159-14	yellow
573	Auburn	159-13	yellow
575	Auburn	159-12	yellow
605	Auburn	160-8	yellow
607	Auburn	160-7	yellow
611	Auburn	160-6	yellow
619	Auburn	159-22	yellow
623	Auburn	159-23	yellow
653	Auburn	148-6	green
657	Auburn	148-7	green
661	Auburn	148-8	green
663	Auburn	148-9	yellow
665	Auburn	148-10	green
671	Auburn	148-11	yellow
675	Auburn	148-12	yellow
679	Auburn	148-13	yellow
681	Auburn	148-14	green
685	Auburn	148-15	yellow
693	Auburn	147-9	yellow
695	Auburn	147-8	yellow
699	Auburn	147-7	yellow
701	Auburn	147-6	green
703	Auburn	147-5	yellow
707	Auburn	147-4	green
769	Auburn	147-2	green
771	Auburn	147-1	green
775	Auburn	146-36	yellow
779	Auburn	146-35	yellow
783	Auburn	146-34	green
785	Auburn	146-33	green
791	Auburn	146-32	yellow
793	Auburn	146-31	yellow
799	Auburn	146-30	yellow
806	Auburn	146-29	yellow
807	Auburn	146-28	yellow
809	Auburn	146-27	green
815	Auburn	146-26	green
819	Auburn	146-25	yellow
821	Auburn	146-24	yellow
825	Auburn	146-23	green
829	Auburn	146-22	yellow
833	Auburn	146-21	green
835	Auburn	146-20	yellow
839	Auburn	146-19	green
841	Auburn	146-18	yellow

Auburn Ave

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
560 Auburn	155-32	yellow
580 Auburn	156-1	yellow
608 Auburn	154-29	green
610 Auburn	154-28	yellow
616 Auburn	154-27	yellow
618 Auburn	154-26	green
620 Auburn	154-25	yellow
622 Auburn	154-24	green
650 Auburn	150-27	yellow
654 Auburn	150-28	yellow
656 Auburn	150-29	yellow
660 Auburn	150-30	yellow
666 Auburn	150-31	yellow
670 Auburn	150-32	yellow
674 Auburn	150-33	yellow
676 Auburn	150-34	yellow
680 Auburn	150-35	yellow
684 Auburn	150-36	green
688 Auburn	148-20	yellow
692 Auburn	148-21	yellow
696 Auburn	148-22	green
700 Auburn	148-23	green
704 Auburn	148-24	green
706 Auburn	148-25	green
708 Auburn	148-26	green
710 Auburn	148-27	green
712 Auburn	148-28	green
714 Auburn	148-29	yellow
726 Auburn	148-30	green
730 Auburn	148-31	yellow
734 Auburn	148-32	yellow
738 Auburn	148-33	green
744 Auburn	148-34	yellow
748 Auburn	148-35	green
750 Auburn	148-36	yellow
754 Auburn	149-1	green
760 Auburn	149-2	green
762 Auburn	149-3	green
766 Auburn	149-4	green
768 Auburn	149-5	green
772 Auburn	149-6	green
776 Auburn	149-7	yellow
780 Auburn	149-8	green
786 Auburn	149-9	yellow
790 Auburn	149-10	green
794 Auburn	149-11	green
798 Auburn	149-12	yellow
804 Auburn	149-13	yellow
812 Auburn	151-1	yellow
818 Auburn	151-2	green
822 Auburn	151-3	green
826 Auburn	151-4	green
830 Auburn	151-5	green
834 Auburn	151-6	yellow

Balcom

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Balcom	173-26	blue
31 Balcom	173-27	yellow
35 Balcom	173-28	yellow
39 Balcom	173-29	green
45 Balcom	173-30	yellow
45 1/2 Balcom	173-31	yellow
47 Balcom	173-32	green
51 Balcom	173-33	green
87 Balcom	172-15	yellow

Balcom

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
30 Balcom	170-21	yellow
32 Balcom	170-20	yellow
40 Balcom	170-19	green
42 Balcom	170-18	yellow
46 Balcom	170-17	green
52 Balcom	170-16	green
54 Balcom	170-15	yellow
56 Balcom	170-14	yellow
60 Balcom	170-13	green
66 Balcom	170-12	yellow

Barker

Odd Addresses

Photo #

Color Code

25 Barker
63 Barker
75 Barker

121-27
119-34
119-32

brown
green
red

Barker

Even Addresses

Photo #

Color Code

40 Barker

121-10

green

Beech

Odd Address

Photo #

Color Code

43 Beech.

243-24

brown

Beech

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
26 Beech	243-23	yellow
30 Beech	243-30	yellow
34 Beech	243-21	yellow
38 Beech	243-20	yellow
42 Beech	243-19	yellow
46 Beech	243-18	yellow
50 Beech	243-17	yellow

Bennet

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
111 Bennet	272-10	yellow
135 Bennet	272-11	yellow
139 Bennet	272-12	yellow
141 Bennet	272-13	yellow
141½ Bennet	272-14	yellow
153 Bennet	272-15	yellow
155 Bennet	272-16	green
163 Bennet	272-17	yellow
171 Bennet	272-18	green
177 Bennet	272-19	yellow
177½ Bennet	272-20	yellow

Bennet

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
114	Bennet	272-4	green
122	Bennet	272-3	yellow
130	Bennet	272-2	yellow
132	Bennet	272-1	yellow
142	Bennet	271-7	yellow
146	Bennet	271-6	yellow
148	Bennet	271-5	green
156	Bennet	271-4	yellow
160	Bennet	271-3	green
162	Bennet	271-2	yellow
166	Bennet	271-1	yellow
172	Bennet	271-30	yellow
176	Bennet	271-29	green
178	Bennet	271-28	green
182	Bennet	271-27	green
184	Bennet	271-26	green
184	Bennet	271-25	green
186	Bennet	271-24	green

Berkley

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 Berkley	188-12	yellow
7 Berkley	188-13	yellow
11 Berkley	188-14	green
15 Berkley	188-15	yellow
17 Berkley	188-16	green
19 Berkley	188-17	green
23 Berkley	188-18	yellow
27 Berkley	188-19	green
31 Berkley	188-20	green
33 Berkley	188-21	yellow
37 Berkley	188-22	green
41 Berkley	188-23	green
45 Berkley	188-24	green
49 Berkley	188-25	yellow
53 Berkley	188-26	green
55 Berkley	188-27	green
59 Berkley	188-28	yellow
61 Berkley	188-30	green
69 Berkley	188-31	yellow

Berkley

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
4 Berkley	188-9	yellow
8 Berkley	188-8	green
12 Berkley	188-7	green
16 Berkley	188-6	green
20 Berkley	188-5	green
24 Berkley	188-4	yellow
28 Berkley	188-3	yellow
32 Berkley	188-2	green
36 Berkley	188-1	yellow
40 Berkley	187-36	yellow
48 Berkley	187-35	green
56 Berkley	187-34	yellow
60 Berkley	187-33	yellow
64 Berkley	187-32	green
66 Berkley	187-31	green
70 Berkley	187-30	yellow

Best Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
45 Best	225-32a	blue
189 Best	230-21a	brown
329 Best	253-33	yellow
331 Best	253-34	yellow
337 Best	253-35	green
339 Best	253-36	yellow
341 Best	254-1	yellow
345 Best	254-2	yellow
347 Best	254-3	yellow
357 Best	254-24	green
359 Best	254-25	yellow
361 Best	254-27	yellow
363 Best	254-28	yellow
369 Best	254-29	green
399 Best	255-26	green
401 Best	255-27	yellow
403 Best	255-28	green
409 Best	255-29	yellow
413 Best	255-30	yellow
425 Best	257-17	red
427 Best	257-18	yellow
429 Best	257-15	yellow
433 Best	257-14	yellow
435 Best	257-13	yellow
437 Best	257-12	brown
445 Best	257-11	green
457 Best	258-32	yellow
461 Best	258-33	green
465 Best	258-34	yellow
469 Best	258-35	yellow
473 Best	258-36	yellow
477 Best	259-1	yellow
485 Best	261-19	red
537 Best	262-21	yellow
541 Best	262-20	yellow
543 Best	262-19	yellow
551 Best	262-18	yellow
553 Best	262-17	yellow
555 Best	262-16	yellow
557 Best	262-15	yellow
561 Best	262-14	yellow
571 Best	261-30	blue

Bidwell Parkway

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Bidwell	200-3	yellow
21-23 Bidwell	200-2	green
27 Bidwell	200-1	green
33 Bidwell	199-36	green
37 Bidwell	199-34	yellow
39 Bidwell	199-33	green
43 Bidwell	199-32	yellow
47 Bidwell	199-31	yellow
55 Bidwell	199-30	green
65 Bidwell	199-29	green
69 Bidwell	200-20	yellow

Bidwell Parkway

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
111 Bidwell	191-1	green
113 Bidwell	191-2	yellow
115 Bidwell	191-3	yellow
117 Bidwell	191-4	red
119 Bidwell	191-5	yellow
123 Bidwell	191-6	green
147 Bidwell	190-1	green
153 Bidwell	190-2	green
159 Bidwell	190-3	green
163 Bidwell	190-4	green
169 Bidwell	190-5	green
173 Bidwell	190-6	green
177 Bidwell	190-8	yellow
189 Bidwell	190-9	yellow

Bidwell Parkway

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
8 Bidwell	316-32	green
12 Bidwell	316-31	yellow
16 Bidwell	316-30	green
20 Bidwell	316-29	green
22 Bidwell	316-28	green
26 Bidwell	316-27	yellow
30 Bidwell	316-26	green
34 Bidwell	316-25	green
40 Bidwell	316-24	green
44 Bidwell	316-23	green
48 Bidwell	316-22	green
52 Bidwell	316-21	yellow
56 Bidwell	316-20	green
74 Bidwell	323-36a	green
78 Bidwell	323-35a	green
82 Bidwell	323-34a	green
86 Bidwell	323-33a	yellow
90 Bidwell	323-32a	green
96 Bidwell	323-31a	green
106 Bidwell	323-12a	green
110-12 Bidwell	323-11a	green
116 Bidwell	323-10a	green
122 Bidwell	323-9a	green
126 Bidwell	323-8a	yellow
130-2 Bidwell	323-7a	green
136-8 Bidwell	323-6a	green
142 Bidwell	323-5a	green
184-6 Bidwell	326-16a	yellow
188 Bidwell	327-17	green
192 Bidwell	327-16	green
196 Bidwell	327-15	green
200 Bidwell	327-14	yellow
204 Bidwell	327-13	green
212 Bidwell	327-12	green

Bird Ave

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
499 Bird	318-20	yellow
501 Bird	318-21	green
505 Bird	318-22	green
535 Bird	321-29	yellow
537 Bird	321-30	green
541 Bird	321-31	yellow
557 Bird	324-32	yellow
561 Bird	324-33	yellow
563 Bird	324-34	yellow
567 Bird	324-35	green
603 Bird	326-35a	yellow
605 Bird	326-36a	brown
611 Bird	327-1	green
615 Bird	327-0	green
617 Bird	327-1	yellow
629 Bird	327-2	red
749 Bird	185-18	green
751 Bird	185-17	yellow
753 Bird	185-16	green
757 Bird	185-15	green
759 Bird	185-14	green
763 Bird	185-13	green
767 Bird	185-12	green
771 Bird	185-11	yellow
775 Bird	185-10	yellow
781 Bird	185-9	yellow
785 Bird	185-8	green
789 Bird	185-7	yellow
793 Bird	185-6	green
797 Bird	185-4	yellow
799 Bird	185-3	green
801 Bird	185-2	yellow
803 Bird	185-1	green
807 Bird	184-36	yellow
811 Bird	184-35	yellow
817 Bird	184-34	yellow
819 Bird	184-33	green
823 Bird	184-32	green
827 Bird	184-31	green
829 Bird	184-30	green

Bird Ave

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
500 Bird	320-8	yellow
504 Bird	320-7	yellow
532 Bird	321-14	yellow
536 Bird	321-13	yellow
538 Bird	321-12	yellow
542 Bird	321-11	yellow
550 Bird	321-10	green
568 Bird	325-15	yellow
572 Bird	325-14	green
574 Bird	325-13	yellow
602 Bird	327-19	green
604 Bird	327-18	green
780 Bird	188-11	yellow
790 Bird	188-10	green
820 Bird	189-19	yellow
824 Bird	189-18	yellow

Blossom St.

Odd Addresses

Photo #

Color Code

15-29 Blossom

267-24

Green

Brantford Pl.

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Brantford	193-9	yellow
15 Brantford	193-8	yellow
19 Brantford	193-7	yellow
23 Brantford	193-6	yellow
27 Brantford	193-5	yellow
31 Brantford	193-4	green
35 Brantford	193-3	yellow
39 Brantford	193-2	yellow
43 Brantford	193-1	yellow
45 Brantford	192-36	green
49 Brantford	192-35	yellow
51 Brantford	192-34	yellow
55 Brantford	192-33	yellow
57 Brantford	192-32	green
59 Brantford	192-31	yellow
61 Brantford	192-30	yellow

Brantford Pl.

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Brantford	192-3	yellow
14 Brantford	192-2	yellow
20 Brantford	192-1	yellow
24 Brantford	191-36	yellow
30 Brantford	191-35	yellow
36 Brantford	191-34	yellow
40 Brantford	191-33	yellow
44 Brantford	191-32	yellow
48 Brantford	191-31	green
52 Brantford	191-30	yellow
56 Brantford	191-29	green
58 Brantford	191-28	green

Brayton

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Brayton	348-8	yellow
15 Brayton	348-9	yellow
17 Brayton	348-10	yellow
19 Brayton	348-11	yellow
25 Brayton	348-12	green
27 Brayton	348-13	green
31 Brayton	348-14	yellow
35 Brayton	348-15	yellow
73 Brayton	364-26	yellow
81 Brayton	364-27	yellow
83 Brayton	364-28	yellow
85 Brayton	364-29	yellow
87 Brayton	364-30	brown
99 Brayton	364-31	yellow
101 Brayton	364-32	yellow
103 Brayton	364-33	yellow
105 Brayton	364-32	yellow
107 Brayton	364-33	yellow
105 Brayton	364-34	brown
107 Brayton	364-35	yellow
111 Brayton	364-36	yellow
117 Brayton	364-37	blue

Brayton

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
14 Brayton	347-	green
18 Brayton	347-8	green
26 Brayton	347-7	yellow
32 Brayton	347-6	yellow
36 Brayton	347-5	yellow
38 Brayton	347-4	yellow
44 Brayton	347-3	yellow
48 Brayton	347-2	yellow
70-4 Brayton	364-18	yellow
78 Brayton	364-17	yellow
82 Brayton	364-16	yellow
84 Brayton	364-15	yellow
86 Brayton	364-14	green
90 Brayton	364-13	yellow
92 Brayton	364-12	yellow
94 Brayton	364-11	yellow
98 Brayton	364-10	yellow
100 Brayton	364-9	yellow
104 Brayton	364-8	yellow
108 Brayton	364-7	yellow
112 Brayton	364-6	yellow
114 Brayton	364-5	yellow
116 Brayton	363-35	yellow
118 Brayton	363-39a	yellow

Breckinridge

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
543 Breckinridge	162-34	brown
545 Breckinridge	162-33	brown
549 Breckinridge	162-32	yellow
551 Breckinridge	162-31	yellow
553 Breckinridge	162-30	green
555 Breckinridge	162-29	yellow
579 Breckinridge	162-3	yellow
581 Breckinridge	162-2	yellow
583 Breckinridge	162-1	yellow
585 Breckinridge	161-36	yellow
587 Breckinridge	161-35	yellow
589 Breckinridge	161-34	yellow
593 Breckinridge	161-33	yellow
613 Breckinridge	160-27	yellow
619 Breckinridge	160-28	yellow
621 Breckinridge	160-29	yellow
625 Breckinridge	160-30	yellow
629 Breckinridge	160-31	green
633 Breckinridge	160-32	yellow

Breckinridge

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
550 Breckinridge	157-21	yellow
552 Breckinridge	157-22	yellow
556 Breckinridge	157-23	green
558 Breckinridge	157-24	yellow
578-80 Breckinridge	158-18	yellow
586 Breckinridge	158-19	yellow
588 Breckinridge	158-20	yellow
592 Breckinridge	158-29	yellow
596 Breckinridge	158-30	yellow
626 Breckinridge	160-1	yellow
628 Breckinridge	160-2	yellow
632 Breckinridge	160-3	yellow
636 Breckinridge	159-18	yellow
640 Breckinridge	159-17	green

Brennan

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
9 Brennan	347-25	green
13 Brennan	347-26	yellow
17 Brennan	347-27	yellow
19 Brennan	347-28	yellow
21 Brennan	347-29	yellow
23 Brennan	347-30	green
25 Brennan	347-31	yellow
27 Brennan	347-32	yellow
31 Brennan	347-34	yellow
33 Brennan	347-35	yellow
37 Brennan	347-36	green
39 Brennan	347-37	green
43 Brennan	347-38	yellow
45 Brennan	347-39	yellow
49 Brennan	347-40	green
51 Brennan	347-41	green

Broadway

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
69 Broadway	267-6	blue
85-7 Broadway	267-2	yellow
93 Broadway	267-3	green
119-21 Broadway	266-26	brown
123 Broadway	266-27	brown
125 Broadway	266-28	green
127 Broadway	266-29	green
139 Broadway	266-30	green
143 Broadway	266-31	yellow
145 Broadway	266-32	green
147 Broadway	266-34	brown
163 Broadway	270-10	green
167 Broadway	270-11	brown
171 Broadway	270-12	green
193 Broadway	270-25	brown
215 Broadway	270-26	green
217 Broadway	270-27	green
223 Broadway	270-28	red
267-71 Broadway	271-23	green
269-73 Broadway	271-22	green
281 Broadway	272-21	yellow
283 Broadway	272-22	blue
293 Broadway	272-23	yellow
295 Broadway	272-24	green
305 Broadway	272-25	green
315 Broadway	274-24	green
317 Broadway	274-21	brown
345-7 Broadway	275-8	green
349-53 Broadway	279-9	green
369 Broadway	275-36	green
371-3 Broadway	275-37	green
385 Broadway	276-37	green
389 Broadway	277-2	blue
395 Broadway	277-3	green
423 Broadway	277-19	brown
429 Broadway	277-20	green
435 Broadway	277-21	green
437-41 Broadway	277-22	green
443 Broadway	277-23	green
451 Broadway	279-22	yellow
453 Broadway	279-21	yellow
461 Broadway	279-20	green
473 Broadway	279-19	yellow
475 Broadway	279-18	yellow
477 Broadway	279-17	yellow
479 Broadway	279-16	yellow
483 Broadway	279-15	yellow
489 Broadway	279-14	yellow
497 Broadway	278-30	yellow
499 Broadway	278-29	yellow
505 Broadway	278-28	yellow
509 Broadway	278-27	yellow
511 Broadway	278-26	yellow
515 Broadway	278-25	blue
535 Broadway	278-24	yellow

BroadwayEven AddressesPhoto #Color Code

38	Broadway	267-8	red
50	Broadway	267-12	green
H4	Broadway	267-20	yellow
66-70	Broadway	267-21	green
120-4	Broadway	267-29	green
130	Broadway	267-30	green
132	Broadway	267-31	green
136	Broadway	267-32	brown
138	Broadway	267-33	green
142	Broadway	267-34	green
144-8	Broadway	267-35	red

Broadway

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
218 Broadway	279-31	brown
220 Broadway	279-30	brown
258 Broadway	280-22	green
260 Broadway	280-21	green
266 Broadway	280-20	blue
270-2 Broadway	280-19	green
318-20 Broadway	282-2	yellow
328 Broadway	282-1	yellow
330 Broadway	281-37	yellow
334 Broadway	281-36	green
356 Broadway	283-6	brown
360 Broadway	283-5	blue
362 Broadway	283-4	green
368 Broadway	283-3	green
370 Broadway	282-36	green
386 Broadway	283-37	green
390 Broadway	283-36	brown
396 Broadway	283-35	green
402-8 Broadway	283-34	yellow
426 Broadway	285-24	yellow
430 Broadway	285-23	brown
432 Broadway	285-22	yellow
438 Broadway	285-21	green
440 Broadway	285-20	yellow
442 Broadway	284-19	green
490 Broadway	285-25	green
512 Broadway	286-8	green
514 Broadway	286-7	yellow
526 Broadway	286-6	green
528 Broadway	286-5	green
534 Broadway	286-4	green

Bryant

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
73 Bryant	122-31	blue
77 Bryant	122-30	yellow
137 Bryant	122-32	brown
139 Bryant	122-33	green
143 Bryant	122-34	green
147 Bryant	122-35	green
155 Bryant	122-36	green
159 Bryant	123-1	green
165 Bryant	123-2	yellow
169 Bryant	123-3	green
171 Bryant	123-4	green
175 Bryant	123-5	yellow
179 Bryant	123-6	yellow
183 Bryant	123-7	yellow
187 Bryant	123-9	green
213 Bryant	123-10	blue
235 Bryant	123-11	brown
255 Bryant	123-12	green
257 Bryant	123-13	yellow
289 Bryant	125-17	yellow
291 Bryant	125-18	blue
295 Bryant	125-19	yellow
305 Bryant	125-20	yellow
311 Bryant	125-21	green
319 Bryant	126-25	yellow
323 Bryant	126-26	green
325 Bryant	126-27	yellow
331 Bryant	126-28	yellow
333 Bryant	126-29	yellow
335 Bryant	126-30	green
337 Bryant	126-31	yellow
339 Bryant	126-32	yellow
349 Bryant	126-33	yellow
353 Bryant	126-34	green
373 Bryant	129-24	yellow
379 Bryant	129-23	yellow
381 Bryant	129-22	yellow
385 Bryant	129-21	brown

Bryant

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
28 Bryant	121-21	green
78 Bryant	120-11	brown
80 Bryant	120-12	green
90 Bryant	120-13	green
138-140 Bryant	119-15	green
142 Bryant	119-17	green
144 Bryant	119-18	green
152 Bryant	119-19	red
160 Bryant	119-20	green
176 Bryant	119-21	green
190 Bryant	119-22	green
196 Bryant	119-23	green
230 Bryant	117-12	green
232 Bryant	117-11	green
236 Bryant	117-10	green
242 Bryant	117-9	red
246 Bryant	117-8	green
250 Bryant	117-7	green
256 Bryant	117-6	green
258 Bryant	117-4	yellow
266 Bryant	117-3	green
298 Bryant	111-11	yellow
302 Bryant	111-12	yellow
306 Bryant	111-13	yellow
310 Bryant	111-14	green
312 Bryant	111-15	green
326 Bryant	113-8	yellow
328 Bryant	113-9	yellow
330 Bryant	113-10	yellow
334 Bryant	113-11	green
342 Bryant	113-12	green
352 Bryant	113-13	yellow
354 Bryant	113-14	green
364 Bryant	114-19	yellow
368 Bryant	114-20	yellow
370 Bryant	114-21	yellow
372 Bryant	114-22	yellow
374 Bryant	114-23	yellow
376 Bryant	114-24	green

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
241	Busti	301-0
243	Busti	300-37
247	Busti	301-1
249	Busti	301-2
251	Busti	301-3
255	Busti	301-4
257	Busti	301-5
259	Busti	301-6
265	Busti	301-7
269	Busti	301-8
271	Busti	301-9
273	Busti	301-10
281	Busti	301-11
283	Busti	301-12
285	Busti	301-13
287	Busti	301-14
289	Busti	301-15
291	Busti	301-16
297	Busti	301-17
299	Busti	301-18
303	Busti	301-19
361-63	Busti	304-28
365	Busti	304-29
381	Busti	308-13
387	Busti	308-14
391	Busti	308-15
395	Busti	308-16
397	Busti	308-17
399	Busti	308-18
401	Busti	308-19
403	Busti	308-20
407	Busti	308-21
411	Busti	308-22
413	Busti	308-23
423	Busti	308-24
425	Busti	308-25
431	Busti	308-26
437	Busti	308-27
439	Busti	308-28
441	Busti	308-29
443	Busti	308-30
551	Busti	314-1
557	Busti	314-2
559	Busti	314-3
561	Busti	314-4
563	Busti	314-5
565	Busti	314-6
567	Busti	314-7
573	Busti	314-8
611	Busti	333-23a
615	Busti	333-24a
625	Busti	333-25a
629	Busti	333-26a
637	Busti	333-27a
639	Busti	333-28a
675	Busti	333-40a
679	Busti	333-41a
683	Busti	333-42a

Busti (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
685 Busti	333-43a	brown
705 Busti	333-44a	brown
707 Busti	333-1a	brown
709 Busti	333-2a	brown
713 Busti	333-3a	brown
719 Busti	333-4a	green
721 Busti	333-5a	green
757 Busti	334-29	yellow
771 Busti	334-30	red
775 Busti	334-31	green
777 Busti	334-32	yellow
783 Busti	334-33	green
791 Busti	334-34	yellow
793 Busti	334-35	yellow
843-49 Busti	351-17a	red

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
236 Busti	303-9	green
238 Busti	303-8	yellow
240 Busti	303-7	yellow
246 Busti	303-6	yellow
248 Busti	303-5	green
258 Busti	303-4	yellow
262 Busti	303-3	yellow
264 Busti	303-2	yellow
266 Busti	303-1	yellow
270 Busti	302-37	yellow
272 Busti	302-36	yellow
274 Busti	302-35	yellow
276 Busti	302-34	yellow
280 Busti	302-33	green
282 Busti	302-32	yellow
286 Busti	302-31	yellow
288 Busti	302-30	yellow
294 Busti	302-29	yellow
296 Busti	302-28	yellow
300 Busti	302-27	yellow
302 Busti	302-26	yellow
312 Busti	305-18	green
316 Busti	305-17	yellow
320 Busti	305-16	yellow
324 Busti	305-15	yellow
326 Busti	305-14	yellow
330 Busti	305-13	green
334 Busti	305-12	green
342 Busti	305-11	green
382 Busti	305-36	yellow
386 Busti	309-35	yellow
388 Busti	309-34	yellow
392 Busti	309-33	yellow
394 Busti	309-32	yellow
396 Busti	309-31	yellow
400 Busti	309-30	yellow
402 Busti	309-29	yellow
406 Busti	309-28	yellow
408 Busti	309-27	yellow
412 Busti	309-26	yellow
414 Busti	309-25	yellow
418 Busti	309-24	yellow
420 Busti	309-23	yellow
422 Busti	309-22	yellow
428 Busti	309-21	yellow
430 Busti	309-20	yellow
432 Busti	309-19	yellow
438 Busti	309-18	green
440 Busti	309-17	yellow
442 Busti	309-16	yellow
444 Busti	309-15	yellow
454 Busti	312-34	green
458 Busti	312-33	green
460 Busti	312-32	green
464 Busti	312-31	green
466 Busti	312-30	green
468 Busti	312-29	green
472 Busti	312-28	green
474 Busti	312-27	green

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
476 Busti	312-26	green
478 Busti	312-25	green
484 Busti	312-24	green
486 Busti	312-23	yellow
488 Busti	312-22	yellow
492 Busti	312-21	green
494 Busti	312-20	yellow
496 Busti	312-19	yellow
500 Busti	312-18	yellow
502 Busti	312-17	yellow
508 Busti	312-16	yellow
512 Busti	312-15	yellow
526 Busti	315-30	yellow
528 Busti	315-29	yellow
530 Busti	315-28	yellow
532 Busti	315-27	yellow
534 Busti	315-26	yellow
542 Busti	315-25	yellow
544 Busti	315-24	yellow
548 Busti	315-23	green
550 Busti	315-22	yellow
554 Busti	315-21	yellow
556 Busti	315-20	green
558 Busti	315-19	yellow
560 Busti	315-18	yellow
562 Busti	315-17	yellow
566 Busti	315-16	yellow
570 Busti	315-15	yellow
572 Busti	315-14	yellow

<u>Camp</u>			
<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
9 Camp	296-2	yellow	
19 Camp	296-3	yellow	
23 Camp	296-4	yellow	
33 Camp	296-5	yellow	
35 Camp	296-6	yellow	
39 Camp	296-7	yellow	
43 Camp	296-8	yellow	
45 Camp	296-9	yellow	
49 Camp	296-10	green	
51 Camp	296-11	yellow	
55 Camp	296-12	green	
57 Camp	296-13	green	
59 Camp	296-14	yellow	
65 Camp	296-15	green	
71 Camp	296-16	yellow	
73 Camp	296-17	yellow	
77 Camp	296-18	yellow	

Camp

Even Addresses

Photo #

Color Code

14 Camp	295-33	yellow
18 Camp	295-32	yellow
20 Camp	295-31	yellow
24 Camp	295-30	yellow
28 Camp	295-29	yellow
30 Camp	295-28	yellow
34 Camp	295-27	yellow
38 Camp	295-26	yellow
42 Camp	295-25	yellow
44 Camp	295-24	yellow
50 Camp	295-23	yellow
52 Camp	295-22	yellow
66 Camp	295-21	yellow
68 Camp	295-20	yellow
72 Camp	295-19	yellow
76 Camp	295-18	yellow
80 Camp	295-17	yellow
82 Camp	295-16	green
84 Camp	295-15	brown

Carlton

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
9 Carlton	224-26	green
169 Carlton	228-14	yellow
173 Carlton	228-13	yellow
217 Carlton	235-20	yellow
267 Carlton	240-8	yellow
277 Carlton	240-9	yellow
319 Carlton	241-35a	yellow
371 Carlton	243-15	yellow
381 Carlton	243-16	yellow
397 Carlton	241-11a	green

Carlton

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
168 Carlton	229-8	yellow
170 Carlton	229-7	green
174 Carlton	229-6	yellow
176 Carlton	229-5	yellow
194 Carlton	234-2	yellow
222 Carlton	233-10	yellow
238 Carlton	232-18	yellow
246 Carlton	232-17	yellow
250 Carlton	232-16	yellow
262 Carlton	246-10	green
264 Carlton	246-18	green
268 Carlton	246-17	yellow
270 Carlton	246-16	yellow
272 Carlton	246-15	green
274 Carlton	246-14	yellow
290 Carlton	247-18a	yellow
294 Carlton	247-17a	green
296 Carlton	247-16a	yellow
300 Carlton	247-15a	yellow
306 Carlton	247-14a	yellow
370 Carlton	244-19	green
374 Carlton	244-20	yellow
376 Carlton	244-21	yellow
380 Carlton	244-22	yellow
382 Carlton	244-23	yellow

Carolina

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
177 Carolina	2-15	yellow
179 Carolina	2-16	yellow
181 Carolina	2-14	yellow
205 Carolina	3-32	green
211 Carolina	3-33	red
229 Carolina	5-1	green
231 Carolina	5-2	green
247 Carolina	5-3	green
255 Carolina	6-1	yellow
259 Carolina	6-2	yellow

Carolina

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
174 Carolina	6-36	green
180 Carolina	6-35	yellow
186-90 Carolina	6-33	green
202 Carolina	6-31	brown
204 Carolina	6-30	yellow
216 Carolina	6-28	yellow
218 Carolina	6-27	yellow
222 Carolina	6-26	green
228 Carolina	6-25	yellow
230 Carolina	6-24	yellow
234 Carolina	6-23	blue
238 Carolina	6-22	yellow
242 Carolina	6-21	green
266 Carolina	6-20	green
276 Carolina	12-13	yellow
278 Carolina	12-12	yellow
280 Carolina	12-11	yellow
284 Carolina	12-10	yellow
286 Carolina	12-9	yellow
294 Carolina	12-14	green
296 Carolina	12-15	green
300 Carolina	12-16	red
306 Carolina	12-18	yellow

Cary St.

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
55 Cary	3-14	yellow
67 Cary	3-15	yellow
69-71 Cary	3-16	green

Cathedral Park

Even Addresses

Photo #

Color Code

4 Cathedral

71-28

green

6 Cathedral

71-26

green

Cedar

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
219 Cedar	273-20	yellow
219½ Cedar	273-21	yellow
227 Cedar	274-2	yellow
229 Cedar	274-3	yellow
233 Cedar	274-4	green
241 Cedar	274-5	yellow
241½ Cedar	274-6	yellow
259 Cedar	274-7	yellow
261 Cedar	274-8	yellow
263 Cedar	274-9	green
267 Cedar	274-10	yellow
269 Cedar	274-11	yellow
271 Cedar	274-12	green
275 Cedar	274-13	yellow
279 Cedar	274-14	yellow
283 Cedar	274-15	yellow
287 Cedar	274-16	yellow
289 Cedar	274-17	yellow
291 Cedar	274-18	yellow
301 Cedar	274-19	green

Cedar Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
258 Cedar	272-37	yellow
260 Cedar	272-36	yellow
262 Cedar	272-35	yellow
264 Cedar	272-34	yellow
266 Cedar	272-31	yellow
266½ Cedar	272-33	yellow
282 Cedar	272-30	green
282½ Cedar	272-32	yellow
286 Cedar	272-29	yellow
288 Cedar	272-28	green
294 Cedar	272-27	yellow
304 Cedar	272-26	green
218-20 Cedar	273-13	yellow
228 Cedar	273-12	brown
230 Cedar	273-11	green
232 Cedar	273-10	green
234 Cedar	273-9	green
236 Cedar	273-8	yellow
240 Cedar	273-7	green
242 Cedar	273-6	green
244 Cedar	273-5	green
246 Cedar	273-3	green
246½ Cedar	273-4	green

Chenango

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1 Chenango	350-11a	yellow
3 Chenango	350-12a	yellow
9 Chenango	350-13a	yellow
11 Chenango	350-14a	yellow
15 Chenango	350-15a	yellow
27 Chenango	350-16a	green
29 Chenango	350-17a	yellow
31 Chenango	350-18a	green
33 Chenango	350-19a	green
35 Chenango	350-20a	yellow
69 Chenango	367-36a	blue
75 Chenango	367-37a	yellow
79 Chenango	367-38a	yellow
83 Chenango	367-39a	yellow
87 Chenango	367-40a	green
89 Chenango	367-41a	yellow
91 Chenango	367-42a	yellow
93 Chenango	367-43a	yellow
97 Chenango	367-44a	yellow

Chenango

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 Chenango	350-40a	yellow
14 Chenango	350-39a	yellow
18 Chenango	350-38a	yellow
20 Chenango	349	yellow
22-4 Chenango	349-39a	yellow
34 Chenango	349-38a	yellow
72 Chenango	367-28a	yellow
74 Chenango	367-27a	green
76 Chenango	367-26a	yellow
80 Chenango	367-25a	green
82-92 Chenango	367-24a	green
96 Chenango	367-23a	yellow
98 Chenango	367-22a	yellow
102-12 Chenango	367-21a	yellow

Cherry

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1-15 Cherry	297-28	brown
19 Cherry	297-29	green
21 Cherry	297-30	yellow
23 Cherry	297-31	yellow
25 Cherry	297-32	yellow
29 Cherry	297-33	green
39 Cherry	298-1	green
41 Cherry	298-2	brown
55 Cherry	298-4	brown
85 Cherry	298-5	yellow
109 Cherry	298-19	yellow
113 Cherry	298-20	yellow
115 Cherry	298-21	green
117 Cherry	298-22	green
127 Cherry	298-23	green
169 Cherry	298-29	green
171 Cherry	298-30	yellow
173 Cherry	298-31	yellow
175 Cherry	298-32	yellow
177 Cherry	298-33	yellow
183 Cherry	298-34	yellow
185 Cherry	298-35	green
187 Cherry	298-36	yellow
189 Cherry	298-37	yellow
193 Cherry	299-1	yellow
195 Cherry	299-2	yellow
197 Cherry	299-3	yellow
213 Cherry	299-12	brown
215 Cherry	299-13	yellow
217 Cherry	299-14	yellow
219 Cherry	299-15	yellow
221 Cherry	299-16	yellow
225 Cherry	299-17	yellow

Church

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
24-32 Church	70-17	black
36 Church	70-15	brown
44 Church	70-14	green
56 Church	70-9	green
76 Church	70-8	green

Clinton St.

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
108 Clinton	266-16	yellow
132 Clinton	266-10	red
146-50 Clinton	266-9	green

Claremont

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
9 Claremont	323-21a	green
15 Claremont	323-22a	green
17 Claremont	323-23a	yellow
19 Claremont	323-24a	yellow
23 Claremont	323-25a	green
83 Claremont	321-15	yellow
87 Claremont	321-16	yellow
91 Claremont	321-17	yellow
95 Claremont	321-18	yellow
99 Claremont	321-19	yellow
103 Claremont	321-20	yellow
107 Claremont	321-21	yellow
111 Claremont	321-22	green
115 Claremont	321-23	green
119 Claremont	321-24	green
121 Claremont	321-25	yellow
125 Claremont	321-26	yellow
129 Claremont	321-27	yellow
133 Claremont	321-28	green
143 Claremont	320-9	green
147 Claremont	320-10	green
151 Claremont	320-11	green
155 Claremont	320-12	green
159 Claremont	320-13	green
163 Claremont	320-14	yellow
165 Claremont	320-15	yellow
169 Claremont	320-16	yellow
173 Claremont	320-17	yellow
175 Claremont	320-18	yellow
179 Claremont	320-19	yellow
183 Claremont	320-20	yellow
185 Claremont	320-21	yellow
189 Claremont	320-22	yellow
193 Claremont	320-23	yellow
197 Claremont	320-24	yellow
199 Claremont	320-25	yellow

Claremont

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
6 Claremont	317-15	yellow
10 Claremont	317-14	green
12 Claremont	317-13	green
16 Claremont	317-12	green
18 Claremont	317-11	yellow
22 Claremont	317-10	green
46 Claremont	317-32	green
50 Claremont	317-31	green
54 Claremont	317-30	green
58 Claremont	317-29	green
62 Claremont	317-28	yellow
66 Claremont	317-27	yellow
74 Claremont	319-4	yellow
80 Claremont	319-3	green
84 Claremont	319-2	yellow
82 Claremont	319-1	yellow
92 Claremont	318-36	yellow
96 Claremont	318-35	green
100 Claremont	318-34	yellow
102 Claremont	318-33	yellow
104 Claremont	318-32	yellow
108 Claremont	318-30	yellow
110 Claremont	318-29	yellow
114 Claremont	318-28	yellow
118 Claremont	318-27	yellow
122 Claremont	318-26	yellow
126 Claremont	318-25	yellow
130 Claremont	318-24	yellow
134 Claremont	318-23	yellow
150 Claremont	320-6	green
152 Claremont	320-5	green
156 Claremont	320-4	yellow
158 Claremont	320-3	yellow
162 Claremont	320-2	yellow
164 Claremont	320-1	yellow
168 Claremont	319-37	yellow
170 Claremont	319-36	yellow
174 Claremont	319-35	yellow
180 Claremont	319-34	green
182 Claremont	319-33	yellow
186 Claremont	319-32	yellow
188 Claremont	319-31	yellow
192 Claremont	319-30	yellow
194 Claremont	319-29	yellow
198 Claremont	319-28	yellow
200 Claremont	319-27	yellow

Clarendon

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 Clarendon	187-7	green
5 Clarendon	187-8	green
9 Clarendon	187-9	yellow
11 Clarendon	187-11	green
13 Clarendon	187-12	yellow
23 Clarendon	187-13	yellow
25 Clarendon	187-14	yellow
27 Clarendon	187-15	yellow
31 Clarendon	187-16	yellow
35 Clarendon	187-17	yellow
39 Clarendon	187-18	yellow
43 Clarendon	187-19	yellow
45 Clarendon	187-20	yellow
47 Clarendon	187-21	green
53 Clarendon	187-22	green
57 Clarendon	187-23	green
63 Clarendon	187-24	green
65 Clarendon	187-26	green
69 Clarendon	187-28	yellow

Clarendon

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
4 Clarendon	187-6	yellow
12 Clarendon	187-5	yellow
16 Clarendon	187-4	green
20 Clarendon	187-3	yellow
24 Clarendon	187-2	green
28 Clarendon	187-1	green
32 Clarendon	187-36	green
38 Clarendon	187-35	green
44 Clarendon	187-33	yellow
46 Clarendon	187-32	green
50 Clarendon	187-31	green
54 Clarendon	187-30	green
60 Clarendon	187-29	yellow
62 Clarendon	187-28	yellow
66 Clarendon	187-27	green

Cleveburne Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Cleveburne	147-14	green
15 Cleveburne	147-13	green
17 Cleveburne	147-12	yellow
21 Cleveburne	147-11	yellow
23 Cleveburne	147-10	green

Even Addresses

18 Cleveburne	148-19	yellow
20 Cleveburne	148-18	yellow
22 Cleveburne	148-17	green
24 Cleveburne	148-16	green

Cleveland

<u>Odd Addressee</u>	<u>Photo #</u>	<u>Color Code</u>
17 Cleveland	146-13	green
23 Cleveland	146-12	green
27 Cleveland	146-11	yellow
33 Cleveland	146-10	green
35 Cleveland	146-9	green
39 Cleveland	146-8	green
43 Cleveland	146-7	green
45 Cleveland	146-5	green
49 Cleveland	146-4	green
51 Cleveland	146-3	green
59 Cleveland	146-2	green
63 Cleveland	146-1	green
67 Cleveland	145-36	yellow
71 Cleveland	145-34	yellow
75 Cleveland	145-33	yellow
81 Cleveland	145-32	green
85 Cleveland	145-31	green
91 Cleveland	147-24	red
135 Cleveland	147-21	green
153 Cleveland	147-19	yellow
155 Cleveland	147-18	green
157 Cleveland	147-17	green
161 Cleveland	147-16	yellow
163 Cleveland	147-15	green
171 Cleveland	147-25	yellow
175 Cleveland	147-26	green
179 Cleveland	147-27	green
183 Cleveland	147-28	green
187 Cleveland	147-29	green
189 Cleveland	147-30	yellow
191 Cleveland	147-31	yellow
193 Cleveland	147-32	yellow
197 Cleveland	147-33	yellow
201 Cleveland	147-34	green
203 Cleveland	147-35	yellow
205 Cleveland	147-36	yellow

Cleveland

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
44 Cleveland	143-32	red
50 Cleveland	143-33	green
54 Cleveland	143-34	green
64 Cleveland	143-35	red
80 Cleveland	143-36	green
86 Cleveland	144-1	red
92 Cleveland	144-2	red
98 Cleveland	144-3	green
110 Cleveland	144-4	green
162 Cleveland	145-21	red
170 Cleveland	145-20	yellow
172 Cleveland	145-19	green
174 Cleveland	145-18	green
178 Cleveland	145-17	green
180 Cleveland	145-16	yellow
184 Cleveland	145-15	yellow
188 Cleveland	145-14	yellow
190 Cleveland	145-13	yellow
194 Cleveland	145-12	green
198 Cleveland	145-11	green
202 Cleveland	145-10	green
208 Cleveland	145-9	yellow

College

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
9-11 College	96-17a	green
17 College	96-19a	green
21 College	96-20a	yellow
25 College	96-21a	yellow
29 College	96-22a	green
31 College	96-23a	green
33 College	96-24a	green
39 College	96-25a	green
41 College	96-26a	green
45 College	96-27a	green
49 College	96-28a	yellow
51 College	96-29a	yellow
53 College	96-30a	green
55 College	96-31a	yellow
57 College	96-32a	green
61 College	96-33a	yellow
63 College	96-34a	green
65 College	96-35a	yellow
69 College	96-36a	green
73 College	97-1	green
75 College	97-2	green
79-83 College	97-3	green
107 College	105-24	green
111 College	105-23	yellow
115 College	105-22	green
117 College	105-21	yellow
119 College	105-20	yellow
121 College	105-19	green
123 College	105-18	green
127 College	105-17	yellow
129 College	105-16	green
133 College	105-15	yellow
137 College	105-14	green
143 College	105-13	green
145 College	105-12	green
149 College	105-11	yellow
153 College	105-10	yellow
159 College	105-9	yellow
161 College	105-8	green
163 College	105-7	green
167 College	105-6	yellow
169 College	105-5	green
175 College	105-4	green

College

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
20	College	20-27	Yellow
28	College	20-28	yellow
30	College	20-29	yellow
32	College	20-30	yellow
38	College	20-31	green
42	College	20-32	yellow
46	College	20-33	green
48	College	20-34	yellow
50	College	20-35	yellow
60	College	23-8	yellow
62	College	23-7	green
64-66	College	23-6	yellow
70	College	23-5	green
72-80	College	23-4	brown
108	College	105-29	green
112	College	105-30	green
116	College	105-31	green
120	College	105-32	yellow
122	College	105-34	yellow
124	College	105-35	yellow
130	College	105-36	green
132	College	106-1	green
136	College	106-2	green
138	College	106-3	green
168	College	107-18	green
172	College	107-17	green
176	College	107-16	green

Colonial Circle

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 Colonial	156-19	green
9 Colonial	156-18	green
15 Colonial	156-17	yellow
21 Colonial	156-16	green
25 Colonial	156-15	green
29 Colonial	156-14	yellow
33 Colonial	156-13	red
47 Colonial	200-4	red
77 Colonial	316-7	green

Connecticut

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
283 Connecticut	45-2	yellow
291 Connecticut	45-3	green
299 Connecticut	45-4	blue
307 Connecticut	45-5	blue
309 Connecticut	45-6	blue
311 Connecticut	45-7	blue
319 Connecticut	46-8	blue
323 Connecticut	46-9	blue
325 Connecticut	46-10	blue
329 Connecticut	46-11	blue
333 Connecticut	46-12	blue
335 Connecticut	46-13	blue
355 Connecticut	47-14	blue
363 Connecticut	47-15	blue
365 Connecticut	47-16	blue
369 Connecticut	47-17	blue
373 Connecticut	47-18	blue
383 Connecticut	47-19	blue
389 Connecticut	48-28	blue
405 Connecticut	48-29	blue
409 Connecticut	48-30	blue
411 Connecticut	48-31	blue
415 Connecticut	48-32	blue
429 Connecticut	49-33	blue
431 Connecticut	49-34	blue
435 Connecticut	49-35	blue
437 Connecticut	49-36	blue
441 Connecticut	50-1	blue
445 Connecticut	50-2	blue
447 Connecticut	50-3	blue
449 Connecticut	50-4	blue
451 Connecticut	50-5	blue
453 Connecticut	50-6	blue
101 Connecticut	333-29a	brown

Connecticut

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
184 Connecticut	70-7	red
218 Connecticut	70-1	yellow
224 Connecticut	70-2	yellow
228 Connecticut	70-3	yellow
230 Connecticut	70-4	green
232 Connecticut	70-5	yellow
238 Connecticut	70-6	yellow
254 Connecticut	68-25	yellow
260 Connecticut	68-26	yellow
264 Connecticut	68-27	yellow
266 Connecticut	68-28	yellow
270 Connecticut	68-29	yellow
272 Connecticut	68-30	yellow
274 Connecticut	68-31	yellow
288 Connecticut	66-33	yellow
290 Connecticut	66-34	yellow
318 Connecticut	66-25	green
322 Connecticut	66-26	yellow
326-28 Connecticut	66-27	green
330 Connecticut	66-28	yellow
332 Connecticut	66-29	yellow
334-38 Connecticut	66-30	yellow
342 Connecticut	66-31	green
348 Connecticut	66-32	green
356 Connecticut	65-15	green
360 Connecticut	65-16	yellow
364 Connecticut	65-17	yellow
368 Connecticut	65-18	yellow
370 Connecticut	65-19	yellow
372 Connecticut	65-20	yellow
384 Connecticut	65-21	blue
400 Connecticut	64-12	yellow
406 Connecticut	64-13	green
414 Connecticut	64-14	green
418 Connecticut	64-15	yellow
420 Connecticut	64-16	yellow
432 Connecticut	63-8	yellow
440 Connecticut	63-9	blue
444 Connecticut	63-10	yellow
450 Connecticut	63-11	yellow
454 Connecticut	63-12	yellow
458 Connecticut	61-30	yellow
460 Connecticut	61-31	yellow
464 Connecticut	61-32	yellow
468 Connecticut	61-33	yellow
470 Connecticut	61-34	yellow
472 Connecticut	61-35	yellow
478 Connecticut	61-36	yellow
482 Connecticut	62-1	yellow
486 Connecticut	62-2	yellow
490 Connecticut	62-3	yellow
492 Connecticut	60-19	yellow
496 Connecticut	60-20	yellow

Connecticut (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
500 Connecticut	60-22	yellow
502 Connecticut	60-23	yellow
504 Connecticut	60-24	yellow
508 Connecticut	60-25	yellow
510 Connecticut	60-26	yellow
514 Connecticut	60-27	yellow
110 Connecticut	333-39a	brown
114 Connecticut	333-38a	brown
136 Connecticut	335-20	brown
144 Connecticut	335-2	brown
150 Connecticut	335-1	brown
156 Connecticut	335-44	brown

CottageOdd AddressesPhoto #Color Code

3 Cottage	96-14a	green
9 Cottage	96-16a	yellow
35 Cottage	20-21	green
37 Cottage	20-22	green
47 Cottage	20-23	yellow
49 Cottage	20-24	red
55 Cottage	20-26	red
91 Cottage	21-5	yellow
95 Cottage	21-6	yellow
99 Cottage	21-7	yellow
105 Cottage	21-8	yellow
143 Cottage	22-8	yellow

Cottage

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
14 Cottage	20-13	yellow
16 Cottage	20-12	red
20 Cottage	20-11	yellow
22 Cottage	20-10	yellow
24 Cottage	20-9	yellow
30 Cottage	20-8	yellow
34 Cottage	20-7	yellow
36 Cottage	20-6	green
38 Cottage	20-5	green
40 Cottage	20-4	green
42 Cottage	20-3	green
46 Cottage	20-2	yellow
48 Cottage	20-1	red
50 Cottage	20-0	yellow
56 Cottage	19-34	yellow
58 Cottage	19-33	yellow
62 Cottage	19-32	yellow
64 Cottage	19-31	yellow
68 Cottage	19-30	yellow
70 Cottage	19-29	yellow
74 Cottage	19-28	yellow
76 Cottage	19-27	yellow
80 Cottage	19-26	yellow
90 Cottage	23-23	yellow
96 Cottage	23-25	yellow
98 Cottage	23-26	yellow
106 Cottage	23-27	yellow
108 Cottage	23-28	yellow
110 Cottage	23-29	green
112 Cottage	23-30	green
118 Cottage	23-31	green
120 Cottage	23-32	green
126 Cottage	23-33	green
132 Cottage	23-35	yellow
136 Cottage	23-36	yellow
142 Cottage	24-1	yellow
144 Cottage	24-2	green
146 Cottage	24-3	yellow

Court

Odd Addresses

Photo #

Color Code

17 Court
45 Court
65 Court

72-23
73-1
72-35

green
green
red

Court

Even Addresses

Photo #

Color Code

68 Court

72-36

red

Cypress

Even Addresses

34 Cypress
44 Cypress
46 Cypress
50 Cypress

Photo #

280-6
280-5
280-4
280-3

Color Code

brown
yellow
yellow
yellow

Davis

Even Addresses

16 Davis
20 Davis
26 Davis
28 Davis
32 Davis
34 Davis
40 Davis
42 Davis
44 Davis
46 Davis
50 Davis
52 Davis
56 Davis
60 Davis
62 Davis

Photo #

297-0
296-37
296-36
296-35
296-34
296-33
296-32
296-31
296-30
296-29
296-28
296-27
296-26
296-25
296-24

Color Code

green
green
yellow
green
green
green
yellow
yellow
yellow
yellow
yellow
green
yellow
yellow
yellow

Odd Addresses

23 Davis
27 Davis
33 Davis

Photo #

297
287
297

Color Code

yellow
green
green

Day's Park

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Day's	21-11	yellow
17 Day's	21-12	yellow
19 Day's	21-13	yellow
25 Day's	21-14	red
27 Day's	21-15	yellow
33 Day's	21-16	yellow
35 Day's	21-17	green
39 Day's	21-18	yellow
41 Day's	21-19	yellow
43 Day's	21-20	yellow
47 Day's	21-21	green
49 Day's	21-22	yellow
51 Day's	21-23	yellow
53 Day's	21-24	yellow
57 Day's	21-26	yellow
61 Day's	21-27	green
65 Day's	21-28	yellow

Day's Park

Even Addresses

Photo #

Color Code

10 Day's	22-7	blue
42 Day's	22-5	yellow
44 Day's	22-4	green
46 Day's	22-3	yellow
52 Day's	22-2	yellow
56 Day's	22-1	yellow
58 Day's	21-35	yellow
60 Day's	21-34	yellow
62 Day's	21-33	brown
64 Day's	21-32	yellow
68 Day's	21-31	yellow
72 Day's	21-30	brown
74 Day's	21-29	green

Delaware

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
25 Delaware	71-13	brown
69 Delaware	70-24	green
109 Delaware	76-2	red
135 Delaware	77-6	brown
153 Delaware	77-3	green
157-61 Delaware	77-2	brown
163 Delaware	77-1	blue
187 Delaware	76-32	yellow
189 Delaware	76-33	yellow
193 Delaware	76-34	green
197 Delaware	76-35	green
207 Delaware	76-36	green
225 Delaware	76-23	green
253 Delaware	78-10	blue
259 Delaware	78-9	brown
327 Delaware	78-8	red
339 Delaware	78-7	red
361 Delaware	81-31	red
367 Delaware	81-32	yellow
369 Delaware	81-33	yellow
371 Delaware	81-34	red
383 Delaware	81-36	red
391 Delaware	82-1	yellow
393 Delaware	82-2	yellow
401 Delaware	82-3	green
443 Delaware	85-8	brown
445 Delaware	85-7	green
455 Delaware	85-5	blue
471 Delaware	92-19	green
475 Delaware	92-18	red
477 Delaware	92-17	red
479 Delaware	92-15	red
481 Delaware	92-14	red
483 Delaware	92-13	red
487-89 Delaware	92-12	red
491 Delaware	92-11	red
493 Delaware	92-10	red
497 Delaware	92-9	red
499 Delaware	92-8	red
503 Delaware	92-6	green
511 Delaware	92-4	green
523 Delaware	92-2	brown
527 Delaware	92-1	green
539 Delaware	91-36	blue
561 Delaware	99-10	brown
577 Delaware	99-8	red
589 Delaware	99-7	green
591 Delaware	99-6	red
595 Delaware	99-5	red
599 Delaware	99-4	brown
625 Delaware	99-3	brown
635 Delaware	99-2	brown
641 Delaware	98-36	black
661-51 Delaware	98-32	brown

Delaware (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
675 Delaware	108-19	green
715 Delaware	108-18	green
735 Delaware	108-17	brown
737 Delaware	108-16	blue
741 Delaware	108-15	brown
775 Delaware	120-17	brown
815 Delaware	120-16	brown
817 Delaware	120-15	brown
841 Delaware	119-31	red
849 Delaware	119-30	brown
857 Delaware	119-29	green
869 Delaware	119-28	green
877 Delaware	119-27	green
891 Delaware	119-26	green
897 Delaware	119-25	blue
905 Delaware	119-24	blue
929 Delaware	123-33	red
937 Delaware	122-27	red
949 Delaware	122-26	yellow
957 Delaware	122-25	green
961 Delaware	122-24	red
977 Delaware	122-22	red
993 Delaware	122-21	yellow
999 Delaware	122-20	green
1045 Delaware	138-9	red
1055 Delaware	138-8	red
1067 Delaware	138-7	brown
1093 Delaware	138-6	yellow
1095 Delaware	138-5	yellow
1105 Delaware	138-4	yellow
1109 Delaware	138-3	green
1115 Delaware	138-2	red
1131 Delaware	137-35 138-1	red
1141 Delaware	137-35	red
1149 Delaware	137-34	green
1165 Delaware	167-21	green
1171 Delaware	167-23	green
1175 Delaware	167-24	blue
1193 Delaware	167-25	green
1205 Delaware	167-26	red
1217 Delaware	167-27	blue
1231 Delaware	167-28	brown
1237 Delaware	167-29	green
1243 Delaware	167-31	blue
1255 Delaware	167-32	red
1263 Delaware	167-33	blue
1275 Delaware	167-34	blue
1283 Delaware	175-21	yellow
1383 Delaware	175-22	yellow
1385 Delaware	175-23	yellow
1391 Delaware	175-24	blue

Delaware

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 Delaware	71-11	green
42 Delaware	71-8	red
68 Delaware	71-5	brown
116 Delaware	73-17	brown
120 Delaware	73-16	brown
126 Delaware	76-15	green
160 Delaware	76-16	brown
210 Delaware	76-20	green
220 Delaware	76-21	green
232 Delaware	77-18	green
272 Delaware	77-19	green
282 Delaware	77-25	green
300 Delaware	77-26	green
310 Delaware	77-27	brown
330 Delaware	77-35	brown
334 Delaware	77-36	brown
338 Delaware	78-1	blue
344 Delaware	78-2	red
360 Delaware	82-11	brown
374 Delaware	82-12	green
388 Delaware	82-19	red
414 Delaware	82-22	red
430 Delaware	85-3	yellow
438 Delaware	85-2	red
448 Delaware	85-1	red
452 Delaware	84-36	brown
468 Delaware	92-20	green
478 Delaware	92-22	green
482 Delaware	92-23	brown
484 Delaware	92-24	red
500 Delaware	92-25	brown
506 Delaware	92-26	red
510 Delaware	92-27	brown
522 Delaware	92-28	blue
534 Delaware	92-29	red
546 Delaware	92-30	red
560 Delaware	99-12	brown
570 Delaware	99-13	brown
584 Delaware	99-14	brown
600 Delaware	99-15	brown
610 Delaware	99-16	brown
646 Delaware	99-17	brown
690 Delaware	108-25	black
700 Delaware	108-26	blue(black)
724 Delaware	108-27	black
742 Delaware	108-28	black
786 Delaware	118-33	black
808 Delaware	118-36	black
824 Delaware	119-2	black
830 Delaware	119-5	black
844 Delaware	119-7	black
864 Delaware	119-12	black
888 Delaware	119-13	black
900 Delaware	119-14	black

Delaware (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
936 Delaware	123-35	brown
950 Delaware	124-1	brown
960 Delaware	125-14	red
964 Delaware	125-13	blue
976 Delaware	126-12	blue
998 Delaware	125-10	red
1022 Delaware	136-36a	blue
1024 Delaware	136-35a	blue
1088 Delaware	139-20	blue
1114 Delaware	141-31	red
1132 Delaware	143-29	red
1140 Delaware	143-28	red
1180 Delaware	143-31	red
1228 Delaware	146-14	green
1234 Delaware	146-15	red
1240 Delaware	146-16	red
1260 Delaware	151-7	red
1272 Delaware	151-8	red
1290 Delaware	151-10	green
1296 Delaware	151-11	brown
1300 Delaware	154-11	brown
1380 Delaware	180-15	blue
1390 Delaware	180-16	blue
1412 Delaware	180-34	yellow
1414-18 Delaware	180-33	blue
1436 Delaware	180-32	blue
1450 Delaware	181-35	green
1456 Delaware	181-34	green
1498 Delaware	182-33	yellow
1500 Delaware	182-34	yellow
1508 Delaware	182-35	green
1522 Delaware	184-28	yellow
1536 Delaware	184-29	green
1546 Delaware	189-17	yellow
1550 Delaware	189-16	yellow
1554 Delaware	189-15	yellow
1556 Delaware	189-14	green
1560 Delaware	189-13	green
1564 Delaware	189-12	yellow
1566 Delaware	189-10	yellow
1572 Delaware	189-9	yellow
1574 Delaware	189-8	yellow
1778 Delaware	189-7	yellow
1582 Delaware	189-6	green
1586 Delaware	189-5	yellow
1590 Delaware	189-4	yellow
1594 Delaware	189-3	green
1598 Delaware	189-2	yellow
1602 Delaware	189-1	yellow
1606 Delaware	188-36	yellow
1614 Delaware	188-35	yellow

Dorchester Road

Even Addresses

Photo #

Color Code

14 Dorchester	323-30a	green
20 Dorchester	323-29a	green
26 Dorchester	323-28a	green
32 Dorchester	323-27a	green
36 Dorchester	323-26a	yellow
48 Dorchester	317-9	yellow
52 Dorchester	317-8	green
58 Dorchester	317-7	green
64 Dorchester	317-6	green
68 Dorchester	317-5	green
72 Dorchester	317-4	green

Odd Addresses

Photo #

Color Code

15 Dorchester	323-13a	yellow
17 Dorchester	323-14a	green
19 Dorchester	323-15a	green
23 Dorchester	323-16a	green
27 Dorchester	323-17a	green
29 Dorchester	323-18a	green
33 Dorchester	323-19a	green
39 Dorchester	323-20a	green
49 Dorchester	317-33	green
57 Dorchester	317-34	green
61 Dorchester	317-35	green
65 Dorchester	317-36	green
69 Dorchester	317-36a	green
73 Dorchester	318-1	green

EagleOdd AddressesPhoto #Color Code

123-119 Eagle
149 Eagle
153 Eagle

266-4
265-29
265-30

red
brown
brown

EagleEven AddressesPhoto #Color Code

40	Eagle	72-13	brown
44	Eagle	72-12	green
48	Eagle	72-11	green
54	Eagle	72-10	yellow
98-104	Eagle	266-8	brown
118	Eagle	266-7	brown

Earl

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Earl	257-36	yellow
25 Earl	257-35	yellow
31 Earl	257-34	yellow
35 Earl	257-32	yellow
39 Earl	257-31	yellow
41 Earl	257-30	green
45 Earl	257-29	yellow
47 Earl	257-28	yellow
51 Earl	257-26	green
53 Earl	257-25	yellow
63 Earl	257-24	yellow
65 Earl	257-23	yellow
69 Earl	257-22	yellow
75 Earl	257-21	yellow
79 Earl	257-20	yellow
103 Earl	257-19	yellow
109 Earl	257-18	yellow

EarlEven AddressesPhoto #Color Code

14 Earl	256-6a	yellow
22 Earl	256-5a	yellow
24 Earl	256-4a	yellow
26 Earl	256-3a	yellow
34 Earl	256-2a	yellow
36 Earl	255-36	yellow
40 Earl	255-35	yellow
42 Earl	255-34	yellow
44 Earl	255-32	yellow
54 Earl	255-31	yellow

E. Chippewa

Even Addresses

Photo #

Color Code

22 E. Chippewa

80-14

green

62 E. Chippewa

80-34

green

Edward

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
35 Edward	85-35	green
39 Edward	85-34	green
75-77 Edward	85-9	green
125 Edward	85-4	red

Edward

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
38 Edward	81-20	red
70-74 Edward	82-4	green
144 Edward	82-28	green
146 Edward	82-29	green
148 Edward	82-30	brown
164 Edward	82-32	green
168 Edward	82-33	green
172 Edward	82-34	yellow
176 Edward	82-35	yellow
180 Edward	82-36	green
192 Edward	83-1	yellow

Efner

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
187 Efner	303-11	green
197 Efner	303-12	yellow
203 Efner	303-13	yellow
205 Efner	303-14	yellow
207 Efner	303-15	yellow
209 Efner	303-16	yellow
211 Efner	303-17	yellow
213 Efner	303-18	yellow
215 Efner	303-19	yellow
221 Efner	303-20	yellow
223 Efner	303-21	yellow
227 Efner	303-22	yellow
229 Efner	303-23	yellow
231 Efner	303-24	yellow
253 Efner	305-23	yellow
255 Efner	305-24	yellow
259 Efner	305-25	yellow
261 Efner	305-26	green
263 Efner	305-27	green
265 Efner	305-28	green
269 Efner	305-29	yellow
271 Efner	305-30	yellow
273 Efner	305-31	yellow
275 Efner	305-32	yellow
277 Efner	305-33	yellow
279 Efner	305-34	yellow
281 Efner	305-35	yellow

E. Huron

Odd Addresses

Photo #

Color Code

5 E. Huron

74-20

yellow

E. Huron

<u>Even</u>	<u>Addresaes</u>	<u>Photo #</u>	<u>Color Code</u>
60	E. Huron	268-21	brown
70	E. Huron	268-20	green

Eighteenth

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Eighteenth	365-18a	yellow
15 Eighteenth	365-19a	yellow
19 Eighteenth	365-20a	yellow
21 Eighteenth	365-21a	yellow
27 Eighteenth	365-22a	yellow
31 Eighteenth	365-23a	yellow
33 Eighteenth	365-24a	yellow
37 Eighteenth	365-25a	yellow
39 Eighteenth	365-26a	yellow
41 Eighteenth	365-27a	yellow
45 Eighteenth	365-28a	yellow
47 Eighteenth	365-29a	yellow
51 Eighteenth	365-30a	green
55 Eighteenth	365-31a	yellow

Eighteenth

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Eighteenth	365-17a	yellow
16 Eighteenth	365-16a	green
18 Eighteenth	365-15a	green
22-24 Eighteenth	365-13a	yellow
26 Eighteenth	365-12a	yellow
28 Eighteenth	365-11a	yellow
30 Eighteenth	365-10a	yellow
34 Eighteenth	365-9a	yellow
40 Eighteenth	365-8a	green
44 Eighteenth	365-7a	yellow
46 Eighteenth	365-6a	yellow
48 Eighteenth	365-5a	yellow
52 Eighteenth	365-4a	yellow

Ellicott

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
75-77 Ellicott	88-14	green
79 Ellicott	88-15	green
123 Ellicott	72-2	red
431 Ellicott	80-33	brown ? GREEN
435 Ellicott	80-32	green
437 Ellicott	80-31	green
439 Ellicott	80-30	green
445 Ellicott	80-29	green
455 Ellicott	80-27	green
465-75 Ellicott	80-26	yellow
479 Ellicott	80-24	yellow
505 Ellicott	80-23	green
509 Ellicott	80-22	blue
519 Ellicott	80-21	green

EllicottOdd Addresses

285 Ellicott
299-01 Ellicott
303 Ellicott
317 Ellicott
321 Ellicott
325-31 Ellicott
341 Ellicott
367-9 Ellicott
371-81 Ellicott
393 Ellicott

Photo #

267-9
267-10
267-11
267-14
267-15
267-18
267-19
268-24
268-25
268-27

Color Code

green
yellow
blue
green
green
yellow
blue
green
yellow
brown

Ellicott

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
42	Ellicott	267-13	blue
74	Ellicott	88-13	green
132	Ellicott	71-12	brown
210	Ellicott	72-9	green
288	Ellicott	74-4	brown
302	Ellicott	74-3	green
334-40	Ellicott	75-1	brown
350	Ellicott	74-36	yellow
672	Ellicott	227-24a	green
676	Ellicott	227-28	green
760 (rear)	Ellicott	226-29	green
760	Ellicott	226-30	green
766	Ellicott	226-32	green
770	Ellicott	226-33	green
782	Ellicott	226-34	green
788	Ellicott	226-36	green

ElmOdd AddressesPhoto #Color Code

15	Elm	265-	green
17-21	Elm	265-	green
	Elm St. Station	266-	brown
141-47	Elm	266-	red
161	Elm	266-	brown
175	Elm	266-	green
177-9	Elm	266-	green
181	Elm	266-	green
185	Elm	266-	green
221-55	Elm	268-	green
237-51	Elm	268-	green
291	Elm	269-	green
327	Elm	269-	brown
			yellow

Elm

<u>Even Addresses</u>			<u>Photo #</u>	<u>Color Code</u>
34-6	Elm	St.	266-6	brown
144	Elm	St.	266-15	brown
150	Elm	St.	266-14	green
154	Elm	St.	266-13	green
176	Elm	St.	267-5	blue
178	Elm	St.	267-4	yellow
222-30	Elm	St.	267-27	green
248	Elm	St.	267-28	yellow

Elmwood Ave

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
33 Elmwood	93-28	green
35 Elmwood	93-29	green
37 Elmwood	93-30	green
39 Elmwood	93-31	yellow
43 Elmwood	93-32	yellow
47 Elmwood	93-33	green
49 Elmwood	93-34	yellow
55 Elmwood	93-35	green
57 Elmwood	93-36	yellow
61 Elmwood	94-1	yellow
65 Elmwood	94-2	green
67 Elmwood	94-3	green
69 Elmwood	94-4	green
73 Elmwood	94-5	green
85 Elmwood	94-8	yellow
105 Elmwood	102-27	brown
111 Elmwood	102-26	green
115 Elmwood	102-25	green
119 Elmwood	102-24	green
123 Elmwood	102-23	yellow
125 Elmwood	102-22	green
129 Elmwood	102-21	green
133 Elmwood	102-20	yellow
135-39 Elmwood	102-18	green
141-43 Elmwood	102-17	green
159 Elmwood	102-15	brown
161 Elmwood	102-14	blue
173-75 Elmwood	102-13	brown
179 Elmwood	102-12	brown
225 Elmwood	109-10	brown
245 Elmwood	109-8	brown
257 Elmwood	109-7	blue
305 Elmwood	116-17	green
309 Elmwood	116-18	green
313 Elmwood	116-19	green
319 Elmwood	116-20	green
325 Elmwood	116-21	yellow
329 Elmwood	116-22	green
333 Elmwood	116-23	green
339 Elmwood	116-24	green
343 Elmwood	116-25	green
349 Elmwood	116-26	green
353 Elmwood	116-27	yellow
367 Elmwood	116-28	blue
373 Elmwood	116-29	yellow
377 Elmwood	116-30	green
385 Elmwood	116-31	green
389 Elmwood	116-32	yellow
395 Elmwood	116-33	green
401 Elmwood	116-34	green
405 Elmwood	116-35	green

Elmwood Ave

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
415	Elmwood	116-35	green
419	Elmwood	116-36	yellow
423	Elmwood	117-2	brown
441	Elmwood	123-14	blue
445	Elmwood	123-15	blue
451	Elmwood	123-16	brown
455	Elmwood	123-17	brown
471	Elmwood	124-25	brown
481	Elmwood	124-26	yellow
483	Elmwood	124-27	brown
495	Elmwood	124-28	blue
511	Elmwood	124-29	brown
529	Elmwood	133-6	blue
555	Elmwood	133-5	brown
569	Elmwood	136-26a	brown
571	Elmwood	136-27a	yellow
575	Elmwood	136-28a	yellow
585	Elmwood	135-10	blue
601-5	Elmwood	140-31	green
611	Elmwood	140-30	yellow
615	Elmwood	140-29	yellow
619	Elmwood	140-28	green
633	Elmwood	142-36	brown
641	Elmwood	143-1	yellow
643	Elmwood	143-2	yellow
647	Elmwood	143-3	green
651	Elmwood	143-4	green
693	Elmwood	145-1	green
699	Elmwood	145-2	yellow
715-21	Elmwood	145-3	green
727	Elmwood	145-4	yellow
731	Elmwood	145-5	yellow
735	Elmwood	145-6	brown
739	Elmwood	145-7	yellow
743	Elmwood	145-8	yellow
773	Elmwood	148-1	blue
775	Elmwood	148-2	yellow
779	Elmwood	148-3	yellow
783	Elmwood	148-4	brown
785	Elmwood	148-5	yellow
795	Elmwood	150-26	yellow
825	Elmwood	152-35	yellow
829	Elmwood	152-36	yellow
831	Elmwood	153-1	yellow
835	Elmwood	153-2	yellow
893	Elmwood	195-11	green
901	Elmwood	195-12	yellow
905	Elmwood	195-13	blue
925	Elmwood	190-29	yellow
927	Elmwood	190-30	yellow
929	Elmwood	190-31	yellow
933	Elmwood	190-32	yellow
937	Elmwood	190-33	blue
955	Elmwood	190-34	brown

Elmwood Ave

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1011 Elmwood	326-21a	brown
1015 Elmwood	326-22a	yellow
1017 Elmwood	326-23a	green
1019 Elmwood	326-24a	yellow
1021 Elmwood	326-25a	green
1027 Elmwood	326-26a	yellow
1029 Elmwood	326-27a	green
1033 Elmwood	326-28a	yellow
1037 Elmwood	326-29a	yellow
1039 Elmwood	326-30a	yellow
1041 Elmwood	326-31a	yellow
1045 Elmwood	326-32a	yellow
1049 Elmwood	326-33a	yellow
1055 Elmwood	326-34a	brown
1071 Elmwood	327-20	blue
1073 Elmwood	327-21	green
1075 Elmwood	327-22	green
1077 Elmwood	327-23	yellow
1089 Elmwood	327-24	green
1095 Elmwood	327-25	green
1097 Elmwood	327-26	green
1101 Elmwood	327-27	yellow
1105 Elmwood	327-28	yellow
1109 Elmwood	327-29	green
1113 Elmwood	327-30	yellow
1115 Elmwood	327-31	green
1119 Elmwood	327-32	yellow
1021 Elmwood	327-33	yellow
1141 Elmwood	329-11	blue
1143 Elmwood	329-12	brown
1149 Elmwood	329-13	brown
1153 Elmwood	329-14	brown
1155 Elmwood	329-15	brown
1159 Elmwood	329-16	brown
1163 Elmwood	329-17	brown
1167 Elmwood	329-18	yellow
1171 Elmwood	329-19	brown
1175 Elmwood	329-20	brown
1179 Elmwood	329-21	yellow
1183 Elmwood	329-22	brown
1187 Elmwood	329-23	brown
1191 Elmwood	329-24	yellow
1195 Elmwood	329-25	brown
1199 Elmwood	329-26	brown
1205 Elmwood	329-27	brown
1209 Elmwood	329-28	brown
1215 Elmwood	329-29	brown
1219 Elmwood	329-30	brown
1231 Elmwood	329-31	yellow

Elmwood Ave

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
20 Elmwood	95-3	brown
28 Elmwood	95-5	yellow
30 Elmwood	95-6	green
32 Elmwood	95-7	yellow
34 Elmwood	95-8	green
36 Elmwood	95-9	yellow
40 Elmwood	95-10	green
42 Elmwood	95-11	green
44 Elmwood	95-12	green
46 Elmwood	95-13	green
48 Elmwood	95-14	yellow
52 Elmwood	95-15	green
54 Elmwood	95-16	yellow
56 Elmwood	95-17	green
60 Elmwood	95-18	green
62 Elmwood	95-19	green
66 Elmwood	95-20	yellow
70 Elmwood	95-21	yellow
76 Elmwood	95-23	yellow
110 Elmwood	103-2	green
112 Elmwood	103-4	green
114 Elmwood	103-5	yellow
120-30 Elmwood	103-6	green
138 Elmwood	103-7	yellow
140 Elmwood	103-8	yellow
146 Elmwood	103-9	yellow
148 Elmwood	103-10	green
152 Elmwood	103-11	brown
156-158 Elmwood	103-12	green
160 Elmwood	103-13	yellow
162 Elmwood	103-14	green
164 Elmwood	103-15	green
166-70 Elmwood	103-16	green
172 Elmwood	103-19	red
214 Elmwood	109-21	blue
220 Elmwood	109-22	blue
224 Elmwood	109-23	blue
238 Elmwood	109-24	brown
240 Elmwood	109-25	blue
270 Elmwood	109-26	yellow
272 Elmwood	109-27	blue
296 Elmwood	110-24	blue
298 Elmwood	110-25	blue
314 Elmwood	110-26	green
324 Elmwood	110-27	blue
326 Elmwood	110-28	blue
338 Elmwood	110-29	green
340 Elmwood	110-30	green
344 Elmwood	110-31	green
346 Elmwood	110-32	yellow
350 Elmwood	110-33	yellow
366 Elmwood	110-35	blue
374 Elmwood	110-36	yellow
378 Elmwood	111-1	yellow
382 Elmwood	111-2	yellow
388 Elmwood	111-3	yellow

Elmwood Ave

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
390	Elmwood 111-4	yellow
392	Elmwood 111-5	yellow
400	Elmwood 111-6	yellow
410	Elmwood 111-7	yellow
414	Elmwood 111-8	yellow
424	Elmwood 111-10	blue
448	Elmwood 125-16	blue
450	Elmwood 125-15	blue
488	Elmwood 126-24	brown
490	Elmwood 126-23	blue
492	Elmwood 126-22	blue
496	Elmwood 126-21	brown
500	Elmwood 126-20	green
502	Elmwood 126-19	brown
508	Elmwood 126-18	brown
510	Elmwood 126-17	brown
512	Elmwood 126-16	brown
518	Elmwood 126-15	green
528	Elmwood 131-12	green
532	Elmwood 131-13	yellow
538	Elmwood 131-14	blue
554	Elmwood 131-15	green
572	Elmwood 131-36	green
576	Elmwood 131-35	yellow
580	Elmwood 131-34	yellow
582	Elmwood 131-33	yellow
606-8	Elmwood 165-34	green
610-12	Elmwood 165-33	green
618	Elmwood 165-32	yellow
620	Elmwood 165-31	blue
642	Elmwood 165-5	green
646	Elmwood 165-4	green
650	Elmwood 165-3	yellow
654	Elmwood 165-2	yellow
700	Elmwood 161-6	yellow
702	Elmwood 161-5	yellow
704	Elmwood 161-4	yellow
708	Elmwood 161-3	yellow
712-14	Elmwood 161-2	brown
716	Elmwood 161-1	brown
718	Elmwood 160-35	yellow
718†	Elmwood 160-34	yellow
720	Elmwood 160-33	yellow
732	Elmwood 159-31	yellow
738	Elmwood 159-30	brown
744	Elmwood 159-29	yellow
746	Elmwood 159-28	green
750	Elmwood 159-27	green
752	Elmwood 159-26	yellow
756	Elmwood 159-25	green
770	Elmwood 167-20	blue
782	Elmwood 159-24	blue
798	Elmwood 154-23	yellow
804	Elmwood 154-22	yellow
806	Elmwood 154-21	yellow
810	Elmwood 154-20	yellow

Elmwood Ave

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
814	Elmwood	154-19	yellow
818	Elmwood	154-18	yellow
820	Elmwood	154-16	yellow
828	Elmwood	154-15	green
830	Elmwood	154-14	yellow
834	Elmwood	154-13	yellow
838	Elmwood	154-12	yellow
874	Elmwood	199-3	yellow
876	Elmwood	199-2	yellow
878	Elmwood	199-1	yellow
880	Elmwood	198-36	yellow
886	Elmwood	198-35	yellow
888	Elmwood	198-34	yellow
896	Elmwood	198-33	yellow
900	Elmwood	198-32	yellow
904	Elmwood	198-31	brown
908	Elmwood	198-30	green
912	Elmwood	198-29	yellow
916	Elmwood	198-28	yellow
930	Elmwood	190-36	blue
946	Elmwood	190-35	brown

Elmwood Avenue

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
976 Elmwood	323-4	yellow
980 Elmwood	323-3	green
982-4 Elmwood	323-2	green
986 Elmwood	323-1	green
1000 Elmwood	325-12	brown
1008 Elmwood	325-11	green
1010 Elmwood	325-10	brown
1022 Elmwood	325-9	yellow
1024 Elmwood	325-8	yellow
1028 Elmwood	325-7	blue
1030-2 Elmwood	325-6	green
1034-6 Elmwood	325-5	green
1040 Elmwood	325-4	yellow
1042 Elmwood	325-3	yellow
1044 Elmwood	325-2	yellow
1046 Elmwood	325-1	yellow
1050 Elmwood	324-36a	yellow
1052-4 Elmwood	324-36	brown
1064 Elmwood	326-15a	yellow
1066 Elmwood	326-15a	brown
1068 Elmwood	326-13a	brown
1074 Elmwood	326-12a	green
1076-8 Elmwood	326-11a	green
1080 Elmwood	326-10a	yellow
1084 Elmwood	326-9a	yellow
1086 Elmwood	326-8a	green
1092 Elmwood	326-7a	yellow
1094 Elmwood	326-6a	yellow
1096-8 Elmwood	326-5a	brown
1100 Elmwood	326-4a	brown
1104 Elmwood	326-3a	brown
1110 Elmwood	326-2a	brown
1120 Elmwood	326-1a	brown
1122 Elmwood	326-0a	brown

S. Elmwood

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
97 S. Elmwood	73-19	green
239 S. Elmwood	77-24	blue
241 S. Elmwood	77-23	blue
243 S. Elmwood	77-22	green
287 S. Elmwood	77-32	yellow
325 S. Elmwood	78-6	green

S. Elmwood

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
100 S. Elmwood	1-0	green
126 S. Elmwood	1-3	green
128 S. Elmwood	1-2	green
144 S. Elmwood	1-4	blue
166 S. Elmwood	1-34	green
192 S. Elmwood	3-13	yellow
200 S. Elmwood	3-11	green
206 S. Elmwood	3-18	red
220 S. Elmwood	3-20	red
290 S. Elmwood	6-18	green
320 S. Elmwood	74	green
332-46 S. Elmwood	83-28	yellow
356 S. Elmwood	83-27	green
366 S. Elmwood	82-23	green
370 S. Elmwood	82-24	yellow
374 S. Elmwood	82-25	yellow
422 S. Elmwood	84-34	green

Erie Street

Odd Address

Photo #

Color Code

51 Erie

70-23

green

Erie Street

Even Address

Photo #

Color Code

66-68 Erie

87-25

red

E. Tupper

Odd Addresses

Photo #

Color Code

51 E. Tupper

80-20

blue

E. Tupper

Even Addresses

Photo #

Color Code

18 E. Tupper

224-12

brown

EurekaEven Addresses

24 Eureka
42 Eureka
44 Eureka
46 Eureka
48 Eureka
62 Eureka

Photo #

292-26
292-25
292-24
292-23
292-22
292-21

Color Code

yellow
yellow
yellow
brown
yellow
green

Odd Addresses

15 Eureka
19 Eureka
23 Eureka
25 Eureka
27 Eureka
31 Eureka
33 Eureka
37 Eureka
39 Eureka
47 Eureka
65 Eureka
67 Eureka

Photo #

292-30
292-31
292-32
292-33
292-34
292-35
292-36
292-37
293-0
293-1
293-2
293-3

Color Code

yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow

Exchange St.

Odd Addresses

Photo #

Color Code

75 Exchange
158 Exchange

265-4
265-5

brown
green

Fargo

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 Fargo	30-27	yellow
7 Fargo	30-28	yellow
11 Fargo	30-29	yellow
15 Fargo	30-30	yellow
19 Fargo	30-31	yellow
23 Fargo	30-32	yellowpw
27 Fargo	30-33	green
31 Fargo	30-34	green
33 Fargo	30-35	yellow
39 Fargo	30-36	green
41 Fargo	31-0	yellow
47 Fargo	31-1	yellow
49 Fargo	31-2	green
79 Fargo	38-32	yellow
81 Fargo	38-31	yellow
85 Fargo	38-30	green
89 Fargo	38-29	yellow
93 Fargo	38-28	yellow
97 Fargo	38-27	green
99 Fargo	38-26	yellow
105 Fargo	38-25	yellow
109 Fargo	38-24	yellow
115 Fargo	38-23	green
119 Fargo	38-22	green
149 Fargo	42-8	yellow
151 Fargo	42-9	red
155 Fargo	42-10	yellow
157 Fargo	42-11	yellow
161 Fargo	42-12	yellow
163 Fargo	42-13	yellow
167 Fargo	42-14	yellow
171 Fargo	42-15	yellow
173 Fargo	42-16	yellow
175 Fargo	42-17	yellow
179 Fargo	42-18	yellow
181 Fargo	42-19	yellow
183 Fargo	42-20	yellow
187 Fargo	42-21	green
235 Fargo	44-23	green
277 Fargo	68-24	green
281 Fargo	68-23	yellow
283 Fargo	68-22	green
287 Fargo	68-21	yellow
293 Fargo	68-20	yellow
295 Fargo	68-19	yellow
297 Fargo	68-18	yellow
299 Fargo	68-17	yellow
303 Fargo	68-16	green
307 Fargo	68-15	yellow
309 Fargo	68-14	yellow
313 Fargo	68-13	yellow
317 Fargo	68-12	green

Fargo (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
339 Fargo	339-31	yellow
343 Fargo	339-32	yellow
345 Fargo	339-33	yellow
347 Fargo	339-34	yellow
351 Fargo	339-35	yellow
353 Fargo	339-36	yellow
357 Fargo	339-37	yellow
361 Fargo	339-38	yellow
363 Fargo	339-39	green
365 Fargo	339-40	green
369 Fargo	339-41	yellow
373 Fargo	339-42	yellow
375 Fargo	339-43	yellow
379 Fargo	339-44	yellow
381 Fargo	339-1	green
383 Fargo	339-2	yellow
387 Fargo	339-3	green
391 Fargo	339-4	yellow
393 Fargo	339-5	yellow
395 Fargo	339-6	yellow
399 Fargo	339-7	green
407 Fargo	355-20	yellow
413 Fargo	355-21	yellow
417 Fargo	355-22	yellow
419 Fargo	355-23	yellow
423 Fargo	355-24	yellow
427 Fargo	355-25	yellow
429 Fargo	355-26	yellow
431 Fargo	355-27	yellow
435 Fargo	355-28	yellow
437 Fargo	355-29	yellow
441 Fargo	355-30	yellow
445 Fargo	355-31	yellow
449 Fargo	355-32	green
451 Fargo	355-33	yellow
453 Fargo	355-34	yellow
457 Fargo	355-35	yellow
459 Fargo	355-36	yellow
461 Fargo	355-37	yellow
465 Fargo	355-	green
467 Fargo	355-	yellow
477 Fargo	372-15a	yellow
479 Fargo	372-16a	yellow
481 Fargo	372-17a	yellow
483 Fargo	373-29	yellow
485 Fargo	373-30	yellow
491 Fargo	373-31	yellow
499 Fargo	373-32	yellow
503 Fargo	373-33	yellow
505 Fargo	373-34	yellow
511 Fargo	373-35	yellow
513 Fargo	373-36	yellow
517 Fargo	373-37	yellow
521 Fargo	373-38	yellow

Fargo (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
523 Fargo	373-39	yellow
525 Fargo	373-40	yellow
527 Fargo	373-41	yellow
529 Fargo	373-42	yellow
533 Fargo	373-43	yellow
535 Fargo	373-44	yellow

Fargo

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
6 Fargo	30-22	yellow
14 Fargo	30-21	yellow
16 Fargo	30-20	yellow
20 Fargo	30-19	yellow
24 Fargo	30-18	yellow
28 Fargo	30-17	yellow
32 Fargo	30-15	yellow
34 Fargo	30-14	green
36 Fargo	30-13	yellow
40 Fargo	30-12	yellow
42 Fargo	30-11	yellow
44 Fargo	30-10	yellow
46 Fargo	30-9	yellow
52 Fargo	30-8	yellow
70 Fargo	39-5	green
78-84 Fargo	39-6	green
88 Fargo	39-7	green
90 Fargo	39-8	yellow
92 Fargo	39-9	yellow
96 Fargo	30-10	green
100 Fargo	39-11	green
102 Fargo	39-12	green
106 Fargo	39-13	yellow
108 Fargo	39-14	green
112 Fargo	39-15	yellow
118 Fargo	39-16	yellow
120 Fargo	39-17	yellow
126 Fargo	39-18	yellow
148 Fargo	41-35	yellow
152 Fargo	41-34	green
154 Fargo	41-33	green
158 Fargo	41-32	yellow
162 Fargo	41-31	green
164 Fargo	41-30	yellow
168 Fargo	41-29	yellow
284 Fargo	68-33	green
286 Fargo	68-34	green
288 Fargo	68-35	yellow
290 Fargo	68-36	green
294 Fargo	69-1	yellow
296 Fargo	69-2	yellow
298 Fargo	69-3	yellow
302 Fargo	69-4	yellow
308 Fargo	69-5	yellow
312 Fargo	69-6	yellow
314 Fargo	69-7	yellow
316 Fargo	69-8	yellow
320 Fargo	69-9	green
330 Fargo	69-10	yellow

Fargo (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
346 Fargo	338-16	yellow
350 Fargo	338-15	yellow
354 Fargo	338-14	green
356 Fargo	338-13	green
360 Fargo	338-12	yellow
364 Fargo	338-11	yellow
368 Fargo	338-10	yellow
372 Fargo	338-9	yellow
378 Fargo	338-8	yellow
380 Fargo	338-7	green
382 Fargo	338-6	yellow
384 Fargo	338-5	yellow
388 Fargo	338-4	yellow
392 Fargo	338-3	yellow
394 Fargo	338-2	yellow
400 Fargo	338-1	green
420 Fargo	355-11	yellow
422 Fargo	355-10	yellow
424 Fargo	355-9	yellow
428 Fargo	355-8	yellow
430 Fargo	355-7	yellow
434 Fargo	355-6	yellow
436 Fargo	354-	yellow
442 Fargo	354-3a	yellow
444 Fargo	354-2a	yellow
446 Fargo	354-1a	yellow
450 Fargo	354-44a	yellow
452 Fargo	354-43a	yellow
454-56 Fargo	354-42a	yellow
458 Fargo	354-41a	yellow
460 Fargo	354-40a	yellow
464 Fargo	354-39a	yellow
468 Fargo	354-38a	yellow
484 Fargo	372-4a	yellow
486 Fargo	372-3a	yellow
488 Fargo	372-2a	yellow
490 Fargo	372-1a	yellow
492 Fargo	372-44a	yellow
500 Fargo	372-43a	yellow
502 Fargo	372-42a	yellow
506-08 Fargo	372-41a	yellow
510 Fargo	372-40a	yellow
512 Fargo	372-39a	yellow
518 Fargo	372-38a	yellow
520 Fargo	372-37a	yellow
522 Fargo	372-36a	green
528 Fargo	372-35a	yellow

ODD NUMBERS FOR WHITNEY PLACE ARE MISSING

Fifteenth

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Fifteenth	49-17	green
15 Fifteenth	49-18	green
17 Fifteenth	49-19	yellow
19 Fifteenth	49-20	yellow
23 Fifteenth	49-21	yellow
27 Fifteenth	49-22	yellow
31 Fifteenth	49-23	yellow
35 Fifteenth	49-24	green
37 Fifteenth	49-25	yellow
39 Fifteenth	49-26	green
43 Fifteenth	49-25	yellow
45 Fifteenth	49-30	green
47 Fifteenth	49-29	green
49 Fifteenth	49-30	yellow
51 Fifteenth	49-31	green
81 Fifteenth	63-7	yellow
85 Fifteenth	63-6	yellow
87 Fifteenth	63-5	yellow
89 Fifteenth	63-4	yellow
91 Fifteenth	63-3	yellow
95 Fifteenth	63-2	yellow
97 Fifteenth	63-1	yellow
151 Fifteenth	345-42	green
153 Fifteenth	345-43	yellow
155 Fifteenth	345-44	yellow
157 Fifteenth	345-1	yellow
165 Fifteenth	345-2	green
167 Fifteenth	345-3	yellow
169 Fifteenth	345-4	green
173-75 Fifteenth	345-5	yellow
177 Fifteenth	345-6	yellow
179 Fifteenth	345-7	yellow
181 Fifteenth	345-8	yellow
185 Fifteenth	345-9	green
187 Fifteenth	345-	green
189 Fifteenth	345-	yellow
191 Fifteenth	346-8	yellow
197 Fifteenth	346-9	green
225 Fifteenth	361-23	yellow
229 Fifteenth	361-24	yellow
231 Fifteenth	361-25	yellow
235 Fifteenth	361-26	yellow
239 Fifteenth	361-27	yellow
281 Fifteenth	380-39	yellow
285 Fifteenth	380-40	yellow
287 Fifteenth	380-41	yellow
291 Fifteenth	380-42	yellow
293 Fifteenth	380-43	yellow
297 Fifteenth	380-44	yellow
299 Fifteenth	380-1	yellow
303 Fifteenth	380-2	yellow
305 Fifteenth	380-3	green
309 Fifteenth	380-4	yellow
313 Fifteenth	380-5	yellow

Fifteenth (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
317 Fifteenth	380-6	yellow
319 Fifteenth	380-7	yellow
321 Fifteenth	380-8	yellow
327 Fifteenth	380-9	yellow
329 Fifteenth	380-10	yellow
333 Fifteenth	380-11	yellow
335 Fifteenth	380-12	yellow
339 Fifteenth	380-13	yellow
341 Fifteenth	380-14	yellow

Fifteenth

Even Addresses

298 Fifteenth
300 Fifteenth
302 Fifteenth
306 Fifteenth
308 Fifteenth
310 Fifteenth
314 Fifteenth
318 Fifteenth
324 Fifteenth
326 Fifteenth
328 Fifteenth
332 Fifteenth

Photo #

379-25a
379-24a
379-23a
379-22a
379-21a
379-20a
379-19a
379-18a
379-17a
379-16a
379-15a
379-14a

Color Code

green
yellow
yellow
yellow
yellow
green
yellow
yellow
yellow
yellow
green
yellow

Fifteenth

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 Fifteenth	49-10	yellow
14 Fifteenth	49-9	yellow
18 Fifteenth	49-8	yellow
22 Fifteenth	49-7	green
24 Fifteenth	49-6	yellow
28 Fifteenth	49-5	green
30 Fifteenth	49-4	yellow
34 Fifteenth	49-3	yellow
38 Fifteenth	49-2	yellow
40 Fifteenth	49-1	green
42 Fifteenth	48-36	green
46 Fifteenth	48-35	yellow
50 Fifteenth	48-34	yellow
52 Fifteenth	48-33	yellow
72 Fifteenth	50-20	yellow
74 Fifteenth	50-19	yellow
76 Fifteenth	50-18	yellow
80 Fifteenth	50-17	yellow
84 Fifteenth	50-16	yellow
86 Fifteenth	50-15	yellow
88 Fifteenth	50-14	yellow
90 Fifteenth	50-13	yellow
92 Fifteenth	50-12	yellow
94 Fifteenth	50-10	green
96 Fifteenth	50-9	yellow
98 Fifteenth	50-8	yellow
100 Fifteenth	50-7	yellow
150-2 Fifteenth	345-35	yellow
158 Fifteenth	345-34	brown
166 Fifteenth	345-33	brown
176 Fifteenth	345-32	yellow
180 Fifteenth	345-31	green
182 Fifteenth	345-30	yellow
186 Fifteenth	345-29	yellow
190 Fifteenth	345-28	yellow
192 Fifteenth	345-27	yellow
194 Fifteenth	345-26	yellow
214-16 Fifteenth	361-17	green
220 Fifteenth	361-16	green
224 Fifteenth	361-15	yellow
226 Fifteenth	361-14	yellow
228 Fifteenth	361-13	yellow
230 Fifteenth	361-12	yellow
232-34 Fifteenth	361-11	yellow
236-38 Fifteenth	361-10	yellow
240 Fifteenth	361-9	yellow
242 Fifteenth	361-8	yellow
246 Fifteenth	361-7	yellow
250 Fifteenth	361-6	yellow
252 Fifteenth	361-5	yellow
254 Fifteenth	361-4	yellow
282 Fifteenth	380-28	yellow
288 Fifteenth	380-27	yellow
292 Fifteenth	380-26	yellow

Forest Ave

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
501 Forest	319-25	
503 Forest	319-26	yellow
565 Forest	320-26	yellow
567 Forest	320-27	yellow
569 Forest	325-34	green
573 Forest	325-35	yellow
571 Forest	325-36	brown
605 Forest	327-34	brown
607 Forest	327-35	yellow
609 Forest	327-36	yellow
705 Forest	185-34	yellow
749 Forest	186-23	green
753 Forest	186-24	green
767 Forest	186-26	yellow
783 Forest	187-28	yellow
787 Forest	187-29	yellow
819 Forest	188-32	green
821 Forest	188-33	yellow
825 Forest	188-34	yellow
639 Forest	328-35	yellow
641 Forest	328-36	green
		yellow

Fosdick

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
4 Fosdick	230-18a	brown
16 Fosdick	230-17a	brown
24 Fosdick	230-16a	brown
26 Fosdick	230-19a	green
32 Fosdick	230-15a	brown
38 Fosdick	230-14a	brown
48 Fosdick	230-13a	brown
54 Fosdick	230-12a	brown

Fourth

Odd Addresses

Photo #

Color Code

617 Fourth
619 Fourth
621 Fourth

315-32
315-33
315-34

Fourteenth Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
79 Fourteenth	55-29	yellow
83 Fourteenth	55-30	yellow
87 Fourteenth	55-31	yellow
91 Fourteenth	55-32	yellow
93 Fourteenth	55-33	green
95 Fourteenth	55-34	green
99 Fourteenth	55-35	yellow
105 Fourteenth	55-36	yellow
107 Fourteenth	56-1a	yellow
109 Fourteenth	56-2a	yellow
113 Fourteenth	56-3a	yellow
117 Fourteenth	56-4a	yellow
119 Fourteenth	56-5a	yellow
123 Fourteenth	56-6a	yellow
125 Fourteenth	56-7a	yellow
127 Fourteenth	56-8a	yellow
129 Fourteenth	56-9a	blue
143 Fourteenth	48-8	green
147 Fourteenth	48-10	yellow
153 Fourteenth	48-12	yellow
157 Fourteenth	48-13	yellow
159 Fourteenth	48-14	yellow
163 Fourteenth	48-16	yellow
165 Fourteenth	48-17	yellow
169 Fourteenth	48-18	yellow
171 Fourteenth	48-19	yellow
175 Fourteenth	48-20	yellow
177 Fourteenth	48-21	yellow
183 Fourteenth	48-22	yellow
185 Fourteenth	48-23	yellow
187 Fourteenth	48-24	yellow
189 Fourteenth	48-25	yellow
191 Fourteenth	48-26	yellow
193 Fourteenth	48-27	green
211 Fourteenth	64-11	green
215 Fourteenth	64-10	green
217 Fourteenth	64-9	yellow
219 Fourteenth	64-8	green
221 Fourteenth	64-7	yellow
227 Fourteenth	64-6	yellow
233 Fourteenth	64-5	yellow
235 Fourteenth	64-4	green
239 Fourteenth	64-3	yellow
243 Fourteenth	64-2	green
245 Fourteenth	64-1	yellow
247 Fourteenth	63-36	yellow
283 Fourteenth	344-14a	yellow
285-95 Fourteenth	344-15a	blue
305 Fourteenth	344-17a	yellow
307 Fourteenth	344-18a	green
309-11 Fourteenth	344-19a	yellow
315-19 Fourteenth	344-20a	yellow
319-21 Fourteenth	344-21a	yellow
327 Fourteenth	344-22a	yellow

Fourteenth (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
343 Fourteenth	360-18	yellow
353 Fourteenth	360-19	yellow
357 Fourteenth	360-20	yellow
361 Fourteenth	360-21	yellow
363 Fourteenth	360-22	yellow
369 Fourteenth	360-23	yellow
371 Fourteenth	360-24	yellow
373 Fourteenth	360-25	yellow
377 Fourteenth	360-26	yellow
381 Fourteenth	360-27	yellow
383 Fourteenth	360-28	yellow
385 Fourteenth	360-29	yellow
387 Fourteenth	360-30	yellow
391 Fourteenth	360-31	yellow
393 Fourteenth	360-32	yellow
397 Fourteenth	360-33	yellow
399 Fourteenth	360-34	yellow
403 Fourteenth	360-35	green
411 Fourteenth	378-9	yellow
413 Fourteenth	378-10	yellow
415 Fourteenth	378-11	yellow
417 Fourteenth	378-12	yellow
423 Fourteenth	378-13	yellow
425 Fourteenth	378-14	yellow
427 Fourteenth	379-37a	yellow
427 Fourteenth	379-38a	yellow
431 Fourteenth	379-39a	yellow
435 Fourteenth	379-40a	yellow
439 Fourteenth	379-41a	yellow
443 Fourteenth	379-42a	yellow
447 Fourteenth	379-43a	yellow
451 Fourteenth	379-44a	yellow
453 Fourteenth	379-1a	yellow
457 Fourteenth	379-2a	yellow
459 Fourteenth	379-3a	yellow
463 Fourteenth	379-4a	yellow
467 Fourteenth	379-5a	yellow
469 Fourteenth	379-6a	yellow

Fourteenth

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
148 Fourteenth	47-35	yellow
150 Fourteenth	47-34	yellow
152 Fourteenth	47-33	yellow
156 Fourteenth	47-32	yellow
160 Fourteenth	47-31	yellow
162 Fourteenth	47-30	yellow
166 Fourteenth	47-29	yellow
170 Fourteenth	47-28	yellow
172 Fourteenth	47-27	yellow
180 Fourteenth	47-26	green
182 Fourteenth	47-25	yellow
184 Fourteenth	47-24	yellow
186 Fourteenth	47-23	yellow
192 Fourteenth	47-22	yellow
194 Fourteenth	47-21	yellow
196 Fourteenth	47-20	yellow
220 Fourteenth	64-17	green
224 Fourteenth	64-18	yellow
226 Fourteenth	64-19	green
230 Fourteenth	64-20	yellow
232 Fourteenth	64-21	yellow
236 Fourteenth	64-22	yellow
240 Fourteenth	64-23	yellow
242 Fourteenth	64-24	yellow
244 Fourteenth	64-25	yellow
246 Fourteenth	64-26	yellow
250 Fourteenth	64-27	yellow
254 Fourteenth	64-28	yellow
256 Fourteenth	64-29	green
258 Fourteenth	64-30	yellow
260 Fourteenth	64-31	green
262 Fourteenth	64-32	yellow
322 Fourteenth	343-	yellow
326 Fourteenth	343-22	yellow
280 Fourteenth	344-5a	yellow
288 Fourteenth	344-4a	yellow
290 Fourteenth	344-3a	yellow
292 Fourteenth	344-2a	yellow
294 Fourteenth	344-1a	yellow
296 Fourteenth	344-44a	yellow
298 Fourteenth	344-43a	yellow
300 Fourteenth	344-42a	green
304 Fourteenth	344-41a	green
306 Fourteenth	344-40a	yellow
314 Fourteenth	344-39a	yellow
316 Fourteenth	344-38a	yellow
318 Fourteenth	344-37a	yellow
320 Fourteenth	344-36a	yellow
342 Fourteenth	360-12	yellow
346 Fourteenth	360-11	yellow
348 Fourteenth	360-10	yellow

Fourteenth (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
352 Fourteenth	360-9	yellow
358 Fourteenth	360-8	yellow
360 Fourteenth	360-7	yellow
362 Fourteenth	360-6	yellow
364 Fourteenth	360-5	yellow
366 Fourteenth	359-40	yellow
368 Fourteenth	359-39	yellow
370 Fourteenth	359-38	yellow
372 Fourteenth	359-37	yellow
374 Fourteenth	359-36	yellow
380 Fourteenth	359-35	yellow
384 Fourteenth	359-34	yellow
386 Fourteenth	359-33	yellow
388 Fourteenth	359-32	yellow
390 Fourteenth	359-31	yellow
394 Fourteenth	359-30	yellow
422 Fourteenth	378-42	yellow
426 Fourteenth	378-41	yellow
428 Fourteenth	378-40	yellow
430 Fourteenth	378-39	yellow
432 Fourteenth	378-38	yellow
434 Fourteenth	378-37	yellow
440 Fourteenth	378-36	yellow
444 Fourteenth	378-35	yellow
448 Fourteenth	378-34	yellow
450 Fourteenth	378-33	yellow
456 Fourteenth	378-32	yellow
458 Fourteenth	378-31	yellow
460 Fourteenth	378-30	yellow
462 Fourteenth	378-29	yellow

Franklin St.

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
37	Franklin	87-26	green
95	Franklin	71-17	green
117	Franklin	72-33	blue
181	Franklin	73-5	brown
185	Franklin	73-6	blue
225	Franklin	76-10	green
231	Franklin	76-11	green
233	Franklin	76-12	yellow
247	Franklin	78-26	yellow
257	Franklin	78-25	green
265	Franklin	78-24	yellow
267	Franklin	78-23	green
275	Franklin	78-22	blue
297	Franklin	78-21	green
301	Franklin	78-20	blue
321	Franklin	78-19	green
333	Franklin	81-25	green
337	Franklin	81-24	brown
343	Franklin	81-23	green
359	Franklin	81-22	blue
361	Franklin	81-21	blue
387	Franklin	85-33	green
399	Franklin	85-32	green
401	Franklin	85-31	green
403	Franklin	85-30	green
405	Franklin	85-29	green
409	Franklin	85-28	green
415	Franklin	85-26	green
417	Franklin	85-25	green
421	Franklin	86-18	green
425-27	Franklin	86-19	green
429	Franklin	86-20	green
433	Franklin	86-21	green
437	Franklin	86-22	yellow
441	Franklin	86-23	green
445	Franklin	86-24	green
499-451	Franklin	86-25	green
455	Franklin	86-26	green
459	Franklin	86-27	red
465	Franklin	86-28	yellow
469	Franklin	86-29	yellow
481	Franklin	86-30	brown
485	Franklin	86-31	green
505	Franklin	98-17	green
529	Franklin	98-16	green
531	Franklin	98-15	green
535-37	Franklin	98-12	green
539	Franklin	98-11	green
543	Franklin	98-10	red
547	Franklin	98-9	green
551	Franklin	98-8	green
561	Franklin	98-6	red

Franklin St.

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
50 Franklin	70-13	red
58 Franklin	70-10	red
96 Franklin	71-14	red
110 Franklin	70-27	red
112 Franklin	70-28	green
170 Franklin	77-9	green
172 Franklin	77-11	green
174 Franklin	77-12	green
176 Franklin	77-13	green
190 Franklin	77-14	brown
200 Franklin	77-15	green
210 Franklin	76-29	green
212 Franklin	76-28	yellow
218 Franklin	76-27	yellow
226 Franklin	76-26	green
232 234 Franklin	76-25	green
254 Franklin	78-14	green
282-84 Franklin	78-15	green
286 Franklin	78-16	blue
290 Franklin	78-17	yellow
296 Franklin	78-18	yellow
342 Franklin	82-10	green
346 Franklin	82-9	green
354 Franklin	82-8	red
370 Franklin	82-7	green
376 Franklin	82-6	yellow
388 Franklin	85-10	green
390 Franklin	85-11	yellow
404 Franklin	85-12	green
408 Franklin	85-13	green
410 Franklin	85-15	green
412 Franklin	85-16	green
414 Franklin	85-18	green
424 Franklin	90-35	green
426 Franklin	91-1	red
432 Franklin	91-2	red
436 Franklin	91-4	green
444 Franklin	91-5	green
448 Franklin	91-6	green
452 Franklin	91-7	green
460 Franklin	91-8	red
464 Franklin	91-10	brown
466 Franklin	91-12	yellow
470 Franklin	91-13	brown
472 Franklin	91-14	green
482 Franklin	91-15	green
486 Franklin	91-16	green
494 Franklin	98-22	green
500 Franklin	98-24	yellow
508 Franklin	98-25	red
520 Franklin	98-26	green
522 Franklin	98-27	yellow
556 Franklin	98-28	red
564 Franklin	98-31	red

Garden

Odd Adress

Photo #

Color Code

47 Garden

11-33a

yellow

Garden

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 Garden	12-5	yellow
16 Garden	12-4	green
30 Garden	12-2	yellow

Gate Circle

Odd Addresses

3 Gate
13 Gate
77 Gate

Photo #

167-35
154-10
198-25

Color Code

blue
yellow
red

Gate Circle

Even Addresses

Photo #

Color Code

40 Gate
50 Gate
54 Gate

175-18
175-19
175-20

green
blue
yellow

Genesee St.

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
93 Genesee	268-28	red
95 Genesee	268-31	green
97 Genesee	268-32	green
99 Genesee	268-33	green
101 Genesee	268-34	green
107 Genesee	268-36	red
109 Genesee	268-37 26	green
115-25 Genesee	269-2	green
201 Genesee	269-13	green
207 Genesee	269-14	green
211 Genesee	269-15	green
217 Genesee	269-16	green
219 Genesee	269-17	green
225 Genesee	269-18	green
267 Genesee	288-3	green
301 Genesee	288-29	green
307 Genesee	288-30	green
309 Genesee	288-31	green
311 Genesee	288-32	red
313 Genesee	288-33	green
317 Genesee	288-34	green
331 Genesee	289-33	blue
333 Genesee	289-34	green
335 Genesee	289-35	yellow
339 Genesee	289-36	green
361 Genesee	290-22	green
363 Genesee	290-24	green
365 Genesee	290-25	green
373 Genesee	290-26	green
377 Genesee	290-27	yellow
389 Genesee	291-18	brown
397 Genesee	291-19	green
403 Genesee	291-20	brown
413 Genesee	291-21	green
439 Genesee	293-4	yellow
475 Genesee	293-33	blue
477 Genesee	293-34	green
479 Genesee	293-35	green
483 Genesee	293-36	yellow
489 Genesee	294-1	blue
503 Genesee	295-9	yellow
509 Genesee	295-10	yellow
511 Genesee	295-11	yellow
513 Genesee	295-12	yellow
515 Genesee	295-13	yellow
517 Genesee	295-14	green
535 Genesee	296-19	brown
537 Genesee	296-20	green
539 Genesee	296-21	green
543 Genesee	296-22	green
545 Genesee	296-23	green
559 Genesee	297-16	yellow
561 Genesee	297-17	yellow
569 Genesee	297-18	yellow
571 Genesee	297-19	blue
585 Genesee	297-20	Blue

Genesee St.

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
110	Genesee	80-35	green
112	Genesee	80-36	green
122-26	Genesee	81-1	green
128	Genesee	81-2	green
130	Genesee	81-3	brown
224	Genesee	81-10	green
226	Genesee	81-11	green
294	Genesee	297-34	green
334	Genesee	298-12	green
336	Genesee	298-11	green
338	Genesee	298-10	green
340	Genesee	298-9	green
342	Genesee	298-8	green
344	Genesee	298-7	green
346	Genesee	298-6	green
384	Genesee	298-28	green
386	Genesee	298-27	green
394	Genesee	298-25	green
436	Genesee	299-10	green
440	Genesee	299-9	green
446	Genesee	299-7	green
462	Genesee	299-4	green
582	Genesee	299-36	green

George Street

Even Addresses

24 George
26 George
30 George
32 George
34 George
38 George
40 George

Photo #

286-23
286-22
286-21
286-20
286-19
286-18
286-17

Color Code

yellow
yellow
yellow
yellow
yellow
yellow
yellow

Odd Addresses

25 George
27 George
41 George

Photo #

285-30
285-31
285-32

Color Code

yellow
yellow
yellow

Georgia

Odd Addresses

Photo #

Color Code

241 Georgia
245 Georgia
247 Georgia
267 Georgia
273 Georgia

1-28
1-27
1-26
3-4
3-5

green
green
green
green
red

Georgia

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
234-36 Georgia	3-1	yellow
262 Georgia	3-22	red
268 Georgia	4-17	green
270 Georgia	4-16	red

Gill Alley

Odd Addresses

Photo #

Color Code

61 Gill

158-28

yellow

Gill Alley

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
32 Gill	158-21	yellow
44 Gill	158-22	yellow
52 Gill	158-23	yellow
62 Gill	158-24	green
64 Gill	158-25	green

Goodell

Even Addresses

Photo #

Color Code

208 Goodell

237-1

yellow

214 Goodell

237-2

green

Goodrich

Even Addresses

80 Goodrich
109 Goodrich
112 Goodrich

Photo #

225-36a
226-2
226-3

Color Code

brown
green
yellow

Granger Place

Even Addresses

	<u>Photo #</u>	<u>Color Code</u>
6 Granger	328-17	green
10 Granger	328-16	yellow
14 Granger	328-15	yellow
16-18 Granger	328-14	brown
22 Granger	328-13	yellow
24-26 Granger	328-12	yellow
30 Granger	328-11	green
32-34 Granger	328-10	green
36 Granger	328-9	green
40 Granger	328-8	green
44 Granger	328-7	yellow
48 Granger	328-6	yellow
50 Granger	328-5	yellow
54 Granger	328-4	yellow
58 Granger	328-3	yellow
60 Granger	328-2	yellow
64 Granger	328-1	yellow

Odd Addresses

	<u>Photo #</u>	<u>Color Code</u>
5 Granger	328-18	green
11 Granger	328-19	brown
19 Granger	328-20	green
21 Granger	328-21	green
25 Granger	328-22	green
29 Granger	328-23	yellow
33 Granger	328-24	yellow
35 Granger	328-25	green
39 Granger	328-26	yellow
41 Granger	328-28	green
45 Granger	328-29	yellow
49 Granger	328-30	green
51 Granger	328-31	yellow
53 Granger	328-32	green
59 Granger	328-33	green
61-63 Granger	328-34	yellow

Grenway

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
7-11 Grenway	159-19	yellow
17 Grenway	159-20	yellow

Grenway

Even Addresses

Photo #

Color Code

18-22 Grenway
24 Grenway

160-4
160-5

yellow
yellow

Harp Place

<u>Odd Addresaes</u>	<u>Photo #</u>	<u>Color Code</u>
9 Harp	202-6	yellow
11 Harp	202-5	yellow
13 Harp	202-4	yellow
21 Harp	202-3	yellow
25 Harp	202-2	yellow

Harp Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
8 Harp	201-33	yellow
12 Harp	201-34	yellow
16 Harp	201-35	yellow
20 Harp	201-36	yellow
24 Harp	202-1	yellow

Harvard

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
27 Harvard	173-34	yellow
31 Harvard	173-35	yellow
35 Harvard	173-36	yellow
37 Harvard	174-1	yellow
41 Harvard	174-2	yellow
45 Harvard	174-3	yellow
47 Harvard	174-4	yellow
53 Harvard	174-5	yellow
55 Harvard	174-6	yellow
59 Harvard	174-7	yellow
63 Harvard	174-8	yellow
67 Harvard	174-9	yellow
71 Harvard	174-10	yellow
73 Harvard	174-11	yellow
77 Harvard	174-12	yellow
81 Harvard	174-13	yellow
83 Harvard	174-14	yellow
85 Harvard	174-15	yellow
93 Harvard	174-17	yellow
97 Harvard	174-18	yellow
99 Harvard	174-19	yellow
127 Harvard	179-9	yellow
131 Harvard	179-10	yellow
139 Harvard	179-11	yellow
141 Harvard	179-12	yellow
145 Harvard	179-13	yellow
153 Harvard	179-15	yellow

Harvard

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
70 Harvard	173-24	red
76 Harvard	173-23	green
84 Harvard	173-22	yellow
88 Harvard	173-21	yellow
92 Harvard	173-20	yellow
94 Harvard	173-19	yellow
98 Harvard	173-18	yellow
132 Harvard	179-2	yellow
134 Harvard	179-1	yellow
136 Harvard	178-36	yellow
140 Harvard	178-35	yellow
142 Harvard	178-34	yellow
144 Harvard	178-33	yellow
148 Harvard	178-32	yellow
150 Harvard	178-31	yellow
158 Harvard	178-30	yellow
160 Harvard	178-29	yellow
162 Harvard	178-28	yellow
164 Harvard	178-27	yellow

Hertel

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
61 Hertel	203-19	yellow
65 Hertel	203-18	yellow
67 Hertel	203-17	brown
79 Hertel	202-33	yellow
85 Hertel	202-32	yellow
101 Hertel	202-30	yellow
115 Hertel	201-30	green
121 Hertel	201-29	green
125 Hertel	201-28	yellow
127 Hertel	201-27	green
131 Hertel	201-26	yellow
135 Hertel	201-25	yellow
139 Hertel	201-24	yellow
141 Hertel	201-23	green
147 Hertel	201-22	yellow
153 Hertel	201-17	yellow
163 Hertel	201-18	yellow
165 Hertel	201-19	yellow
169 Hertel	201-20	yellow
173 Hertel	201-21	yellow

Hickory

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
243 Hickory	276-26	yellow
247 Hickory	276-27	yellow
253 Hickory	276-28	yellow
257 Hickory	276-29	green
261 Hickory	276-30	yellow
263 Hickory	276-31	green
267 Hickory	276-32	yellow
269 Hickory	276-33	yellow
301 Hickory	276-34	green
343 Hickory	276-35	brown
379 Hickory	283-7	yellow
387 Hickory	283-8	yellow
389 Hickory	283-9	yellow
391 Hickory	283-10	yellow
399 Hickory	283-11	yellow
401 Hickory	283-12	yellow
403 Hickory	283-13	green
405 Hickory	283-14	yellow
409 Hickory	283-15	yellow
419 Hickory	283-16	yellow
421 Hickory	283-17	yellow
423 Hickory	283-18	green
435 Hickory	283-19	green
465 Hickory	290-18	red
501 Hickory	290-19	yellow
503 Hickory	290-20	green
511 Hickory	290-21	yellow
537 Hickory	298-18	green

Hickory

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
238 Hickory	276-23	yellow
242 Hickory	276-22	yellow
250 Hickory	276-21	green
254 Hickory	276-20	yellow
256 Hickory	276-19	yellow
260 Hickory	276-18	green
266 Hickory	276-17	yellow
268 Hickory	276-16	yellow
270 Hickory	276-15	yellow
282 Hickory	276-14	green
286 Hickory	276-13	green
288 Hickory	276-12	yellow
292 Hickory	276-11	yellow
294 Hickory	276-10	yellow
296 Hickory	276-9	yellow
300 Hickory	276-8	green
306 Hickory	276-7	green
308 Hickory	276-6	yellow
312 Hickory	276-5	yellow
328 Hickory	276-4	yellow
336 Hickory	276-3	yellow
346 Hickory	276-2	green
378 Hickory	282-35	yellow
380 Hickory	282-34	yellow
382 Hickory	282-33	yellow
386 Hickory	282-32	yellow
390 Hickory	282-31	yellow
392 Hickory	282-30	yellow
398 Hickory	282-29	green
402 Hickory	282-28	green
410 Hickory	282-27	yellow
416 Hickory	282-26	yellow
418 Hickory	282-25	yellow
420 Hickory	282-24	yellow
422 Hickory	282-23	yellow
424 Hickory	282-22	yellow
426 Hickory	282-21	yellow
432 Hickory	282-20	green
460 Hickory	290-14	green
462 Hickory	290-13	green
464 Hickory	290-12	green
468 Hickory	290-11	green
472 Hickory	290-10	yellow
476 Hickory	290-9	yellow
480 Hickory	290-8	green
484 Hickory	290-7	yellow
488 Hickory	290-6	yellow
492 Hickory	290-4	brown
492½ Hickory	290-5	green
498 Hickory	290-3	green
500 Hickory	290-2	yellow
502 Hickory	290-1	yellow
504 Hickory	289-36a	green

High St.

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
55	High	227-2a	blue
173	High	228-34	yellow
185	High	228-35	yellow
195	High	233-27	green
201	High	233-26	yellow
203	High	233-25	green
205	High	233-24	yellow
207	High	233-23	yellow
225	High	232-32	red
227	High	232-31	yellow
229	High	232-30	yellow
231	High	232-29	yellow
233	High	232-28	yellow
237	High	232-27	yellow
239	High	232-26	yellow
281	High	246-1	yellow
289	High	246-3	yellow
299	High	246-33	yellow
303	High	246-34	yellow
307	High	246-35	yellow
313	High	247-1a	yellow
317	High	247-2a	yellow
329	High	245-36	yellow
331	High	245-35	yellow
333	High	245-34	yellow
337	High	245-33	yellow
339	High	245-32	yellow
341	High	245-31	yellow
351	High	245-3	green
355	High	245-2	green
359	High	245-1	yellow
361	High	244-36	yellow
377	High	244-4	yellow
383	High	244-3	yellow
385	High	244-2	yellow
387	High	244-1	yellow

High St.

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
28 High	227-6a	blue
50 High	227-4a	blue
60 High	226-5	yellow
80 High	226-6	brown
96 High	226-8	green
184 High	230-2a	yellow
188 High	230-1	yellow
248 High	252-36	yellow
250 High	253-1	yellow
254 High	253-2	green
256 High	253-3	green
258 High	253-4	yellow
262 High	253-5	green
266 High	253-6	yellow
326 High	250-22	yellow
330 High	250-23	yellow
334 High	250-24	green
336 High	250-25	yellow
356 High	249-2a	yellow
362 High	249-1a	yellow
366 High	248-36	yellow
370 High	248-35	yellow
374 High	248-34	yellow
390 High	248-33	blue
410 High	256-12a	yellow
412 High	256-11a	yellow
414 High	256-10a	yellow
418 High	256-9a	yellow
422 High	256-8a	yellow
426 High	256-7a	yellow
438 High	256-14a	yellow
440 High	256-15a	yellow
446 High	256-16a	yellow
450 High	256-17a	yellow
454 High	256-18a	yellow
460 High	256-19a	yellow
476 High	260-5	yellow
480 High	260-4	yellow
482 High	260-3	yellow
484 High	260-2	green
488 High	260-1	yellow
490 High	259-36	green
492 High	259-35	yellow
502 High	261-18	yellow
508 High	261-17	yellow
512 High	261-16	yellow
516 High	261-15	yellow
518 High	261-14	yellow
524 High	261-12	green
526 High	261-11	brown

Highland

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
21 Highland	141-32	red
29 Highland	141-33	yellow
33 Highland	141-34	yellow
39 Highland	141-35	green
43 Highland	141-36	green
47 Highland	142-1	green
53 Highland	142-2	green
57 Highland	142-3	green
61 Highland	142-4	green
67 Highland	142-5	green
71 Highland	142-6	green
75 Highland	142-7	green
81 Highland	142-8	yellow
85 Highland	142-9	green
87 Highland	142-10	green
89 Highland	142-11	green
95 Highland	142-12	green
99 Highland	142-13	yellow
103 Highland	142-14	green
107 Highland	142-15	green
111 Highland	142-16	green
115 Highland	142-17	yellow
117 Highland	142-18	green
119 Highland	142-19	green
123 Highland	142-20	yellow
127 Highland	142-21	green
131 Highland	142-22	green
141 Highland	142-23	yellow
143 Highland	142-24	green
145 Highland	142-25	green
149 Highland	142-26	yellow
153 Highland	142-27	yellow
157 Highland	142-28	green
159 Highland	142-29	green
163 Highland	142-30	green
167 Highland	142-31	green
171 Highland	142-32	yellow
175 Highland	142-33	green
179 Highland	142-34	yellow
183 Highland	142-35	yellow
203 Highland	165-6	yellow
207 Highland	165-7	yellow
211 Highland	165-8	yellow
215 Highland	165-9	yellow
219 Highland	165-10	yellow
221 Highland	165-11	green
225 Highland	165-12	yellow
227 Highland	165-13	yellow
229 Highland	165-14	green
235 Highland	165-15	yellow
253 Highland	164-14	yellow
257 Highland	164-13	yellow
259 Highland	164-12	yellow

Highland (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
263 Highland	164-11	green
267 Highland	164-10	yellow
269 Highland	164-9	yellow
275 Highland	164-8	yellow
279 Highland	164-7	green
289 Highland	163-31	yellow
293 Highland	163-30	green
297 Highland	163-29	yellow
299-301 Highland	163-28	yellow
303 Highland	163-27	yellow
309 Highland	163-26	red

Highland

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
32 Highland	139-21	yellow
36 Highland	139-22	green
38 Highland	139-23	yellow
42 Highland	139-24	green
46 Highland	139-25	green
50 Highland	139-26	green
54 Highland	139-27	green
58 Highland	139-28	yellow
62 Highland	139-29	green
66 Highland	139-30	green
70 Highland	139-31	yellow
72 Highland	139-32	green
76 Highland	139-33	green
80 Highland	139-34	green
84 Highland	139-35	yellow
88 Highland	139-36	green
90 Highland	140-1	yellow
96 Highland	140-2	yellow
100 Highland	140-3	yellow
104 Highland	140-4	yellow
108 Highland	140-5	green
110 Highland	140-6	yellow
114 Highland	140-7	green
118 Highland	140-8	green
120 Highland	140-9	green
124 Highland	140-10	green
128 Highland	140-11	yellow
132 Highland	140-12	green
134 Highland	140-13	yellow
138 Highland	140-14	yellow
140 Highland	140-15	yellow
144 Highland	140-16	green
148 Highland	140-17	green
150 Highland	140-18	green
154 Highland	140-19	yellow
156 Highland	140-20	green
160 Highland	140-21	green
162 Highland	140-22	green
166 Highland	140-23	green
170 Highland	140-24	yellow
174 Highland	140-25	green
178 Highland	140-26	yellow
180 Highland	140-27	green
208 Highland	165-30	yellow
212 Highland	165-29	green
214 Highland	165-28	green
218 Highland	165-27	yellow
222 Highland	165-26	yellow
226 Highland	165-25	green
230 Highland	165-24	yellow
232 Highland	165-23	green
236 Highland	165-22	yellow
254 Highland	166-31	green

Highland (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
258 Highland	166-30	
262 Highland	166-29	green
264 Highland	166-28	yellow
268 Highland	166-27	green
270 Highland	166-26	green
290 Highland	166-32	green
294 Highland	166-33	green
298 Highland	166-34	yellow
302 Highland	166-35	green
306 Highland	166-36	green
308 Highland	167-1	green
312 Highland	167-2	yellow
314 Highland	167-3	green

Hodge

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
25 Hodge	124-2	yellow
29 Hodge	124-3	green
33 Hodge	124-4	yellow
35 Hodge	124-5	green
37 Hodge	124-6	green
45 Hodge	124-7	green
49 Hodge	124-8	yellow
55 Hodge	124-9	yellow
61 Hodge	124-10	yellow
65 Hodge	124-11	yellow
71 Hodge	124-12	green
77 Hodge	124-13	green
83 Hodge	124-14	green
89 Hodge	124-15	green
95 Hodge	124-16	green
97 Hodge	124-17	yellow
101 Hodge	124-18	yellow
107 Hodge	124-19	green
125 Hodge	124-20	yellow
133 Hodge	124-21	yellow
135 Hodge	124-22	green
137 Hodge	124-23	green
143 Hodge	124-24	yellow
181 Hodge	125-32	yellow
183 Hodge	125-33	yellow
187 Hodge	125-34	yellow
189 Hodge	125-35	green
195 Hodge	125-36	yellow
199 Hodge	126-1	yellow

Hodge

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
28 Hodge	123-32	red
36 Hodge	123-31	green
38 Hodge	123-30	green
40 Hodge	123-29	green
46 Hodge	123-28	yellow
50 Hodge	123-27	green
54 Hodge	123-26	yellow
60 Hodge	123-25	red
66 Hodge	123-24	yellow
70 Hodge	123-23	yellow
76 Hodge	123-22	yellow
80 Hodge	123-21	green
82 Hodge	123-20	green
84 Hodge	123-19	green
86 Hodge	123-18	green
184 Hodge	125-30	green
186 Hodge	125-29	yellow
188 Hodge	125-28	yellow
190 Hodge	125-27	green
194 Hodge	125-26	green
200 Hodge	125-25	yellow
264 Hodge	125-24	yellow

Hoffman

Odd addresses

Photo #

Color Code

13 Hoffman	213-15a	yellow
15 Hoffman	213-16a	yellow
23 Hoffman	213-17a	yellow
27 Hoffman	213-18a	yellow
31 Hoffman	213-19a	yellow
35 Hoffman	213-20a	yellow
39 Hoffman	213-21a	green
43 Hoffman	213-22a	yellow
47 Hoffman	213-23a	yellow
49 Hoffman	213-24a	yellow
53 Hoffman	213-25a	yellow
55 Hoffman	213-26a	yellow

Hoffman

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Hoffman	214-5	green
20 Hoffman	214-4	yellow
24 Hoffman	214-3	yellow
26 Hoffman	214-2	yellow
30 Hoffman	214-1	green
32 Hoffman	213-36a	green
36 Hoffman	213-35a	green
40 Hoffman	213-34a	yellow
42 Hoffman	213-33a	yellow
44 Hoffman	213-32a	yellow
48 Hoffman	213-31a	yellow
52 Hoffman	213-30a	yellow
54 Hoffman	213-29a	yellow

Hollister

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Hollister	279-2	yellow
14 Hollister	279-3	yellow
18 Hollister	279-4	green
20 Hollister	279-5	yellow
22 Hollister	279-6	yellow
24 Hollister	279-7	yellow
28 Hollister	279-8	yellow
30 Hollister	279-9	green

<u>Odd Address</u>	<u>Photo #</u>	<u>Color Code</u>
31 Hollister	278-36	brown

Horton

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Horton	178-12	yellow
15 Horton	178-13	yellow
17 Horotn	178-14	yellow
23 Horton	178-15	yellow
25 Horton	178-16	yellow
27 Horton	178-17	yellow
31 Horton	178-18	yellow
33 Horton	178-19	yellow
35 Horton	178-20	yellow
43 Horton	178-21	yellow
47 Horton	178-22	yellow
51 Horton	178-23	yellow

Horton

Even Addresses

Photo #

Color Code

14 Horton	178-6	yellow
16 Horton	178-5	yellow
18 Horton	178-4	yellow
22 Horton	178-3	green
24 Horton	178-2	yellow
28 Horton	178-1	green
38 Horton	177-36	yellow
42 Horton	177-35	green
44 Horton	177-34	yellow
48 Horton	177-33	yellow
50 Horotn	177-32	yellow

Hudson

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
76 Hudson	308-32	yellow
110 Hudson	308-12	yellow
112 Hudson	308-11	yellow
144 Hudson	306-21	yellow
146 Hudson	306-18	yellow
148 Hudson	306-17	yellow

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
105 Hudson	304-30	yellow
109 Hudson	304-31	green
145 Hudson	304-15	yellow
147 Hudson	304-16	yellow

Hudson

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
185 Hudson	28-22	green
203 Hudson	27-32	yellow
207 Hudson	27-33	yellow
213 Hudson	27-34	yellow
215 Hudson	27-35	yellow
217 Hudson	28-0	yellow
219 Hudson	28-1	yellow
221 Hudson	28-2	green
231 Hudson	26-22	green
233 Hudson	26-23	yellow
235 Hudson	26-24	green
237 Hudson	26-25	yellow
239 Hudson	26-26	yellow
245 Hudson	26-27	yellow
257 Hudson	25-31	yellow
259 Hudson	25-32	yellow
263 Hudson	25-33	yellow
265 Hudson	25-34	green
277 Hudson	24-8	yellow
283 Hudson	24-7	green
289 Hudson	24-6	yellow
293 Hudson	24-5	yellow
295 Hudson	24-4	green
309 Hudson	22-9	yellow
315 Hudson	22-11	yellow
317 Hudson	22-12	green
323 Hudson	22-13	yellow
329 Hudson	22-14	yellow
331 Hudson	22-15	yellow
353 Hudson	22-17	yellow
357 Hudson	22-18	yellow
359 Hudson	22-19	yellow
363-65 Hudson	22-20	yellow
367 Hudson	22-21	yellow
369 Hudson	22-22	yellow
371 Hudson	22-23	yellow
375 Hudson	22-24	green
377 Hudson	22-25	yellow
379 Hudson	22-26	yellow
381 Hudson	22-27	yellow
383 Hudson	22-28	yellow
389 Hudson	22-29	yellow
395 Hudson	22-30	yellow

Hudson

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
178 Hudson	28-23	red
210 Hudson	30-26	green
216 Hudson	30-25	green
220 Hudson	30-24	green
224 Hudson	30-23	red
256 Hudson	31-30	yellow
258 Hudson	31-29	yellow
262 Hudson	31-28	yellow
266 Hudson	31-27	yellow
272 Hudson	31-26	yellow
278 Hudson	33-3	yellow
280 Hudson	33-2	green
286 Hudson	33-1	green
288 Hudson	32-36a	yellow
294 Hudson	32-35a	green
298 Hudson	32-34a	green
302 Hudson	32-33a	yellow
306 Hudson	32-32a	green
314 Hudson	34-8	green
318 Hudson	34-7	yellow
324 Hudson	34-6	yellow
330 Hudson	34-5	green
334 Hudson	34-4	green
348 Hudson	34-9	yellow
350 Hudson	34-10	yellow
354 Hudson	34-11	yellow
356 Hudson	34-12	yellow
360 Hudson	34-13	green
364 Hudson	34-14	yellow
366 Hudson	34-15	green
370 Hudson	34-17	yellow
372 Hudson	34-18	yellow
376 Hudson	34-19	green
380 Hudson	34-20	green
384 Hudson	34-21	yellow
388 Hudson	34-22	green
390 Hudson	34-23	green
394 Hudson	34-24	green

InwoodEven AddressesPhoto #Color Code

12 Inwood	184-4	green
14 Inwood	184-5	green
16 Inwood	184-6	yellow
26 Inwood	184-7	yellow
30 Inwood	184-8	yellow
34 Inwood	184-9	yellow
36 Inwood	184-10	yellow
40 Inwood	184-11	yellow
44 Inwood	184-12	yellow
48 Inwood	184-13	yellow
50 Inwood	184-14	yellow
54 Inwood	184-15	yellow
58 Inwood	184-16	yellow
62 Inwood	184-17	yellow
64 Inwood	184-18	yellow
68 Inwood	184-19	yellow
72 Inwood	184-20	yellow
76 Inwood	184-21	yellow
78 Inwood	184-22	yellow
82 Inwood	184-23	yellow
86 Inwood	184-24	yellow
90 Inwood	184-25	yellow
92 Inwood	184-26	yellow
96 Inwood	184-27	green

InwoodOdd AddressesPhoto #Color Code

3 Inwood	183-24	yellow
7 Inwood	183-23	yellow
9 Inwood	183-22	yellow
11 Inwood	183-21	yellow
17 Inwood	183-20	yellow
23-5 Inwood	183-19	yellow
27 Inwood	183-18	yellow
31 Inwood	183-17	yellow
33 Inwood	183-16	green
37 Inwood	183-15	yellow
41 Inwood	183-14	green
59 Inwood	183-12	yellow
61 Inwood	183-11	yellow
65 Inwood	183-10	yellow
69 Inwood	183-9	yellow
71 Inwood	183-8	yellow
73 Inwood	183-7	yellow
75 Inwood	183-6	yellow
79 Inwood	183-5	yellow
81 Inwood	183-4	yellow
83 Inwood	183-3	yellow
89 Inwood	183-2	yellow
93 Inwood	183-1	yellow
95 Inwood	182-36	yellow

Iroquois Alley

Even Addresses

Photo #

Color Code

118 Iroquois

227-5

yellow

140 Iroquois

277-4

green

Irving Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
27 Irving	100-1	green
29 Irving	99-36	red
31 Irving	99-35	green
35 Irving	99-34	green
39 Irving	99-33	green
41 Irving	99-31	green
45 Irving	99-30	green
51 Irving	99-29	green
59 Irving	99-28	red
61 Irving	99-27	green
63 Irving	99-26	red
67 Irving	99-24	yellow

Irving Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
16 Irving	100-7	green
18 Irving	100-8	green
22 Irving	100-9	green
26 Irving	100-10	green
32 Irving	100-12	green
38 Irving	100-15	green
40 Irving	100-17	green
44 Irving	100-18	green
48 Irving	100-19	green
54 Irving	100-21	red
56 Irving	100-23	green
60 Irving	100-24	green
64 Irving	100-25	green
68 Irving	100-26	green
74 Irving	100-27	green
78 Irving	100-28	green
82 Irving	100-29	red

Jersey

<u>Odd</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
181	Jersey	40-22	yellow
183	Jersey	40-21	green
187	Jersey	40-20	yellow
203	Jersey	39-22	yellow
219	Jersey	39-21	red
223	Jersey	39-20	yellow
229	Jersey	39-19	green
245	Jersey	38-21	yellow
247	Jersey	38-20	yellow
249	Jersey	38-19	yellow
255	Jersey	38-18	yellow
257	Jersey	38-17	green
259	Jersey	38-16	yellow
263	Jersey	38-15	yellow
265	Jersey	38-14	yellow
269	Jersey	38-13	yellow
281	Jersey	37-17	green
289	Jersey	37-16	yellow
291	Jersey	37-15	yellow
295	Jersey	37-14	green
301	Jersey	37-13	yellow
303	Jersey	37-12	red
315	Jersey	36-13	green
317	Jersey	36-12	green
321	Jersey	36-11	green
325	Jersey	36-10	green
331	Jersey	36-9	yellow
335	Jersey	36-8	yellow
341	Jersey	36-6	green
377	Jersey	58-9	yellow
385	Jersey	56-24a	yellow
389	Jersey	56-25a	yellow
391	Jersey	56-26a	green
395	Jersey	56-27a	yellow
399	Jersey	56-28a	yellow
401	Jersey	56-29a	yellow
405	Jersey	56-30a	yellow
409	Jersey	56-31a	yellow
415	Jersey	56-32a	yellow
425	Jersey	56-33a	yellow

Jersey Street

Even Addresses

2 Jersey
78 Jersey
82 Jersey
84 Jersey
86 Jersey

Photo #

316-3
214-31
314-30
314-29
314-28

Color Code

blue
yellow
yellow
yellow
yellow

Odd Addresses

79 Jersey
1435 Jersey

Photo #

312-14
310-24

Color Code

yellow
yellow

Jersey

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
210	Jersey	42-7	yellow
212	Jersey	42-6	yellow
220	Jersey	42-5	yellow
222	Jersey	42-4	yellow
224	Jersey	42-3	yellow
228	Jersey	42-2	yellow
232	Jersey	42-1	yellow
236	Jersey	41-36	yellow
246	Jersey	43-12	red
248	Jersey	43-11	green
252	Jersey	43-10	yellow
262	Jersey	43-9	red
264	Jersey	43-8	yellow
268	Jersey	43-7	red
282	Jersey	43-13	green
288	Jersey	43-14	yellow
290-92	Jersey	43-15	green
296	Jersey	43-16	green
298	Jersey	43-17	yellow
300	Jersey	43-18	yellow
306	Jersey	43-19	red
390	Jersey	55-28	yellow
394	Jersey	55-27	yellow
398	Jersey	55-26	yellow
404	Jersey	55-25	green
414	Jersey	54-21	green
416-22	Jersey	54-22	green
420-22	Jersey	54-23	green
424	Jersey	54-24	yellow
428	Jersey	54-25	red

Johnson Park

Odd Addresses

Photo #

Color Code

17 Johnson Park	77-34	red
31 Johnson Park	77-33	yellow
49 Johnson Park	5-19	green
51 Johnson Park	5-20	red
55 Johnson Park	5-21	green
57 Johnson Park	5-22	green
61 Johnson Park	5-23	green
69 Johnson Park	5-24	red
73 Johnson Park	5-25	red
75 Johnson Park	5-26	green
77 Johnson Park	5-27	green
81 Johnson Park	5-28	green
85 Johnson Park	5-29	green
87 Johnson Park	5-30	yellow
93 Johnson Park	5-31	yellow
95 Johnson Park	5-32	green

Johnson Park

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
24 Johnson Park	77-21	red
76 Johnson Park	5-16	red
80 Johnson Park	5-15	yellow
88 Johnson Park	5-14	yellow
92 Johnson Park	5-13	yellow
95 Johnson Park	5-12	yellow
98 Johnson Park	5-10	red
102 Johnson Park	5-9	red
1104-06 Johnson Park	5-8	green
110 Johnson Park	5-7	yellow
112 Johnson Park	5-6	yellow
114 Johnson Park	5-5	green
116 Johnson Park	5-4	yellow

Kane

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
17 Kane	294-27	yellow
19 Kane	294-28	green
21 Kane	294-29	green
23 Kane	294-30	yellow
29 Kane	294-31	green
31 Kane	294-32	yellow
33 Kane	294-33	yellow
35 Kane	294-34	green
37 Kane	294-35	yellow
39 Kane	294-36	yellow
41 Kane	294-37	yellow
45 Kane	295-1	yellow
47 Kane	295-2	yellow
55 Kane	295-3	yellow
61 Kane	295-4	yellow
63 Kane	295-5	yellow
65 Kane	295-6	yellow
73 Kane	295-7	yellow
75 Kane	295-8	yellow

KaneEven AddressesPhoto #Color Code

16 Kane	294-20	green
20 Kane	294-19	green
22 Kane	294-18	yellow
26 Kane	294-17	yellow
36 Kane	294-16	green
40 Kane	294-15	green
42 Kane	294-14	yellow
44 Kane	294-13	green
46 Kane	294-12	yellow
48 Kane	294-11	yellow
50 Kane	294-10	yellow
56 Kane	294-9	yellow
60 Kane	294-8	yellow
62 Kane	294-7	yellow
64 Kane	294-6	yellow
66 Kane	294-5	yellow
68 Kane	294-4	green
72 Kane	294-3	brown
80 Kane	294-2	green

Keep Alley

Even Addresses

Photo #

Color Code

48 Keep Alley
50½ Keep Alley

19-3
19-4

yellow
yellow

Ketchum Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
7 Ketchum	54-20	yellow
11 Ketchum	54-19	yellow
15 Ketchum	54-18	yellow
19 Ketchum	54-17	yellow
25 Ketchum	54-16	yellow
27 Ketchum	54-15	green
31 Ketchum	54-14	yellow
33 Ketchum	54-13	yellow
35 Ketchum	54-12	yellow
39 Ketchum	54-11	yellow
41 Ketchum	54-10	yellow
45 Ketchum	54-9	green
47 Ketchum	54-8	yellow
51 Ketchum	54-7	yellow
55 Ketchum	54-6	yellow
57 Ketchum	54-5	yellow
61 Ketchum	54-4	yellow
65 Ketchum	54-3	yellow

Ketchum Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
14 Ketchum	55-24	yellow
16 Ketchum	55-23	yellow
20 Ketchum	55-22	yellow
22 Ketchum	55-21	yellow
26 Ketchum	55-20	yellow
28 Ketchum	55-19	yellow
30 Ketchum	55-18	yellow
32 Ketchum	55-17	yellow
34 Ketchum	55-16	yellow
40 Ketchum	55-15	green
44 Ketchum	55-14	green
46 Ketchum	55-13	yellow
52 Ketchum	55-12	yellow
54 Ketchum	55-11	yellow
58 Ketchum	55-10	yellow
60 Ketchum	55-9	yellow
62 Ketchum	55-8	yellow

Index

Lafayette Square-
York Street
(Architectural
Resource
Inventory)

Volume 2 of 2



GRADE CODES FOR DISTRICT EVALUATIONS

April 1978

Building	Color	Integrity	Architectural Significance	Historical Significance
PIVOTAL BUILDING An intact building which has special visual merit or historical importance. Probably qualifies for listing as a single building.	Red	Exterior integrity excellent. Retains historic appearance except for minor details.	Has special architectural significance due to style, size, rarity of design or rarity of building type.	Has special historical significance due to age, association with important person or events.
MATRIX BUILDING A good vernacular building which retains an historic appearance.	Green	Exterior integrity good Minor alterations are permissible	Has architectural significance as part of a grouping of vernacular buildings. Retains architectural detail.	Has historical value as a contributor to the general area development.
FILLER BUILDING An old building which has had unsuitable alterations or sidings added.	Yellow	Exterior integrity poor but potentially reversible	Architectural significance diminished by loss of detail and use of modern materials which detract. Historic origin still recognizable.	Has some historical value as remnant of the area history of development.
INTRUSION A building of any age which detracts from the historic environment.	Blue		Lacking in architectural distinction. Intrudes upon the visual character of the streetscape as a disruptive element.	No historic value.
MODERN BUILDING Usually less than 50 years old. A recent building which does not detract.	Brown		Compatible in scale and materials with the historic environment. May have architectural distinction.	No historic value
PARKING LOT	Cross Hatch			

/cb

April 1978

Building	Color	Integrity	Architectural Significance	Historical Significance
PIVOTAL BUILDING An intact building which has special visual merit or historical importance. Probably qualifies for listing as a single building.	Red	Exterior integrity excellent. Retains historic appearance except for minor details.	Has special architectural significance due to style, size, rarity of design or rarity of building type.	Has special historical significance due to age, association with important persons or events.
MATRIX BUILDING A good vernacular building which retains an historic appearance.	Green	Exterior integrity good Minor alterations are permissible	Has architectural significance as part of a grouping of vernacular buildings. Retains architectural detail.	Has historical value as a contributor to the general area development.
FILLER BUILDING An old building which has had unsuitable alterations or sidings added.	Yellow	Exterior integrity poor but potentially reversible	Architectural significance diminished by loss of detail and use of modern materials which detract. Historic origin still recognizable.	Has some historical value as remnant of the area history of development.
INTRUSION A building of any age which detracts from the historic environment.	Blue		Lacking in architectural distinction. Intrudes upon the visual character of the streetscape as a disruptive element.	No historic value.
MODERN BUILDING Usually less than 50 years old. A recent building which does not detract.	Brown		Compatible in scale and materials with the historic environment. May have architectural distinction.	No historic value
PARKING LOT	Cross Hatch			

/cb

Lafayette Sq.

Even Addresses

Photo #

Color Code

10 Lafayette

73-33

brown

14 Lafayette

73-34

green

Lafayette

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
495	Lafayette	155-20	green
497	Lafayette	155-19	green
503	Lafayette	155-18	green
511	Lafayette	155-17	brown
515	Lafayette	155-16	yellow
517	Lafayette	155-15	green
521	Lafayette	155-14	yellow
528	Lafayette	155-13	green
537	Lafayette	155-6	green
541	Lafayette	155-7	green
545	Lafayette	155-8	yellow
551	Lafayette	155-9	green
555	Lafayette	155-10	yellow
559	Lafayette	155-11	yellow
563	Lafayette	155-12	green
585	Lafayette	153-3	green
587	Lafayette	153-4	green
591	Lafayette	153-5	green
595	Lafayette	153-6	green
597	Lafayette	153-7	yellow
601	Lafayette	153-8	yellow
605	Lafayette	153-9	green
609	Lafayette	153-10	green
619	Lafayette	153-12	red
625	Lafayette	153-13	green
629	Lafayette	153-14	green
633	Lafayette	153-15	yellow
639	Lafayette	153-16	green
641	Lafayette	153-17	green
647	Lafayette	153-18	yellow
651	Lafayette	153-19	green
661-663	Lafayette	153-20	yellow
665	Lafayette	153-21	green
671	Lafayette	153-22	green
675	Lafayette	153-23	green
681	Lafayette	153-24	green
683	Lafayette	153-25	yellow
689	Lafayette	153-26	brown
695	Lafayette	153-27	green
697	Lafayette	153-28	green
701	Lafayette	153-29	yellow
703	Lafayette	153-30	green
707	Lafayette	153-31	yellow
711	Lafayette	153-32	yellow
717	Lafayette	153-33	green
721	Lafayette	153-34	green
725	Lafayette	153-35	yellow
731	Lafayette	153-36	green
735	Lafayette	154-1	brown
739	Lafayette	154-3	green
745	Lafayette	154-4	yellow
753	Lafayette	154-5	yellow
757	Lafayette	154-6	brown
759	Lafayette	154-7	yellow
765	Lafayette	154-8	green
799	Lafayette	154-9	brown

Lafayette

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
907	Lafayette	171-21	green
911	Lafayette	171-22	yellow
929	Lafayette	173-8	green
933	Lafayette	173-9	yellow
945	Lafayette	173-10	yellow
947	Lafayette	173-11	yellow
949	Lafayette	173-12	yellow
951	Lafayette	173-13	yellow
955	Lafayette	173-14	green
959	Lafayette	173-15	yellow
963	Lafayette	173-16	yellow
965	Lafayette	173-17	green
975	Lafayette	174-20	yellow
979	Lafayette	174-21	yellow
983	Lafayette	174-22	yellow
985	Lafayette	174-23	yellow
987	Lafayette	174-24	yellow
991	Lafayette	174-25	yellow
995	Lafayette	174-26	yellow
997	Lafayette	174-27	yellow
1001	Lafayette	174-28	yellow
1005	Lafayette	174-29	green
1009	Lafayette	174-30	yellow
1011	Lafayette	174-31	green
1015	Lafayette	174-32	yellow
1017	Lafayette	174-33	yellow
1021	Lafayette	174-34	yellow
1023	Lafayette	174-35	yellow
1027	Lafayette	174-36	green
1029	Lafayette	175-1	yellow
1031	Lafayette	175-2	green
1033	Lafayette	175-3	green
1035	Lafayette	175-4	yellow
1037	Lafayette	175-5	yellow

Lafayette

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
500	Lafayette	200-5	yellow
506	Lafayette	200-6	yellow
510	Lafayette	200-7	yellow
512	Lafayette	200-8	green
516	Lafayette	200-9	green
522	Lafayette	200-10	green
530	Lafayette	200-12	green
536	Lafayette	199-11	green
542	Lafayette	199-10	green
546	Lafayette	199-9	yellow
550	Lafayette	199-8	green
556	Lafayette	199-7	yellow
560	Lafayette	199-6	green
564	Lafayette	199-5	green
568	Lafayette	199-4	green
598	Lafayette	197-24	red
600	Lafayette	197-26	green
608	Lafayette	197-27	green
612	Lafayette	197-28	yellow
616	Lafayette	197-29	yellow
620	Lafayette	197-30	green
626	Lafayette	197-31	green
638	Lafayette	197-32	red
646	Lafayette	197-33	yellow
650	Lafayette	197-34	yellow
656	Lafayette	197-35	green
660	Lafayette	197-36	green
664	Lafayette	198-1	green
670	Lafayette	198-2	yellow
676	Lafayette	198-3	green
680	Lafayette	198-4	yellow
686	Lafayette	198-5	green
692	Lafayette	198-6	green
696	Lafayette	198-7	green
700	Lafayette	198-8	yellow
706	Lafayette	198-9	green
708	Lafayette	198-10	green
716	Lafayette	198-11	green
720	Lafayette	198-12	green
724	Lafayette	198-13	yellow
728	Lafayette	198-14	green
736	Lafayette	198-15	green
-740	Lafayette	198-16	green
744	Lafayette	198-17	yellow
746	Lafayette	198-18	green
752	Lafayette	198-19	yellow
760	Lafayette	198-20	yellow
764	Lafayette	198-21	yellow
768	Lafayette	198-22	green
778	Lafayette	198-23	yellow
790	Lafayette	198-24	green

Lafayette St.

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
866 Lafayette	176-20	green
870 Lafayette	176-19	brown
872 Lafayette	176-18	green
874 Lafayette	176-17	green
876 Lafayette	176-16	yellow
878 Lafayette	176-15	yellow
880 Lafayette	176-14	yellow
900 Lafayette	177-17	green
908 Lafayette	177-16	yellow
912 Lafayette	177-15	green
920 Lafayette	177-14	green
926 Lafayette	177-18	green
928 Lafayette	178-11	yellow
932 Lafayette	178-10	yellow
934 Lafayette	178-9	green
940 Lafayette	178-8	yellow
944 Lafayette	178-7	yellow
954 Lafayette	179-8	green
958 Lafayette	179-7	yellow
980 Lafayette	179-6	yellow
962 Lafayette	179-5	green
966 Lafayette	179-4	blue
970 Lafayette	179-3	yellow
972 Lafayette	180-6	yellow
976 Lafayette	180-5	yellow
986 Lafayette	180-4	yellow
988 Lafayette	180-3	yellow
990 Lafayette	180-2	yellow
994 Lafayette	180-1	yellow
996 Lafayette	179-36	yellow
998 Lafayette	179-35	yellow
1002 Lafayette	179-34	yellow
1004 Lafayette	179-33	yellow
1010 Lafayette	179-32	yellow
1014 Lafayette	179-31	yellow
1022 Lafayette	179-30	yellow
1024 Lafayette	179-29	yellow
1030 Lafayette	179-28	yellow
1032 Lafayette	179-27	green
1034 Lafayette	179-26	yellow
1036 Lafayette	179-25	yellow
1040 Lafayette	179-24	green
1058 Lafayette	179-23	brown

Lakeview

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
5 Lakeview	311-37	yellow
7 Lakeview	312-0	yellow
21 Lakeview	312-1	yellow
23 Lakeview	312-2	yellow
33 Lakeview	312-3	yellow
35 Lakeview	312-4	yellow
41 Lakeview	312-5	yellow
43 Lakeview	312-6	yellow
45 Lakeview	312-7	yellow
47 Lakeview	312-8	yellow
51 Lakeview	312-9	yellow
53 Lakeview	312-10	yellow
55 Lakeview	312-11	yellow
59 Lakeview	312-12	yellow
61 Lakeview	312-13	yellow
89 Lakeview	315-2	yellow
95 Lakeview	315-3	yellow
97 Lakeview	315-4	yellow
101 Lakeview	315-5	green
103 Lakeview	315-6	yellow
105 Lakeview	315-7	yellow
107 Lakeview	315-8	yellow
109 Lakeview	315-9	yellow
113 Lakeview	315-10	yellow
115 Lakeview	315-11	yellow

Lancaster

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
26 Lancaster	151-12	yellow
28 Lancaster	151-13	green
34 Lancaster	151-14	yellow
38 Lancaster	151-15	green
42 Lancaster	151-16	yellow
46 Lancaster	151-17	green
50 Lancaster	151-18	yellow
54 Lancaster	151-19	green
56 Lancaster	151-20	green
62 Lancaster	151-21	green
72 Lancaster	149-18	green
78 Lancaster	149-19	green
80 Lancaster	149-20	yellow
82 Lancaster	149-21	yellow
88 Lancaster	149-22	green
90 Lancaster	149-23	green
92 Lancaster	149-24	yellow
94 Lancaster	149-25	green
108 Lancaster	149-26	yellow
112 Lancaster	149-27	green
114 Lancaster	149-28	yellow
116 Lancaster	149-29	yellow
128 Lancaster	149-30	green
130 Lancaster	149-31	green
132 Lancaster	149-32	yellow
134 Lancaster	149-33	yellow

Lancaster

<u>Odd addresses</u>	<u>Photo #</u>	<u>Color Code</u>
47 Lancaster	151-25	green
51 Lancaster	151-26	green
55 Lancaster	151-27	green
61 Lancaster	151-28	green
65 Lancaster	151-29	green
67 Lancaster	151-30	green
71 Lancaster	151-31	yellow
75 Lancaster	151-32	green
79 Lancaster	151-33	yellow
83 Lancaster	151-34	green
87 Lancaster	151-35	yellow
91 Lancaster	151-36	yellow
93 Lancaster	152-1	green
99 Lancaster	152-2	green
103 Lancaster	152-3	green
105 Lancaster	152-4	yellow
109 Lancaster	152-5	yellow
111 Lancaster	152-6	yellow
115 Lancaster	152-7	yellow
119 Lancaster	152-8	green
121 Lancaster	152-9	yellow
125 Lancaster	152-10	yellow
129 Lancaster	152-11	green
135 Lancaster	152-12	yellow
137 Lancaster	152-13	yellow
141 Lancaster	152-14	yellow
145 Lancaster	152-15	green
151 Lancaster	152-16	yellow
153 Lancaster	152-17	green
157 Lancaster	152-18	yellow
161 Lancaster	152-19	green
165 Lancaster	152-20	yellow
167 Lancaster	152-21	green
169 Lancaster	152-22	green
173 Lancaster	152-23	yellow
175 Lancaster	152-24	yellow
181 Lancaster	152-25	green
185 Lancaster	152-26	green
191 Lancaster	152-27	green
193 Lancaster	152-28	green
197 Lancaster	152-29	green
201 Lancaster	152-30	yellow
207 Lancaster	159-31	green
211 Lancsater	159-32	yellow
215 Lancaster	159-33	green

Lawrence Place

Odd Addresses

Photo #

Color Code

17 Lawrence	381-13a	yellow
19 Lawrence	381-14a	yellow
21 Lawrence	381-15a	yellow
25 Lawrence	381-16a	yellow
29 Lawrence	381-17a	yellow
33 Lawrence	381-18a	yellow
35 Lawrence	381-19a	yellow
39 Lawrence	381-20a	yellow
41 Lawrence	381-40	green
43 Lawrence	381-41	yellow
49 Lawrence	381-42	yellow

Lawrence Place

Even Addresses

Photo #

Color Code

12 Lawrence	381-5a	yellow
16 Lawrence	381-4a	yellow
20 Lawrence	381-3a	yellow
24 Lawrence	381-2a	yellow
26 Lawrence	381-1a	yellow
28 Lawrence	381-44a	yellow
32 Lawrence	381-43a	yellow
34 Lawrence	381-42a	yellow
36 Lawrence	381-41a	yellow
40 Lawrence	381-40a	yellow
42 Lawrence	381-39a	yellow
48 Lawrence	381-38a	yellow
50 Lawrence	381-37a	yellow
54 Lawrence	381-36a	yellow
56 Lawrence	381-35a	yellow
60 Lawrence	381-34a	yellow
62 Lawrence	381-33a	yellow

Lexington

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
25	Lexington	141-30	yellow
29	Lexington	141-29	green
35	Lexington	141-28	green
39	Lexington	141-27	green
41	Lexington	141-26	red
45	Lexington	141-25	green
53	Lexington	141-24	green
59	Lexington	141-23	green
63	Lexington	141-22	green
67	Lexington	141-21	green
73	Lexington	141-20	yellow
79	Lexington	141-18	brown
81	Lexington	141-17	green
85	Lexington	141-16	green
89	Lexington	141-15	green
97	Lexington	141-14	green
101	Lexington	141-13	green
109	Lexington	141-12	green
113	Lexington	141-10	green
115	Lexington	141-9	green
117	Lexington	141-8	yellow
123	Lexington	141-7	green
133	Lexington	141-6	green
139	Lexington	141-5	green
143	Lexington	141-4	green
147	Lexington	141-3	green
157	Lexington	141-2	yellow
159	Lexington	141-1	yellow
161	Lexington	140-36	green
163	Lexington	140-35	green
165	Lexington	140-34	green
171	Lexington	140-33	yellow
175	Lexington	140-32	yellow
195-217	Lexington	165-35	green
219	Lexington	165-36	green
221	Lexington	166-1	yellow
225	Lexington	166-2	green
241	Lexington	166-11	green
245	Lexington	166-12	green
247	Lexington	166-13	green
251-53	Lexington	166-14	yellow
255	Lexington	165-15	green
259	Lexington	166-16	green
265	Lexington	166-17	green
293	Lexington	167-13	green
297	Lexington	167-12	yellow
301	Lexington	167-11	green

Lexington

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Lexington	136-34a	green
48 Lexington	136-33a	green
52 Lexington	136-32a	green
56 Lexington	136-31a	red
60 Lexington	136-30a	yellow
68 Lexington	136-29a	green
88 Lexington	135-32	green
90 Lexington	135-31	red
94 Lexington	135-30	brown
104 Lexington	135-29	green
106 Lexington	135-28	green
108 Lexington	135-27	green
118 Lexington	135-26	green
120 Lexington	135-25	yellow
124 Lexington	135-24	yellow
128 Lexington	135-23	green
132 Lexington	135-22	green
138 Lexington	135-21	green
142 Lexington	135-20	yellow
144 Lexington	135-19	green
146 Lexington	135-18	yellow
150 Lexington	135-17	green
154 Lexington	135-16	yellow
160 Lexington	135-15	green
162 Lexington	135-14	green
164 Lexington	135-13	yellow
168 Lexington	135-12	yellow
174 Lexington	135-11	yellow
200 Lexington	134-32	green
206 Lexington	134-31	yellow
208 Lexington	134-30	yellow
212 Lexington	134-29	yellow
216 Lexington	134-28	yellow
218 Lexington	134-27	yellow
230 Lexington	134-26	green
248 Lexington	134-14	green
252 Lexington	134-15	yellow
258 Lexington	134-16	yellow
260 Lexington	134-17	yellow
264 Lexington	134-18	yellow
266 Lexington	134-19	green
268 Lexington	134-20	green
270 Lexington	134-21	green
274 Lexington	134-22	yellow
282 Lexington	133-21	yellow
288 Lexington	133-20	yellow
290 Lexington	133-19	yellow
292 Lexington	133-18	yellow
298 Lexington	133-17	yellow
302 Lexington	133-16	green
304 Lexington	133-15	yellow
306 Lexington	133-14	yellow

Lincoln Woods

Even Addresses

16 Lincoln
18 Lincoln
26 Lincoln

Photo #

327-11
327-10
327-9

Color Code

red
yellow
brown

Odd Addresses

5 Lincoln
17 Lincoln
29 Lincoln
31 Lincoln
33 Lincoln

Photo #

327-7
327-6
327-4
327-3
327-8

Color Code

brown
brown
brown
brown
brown

Linwood Avenue

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Linwood	108-3	green
33 Linwood	108-2	brown
45 Linwood	108-1	green
49 Linwood	107-36	green
59 Linwood	107-35	yellow
75 Linwood	107-34	blue
77 Linwood	107-33	green
79 Linwood	107-32	green
97 Linwood	120-35	red
103 Linwood	120-34	green
109 Linwood	120-33	yellow
117 Linwood	120-32	green
121 Linwood	120-31	green
127 Linwood	120-30	green
135 Linwood	120-29	green
145 Linwood	120-28	red
147 Linwood	120-27	red
151 Linwood	120-26	blue
159 Linwood	120-25	green
173 Linwood	121-11	broen
187 Linwood	121-13	yellow
201 Linwood	121-14	yellow
205 Linwood	121-15	blue
207 Linwood	121-16	yellow
217 Linwood	121-17	green
221 Linwood	121-18	blue
235 Linwood	121-19	blue
237 Linwood	121-20	yellow
255 Linwood	122-7	blue
267 Linwood	122-6	blue
277 Linwood	122-5	blue
283 Linwood	122-4	green
287 Linwood	122-3	green
289 Linwood	122-2	yellow
293 Linwood	122-1	yellow
295-97 Linwood	121-38	yellow
301 Linwood	121-35	green
305 Linwood	121-33	yellow
307 Linwood	121-32	brown
315 Linwood	121-31	yellow
333 Linwood	138-10	brown
341 Linwood	138-11	green
345 Linwood	138-12	yellow
351 Linwood	138-13	green
367 Linwood	138-16	green
371 Linwood	138-17	brown
375 Linwood	138-18	green
381 Linwood	138-19	yellow
385 Linwood	138-20	yellow
389 Linwood	138-21	yellow
395 Linwood	138-22	red
405 Linwood	138-23	green
409 Linwood	138-24	green

Linwood Avenue (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
417 Linwood	138-25	green
429 Linwood	138-26	red
437 Linwood	138-28	green
443 Linwood	138-29	red
447 Linwood	138-30	red
455 Linwood	138-31	red
461 Linwood	138-32	green
467 Linwood	138-33	red
471 Linwood	138-34	yellow
481 Linwood	168-28	green
489 Linwood	168-29	yellow
491 Linwood	168-30	yellow
495 Linwood	168-31	yellow
497 Linwood	168-32	yellow
501 Linwood	168-33	brown
503 Linwood	168-34	brown
505 Linwood	168-35	yellow
509 Linwood	168-36	green
511 Linwood	169-1	yellow
515 Linwood	169-2	green
519 Linwood	169-3	yellow
523 Linwood	169-5	yellow
527 Linwood	169-6	green
531-33 Linwood	169-7	yellow
539 Linwood	169-8	yellow
547 Linwood	169-9	red
569 Linwood	171-3	yellow
573 Linwood	171-4	yellow
577 Linwood	171-5	green
583 Linwood	171-6	green
585 Linwood	171-7	yellow
589 Linwood	171-8	green
593 Linwood	171-9	yellow
597 Linwood	171-10	yellow
605 Linwood	171-11	yellow
609 Linwood	171-12	yellow
611 Linwood	171-13	yellow
615 Linwood	171-14	yellow
617 Linwood	171-15	green
621 Linwood	171-16	yellow
625 Linwood	171-17	yellow
629 Linwood	171-18	yellow
633 Linwood	171-19	yellow
635 Linwood	171-20	green
681 Linwood	176-21	green
685 Linwood	176-22	yellow
689 Linwood	176-23	yellow
693 Linwood	176-24	green
697 Linwood	176-25	yellow
699 Linwood	176-26	yellow
703 Linwood	176-27	yellow
705 Linwood	176-28	yellow
709 Linwood	176-29	yellow

Linwood Avenue (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
715 Linwood	176-30	yellow
717 Linwood	176-31	yellow
721 Linwood	176-32	yellow
725 Linwood	176-33	yellow
729 Linwood	176-34	yellow

Linwood Avenue

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
24 Linwood	108-5	green
28 Linwood	108-6	green
32 Linwood	108-7	green
36-38 Linwood	108-8	green
52 Linwood	108-9	green
56 Linwood	108-10	green
74 Linwood	108-12	green
102 Linwood	120-18	yellow
112 Linwood	120-19	brown
116 Linwood	120-20	brown
134 Linwood	120-21	yellow
140 Linwood	120-24	green
172 Linwood	119-35	green
180 Linwood	119-36	green
186 Linwood	120-2	yellow
196 Linwood	120-3	green
200 Linwood	120-4	green
206 Linwood	120-5	yellow
212 Linwood	120-6	green
218 Linwood	120-7	yellow
220 Linwood	120-8	yellow
228 Linwood	120-9	green
232 Linwood	120-10	green
242 Linwood	122-8	green
248 Linwood	122-9	red
252 Linwood	122-10	green
276 Linwood	122-11	blue
282 Linwood	122-12	green
288 Linwood	122-13	green
300 Linwood	122-14	blue
340 Linwood	137-6	yellow
344 Linwood	137-7	green
348 Linwood	137-8	yellow
350 Linwood	137-9	green
360 Linwood	137-10	yellow
368 Linwood	137-11	green
370 Linwood	137-13	green
390 Linwood	137-14	red
398 Linwood	137-15	green
400 Linwood	137-16	green
406 Linwood	137-17	green
412 Linwood	137-18	green
420 Linwood	137-19	red
424 Linwood	137-20	green
434 Linwood	137-21	yellow
436 Linwood	137-22	yellow
440 Linwood	137-23	green
444 Linwood	137-24	yellow
446 Linwood	137-25	red
450 Linwood	137-26	green
460 Linwood	137-27	green
466 Linwood	137-28	green
470 Linwood	137-29	green

Linwood Avenue (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
482 Linwood	168-19	green
486 Linwood	168-18	yellow
490 Linwood	168-17	yellow
492 Linwood	168-16	green
498 Linwood	168-15	yellow
500 Linwood	168-14	yellow
502 Linwood	168-13	yellow
506 Linwood	168-12	red
510 Linwood	168-11	yellow
512 Linwood	168-10	yellow
518 Linwood	168-9	yellow
522 Linwood	168-8	yellow
526 Linwood	168-7	yellow
530 Linwood	168-6	green
538 Linwood	168-5	brown
542 Linwood	168-4	yellow
548 Linwood	168-3	yellow
554 Linwood	168-2	yellow
568 Linwood	168-1	blue
636 Linwood	167-36	green
684 Linwood	176-13	yellow
690 Linwood	176-12	green
694 Linwood	176-11	yellow
704 Linwood	176-1	green
708 Linwood	175-36	yellow
712 Linwood	175-35	green
716 Linwood	175-34	yellow
718 Linwood	175-33	yellow
722 Linwood	175-32	yellow
726 Linwood	175-31	green
728 Linwood	175-30	yellow

Linwood Terrace

Odd Addresses

Photo #

Color Code

15 Linwood Terrace
17 Linwood Terrace
19 Linwood Terrace
21 Linwood Terrace
23 Linwood Terrace

176-2
176-3
176-4
176-5
176-6

green
green
green
yellow
yellow

Linwood Terrace

Even Addresses

Photo #

Color Code

16 Linwood Terrace
18 Linwood Terrace
20 Linwood Terrace
22 Linwood Terrace

176-10
176-9
176-8
176-7

yellow
yellow
yellow
yellow

Lowell Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Lowell	346-26	yellow
14 Lowell	346-25	yellow
28 Lowell	346-24	yellow
30 Lowell	346-23	green
34 Lowell	346-22	green
36 Lowell	346-21	yellow
38 Lowell	346-20	yellow
40 Lowell	346-19	yellow
44 Lowell	346-18	yellow
48 Lowell	346-17	yellow
50 Lowell	346-16	yellow
54 Lowell	346-15	green
56 Lowell	346-14	green

Main Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
237 Main	88-10	red
243 Main	88-9	brown
251 Main	88-8	red
275 Main	88-7	blue
295 Main	71-32	red
355 Main	71-21	brown
385 Main	72-4	green
465 Main	73-32	green
495 Main	74-5	blue
503 Main	74-6	yellow
505-9 Main	74-7	yellow
515-17 Main	74-9	yellow
521 Main	74-10	yellow
523 Main	74-11	yellow
525 Main	74-12	green
531-33 Main	74-13	green
535 Main	74-14	yellow
537 Main	74-15	green
545 Main	75-5	red
553 Main	75-6	brown
565 Main	75-7	green
567 Main	75-8	green
575 Main	75-9	green
577 Main	75-10	green
579 Main	75-11	green
583 Main	75-12	green
585 Main	75-13	green
587-9 Main	75-14	green
595 Main	79-17	yellow
605 Main	79-18	yellow
611 Main	79-19	yellow
615 Main	79-20	green
617 Main	79-21	red
621 Main	79-22	green
625 Main	79-23	green
629 Main	79-24	green
637 Main	79-25	green
639 Main	79-26	brown
645 Main	79-27	yellow
651-61 Main	79-28	green
663 Main	79-30	yellow
669 Main	79-31	red
671-3 Main	79-32	green
683 Main	79-33	yellow
691 Main	79-34	yellow
693 Main	79-35	green
694-711 Main	79-36	green
713 Main	224-1	blue
723 Main	224-2	blue
727 Main	224-3	blue
737 Main	224-4	green
741 Main	224-5	green
743 Main	224-6	yellow
757 Main	224-7	green

Main Street (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
763 Main	224-8	blue
765 Main	224-9	red
777 Main	224-10	green
795 Main	224-13	red
813 Main	224-16	green
815 Main	224-18	green
827 Main	224-19	brown
861 Main	224-21	green
875 Main	224-22	green
877 Main	224-23	green
885 Main	224-20	red
921 Main	224-28	green
973 Main	224-31	blue
983 Main	225-1a	blue
985 Main	225-2a	blue
987 Main	225-3a	blue
1021 Main	225-7a	yellow
1047 Main	225-11a	yellow
1085 Main	225-27a	green
1107 Main	225-28a	green
1109 Main	225-29a	red
1119 Main	225-34a	yellow

Main Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
234 Main	88-3	green
238 Main	87-36	green
250 Main	88-5	brown
268 Main	88-6	brown
284 Main	71-31	green
298 Main	71-30	green
302 Main	71-29	green
306 Main	71-28	green
354 Main	72-20	brown
410 Main	72-22	brown
420 Main	72-18	red
438 Main	72-32	brown
452 Main	72-31	blue
456 Main	72-30	blue
466 Main	72-29	green
474 Main	72-28	green
488 Main	72-27	green
496 Main	73-27	green
500 Main	73-26	green
510 Main	73-25	green
522 Main	73-24	yellow
534 Main	75-23	red
546 Main	75-24	red
560 Main	75-25	yellow
564 Main	75-26	green
566 Main	75-27	yellow
566 1/2 Main	75-28	yellow
570 Main	75-29	yellow
574 Main	75-30	green
582 Main	75-31	yellow
610 Main	79-16	yellow
620 Main	79-15	green
628 Main	79-14	green
644 Main	79-13	red
646 Main	79-12	black
658 Main	79-11	yellow
668 Main	79-10	red
674 Main	79-9	green
682 Main	79-8	green
686-8 Main	79-7	green
700 Main	79-6	green
706 Main	79-5	brown
722 Main	81-14	red
732 Main	81-15	green
740 Main	81-16	green
752 Main	81-17	green
756 Main	81-18	yellow
762 Main	81-19	green
780 Main	86r-1	red
804 Main	86-1	red
808 Main	86-2	green
810 Main	86-3	green
836 Main	86-4	green
844 Main	89-6	green

Main Street (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
850-52 Main	89-8	green
854 Main	89-9	green
858 Main	89-10	green
864 Main	89-11	red
868 Main	89-13	green
870 Main	89-14	yellow
878 Main	89-15	green
884 Main	89-16	green
886-8 Main	89-17	green
890 Main	89-18	green
900 Main	89-19	green
902 Main	89-20	green
912 Main	90-1	green
916 Main	90-2	green
920 Main	90-3	green
930 Main	90-4	red
944 Main	97-10	yellow
948 Main	97-11	green
960 Main	97-12	brown
984 Main	97-13	blue
1000 Main	97-14	blue
1006 Main	97-15	brown
1010 Main	97-16	green
1022 Main	97-17	green
1046 Main	107-23	blue
1080 Main	107-24	red
1092 Main	107-28	green

Malta Place

Odd Address

Photo #

Color Code

9 Malta Place

24-12

green

Maple

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
59 Maple	236-36	yellow
61 Maple	236-35	yellow
67 Maple	236-34	green
73 Maple	236-33	yellow
75 Maple	236-32	yellow
79 Maple	236-31	yellow
87 Maple	236-30	yellow
91 Maple	236-29	yellow
93 Maple	236-28	green
97 Maple	236-27	green
103 Maple	236-26	yellow
105 Maple	236-25	yellow
109 Maple	236-24	yellow
111 Maple	236-23	yellow
117 Maple	236-22	yellow
119 Maple	236-21	yellow
147 Maple	235-21	yellow
159 Maple	235-22	yellow
161 Maple	235-23	yellow
163 Maple	235-24	yellow
165 Maple	235-25	yellow
167 Maple	235-26	yellow
173 Maple	235-27	yellow
179 Maple	235-28	yellow
181 Maple	235-29	green
183 Maple	235-30	yellow
185 Maple	235-31	yellow
189 Maple	235-32	yellow
195 Maple	235-33	yellow
199 Maple	235-34	yellow
201 Maple	235-35	yellow
215 Maple	233-36	green
217 Maple	233-35	green
219 Maple	233-34	green
221 Maple	233-33	green
229 Maple	233-32	yellow
231 Maple	233-31	yellow
235 Maple	233-30	yellow
241 Maple	233-29	yellow
245 Maple	233-28	yellow
295 Maple	230-31a	yellow
297 Maple	230-30a	yellow
303 Maple	230-29a	yellow
305 Maple	230-28a	yellow
309 Maple	230-27a	green
313 Maple	230-26a	yellow
319 Maple	230-25a	yellow
325 Maple	230-24a	yellow
327 Maple	230-23a	green
329 Maple	230-22a	yellow

Maple

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
162 Maple	228-3	yellow
166 Maple	228-4	yellow
168 Maple	228-5	yellow
170 Maple	228-6	yellow
174 Maple	228-7	yellow
176 Maple	228-8	yellow
182 Maple	228-9	yellow
184 Maple	228-10	yellow
194 Maple	228-11	yellow
196 Maple	228-12	yellow
242 Maple	228-37	yellow
244 Maple	228-36	yellow
220 Maple	229-4	green
222 Maple	229-3	yellow
224 Maple	229-2	yellow
228 Maple	229-1	yellow
294 Maple	229-36	yellow
296 Maple	229-35	yellow
304 Maple	229-34	yellow
306 Maple	229-33	yellow
308 Maple	229-32	yellow
326 Maple	229-30	yellow
328 Maple	229-29	yellow
330 Maple	229-28	yellow
336 Maple	229-27	yellow

Mariner

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
13 Mariner	95-2	yellow
15 Mariner	95-1	green
19 Mariner	94-36	green
23 Mariner	94-35	green
25 Mariner	94-34	green
27 Mariner	94-33	green
29 Mariner	94-32	green
31 Mariner	94-31	green
33 Mariner	94-30	yellow
39 Mariner	94-29	yellow
41 Mariner	94-28	yellow
43 Mariner	94-27	green
45 Mariner	94-26	green
49 Mariner	94-25	green
51 Mariner	94-24	yellow
53 Mariner	94-23	green
57 Mariner	94-22	green
59 Mariner	94-21	green
63 Mariner	94-20	green
65 Mariner	94-19	yellow
87 Mariner	94-17	red
105 Mariner	104-9	green
107 Mariner	104-8	yellow
109 Mariner	104-7	green
115 Mariner	104-6	green
117 Mariner	104-5	yellow
121 Mariner	104-4	yellow
125 Mariner	104-3	yellow
127 Mariner	104-2	yellow
131 Mariner	104-1	green
133 Mariner	103-36	green
137 Mariner	103-34	green
141 Mariner	103-33	green
143 Mariner	103-32	yellow
145 Mariner	103-31	green
147 Mariner	103-30	green
151 Mariner	103-29	green
153 Mariner	103-28	green
157 Mariner	103-26	green
161 Mariner	103-25	green
163 Mariner	103-24	green
165 Mariner	103-23	green
169 Mariner	103-22	green

Mariner

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
14	Mariner	96-13a	yellow
18	Mariner	96-12a	green
20	Mariner	96-11a	yellow
22	Mariner	96-10a	green
24	Mariner	96-9a	green
28	Mariner	96-8a	green
30	Mariner	96-7a	green
32	Mariner	96-6a	green
34	Mariner	96-5a	yellow
36	Mariner	96-4a	yellow
42	Mariner	96-3a	yellow
44	Mariner	96-2a	green
48	Mariner	96-1a	green
50	Mariner	95-36	green
54	Mariner	95-34	green
58	Mariner	95-33	yellow
60	Mariner	95-32	yellow
66	Mariner	95-31	green
68	Mariner	95-30	green
72	Mariner	95-29	green
74	Mariner	95-28	green
78	Mariner	95-27	yellow
80	Mariner	95-26	yellow
84	Mariner	95-25	green
112	Mariner	104-13	green
114	Mariner	104-14	green
118	Mariner	104-15	yellow
120	Mariner	104-17	green
122	Mariner	104-18	green
124	Mariner	104-19	green
130	Mariner	104-20	yellow
134	Mariner	104-21	yellow
138	Mariner	104-22	yellow
142	Mariner	104-23	green
144	Mariner	104-24	yellow
146	Mariner	104-26	yellow
150	Mariner	104-27	green
152	Mariner	104-28	green
156	Mariner	104-29	green
160	Mariner	104-30	green
164	Mariner	104-31	green
168	Mariner	104-32	green
170	Mariner	104-33	green
174	Mariner	104-34	red

Mark Street

Odd Addresses

Photo #

Color Code

13 Mark St.

270-24

green

Maryland

Odd Addresses

Photo #

Color Code

51 Maryland	303-25	yellow
53 Maryland	303-26	yellow
77 Maryland	302-23	yellow
79 Maryland	302-24	yellow
81 Maryland	302-25	yellow
109 Maryland	301-20	yellow
111 Maryland	301-21	yellow
117 Maryland	301-22	yellow
121 Maryland	301-23	yellow
123 Maryland	301-24	green

Maryland

<u>Q66 Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
183 Maryland	13-14	green
205 Maryland	14-22	brown
215 Maryland	14-23	yellow
223 Maryland	14-24	yellow
235 Maryland	15-24	yellow
237 Maryland	15-25	yellow
241 Maryland	15-27	green
243 Maryland	15-28	green
247 Maryland	15-29	yellow
249 Maryland	15-30	yellow
259 Maryland	16-32	yellow
261 Maryland	16-33	yellow
263 Maryland	16-34	green
265 Maryland	16-35	yellow
267 Maryland	16-36	yellow
271 Maryland	17-0	yellow
273 Maryland	17-1	yellow
291 Maryland	18-2	green
295-97 Maryland	18-3	brown
303 Maryland	18-4	yellow
305 Maryland	18-5	green
307 Maryland	18-6	yellow
309 Maryland	18-7	green
317 Maryland	19-22	yellow
319 Maryland	19-23	green
321 Maryland	19-24	green
323 Maryland	19-25	yellow
369 Maryland	21-4	green
373 Maryland	21-3	yellow
375 Maryland	21-2	yellow
377 Maryland	21-1	green

Maryland

Even Addresses

Photo #

Color Code

54 Maryland	305-22	yellow
56 Maryland	305-21	yellow
58 Maryland	305-20	yellow
60 Maryland	305-19	yellow
80 Maryland	305-0	yellow
84 Maryland	304-36	yellow
86 Maryland	304-35	yellow
88 Maryland	304-34	green

MarylandEven AddressesPhoto #Color Code

208 Maryland	27-16	yellow
210 Maryland	27-14	yellow
212 Maryland	27-13	yellow
216 Maryland	27-12	yellow
220 Maryland	27-11	yellow
224 Maryland	27-10	yellow
234 Maryland	26-3	yellow
236 Maryland	26-2	yellow
238 Maryland	26-1	green
242 Maryland	26-0	yellow
260 Maryland	25-13	yellow
262 Maryland	25-12	yellow
268 Maryland	25-11	yellow
270 Maryland	25-10	yellow
274 Maryland	25-9	green
280 Maryland	24-20a	yellow
284 Maryland	24-21a	green
288 Maryland	24-20	yellow
290 Maryland	24-19	yellow
294 Maryland	24-18	yellow
298 Maryland	24-17	yellow
304 Maryland	24-16	yellow
306 Maryland	24-15	yellow
318 Maryland	24-13	yellow
320 Maryland	24-14	green
330 Maryland	23-22	yellow
334 Maryland	23-21	yellow
338 Maryland	23-20	yellow
342 Maryland	23-19	red
346 Maryland	23-18	green
348 Maryland	23-17	yellow
350 Maryland	23-15	yellow
354 Maryland	23-14	yellow
364 Maryland	23-13	yellow
372 Maryland	23-12	green
376 Maryland	23-11	yellow
378 Maryland	23-10	yellow
382 Maryland	23-9	yellow

Massachusettes

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1 Massachusettes	351-18a	brown
41 Massachusettes	352-9	yellow
43 Massachusettes	352-10	yellow
45 Massachusettes	352-11	yellow
47 Massachusettes	352-12	yellow
49 Massachusettes	352-13	yellow
51 Massachusettes	352-14	yellow
53 Massachusettes	352-15	yellow
93 Massachusettes	353-18	green
111 Massachusettes	354-33a	yellow
113 Massachusettes	354-34a	yellow
115 Massachusettes	354-35a	yellow
117 Massachusettes	354-36a	yellow
119 Massachusettes	354-37a	yellow
147 Massachusettes	356-9	yellow
151 Massachusettes	356-10	yellow
153 Massachusettes	356-11	green
155 Massachusettes	356-12	yellow
157 Massachusettes	356-13	yellow
175 Massachusettes	357-37a	yellow
177 Massachusettes	357-38a	yellow
181 Massachusettes	357-39a	green
185 Massachusettes	357-40a	yellow
189 Massachusettes	357-41a	yellow
193 Massachusettes	357-42a	green
195 Massachusettes	357-43a	yellow
197 Massachusettes	357-44a	yellow
201 Massachusettes	357-1a	yellow
209 Massachusettes	358-36a	yellow
211 Massachusettes	358-37a	yellow
215 Massachusettes	358-38a	yellow
217 Massachusettes	358-39a	yellow
219 Massachusettes	358-40a	yellow
223 Massachusettes	358-41a	yellow
225 Massachusettes	358-42a	yellow
229 Massachusettes	358-43a	yellow
231 Massachusettes	358-44a	yellow
233 Massachusettes	358-1a	yellow
235 Massachusettes	358-2a	green
245-47 Massachusettes	358-21	yellow
251 Massachusettes	358-22	yellow
253 Massachusettes	358-23	yellow
257 Massachusettes	358-24	green
261 Massachusettes	358-25	green
269 Massachusettes	358-26	yellow
289 Massachusettes	360-36	yellow
291 Massachusettes	360-37	yellow
329 Massachusettes	362-24	yellow
333 Massachusettes	362-23	yellow
335 Massachusettes	362-22	yellow
339 Massachusettes	362-21	yellow
341 Massachusettes	362-19	yellow
345 Massachusettes	362-18	yellow
347 Massachusettes	362-17	yellow

Massachusetts (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
351 Massachusetts	362-16	yellow
353 Massachusetts	362-15	yellow
363 Massachusetts	362-14	yellow
375 Massachusetts	363-31a	yellow
377 Massachusetts	363-32a	yellow
381 Massachusetts	363-33a	yellow
383 Massachusetts	363-34a	green
387 Massachusetts	363-35a	green
389 Massachusetts	363-36a	yellow
393 Massachusetts	363-37a	yellow
395 Massachusetts	363-38a	green
405 Massachusetts	365-42a	yellow
407 Massachusetts	365-43a	yellow
411 Massachusetts	365-44a	green
413 Massachusetts	365-1a	yellow
429 Massachusetts	366-42	yellow
431 Massachusetts	366-43	yellow
433-35 Massachusetts	366-44	yellow
437-39 Massachusetts	366-1	yellow
441 Massachusetts	366-2	green
443 Massachusetts	366-3	yellow
445 Massachusetts	366-4	yellow
457 Massachusetts	367-17a	yellow
459 Massachusetts	367-18a	yellow
461 Massachusetts	367-19a	yellow
463 Massachusetts	367-20a	yellow
531 Massachusetts	369-12a	green
535-37 Massachusetts	369-13a	green
541 Massachusetts	369-14a	green

Massachusetts

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
36 Massachusetts	370-4	yellow
40-2 Massachusetts	370-2	yellow
44 Massachusetts	370-1	green
46 Massachusetts	370-44	yellow
84 Massachusetts	371-42	yellow
86 Massachusetts	371-41	yellow
88 Massachusetts	371-40	yellow
90 Massachusetts	371-39	yellow
92 Massachusetts	371-38	yellow
102 Massachusetts	372-14a	yellow
110 Massachusetts	372-13a	yellow
112 Massachusetts	372-12a	yellow
114 Massachusetts	372-11a	yellow
118 Massachusetts	372-10a	yellow
122 Massachusetts	372-9a	yellow
124 Massachusetts	372-8a	yellow
126 Massachusetts	372-7a	yellow
128 Massachusetts	372-6a	yellow
130 Massachusetts	372-5a	yellow
154 Massachusetts	374-27	yellow
156 Massachusetts	373-20	yellow
158 Massachusetts	373-19	yellow
160 Massachusetts	373-18	yellow
162 Massachusetts	373-17	yellow
164 Massachusetts	373-16	yellow
174 Massachusetts	375-29	yellow
178 Massachusetts	375-19	yellow
180 Massachusetts	375-44a	yellow
184 Massachusetts	375-43a	green
186 Massachusetts	375-42a	yellow
190 Massachusetts	375-41a	yellow
218 Massachusetts	377-28a	yellow
222 Massachusetts	377-27a	yellow
224 Massachusetts	377-26a	yellow
228 Massachusetts	377-25a	yellow
230 Massachusetts	377-24a	yellow
234 Massachusetts	377-23a	yellow
236 Massachusetts	377-22a	green
246 Massachusetts	378-8	yellow
248 Massachusetts	378-7	yellow
252 Massachusetts	378-6	yellow
254 Massachusetts	378-5	yellow
260 Massachusetts	378-4	yellow
264 Massachusetts	378-3	yellow
266 Massachusetts	378-2	yellow
268 Massachusetts	378-1	yellow
270 Massachusetts	378-44	yellow
274 Massachusetts	378-43	yellow
288 Massachusetts	380-38	yellow
290 Massachusetts	380-37	yellow
294 Massachusetts	380-36	yellow
298 Massachusetts	380-35	yellow
300 Massachusetts	380-34	yellow
302 Massachusetts	380-33	yellow

Massachusetts (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
304 Massachusetts	380-32	yellow
328 Massachusetts	381-12a	green
330 Massachusetts	381-11a	yellow
334 Massachusetts	381-10a	yellow
336 Massachusetts	381-9a	yellow
340 Massachusetts	381-8a	yellow
344 Massachusetts	381-7a	yellow
346 Massachusettes	381-6a	yellow
398 Massachusetts	382-30	yellow
402 Massachusetts	382-29	yellow

Masten

Odd Address

Photo #

Color Code

69 Masten

253-7

red

Matthews

Even Addresses

26 Matthews
30 Matthews
32 Matthews

Photo #

287-6
287-5
287-4

Color Code

yellow
yellow
yellow

Odd Addresses

23 Matthews
25 Matthews
33 Matthews
35 Matthews
39 Matthews
41 Matthews

Photo #

286-9
286-10
286-11
286-12
286-13
286-14

Color Code

yellow
yellow
yellow
yellow
yellow
yellow

Melbourne Place

Odd Addresses

25 Melbourne
47 Melbourne
Melbourne Court

Photo #

151-22
151-25
151-23, 24

Color Code

brown
green
brown

Melbourne Place

Even Addresses

Photo #

Color Code

14 Melbourne
18 Melbourne
20 Melbourne
22 Melbourne

149-14
149-15
149-16
149-17

green
yellow
yellow
green

MichiganEven AddressPhoto #Color Code

684 Michigan

81-13

green

Odd AddressesPhoto #Color Code

485 Michigan	270-4	brown
493-95 Michigan	270-5	yellow
505 Michigan	270-6	yellow
509 Michigan	270-7	green
511 Michigan	270-8	black
525 Michigan	270-9	brown
549 Michigan	279-24	yellow
553 Michigan	279-25	green
559 Michigan	279-26	yellow
647 Michigan	287-7	yellow
653 Michigan	287-8	green
655 Michigan	287-9	green
657 Michigan	287-10	green
681 Michigan	287-11	green
683-87 Michigan	287-12	brown
697 Michigan	297-26	blue
715-17 Michigan	297-17	yellow
899 Michigan	228-23	yellow
907 Michigan	228-22	green
909 Michigan	228-21	yellow
911 Michigan	228-20	yellow
915 Michigan	228-19	green
917 Michigan	228-18	green
921 Michigan	228-17	yellow
925 Michigan	228-16	yellow
927 Michigan	228-15	yellow
963 Michigan	228-24	yellow
967 Michigan	228-25	yellow
977 Michigan	228-26	green
983 Michigan	228-27	yellow
985 Michigan	228-28	yellow
987 Michigan	228-29	yellow
989 Michigan	228-30	yellow
993 Michigan	228-31	green
995 Michigan	228-32	yellow
997 Michigan	228-33	green
1015 Michigan	229-9	blue
1031 Michigan	229-12	yellow
1033 Michigan	229-13	yellow
1035 Michigan	229-14	green
1039 Michigan	229-15	yellow
1041 Michigan	229-16	green
1043 Michigan	229-17	yellow
1045 Michigan	229-18	yellow
1049 Michigan	229-19	yellow
1053 Michigan	229-20	yellow

Michigan (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1057 Michigan	229-21	yellow
1059 Michigan	229-22	yellow
1065 Michigan	229-24	yellow
1069 Michigan	229-25	yellow
1079 Michigan	230-4a	brown
1087 Michigan	230-6a	brown
1095 Michigan	230-7a	brown
1103 Michigan	230-8a	brown
1107 Michigan	230-9a	brown
1119 Michigan	230-10a	brown
1127 Michigan	230-11a	brown
1083 Michigan	230-5a	brown

Michigan

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
236-8	Michigan	265-8	green
270	Michigan	265-9	green
382	Michigan	265-36a	green
386-390	Michigan	265-35	green
392-8	Michigan	265-34	green
400	Michigan	265-33	brown
402	Michigan	265-32	green
460-4	Michigan	265-21	yellow
498	Michigan	266-12	yellow
500	Michigan	266-36a	red
520	Michigan	266-36	yellow
548	Michigan	266-35	brown
556	Michigan	267-36	brown
564	Michigan	267-37	yellow
570	Michigan	268-3	green
574-6	Michigan	268-4	yellow
578-80	Michigan	268-5	yellow
582	Michigan	268-6	yellow
586	Michigan	268-7	yellow
588	Michigan	268-8	yellow
596	Michigan	268-9	yellow
606	Michigan	268-11	green
608	Michigan	269-29	green
624	Michigan	269-28	yellow
628	Michigan	269-27	green
630	Michigan	269-26	green
634	Michigan	269-24	yellow
642	Michigan	269-23	green
646-8	Michigan	269-21	green
654	Michigan	269-20	green

Milnor Street

Odd Addresses

21 Milnor
35 Milnor
37 Milnor
39 Milnor
41 Milnor

Photo #

271-6
271-7
271-8
271-9
271-10

Color Code

yellow
yellow
green
green
green

Mohawk

Odd Addresses

Photo #

Color Code

13 ¹ / ₂	Mohawk	73-36	green
45	Mohawk	74-2	green
71-74	Mohawk	77-8	green
81	Mohawk	77-7	brown

Mohawk

Even Addresses

Photo #

Color Code

20 Mohawk

74-27

demolished

120 Mohawk

73-18

brown

Mortimer

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
97 Mortimer	278-35	yellow
103 Mortimer	278-34	yellow
115 Mortimer	278-33	yellow
125 Mortimer	278-32	yellow
139 Mortimer	278-31	brown
247 Mortimer	286-24	yellow
285 Mortimer	293-20	yellow
289 Mortimer	293-21	yellow
293 Mortimer	293-22	yellow
295 Mortimer	293-23	yellow
297 Mortimer	293-24	yellow
311 Mortimer	293-26	yellow
313 Mortimer	293-27	yellow
319 Mortimer	293-28	yellow
323 Mortimer	293-29	yellow
329 Mortimer	293-30	green
335 Mortimer	293-31	green
335 Mortimer	293-32	green

Mortimer

Even Addresses

Photo #

Color Code

72-82 Lakeview
102 Lakeview
128 Lakeview

315-31
316-1
316-36

yellow
yellow
blue

Mortimer

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
132 Mortimer	279-10	yellow
136 Mortimer	279-11	yellow
138 Mortimer	279-12	yellow
140 Mortimer	279-13	yellow
290 Mortimer	293-16	yellow
294 Mortimer	293-15	yellow
298 Mortimer	293-14	yellow
304 Mortimer	293-13	yellow
308 Mortimer	293-12	green
312 Mortimer	293-11	yellow
316 Mortimer	293-10	yellow
318 Mortimer	293-9	yellow
328 Mortimer	293-8	green
330 Mortimer	293-7	green
334 Mortimer	293-6	green
338 Mortimer	293-5	yellow

Mulberry (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
235 Mulberry	232-34	yellow
197 Mulberry	233-9	yellow
199 Mulberry	233-8	yellow
207 Mulberry	233-7	yellow
203 Mulberry	233-6	yellow
205 Mulberry	233-4	yellow
213 Mulberry	233-3	yellow
215 Mulberry	233-2	yellow
217 Mulberry	233-1	yellow
115 Mulberry	234-23	yellow
125 Mulberry	234-20	green
133 Mulberry	334-18	green

Mulberry (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
296 Mulberry	231-7	yellow
306 Mulberry	231-8	yellow

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
145 Mulberry	234-17	green
155 Mulberry	234-16	yellow
127 Mulberry	235-11	yellow
131 Mulberry	235-12	yellow
151 Mulberry	235-13	green
159 Mulberry	235-14	yellow
169 Mulberry	235-15	yellow
171 Mulberry	235-16	yellow
173 Mulberry	235-17	green
175 Mulberry	235-18	yellow
181 Mulberry	235-19	green
59 Mulberry	237-36	yellow
63 Mulberry	237-35	yellow
65 Mulberry	237-34	yellow
67 Mulberry	237-33	yellow
69 Mulberry	237-32	green
73 Mulberry	237-31	yellow
79 Mulberry	237-30	yellow
81 Mulberry	237-29	yellow
83 Mulberry	237-28	yellow
87 Mulberry	237-27	yellow
89 Mulberry	237-26	yellow
95 Mulberry	237-25	green
99 Mulberry	237-24	yellow
117 Mulberry	237-23	yellow
119 Mulberry	237-22	green
37 Mulberry	238-5	green
41 Mulberry	238-4	yellow
53 Mulberry	238-3	yellow
55 Mulberry	238-2	yellow
57 Mulberry	238-1	green
273 Mulberry	231-31	green
275 Mulberry	231-32	yellow
277 Mulberry	231-33	yellow
279 Mulberry	231-34	yellow
283 Mulberry	231-35	yellow
291 Mulberry	231-36	yellow
293 Mulberry	232-1	yellow
297 Mulberry	232-2	yellow
301 Mulberry	232-3	yellow
305 Mulberry	232-4	yellow
309 Mulberry	232-5	yellow
311 Mulberry	232-6	green
229 Mulberry	232-36	yellow
231 Mulberry	232-35	yellow

Mulberry

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
138 Mulberry	236-12	green
144 Mulberry	236-11	yellow
150 Mulberry	236-9	green
152 Mulberry	236-8	green
154 Mulberry	236-7	yellow
164 Mulberry	236-6	green
168 Mulberry	236-5	yellow
172 Mulberry	236-4	yellow
174 Mulberry	236-3	green
178 Mulberry	236-2	green
34 Mulberry	237-3	yellow
36 Mulberry	237-4	green
42 Mulberry	237-5	yellow
46 Mulberry	237-6	yellow
50 Mulberry	237-7	yellow
58 Mulberry	237-8	green
60 Mulberry	237-9	yellow
66 Mulberry	237-11	yellow
70 Mulberry	237-12	green
72 Mulberry	237-13	yellow
78 Mulberry	237-14	green
80 Mulberry	237-15	yellow
88 Mulberry	237-16	yellow
100 Mulberry	237-17	yellow
102 Mulberry	237-18	yellow
106 Mulberry	237-19	yellow
114 Mulberry	237-20	yellow
118 Mulberry	237-21	green
124 Mulberry	236-18	green
132 Mulberry	236-14	green
136 Mulberry	236-13	green
182 Mulberry	236-36	yellow
190 Mulberry	234-3	green
196 Mulberry	234-4	yellow
198 Mulberry	234-5	yellow
200 Mulberry	234-6	yellow
204 Mulberry	234-7	yellow
208 Mulberry	234-8	green
210 Mulberry	234-9	yellow
214 Mulberry	234-10	yellow
220 Mulberry	234-11	yellow
230 Mulberry	234-12	yellow
232 Mulberry	234-13	yellow
236 Mulberry	234-14	yellow
238 Mulberry	234-15	yellow
266 Mulberry	230-25a	yellow
268 Mulberry	230-36a	green
274 Mulberry	231-1	yellow
276 Mulberry	231-2	yellow
280 Mulberry	231-3	yellow
282 Mulberry	231-4	green
284 Mulberry	231-5	yellow
292 Mulberry	231-6	yellow

N. Division

Odd Addresses
153 N. Division

Photo #
265-27

Color Code
brown

N. Division

Even Addresses

Photo #

Color Code

80	N. Division	266-3	brown
112	N. Division	266-2	brown
138	N. Division	265-28	green

Niagara StreetOdd AddressesPhoto #Color Code

89 Niagara	73-22	blue
91 Niagara	73-23	green
101 Niagara	73-21	yellow
137 Niagara	1-15	blue
137 1/2 Niagara	1-14	blue
139 Niagara	1-13	blue
171 Niagara	1-12	yellow
191 Niagara	1-8	brown
225 Niagara	3-2	blue
227 Niagara	2-1	blue
231 Niagara	2-2	green
233 Niagara	2-4	brown
235 Niagara	2-5	yellow
241 Niagara	2-6	yellow
243 Niagara	2-8	yellow
245 Niagara	2-9	yellow
247 Niagara	2-10	yellow
257 Niagara	2-11	green
265 Niagara	2-12	green
273 Niagara	2-13	green
285 Niagara	7-15	blue
297 Niagara	7-14	blue
303 Niagara	7-13	green
305 Niagara	7-12	green
307 Niagara	7-11	green
321 Niagara	7-10	brown
325 Niagara	7-9	yellow
327 Niagara	7-8	yellow
329 Niagara	7-7	green
337 Niagara	13-3	green
349 Niagara	13-5	brown
351 Niagara	13-6	brown
359 Niagara	13-7	blue
365 Niagara	13-8	blue
367 Niagara	13-9	yellow
369 Niagara	13-10	blue
381 Niagara	13-11	green
393 Niagara	13-12	green
397 Niagara	13-13	green
401 Niagara	28-15	green
409 Niagara	28-16	blue
433 Niagara	28-17	yellow
435 Niagara	28-18	yellow
441 Niagara	28-19	brown
443 Niagara	28-20	blue
445-59 Niagara	28-21	brown
463 Niagara	28-25	brown
473 Niagara	28-26	blue
487 Niagara	28-27	yellow
493 Niagara	28-29	yellow
501 Niagara	28-30	yellow
503 Niagara	28-31	green
507 Niagara	28-32	green
511 Niagara	28-33	yellow

207-209 Niagara 1-16
BROWN

Niagara Street (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
513 Niagara	28-34	yellow
521 Niagara	28-35	yellow
535 Niagara	40-36	blue
537 Niagara	40-35	green
539 Niagara	40-34	green
543 Niagara	40-33	yellow
545 Niagara	40-32	yellow
547 Niagara	40-31	green
551 Niagara	40-30	yellow
555 Niagara	40-29	blue
565 Niagara	40-28	yellow
569 Niagara	40-27	yellow
571 Niagara	40-26	yellow
577 Niagara	40-25	yellow
581 Niagara	40-24	yellow
585 Niagara	40-23	green
781-3 Niagara	336-28	red
785 Niagara	336-29	yellow
789 Niagara	336-30	yellow
791 Niagara	336-31	yellow
795 Niagara	336-32	yellow
799 Niagara	336-33	yellow
801 Niagara	336-34	yellow
805 Niagara	336-35	yellow
807 Niagara	336-36	yellow
811 Niagara	337-11	green
813 Niagara	337-12	green'
815 Niagara	337-13	green
819 Niagara	337-14	yellow
829 Niagara	337-15	yellow
831-3 Niagara	337-16	green
835 Niagara	352-35	yellow
841 Niagara	352-36	yellow
845 Niagara	352-37	yellow
847 Niagara	353-5	yellow
853-5 Niagara	353-6	yellow
859-61 Niagara	353-7	yellow
863 Niagara	353-8	yellow
865 Niagara	353-9	yellow
867 Niagara	353-10	yellow
871 Niagara	353-11	yellow
873 Niagara	353-12	green
877 Niagara	353-13	yellow
879 Niagara	353-14	yellow
881 Niagara	353-15	yellow
885 Niagara	353-16	red
901 Niagara	370-5	yellow
903 Niagara	370-6	yellow
907 Niagara	370-7	yellow
911 Niagara	370-8	yellow
913 Niagara	370-9	yellow
915 Niagara	370-10	yellow
921 Niagara	370-11	brown
925 Niagara	370-12	brown

Niagara Street (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
929 Niagara	370-13	brown
931 Niagara	370-14	yellow
935-7 Niagara	370-15	yellow
941 Niagara	370-16	green
947 Niagara	370-17	brown
951-5 Niagara	370-18	brown
1931 Niagara	216-23	yellow
1933 Niagara	216-24	yellow
1937 Niagara	216-25	yellow
1941 Niagara	216-26	yellow
1943 Niagara	216-27	yellow
1947 Niagara	216-28	yellow
1951 Niagara	216-29	yellow
1955 Niagara	216-30	yellow
1957 Niagara	216-31	yellow
2015 Niagara	205-17	yellow
2019 Niagara	205-18	yellow
2021 Niagara	205-19	green
2023 Niagara	205-20	yellow
2027 Niagara	205-21	yellow
2029 Niagara	205-22	yellow
2045 Niagara }	205-23	blue
2045 Niagara }	205-24	yellow

Niagara Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
85-82 Niagara	70-29	green
84-86 Niagara	70-30	green
70 Niagara	70-31	red
74-76 Niagara	70-32	green
340 Niagara	300-34	
350 Niagara	300-33	green
352 Niagara	300-32	green
360 Niagara	300-31	brown
372 Niagara	300-30	brown
374 Niagara	300-29	blue
400 Niagara	304-23	brown
414 Niagara	304-22	brown
440 Niagara	304-21	brown
444 Niagara	304-20	blue
448 Niagara	304-19	yellow
450 Niagara	304-18	yellow
460 Niagara	304-17	green
462-66 Niagara	307-23	green
468 Niagara	307-22	yellow
470 Niagara	307-21	yellow
472 Niagara	307-20	yellow
476 Niagara	307-19	yellow
480 Niagara	307-18	yellow
484 Niagara	307-17	yellow
488 Niagara	307-16	yellow
496 Niagara	307-15	green
500 Niagara	307-14	yellow
502 Niagara	307-13	green
506 Niagara	307-12	green
508-12 Niagara	307-11	yellow
514 Niagara	307-10	yellow
518 Niagara	307-9	
520-24 Niagara	307-6	yellow
536 Niagara	310-36	green
540 Niagara	310-35	yellow
546 Niagara	310-34	brown
552 Niagara	310-33	yellow
556 Niagara	310-32	blue
568 Niagara	310-31	yellow
572 Niagara	310-30	yellow
574 Niagara	310-29	yellow
578 Niagara	310-28	yellow
580 Niagara	310-27	yellow
584 Niagara	310-26	yellow
586 Niagara	310-25	yellow
1802 Niagara	221-14	yellow
1810 Niagara	221-12	blue
1812 Niagara	221-11	blue
1824 Niagara	221-10	green
1826 Niagara	221-9	yellow
1840 Niagara	221-8	blue
1846 Niagara	221-7	yellow
1860 Niagara	221-6	blue

Niagara (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
868 Niagara	352-23	yellow
872 Niagara	352-22	yellow
876 Niagara	352-21	yellow
878 Niagara	352-20	yellow
880 Niagara	352-19	yellow
882 Niagara	352-18	yellow
884 Niagara	352-17	yellow
886 Niagara	352-16	green
906 Niagara	370-42	yellow
908 Niagara	370-41	yellow
912 Niagara	370-40	yellow
914 Niagara	370-39	yellow
916 Niagara	370-38	yellow
918 Niagara	370-37	yellow
920 Niagara	370-36	yellow
934 Niagara	370-35	yellow
938 Niagara	370-34	yellow
942 Niagara	370-33	yellow
944 Niagara	370-32	yellow
948 Niagara	370-31	yellow

Niagara Street (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1872 Niagara	221-5	blue
1880 Niagara	221-4	yellow
1884 Niagara	221-3	yellow
1888 Niagara	221-1	green
1920 Niagara	217-19a	green
1924 Niagara	217-18a	green
1930 Niagara	217-16a	green
1934-6 Niagara	217-14a	green
1940 Niagara	217-12a	red
1942 Niagara	217-10a	yellow
1964 Niagara	217-9a	yellow
1966 Niagara	217-8a	red
1068 Niagara	217-7a	yellow
1972 Niagara	217-6a	yellow
1974 Niagara	217-5a	yellow
1976 Niagara	217-4a	yellow
1980 Niagara	217-3a	yellow
1996 Niagara	205-7	blue
1998 Niagara	205-6	yellow
2008 Niagara	205-5	yellow
2016 Niagara	205-4	yellow
2018 Niagara	205-3	yellow
2020 Niagara	205-2	yellow
2022 Niagara	205-1	yellow
778 Niagara	336-23	brown
784 Niagara	336-22	brown
796 Niagara	336-21	green
802 Niagara	336-20	red
804 Niagara	336-19	green
806 Niagara	336-18	green
808 Niagara	336-17	green
812 Niagara	336-16	green
820 Niagara	336-15	green
822 Niagara	336-14	yellow
830 Niagara	336-13	blue
728 Niagara	335-43	brown
732 Niagara	335-42	yellow
734 Niagara	335-41	yellow
736 Niagara	335-40	yellow
738 Niagara	335-39	yellow
744-6 Niagara	335-38	yellow
752 Niagara	335-37	green
756 Niagara	335-36	yellow
758 Niagara	335-35	yellow
772 Niagara	335-34	green
834 Niagara	352-31	yellow
838 Niagara	352-30	yellow
844 Niagara	352-29	yellow
848 Niagara	352-28	yellow
852 Niagara	352-27	brown
856 Niagara	352-26	yellow
860 Niagara	352-25	yellow
864 Niagara	352-24	yellow

Niagara Square

Odd Addresses

1 Niagara Square
65 Niagara Square

Photo #

70-33
71-3

Color Code

green
red

Even AddressesPhoto #Color Code

14 Michol's Place

265-19

green

Nineteenth

Odd Addresses

Photo #

Color Code

15 Nineteenth	366-26	yellow
17 Nineteenth	366-27	yellow
19 Nineteenth	366-28	yellow
21 Nineteenth	366-29	yellow
23 Nineteenth	366-30	green
27 Nineteenth	367-10a	yellow
31 Nineteenth	367-11a	yellow
33 Nineteenth	367-12a	yellow
37 Nineteenth	367-13a	yellow
41 Nineteenth	367-14a	yellow
45 Nineteenth	367-15a	yellow
49 Nineteenth	367-16a	yellow

NineteenthEven AddressesPhoto #Color Code

14 Nineteenth	366-18	green
16 Nineteenth	366-17	yellow
20 Nineteenth	366-16	yellow
24 Nineteenth	366-15	yellow
26 Nineteenth	366-14	yellow
28 Nineteenth	366-13	yellow
32 Nineteenth	366-12 1	yellow
36 Nineteenth	366-11	yellow
38 Nineteenth	366-10	yellow
40 Nineteenth	366-9	yellow
42 Nineteenth	366-8	yellow
44 Nineteenth	366-7	yellow
48 Nineteenth	366-6	yellow
50 Nineteenth	366-5	yellow

N. Oak

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
324 N. Oak	81-4	green
332 N. Oak	81-5	green
340-42 N. Oak	81-6	green
362 N. Oak	81-7	brown
366 N. Oak	81-8	brown
380 N. Oak	81-9	brown

Normal

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
47 Normal	58-10	green
151 Normal	47-2	green
153 Normal	47-3	green
155 Normal	47-4	yellow
159 Normal	47-5	green
163 Normal	47-6	green
171 Normal	47-7	yellow
175 Normal	47-8	yellow
179 Normal	47-9	yellow
181 Normal	47-10	yellow
183 Normal	47-11	yellow
187 Normal	47-12	yellow
191 Normal	47-13	yellow
215 Normal	65-14	yellow
219 Normal	65-13	yellow
223 Normal	65-12	yellow
225 Normal	65-11	yellow
227 Normal	65-10	yellow
233 Normal	65-9	yellow
237 Normal	65-8	yellow
243 Normal	65-7	yellow
275 Normal	343-1	blue
279-81 Normal	343-2	green
285 Normal	343-3	yellow
287 Normal	343-4	yellow
289 Normal	343-5	yellow
295 Normal	343-6	yellow
299 Normal	343-7	yellow
301 Normal	343-8	yellow
305 Normal	343-9	green
309 Normal	343-10	yellow
311 Normal	343-11	yellow
313 Normal	343-12	yellow
315 Normal	343-13	yellow
319 Normal	343-14	yellow
321 Normal	343-15	yellow
323 Normal	343-16	green
331 Normal	343-17	green
339 Normal	358-18a	yellow
343 Normal	359-6	yellow
351 Normal	359-7	yellow
357 Normal	359-8	yellow
359 Normal	359-9	yellow
361 Normal	359-10	yellow
363 Normal	359-11	yellow
367 Normal	359-12	yellow
369 Normal	359-13	yellow
371 Normal	359-14	yellow
373 Normal	359-15	green
375 Normal	359-16	green
379 Normal	359-17	yellow
383 Normal	359-18	yellow
387 Normal	359-19	yellow
393 Normal	359-20	yellow

Normal (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
421 Normal	377-29a	yellow
423 Normal	377-30a	yellow
425 Normal	377-31a	yellow
427 Normal	377-32a	yellow
431 Normal	377-33a	yellow
433 Normal	377-34a	yellow
437 Normal	377-35a	yellow
439 Normal	377-36a	yellow
441 Normal	377-37a	yellow
443 Normal	377-38a	yellow
447 Normal	377-39a	yellow
449 Normal	377-40a	yellow
453 Normal	377-41a	yellow
455 Normal	377-42a	yellow
457 Normal	377-43a	yellow
459 Normal	377-44a	yellow
461 Normal	377-1a	yellow
467 Normal	377-2a	yellow

Normal

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Normal	36-2	yellow
14 Normal	36-3	yellow
48 Normal	36-4	yellow
50 Normal	36-5	yellow
94 Normal	57-7	yellow
102 Normal	57-8	yellow
104 Normal	57-9	yellow
106 Normal	57-10	yellow
108 Normal	57-11	yellow
110 Normal	57-12	yellow
114 Normal	57-13	green
120 Normal	57-14	yellow
124 Normal	57-15	yellow
126 Normal	57-16	yellow
154 Normal	46-28	red
156 Normal	46-27	yellow
158 Normal	46-26	yellow
160 Normal	46-25	yellow
162 Normal	46-24	green
164 Normal	46-23	yellow
172 Normal	46-22	yellow
174 Normal	46-21	yellow
176 Normal	46-20	yellow
178 Normal	46-19	yellow
182 Normal	46-18	yellow
186 Normal	46-17	yellow
188 Normal	46-16	green
192 Normal	46-15	yellow
194 Normal	46-14	yellow
212 Normal	65-22	yellow
216 Normal	65-23	yellow
218 Normal	65-24	yellow
220 Normal	65-25	green
224 Normal	65-26	yellow
228 Normal	65-27	yellow
232 Normal	65-28	yellow
234 Normal	65-29	yellow
236 Normal	65-30	yellow
238 Normal	65-31	yellow
242 Normal	65-32	yellow
244 Normal	65-33	green
246 Normal	65-34	yellow
248 Normal	65-35	yellow
250 Normal	65-36	yellow
252 Normal	66-1	yellow
280 Normal	343-36	green
282 Normal	343-35	yellow
284 Normal	343-34	yellow
286 Normal	343-33	yellow
292 Normal	342-	yellow
294 Normal	342-	yellow
298 Normal	342-	yellow
300 Normal	342-	yellow
306 Normal	342-10	yellow

Normal (con't)

Even Addresses

Photo #

Color Code

310 Normal	342-9	yellow
312 Normal	342-8	green
316 Normal	342-7	yellow
318 Normal	342-6	yellow
320 Normal	342-5	yellow
324 Normal	342-4	yellow
328 Normal	342-3	yellow
330 Normal	342-2	yellow
370 Normal	358-30a	green
378 Normal	358-7a	green
380 Normal	358-6a	yellow
384 Normal	358-5a	yellow
386 Normal	358-4a	yellow
390 Normal	358-3a	yellow
438 Normal	376-25a	yellow
440 Normal	376-24a	yellow
442 Normal	376-23a	yellow
444 Normal	376-22a	yellow
446 Normal	376-21a	yellow
452 Normal	376-20a	yellow
454 Normal	376-19a	yellow
458 Normal	376-18a	yellow
460 Normal	376-17a	yellow
464 Normal	376-16a	yellow
470 Normal	376-15a	yellow
476 Normal	376-14a	yellow
422 Normal	377-21a	yellow
424 Normal	377-20a	yellow
426 Normal	377-19a	yellow
428 Normal	377-18a	yellow
432 Normal	377-17a	green
436 Normal	377-16a	yellow

North Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
23 North	108-4	green
61 North	108-22	red
71 North	108-21	blue
107 North	109-19	red
125 North	109-18	red
165 North	109-16	red
173 North	109-15	green
175 North	109-14	green
191 North	109-13	blue
197 North	109-12	green
235 North	110-23	blue
245 North	110-22	red
249 North	110-21	green
267 North	110-20	red
291 North	110-19	blue
303 North	110-18	blue
309 North	110-17	blue

North Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
6 North	97-18	blue
14 North	97-20	green
140 North	99-18	red
160 North	100-30	green
168 North	100-32	green
176 North	100-33	red
186 North	102-6	green
196 North	102-8	green
198 North	102-9	green
208 North	102-10	red
226-34 North	103-20	green
252 North	104-36	red
272 North	107-13	green
274 North	107-12	green
282 North	107-11	yellow
290 North	107-9	green
292 North	107-8	green
303 North	107-3	blue
256	105-2	red

Norwood

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
23 Norwood	114-12	green
27 Norwood	114-11	yellow
31 Norwood	114-10	yellow
33-35 Norwood	114-9	yellow
37 Norwood	114-8	green
43 Norwood	114-7	yellow
47 Norwood	114-6	yellow
51 Norwood	114-5	green
57 Norwood	114-4	yellow
61 Norwood	114-3	green
63 Norwood	114-2	green
67 Norwood	114-1	green
71 Norwood	113-36	yellow
73 Norwood	113-35	green
79 Norwood	113-34	green
83 Norwood	113-33	yellow
85 Norwood	113-32	yellow
89 Norwood	113-31	yellow
93 Norwood	113-30	yellow
97 Norwood	113-29	yellow
101 Norwood	113-27	green
105 Norwood	113-26	green
109 Norwood	113-25	yellow
111 Norwood	113-24	green
113 Norwood	113-23	yellow
119 Norwood	113-22	yellow
115 Norwood	113-21	yellow
117 Norwood	113-20	yellow
121 Norwood	113-19	green
123 Norwood	113-18	yellow
127 Norwood	113-17	yellow
131 Norwood	113-16	green
135 Norwood	113-15	green
169 Norwood	126-35	green
171 Norwood	126-36	yellow
177 Norwood	127-1	green
179 Norwood	127-2	yellow
183 Norwood	127-3	yellow
185 Norwood	127-4	yellow
189 Norwood	127-5	yellow
193 Norwood	127-6	yellow
197 Norwood	127-7	green
201 Norwood	127-8	yellow
203 Norwood	127-9	yellow
205 Norwood	127-10	yellow
211 Norwood	127-11	yellow
215 Norwood	127-12	yellow
217 Norwood	127-13	yellow
221 Norwood	127-14	yellow
225 Norwood	127-15	yellow
227 Norwood	127-16	green
231 Norwood	127-17	yellow
241 Norwood	131-5	yellow
247 Norwood	131-4	yellow

Norwood ,(con't)

Odd Addresses

Photo #

Color Code

249 Norwood	131-3	yellow
251 Norwood	131-2	yellow
255 Norwood	131-1	green
259 Norwood	130-35a	green
263 Norwood	130-34a	yellow
285 Norwood	134-25	yellow
287 Norwood	134-24	green
291 Norwood	134-23	yellow

Norwood

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
309 Norwood	166-18	green
313 Norwood	166-19	yellow
317 Norwood	166-20	yellow
319 Norwood	166-21	green
323 Norwood	166-22	green
329 Norwood	166-23	green
331 Norwood	166-24	green
333 Norwood	166-25	green
353 Norwood	164-6	green
357 Norwood	164-5	green
359 Norwood	164-4	green
363 Norwood	164-3	yellow
365 Norwood	164-2	yellow
369 Norwood	164-1	green
407 Norwood	162-12	yellpw
411 Norwood	162-11	yellow
415 Norwood	162-10	yellow
419 Norwood	162-9	yellow
421 Norwood	162-8	yellow
425 Norwood	162-7	green
429 Norwood	162-6	yellow
431 Norwood	162-5	yellow
433 Norwood	162-4	yellow
445 Norwood	158-17	green
449 Norwood	158-16	yellow
451 Norwood	158-15	yellow
453 Norwood	158-14	yellow
461 Norwood	158-13	green
465 Norwood	158-12	yellow
467 Norwood	158-11	yellow
475 Norwood	158-10	green
477 Norwood	158-9	green
485 Norwood	158-8	yellow
487 Norwood	158-7	yellow
489 Norwood	158-6	yellow
493 Norwood	158-5	yellow
497 Norwood	158-4	yellow

Norwood

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
20 Norwood	115-24	yellow
24 Norwood	115-25	green
28 Norwood	115-26	green
30 Norwood	115-27	green
36 Norwood	115-28	green
46 Norwood	115-29	green
48 Norwood	115-30	green
52 Norwood	115-31	yellow
56 Norwood	115-32	green
60 Norwood	115-33	yellow
64 Norwood	115-34	green
68 Norwood	115-35	green
72 Norwood	115-36	green
76 Norwood	115-1	green
80 Norwood	115-2	yellow
84 Norwood	115-3	green
86 Norwood	115-4	yellow
90 Norwood	115-5	green
96 Norwood	115-6	yellow
100 Norwood	115-7	yellow
104 Norwood	115-8	yellow
110 Norwood	115-9	yellow
112 Norwood	115-10	green
116 Norwood	115-11	yellow
118 Norwood	115-12	yellow
122 Norwood	115-13	green
126 Norwood	115-14	yellow
128 Norwood	115-15	green
134 Norwood	115-16	green
154 Norwood	128-6	yellow
160 Norwood	128-7	yellow
162 Norwood	128-8	green
166 Norwood	128-9	yellow
168 Norwood	128-10	green
172 Norwood	128-11	yellow
176 Norwood	128-12	yellow
178 Norwood	128-13	yellow
180 Norwood	128-14	yellow
182 Norwood	128-15	yellow
184 Norwood	128-16	yellow
190 Norwood	128-17	yellow
194 Norwood	128-18	yellow
198 Norwood	128-19	yellow
200 Norwood	128-20	yellow
204 Norwood	128-21	yellow
208 Norwood	128-22	yellow
212 Norwood	128-23	yellow
214 Norwood	128-24	yellow
220 Norwood	128-25	green
222 Norwood	128-26	yellow
224 Norwood	128-27	yellow
226 Norwood	128-28	yellow
232 Norwood	128-29	yellow

Norwood (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
242 Norwood	129-30	green
246 Norwood	129-31	green
248 Norwood	129-32	yellow
252 Norwood	129-33	yellow
254 Norwood	129-34	yellow
258 Norwood	129-35	green
260 Norwood	129-36	green
268 Norwood	130-0a	yellow
286 Norwood	133-23	yellow
292 Norwood	133-22	green

Norwood

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
310 Norwood	167-14	green
314 Norwood	167-15	green
318 Norwood	167-17	green
322 Norwood	167-18	green
324 Norwood	167-19	yellow
356 Norwood	163-32	yellow
360 Norwood	163-33	yellow
364 Norwood	163-34	yellow
366 Norwood	163-35	green
368 Norwood	163-36	yellow
410 Norwood	162-21	green
412 Norwood	162-22	yellow
416 Norwood	162-23	yellow
420 Norwood	162-24	yellow
424 Norwood	162-25	yellow
428 Norwood	162-26	yellow
432 Norwood	162-27	yellow
434 Norwood	162-28	yellow
444 Norwood	157-25	yellow
446 Norwood	157-26	yellow
448 Norwood	157-27	yellow
456 Norwood	157-28	yellow
460 Norwood	157-29	green
464 Norwood	157-30	yellow
468 Norwood	157-31	green
470 Norwood	157-32	yellow
476 Norwood	157-33	yellow
480 Norwood	157-34	green
484 Norwood	157-35	green
488 Norwood	157-36	yellow
490 Norwood	158-1	yellow
496 Norwood	158-2	yellow
498 Norwood	158-3	yellow
522 Norwood	157-1	yellow
536 Norwood	157-2	yellow
538 Norwood	157-3	green
540 Norwood	157-4	green
542 Norwood	157-5	green

Oak Street
Even Addresses

Photo #

Color Code

190	Oak St.	267-22	brown
194	Oak St.	267-23	green
198	Oak St.	267-25	green
200-6	Oak St.	267-26	green
256	Oak St.	269-9	brown
258	Oak St.	269-8	yellow
260	Oak St.	269-7	brown
262	Oak St.	269-6	green
264	Oak St.	269-5	green
270	Oak St.	269-4	green
290	Oak St.	269-3	blue

Oakland

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
21 Oakland	118-24	brown
27 Oakland	118-23	green
29 Oakland	118-22x	green
33 Oakland	118-22	green
37 Oakland	118-21	green
57 Oakland	118-20	red
61 Oakland	118-19	green
65 Oakland	118-18	red
77 Oakland	118-17	red
87 Oakland	118-16	green
95 Oakland	118-15	green
103 Oakland	118-13	green
107 Oakland	118-12	green
115 Oakland	118-11	green
119 Oakland	118-10	yellow
123 Oakland	118-9	green
129 Oakland	118-8	red
141 Oakland	118-7	yellow
143 Oakland	118-6	green

Oakland Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
2 Oakland	117-35	green
20 Oakland	117-34	green
22 Oakland	117-33	green
28 Oakland	117-32	red
32 Oakland	117-31	green
40 Oakland	117-30	green
48 Oakland	117-29	brown
60 Oakland	117-28	brown
64 Oakland	117-27	yellow
70 Oakland	117-25	red
78 Oakland	117-24	green
88 Oakland	117-23	green
90 Oakland	117-22	green
94 Oakland	117-21	green
100 Oakland	117-20	yellow
102 Oakland	117-19	green
110 Oakland	117-18	green
116 Oakland	117-17	yellow
120 Oakland	117-16	red
126 Oakland	117-15	green
130 Oakland	117-14	green
138 Oakland	117-13	green

Orange

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
37 Orange	240-26	yellow
43 Orange	240-25	yellow.
47 Orange	240-24	yellow
49 Orange	240-23	yellow
51 Orange	240-22	green
53 Orange	240-21	yellow
57 Orange	240-20	green
63 Orange	240-19	yellow
71 Orange	241-17a	yellow
91 Orange	241-14a	yellow
93 Orange	241-13a	green
153 Orange	247-19a	yellow
161 Orange	247-20a	green
165 Orange	247-21a	green
167 Orange	247-22a	yellow
169 Orange	247-23a	yellow
171 Orange	247-24a	yellow
181 Orange	247-25a	yellow
183 Orange	247-26a	yellow
185 Orange	247-27a	green
189 Orange	247-28a	green
191 Orange	247-29a	green
227 Orange	251-12	yellow
229 Orange	251-11	yellow
231 Orange	251-10	yellow
233 Orange	251-9	green
239 Orange	251-8	yellow
245 Orange	251-7	yellow
247 Orange	251-6	green
251 Orange	251-5	green
259 Orange	251-4	yellow
263 Orange	251-3	yellow

Orange

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
24 Orange	239-21	yellow
26 Orange	239-22	green
36 Orange	239-23	yellow
40 Orange	239-24	yellow
42 Orange	239-25	yellow
46 Orange	239-26	yellow
48 Orange	239-27	yellow
50 Orange	239-28	yellow
52 Orange	239-29	yellow
54 Orange	239-30	yellow
56 Orange	239-31	yellow
58 Orange	239-32	yellow
64 Orange	239-33	yellow
82 Orange	240-18	yellow
86 Orange	240-17	yellow
104 Orange	240-16	yellow
110 Orange	240-15	yellow
112 Orange	240-14	yellow
114 Orange	240-13	yellow
116 Orange	240-12	yellow
118 Orange	240-11	green
122 Orange	240-10	yellow
152 Orange	246-13	yellow
156 Orange	246-12	yellow
160 Orange	246-11	yellow
162 Orange	246-10	yellow
168 Orange	246-9	yellow
170 Orange	246-8	yellow
172 Orange	246-7	yellow
178 Orange	246-6	green
182 Orange	246-5	green
190 Orange	246-4	green
222 Orange	251-15	yellow
224 Orange	251-16	yellow
228 Orange	251-17	yellow
230 Orange	251-18	yellow
232 Orange	251-19	green
234 Orange	251-20	green
242 Orange	251-21	yellow
246 Orange	251-22	yellow
250 Orange	251-23	green
254 Orange	251-24	green
262 Orange	251-25	yellow

Orton

<u>Odd Addressee</u>	<u>Photo #</u>	<u>Color Code</u>
5 Orton	35-6	yellow
11 Orton	35-5	yellow
13 Orton	35-4	yellow
47 Orton	36-1	yellow
49 Orton	35-36	green

Orton

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 Orton	34-3	green
16 Orton	34-1	yellow
20 Orton	33-36	green
22 Orton	33-35	yellow
26 Orton	33-34	yellow
28 Orton	33-33	yellow
34 Orton	33-32	yellow
36 Orton	33-31	green
38 Orton	33-30	green
42 Orton	33-29	green
44 Orton	33-28	yellow
50 Orton	33-27	yellow

Oxford

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Oxford	169-32	yellow
17-19 Oxford	169-33	red
23 Oxford	169-34	green
25 Oxford	169-35	green
29 Oxford	169-36	yellow
37 Oxford	170-1	yellow
39 Oxford	170-2	green
41 Oxford	170-3	yellow
47 Oxford	170-4	green
51 Oxford	170-5	yellow
53 Oxford	170-6	yellow
55 Oxford	170-7	yellow
59 Oxford	170-8	yellow
63 Oxford	170-9	yellow
65 Oxford	170-10	yellow
83 Oxford	170-11	yellow
95 Oxford	172-16	yellow
99 Oxford	172-17	yellow
105 Oxford	172-18	yellow
109 Oxford	172-19	yellow
111 Oxford	172-20	yellow
115 Oxford	172-21	yellow
117 Oxford	172-22	yellow
119 Oxford	172-23	green
123 Oxford	172-24	yellow
125 Oxford	172-25	yellow
129 Oxford	172-26	green
133 Oxford	172-27	yellow
139 Oxford	172-28	green
141 Oxford	172-29	yellow
143 Oxford	172-30	yellow
147 Oxford	172-31	yellow
149 Oxford	172-32	green
153 Oxford	172-33	green
155 Oxford	172-34	green
159 Oxford	172-35	yellow
163 Oxford	172-36	yellow
165 Oxford	173-1	yellow
173 Oxford	173-2	green
175 Oxford	173-3	green
179 Oxford	173-4	yellow
183 Oxford	173-5	green
185 Oxford	173-6	yellow
189 Oxford	173-7	green
203 Oxford	177-18	green
209 Oxford	177-19	yellow
211 Oxford	177-20	yellow
217 Oxford	177-21	green
223 Oxford	177-22	yellow
227 Oxford	177-23	blue
229 Oxford	177-24	yellow
231 Oxford	177-25	green
235 Oxford	177-26	green

Oxford (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
239 Oxford	177-27	yellow
241 Oxford	177-28	green
245 Oxford	177-29	green
249 Oxford	177-30	yellow

Oxford

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
2-6 Oxford	169-30	yellow
10 Oxford	169-29	yellow
12 Oxford	169-28	yellow
22 Oxford	169-27	yellow
26 Oxford	169-26	yellow
28 Oxford	169-25	yellow
32 Oxford	169-24	yellow
34 Oxford	169-23	yellow
42 Oxford	169-22	yellow
46 Oxford	169-21	yellow
48 Oxford	169-20	yellow
52 Oxford	169-19	green
58 Oxford	169-18	green
60 Oxford	169-17	yellow
62 Oxford	169-16	yellow
66 Oxford	169-15	yellow
72 Oxford	169-14	green
78 Oxford	169-13	yellow
80 Oxford	169-12	yellow
82 Oxford	169-11	red
94 Oxford	172-14	yellow
96 Oxford	172-13	green
100 Oxford	172-12	yellow
102 Oxford	172-11	yellow
108 Oxford	172-10	yellow
112 Oxford	172-9	yellow
116 Oxford	172-8	yellow
120 Oxford	172-7	green
124 Oxford	172-6	green
128 Oxford	172-5	yellow
130 Oxford	172-4	yellow
134 Oxford	172-3	yellow
136 Oxford	172-2	yellow
140 Oxford	172-1	green
142 Oxford	172-36	yellow
146 Oxford	172-35	yellow
150 Oxford	172-34	yellow
152 Oxford	172-33	yellow
156 Oxford	172-32	green
158 Oxford	172-31	yellow
162 Oxford	172-30	green
166 Oxford	172-29	yellow
170 Oxford	172-28	yellow
174 Oxford	172-27	green
178 Oxford	172-26	yellow
180 Oxford	172-25	green
182 Oxford	172-24	yellow
186 Oxford	172-23	yellow
204 Oxford	177-13	green
206 Oxford	177-12	yellow
210 Oxford	177-11	green
214 Oxford	177-10	yellow
216 Oxford	177-9	yellow

Oxford (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
220 Oxford	177-8	yellow
224 Oxford	177-7	green
228 Oxford	177-6	green
232 Oxford	177-5	green
234 Oxford	177-4	yellow
236 Oxford	177-3	green
240 Oxford	177-2	yellow
244 Oxford	177-1	yellow
248 Oxford	176-36	yellow

Park St.

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Park	93-19	brown
17 Park	93-18	yellow
19 Park	93-17	green
23 Park	93-16	green
29 Park	93-15	green
33 Park	93-14	green
37 Park	93-13	green
39 Park	93-11	green
41 Park	93-10	green
45 Park	93-9	green
49 Park	93-8	green
51 Park	93-7	green
57 Park	93-5	green
65 Park	93-3	green
67 Park	93-1	green
109 Park	101-17	green
111 Park	101-16	green
115 Park	101-15	green
121 Park	101-14	red
123 Park	101-13	red
131 Park	101-12	green
133 Park	101-11	yellow
135 Park	101-10	green
141 Park	101-9	green
145 Park	101-8	green
147 Park	101-7	green
151 Park	101-6	green
155 Park	101-5	green
157 Park	101-4	yellow
163 Park	101-3	red
167 Park	101-2	green
169 Park	101-1	yellow
173 Park	100-35	brown

Park St.

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
14	Park	92a-1	yellow
16	Park	92a-2	green
18	Park	92a-4	yellow
20	Park	92a-3	green
22	Park	92a-5	yellow
24	Park	92a-6	green
26	Park	92a-7	yellow
28	Park	92a-8	yellow
32	Park	92a-9	green
34	Park	92a-10	green
38	Park	92a-11	green
40	Park	92a-12	green
42	Park	92a-13	green
44	Park	92a-14	green
46	Park	92a-15	green
50	Park	92a-16	green
54	Park	92a-17	green
58	Park	92a-18	yellow
62	Park	92a-19	green
68	Park	92a-20	green
70	Park	92a-21	green
74	Park	92a-22	green
78	Park	92a-24	green
82	Park	92a-25	green
106	Park	101-25	yellow
108	Park	101-26	green
114	Park	101-27	green
118	Park	101-28	green
122	Park	101-29	green
128	Park	101-30	green
132	Park	101-31	green
134-36	Park	101-32	green
138	Park	101-33	green
152	Park	101-36	yellow
156	Park	102-1	red
162	Park	102-2	red
166	Park	102-4	green
170	Park	102-5	green

Peach

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
35 Peach	240-35	green
39 Peach	240-34	yellow
41 Peach	240-33	green
43 Peach	240-32	green
45 Peach	240-31	yellow
53 Peach	241-18a	yellow
57 Peach	241-19a	yellow
59 Peach	241-20a	yellow
63 Peach	241-21a	yellow
67 Peach	241-22a	yellow
69 Peach	241-23a	yellow
71 Peach	241-24a	yellow
73 Peach	241-25a	yellow
75 Peach	241-26a	yellow
79 Peach	241-27a	yellow
85 Peach	241-28a	yellow
87 Peach	241-29a	yellow
89 Peach	241-30a	yellow
91 Peach	241-31a	yellow
95 Peach	241-32a	yellow
97 Peach	241-33a	yellow
109 Peach	241-34a	yellow
141 Peach	248-2	yellow
143 Peach	248-1	yellow
149 Peach	247-36a	green
153 Peach	247-35a	yellow
165 Peach	247-34a	yellow
167 Peach	247-33a	yellow
169 Peach	247-32a	green
173 Peach	247-31a	yellow
177 Peach	247-30a	yellow
215 Peach	250-21	yellow
217 Peach	250-20	yellow
223 Peach	250-19	green
225 Peach	250-18	green
227 Peach	250-17	yellow
235 Peach	250-16	yellow
237 Peach	250-15	yellow
241 Peach	250-13	green
243 Peach	250-12	yellow
249 Peach	250-11	yellow
253 Peach	250-10	yellow
275 Peach	253-22	yellow
277 Peach	253-23	yellow
283 Peach	253-24	yellow
285 Peach	253-25	yellow
287 Peach	253-26	yellow
293 Peach	253-27	yellow
297 Peach	253-28	yellow
301 Peach	253-29	yellow
303 Peach	253-30	yellow
307 Peach	253-31	yellow

Peach

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
34 Peach	240-27	yellow
38 Peach	240-28	green
40 Peach	240-29	yellow
46 Peach	240-30	yellow
50 Peach	241-2a	yellow
54 Peach	241-3a	green
56 Peach	241-4a	yellow
58 Peach	241-5a	green
66 Peach	241-6a	yellow
68 Peach	241-7a	yellow
70 Peach	241-8a	yellow
72 Peach	241-9a	green
76 Peach	241-10a	yellow
136 Peach	247-13a	yellow
138 Peach	247-12a	yellow
142 Peach	247-11a	green
144 Peach	247-10a	green
150 Peach	247-9a	yellow
158 Peach	247-8a	yellow
160 Peach	247-7a	yellow
164 Peach	247-6a	yellow
166 Peach	247-5a	green
168 Peach	247-4a	yellow
170 Peach	247-3a	green
210 Peach	250-26	yellow
212 Peach	250-27	green
214 Peach	250-28	yellow
216 Peach	250-29	yellow
218 Peach	250-30	yellow
222 Peach	250-31	yellow
230 Peach	250-32	yellow
236 Peach	250-33	green
240 Peach	250-34	yellow
248 Peach	250-35	yellow
250 Peach	250-36	yellow
276 Peach	253-18	yellow
280 Peach	253-17	yellow
288 Peach	253-16	green
294 Peach	253-15	yellow
296 Peach	253-14	yellow
316 Peach	253-11	yellow
318 Peach	253-10	yellow

Pearl

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
85 Pearl	87-35	brown
93 Pearl	87-34	green
133 Pearl	71-25	black
255 Pearl	72-25	green
265 Pearl	72-26	green
337 Pearl	75-22	green
369 Pearl	76-1	green
387 Pearl	75-36	yellow
443 Pearl	79-2	yellow
495 Pearl	79-3	green
505 Pearl	79-4	brown

Pearl

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
76 Pearl	87-28	red
82 Pearl	87-29	green
94 Pearl	87-30	green
110 Pearl	87-32	red
128 Pearl	70-21	red
130 Pearl	70-20	green
304 Pearl	73-11	green
308 Pearl	73-10	green
314 Pearl	73-9	green
324 Pearl	73-7	red
360 Pearl	76-8	yellow
380-82 Pearl	76-7	green
384 Pearl	76-6	yellow
394 Pearl	76-5	green
396 Pearl	76-4	green
412 Pearl	78-29	yellow
424 Pearl	78-30	yellow
428 Pearl	78-31	green
452 Pearl	78-32	green
484-90 Pearl	78-33	green
492 Pearl	78-34	green
496-98 Pearl	78-35	yellow
512 Pearl	78-36	green

N. Pearl

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
5 N. Pearl	90-31	green
9 N. Pearl	90-30	green
17 N. Pearl	90-29	green
19 N. Pearl	90-28	green
21 N. Pearl	90-27	green
25 N. Pearl	90-26	green
29 N. Pearl	90-25	green
33 N. Pearl	90-24	green
35 N. Pearl	90-23	green
39 N. Pearl	90-22	green
45 N. Pearl	90-21	green
47 N. Pearl	90-20	green
49 N. Pearl	90-19	yellow
51 N. Pearl	90-17	green
57 N. Pearl	90-16	green
71 N. Pearl	90-15	blue
75 N. Pearl	90-13	yellow
81 N. Pearl	90-12	yellow
85 N. Pearl	90-11	green

N. Pearl

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
6 N. Pearl	87-23	green
18 N. Pearl	87-22	green
20 N. Pearl	87-21	green
22 N. Pearl	87-19	yellow
28 N. Pearl	87-18	green
30 N. Pearl	87-17	green
34 N. Pearl	87-16	green
38 N. Pearl	87-15	green
40 N. Pearl	87-14	yellow
44-46 N. Pearl	87-13	green
48 N. Pearl	87-12	green
52 N. Pearl	87-10	green
56 N. Pearl	87-8	green
58 N. Pearl	87-7	green
62 N. Pearl	87-6	green
70 N. Pearl	87-5	green
72 N. Pearl	87-4	green
74 N. Pearl	87-3	green
82 N. Pearl	87-2	green
84 N. Pearl	87-1	green
112 N. Pearl	97-30	green
114 N. Pearl	97-31	green
116 N. Pearl	97-32	green
120 N. Pearl	97-33	green
126 N. Pearl	97-34	yellow
136 N. Pearl	97-35	green
140 N. Pearl	97-36	yellow
142 N. Pearl	98-1	green
150 N. Pearl	98-2	green
158 N. Pearl	98-3	green
160 N. Pearl	98-4	yellow
174 N. Pearl	98-5	red

Penhurst

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1 Penhurst	330-6a	red
11 Penhurst	330-7a	brown
19 Penhurst	330-8a	brown
27 Penhurst	330-9a	brown
33 Penhurst	330-10a	brown
41 Penhurst	330-11a	brown
45 Penhurst	330-12a	brown
55 Penhurst	330-13a	brown
75 Penhurst	330-14a	brown
81 Penhurst	330-15a	brown
87 Penhurst	330-16a	brown
107 Penhurst	330-17a	brown
111 Penhurst	330-18a	brown

Penhurst

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
16 Penhurst	330-5a	brown
22 Penhurst	330-4a	brown
28 Penhurst	330-3a	brown
34 Penhurst	330-2a	brown
40 Penhurst	330-1a	brown
46 Penhurst	330-0a	brown
2 Penhurst	329-10	brown
52 Penhurst	329-36a	brown
68 Penhurst	329-36	brown
70 Penhurst	329-35	brown
76 Penhurst	329-34	brown
82 Penhurst	329-33	brown
88 Penhurst	329-32	brown

Pennsylvania

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
79 Pennsylvania	309-11	yellow
81 Pennsylvania	309-12	yellow
83 Pennsylvania	309-13	yellow
91 Pennsylvania	309-14	yellow
105 Pennsylvania	310-37	yellow
149 Pennsylvania	307-3	yellow
151 Pennsylvania	307-4	yellow
155 Pennsylvania	307-5	yellow
187 Pennsylvania	29-0	yellow
219 Pennsylvania	30-2	yellow
221 Pennsylvania	30-3	yellow
223 Pennsylvania	30-4	yellow
225 Pennsylvania	30-5	green
233 Pennsylvania	30-6	yellow
239 Pennsylvania	31-7	green
249 Pennsylvania	31-3	green
253 Pennsylvania	31-4	yellow
257 Pennsylvania	31-5	yellow
259 Pennsylvania	31-6	yellow
263 Pennsylvania	31-7	yellow
265 Pennsylvania	31-8	yellow
269 Pennsylvania	31-9	green
273 Pennsylvania	31-10	green
277 Pennsylvania	31-11	green
285 Pennsylvania	32-10a	yellow
289 Pennsylvania	32-11a	yellow
293 Pennsylvania	32-12a	yellow
295 Pennsylvania	32-13a	yellow
299 Pennsylvania	32-14a	yellow
301 Pennsylvania	32-15a	yellow
303 Pennsylvania	32-16a	yellow
307 Pennsylvania	32-17a	green
313 Pennsylvania	32-18a	yellow
315 Pennsylvania	32-19a	yellow
321 Pennsylvania	33-19	yellow
325 Pennsylvania	33-20	yellow
329 Pennsylvania	33-20a	green
333 Pennsylvania	33-22	green
335 Pennsylvania	33-23	green
337 Pennsylvania	33-24	green
341 Pennsylvania	33-25	green
343 Pennsylvania	33-26	green
355 Pennsylvania	35-34	yellow
357 Pennsylvania	35-33	green
361 Pennsylvania	35-32	yellow
365 Pennsylvania	35-31	yellow
367 Pennsylvania	35-30	yellow
369 Pennsylvania	35-29	green
371 Pennsylvania	35-28	yellow
373 Pennsylvania	35-27	yellow
375 Pennsylvania	35-26	yellow

Pennsylvania

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
76 Pennsylvania	312-35	green
150 Pennsylvania	310-37	yellow
222 Pennsylvania	40-1	yellow
230 Pennsylvania	40-2	yellow
250 Pennsylvania	38-35	green
254 Pennsylvania	38-34	yellow
256 Pennsylvania	38-35	green
260 Pennsylvania	38-36	yellow
262 Pennsylvania	39-1	yellow
266 Pennsylvania	39-2	yellow
270 Pennsylvania	39-3	yellow
272 Pennsylvania	39-4	yellow
286 Pennsylvania	37-28	green
290 Pennsylvania	37-29	yellow
294 Pennsylvania	37-30	green
298 Pennsylvania	37-31	green
302 Pennsylvania	37-32	yellow
306 Pennsylvania	37-33	yellow
310 Pennsylvania	37-34	yellow
312 Pennsylvania	37-35	yellow
322 Pennsylvania	36-29	yellow
324 Pennsylvania	36-30	green
328 Pennsylvania	36-31	green
332 Pennsylvania	36-32	green
334 Pennsylvania	36-33	green
342 Pennsylvania	36-34	yellow
346 Pennsylvania	36-35	green

Pershing

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
17 Pershing	258-1	yellow
21 Pershing	258-2	green
25 Pershing	258-3	yellow
27 Pershing	258-4	yellow
31 Pershing	258-5	green
35 Pershing	258-6	yellow
37 Pershing	258-7	yellow
41 Pershing	258-8	green
45 Pershing	258-9	green
47 Pershing	258-10	green
49 Pershing	258-11	green
53 Pershing	258-12	yellow
55 Pershing	258-13	yellow
59 Pershing	258-14	yellow
61 Pershing	258-15	green
65 Pershing	258-16	yellow
71 Pershing	258-17	green
75 Pershing	258-18	green
77 Pershing	258-19	yellow
81 Pershing	258-20	yellow
83 Pershing	258-21	green
85 Pershing	258-22	yellow
87 Pershing	258-23	yellow
91 Pershing	258-24	yellow
95 Pershing	258-25	yellow
97 Pershing	258-26	yellow
101 Pershing	258-27	yellow
103 Pershing	258-28	yellow
105 Pershing	258-29	yellow
109 Pershing	258-30	green
111 Pershing	258-31	yellow

Pershing

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 Pershing	256-21a	green
18 Pershing	256-22a	yellow
20 Pershing	256-23a	green
22 Pershing	256-24a	yellow
28 Pershing	256-25a	yellow
30 Pershing	256-26a	yellow
32 Pershing	256-27a	yellow
36 Pershing	256-28a	yellow
40 Pershing	256-29a	green
44 Pershing	256-30a	yellow
46 Pershing	256-31a	green
50 Pershing	256-32a	yellow
52 Pershing	256-33a	green
54 Pershing	256-34a	green
56 Pershing	256-35a	yellow
60 Pershing	256-36a	yellow
74 Pershing	256-37	yellow
76 Pershing	256-1	green
78 Pershing	257-2	green
80 Pershing	257-3	yellow
84 Pershing	257-4	green
88 Pershing	257-5	yellow
92 Pershing	257-6	yellow
100 Pershing	257-7	yellow
102 Pershing	257-8	yellow
104 Pershing	257-9	yellow
106 Pershing	257-10	yellow

Pine Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
211 Pine	271-11	yellow
213 Pine	271-12	yellow
213½ Pine	271-13	yellow
245 Pine	271-14	green
247 Pine	271-15	green
249 Pine	271-16	yellow
255 Pine	271-17	yellow
257 Pine	271-18	green
259 Pine	271-19	green
259½ Pine	271-20	green
263 Pine	271-21	yellow
299 Pine	280-	yellow
305 Pine	280-	green
307-15 Pine	280-	yellow
317 Pine	280-	yellow

Pine Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
218 Pine	271-2	yellow
222 Pine	270-36	yellow
228 Pine	270-33	yellow
228½ Pine	270-35	yellow
232 Pine	270-32	yellow
256 Pine	270-31	red
258 Pine	270-30	green
302 Pine	270-29	yellow
324 Pine	280-2	yellow
336 Pine	280-1	yellow
338 Pine	280-0	yellow
344 Pine	279-37	yellow

Plymouth

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
13 Plymouth	33-4	green
15 Plymouth	33-5	yellow
17 Plymouth	33-6	yellow
21 Plymouth	33-7	yellow
23 Plymouth	33-8	yellow
25 Plymouth	33-9	yellow
31 Plymouth	33-10	yellow
33 Plymouth	33-11	yellow
35 Plymouth	33-12	yellow
39 Plymouth	33-13	yellow
41 Plymouth	33-14	yellow
47 Plymouth	33-15	yellow
49 Plymouth	33-16	green
51 Plymouth	33-17	yellow
55 Plymouth	33-18	yellow
81 Plymouth	36-28	green
83 Plymouth	36-27	yellow
87 Plymouth	36-26	yellow
89 Plymouth	36-25	green
91 Plymouth	36-24	yellow
95 Plymouth	36-23	green
99 Plymouth	36-22	green
101 Plymouth	36-21	yellow
103 Plymouth	36-20	yellow
107 Plymouth	36-19	yellow
109 Plymouth	36-18	yellow
113 Plymouth	36-17	yellow
115 Plymouth	36-16	yellow
117 Plymouth	36-15	yellow
175 Plymouth	57-30	yellow
179 Plymouth	57-29	yellow
181 Plymouth	57-28	yellow
185 Plymouth	57-27	yellow
187 Plymouth	57-26	yellow
221 Plymouth	45-31	yellow
223 Plymouth	45-32	green
225 Plymouth	45-33	green
227 Plymouth	45-34	yellow
231 Plymouth	45-35	yellow
233 Plymouth	45-36	green
237 Plymouth	46-1	yellow
243 Plymouth	46-2	green
245 Plymouth	46-3	yellow
247 Plymouth	46-4	yellow
249 Plymouth	46-5	yellow
255 Plymouth	46-6	yellow
257 Plymouth	46-7	yellow
287 Plymouth	66-24	yellow
291 Plymouth	66-23	yellow
293 Plymouth	66-22	green
295 Plymouth	66-21	yellow
299 Plymouth	66-20	yellow
301 Plymouth	66-19	yellow

Plymouth (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
303 Plymouth	66-18	yellow
305 Plymouth	66-17	yellow
309 Plymouth	66-16	yellow
313 Plymouth	66-15	yellow
317 Plymouth	66-14	yellow
319 Plymouth	66-13	green
321 Plymouth	66-12	yellow
329 Plymouth	66-11	yellow
353 Plymouth	342-25	green
355 Plymouth	342-26	green
359 Plymouth	342-27	yellow
363 Plymouth	342-28	yellow
365 Plymouth	342-29	green
373 Plymouth	342-30	yellow
375 Plymouth	342-31	yellow
379 Plymouth	342-32	green
385 Plymouth	342-33	green
387 Plymouth	342-34	yellow
389 Plymouth	342-35	yellow
393 Plymouth	342-36	yellow
397 Plymouth	342-37	yellow
399 Plymouth	342-38	yellow
401 Plymouth	342-39	yellow
405 Plymouth	342-40	yellow
407 Plymouth	342-41	yellow
243 Plymouth	342-42	yellow
247 Plymouth	342-43	yellow
253 Plymouth	342-44	yellow
257 Plymouth	342-1	yellow
453 Plymouth	358-31a	yellow
455 Plymouth	358-32a	yellow
457 Plymouth	358-33a	yellow
459 Plymouth	358-34a	yellow
461 Plymouth	358-35a	yellow
489 Plymouth	375-3a	yellow
493 Plymouth	375-4a	yellow
495 Plymouth	375-5a	yellow
499 Plymouth	375-6a	yellow
501 Plymouth	375-7a	yellow
503 Plymouth	375-8a	yellow
507 Plymouth	375-9a	yellow
509 Plymouth	375-10a	yellow
513 Plymouth	375-11a	yellow
515 Plymouth	375-12a	yellow
519 Plymouth	375-13a	yellow
523 Plymouth	375-14a	yellow
525 Plymouth	375-15a	yellow
527 Plymouth	375-16a	yellow
531 Plymouth	375-17a	yellow
533 Plymouth	375-18a	yellow
537 Plymouth	375-19a	yellow
539 Plymouth	375-20a	yellow
543 Plymouth	375-21a	yellow

Plymouth

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Plymouth	32-31a	green
22 Plymouth	32-30a	green
24 Plymouth	32-29a	yellow
30 Plymouth	32-28a	yellow
34 Plymouth	32-27a	green
38 Plymouth	32-26a	green
42 Plymouth	32-25a	yellow
44 Plymouth	32-24a	yellow
46 Plymouth	32-23a	yellow
50 Plymouth	32-22a	yellow
54 Plymouth	32-21a	yellow
56 Plymouth	32-20a	yellow
82 Plymouth	36-36	green
88 Plymouth	37-1	yellow
92 Plymouth	37-2	yellow
94 Plymouth	37-3	yellow
96 Plymouth	37-4	yellow
100 Plymouth	37-5	green
104 Plymouth	37-6	yellow
108 Plymouth	37-7	yellow
112 Plymouth	37-8	yellow
116 Plymouth	37-9	yellow
118 Plymouth	37-10	green
124 Plymouth	37-11	green
152 Plymouth	43-20	yellow
154 Plymouth	43-21	yellow
220 Plymouth	45-20	yellow
224 Plymouth	45-19	green
228 Plymouth	45-18	yellow
232 Plymouth	45-17	yellow
234 Plymouth	45-16	yellow
238 Plymouth	45-15	yellow
240 Plymouth	45-14	yellow
244 Plymouth	45-13	yellow
248 Plymouth	45-12	yellow
250 Plymouth	45-11	yellow
254 Plymouth	45-10	yellow
256 Plymouth	45-9	yellow
260 Plymouth	45-8	yellow
286 Plymouth	67-33	yellow
288 Plymouth	67-32	yellow
300 Plymouth	67-31	yellow
302 Plymouth	67-30	yellow
304 Plymouth	67-29	yellow
308 Plymouth	67-28	yellow
310 Plymouth	67-27	yellow
314 Plymouth	67-26	yellow
316 Plymouth	67-25	yellow
322 Plymouth	67-23	green
324 Plymouth	67-22	yellow
326 Plymouth	67-21	yellow

Plymouth

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
356	Plymouth	341-23	
360	Plymouth	341-22	yellow
362	Plymouth	341-21	yellow
364	Plymouth	341-20	yellow
366	Plymouth	341-19	yellow
374	Plymouth	341-18	yellow
376	Plymouth	341-17	yellow
378	Plymouth	341-16	yellow
380	Plymouth	341-15	yellow
384	Plymouth	341-14	yellow
390	Plymouth	341-13	yellow
394	Plymouth	341-12	yellow
396	Plymouth	341-11	yellow
398	Plymouth	341-10	yellow
400	Plymouth	341-9	yellow
434	Plymouth	357-15a	yellow
436	Plymouth	357-14a	yellow
438	Plymouth	357-13a	yellow
440	Plymouth	357-12a	yellow
442	Plymouth	357-11a	yellow
444	Plymouth	357-10a	yellow
446	Plymouth	357-9a	yellow
454	Plymouth	357-8a	yellow
456	Plymouth	357-7a	yellow
458	Plymouth	357-6a	yellow
460	Plymouth	357-5a	yellow
462	Plymouth	357-4a	yellow
464-66	Plymouth	357-3a	yellow
468	Plymouth	357-2a	yellow
370	Plymouth	357-23a	green
492	Plymouth	375-39a	yellow
494	Plymouth	375-40a	yellow
496	Plymouth	375-38a	yellow
500	Plymouth	375-37a	yellow
502	Plymouth	375-36a	yellow
504	Plymouth	375-35a	yellow
508	Plymouth	375-34a	yellow
510	Plymouth	375-33a	yellow
512	Plymouth	374-17	yellow
516	Plymouth	374-16	yellow
520	Plymouth	374-15	yellow
522	Plymouth	374-14	yellow
526	Plymouth	374-13	yellow
528	Plymouth	374-12	yellow
530	Plymouth	374-11	yellow
534*	Plymouth	374-10	yellow
536	Plymouth	374-9	yellow
538	Plymouth	374-8	yellow
540	Plymouth	374-7	yellow

Porter

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
111 Porter	315-35	blue
173 Porter	315-13	blue
175 Porter	315-12	blue
205 Porter	314-9	blue
219 Porter	314-10	yellow
307 Porter	41-27	blue
333 Porter	41-28	blue
345 Porter	42-22	yellow
349 Porter	42-23	yellow
353 Porter	42-24	yellow
357 Porter	42-25	yellow
361 Porter	42-26	green
369 Porter	42-27	red
375 Porter	42-28	yellow
393 Porter	43-30	green
395 Porter	43-29	green
399 Porter	43-28	green
403 Porter	43-27	green
407 Porter	43-26	green
409 Porter	43-25	green
413 Porter	43-24	red
419 Porter	43-23	green
425 Porter	43-22	green
443 Porter	44-7	green
453 Porter	44-4	red
485 Porter	58-11	blue
491 Porter	58-12	green
493 Porter	58-13	red
3 Porter	334-24	green

Porter

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
52 Porter	316-2	blue
2 Porter	316-4	green
284 Porter	44-10	blue
318 Porter	44-11	green
320 Porter	44-17	red
348 Porter	44-18	brown
350 Porter	44-19	red
384 Porter	57-36	yellow
392 Porter	57-35	yellow
396 Porter	57-34	yellow
400 Porter	57-33	yellow
410 Porter	57-32	green
414 Porter	57-31	red
428 Porter	57-1	red
432 Porter	57-2	yellow
436 Porter	57-3	green
440 Porter	57-4	red
444 Porter	57-5	yellow
454 Porter	57-6	green
492 Porter	58-2	yellow
496 Porter	58-3	yellow
500 Porter	58-4	yellow
502 Porter	58-5	green
504 Porter	58-6	yellow
506 Porter	58-7	green
512 Porter	58-8	yellow
530 Porter	56-23a	green
210 Porter	333-21a	
214 Porter	333-22a	

Potomac

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
507 Potomac	317-24	yellow
509 Potomac	317-25	yellow
511 Potomac	317-26	yellow
531 Potomac	322-20	yellow
535 Potomac	322-21	yellow
537 Potomac	322-22	yellow
541 Potomac	322-23	yellow
543 Potomac	322-24	yellow
547 Potomac	322-25	green
551 Potomac	322-26	green
555 Potomac	322-27	green
557 Potomac	322-28	yellow
559 Potomac	322-29	yellow
563 Potomac	322-30	yellow
567 Potomac	322-31	green
571 Potomac	322-32	yellow
573 Potomac	322-33	yellow
577 Potomac	322-34	yellow
581 Potomac	322-35	green
583 Potomac	322-36	yellow
585 Potomac	322-37	green
669 Potomac	191-24	yellow
675 Potomac	191-26	yellow
697 Potomac	192-29	yellow
701 Potomac	192-28	red
773 Potomac	181-9	green
777 Potomac	181-10	green
783 Potomac	181-11	green
785 Potomac	181-12	yellow
789 Potomac	181-13	yellow
793 Potomac	181-14	yellow
797 Potomac	181-16	green
799 Potomac	181-17	green
803 Potomac	181-18	green
807 Potomac	181-19	yellow
811 Potomac	181-20	green
815 Potomac	181-21	green
817 Potomac	181-23	green
819 Potomac	181-24	yellow
821 Potomac	181-25	green
825 Potomac	181-26	yellow
827 Potomac	181-27	green
833 Potomac	181-28	green
835 Potomac	181-29	yellow
837 Potomac	181-30	green
843 Potomac	181-31	green
845 Potomac	181-32	green
847 Potomac	181-33	yellow

Potomac

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
534 Potomac	322-17	yellow
536 Potomac	322-16	yellow
540 Potomac	322-15	yellow
546 Potomac	322-14	green
548 Potomac	322-13	yellow
552-54 Potomac	322-12	yellow
556 Potomac	322-11	yellow
572 Potomac	324-19	yellow
576 Potomac	324-18	yellow
580 Potomac	324-17	yellow
584 Potomac	324-16	yellow
588 Potomac	324-15	green
608 Potomac	326-19a	yellow
610 Potomac	326-18a	green
616 Potomac	326-17a	green
678 Potomac	189-24	yellow
682 Potomac	189-23	yellow
688 Potomac	189-22	yellow
700 Potomac	189-21	green
760 Potomac	182-10	green
764 Potomac	182-11	green
768 Potomac	182-12	green
772 Potomac	182-13	yellow
776 Potomac	182-14	yellow
782 Potomac	182-15	green
788 Potomac	182-16	green
790 Potomac	182-17	yellow
792 Potomac	182-18	yellow
794 Potomac	182-19	yellow
808 Potomac	182-20	yellow
812 Potomac	182-21	yellow
814 Potomac	182-22	yellow
818 Potomac	182-23	yellow
822 Potomac	182-24	yellow
826 Potomac	182-25	yellow
828 Potomac	182-26	yellow
830 Potomac	182-27	yellow
836 Potomac	182-28	yellow
840 Potomac	182-29	green
844 Potomac	182-30	green
848 Potomac	182-31	yellow
850 Potomac	182-32	yellow

Pratt

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
237 Pratt	277-17	green
255 Pratt	277-18	green
295 Pratt	284-1	yellow
297 Pratt	284-2	yellow
299 Pratt	284-3	yellow
307 Pratt	284-4	yellow
309 Pratt	284-5	green
311 Pratt	284-6	yellow
313 Pratt	284-7	yellow
315 Pratt	284-8	yellow
317 Pratt	284-9	yellow
321 Pratt	284-10	yellow
325 Pratt	284-11	yellow
329 Pratt	284-12	yellow
331 Pratt	284-13	green
335 Pratt	284-14	yellow
339 Pratt	284-15	yellow
345 Pratt	284-16	yellow
349 Pratt	284-17	yellow
351 Pratt	284-18	yellow
383 Pratt	291-3	yellow
397 Pratt	291-4	yellow
399 Pratt	291-5	yellow
401 Pratt	291-6	yellow
411 Pratt	291-7	yellow
413 Pratt	291-8	yellow
417 Pratt	291-9	yellow
419 Pratt	291-10	yellow
421 Pratt	291-11	yellow
423 Pratt	291-12	yellow
427 Pratt	291-13	yellow
429 Pratt	291-14	yellow
431 Pratt	291-15	yellow
433 Pratt	291-16	green
437 Pratt	291-17	green

Pratt

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
178 Pratt	277-15	blue
210-30 Pratt	277-16	brown
300 Pratt	283-33	green
310 Pratt	283-32	yellow
312 Pratt	283-31	yellow
316 Pratt	283-30	yellow
320 Pratt	283-29	yellow
322 Pratt	283-28	yellow
326 Pratt	283-27	yellow
334 Pratt	283-26	yellow
348 Pratt	283-25	yellow
354 Pratt	283-24	yellow
400 Pratt	290-30	brown
438 Pratt	290-29	green
442 Pratt	290-28	brown

Prospect

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 Prospect	1-32	green
11 Prospect	1-31	yellow
17 Prospect	1-30	red
77 Prospect	3-23	yellow
83 Prospect	3-24	green
87 Prospect	3-26	green
91 Prospect	3-27	green
93 Prospect	3-28	green
97-99 Prospect	3-29	red
103 Prospect	3-30	green
107 Prospect	3-31	yellow
131 Prospect	8-13	green
135 Prospect	8-12	green
137 Prospect	8-11	yellow
141 Prospect	8-10	yellow
143 Prospect	8-9	yellow
151 Prospect	8-8	yellow
153 Prospect	8-7	yellow
155 Prospect	8-6	yellow
159 Prospect	8-5	yellow
161 Prospect	8-3	yellow
165 Prospect	8-1	red
167 Prospect	8-0	green
171 Prospect	7-35	green
173 Prospect	7-34	green
175 Prospect	7-33	green
195 Prospect	14-2	yellow
197 Prospect	14-3	yellow
199 Prospect	14-4	yellow
201 Prospect	14-5	green
207 Prospect	14-6	yellow
209 Prospect	14-7	yellow
211 Prospect	14-8	yellow
213 Prospect	14-9	green
217 Prospect	14-10	yellow
219 Prospect	14-11	yellow
223 Prospect	14-12	yellow
227 Prospect	14-13	yellow
229 Prospect	14-14	yellow
231 Prospect	14-15	green
233 Prospect	14-16	yellow
241 Prospect	14-17	green
243 Prospect	14-18	yellow
245 Prospect	14-19	green
247 Prospect	14-20	yellow
269 Prospect	27-17	yellow
273 Prospect	27-18	yellow
275 Prospect	27-19	yellow
277 Prospect	27-20	yellow
279 Prospect	27-21	yellow
281 Prospect	27-22	yellow
283 Prospect	27-23	yellow
287 Prospect	27-24	yellow
293 Prospect	27-25	yellow

Prospect (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
297 Prospect	27-26	yellow
299 Prospect	27-27	yellow
301 Prospect	27-28	yellow
303 Prospect	27-29	yellow
305 Prospect	27-30	yellow
309 Prospect	27-31	yellow
333-35 Prospect	29-21	yellow
337 Prospect	29-22	green
341 Prospect	29-23	yellow
347 Prospect	29-24	yellow
349 Prospect	29-25	yellow
353 Prospect	29-26	yellow
355 Prospect	29-27	yellow
369 Prospect	29-28	yellow
361 Prospect	29-29	yellow
365 Prospect	29-30	yellow
369 Prospect	29-31	green
373 Prospect	29-32	yellow
377 Prospect	29-33	yellow
381 Prospect	29-34	yellow
383 Prospect	29-35	yellow
389 Prospect	30-1	yellow
401 Prospect	39-36	yellow
405 Prospect	39-35	green
419 Prospect	39-34	yellow
421 Prospect	39-33	yellow
423 Prospect	39-31	yellow
427 Prospect	39-30	yellow
429 Prospect	39-29	yellow
433 Prospect	39-28	yellow
437 Prospect	39-27	yellow
443 Prospect	39-26	green
451 Prospect	39-24	yellow
453 Prospect	39-23	yellow
471 Prospect	41-18	yellow
475 Prospect	41-19	green
479 Prospect	41-20	yellow
481 Prospect	41-21	green
483 Prospect	41-22	yellow
489 Prospect	41-23	green
493 Prospect	41-24	yellow
499 Prospect	41-25	yellow
505 Prospect	41-26	blue
567 Prospect	44-12	brown
591 Prospect	44-13	brown
601 Prospect	44-14	blue
635 Prospect	69-28	yellow
641 Prospect	69-27	yellow
645 Prospect	69-26	yellow
649 Prospect	69-25	yellow
651 Prospect	69-24	green
655 Prospect	69-23	green
659 Prospect	69-22	yellow

Prospect (cont)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
661 Prospect	69-21	yellow
663 Prospect	69-20	yellow
665 Prospect	69-19	yellow
751 Prospect	354-15a	yellow
753 Prospect	354-16a	yellow
757 Prospect	354-17a	yellow
761 Prospect	354-18a	yellow
765 Prospect	354-19a	yellow
767 Prospect	354-20a	yellow
771 Prospect	354-21a	yellow
775 Prospect	354-22a	yellow
777 Prospect	354-23a	yellow
779 Prospect	354-24a	yellow
787 Prospect	354-25a	yellow
789 Prospect	354-26a	yellow
793 Prospect	354-27a	yellow
795 Prospect	354-28a	yellow
797 Prospect	354-29a	yellow
801 Prospect	354-30a	yellow
805 Prospect	354-31a	yellow
807 Prospect	354-32a	yellow
825 Prospect	371-43	yellow
827 Prospect	371-44	yellow
831 Prospect	371-1	yellow
833 Propsect	371-2	yellow
837 Prospect	371-3	yellow
839 Prospect	371-4	green
843 Prospect	371-6	yellow
845 Prospect	371-5	yellow
847 Prospect	371-7	yellow
853 Prospect	371-8	yellow
855 Prospect	371-9	yellow
859 Prospect	371-10	yellow
861 Prospect	371-11	yellow
863 Prospect	371-12	yellow
867 Prospect	371-13	yellow
869 Prospect	371-14	yellow
873 Prospect	371-15	yellow
879 Prospect	371-16	yellow

Prospect

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
28 Prospect	1-24	green
32 Prospect	1-25	yellow
64 Prospect	2-35	yellow
68 Prospect	2-34	green
70 Prospect	2-33	yellow
74 Prospect	2-32	yellow
78 Prospect	2-31	yellow
82 Prospect	2-30	red
84 Prospect	2-28	yellow
86 Prospect	2-27	green
90 Prospect	2-26	green
92 Prospect	2-24	green
96 Prospect	2-22	green
102 Prospect	2-21	green
104 Prospect	2-20	green
106 Prospect	2-19	red
110 Prospect	2-18	yellow
112 Prospect	2-17	green
130 Prospect	7-18	green
136 Prospect	7-19	yellow
138 Prospect	7-20	yellow
142 Prospect	7-21	red
146 Prospect	7-22	green
154 Prospect	7-23	green
156 Prospect	7-24	yellow
158 Prospect	7-25	green
160 Prospect	7-26	yellow
170 Prospect	7-27	red
180 Prospect	7-28	green
194 Prospect	13-32	yellow
198 Prospect	13-31	yellow
200 Prospect	13-30	green
206 Prospect	13-29	yellow
210 Prospect	13-28	yellow
212 Prospect	13-27	green
216 Prospect	13-26	green
218 Prospect	13-25	green
222 Prospect	13-24	yellow
224 Prospect	13-23	yellow
226 Prospect	13-22	yellow
230 Prospect	13-21	green
232 Prospect	13-20	green
234 Prospect	13-19	green
238 Prospect	13-18	yellow
242 Prospect	13-17	green
244 Prospect	13-16	yellow
248 Prospect	13-15	green
260 Prospect	28-14	yellow
262 Prospect	28-13	yellow
264 Prospect	28-12	yellow
268 Prospect	28-11	yellow
286 Prospect	28-10	yellow
294 Prospect	28-9	yellow

Prospect (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
298 Prospect	28-8	yellow
302 Prospect	28-7	yellow
306 Prospect	28-6	yellow
310 Prospect	28-5	green
312 Prospect	28-4	yellow
320 Prospect	28-3	green
330 Prospect	29-20	yellow
334 Prospect	29-19	yellow
336 Prospect	29-18	yellow
340 Prosnect	29-17	green
344 Prosnect	29-16	yellow
348 Prospect	29-15	yellow
350 Prospect	29-14	yellow
354 Prospect	29-13	green
356 Prospect	29-12	yellow
360 Prosnect	29-11	green
366 Prospect	29-10	yellow
370 Prospect	29-9	yellow
372 Prospect	29-8	yellow
374 Prospect	29-7	yellow
378 Prospect	29-6	yellow
380 Prospect	29-5	yellow
382 Prospect	29-4	yellow
384 Prospect	29-3	red
388 Prospect	29-2	yellow
390 Prospect	29-1	yellow
400 Prospect	40-4	red
406 Prospect	40-5	green
414 Prospect	40-6	yellow
416 Prosnect	40-7	yellow
420 Prosnect	40-8	yellow
422 Prosnect	40-9	green
426 Prospect	40-10	green
430 Prospect	40-11	yellow
440 Prospect	40-12	green
442 Prospect	40-13	yellow
446 Prospect	40-14	yellow
448 Prospect	40-15	yellow
452 Prospect	40-16	yellow
454 Prospect	40-17	yellow
456 Prospect	40-18	yellow
460 Prospect	40-19	yellow
484 Prospect	337-39	yellow
686 Prospect	337-38	yellow
688 Prospect	337-37	yellow
692 Prospect	337-36	yellow
698 Prospect	337-35	green
700 Prospect	337-34	yellow
704 Prospect	337-33	yellow
708 Prospect	337-32	yellow
712 Prospect	337-31	yellow
714 Prospect	337-30	yellow
718 Prospect	337-29	yellow
720 Prospect	337-28	yellow

500-41-14
502-41-13
506-41-12
508-41-11
512-41-10
516-41-9

Prospect (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
722 Prospect	337-27	yellow
728 Prospect	337-26	yellow
730 Prospect	377-25	yellow
732 Prospect	337-24	yellow
734 Prospect	337-23	yellow
736 Prospect	337-22	green
738 Prospect	337-21	yellow
748 Prospect	353-37	yellow
752 Prospect	353-36	green
754 Prospect	353-35	yellow
758 Prospect	353-34	yellow
762 Prospect	353-33	yellow
766 Prospect	353-32	yellow
768 Prospect	353-31	yellow
770 Prospect	353-30	yellow
774 Prospect	353-28	yellow
776 Prospect	353-27	yellow
780 Prospect	353-26	yellow
782 Prospect	353-25	yellow
784 Prospect	353-24	yellow
788 Prospect	353-23	yellow
790 Prospect	353-22	yellow
792 Prospect	353-21	yellow
794 Prospect	353-20	yellow
800 Prospect	353-19	
826 Prospect	371-37	yellow
830 Prospect	371-36	yellow
834 Prospect	371-35	yellow
838 Prospect	371-34	yellow
842 Prospect	371-33	yellow
844 Prospect	371-32	yellow
846 Prospect	371-31	yellow
850 Prospect	371-30	yellow
854 Propsect	371-28	yellow
858 Prospect	371-27	yellow
860 Prospect	371-29	yellow
870 Propsect	371-26	brown
876 Propsect	371-22	yellow
878 Prospect	371-21	

Queen Anne's Gate

<u>Address</u>	<u>Photo #</u>	<u>Color Code</u>
16 Queen Anne's Gate	144-29	green
20 Queen Anne's Gate	144-28	brown

Rey Street

Odd Addresses

Photo #

Color Code

19 Rey

285-26

yellow

23 Rey

285-27

yellow

33 Rey

285-28

yellow

Rhode Island

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
27 Rhode Island	334-36	yellow
95 Rhode Island	337-17	yellow
99 Rhode Island	337-18	green
101 Rhode Island	337-20	yellow
51 Rhode Island	336-	brown
127-29 Rhode Island	338-41	yellow
131 Rhode Island	338-42	green
133 Rhode Island	338-43	green
135 Rhode Island	338-44	yellow
167-69 Rhode Island	339-8	yellow
171 Rhode Island	339-9	yellow
175 Rhode Island	339-10	green
201 Rhode Island	341-1	green
205 Rhode Island	341-2	yellow
207 Rhode Island	341-3	yellow
211 Rhode Island	341-4	yellow
215 Rhode Island	341-5	yellow
219 Rhode Island	341-6	yellow
221 Rhode Island	341-7	yellow
223 Rhode Island	341-8	yellow
279 Rhode Island	343-18	green
281 Rhode Island	343-19	green
283 Rhode Island	343-20	yellow
287 Rhode Island	343-21	green
309 Rhode Island	344-23a	yellow
313 Rhode Island	344-24a	yellow
319 Rhode Island	344-25a	yellow
321 Rhode Island	344-	yellow
323 Rhode Island	344-22	yellow
325 Rhode Island	345-22	yellow
327 Rhode Island	345-23	yellow
329 Rhode Island	345-24	yellow
343 Rhode Island	346-10	green
345 Rhode Island	346-11	yellow
347 Rhode Island	346-12	yellow
349 Rhode Island	346-13	green
359 Rhode Island	346-33	yellow
361 Rhode Island	346-34	green
363 Rhode Island	346-35	green
365 Rhode Island	346-36	yellow
367 Rhode Island	346-37	yellow
369 Rhode Island	346-38	yellow
373 Rhode Island	346-39	yellow
375 Rhode Island	346-40	yellow
377 Rhode Island	347-19	green
381 Rhode Island	347-20	green
385 Rhode Island	347-21	yellow
387 Rhode Island	347-22	yellow
401 Rhode Island	347-42	yellow
413 Rhode Island	347-43	blue
427 Rhode Island	349-25a	yellow
429 Rhode Island	349-26a	yellow
435 Rhode Island	349-27a	yellow

Rhode Island (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
445 Rhode Island	349-28a	yellow
455-57 Rhode Island	349-29a	yellow
459 Rhode Island	349-30a	yellow
461 Rhode Island	349-31a	green
475 Rhode Island	349-32a	brown
477 Rhode Island	349-33a	yellow
481 Rhode Island	349-34a	yellow
483 Rhode Island	349-35a	yellow
485 Rhode Island	349-36a	green
487 Rhode Island	349-37a	yellow
507 Rhode Island	350-21a	yellow
509 Rhode Island	350-22a	yellow
511-13 Rhode Island	350-23a	green

Rhode Island

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Rhode Island	351-16a	red
16 Rhode Island	351-21a	green
24 Rhode Island	351-20a	green
54 Rhode Island	352-34	yellow
58 Rhode Island	352-33	yellow
60 Rhode Island	352-32	yellow
106 Rhode Island	353-38	yellow
122 Rhode Island	355-19	yellow
124-26 Rhode Island	355-18	yellow
128 Rhode Island	355-17	yellow
140 Rhode Island	355-16	yellow
142 Rhode Island	355-15	green
144 Rhode Island	355-14	yellow
146 Rhode Island	355-13	yellow
150 Rhode Island	355-12	yellow
164 Rhode Island	356-35	yellow
168 Rhode Island	356-34	yellow
172 Rhode Island	356-33	yellow
176 Rhode Island	356-32	yellow
180 Rhode Island	356-31	yellow
184 Rhode Island	356-30	brown
202-08 Rhode Island	357-21a	yellow
212 Rhode Island	357-20a	yellow
214 Rhode Island	357-19a	green
216 Rhode Island	357-18a	yellow
220 Rhode Island	357-17a	yellow
224 Rhode Island	357-16a	yellow
232 Rhode Island	358-17a	yellow
238 Rhode Island	358-16a	yellow
242 Rhode Island	358-15a	yellow
244 Rhode Island	358-14a	yellow
246 Rhode Island	358-13a	yellow
250 Rhode Island	358-12a	yellow
252 Rhode Island	358-11a	yellow
256 Rhode Island	358-10a	yellow
258 Rhode Island	358-9a	yellow
260 Rhode Island	358-8a	green
278 Rhode Island	360-17	yellow
280 Rhode Island	360-16	yellow
284 Rhode Island	360-15	yellow
286 Rhode Island	360-14	yellow
288 Rhode Island	360-13	yellow
312-14 Rhode Island	361-21	yellow
316 Rhode Island	361-20	yellow
318-20 Rhode Island	361-19	blue
322 Rhode Island	361-18	yellow
340 Rhode Island	362-23	yellow
346 Rhode Island	362-22	yellow
352 Rhode Island	362-21	yellow
354 Rhode Island	362-20	yellow
356 Rhode Island	362-19	yellow
358 Rhode Island	362-18	yellow
362 Rhode Island	362-17	yellow
364 Rhode Island	362-16	yellow

Rhode Island (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
368 Rhode Island	362-15	yellow
374 Rhode Island	362-14	yellow
376 Rhode Island	362-13	green
380-82 Rhode Island	362-12	yellow
384-86 Rhode Island	362-11	yellow
390 Rhode Island	362-10	yellow

Richmond Ave.

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
33	Richmond	110-16	red
35	Richmond	110-15	green
39	Richmond	110-14	yellow
45	Richmond	110-13	yellow
51	Richmond	110-12	red
55	Richmond	110-11	green
63	Richmond	110-10	yellow
73	Richmond	110-9	green
77	Richmond	110-8	green
83	Richmond	110-7	yellow
107	Richmond	115-21	green
111	Richmond	115-20	green
115	Richmond	115-19	green
119	Richmond	115-18	yellow
123	Richmond	115-17	yellow
125	Richmond	115-16	yellow
127	Richmond	115-15	green
131	Richmond	115-14	yellow
135	Richmond	115-13	green
139	Richmond	115-12	yellow
145	Richmond	115-11	yellow
147	Richmond	115-10	yellow
149	Richmond	115-9	yellow
157	Richmond	115-8	yellow
163	Richmond	115-7	yellow
167	Richmond	115-6	green
171	Richmond	115-5	green
173-75	Richmond	115-4	yellow
179	Richmond	115-3	green
181	Richmond	115-2	yellow
187	Richmond	115-1	green
189	Richmond	114-36	green
193	Richmond	114-35	green
195	Richmond	114-34	green
201	Richmond	114-33	yellow
205	Richmond	114-32	yellow
207	Richmond	114-31	yellow
209	Richmond	114-30	green
213	Richmond	114-29	yellow
223	Richmond	114-28	yellow
227	Richmond	114-27	yellow
225	Richmond	114-25	red
243	Richmond	129-20	yellow
249	Richmond	129-19	yellow
253	Richmond	129-18	green
257	Richmond	129-17	green
267	Richmond	129-16	yellow
269	Richmond	129-15	green

Richmond Ave. (con't)

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
273	Richmond	129-13	green
279	Richmond	129-12	yellow
281	Richmond	129-11	yellow
285	Richmond	129-10	yellow
287	Richmond	129-9	green
291	Richmond	129-8	yellow
295	Richmond	129-7	green
299	Richmond	129-6	yellow
303	Richmond	129-5	yellow
305	Richmond	129-4	yellow
309	Richmond	129-3	yellow
315	Richmond	129-2	green
321	Richmond	129-1	yellow
329	Richmond	130-12a	green
341	Richmond	130-11a	yellow
343	Richmond	130-10a	yellow
345	Richmond	130-9a	yellow
349	Richmond	130-8a	yellow
353	Richmond	130-6a	yellow
439	Richmond	163-25	yellow
443	Richmond	163-24	yellow
447	Richmond	163-23	green
449	Richmond	163-22	yellow
453	Richmond	163-21	yellow
455	Richmond	163-20	yellow
457	Richmond	163-19	yellow
499	Richmond	163-4	yellow
503	Richmond	163-3	yellow
515	Richmond	163-2	yellow
519	Richmond	163-1	yellow
521	Richmond	162-36	yellow
527	Richmond	162-35	yellow
545	Richmond	157-20	green
547	Richmond	157-19	green
551	Richmond	157-18	yellow
557	Richmond	157-17	green
563	Richmond	157-16	yellow
567	Richmond	157-15	green
573	Richmond	157-14	green
577	Richmond	157-13	yellow
581	Richmond	157-12	yellow
585	Richmond	157-11	yellow
589	Richmond	157-10	yellow
601	Richmond	156-25	green
605	Richmond	156-24	green
609	Richmond	156-23	yellow
613	Richmond	156-22	green
615	Richmond	156-21	red

Richmond Ave. (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
617	Richmond	156-20	yellow
661	Richmond	316-8	green
667	Richmond	316-9	green
671	Richmond	316-10	green
679	Richmond	316-13	green
695	Richmond	316-33	green
699	Richmond	316-34	green
705	Richmond	316-35	green
707	Richmond	316-36	green
711	Richmond	317-2	green
745	Richmond	317-20	green
755	Richmond	317-22	green
759	Richmond	317-23	green
769	Richmond	318-2	green
781	Richmond	318-5	green
791	Richmond	318-8	green
797	Richmond	318-10	green
825	Richmond	318-19	green
837	Richmond	319-6	green
851	Richmond	319-10	green
873	Richmond	319-17	green

Richmond Ave.

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
318	Richmond	349-4a	green
320	Richmond	348-33	green
340	Richmond	351-11a	green
356	Richmond	351-7a	red
362	Richmond	351-5a	green
408	Richmond	369-28a	green
414	Richmond	369-27a	green
428	Richmond	369-24a	green
432	Richmond	369-23a	green
460	Richmond	369-18a	green
468	Richmond	369-16a	green
470-72	Richmond	369-15a	green

Ripley

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
17 Ripley	59-16	yellow
21 Ripley	59-15	yellow
25 Ripley	59-14	yellow
27 Ripley	59-13	green
29 Ripley	59-12	yellow
33 Ripley	59-11	yellow
35 Ripley	59-10	yellow
39 Ripley	59-9	yellow
43 Ripley	59-8	yellow
45 Ripley	59-7	yellow
47 Ripley	59-6	yellow
49 Ripley	59-5	yellow
51 Ripley	59-4	yellow

Ripley

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
14 Ripley	59-17	yellow
16 Ripley	59-18	yellow
20 Ripley	59-19	yellow
22 Ripley	59-20	yellow
26 Ripley	59-21	yellow
28 Ripley	59-22	yellow
32 Ripley	59-23	yellow
34 Ripley	59-24	yellow
36 Ripley	59-25	yellow
38 Ripley	59-26	yellow
42 Ripley	59-27	yellow
44 Ripley	59-28	yellow
48 Ripley	59-29	green
50 Ripley	59-30	yellow
56 Ripley	59-31	green

Rose

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
35 Rose	243-4	yellow
41 Rose	243-5	yellow
47 Rose	243-6	yellow
51 Rose	243-7	yellow
53 Rose	243-8	green
55 Rose	243-9	yellow
57 Rose	243-10	yellow
59 Rose	243-11	yellow
61 Rose	243-12	green
65 Rose	243-13	yellow
69 Rose	243-14	yellow
97 Rose	244-18	yellow
99 Rose	244-17	yellow
103 Rose	244-16	yellow
105 Rose	244-15	yellow
111 Rose	244-14	yellow
113 Rose	244-13	yellow
117 Rose	244-12	yellow
119 Rose	244-11	yellow
121 Rose	244-10	yellow
125 Rose	244-9	yellow
127 Rose	244-8	green
129 Rose	244-7	yellow
133 Rose	244-6	yellow
135 Rose	244-5	yellow

Rose

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
22 Rose	243-3	yellow
26 Rose	243-2	yellow
30 Rose	243-1	green
32 Rose	242-36	yellow
42 Rose	242-35	yellow
44 Rose	242-34	yellow
46 Rose	242-33	yellow
54 Rose	242-32	green
56 Rose	242-31	yellow
58 Rose	242-30	yellow
60 Rose	242-29	yellow
62 Rose	242-28	yellow
72 Rose	242-27	yellow
74 Rose	242-26	yellow
94 Rose	244-24	green
100 Rose	244-25	yellow
104 Rose	244-26	yellow
108 Rose	244-27	yellow
110 Rose	244-28	yellow
112 Rose	244-29	yellow
116 Rose	244-30	green
118 Rose	244-31	yellow
120 Rose	244-32	yellow
122 Rose	244-33	yellow
128 Rose	244-34	yellow
132 Rose	244-35	yellow
168 Rose	249-28	yellow
172 Rose	249-27	yellow
174 Rose	249-26	yellow
178 Rose	249-25	yellow
180 Rose	249-24	yellow
186 Rose	249-23	yellow
188 Rose	249-22	yellow
190 Rose	249-21	yellow
192 Rose	249-20	green
194 Rose	249-19	yellow
196 Rose	249-18	yellow

Rumsey

Even Addresses

Photo #

Color Code

142 Rumsey

330-22a

brown

154 Rumsey

330-32a

brown

166 Rumsey

33-31a

brown

Saybrook

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
7 Saybrook	181-36	green
11 Saybrook	181-1	green
19 Saybrook	182-2	green
21 Saybrook	182-3	green
33 Saybrook	182-4	green
39 Saybrook	182-5	green
41 Saybrook	182-6	yellow
49 Saybrook	182-7	green
55 Saybrook	182-8	yellow
59 Saybrook	182-9	green

Saybrook

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
.2 Saybrook	180-31	green
6 Saybrook	180-30	green
10 Saybrook	180-29	yellow
14 Saybrook	180-28	green
18 Saybrook	180-27	green
22 Saybrook	180-26	green
26 Saybrook	180-25	green
30 Saybrook	180-23	green
50 Saybrook	180-22	green

Seneca St

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
136	Seneca	265-14	green
138	Seneca	265-13	green
140	Seneca	265-12	green
166	Seneca	265-11	green

Seneca Street

Even Address

110 Seneca

Photo #

88-17

Color Code

yellow

Seventeenth

<u>Odd</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
41	Seventeenth	52-2	green
43	Seventeenth	52-3	green
47	Seventeenth	52-4	yellow
77	Seventeenth	60-18	blue
83	Seventeenth	60-17	yellow
85	Seventeenth	60-16	yellow
87	Seventeenth	60-15	yellow
91	Seventeenth	60-14	yellow
93	Seventeenth	60-13	yellow
95	Seventeenth	60-12	yellow
99	Seventeenth	60-11	yellow
101	Seventeenth	60-10	yellow
103	Seventeenth	60-9	yellow
109	Seventeenth	60-8	yellow
111	Seventeenth	60-7	yellow
113	Seventeenth	60-6	yellow
115	Seventeenth	60-4	yellow
119	Seventeenth	60-3	yellow

Seventeenth

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10	Seventeenth	51-3	yellow
14	Seventeenth	51-4	green
18	Seventeenth	51-5	green
22	Seventeenth	51-6	yellow
26	Seventeenth	51-7	yellow
28	Seventeenth	51-8	green
32	Seventeenth	51-9	green
34	Seventeenth	51-10	green
38	Seventeenth	51-11	green
44-46	Seventeenth	51-12	green
48	Seventeenth	51-13	yellow
52	Seventeenth	51-14	yellow
80	Seventeenth	60-28	yellow
82	Seventeenth	60-29	yellow
84	Seventeenth	60-30	yellow
88	Seventeenth	60-31	yellow
90	Seventeenth	60-32	yellow
94	Seventeenth	60-33	green
98	Seventeenth	60-34	yellow
100	Seventeenth	60-35	yellow
102	Seventeenth	60-36	yellow
106	Seventeenth	61-1	yellow
108	Seventeenth	61-2	yellow
114	Seventeenth	61-3	yellow
116	Seventeenth	61-4	yellow
118	Seventeenth	61-5	yellow

Seventh

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
253 Seventh	300-17	yellow
255 Seventh	300-18	yellow
261 Seventh	300-19	yellow
265 Seventh	300-20	yellow
267 Seventh	300-21	yellow
269 Seventh	300-22	eyellow
271 Seventh	300-23	yellow
273-75 Seventh	300-24	green
279-81 Seventh	300-26	yellow
283 Seventh	300-27	yellow
345 Seventh	304-9	brown
347 Seventh	304-10	blue
377 Seventh	304-11	blue
379 Seventh	304-12	yellow
383 Seventh	304-13	yellow
385 Seventh	304-14	yellow
393 Seventh	306-19	yellow
397 Seventh	306-20	yellow
399 Seventh	306-22	yellow
407 Seventh	306-23	yellow
409 Seventh	306-24	yellow
411 Seventh	306-25	yellow
415 Seventh	306-26	yellow
419 Seventh	306-27	yellow
423 Seventh	306-28	yellow
425 Seventh	306-29	yellow
427 Seventh	306-30	yellow
431 Seventh	306-31	yellow
435 Seventh	306-32	green
435 1/2 Seventh	306-33	green
437 Seventh	306-34	yellow
443 Seventh	306-35	yellow
445 Seventh	306-36	yellow
449 Seventh	307-1	yellow
451 Seventh	307-2	yellow
463 Seventh	310-1	yellow
465 Seventh	310-2	yellow
469 Seventh	310-3	yellow
471 Seventh	310-4	yellow
475 Seventh	310-5	yellow
477 Seventh	310-6	green
481 Seventh	310-7	green
483 Seventh	310-8	yellow
485 Seventh	310-9	yellow
489 Seventh	310-10	yellow
493 Seventh	310-11	yellow
495 Seventh	310-12	yellow
497 Seventh	310-13	yellow
499 Seventh	310-14	yellow
501 Seventh	310-15	yellow
505 Seventh	310-16	yellow
507 Seventh	310-17	yellow
511 Seventh	310-18	yellow

Seventh (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
513 Seventh	310-19	yellow
515 Seventh	310-20	yellow
517 Seventh	310-21	yellow
519 Seventh	310-22	yellow
523 Seventh	310-23	yellow
683 Seventh	335-21	brown
687 Seventh	335-22	brown
691 Seventh	335-23	brown
695 Seventh	335-24	brown
699 Seventh	335-25	brown
705 Seventh	335-26	yellow
707 Seventh	335-27	yellow
709 Seventh	335-28	green
713 Seventh	335-29	yellow
717 Seventh	335-30	brown
723 Seventh	335-31	green
731 Seventh	335-32	red
751 Seventh	335-4	yellow
755 Seventh	335-5	yellow
757 Seventh	335-6	yellow
763 Seventh	336-	yellow
769 Seventh	336-	yellow
773 Seventh	336-	yellow
777-9 Seventh	336-	yellow
783 Seventh	336-	yellow
787 Seventh	336-	green
791 Seventh	336-	yellow
795 Seventh	336-	yellow
799 Seventh	336-	yellow
801 Seventh	336-	yellow
683 Seventh	335-21	brown
687 Seventh	335-22	Brown
691 Seventh	335-23	brown
695 Seventh	335-24	brown
699 Seventh	335-25	brown
705 Seventh	335-26	yellow
707 Seventh	335-27	yellow
709 Seventh	335-28	green
713 Seventh	335-29	yellow
717 Seventh	335-30	brown
723 Seventh	335-31	green
731 Seventh	335-32	red
751 Seventh	335-4	yellow
755 Seventh	335-5	yellow
757 Seventh	335-6	yellow
763 Seventh	336-	yellow
769 Seventh	336-	yellow
773 Seventh	336-	yellow
777-9 Seventh	336-	yellow
783 Seventh	336-	yellow
787 Seventh	336-	green
791 Seventh	336-	yellow
795 Seventh	336-	yellow
799 Seventh	336-	yellow
801 Seventh	336-	yellow

Seventh (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
811 Seventh	351-22a	yellow
815 Seventh	351-23a	yellow
817-19 Seventh	351-24a	yellow
821 Seventh	351-25a	yellow
825-27 Seventh	351-26a	yellow
831 Seventh	351-27a	yellow
833 Seventh	351-28a	yellow
837 Seventh	351-29a	yellow
841 Seventh	351-30a	yellow
845 Seventh	351-31a	yellow
849 Seventh	351-32a	yellow
851 Seventh	351-33a	yellow
853 Seventh	351-34a	yellow
855 Seventh	352-3	yellow
859 Seventh	352-4	yellow
861 Seventh	352-5	yellow
865 Seventh	352-6	yellow
869 Seventh	352-7	yellow
871 Seventh	352-8	yellow

Seventh

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
254 Seventh	302-8	yellow
258 Seventh	302-7	yellow
262 Seventh	302-6	yellow
264 Seventh	302-5	yellow
266 Seventh	302-4	yellow
268 Seventh	302-3	yellow
270 Seventh	302-2	yellow
276 Seventh	302-1	yellow
282 Seventh	301-36	yellow
284 Seventh	301-35	yellow
286 Seventh	301-34	green
288 Seventh	301-33	yellow
290 Seventh	301-32	yellow
292 Seventh	301-31	yellow
294 Seventh	301-30	yellow
296 Seventh	301-29	yellow
300 Seventh	301-28	yellow
302 Seventh	301-27	yellow
304 Seventh	301-26	yellow
306 Seventh	301-25	yellow
360 Seventh	304-33	green
370 Seventh	304-32	green
394 Seventh	308-10	green
396 Seventh	308-9	green
400 Seventh	308-8	green
406 Seventh	308-7	green
408 Seventh	308-6	green
410 Seventh	308-5	green
414 Seventh	308-3	green
420 Seventh	308-2	green
424 Seventh	308-1	green
426 Seventh	308-0	green
428 Seventh	307-37	yellow
430 Seventh	307-36	yellow
434 Seventh	307-35	yellow
438 Seventh	307-34	yellow
440 Seventh	307-33	yellow
448 Seventh	307-32	yellow
450 Seventh	307-31	green
452 Seventh	307-30	yellow
454 Seventh	307-29	green
538 Seventh	314-27	yellow
540 Seventh	314-26	yellow
544 Seventh	314-25	yellow
546 Seventh	314-24	yellow
550 Seventh	314-23	yellow
552 Seventh	314-22	yellow
554 Seventh	314-21	yellow
556 Seventh	314-20	yellow
560 Seventh	314-19	yellow
562 Seventh	314-18	yellow
564 Seventh	314-17	yellow
568 Seventh	314-16	yellow
574 Seventh	314-15	green

Seventh (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
576 Seventh	314-14	green
578 Seventh	314-13	yellow
582 Seventh	314-12	yellow
586 Seventh	314-11	yellow
618 Seventh	333-37a	green
620 Seventh	333-36a	green
630 Seventh	333-35a	yellow
640 Seventh	333-34a	brown
644 Seventh	333-33a	brown
650 Seventh	333-32a	brown
654 Seventh	333-31a	brown
664 Seventh	333-30a	brown
676 Seventh	334-19	red
682 Seventh	334-18	green
688 Seventh	334-17	yellow
692 Seventh	334-16	yellow
698 Seventh	334-15	green
702 Seventh	334-14	yellow
706 Seventh	334-13	brown
710 Seventh	334-12	brown
742-58 Seventh	335-19	red
762 Seventh	335-18	yellow
766 Seventh	334-	yellow
768 Seventh	334-44	yellow
772-74 Seventh	334-43	yellow
776 Seventh	335-42	yellow
786-88 Seventh	334-41	green
790 Seventh	334-40	brown
794 Seventh	334-39	green
796 Seventh	334-38	yellow
800 Seventh	334-37	yellow
618 Seventh	333-37a	green
620 Seventh	333-36a	green
630 Seventh	333-35a	yellow
640 Seventh	333-34a	brown
644 Seventh	333-33a	brown
650 Seventh	333-32a	brown
654 Seventh	333-31a	brown
664 Seventh	333-30a	brown
676 Seventh	334-19	red
682 Seventh	334-18	green
688 Seventh	334-17	yellow
692 Seventh	334-16	yellow
698 Seventh	334-15	green
702 Seventh	334-14	yellow
706 Seventh	334-13	brown
710 Seventh	334-12	brown
742-58 Seventh	335-19	red
762 Seventh	335-18	yellow
766 Seventh	334-	yellow
768 Seventh	334-44	yellow
772-74 Seventh	334-43	yellow
776 Seventh	334-42	yellow
786-88 Seventh	334-41	green

Seventh (con't)

Even Addresses

Photo #

Color Code

790 Seventh

334-40

brown

794 Seventh

334-39

green

796 Seventh

334-38

yellow

800 Seventh

334-37

yellow

Sherman

Odd Addresses

Photo #

Color Code

719 Sherman
721 Sherman
725 Sherman

261-27
261-28
261-29

yellow
green
green

Sherman

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
698 Sherman	262-2	yellow
702 Sherman	262-3	yellow
704 Sherman	262-4	yellow
706 Sherman	262-5	yellow
708 Sherman	262-6	yellow
710 Sherman	262-7	green
712 Sherman	262-8	yellow
714 Sherman	262-9	yellow
716 Sherman	262-10	green
718 Sherman	262-11	yellow
720 Sherman	262-12	green

Shields

Even Addresses

Photo #

Color Code

22 Shields	363-6a	yellow
26 Shields	362-8	yellow
28 Shields	362-7	yellow
30 Shields	362-6	yellow
32 Shields	362-5	yellow
34 Shields	362-4	yellow

Shields

Odd Addresses

Photo #

Color Code

11 Shields
13 Shields
19 Shields
23 Shields
25 Shields
29 Shields
31 Shields
33 Shields
35 Shields

363-22a
363-23a
363-24a
363-25a
363-26a
363-27a
363-28a
363-29a
363-30a

yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow
green
yellow

Sixteenth

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Sixteenth	52-35	yellow
19 Sixteenth	52-36	yellow
65 Sixteenth	51-36	yellow
69 Sixteenth	51-35	yellow
71 Sixteenth	51-34	yellow
79 Sixteenth	51-32	yellow
81 Sixteenth	51-31	yellow
85 Sixteenth	51-30	yellow
87 Sixteenth	51-29	yellow
89 Sixteenth	51-28	yellow
91 Sixteenth	51-27	yellow
95 Sixteenth	51-26	yellow
97 Sixteenth	51-25	green
99 Sixteenth	51-24	yellow
105 Sixteenth	51-23	yellow
137 Sixteenth	61-29	yellow
139 Sixteenth	61-28	yellow
141 Sixteenth	61-27	yellow
145 Sixteenth	61-26	yellow
147 Sixteenth	61-25	yellow
149 Sixteenth	61-24	yellow
151 Sixteenth	61-23	yellow
155 Sixteenth	61-22	yellow
157 Sixteenth	61-21	yellow
161 Sixteenth	61-20	yellow
163 Sixteenth	61-19	green
165 Sixteenth	61-18	yellow
167 Sixteenth	61-17	yellow
171 Sixteenth	61-16	yellow

Sixteenth

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
2	Sixteenth	53-13	green
4	Sixteenth	53-12	green
6	Sixteenth	53-11	yellow
8	Sixteenth	53-10	yellow
10	Sixteenth	53-9	yellow
14	Sixteenth	53-8	green
16	Sixteenth	53-7	green
18	Sixteenth	53-6	green
98	Sixteenth	50-8	yellow
100	Sixteenth	50-7	yellow

Soldier's Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
4 Soldier's	189-36	yellow
8 Soldier's	189-35	yellow
12 Soldier's	189-34	green
16 Soldier's	189-33	green
22 Soldier's	189-32	green
26 Soldier's	189-31	green
30 Soldier's	189-28	yellow
56 Soldier's	327-5	brown
148 Soldier's	185-26	yellow
152 Soldier's	185-25	green
166 Soldier's	185-24	brown
174 Soldier's	183-36	green
180 Soldier's	183-35	green
188 Soldier's	183-34	green
196 Soldier's	183-33	green
90 Soldier's	329-9	red
96 Soldier's	329-8	red
106 Soldier's	329-7	green

S. Division

Odd Addresses

Photo #

Color Code

145 S. Division

265-26

razed

Spring

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
373 Spring	286-25	yellow
375 Spring	286-26	green
379 Spring	286-27	yellow
383 Spring	286-28	green
389 Spring	286-29	brown
403 Spring	286-30	yellow
405 Spring	286-31	yellow
435 Spring	286-32	brown
437 Spring	286-33	yellow
443 Spring	286-34	yellow
391 Spring	278-37	green
409 Spring	279-23	yellow
559 Spring	292-5	yellow
561 Spring	292-6	yellow
567 Spring	292-7	green
571 Spring	292-8	yellow
575 Spring	292-9	yellow
577 Spring	292-10	yellow
579 Spring	292-11	yellow
583 Spring	292-12	yellow
587 Spring	292-13	yellow
589 Spring	292-14	yellow
591 Spring	292-15	yellow
595 Spring	292-16	green
597 Spring	292-17	yellow
601 Spring	292-18	yellow
603 Spring	292-19	yellow
605 Spring	292-20	green

Spring

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
304-06 Spring	277-33	brown
308 Spring	277-32	red
346 Spring	277-31	brown
380 Spring	277-29	yellow
380 $\frac{1}{2}$ Spring	277-30	green
390 Spring	277-28	yellow
396 Spring	277-27	yellow
406 Spring	277-26	yellow
408 Spring	277-25	green
418 Spring	277-24	green
454 Spring	285-17	green
456 Spring	285-16	yellow
458 Spring	285-15	yellow
460 Spring	285-14	yellow
476 Spring	285-13	yellow
480 Spring	285-12	yellow
482 Spring	285-11	yellow
488 Spring	285-10	yellow
490 Spring	285-9	yellow
500 Spring	285-8	brown
518 Spring	285-7	yellow
554 Spring	291-35	yellow
560 Spring	291-34	yellow
564 Spring	291-33	green
566 Spring	291-32	green
572 Spring	291-31	green
576 Spring	291-30	green
578 Spring	291-29	green
580 Spring	291-28	green
586 Spring	291-27	yellow
588 Spring	291-26	yellow
590 Spring	291-25	yellow
598 Spring	291-	yellow
600 Spring	291-	brown
602 Spring	291-	brown
548 Spring	291-36	blue
646 Spring	298-24	yellow

Spruce

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
15 Spruce	281-9	green
17 Spruce	281-10	yellow
19 Spruce	281-11	yellow
21 Spruce	281-12	yellow
25 Spruce	281-13	yellow
35 Spruce	281-15	green
41 Spruce	281-16	yellow
43 Spruce	281-17	green
47 Spruce	281-18	yellow
49 Spruce	281-19	yellow
53 Spruce	281-20	yellow
55 Spruce	281-21	green
67 Spruce	281-22	green
95 Spruce	288-16	yellow
97 Spruce	288-17	yellow
109 Spruce	288-18	yellow
117 Spruce	288-19	yellow
119 Spruce	288-20	yellow
123 Spruce	288-21	green
125 Spruce	288-22	green
127 Spruce	288-23	green
131 Spruce	288-24	yellow
133 Spruce	288-25	yellow
135 Spruce	288-26	yellow
137 Spruce	288-27	yellow
143 Spruce	288-28	yellow

Spruce

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Spruce	281-3	green
14 Spruce	281-4	green
52 Spruce	281-5	yellow
56 Spruce	281-6	yellow
60 Spruce	281-7	green
62 Spruce	281-8	green
96 Spruce	288-8	brown
98 Spruce	288-7	yellow
100-02 Spruce	288-6	green
104 Spruce	288-5	green
138 Spruce	288-4	yellow

St. Catherine's Court

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
17 St. Catherine's	145-29	
21 St. Catherine's	145-27	brown
25 St. Catherine's	145-26	brown
31 St. Catherine's	145-25	brown
41 St. Cathreine's	145-24	brown

St. Catherine's Court

Even Addresses

Photo #

Color Code

12 St. Catherine's

145-22

brown

32 St. Catherine's

145-23

brown

St. Francis

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1 St. Francis	218-36a	yellow
5 St. Francis	219-1a	yellow
9 St. Francis	219-2a	yellow
11 St. Francis	219-3a	yellow
15 St. Francis	219-4a	yellow

St. Francis

Even Addresses

Photo #

Color Code

1 St. Francis
10 St. Francis
14 St. Francis

218-35a
218-34a
218-33a

yellow
yellow
yellow

ST. JAMES PLACE ODD ADDRESSES

<u>ADDRESS</u>	<u>PHOTO #</u>	<u>COLOR CODE</u>
15 St. James	193-29	yellow
19 St. James	193-30	yellow
23 St. James	193-31	yellow
27 St. James	193-32	green
33 St. James	193-33	yellow
37 St. James	193-34	yellow
39 St. James	193-35	yellow
41 St. James	193-36	yellow
43 St. James	194-1	yellow
45 St. James	194-2	green
53 St. James	194-3	yellow
59 St. James	194-4	green
61 St. James	194-5	yellow
65 St. James	194-6	yellow
67 St. James	194-7	yellow
69 St. James	194-8	yellow
73 St. James	194-9	green
79 St. James	194-10	yellow
81 St. James	194-11	green
83 St. James	194-12	yellow
85 St. James	194-13	yellow
89 St. James	194-14	green
93 St. James	194-15	green
95 St. James	194-16	yellow
99 St. James	194-17	green
105 St. James	194-18	green
109 St. James	194-19	yellow
113 St. James	194-20	yellow
117 St. James	194-21	yellow
119 St. James	194-22	yellow
121 St. James	194-23	yellow
123 St. James	194-24	green
127 St. James	194-25	yellow
129 St. James	194-26	yellow
133 St. James	194-27	green
137 St. James	194-28	yellow
141 St. James	194-29	yellow
145 St. James	194-30	yellow
149 St. James	194-31	green
151 St. James	194-32	green
155 St. James	194-33	yellow
159 St. James	194-34	yellow
161 St. James	194-35	yellow
165 St. James	194-36	yellow

ST. JAMES PLACE--EVEN ADDRESSES

ADDRESS	PHOTO #	COLOR CODE
6 St. James	196-8	yellow
12 St. James	196-9	green
14 St. James	196-10	yellow
16 St. James	196-11	yellow
24 St. James	196-12	yellow
28 St. James	196-13	yellow
32 St. James	196-14	yellow
34 St. James	196-15	yellow
38 St. James	196-16	yellow
40 St. James	196-17	yellow
44 St. James	196-18	yellow
46 St. James	196-19	yellow
50 St. James	196-20	yellow
54 St. James	196-21	yellow
58 St. James	196-22	yellow
62 St. James	196-23	yellow
66 St. James	196-24	yellow
70 St. James	196-25	yellow
74 St. James	196-26	yellow
76 St. James	196-27	yellow
78 St. James	196-28	yellow
80 St. James	196-29	yellow
82 St. James	196-30	yellow
84 St. James	196-31	yellow
86 St. James	196-32	yellow
90 St. James	196-33	yellow
94 St. James	196-34	yellow
96 St. James	196-35	yellow
102 St. James	196-36	green
106 St. James	197-1	yellow
112 St. James	197-2	yellow
114 St. James	197-3	yellow
116 St. James	197-4	yellow
120 St. James	197-5	yellow
122 St. James	197-6	yellow
126 St. James	197-7	yellow
132 St. James	197-8	yellow
134 St. James	197-9	green
138 St. James	197-10	green
142 St. James	197-11	yellow
144 St. James	197-12	green
148 St. James	197-13	yellow
152 St. James	197-14	green
156 St. James	197-15	green
162 St. James	197-16	green
168 St. James	197-17	yellow
170 St. James	197-18	yellow
172 St. James	197-19	yellow
174 St. James	197-20	green
176 St. James	197-21	green
180 St. James	197-22	yellow
182 St. James	197-23	yellow

St. John's Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 St. John's	35-19	green
5 St. John's	35-18	green
13 St. John's	35-17	green
17 St. John's	35-16	green
25 St. John's	35-15	green
29 St. John's	35-14	green
33 St. John's	35-13	green
39 St. John's	35-11	yellow
45 St. John's	35-10	green
47 St. John's	35-8	green
51 St. John's	35-7	green

St. John's Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
8 St. John's	34-27	green
12 St. John's	34-28	green
18 St. John's	34-29	green
20 St. John's	34-30	green
24 St. John's	34-31	green
28 St. John's	34-32	green
32 St. John's	34-34	green
34 St. John's	34-35	green
38 St. John's	34-36	green
40 St. John's	35-1	yellow
44 St. John's	35-2	green
52 St. John's	35-3	yellow

St. Louis Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
1 St. Louis	86-11	green
5 St. Louis	86-10	green
13 St. Louis	86-9	blue
15 St. Louis	86-8	yellow
17 St. Louis	86-7	green

St. Louis Place

Even Addresses

2 St. Louis
10-20 St. Louis

Photo #

86-12
86-13

Color Code

green
red

St. Pauls

Odd Addresses

Photo #

Color Code

29 St. Paul
31 St. Paul
33 St. Paul
35 St. Paul
39 St. Paul
41 St. Paul
43 St. Paul
47 St. Paul

225-13a
225-14a
225-15a
225-16a
225-17a
225-18a
225-19a
225-20a

yellow
yellow
yellow
yellow
yellow
yellow
yellow
yellow

St. Paul

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
30 St. Paul	225-26a	green
32 St. Paul	225-25a	yellow
36 St. Paul	225-24a	yellow
38 St. Paul	225-23a	yellow
42 St. Paul	225-22a	yellow
46 St. Paul	225-21a	yellow

Summer

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
11 Summer	121-2	yellow
19 Summer	121-1	green
25 Summer	120-36	yellow
137 Summer	118-30	green
155 Summer	118-29	red
165 Summer	118-28	green
173 Summer	118-27	green
185 Summer	117-35	green
193 Summer	117-36	green
197 Summer	118-1	red
209 Summer	118-2	red
217 Summer	118-3	yellow
221 Summer	118-4	brown
225 Summer	118-5	green
257 Summer	112-10	green
263 Summer	112-9	green
283 Summer	114-18	yellow
289 Summer	114-17	green
295 Summer	114-16	green
301 Summer	114-15	green
307 Summer	114-14	yellow
313 Summer	114-13	green
325 Summer	115-23	green
335 Summer	115-22	blue
375 Summer	53-19	green
377 Summer	53-20	green
381 Summer	53-21	yellow
383 Summer	53-22	green
397 Summer	53-23	yellow
399 Summer	53-24	green
403 Summer	53-25	yellow
405 Summer	53-26	green
407 Summer	53-27	green
411 Summer	53-28	yellow
413 Summer	53-29	green
415 Summer	53-30	green
419 Summer	53-31	yellow

Summer Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Summer	107-31	green
11 Summer	121-2	yellow
19 Summer	121-1	green
25 Summer	120-36	yellow
137 Summer	118-30	green
155 Summer	118-29	red
165 Summer	118-28	green
173 Summer	118-27	green
185 Summer	117-35	green
193 Summer	117-36	green
197 Summer	118-1	red
209 Summer	118-2	red
217 Summer	118-3	yellow
221 Summer	118-4	brown
225 Summer	118-5	green
257 Summer	112-10	green
263 Summer	112-9	green
283 Summer	114-18	yellow
289 Summer	114-17	green
295 Summer	114-16	green
301 Summer	114-15	green
307 Summer	114-14	yellow
313 Summer	114-13	green
325 Summer	115-23	green
335 Summer	115-22	blue

Even Addresses

74 Summer	108-13	green
78 Summer	108-14	green
148 Summer	108-31	green
164 Summer	108-32	black
172 Summer	108-33	green
178 Summer	108-34	green
180 Summer	108-35	brown
200 Summer	108-36	red
210 Summer	109-1	green
216 Summer	109-2	blue
220 Summer	109-3	yellow
228 Summer	109-5	green
260 Summer	109-28	yellow
262 Summer	109-29	green
264 Summer	109-30	green
274 Summer	109-31	green
280 Summer	109-32	yellow
282 Summer	109-33	yellow
292 Summer	109-34	green
300-302 Summer	109-35	yellow
308 Summer	110-1	green
312 Summer	110-2	green
328 Summer	110-3	yellow
330 Summer	110-4	yellow
334 Summer	110-5	yellow
338 Summer	110-6	green

Summer

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
74 Summer	108-13	green
78 Summer	108-14	green
148 Summer	108-31	green
164 Summer	108-32	black
172 Summer	108-33	green red
178 Summer	108-34	green
180 Summer	108-35	brown
200 Summer	108-36	red
210 Summer	109-1	green
216 Summer	109-2	blue
220 Summer	109-3	yellow
228 Summer	109-5	green
260 Summer	109-28	yellow
262 Summer	109-29	green
264 Summer	109-30	green
275 Summer	109-31	green
280 Summer	109-32	yellow
282 Summer	109-33	yellow
292 Summer	109-34	green
300-02 Summer	109-35	yellow
308 Summer	110-1	green
312 Summer	110-2	green
328 Summer	110-3	yellow
330 Summer	110-4	yellow
334 Summer	110-5	yellow
338 Summer	110-6	green
374 Summer	54-32	yellow
378 Summer	54-33	yellow
380 Summer	54-34	green
384 Summer	54-35	yellow
388 Summer *	54-36	yellow
390 Summer	55-1	yellow
394 Summer	55-2	yellow
396 Summer	55-3	green
398 Summer	55-4	green
402 Summer	55-5	green
404 Summer	55-6	green
406 Summer	55-7	green

* 388 A Summer

54-36 A

green

388 B Summer

54-36 B

green

388 C Summer

54-36 C

green

Swan Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
38 Swan	71-34	green
40-48 Swan	71-35	green

<u>Odd Address</u>	<u>Photo #</u>	<u>Color Code</u>
77-79 Swan	88-16	green

Swan St.

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
154	Swan	265-22	red
156	Swan	265-20a	green
162	Swan	265-20	brown

SWAN ST.

Odd Addresses

Photo #

Color Code

145 Swan
149 Swan
159 Swan

265-15
265-16
265-17

brown
red
red

Sycamore

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
57	Sycamore	268-15	yellow
61	Sycamore	268-14	yellow
63	Sycamore	268-13	blue
67	Sycamore	268-12	yellow
99	Sycamore	279-32	brown
103	Sycamore	279-33	brown
113	Sycamore	279-34	yellow
117	Sycamore	279-35	green
119	Sycamore	279-36	yellow
145	Sycamore	280-2	blue
149	Sycamore	280-3	blue
167	Sycamore	280-28	green
171	Sycamore	281-0	green
173	Sycamore	281-1	green
183	Sycamore	281-2	green
197	Sycamore	281-23	green
199	Sycamore	281-24	green
203	Sycamore	281-25	yellow
205	Sycamore	281-26	yellow
235	Sycamore	282-17	yellow
239	Sycamore	282-18	green
243	Sycamore	282-19	yellow
261	Sycamore	283-20	yellow
263	Sycamore	283-21	yellow
267	Sycamore	283-22	yellow
271	Sycamore	283-23	yellow
303	Sycamore	285-2	yellow
307	Sycamore	285-3	yellow
315	Sycamore	285-4	yellow
317-19	Sycamore	285-5	yellow

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
50 Sycamore	269-10	blue
74 Sycamore	269-32	green
76 Sycamore	269-31	green
78-82 Sycamore	269-30	brown
160 Sycamore	288-15	green
164 Sycamore	288-14	yellow
168 Sycamore	288-13	yellow
170 Sycamore	288-11	green
176 Sycamore	288-10	brown
182 Sycamore	288-9	yellow
194 Sycamore	289-16	green
196 Sycamore	289-15	green
206 Sycamore	289-14	yellow
230 Sycamore	290-17	green
232 Sycamore	290-16	yellow
244 Sycamore	290-15	green
252 Sycamore	291-2	green
256 Sycamore	291-1	green
258 Sycamore	290-36	green
260 Sycamore	290-35	green
264 Sycamore	290-34	yellow
266 Sycamore	290-33	yellow
274 Sycamore	290-32	yellow
276 Sycamore	290-31	yellow
294 Sycamore	292-4	yellow
300 Sycamore	292-3	yellow
302 Sycamore	292-2	yellow
304 Sycamore	292-1	yellow
332 Sycamore	292-29	yellow
334 Sycamore	292-28	yellow
336 Sycamore	292-27	yellow
374 Sycamore	294-26	green
382 Sycamore	294-25	brown
386 Sycamore	294-24	brown
388 Sycamore	294-23	yellow
392 Sycamore	294-22	yellow
394 Sycamore	294-21	yellow
408 Sycamore	296-1	brown
412 Sycamore	295-37	yellow
414 Sycamore	295-36	yellow
416 Sycamore	295-35	yellow
418 Sycamore	295-35	blue
432 Sycamore	297-12	yellow
436 Sycamore	297-11	yellow
440 Sycamore	297-10	yellow
442-6 Sycamore	297-9	blue

Symphony Circle

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
Kleinhan's Music Hall	35-424	red
51 Symphony Circle	56-22a	green
55 Symphony Circle	56-21a	green
57 Symphony Circle	56-20a	green
69 Symphony Circle	56-19a	green
71 Symphony Circle	56-18a	red

Tenth

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
13 Tenth	10-16	yellow
15 Tenth	10-17	yellow
17 Tenth	10-18	green
19 Tenth	10-19	green
21 Tenth	10-20	yellow
23 Tenth	10-21	yellow
27 Tenth	10-22	yellow
29 Tenth	10-23	yellow
33 Tenth	10-24	green
35 Tenth	10-25	green
39 Tenth	10-26	yellow
43 Tenth	10-27	yellow
47 Tenth	10-28	yellow
79 Tenth	16-18	yellow
85 Tenth	16-19	yellow
87 Tenth	16-20	yellow
91 Tenth	16-21	yellow
95 Tenth	16-22	yellow
99 Tenth	16-23	yellow
103 Tenth	16-24	yellow
107 Tenth	16-25	yellow
109 Tenth	16-26	yellow
113 Tenth	16-27	yellow
115 Tenth	16-28	green
117 Tenth	16-29	yellow
121 Tenth	16-31	yellow
145 Tenth	25-14	yellow
147 Tenth	25-15	yellow
149 Tenth	25-16	yellow
151 Tenth	25-17	yellow
153 Tenth	25-18	yellow
157 Tenth	25-19	yellow
159 Tenth	25-20	yellow
161 Tenth	25-21	yellow
163 Tenth	25-22	yellow
167 Tenth	25-23	yellow
173 Tenth	25-24	yellow
175 Tenth	25-25	yellow
179 Tenth	25-26	yellow
183 Tenth	25-27	yellow
185 Tenth	25-28	yellow
187 Tenth	25-29	yellow
189 Tenth	25-30	yellow

Tenth

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12	Tenth	10-14	green
16	Tenth	10-13	green
18	Tenth	10-12	yellow
20	Tenth	10-11	green
24	Tenth	10-10	yellow
26-28	Tenth	10-9	green
32	Tenth	10-8	yellow
36	Tenth	10-6	green
42	Tenth	10-5	yellow
46	Tenth	10-4	yellow
48	Tenth	10-3	yellow
52	Tenth	10-2	green
54	Tenth	10-1	green
80	Tenth	16-10	green
82	Tenth	16-9	yellow
84	Tenth	16-8	yellow
84	Tenth	16-6	yellow
92	Tenth	16-5	yellow
96	Tenth	16-4	yellow
98	Tenth	16-3	yellow
102	Tenth	16-2	yellow
106	Tenth	16-1	green
110	Tenth	15-36	green
112	Tenth	15-35	yellow
114	Tenth	15-34	yellow
116	Tenth	15-33	yellow
118	Tenth	15-32	yellow
126	Tenth	15-31	yellow
180	Tenth	25-36	blue
188	Tenth	25-35	yellow

TimonOdd AddressesPhoto #Color Code

11 Timon	260-6	yellow
19 Timon	260-7	green
21 Timon	260-8	yellow
23 Timon	260-9	yellow
25 Timon	260-10	yellow
29 Timon	260-11	yellow
33 Timon	260-12	yellow
43 Timon	260-25	yellow
49 Timon	260-26	yellow
53 Timon	260-27	yellow
55 Timon	260-18	yellow

Timon

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
12 Timon	259-34	yellow
18 Timon	259-33	yellow
22 Timon	259-32	yellow
24 Timon	259-31	yellow
26 Timon	259-30	yellow
30 Timon	259-29	yellow
34 Timon	259-28	yellow
38 Timon	259-27	yellow
42 Timon	259-25	yellow
44 Timon	259-24	yellow
48 Timon	259-23	yellow
50 Timon	259-22	yellow
54 Timon	259-21	yellow
56 Timon	259-20	green
60 Timon	259-19	yellow
62 Timon	259-18	yellow
64 Timon	259-17	yellow
68 Timon	259-16	yellow
70 Timon	259-14	green
74 Timon	259-13	yellow
78 Timon	259-12	yellow
80 Timon	259-11	yellow
84 Timon	259-10	green
86 Timon	259-9	yellow
90 Timon	259-8	yellow
92 Timon	259-7	yellow
96 Timon	259-6	yellow
98 Timon	259-5	green
100 Timon	259-4	green
106 Timon	259-3	yellow
110 Timon	259-2	yellow

Tonawanda

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
290 Tonawanda	217-29a	blue
300 Tonawanda	217-28a	blue
302 Tonawanda	217-24a	blue
328 Tonawanda	211-10a	yellow
332 Tonawanda	211-9a	yellow
336 Tonawanda	211-8a	yellow
340 Tonawanda	211-7a	yellow
342 Tonawanda	211-6a	yellow
352 Tonawanda	211-5a	yellow
354 Tonawanda	211-4a	yellow
358 Tonawanda	211-3a	yellow
362 Tonawanda	211-2a	yellow
394 Tonawanda	210-10a	yellow
396 Tonawanda	210-9a	yellow
398 Tonawanda	210-8a	green
400 Tonawanda	210-7a	green
408 Tonawanda	210-6a	yellow
410 Tonawanda	210-5a	yellow
414 Tonawanda	210-4a	yellow
416 Tonawanda	210-3a	yellow
422 Tonawanda	210-2a	green
424 Tonawanda	210-1a	yellow
426 Tonawanda	209-36	yellow
428 Tonawanda	209-35	yellow
430 Tonawanda	209-34	yellow
452 Tonawanda	200-36	yellow
454 Tonawanda	200-35	yellow
456 Tonawanda	200-34	yellow
458 Tonawanda	200-33	yellow
460 Tonawanda	200-32	yellow
464 Tonawanda	200-31	yellow
468 Tonawanda	200-30	yellow
468 Tonawanda	200-29	yellow
470 Tonawanda	200-28	yellow
472 Tonawanda	200-27	green
474 Tonawanda	200-26	green
476 Tonawanda	200-25	yellow
484 Tonawanda	200-23	green
486 Tonawanda	200-22	yellow
492 Tonawanda	200-21	yellow

Tracy

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Tracy	77-28	green
24 Tracy	77-29	green
30 Tracy	77-30	yellow
32 Tracy	77-31	green
42 Tracy	6-17	green
54 Tracy	6-16	yellow
56 Tracy	6-15	green
58 Tracy	6-14	green
62 Tracy	6-13	green
64 Tracy	6-12	yellow
66 Tracy	6-11	yellow
68 Tracy	6-10	green
70 Tracy	6-9	yellow
72 Tracy	6-8	yellow
76-78 Tracy	6-7	yellow
80 Tracy	6-6	yellow
82 Tracy	6-5	yellow
84 Tracy	6-4	yellow
90 Tracy	6-3	green

Trenton

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
231 Trenton	302-11	yellow
235 Trenton	302-12	yellow
239 Trenton	302-13	yellow
241 Trenton	302-14	yellow
245 Trenton	302-15	yellow
247 Trenton	302-16	yellow
249 Trenton	302-17	yellow
251 Trenton	302-18	yellow
255 Trenton	302-19	green
257 Trenton	302-20	yellow
259 Trenton	302-21	yellow
263 Trenton	302-22	yellow
303 Trenton	305-1	yellow
305 Trenton	305-2	yellow
307 Trenton	305-3	yellow
309 Trenton	305-4	yellow
313 Trenton	305-5	yellow
317 Trenton	305-6	yellow
319 Trenton	305-7	yellow
321 Trenton	305-8	yellow
323 Trenton	305-9	yellow
365 Trenton	308-33	green
369 Trenton	308-34	yellow
375 Trenton	308-35	yellow
379 Trenton	308-36	yellow
381 Trenton	309-1	yellow
383 Trenton	309-2	yellow
385 Trenton	309-3	yellow
387 Trenton	309-4	yellow
391 Trenton	309-5	yellow
397 Trenton	309-6	yellow
399 Trenton	309-7	yellow
403 Trenton	309-8	yellow
407 Trenton	309-9	yellow
409 Trenton	309-10	yellow

Trenton

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
228 Trenton	304-6	yellow
236 Trenton	304-5	yellow
238 Trenton	304-4	yellow
240 Trenton	304-3	yellow
246 Trenton	304-2	yellow
248 Trenton	303-37	yellow
250 Trenton	303-36	yellow
252 Trenton	303-35	yellow
256 Trenton	303-34	yellow
260 Trenton	303-33	yellow
262 Trenton	303-32	yellow
266 Trenton	303-31	yellow
268 Trenton	303-30	yellow
270 Trenton	303-29	yellow
276 Trenton	303-28	yellow
278 Trenton	303-27	yellow
290 Trenton	306-14	yellow
294 Trenton	306-13	yellow
296 Trenton	306-12	yellow
298 Trenton	306-11	yellow
300 Trenton	306-10	yellow
302 Trenton	306-9	yellow
304 Trenton	306-8	yellow
306 Trenton	306-7	yellow
312 Trenton	306-6	yellow
314 Trenton	306-5	yellow
318 Trenton	306-4	green
320 Trenton	306-3	yellow
322 Trenton	306-2	yellow
326 Trenton	306-1	yellow
328 Trenton	306-0	yellow

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
45 Trinity Pl.	83-26	green
47 Trinity Pl.	83-25	green
49 Trinity Pl.	83-24	yellow
51 Trinity Pl.	83-23	yellow
57 Trinity Pl.	83-22	yellow
59 Trinity Pl.	83-21	yellow
61 Trinity Pl.	83-20	yellow
65 Trinity Pl.	83-19	green
67 Trinity Pl.	83-18	green
73 Trinity Pl.	83-17	yellow
75 Trinity Pl.	83-16	yellow
77 Trinity Pl.	83-15	yellow
81 Trinity Pl.	83-14	green
87 Trinity Pl.	83-13	green
89 Trinity Pl.	83-12	green
95 Trinity Pl.	83-11	red
99 Trinity Pl.	83-10	yellow
103 Trinity Pl.	83-9	yellow
105 Trinity Pl.	83-8	yellow
107 Trinity Pl.	83-7	yellow
109 Trinity Pl.	83-6	yellow

Trinity Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Trinity Pl.	82-13	yellow
44 Trinity Pl.	84-33	green
48 Trinity Pl.	84-32	yellow
56 Trinity Pl.	84-31	green
58 Trinity Pl.	84-30	green
64 Trinity Pl.	84-29	green
66 Trinity Pl.	84-28	yellow
68 Trinity Pl.	84-27	yellow
70 Trinity Pl.	84-26	yellow
72 Trinity Pl.	84-25	yellow
76 Trinity Pl.	84-24	yellow
78 Trinity Pl.	84-23	yellow
80 Trinity Pl.	84-22	green
86 Trinity Pl.	84-21	green
88 Trinity Pl.	84-20	yellow
90 Trinity Pl.	84-19	yellow
94 Trinity Pl.	84-18	yellow
100 Trinity Pl.	84-17	yellow
104 Trinity Pl.	84-16	green
106 Trinity Pl.	84-15	green

Tudor Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
5 Tudor	144-14	brown
17 Tudor	144-13	brown
27 Tudor	144-11	green
33 Tudor	144-10	green
45 Tudor	144-9	red
57 Tudor	144-5	green

Even Addresses

14 Tudor	144-27	green
24 Tudor	144-26	green
36 Tudor	144-25	green
50 Tudor	144-24	red
58 Tudor	144-23	green
64 Tudor	144-22	green

Virginia

Even Addresses

144 Virginia
148 Virginia
116 Virginia
118 Virginia
82 Virginia
86 Virginia
82 Virginia

Photo #

300-16
300-15
300-36
300-35
302-10
302-9
303-10

Color Code

yellow
blue
blue
yellow
yellow
yellow
yellow

Odd Addresses

277 Virginia
281 Virginia

Photo #

299-31
299-32

Color Code

yellow
yellow

Virginia Place

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
33	Virginia Pl. 91-29	green
41	Virginia Pl. 91-28	brown
45	Virginia Pl. 91-27	brown
49	Virginia Pl. 91-26	yellow
51	Virginia Pl. 91-25	green
59	Virginia Pl. 91-23	brown
63	Virginia Pl. 91-22	brown
65	Virginia Pl. 91-21	brown
71	Virginia Pl. 91-20	brown
99	Virginia Pl. 91-19	green
187	Virginia Pl. 7-32	yellow
189	Virginia Pl. 7-31	yellow
191	Virginia Pl. 7-30	yellow
195	Virginia Pl. 7-29	green
213-215	Virginia Pl. 8-18	green
225	Virginia Pl. 8-20	green
233	Virginia Pl. 9-31	green
239	Virginia Pl. 9-32	green
243	Virginia Pl. 9-33	brown
247	Virginia Pl. 9-34	blue
249	Virginia Pl. 9-35	green
265	Virginia Pl. 10-31	yellow
269	Virginia Pl. 10-32	green
287	Virginia Pl. 11-29a	yellow
289	Virginia Pl. 11-30a	green
291	Virginia Pl. 11-31a	yellow
297	Virginia Pl. 13-2	yellow
299	Virginia Pl. 13-1	yellow
303	Virginia Pl. 12-36	green
307	Virginia Pl. 12-35	green
337	Virginia Pl. 83-5	yellow
339	Virginia Pl. 83-4	green
343	Virginia Pl. 83-3	green
345	Virginia Pl. 83-2	green
415	Virginia Pl. 84-35	green
469	Virginia Pl. 85-22	green
471-73	Virginia Pl. 85-21	green
475	Virginia Pl. 85-20	green
509	Virginia Pl. 86-15	green
513	Virginia Pl. 86-14	green
531	Virginia Pl. 86-6	brown

Virginia Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
2	Virginia Pl. 91-30	yellow
26	Virginia Pl. 91-32	yellow
32	Virginia Pl. 91-33	yellow
38	Virginia Pl. 91-34	brown
182	Virginia Pl. 13-36a	yellow
184	Virginia Pl. 13-36	green
188	Virginia Pl. 13-35	yellow
190	Virginia Pl. 13-34	green
224	Virginia Pl. 15-7	yellow
232	Virginia Pl. 16-16	yellow
236	Virginia Pl. 16-15	yellow
238	Virginia Pl. 16-14	yellow
242	Virginia Pl. 16-13	yellow
244	Virginia Pl. 16-12	green
250	Virginia Pl. 16-11	green
254	Virginia Pl. 17-21	red
258	Virginia Pl. 17-20	yellow
272	Virginia Pl. 17-19	yellow
288	Virginia Pl. 18-31	yellow
292	Virginia Pl. 18-30	yellow
294	Virginia Pl. 18-29	yellow
300-02	Virginia Pl. 18-28	yellow
304	Virginia Pl. 18-27	green
306	Virginia Pl. 18-26	yellow
318	Virginia Pl. 18-32	yellow
322	Virginia Pl. 18-33	yellow
326	Virginia Pl. 18-34	yellow
328	Virginia Pl. 18-35	yellow
334	Virginia Pl. 19-0	green
336	Virginia Pl. 20-18	yellow
340	Virginia Pl. 20-17	yellow
348	Virginia Pl. 20-16	yellow
354	Virginia Pl. 20-15	yellow
412	Virginia Pl. 93-25	green
414	Virginia Pl. 93-24	red
418	Virginia Pl. 93-23	green
420	Virginia Pl. 93-22	green
520	Virginia Pl. 87-24	green
538	Virginia Pl. 90-33	green

Wadsworth

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
5 Wadsworth	106-27	yellow
9 Wadsworth	106-26	brown
17 Wadsworth	106-25	green
19 Wadsworth	106-24	yellow
27 Wadsworth	106-23	yellow
31 Wadsworth	106-22	yellow
33 Wadsworth	106-21	green
35 Wadsworth	106-20	yellow
43 Wadsworth	106-19	green
45 Wadsworth	106-17	yellow

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Wadsworth	22-32	blue
20 Wadsworth	22-31	yellow
46 Wadsworth	34-25	green
48 Wadsworth	34-26	yellow

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
145 Walnut	275-2	yellow
155 Walnut	275-3	yellow
165 Walnut	275-4	yellow
177 Walnut	275-5	green
211 Walnut	275-6	yellow
215 Walnut	275-7	yellow
261 Walnut	282-3	green
267 Walnut	282-5	green
269 Walnut	282-4	green
273 Walnut	282-6	green
279 Walnut	282-7	green
283 Walnut	282-8	green
289 Walnut	282-9	green
291 Walnut	282-10	green
295 Walnut	282-11	green
299 Walnut	282-12	yellow
301 Walnut	282-13	yellow
303 Walnut	282-14	green
309 Walnut	282-15	green
317 Walnut	282-16	yellow
349 Walnut	289-17	yellow
351 Walnut	289-18	yellow
355 Walnut	289-19	yellow
357 Walnut	289-20	green
359 Walnut	289-21	green
361 Walnut	289-22	green
365 Walnut	289-23	green
369 Walnut	289-24	yellow
373 Walnut	289-25	yellow
377 Walnut	289-26	yellow
381 Walnut	289-27	yellow
383 Walnut	289-28	green
385 Walnut	289-29	green
387 Walnut	289-30	yellow
391 Walnut	289-31	green
393 Walnut	289-32	yellow

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
140	Walnut	274-31	yellow
182	Walnut	274-30	green
194	Walnut	274-29	yellow
196	Walnut	274-28	green
200	Walnut	274-27	yellow
202	Walnut	274-26	yellow
204	Walnut	274-25	green
208	Walnut	274-24	green
220	Walnut	274-23	yellow
224	Walnut	274-22	yellow
268	Walnut	281-35	yellow
270	Walnut	281-34	green
278	Walnut	281-33	yellow
282	Walnut	281-32	yellow
288	Walnut	281-31	green
296	Walnut	281-30	green
298	Walnut	281-29	yellow
306	Walnut	281-28	yellow
308-12	Walnut	281-27	yellow
346	Walnut	289-13	yellow
350	Walnut	289-12	yellow
352	Walnut	289-11	green
356	Walnut	289-10	yellow
360	Walnut	289-9	yellow
362	Walnut	289-8	green
366	Walnut	289-7	yellow
368	Walnut	289-6	yellow
370	Walnut	289-5	green
374	Walnut	289-4	green
380	Walnut	289-3	yellow
382	Walnut	289-2	yellow
394	Walnut	288-35	green

Washington

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
357 Washington	72-3	blue
373 Washington	72-14	green
377 Washington	72-15	green
379 Washington	72-16	green
387 Washington	72-7	blue
391 Washington	72-8	red
415 Washington	72-17	brown
465 Washington	74-1	green
477 Washington	74-28	blue
499 Washington	74-29	green
501 Washington	74-30	green
517 Washington	74-31	green
519 Washington	74-32	green
525 Washington	74-34	green
535 Washington	75-3	red
649 Washington	80-15	red
651 Washington	80-16	brown
683 Washington	80-17	brown
697 Washington	80-18	blue
705 Washington	80-19	green

Washington

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
382 Washington	72-6	green
466 Washington	73-35	yellow
494 Washington	74-26	green
498 Washington	74-25	green
500 Washington	74-24	green
504 Washington	74-23	green
510 Washington	74-22	green
512 Washington	74-21	brown
546-50 Washington	75-19	yellow
554 Washington	75-18	green
566 Washington	75-17	brown
574 Washington	75-16	green
576 Washington	75-15	green
596 Washington	80-13	yellow
600 Washington	80-12	yellow
602 Washington	80-11	yellow
604 Washington	80-10	yellow
608 Washington	80-9	red
612 Washington	80-8	green
616-18 Washington	80-7	green
620 Washington	80-6	green
626 Washington	80-5	green
628 Washington	80-4	green
634 Washington	80-3	green
682 Washington	80-2	yellow
700 Washington	80-1	yellow

<u>Odd Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
5	West	11-10a	green
7	West	11-11a	yellow
9	West	11-12a	yellow
15	West	11-13a	yellow
17	West	11-14a	green
21	West	11-15a	yellow
23	West	11-16a	green
29	West	11-17a	green
33	West	11-18a	yellow
35	West	11-19a	yellow
37	West	11-20a	yellow
41	West	11-21a	green
45	West	11-22a	yellow
49	West	11-23a	green
51	West	11-24a	green
53	West	11-25a	yellow
69	West	17-22	green
75	West	17-23	yellow
77	West	17-24	yellow
81	West	17-25	yellow
83	West	17-26	yellow
85	West	17-27	yellow
89	West	17-28	yellow
105	West	17-29	green
109	West	17-30	yellow
111	West	17-31	yellow
115	West	17-32	green
119	West	17-33	green
121	West	17-34	yellow
125	West	17-35	yellow
129	West	18-0	green
153	West	24-22a	green
155	West	24-23a	yellow
157	West	24-24a	yellow
159	West	24-25a	yellow
163	West	24-26a	yellow
165	West	24-27a	yellow
169	West	24-28a	yellow
175	West	24-29a	green
177	West	24-30a	yellow
179	West	24-11	green
183	West	24-10	yellow
185	West	24-9	yellow
217	West	31-31	yellow
219	West	31-32	yellow
221	West	31-33	yellow
225	West	31-34	yellow
229	West	31-35	green
233-31	West	32-2a	green
237	West	32-3a	yellow
239	West	32-4a	yellow
241	West	32-5a	yellow
245	West	32-6a	yellow
247	West	32-7a	yellow
251	West	32-8a	yellow
257	West	32-9a	yellow
285	West	37-27	yellow
287	West	37-26	yellow
291	West	37-25	green
293	West	37-24	green

<u>Odd</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
297	West	37-23	green
301	West	37-22	yellow
305	West	37-21	yellow
309	West	37-20	yellow
311	West	37-19	green
315	West	37-18	yellow
351	West	44-2	yellow
355	West	44-1	yellow
357	West	43-36	yellow
361	West	43-35	yellow
363	West	43-34	yellow
365	West	43-33	green
369	West	43-32	green
371	West	43-31	green
421	West	44-24	yellow
423	West	44-25	yellow
425	West	44-26	yellow
429	West	44-27	yellow
433	West	44-28	yellow
435	West	44-29	yellow
437	West	44-30	yellow
441	West	44-31	green
445	West	44-32	yellow
447	West	44-33	yellow
453	West	44-34	yellow
455	West	44-35	yellow
457	West	44-36	green
461	West	45-1	blue
497	West	66-35	yellow
499	West	66-36	yellow
501	West	67-1	yellow
505	West	67-2	yellow
507	West	67-3	yellow
511	West	67-4	yellow
513	West	67-5	yellow
519	West	67-6	yellow
523	West	67-7	yellow
527	West	67-8	yellow
553	West	340-38	green
557	West	340-39	yellow
559	West	340-40	yellow
561	West	340-41	yellow
563	West	340-42	yellow
565	West	340-43	green
567	West	340-44	yellow
569	West	340-1	yellow
573	West	340-2	yellow
577	West	340-3	yellow
581	West	340-4	yellow
583	West	340-5	yellow
587	West	340-6	green
589	West	340-	yellow
591	West	341-40	yellow
595	West	341-41	yellow
599	West	341-42	yellow
601	West	341-43	yellow
605-7	West	341-44	green

West (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
617 West	357-22a	brown
621 West	356-36	yellow
623 West	356-37	yellow
625 West	356-38	yellow
629 West	356-39	yellow
635 West	356-40	yellow
637 West	356-41	green
639 West	356-42	yellow
643-45 West	356-43	yellow
647 West	357-33a	yellow
651 West	357-34a	yellow
655 West	357-35a	yellow
659 West	357-36a	yellow
692 West	373-15	yellow
694-6 West	373-14	yellow
700 West	373-13	yellow
702 West	373-12	yellow
708 West	373-11	yellow
710 West	373-10	yellow
714 West	373-9	yellow
716 West	373-8	yellow
720 West	373-7	yellow
726 West	373-6	yellow
728 West	373-5	yellow
736-40 West	373-4	yellow

<u>Even Addresses</u>		<u>Photo #</u>	<u>Color Code</u>
16	West	11-6a	green
18	West	11-5a	yellow
20	West	11-4a	yellow
26	West	11-3a	yellow
30	West	11-2a	green
32	West	11-1a	green
34	West	11-0a	green
46	West	10-34	green
50	West	10-33	green
82	West	17-18	yellow
84	West	17-17	yellow
86	West	17-16	green
88	West	17-15	yellow
90	West	17-13	yellow
92	West	17-12	green
98	West	17-11	yellow
100	West	17-10	green
104	West	17-9	green
106	West	17-8	yellow
108	West	17-7	yellow
110	West	17-6	green
116	West	17-5	yellow
118	West	17-4	yellow
122	West	17-3	yellow
146	West	25-8	yellow
148	West	25-7	yellow
152	West	25-6	yellow
156	West	25-5	yellow
158	West	25-4	yellow
160	West	25-3	yellow
162	West	25-1	yellow
168	West	24-36a	yellow
170	West	24-35a	yellow
174	West	24-34a	yellow
176	West	24-33a	yellow
178	West	24-32a	green
180	West	24-31a	yellow
214	West	31-25	green
220	West	31-24	yellow
224	West	31-23	green
226	West	31-22	yellow
228	West	31-21	yellow
232	West	31-20	yellow
234	West	31-19	yellow
238	West	31-18	yellow
240	West	31-17	green
244	West	31-16	yellow
246-48	West	31-15	yellow
252	West	31-14	yellow
254	West	31-13	yellow
256	West	31-12	green
280	West	37-36	yellow
288	West	38-1	yellow
292*	West	38-2	yellow
294	West	38-3	yellow
298	West	38-4	yellow
300	West	38-5	green
306	West	38-6	green
308	West	38-7	yellow

<u>Even</u>	<u>Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
312	West	38-8	yellow
314	West	38-9	green
316	West	38-10	red
320	West	38-11	yellow
324	West	38-12	yellow
350	West	43-6	green
352	West	43-5	green
256	West	43-4	yellow
358	West	43-3	yellow
362	West	43-2	green
364	West	43-1	yellow
368	West	42-36	yellow
372	West	42-35	yellow
374	West	42-34	yellow
378	West	42-33	yellow
380	West	42-32	green
382	West	42-31	green
386	West	42-30	green
390	West	42-29	yellow
422	West	44-20	brown
444	West	44-21	red
488	West	67-34	yellow
490	West	67-35	yellow
492	West	67-36	yellow
494	West	68-1	yellow
500	West	68-2	yellow
502	West	68-3	yellow
506	West	68-4	yellow
508	West	68-5	yellow
514	West	68-6	green
518	West	68-7	yellow
520	West	68-8	yellow
526	West	68-9	green
556	West	340-31	yellow
560	West	340-30	yellow
564	West	340-29	yellow
566	West	340-28	yellow
568	West	340-27	yellow
572	West	340-26	yellow
574	West	340-25	yellow
578	West	340-24	yellow
580	West	340-23	yellow
584	West	340-22	yellow
586	West	340-21	yellow
590	West	340-20	yellow
592	West	340-19	yellow
596	West	340-18	yellow
600	West	340-13	yellow
602	West	389-12	yellow
604	West	339-11	yellow
624	West	356-29	yellow
626	West	356-28	yellow
630	West	356-27	yellow
632	West	356-26	yellow
634	West	356-25	yellow
642	West	356-24	green
644	West	356-23	yellow
646	West	356-22	green

West (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
650 West	356-21	yellow
652 West	356-20	yellow
656 West	356-19	yellow
660 West	356-18	yellow
662 West	356-17	yellow
666 West	356-16	yellow
670 West	356-15	yellow
672 West	356-14	yellow
689 West	374-28	yellow
691 West	374-29	yellow
695 West	374-30	yellow
701 West	374-31	green
703 West	374-32	yellow
707 West	374-33	yellow
711 West	374-34	yellow
713 West	374-35	yellow
717 West	374-36	yellow
719 West	374-37	yellow
721 West	374-38	yellow
723 West	374-39	yellow
725 West	374-40	yellow
729 West	374-41	yellow
733 West	374-42	yellow

W. Chippewa

Odd Addresses

Photo #

Color Code

45	W. Chippewa	78-28	green
51	W. Chippewa	78-27	green
67-79	W. Chippewa	78-13	green
81	W. Chippewa	78-12	green
83	W. Chippewa	78-11	yellow

Even AddressesPhoto #Color Code

8-10	W. Chippewa	75-32	green
16	W. Chippewa	75-33	green
18	W. Chippewa	75-34	green
28	W. Chippewa	75-35	green
42	W. Chippewa	76-14	yellow
52	W. Chippewa	76-13	red
68	W. Chippewa	76-24	green
70-86	W. Chippewa	76-23	green
168	W. Chippewa	3-8	blue
170-74	W. Chippewa	3-7	green

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
503 W. Delavan	316-16	green
507 W. Delavan	316 17	green
511 W. Delavan	316 18	green
519 W. Delavan	316 19	green
565 W. Delavan	199-22	yellow
571 W. Delavan	199-23	yellow
573 W. Delavan	199-24	yellow
575 W. Delavan	199-25	yellow
579 W. Delavan	199-26	yellow
583 W. Delavan	199-27	yellow
585 W. Delavan	199-28	yellow
617 W. Delavan	195-14	yellow
619 W. Delavan	195-15	yellow
621 W. Delavan	195-16	yellow
625 W. Delavan	195-17	yellow
631 W. Delavan	195-18	yellow
633 W. Delavan	195-19	yellow
637 W. Delavan	195-20	yellow
639 W. Delavan	195-21	yellow
645 W. Delavan	195-22	yellow
647 W. Delavan	195-23	yellow
649 W. Delavan	195-24	yellow
655 W. Delavan	195-25	yellow
657 W. Delavan	195-26	yellow
659 W. Delavan	195-27	yellow
665 W. Delavan	195-29	yellow
667 W. Delavan	195-30	yellow
669 W. Delavan	195-31	yellow
671 W. Delavan	195-32	yellow
677 W. Delavan	195-33	yellow
681 W. Delavan	195-34	yellow
685 W. Delavan	195-35	yellow
689 W. Delavan	195-36	yellow
693 W. Delavan	196-7	yellow
697 W. Delavan	196-6	yellow
701 W. Delavan	196-5	yellow
703 W. Delavan	196-4	yellow
705 W. Delavan	196-3	yellow
707 W. Delavan	196-2	yellow
711 W. Delavan	196-1	yellow
717 W. Delavan	193-10	yellow
719 W. Delavan	193-11	yellow
723 W. Delavan	193-12	yellow
727 W. Delavan	193-13	green
731 W. Delavan	193-14	yellow
733 W. Delavan	193-15	yellow
745 W. Delavan	193-16	yellow
749 W. Delavan	193-17	yellow
755 W. Delavan	193-18	red
759 W. Delavan	193-19	green
761 W. Delavan	193-20	green
765 W. Delavan	193-21	yellow
771 W. Delavan	193-22	red
775 W. Delavan	193-23	yellow
779 W. Delavan	193-24	green

W. Delavan

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
825 W. Delavan	180-8	brown
835 W. Delavan	180-7	green
881 W. Delavan	175-25	brown
891 W. Delavan	175-26	blue
901 W. Delavan	175-27	red
911 W. Delavan	175-28	yellow
915 W. Delavan	175-29	yellow
927 W. Delavan	176-35	yellow
957 W. Delavan	177-31	yellow
985 W. Delavan	178-24	yellow
987 W. Delavan	178-25	green
993 W. Delavan	179-17	yellow
997 W. Delavan	179-18	green
1015 W. Delavan	179-19	green
1043 W. Delavan	179-21	brown

Even AddressesPhoto #Color Code

502	W.	Delavan	317-19	yellow
504	W.	Delavan	317-18	yellow
508	W.	Delavan	317-17	yellow
512	W.	Delavan	317-16	yellow
618	W.	Delavan	190-28	yellow
620	W.	Delavan	190-27	yellow
624	W.	Delavan	190-26	yellow
628	W.	Delavan	190-25	green
632	W.	Delavan	190-24	yellow
636	W.	Delavan	190-23	yellow
660	W.	Delavan	192-6	green
666	W.	Delavan	192-5	green
670	W.	Delavan	192-4	yellow
690	W.	Delavan	192-7	yellow
694	W.	Delavan	192-8	yellow
700	W.	Delavan	192-9	red
722	W.	Delavan	192-10	green
724	W.	Delavan	192-11	yellow
732	W.	Delavan	192-12	yellow
736	W.	Delavan	192-13	yellow
740	W.	Delavan	192-14	yellow
744	W.	Delavan	192-15	yellow
850	W.	Delavan	192-17	green
826	W.	Delavan	181-2	green
832	W.	Delavan	180-1	green
840	W.	Delavan	180-36	green
844	W.	Delavan	185-35	green

W. Eagle

Odd Addresses

Photo #

Color Code

77 W. Eagle

70-26

green

W. Eagle

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
120 W. Eagle	71-9	green
134 W. Eagle	71-10	green

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
525	W. Ferry	163-19	red
529	W. Ferry	163-17	yellow
533	W. Ferry	163-16	yellow
537	W. Ferry	163-15	green
541	W. Ferry	163-14	green
543	W. Ferry	163-13	yellow
547	W. Ferry	163-12	yellow
555	W. Ferry	164-30	green
559	W. Ferry	164-29	green
563	W. Ferry	164-28	green
567	W. Ferry	164-27	yellow
573	W. Ferry	164-26	green
557	W. Ferry	164-25	green
585	W. Ferry	164-24	green
593	W. Ferry	164-23	green
601	W. Ferry	164-31	green
605	W. Ferry	164-32	yellow
611	W. Ferry	164-33	green
618	W. Ferry	164-34	green
619	W. Ferry	164-35	yellow
621	W. Ferry	164-36	red
621	W. Ferry	165-1	green
645	W. Ferry	143-5	yellow
649	W. Ferry	143-6	yellow
657	W. Ferry	143-8	green
659	W. Ferry	143-9	green
665	W. Ferry	143-10	green
671	W. Ferry	143-11	green
677	W. Ferry	143-12	green
691	W. Ferry	143-13	green
703	W. Ferry	143-14	brown
713	W. Ferry	143-16	red
721	W. Ferry	143-17	green
725	W. Ferry	143-18	red
731	W. Ferry	143-19	brown
771	W. Ferry	143-20	red
781	W. Ferry	143-21	red
789	W. Ferry	143-22	brown
801	W. Ferry	143-24	green
805	W. Ferry	143-25	red
815-19	W. Ferry	143-26	green
873	W. Ferry	137-33	green
877	W. Ferry	137-32	green
879	W. Ferry	137-31	green
887	W. Ferry	137-30	green
931	W. Ferry	138-35	yellow
933	W. Ferry	138-36	blue
945	W. Ferry	139-1	yellow

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>	
514	W. Ferry	163-5	green
516	W. Ferry	163-6	green
522	W. Ferry	163-7	yellow
538	W. Ferry	163-8	yellow
530	W. Ferry	163-9	green
534	W. Ferry	163-10	green
540	W. Ferry	163-11	green
558	W. Ferry	162-13	yellow
562	W. Ferry	162-15	green
566	W. Ferry	162-16	green
572	W. Ferry	162-17	green
580	W. Ferry	162-18	red
584	W. Ferry	162-19	green
592	W. Ferry	162-20	green
604	W. Ferry	161-13	red
608	W. Ferry	161-12	green
614	W. Ferry	161-11	green
620	W. Ferry	161-10	yellow
624	W. Ferry	161-9	yellow
628	W. Ferry	161-8	yellow
632	W. Ferry	161-7	yellow
646	W. Ferry	144-36	red
	Brittany Lane	144-35	brown
666	W. Ferry	144-34	brown
680	W. Ferry	144-33	yellow
688	W. Ferry	144-32	green
690	W. Ferry	144-31	green
700	W. Ferry	144-30	green
756	W. Ferry	144-15	brown
760	W. Ferry	144-16	brown
770	W. Ferry	144-17	brown
780	W. Ferry	144-18	red
800	W. Ferry	144-19	red
870	W. Ferry	168-27	yellow
874	W. Ferry	168-26	green
878	W. Ferry	168-25	yellow
880	W. Ferry	168-24	green
884	W. Ferry	168-23	green
888	W. Ferry	168-22	green
890	W. Ferry	168-21	yellow
894	W. Ferry	168-20	yellow
928-30	W. Ferry	169-31	yellow
952	W. Ferry	171-2	brown
964	W. Ferry	171-1	brown

W. Genesee

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
5 W. Genesee	74-18	yellow
7 W. Genesee	74-17	yellow
9 W. Genesee	74-18	yellow
15 W. Genesee	74-19	brown
241 W. Genesee	287-13	green

W. Huron

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
25 W. Huron	74-35	green
47 W. Huron	76-9	green
71 W. Huron	76-30	red
89 W. Huron	76-31	blue
111 W. Huron	76-18	brown
193 W. Huron	1-21	yellow
201 W. Huron	1-18	green
207 W. Huron	1-17	brown

W. HuronEven AddressesPhoto #Color Code

76 W. Huron
78-82 W. Huron
144 W. Huron
152-156 W. Huron
168 W. Huron
204 W. Huron

77-16
77-17
1-4
1-5
1-6
1-7

green
blue
blue
green
blue
yellow

W. Tupper

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
23 W. Tupper	81-29	yellow
33 W. Tupper	81-28	brown
43 W. Tupper	81-27	green
47 W. Tupper	81-26	brown
65 W. Tupper	81-30	green
119 W. Tupper	82-18	red
121 W. Tupper	82-17	green
135 W. Tupper	82-14	yellow
155 W. Tupper	83-29	brown
157 W. Tupper	83-30	yellow
159 W. Tupper	83-31	yellow
161 W. Tupper	83-32	yellow
171 W. Tupper	83-33	yellow
173 W. Tupper	83-34	yellow
177 W. Tupper	83-35	yellow
179 W. Tupper	84-1	yellow
181 W. Tupper	84-2	yellow
183 W. Tupper	84-3	green
185 W. Tupper	84-4	yellow
187 W. Tupper	84-5	yellow
203 W. Tupper	85-6	green
205 W. Tupper	84-7	yellow
209 W. Tupper	84-8	yellow
211 W. Tupper	84-9	yellow
215 W. Tupper	84-10	yellow
217 W. Tupper	84-11	green
221 W. Tupper	84-12	green
229 W. Tupper	84-13	yellow
243 W. Tupper	84-14	yellow
253 W. Tupper	19-7	yellow
261 W. Tupper	19-8	green
263 W. Tupper	19-9	green
271 W. Tupper	19-10	yellow
273 W. Tupper	19-11	green
279 W. Tupper	19-12	yellow
283 W. Tupper	19-13	yellow
285 W. Tupper	19-14	green
287 W. Tupper	19-15	yellow
291 W. Tupper	19-16	yellow
295 W. Tupper	19-17	green
297 W. Tupper	19-18	green
299 W. Tupper	19-19	green
301 W. Tupper	19-20	yellow

W. Tupper

<u>Even. Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
132 W. Tupper	78-5	green
182 W. Tupper	12-19	brown
192 W. Tupper	12-21	yellow
196 W. Tupper	12-22	green
200 W. Tupper	12-24	yellow
202 W. Tupper	12-25	yellow
204 W. Tupper	12-26	green
208 W. Tupper	12-27	yellow
210 W. Tupper	12-28	green
214 W. Tupper	12-29	green
216 W. Tupper	12-30	green
218 W. Tupper	12-31	green
222 W. Tupper	12-32	green
226 W. Tupper	12-33	green
228 W. Tupper	12-34	yellow
258 W. Tupper	18-25	yellow
264 W. Tupper	18-24	green
266 W. Tupper	18-23	yellow
268 W. Tupper	18-21	yellow
272 W. Tupper	18-20	yellow
276 W. Tupper	18-19	yellow
280 W. Tupper	18-18	yellow
284 W. Tupper	18-17	yellow
286 W. Tupper	18-16	yellow
288 W. Tupper	18-15	yellow
290 W. Tupper	18-14	green
292 W. Tupper	18-13	yellow
294 W. Tupper	18-12	green
296 W. Tupper	18-11	yellow
300 W. Tupper	18-10	yellow
302 W. Tupper	18-9	yellow

W. Utica

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
21 W. Utica	139-18	b;ue
23 W. Utica	139-19	brown
59 W. Utica	137-5	green
153 W. Utica	137-1	yellow
169 W. Utica	137-2	blue
181 W. Utica	132-8	red
183 W. Utica	132-7	yellow
187 W. Utica	132-6	yellow
191 W. Utica	132-5	yellow
193 W. Utica	132-4	yellow
197 W. Utica	132-3	yellow
201 W. Utica	132-2	yellow
203 W. Utica	132-12	blue
207-9 W. Utica	131-36	green
213 W. Utica	131-35	green
215 W. Utica	131-34	yellow
217 W. Utica	131-33	yellow
221 W. Utica	131-32	yellow
225 W. Utica	131-31	yellow
229 W. Utica	131-30	yellow
233 W. Utica	131-29	green
235 W. Utica	131-28	yellow
237 W. Utica	131-27	yellow
241 W. Utica	131-26	yellow
245 W. Utica	131-25	yellow
247 W. Utica	131-24	yellow
253 W. Utica	131-23	yellow
258 W. Utica	131-22	green
257 W. Utica	131-21	yellow
261 W. Utica	131-20	yellow
297 W. Utica	131-11	green
301 W. Utica	131-10	yellow
305 W. Utica	131-9	yellow
311 W. Utica	131-8	yellow
315 W. Utica	131-7	yellow
319 W. Utica	131-6	green
341 W. Utica	130-18a	green
353 W. Utica	130-17a	green
355 W. Utica	130-16a	yellow
357 W. Utica	130-15a	yellow
361 W. Utica	130-14a	yellow
365 W. Utica	130-13a	yellow
393 W. Utica	129-29	yellow
397 W. Utica	129-28	yellow
401 W. Utica	129-27	yellow
403 W. Utica	129-26	yellow
405 W. Utica	129-25	yellow
459 W. Utica	350-41a	green
463 W. Utica	350-42a	yellow
473 W. Utica	350-43a	yellow
475 W. Utica	350-44a	yellow
479 W. Utica	350-1a	yellow
481 W. Utica	350-2a	yellow
483 W. Utica	350-3a	green

W. Utica (con't)

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
487 W. Utica	350-4a	yellow
495 W. Utica	350-5a	green
501 W. Utica	350-6a	green
503 W. Utica	350-7a	yellow
505 W. Utica	350-8a	yellow
507 W. Utica	350-9a	yellow
511 W. Utica	350-10a	yellow

W. Utica

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
84 W. Utica	122-15	green
88 W. Utica	122-16	green
164 W. Utica	125-9	green
166 W. Utica	125-8	green
170 W. Utica	125-7	yellow
172 W. Utica	125-6	blue
176 W. Utica	125-5	yellow
178 W. Utica	125-4	yellow
184 W. Utica	124-3	green
216 W. Utica	125-2	blue
230 W. Utica	125-1	yellow
236 W. Utica	124-36	yellow
238 W. Utica	124-35	yellow
246 W. Utica	124-34	green
248 W. Utica	124-33	yellow
250 W. Utica	124-32	yellow
254 W. Utica	124-31	yellow
256 W. Utica	124-30	yellow
304 W. Utica	126-14	yellow
308 W. Utica	126-13	yellow
310 W. Utica	126-12	yellow
314 W. Utica	126-11	yellow
316 W. Utica	126-10	yellow
318 W. Utica	126-9	yellow
322 W. Utica	126-8	green
348 W. Utica	127-20	yellow
350 W. Utica	127-19	yellow
352 W. Utica	127-18	yellow
390 W. Utica	128-30	yellow
392 W. Utica	128-31	yellow
394 W. Utica	128-32	yellow
400 W. Utica	128-33	yellow
404 W. Utica	128-34	yellow
406-408 W. Utica	128-35	green
522 W. Utica	347-1	
524 W. Utica	347-2	
440 W. Utica	348-32	yellow
446 W. Utica	348-31	yellow
450 W. Utica	348-30	yellow
452 W. Utica	348-29	yellow
454 W. Utica	348-28	yellow
458 W. Utica	348-27	yellow
464 W. Utica	348-26	yellow
470 W. Utica	348-25	yellow
480 W. Utica	348-24	yellow
484 W. Utica	348-23	yellow
486 W. Utica	348-22	green
488 W. Utica	348-21	yellow
496 W. Utica	348-20	yellow
498 W. Utica	348-19	green
502 W. Utica	348-18	yellow
506 W. Utica	348-17	yellow
508 W. Utica	348-16	brown
626 W. Utica	360-40	yellow

W. Utica (con't)

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
628 W. Utica	360-39	brown
634 W. Utica	360-38	blue
552 W. Utica	362-8	yellow
554 W. Utica	362-7	yellow
558-60 W. Utica	362-6	yellow
562 W. Utica	362-5	yellow
564 W. Utica	362-4	yellow
566 W. Utica	362-3	yellow
568 W. Utica	361-39	yellow
570 W. Utica	361-38	yellow
572-74 W. Utica	361-37	yellow
580 W. Utica	361-36	green
582 W. Utica	361-35	yellow
584 W. Utica	361-34	yellow
590 W. Utica	361-33	yellow
592 W. Utica	361-32	yellow
594 W. Utica	361-31	yellow
598 W. Utica	361-30	green
600 W. Utica	361-29	yellow
602 W. Utica	361-28	yellow

WHITNEY PLACE

ODD	ADDRESSES	PHOTO#	COLOR CODE
11	WHITNEY	4-20	GREEN
17	WHITNEY	4-21	GREEN
25	WHITNEY	4-22	GREEN
31	WHITNEY	4-23	GREEN
35	WHITNEY	4-24	RED
39	WHITNEY	4-27	GREEN
41	WHITNEY	4-28	GREEN
45	WHITNEY	4-29	YELLOW
55	WHITNEY	4-30	GREEN
59	WHITNEY	4-31	GREEN
61	WHITNEY	4-34	YELLOW
65	WHITNEY	4-35	GREEN
87	WHITNEY	9-14	RED
587-129	"	9-15	
91	WHITNEY	9-16	YELLOW
93	WHITNEY	17-9	GREEN
97	WHITNEY	18-9	YELLOW
101	WHITNEY	19-9	YELLOW
103	WHITNEY	20-9	YELLOW
105	WHITNEY	21-9	GREEN
107	WHITNEY	22-9	YELLOW
111	WHITNEY	23-9	YELLOW
113	WHITNEY	24-9	YELLOW
115	WHITNEY	25-9	YELLOW
119	WHITNEY	26-9	YELLOW
121	WHITNEY	27-9	GREEN
123	WHITNEY	28-9	YELLOW
125	WHITNEY	29-9	BROWN

Whitney Place

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
18 Whitney	4-15	yellow
24 Whitney	4-14	red
26 Whitney	4-13	green
28 Whitney	4-12	red
30 Whitney	4-11	green
34 Whitney	4-9	green
36 Whitney	4-8	green
44 Whitney	4-7	green
46 Whitney	4-6	red
52-54 Whitney	4-5	green
56 Whitney	4-4	green
62 Whitney	4-3	green
66 Whitney	4-1	green
88 Whitney	9-12	yellow
92 Whitney	9-11	yellow
96 Whitney	9-10	green
98 Whitney	9-9	green
100 Whitney	9-7	green
114 Whitney	9-5	yellow
118 Whitney	9-4	yellow
120 Whitney	9-3	green
122 Whitney	9-2	green
124 Whitney	9-1	yellow
128 Whitney	9-0	green
136 Whitney	8-21	yellow
154 Whitney	15-6	yellow
168 Whitney	15-4	yellow
170 Whitney	15-3	green
172 Whitney	15-2	yellow
174 Whitney	15-1	yellow
176 Whitney	14-36a	yellow
178 Whitney	14-36	yellow
180 Whitney	14-35	yellow
182 Whitney	14-34	yellow
186 Whitney	14-33	yellow
188 Whitney	14-32	yellow
190 Whitney	14-31	yellow
192 Whitney	14-30	yellow
196 Whitney	14-29	yellow
198 Whitney	14-28	yellow
200 Whitney	14-27	yellow
204 Whitney	14-26	yellow
208 Whitney	14-25	yellow
224 Whitney	27-9	yellow
226 Whitney	27-8	yellow
230 Whitney	27-7	yellow
232 Whitney	27-6	yellow
236 Whitney	27-5	yellow
238 Whitney	27-4	yellow
240 Whitney	27-3	yellow
244 Whitney	27-2	yellow
246 Whitney	27-1	yellow
248 Whitney	27-0	yellow
252 Whitney	26-35	yellow
254 Whitney	26-34	yellow
256 Whitney	26-33	yellow
258 Whitney	26-33	yellow

WHITNEY PL

<u>ODD NUMBERS</u>	<u>PHOTO#</u>	<u>COLOR CODE</u>
129 WHITNEY	9-26	YELLOW
155-187 WHITNEY	15-9	GREEN
161 WHITNEY	15-10	GREEN
165 WHITNEY	15-11	YELLOW
167 WHITNEY	15-12	YELLOW
171 WHITNEY	15-13	YELLOW
173 WHITNEY	15-14	YELLOW
175 WHITNEY	15-15	GREEN
179 WHITNEY	15-16	YELLOW
183 WHITNEY	15-17	YELLOW
185 WHITNEY	15-18	GREEN
187 WHITNEY	15-19	GREEN
191 WHITNEY	15-20	—
155-187 "	15-21	YELLOW
193 WHITNEY	15-22	YELLOW
197 WHITNEY	15-23	GREEN
199 WHITNEY	26-4	YELLOW
225 WHITNEY	26-5	YELLOW
229 WHITNEY	26-6	GREEN
231 WHITNEY	26-7	YELLOW
233 WHITNEY	26-8	GREEN
235 WHITNEY	26-9	YELLOW
239 WHITNEY	26-10	YELLOW
241 WHITNEY	26-11	YELLOW
243 WHITNEY	26-12	YELLOW
245 WHITNEY		

Whitney

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
258 Whitney	26-32	yellow
262 Whitney	26-31	yellow
264 Whitney	26-30	yellow
266 Whitney	26-29	yellow
270 Whitney	26-28	yellow

WHITNEY

<u>ODD ADDRESSES</u>	<u>PHOTO #</u>	<u>COLOR CODE</u>
249 WHITNEY	26-13	YELLOW
251 WHITNEY	26-14	GREEN
253 WHITNEY	26-15	YELLOW
257 WHITNEY	26-16	YELLOW
259 WHITNEY	26-17	YELLOW
261 WHITNEY	26-18	YELLOW
263 WHITNEY	26-19	YELLOW
265 WHITNEY	26-20	YELLOW
269 WHITNEY	26-21	YELLOW

William

Even Addresses

Photo #

Color Code

90 William

286-19

blue

Windsor

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
3 Windsor	183-28	green
7 Windsor	183-27	green
11 Windsor	183-26	green
15 Windsor	183-25	greenn
35 Windsor	184-3	green
37 Windsor	185-23	yellow
43 Windsor	185-21	yellow
47 Windsor	185-20	green
51 Windsor	185-19	green
67 Windsor	186-8	yellow
71 Windsor	186-9	green
75 Windsor	186-10	green
79 Windsor	186-11	green
85 Windsor	186-12	brown
93 Windsor	186-13	yellow
95 Windsor	186-14	brown
101 Windsor	186-15	green
107 Windsor	186-16	green
111 Windsor	186-18	green
121 Windsor	186-20	green
125 Windsor	186-21	red
129 Windsor	186-22	red

Windsor

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
48 Windsor	184-2	green
50 Windsor	184-1	brown
70 Windsor	186-7	brown
80 Windsor	186-6	brwon
84 Windsor	186-5	green
94 Windsor	186-4	green
100 Windsor	186-3	green
106 Windsor	186-2	green
110 Windsor	186-1	green
114 Windsor	185-36	green
122 Windso	185-35	green
160 Windsor	330-36a	brown
174 Windsor	330-35a	green
194 Windsor	330-34a	red

York Street

<u>Odd Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
35 York	58-1	yellow
43 York	57-25	yellow
45 York	57-24	yellow
49 York	57-23	yellow
51 York	57-22	yellow
53 York	57-21	green
55 York	57-20	yellow
59 York	57-19	yellow
61 York	57-18	yellow
67 York	57-17	yellow
81 York	52-1	yellow
125 York	56-10a	yellow
149 York	54-2	yellow
153 York	54-1	yellow
155 York	53-36	yellow
159 York	53-35	yellow
177 York	53-32	yellow
179 York	53-33	yellow
181 York	53-34	yellow
185 York	53-1	yellow
189 York	53-2	green
191 York	53-3	yellow
193 York	53-4	yellow
205 York	53-5	yellow

York Street

<u>Even Addresses</u>	<u>Photo #</u>	<u>Color Code</u>
10 York	45-30	green
12 York	45-29	green
14 York	45-28	yellow
16 York	45-27	yellow
20 York	45-26	yellow
26 York	45-25	yellow
28 York	45-24	yellow
30 York	45-23	yellow
34 York	45-22	yellow
36 York	45-21	yellow
46 York	47-1	yellow
48 York	46-36	yellow
52 York	46-35	yellow
56 York	46-34	yellow
60 York	46-33	yellow
62 York	46-32	yellow
64 York	46-31	yellow
66 York	46-30	yellow
72 York	46-29	yellow
80 York	48-7	yellow
86 York	48-6	green
88 York	48-5	yellow
90 York	48-4	yellow
94 York	48-3	yellow
96 York	48-2	yellow
100 York	48-1	yellow
104 York	47-36	yellow
128 York	49-16	yellow
132 York	49-15	green
136 York	49-14	red
140 York	49-12	green
148 York	49-11	green
156 York	50-31	yellow
160 York	50-26	green
162 York	50-29	yellow
166 York	50-28	yellow
168 York	50-27	yellow
170 York	50-26	green
172 York	50-25	yellow
174 York	50-24	yellow
178 York	50-23	yellow
180 York	50-22	green
190 York	50-32	yellow
192 York	50-33	green
196 York	50-34	yellow
198 York	50-35	green
202 York	50-36	yellow
206 York	51-1	yellow
208 York	51-2	green

Rolls

1-5

Waterfront

ROLL 1

ELMWOOD HIGH SCHOOL WATERFRONT

BUFFALO, NY



100 S. Elmwood

SHOT 0 CODE green



128 S. Elmwood

SHOT 2 CODE green



126 S. Elmwood

SHOT 3 CODE green



144 S. Elmwood

SHOT 4 CODE blue



152 1/2-156 W. Huron

SHOT 5 CODE green



168 W. Huron

SHOT 6 CODE blue



204 W. Huron

SHOT 7 CODE yellow



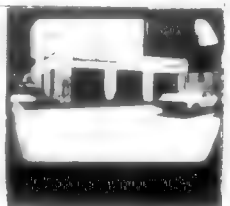
191 Niagara

SHOT 8 CODE brown



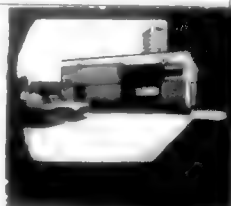
171 Niagara

SHOT 12 CODE yellow



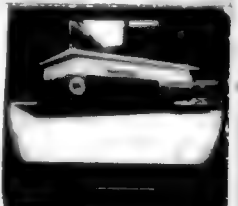
189 Niagara

SHOT 13 CODE blue



187 1/2 Niagara

SHOT 14 CODE blue



137 Niagara

SHOT 15 CODE blue



207-209 Niagara

SHOT 16 CODE brown



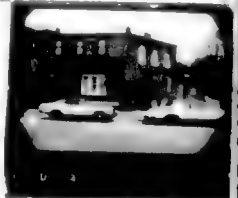
207 W. Huron

SHOT 17 CODE brown



201 W. Huron

SHOT 18 CODE green



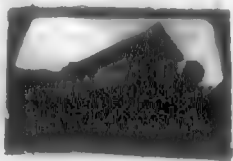
193 W. Huron

SHOT 21 CODE yellow

ROLL# 1

PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY



28 Prospect

SHOT 24 CODE green



32 Propsect

SHOT 25 CODE yellow



247 Georgia

SHOT 26 CODE green



245 Georgia

SHOT 27 CODE green



241 Georgia

SHOT 28 CODE green



S. 24-247 Georgia

SHOT 29 CODE



17 Propsect

SHOT 30 CODE red



11 Propsect

SHOT 31 CODE yellow



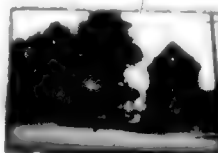
3 Prospect

SHOT 32 CODE green



166 S. Elmwood

SHOT 34 CODE green



S. 3-17 Prospect

SHOT 35 CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

DEMOLISHED 1984

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) WATERFRONT 3

IDENTIFICATION

1. BUILDING NAME(S) 166 S. Elmwood Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North corner of S. Elmwood and W. Huron St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Norman Lamonte ADDRESS: 166 S. Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During bar house

DESCRIPTION

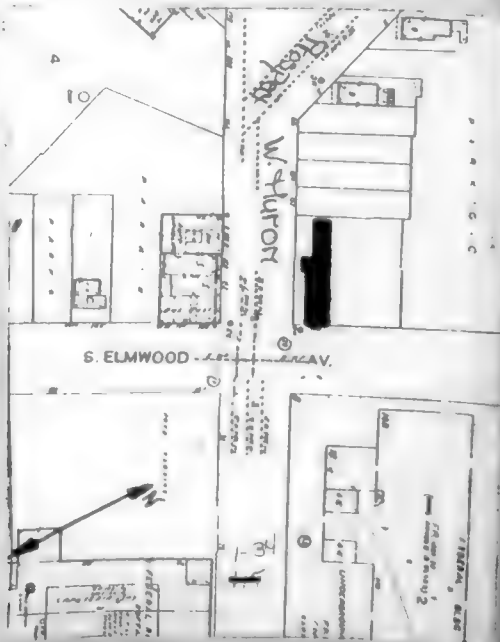
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 1-34



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential, commercial and industrial buildings of S. Elmwood. Faces back of Federal Office Building. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style with one story brick addition in front. Cross gabled roof. Scroll brackets under eaves. Segmental arch window openings and doorway in side section. Round arched window in front gable. All windows have stone sills.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house with modern additions. G.S. Hazard was the original owner when the address was listed as 144 Morgan Street, before the street name was changed to Elmwood. Hazard lived at 211 Delaware Avenue, and was a prominent businessman of G.S. Hazard and Company, which dealt in forwarding and commission.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1872**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Oct 1 - 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT '71

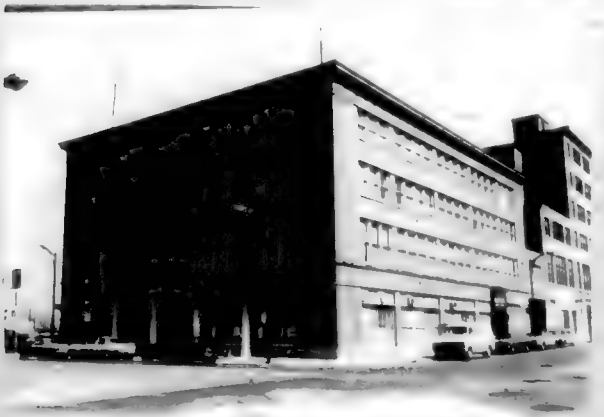
IDENTIFICATION

1. BUILDING NAME(S) 100 S. Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West corner of South Elmwood and Niagara St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE Original: Industrial Present: Industrial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

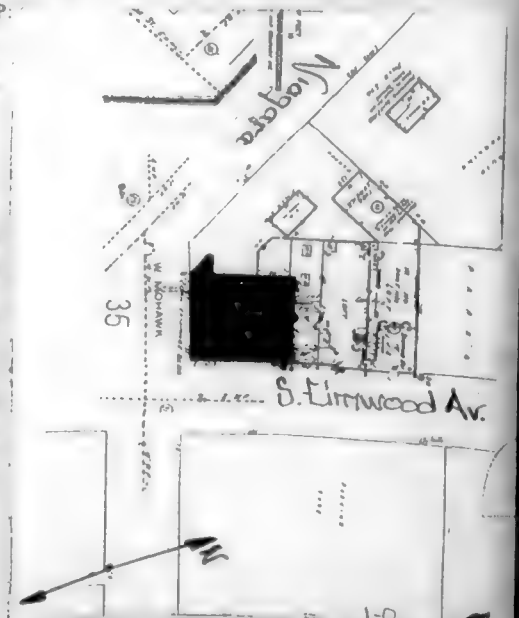
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) reinforced concrete.
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 1-0



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among industrial, governmental and commercial buildings of South Elmwood. Faces City Hall diagonally across Elmwood. Within densely built downtown section.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial buildings. Five proof construction except inner section which is concrete reinforced on metal joints. Cement block and brick walls. Outer section which surrounds the inner section is concrete frame, floors and roof. Twelve inch tile brick faced and cement block brick faced curtain walls.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1916

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Built as the Corn Exchange Building. This structure is typical of the commercial building of the period.

21. SOURCES:

Buffalo City Sanborns, 1916, 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 - 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 17**

IDENTIFICATION

1. BUILDING NAME(S): 128 S. Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between W. Huron and Niagara St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Industrial Present: Industrial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

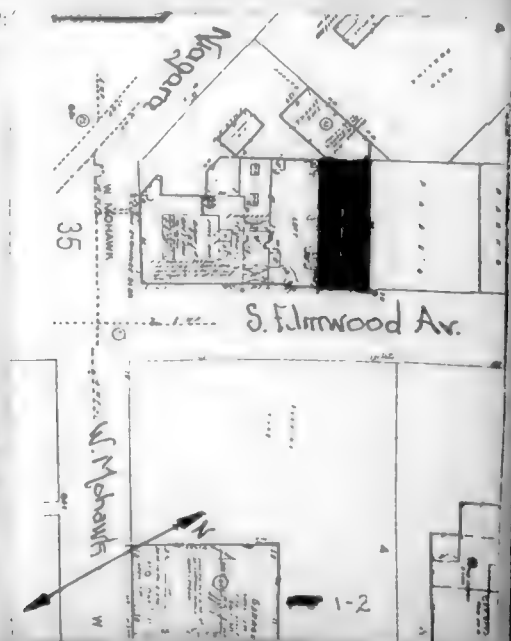
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: concrete
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) concrete frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **1-2**



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

**Among industrial and commercial buildings of S. Elmwood Avenue.
 Faces a parking lot. Within densely built downtown area.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Six story industrial building. Concrete frame, floors and roof.
 Twelve inch tile brick faced and cement block brick faced curtain
 walls.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1920
 ARCHITECT _____
 BUILDERS _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Built as part of the Robertson Electric Company Inc. and used as
 loft space.**

21. SOURCES:
Buffalo City Sanborns, 1915, 1925

22. THEME:
Industrial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Oct 15 1978

YOUR ADDRESS: Room 511 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 1

IDENTIFICATION

1. BUILDING NAME(S) 126 S. Elmwood Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Niagara and W. Haron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Industrial ADDRESS Industrial
6. USE: Original Industrial Present Industrial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain during business hours

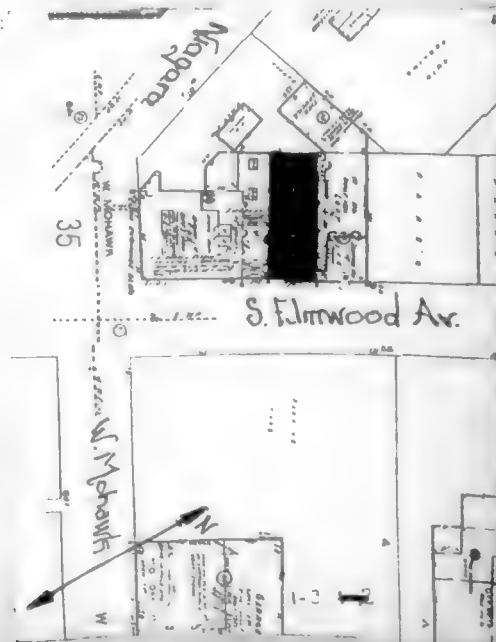
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other concrete
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐ steel frame
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 1-3



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial industrial buildings of S. Elmwood Avenue and dense downtown area.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story industrial building. Reinforced concrete with brick curtain walls. Four concrete pilasters on front divide and brick sections

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1916**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally the Robertson Electric Company, Inc. with shipping on the first floor and a machine shop on the second floor.

21. SOURCES:

Buffalo City Sanborns, 1915, 1925

22. THEME:

Industrial

DEMOLISHED 1984

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: 152 1/2-156 W. Huron

Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT

IDENTIFICATION

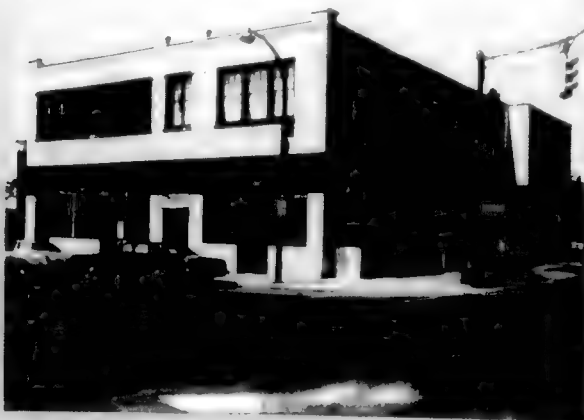
1. BUILDING NAME(S) 152 1/2-156 W. Huron Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South corner of West Huron and South Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bar ADDRESS: _____
6. USE: Original: Bar Present: Bar
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road, Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

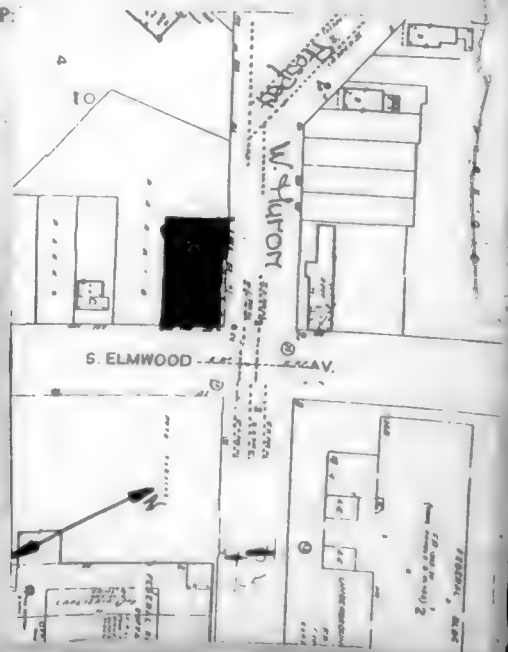
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 1-5

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among few residential and many industrial and commercial buildings of S. Elmwood Avenue. Facing parking lot on east corner; Federal Office Building on north corner, and bar on west corner.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building.. Flat roof. Brick pilasters extend above roofline. Six over light sashes grouped between pilasters on second floor. Carved wood pilasters between windows. First floor bays on West Huron side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1920**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Typical commercial building of early twentieth century.

21. SOURCES:
Buffalo City Sanborns, 1915, 1925

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME John 313 City Hall DATE OCT 1 1978
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 2

IDENTIFICATION

1. BUILDING NAME(S) 201 Huron Street, The Darrow Hotel
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION N. side of Huron between Prospect and Niagara
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Marion E. LaVoie ADDRESS 713 W. Ferry
6. USE: Original: Hotel Present Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain _____

DESCRIPTION

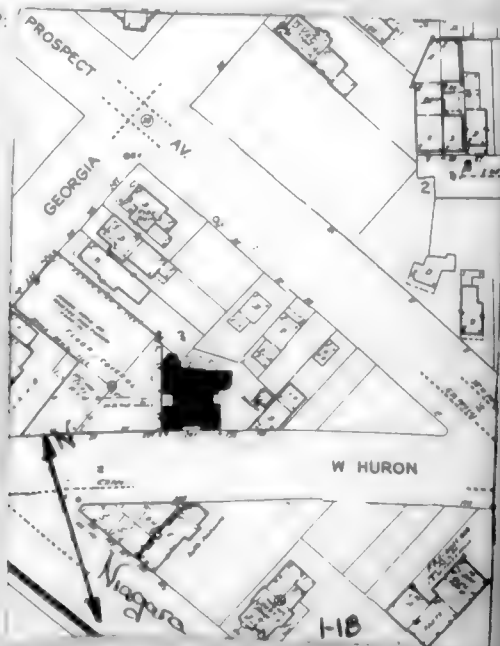
8. BUILDING MATERIAL
 - a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: Common bond: shell
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☐ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known) _____

12. PHOTO: 1-18



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☒ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: **Parking lots**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Next to the Darrow is a warehouse, across the street is a parking lot. Within West Village District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Beaux-arts style apartment building. Red brick with yellow brick quoins and yellow brick coarses under cornice. Flat arched windows with stone keystones and voussoirs on first and third story. Yellow brick arches with stone keystones on second story. Palladian type windows on the second story of the two projecting pavillions with stone arches overhead, Ionic pillasters between windows and a carved wreath

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 con'td design over the center window. Cornice has modillions and dentils. Brick parapet with file capping. Smooth stone ground level.

20. Built during the apartment boom that occurred in the 1890's in the West Village. Typical of Beaux Arts Style apartment buildings.

21. SOURCES:

Century Atlas Co. Atlas of Greater Buffalo, Philadelphia, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 2

IDENTIFICATION

1. BUILDING NAME(S) 28 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION W. side of Prospect between Georgia and W. Huron
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER George LaVoie ADDRESS: 245 Georgia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

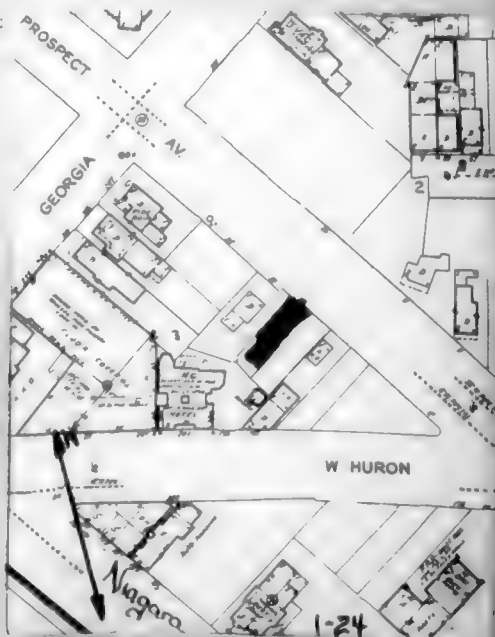
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
asphalt shingled added

12. PHOTO: 1-24



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: **Parking Lots**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Surrounded by Parking Lots. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style house. Round arched windows on front of house. Flat headed windows on side of house. Attic window within gable. Wood porch with squared columns across front of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1854
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

The original owner of this house is shown to be Miles Jones. Whether it was occupied by persons affiliated with the Jones estate or was rented out is unknown. A Typical frame Italianate Styled house.

21. SOURCES:
**P. Emalie, Atlas of the City of Buffalo, 1866
 Thomas', Buffalo City Directory, 1854**

22. TYPE
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 2

IDENTIFICATION

1. BUILDING NAME(S): 247 Georgia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: S.E. corner of Georgia and Prospect Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Max Coby ADDRESS: 38 Cooke Street
6. USE: Original: Residence Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain boarded Up

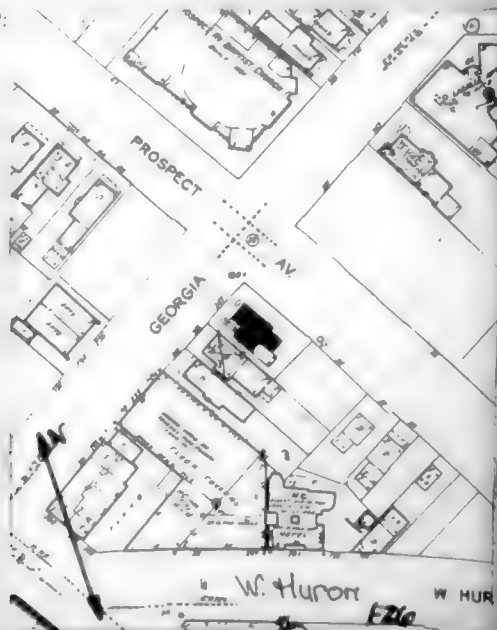
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Borch collapsed in 1977

12. PHOTO: 1-26



13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Prospect Avenue Baptist Church

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Commercial activities on nearby Niagara Street parking lots on lower Prospect Avenue, while the immediate environ is residential.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate style house. Round arched windows on second floor. Segmental arched windows on first floor. Round arched at window in gable. Double door entranceway. Both the interior and exterior are in need of major renovation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1866

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

This Italianate style house was originally built for Robert E. Skillings, a livery operator, in 1866. This property, like 243 and 241 Georgia, was part of the Stephen Whitney holdings and Caroline W. Suydam, his daughter, sold the Georgia frontage. Typical Italianate Style home.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas, Buffalo City Directory, 1866**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ WATERFRONT 2

IDENTIFICATION

1. BUILDING NAME(S): 245 Georgia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side of Georgia between Niagara and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George LaVoie ADDRESS: 245 Georgia Street
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by Permission

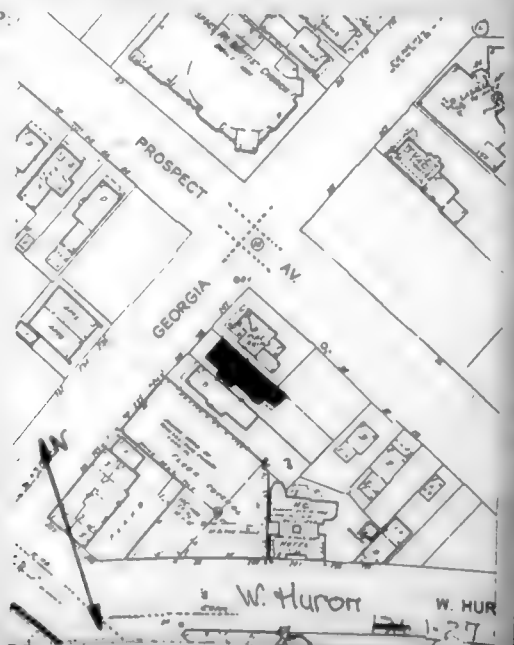
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
The arched round entrance and window to its right were bricked square for aluminum porch roof.

12. PHOTO: 1-27



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: attached shed
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within West Village Preservation District. Commercial activities on nearby Niagara Street, parking lots on lower Prospect Avenue, while the immediate environ is residential.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire style house. Round arched single pane sash windows. Mansard roof with straight sides.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

245 Georgia was built for a L.A. Hamilton. It was built, along with 241 and 247 Georgia, on the inherited property of Carolina W. Sydam, daughter of Stephen Whitney. Typical Second Empire Style home.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872
 Nancy Wutz and Jonathan F. Hoepfinger, Buffalo Landmark and Preservation Board: Historic District Application. 1978

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479.

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE Oct 1 = 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 3

IDENTIFICATION

1. BUILDING NAME(S): 17 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 17 Prospect Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frances Bakos ADDRESS 27 Elmwood, Batavia
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

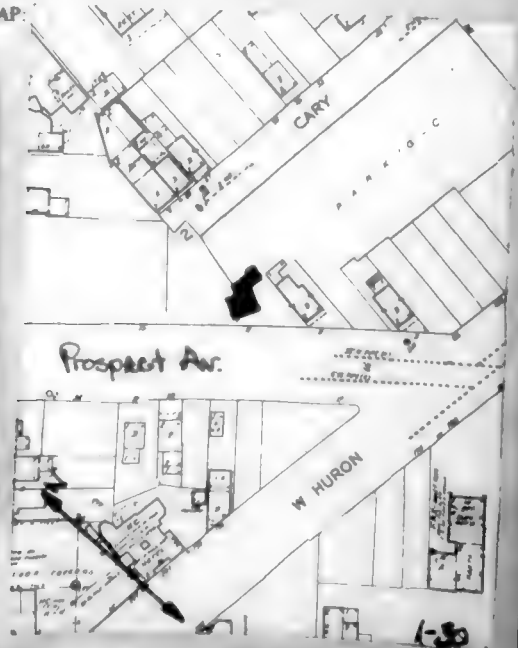
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 1-30



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Parking Lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Surrounded by parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Rondel window under front gable. Wooden porch across front of house. Segmental window heads. Front porch has pediment over steps, stick balustrade and post supports.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1910

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

17 Prospect stands directly on the New York State Reservation Line that was established in 1786. The line divided New York State's South Black Rock Street plan from the Holland Land Company's New Amsterdam Street Plan (Later the City of Buffalo). A unique building to the West Village, because of Italianate styling in wood with unusual building plan.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo. 1866

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 15 1978

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 3**

IDENTIFICATION

1. BUILDING NAME(S): 3 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION E. side of Prospect between Huron and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Norman LaMonte ADDRESS 146 Lakeshore Road
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

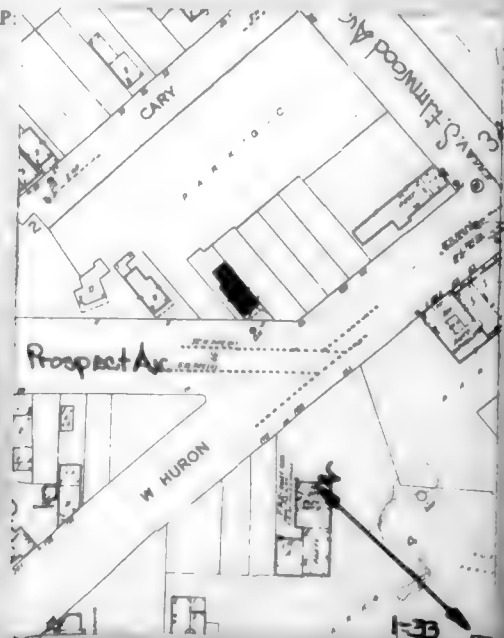
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 1-33



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: Parking Lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

This structure was once surrounded by brick cottages but now is surrounded by parking lots for the Federal Building and other S. Elmwood activities. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story house. Segmental arched windows with stone sills on first and second floor. Flat head window within gable. Modillio within cornice, wood porch across front of house with a foliated relief over the entranceway. Rough stone foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Queen Anne Style house with brick construction and wood porch.

21. SOURCES: Century Atlas &c. Atlas of Greater Buffalo, Philadelphia, 1915

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0472

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT

IDENTIFICATION

1. BUILDING NAME(S) 241 Georgia Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION S. Side of Georgia between Niagara and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James E. Carr ADDRESS 26 Whitney Place
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

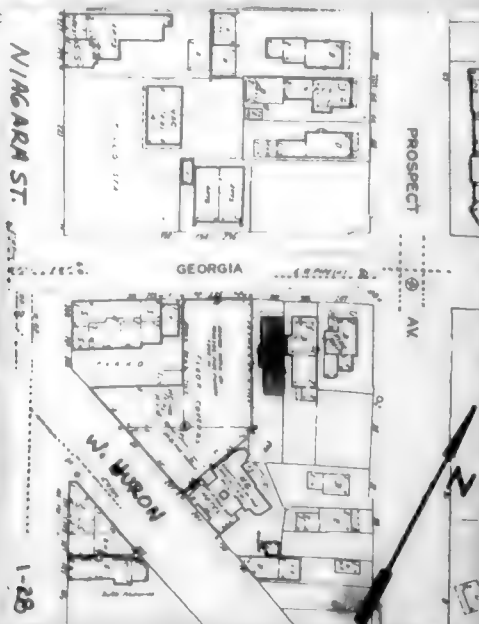
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 1-28



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Around the corner is Niagara Street which is main thoroughfare of the city and contains a mix of commercial and residential structures Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate style house. Low pitch hip roof. Two end wall chimneys directly opposite each other. No dillion like brackets along cornice. Round arched four paned sash windows with stone sills. Wooden porch across front of building with a carved wood panel in the pediment over the entranceway. Porch added to original structure at a later date.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **1869**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

House built by Reuben Sparks. Sparks acquired the land from Caroline W. Suydam, the daughter of Stephen Whitney. Stephen Whitney had many land holdings in the West Village area. Unique example of Italianate Styling because of wider than usual construction.

21. SOURCES:

**P. Emslie, Atlas of the City of Buffalo, 1866
G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
Thomas', Buffalo City Directory, 1869**

22. THEME:

Residential

STREETSCAPES OF WEST VILLAGE

4-18 Whitney Pl. SW side



3-12 S. Elmwood Ave. W. Side



3-34 Prospect NE Side



2-25 Prospect SW Side



5-36 Johnson Pk. North Side



5-35 Johnson Pk. East Side



STREETSCAPES OF WEST VILLAGE

9-9 Niagara Street East Side



1-22 W. Huron St. NW Side



1-35, 3-17 Prospect Ave.



2-36 Prospect Ave. SW side



1-20 241-247 Georgia NW side



4-10 corner Georgia & Whitney



WEST VILLAGE STREETSCAPES

8-0 Whitney Place NE side



8-19 Tracy Street south side



BOUNDARY DESCRIPTION

The boundaries of the proposed district are: Beginning at the northwest intersection of West Huron Street and South Elmwood Avenue, thence running northerly along the westerly side of South Elmwood Avenue to the southerly side of Tracy Street, thence running westerly along said southerly side of Tracy Street, to the southwesterly side of West Avenue; thence running along the southwesterly side of West Avenue to the rear property line of the parcel commonly known as 266 Carolina Street; thence running southwesterly along the rear property lines of all properties fronting on Carolina Street to the Northeastly side of Niagara Street, including the property addressed as 275-281 Niagara Street; thence running southeasterly along the northeasterly line of Niagara Street, to the northwesterly intersection of West Huron Street, thence running easterly intersection of South Elmwood Avenue the point and place of beginning.

(attachment 1)

DESCRIPTION OF SIGNIFICANCE
OF
WEST VILLAGE PRESERVATION DISTRICT

ARCHITECTURALLY:

The 100-140 structures within the West Village are mainly of brick construction. The area developed in the latter half of the nineteenth century with the majority of the construction occurring between 1865 and 1885. The structures range from small workers cottages to large Victorian homes and include Italianate, Second Empire, Gothic, Shingle, Greek Revival, Colonial Revival and French Gothic styles. There has been virtually no commercial development in the area and there has been minimal bastardization to the original facades. Architecturally, the West Village clearly represents the architectural development of an affluent middle class community and contains many samples of the various architectural styles which came out of this period.

GEOGRAPHICALLY:

The West Village Preservation District, located on the lower West Side, developed as a result of the consolidation of the City of Buffalo and its neighboring community of Black Rock. Early in Buffalo's history Joseph Ellicott mapped out the radial street pattern of New Amsterdam which was later to become the City of Buffalo. The east-west street pattern which Ellicott plotted collided with the street scheme of Black Rock when the city annexed Black Rock in 1832. The result was a meshing of the two plans creating a triangular, pre-shaped neighborhood bounded by West Tupper, South Elmwood, Niagara and Carolina. The West Village's proximity to downtown, population growth, and industrial development made the area ripe for development by an upper class society who were looking for homes between prestigious Delaware Avenue and Niagara Street. Today, close to the downtown business district and the Waterfront, the Mid Victorian, tree-lined streets of the West Village provide an interesting living alternative for many professionals seeking homes as a "back to the city" movement is underway.

HISTORICALLY:

The unique community of the West Village created by the meshing of two distinct street patterns saw little residential development before the latter half of the nineteenth century, but a few stately mansions did exist. One particularly well known was "The Cottage". The elegant structure was owned by Dr. Ebenezer Johnson, the first mayor of Buffalo. Dr. Johnson was born in Connecticut in 1786 and moved to Buffalo at the age of twenty-three to establish a medical profession. In 1824 he purchased the entire block frontage on Delaware Avenue, from Chippewa Street to Tupper Street comprising some twenty-five acres, on which he built in 1828 and stood between what was to become the north and south roads of Johnson Park. In Martha Poole's book "Social Life in Early Buffalo" a description of garden parties given at the Cottage included acres of cultivated lawns, flower beds and numerous elms. The garden extended from Chippewa Street to Tracy Street and westward to Prospect Street, where fruit orchards, vegetable gardens and out-buildings existed. Dr.

Johnson became Buffalo's first mayor in 1832 when Buffalo was incorporated as a city. Dr. Johnson gathered considerable wealth in Buffalo until the economic depression of 1836. Dr. Johnson died on September 23, 1849 at the age of sixty-two.

In 1851, a group of residents of the city gathered to establish the Buffalo Female Academy, later the Buffalo Seminary. Grounds were acquired from the Johnson property and the "Johnson Cottage" was renamed, "Evergreen Cottage" and served as the residence of the school's principal. A new building, Goodell Hall was dedicated in 1852. This was located just north and south roads of Johnson Park. Charles West in "An Address of the Buffalo Female Academy at the Dedication of the Goodell Hall" in 1852, cited the attractiveness of the site in its isolated setting and its frontage on the park.

It was between the years 1850 and 1890 that significant development occurred in the West Village. The large parcels of land owned by Ebenezer Johnson, Stephen Whitney and others, were divided up into numerous smaller parcels. The economy of the Buffalo area shifted from agricultural to industrial. This industrial development along with population growth created a need for more housing. Prosperous families on Pearl, Swan and Ellicott Streets looked north for homes away from the growing factories. In 1851 the Johnson Park roads were cut through and homes were built around the mall. Prominent businessmen, professional men, steamboat captains and salesmen began to make their home in the West Village.

It was after the Civil War, around 1865, when Bronson Rumsey decided to build his home just a block away from Mayor Johnson's old estate. Henry and Edward Rose, architects from England, designed Rumsey Park and the Mansard Style house on what is now the grounds of school 76. This area was once the site of a pond where local children skated and played hockey in the winter. The small lake and swiss chalet boathouse were features of a private garden and park to the rear of Rumsey's Delaware Avenue home. The garden estate was cut by the construction of South Elmwood in 1912. The pond was filled in and paved over.

Most of the building in the West Village was completed by the 1890's with the exception of large apartment buildings. Middle class men like Christopher Cahmot, a custom bootmaker, specializing in "fancy and opera boots" made his home at 73 Johnson Park. George W. Johnston, a forman and decorator built his Italianate cottage at 106 Prospect Avenue. F.W. Taylor, one of the Prospect Avenue Baptist Church's first deacons, resided with his family at 56 Whitney. Charles Young a cabinet maker, owned a house at 92 Prospect. 61 Johnson Park was owned by Samuel Cornell, President of Cornell Lead Company, located at the corner of Delaware and Virginia. Lake Captain, Charles Hamilton, lived at 245 Georgia. 30 Whitney was owned by Lorenzo Sweet, a partner in the firm of Gethring and Sweet, Merchant tailors with a business at 238 Main Street. James P. Gethring, a partner in the firm, lived next to Sweet at 26 Whitney. Lake captains, bankers, tailors, clerks, cabinetmakers, conductors, ship chandlers, painters, meatpackers, secretaries, malsters and judges--all lived in West Village in the late 1800's. They were the pioneers who built the first homes and molded a community.

The turn of the century saw more industrial growth and immigration, which sent the population soaring. This brought an apartment Renaissance to the West Village. Several stately apartment buildings were constructed: The LaSalle, 273 Georgia; The Whitney; the Belmont, 35 Whitney; The Marguerite, 205 Carolina; The Columbia, 66 Whitney; The Algonquin, 75 Johnson Park; The Eberle, 222 Carolina; and The Lyndhaven, 49 Johnson Park. These buildings once provided spacious and elegant apartments for prominent Buffalonians, who could live near their work in downtown Buffalo. Spencer Clinton, son of former governor Dewitt Clinton, lived in the Algonquin. Actors, actresses and musicians lived in neighborhood apartments which were close to the thriving theatres that lined the lively downtown core.

1914 saw the opening of another addition to the West Village, Hutchinson Central Technical High School, then the new Hutchinson Central High School. The first public high school in Buffalo, then called Buffalo High School, was in danger of being closed because the building which housed it was no longer adequate or suitable or even safe for a large number of students. In 1909 Mr. and Mrs. Edward Hutchinson came forth and donated their homestead for the site of a new school. The spacious grounds on Chippewa Street and Whitney Place, 113,00 square feet, was the answer to prayer, and plans began for the construction of the new school. The name Hutchinson was added to the new high school and the original building was constructed in the shape of a "H". Since its construction, Hutchinson High School has evolved to become one of the foremost technical training centers in the City, Hutchinson-Central Technical High School.

The early 1900's also brought the development of residential neighborhoods in the area surrounding Delaware Park. Many second and third generation sons sold their parents West Village homes to the newly arrived immigrants, and moved north to what was country, as their fathers had before them. Larger families of limited means took control of Victorian properties, and additions and alterations were made to meet their needs. Property taxes increased, the depression struck, the cost of upkeep became an impossible burden. One large Victorian Villa after another was divided as a boarding house. (this paragraph is from the text of "Three Walks Around Allentown").

It was not until the 1960's that renovation efforts in the West Village began, when several townhouses were remodeled on Johnson Park. Since then, government programs and private financing have made extensive rehabilitation possible. In 1973, the dream of revitalize the lower west side neighborhood came closer to realization when ten turn of the century apartments and single family residence were built within the shells of former sub-standard rooming houses, while retaining the architectural integrity.

The West Village area has provided stimulating experiences and inspirations for many artists. Water colorist, Charles B. Burchfield created many exciting paintings of neighborhood houses while living on Whitney Place. At that time, Burchfield was working at Birge Wallpaper Company on Niagara Street. Photo-

grapher Milton Rogovin has earned a nation wide reputation for his documentary photographs taken in the lower West side. Captured in his photos are retired and working people, young and old, people of mixed ethnic and socioeconomic backgrounds.

(attachment 2)

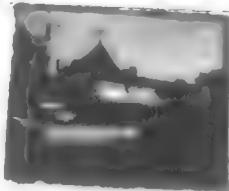
2011-2

PLANN

Waterfront

BUFFALO, NY

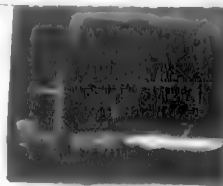
4



4



4



4



227 Niagara

Shot 1 color blue

231 Niagara

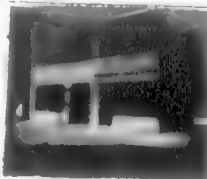
Shot 2 color green

233 Niagara

Shot 4 color brown

235 Niagara

Shot 5 color yellow



4



4



4



241 Niagara

Shot 6 color yellow

243 Niagara

Shot 8 color yellow

245 Niagara

Shot 9 color yellow

247 Niagara

Shot 10 color yellow

4



4



4



4



257 Niagara

Shot 11 color green

265 Niagara

Shot 12 color green

273 Niagara

Shot 13 color green

181 Carolina

Shot 14 color yellow

4



4



4



4



177 Carolina

Shot 15 color yellow

179 Carolina

Shot 16 color yellow

112 Prospect

Shot 17 color green

110 Prospect

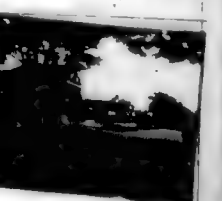
Shot 18 color yellow

ROLL# 2

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

4 	4 	4 	4 
106 Prospect SHOT <u>19</u> CODE <u>red</u>	104 Prospect SHOT <u>20</u> CODE <u>green</u>	102 Prospect SHOT <u>21</u> CODE <u>green</u>	96 Prospect SHOT <u>22</u> CODE <u>green</u>
4 	4 	4 	4 
92 Prospect SHOT <u>24</u> CODE <u>green</u>	S. 92-112 Prospect SHOT <u>25</u> CODE _____	90 Prospect SHOT <u>26</u> CODE <u>green</u>	86 Prospect SHOT <u>27</u> CODE <u>green</u>
4 	4 	4 	4 
84 Prospect SHOT <u>28</u> CODE <u>yellow</u>	82 Prospect SHOT <u>30</u> CODE <u>red</u>	78 Prospect SHOT <u>31</u> CODE <u>yellow</u>	74 Prospect SHOT <u>32</u> CODE <u>yellow</u>
4 	4 	4 	4 
70 Prospect SHOT <u>33</u> CODE <u>yellow</u>	68 Prospect SHOT <u>34</u> CODE <u>green</u>	64 Prospect SHOT <u>35</u> CODE <u>yellow</u>	S. 64-112 Prospect SHOT <u>36</u> CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 1 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 4**

IDENTIFICATION

1. BUILDING NAME(S): 273 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: E. corner of Niagara and Carolina Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Luis A. Berrafato ADDRESS: 705 Brisbane Bldg.
6. USE: Original Commercial-Apartments Present Commercial-Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Round arched windows were bricked flat.

12. PHOTO. 2-13



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: **Shoreline Compl**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Building is situated among other commercial residential use buildings on the east side of Niagara Street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Italianate Style building. Flat headed windows (were originally round arched). Cast iron colonnade with Corinthian Styled capitals across front of building.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1866

ARCHITECT _____

BUILDER _____

20. ^{NIAGARA} HISTORICAL AND ARCHITECTURAL IMPORTANCE:
273 Georgia was built originally for John F. Seibel, a grocer. His grocery store was located in the first story of this structure. Seibel and his family resided next door at 269 Niagara, which has since been removed. This structure is an example of the original owner's realization that Niagara Street was prime commercial frontage. As a result this structure was built originally with apartments on the top two floors and commercial space on the first floor. Other neighboring owners provided commercial space by additions. Typical Italianate Style building.

21. SOURCES:
**G. Hopkins, Atlas of the City of Buffalo, 1872
 Thomas', Buffalo City Directory, 1866**

22. TYPE: **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 4**

IDENTIFICATION

1. BUILDING NAME(S) 265 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION W. Side of Niagara between Carolina and Georgia Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Elihu H. Dukworth ADDRESS: 265 Niagara Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 2-12



13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Shoreline Complex across the street

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

**Residence situated among commercial-residential use buildings.
Within West Village Preservation District.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style house. Eyebrow window heads over double-paned sash windows on first floor. Flat-headed single paned sash windows on second floor. Dentils under the eaves. Ionic columns used on the front porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1871

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

265 Niagara was built originally for John T. Gardner, an attorney. The front yard of this residence was not taken up by a commercial addition in the 1900's, so its Victorian facade can still be viewed from the street. Typical Italianate Styled frame house.

21. SOURCES:

**G. Hopkins' Atlas of the City of Buffalo, 1872
Thomas', Buffalo City Directory, 1871**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 4**

IDENTIFICATION

1. BUILDING NAME(S): 257-259 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. Side of Niagara between Carolina and Georgia Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent P. Mallia ADDRESS: 5923 Dover Road
6. USE: Original Commercial-Apartments Present Commercial-Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

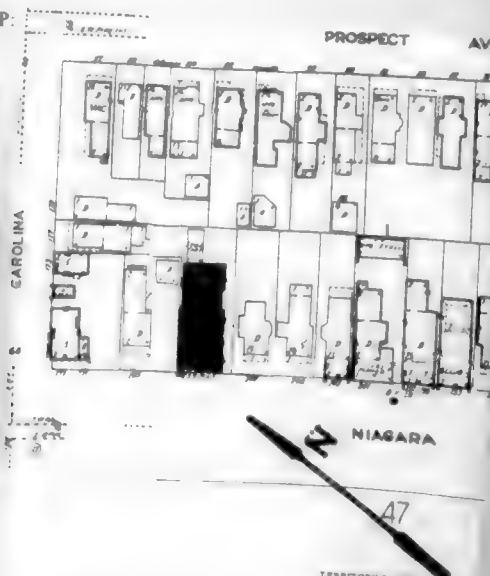
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
concrete block back addition

12. PHOTO: **2-11**



13. MAP:



HP-1

2-11

TERRITORY SOUTHEAST OF
NIAGARA ST. NOT SHOWN
ON STREET AT

- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Shoreline Complex across the street

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

**Building is situated among other commercial residential buildings.
Within West Village Preservation District.**

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Italianate Style building. First floor facade has been altered but still retains a cast iron colonnade. Round arched windows with Keystones on the second and third story. Segmental arched windows on the side of the building. Parapet has a metal capping.

SIGNIFICANCE

1884

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

This structure was built to provide the growing demands along Niagara. Not only did it serve to supply housing needs in the area, but it supplied commercial services to the neighborhood. This mixing of the two uses is also seen at 273 Niagara. A typical Italianate Style commercial block.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 1 1978

Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) WATERFRONT 4

IDENTIFICATION

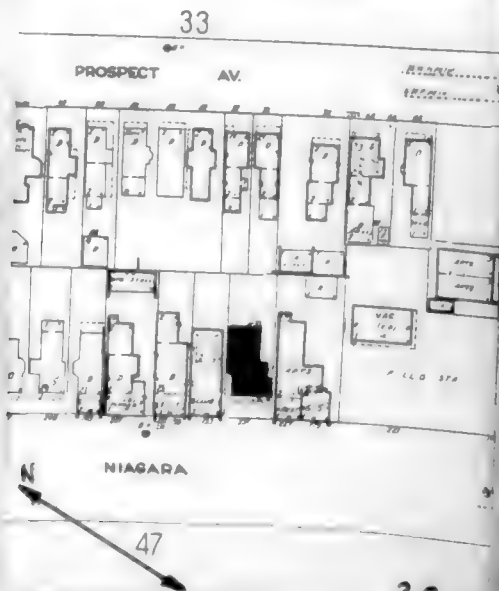
1. BUILDING NAME(S) 231 Niagara Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION E. side of Niagara Street between Carolina and Georgia Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER John J. Whalen ADDRESS: 231 Niagara Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Wrought iron railed front porch addition covered the first floor's exterior detailing.

12. PHOTO: 2-2

13. MAP:



HP-1

2-2

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: **Shoreline Complex**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

All along Niagara Street are commercial - residential structures that are broken up by a few residences, Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2½ story Italianate style house with cross gables. 2nd and 3rd story has segmental arched windows. Decorative carved lintels of windows. Design of lintels continued in a string course directly below the lintels. Wooden brackets evenly spaced under the eaves. Round arched window within gable. Decorative wood panel directly under the peak of the gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **1880**

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Unique treatment of the Italianate style in the West Village area.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 4

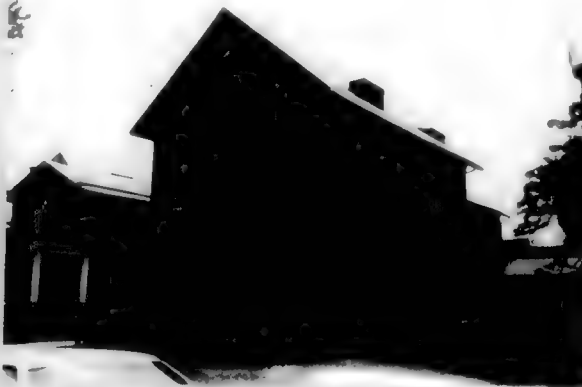
IDENTIFICATION

1. BUILDING NAME(S): 112 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S.W. corner of Prospect and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James E. Carr ADDRESS: 26 Whitney Place
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

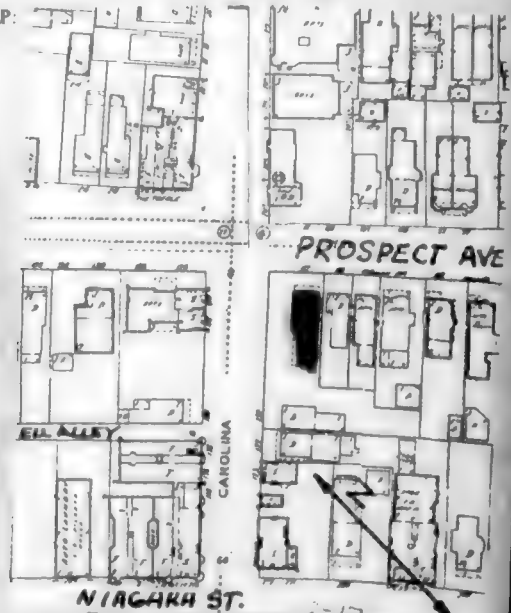
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 2-17



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other open lot on Carolina side
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within The West Village Preservation District among residential houses and apartment buildings, and light commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
2 1/2 story Italianate style. Gabled 2 story extension with same styling in rear. Segmental arched floor to ceiling windows on first floor, round arched windows on second floor, stone sills, wood double doors with arched single light panes, semi-elliptical transoms, gabled roof with dentiled cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1869

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
This structure was originally built for Charles Chester, owner of a flour and feed store. Typical of Italianate style structure in West Village, with uncomplicated design.

21. SOURCES:
**H. Hopkins, Atlas of the City of Buffalo, 1872
 Thomas', Buffalo City Directory, 1869**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 10 1980

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 4**

IDENTIFICATION

1. BUILDING NAME(S): 106 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION S.W. side of Prospect between Carolina and
4. OWNERSHIP: a. public ☐ b. private ☒ Georgia
5. PRESENT OWNER Austin Fox ADDRESS 118 Lexington Avenue
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

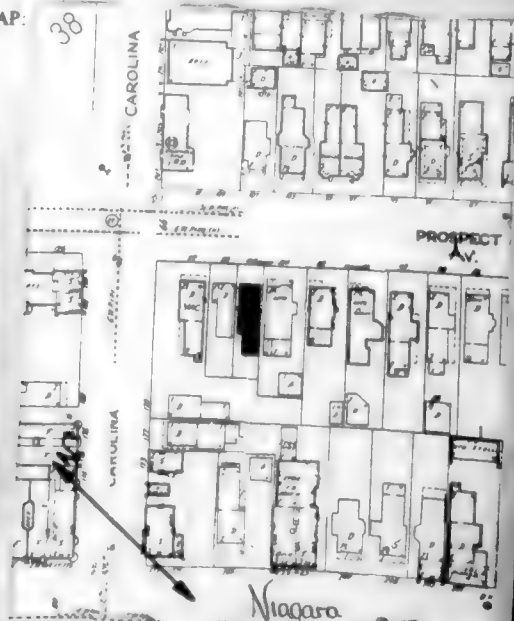
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **2-19**



13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Within West Village Preservation District among residential houses and apartment buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
1½ story Italianate workman's cottage. Floor to ceiling round arch sash windows on first floor. Small round arch attic window. Double wood doors with elliptical arch glass transoms. Single gable roof with dentiled cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **1869**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Only brick Italianate workman's cottage in West Village.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas', Buffalo City Directory, 1869

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 4

IDENTIFICATION

1. BUILDING NAME(S) 104 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION W. side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis Lotiempo ADDRESS 104 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible Explain By permission

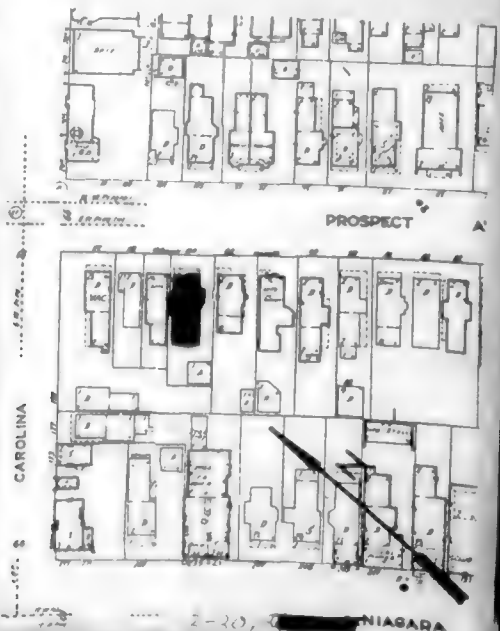
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 2-20



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located on a residential street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne style house with Eastlake styling. Cross gabled roof with gabled dormers. The dormer facing the street has a sunburst design in the pediment. Bay window on side of house, wood carving under the side second story projection. Clapboard siding with shingled front gable and bay. Carved wood SIGNIFICANCE panel between second floor windows under gable.

19. DATE OF INITIAL CONSTRUCTION **1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

104 Prospect was originally built for Darwin E. Morgan, a clerk. Typical Queen Anne Style home with Eastlake Styling.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas, Buffalo City Directory, 1870**

22. ~~THINE~~
Residential

DETAIL SHOT #2-20
104 Prospect Avenue



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ **WATERFRONT 4**

IDENTIFICATION

1. BUILDING NAME(S): 102 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Hellen Hammersla ADDRESS: 102 Prospect Avenue
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

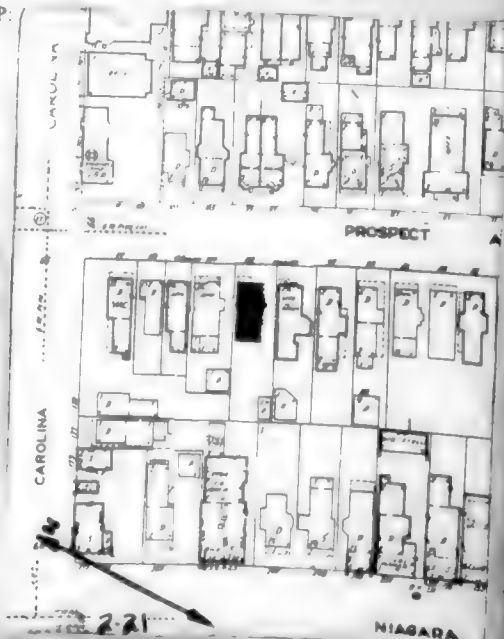
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **2-21**



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Located on a residential street. Within West Village Preservation District.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Italianate style house. Cross gabled roof with a gabled dormer. Round arched windows. Bay windows on side of house. Lunette windows flank the central window on the second story. Wood porch across front of house. Entranceway has leaded glass sidelights and transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **1863**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

102 Prospect was built originally for Charles L. Hawes, a Buffalo publisher. This Italianate style house has a unique arrangement of windows and gables.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas', Buffalo City Directory, 1869**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 4**

IDENTIFICATION

1. BUILDING NAME(S): 96 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION W. side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Manfred Petrella ADDRESS 96 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

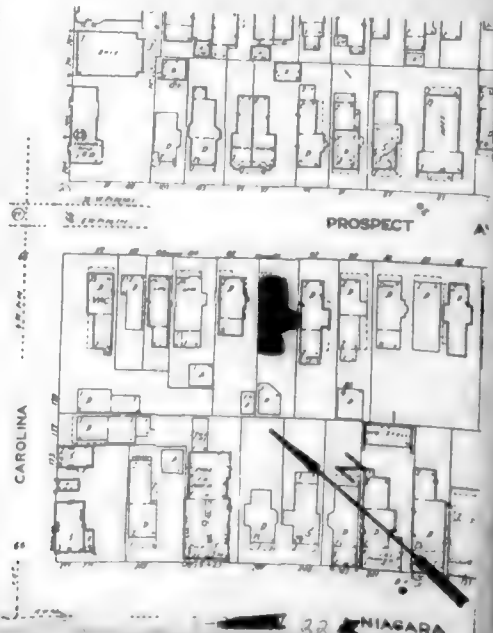
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **2-22**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Located on a residential street within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story house. Originally built in the Italianate style it was later remodeled with Queen Anne additions. Two story house. "L-shaped" floor plan. Hip roof on front portion of building, c. gable on the back portion. Gabled dormer with a bay window directly below it. Round arched window over entranceway. Wood porch with fluted columns and carved relief panel in pediment of porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1867

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Originally built in the Italianate style this house was later remodeled with Queen Anne auditions. A rounded three story bay was built into corner created by the L-shaped floor poan. Three gabled dormers were added the largest facing the street with a Palladian type window having curved leaded pabed side windows. There are also leaded panes in the top portion of the bay window. House was originally built for William F. Young, a hatter.

21. SOURCES:
 G. Hopkins, Atlas of the City of Buffalo, 1872
 Thomas' Buffalo City Directory, 1867

22. THEME:
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

OCT 11 1978

YOUR NAME Buffalo Landmark & Preservation Board

DATE _____

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 4

IDENTIFICATION

1. BUILDING NAME(S): 92 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert S. Peterson ADDRESS: 92 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

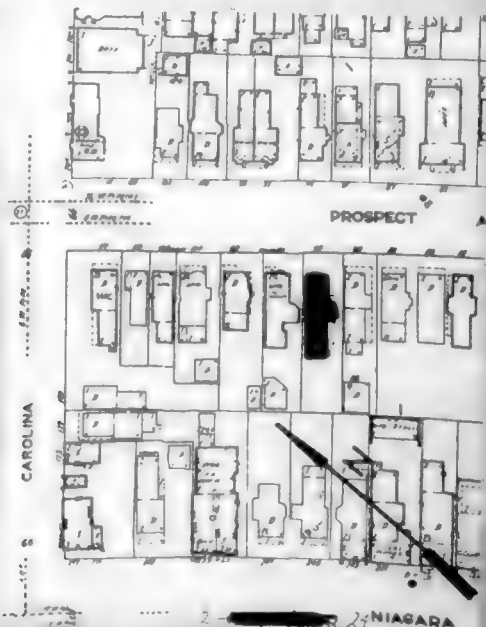
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 2-24

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Located on a residential street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate style house. "L-shaped" floor plan with side entrance. Wood porch over entranceway. Round arched windows. Attic window in gable. Bay window on the first floor. Dentils under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

92 Prospect is a well done example of the "L-shaped" plan Italianate Style residence that in the 1860's and early 1870's dominated a phase of building in this area. On a 1872 map, this structure and also 74 Prospect are shown to belong to a J. Smith. At this time, James M. Smith lived on the corner of Prospect and Georgia, (now that is a parking lot). It is quite possible that this J. Smith started housing speculation on Prospect Avenue. If this is the case, then James M. Smith can be included along with Miles Jones, Alonzo Tanner, and George W. Tift as early West Village developers.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Oct 10 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 4

IDENTIFICATION

1. BUILDING NAME(S): 90 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION S.W. side between Georgia and Carolina
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER Oscar Strand ADDRESS 90 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

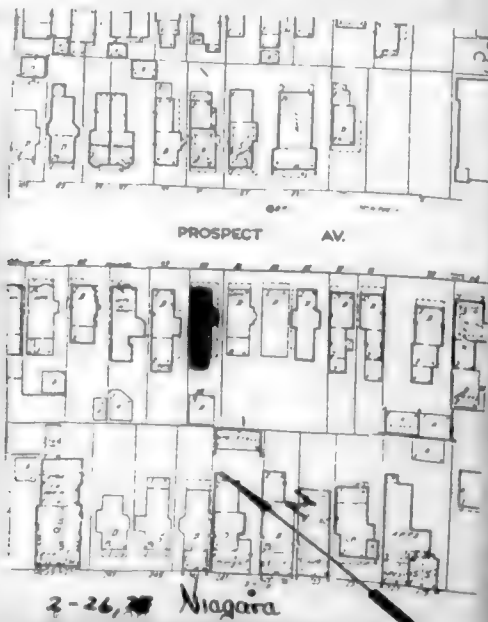
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 2-26



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within the West Village Preservation District among residential houses and apartment buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
2 story Italianate style with "l-shaped" plan. Round arched windows with eight light sashes. Wood veranda across front and side with spindle balustrade, doric columns, and pediment over porch steps.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
A good example of the Italianate style. Done in wood when most homes in West Village were built with brick.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 4

IDENTIFICATION

1. BUILDING NAME(S): 86 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION S.W. side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Maria Brandriwsky ADDRESS 86 Propsect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

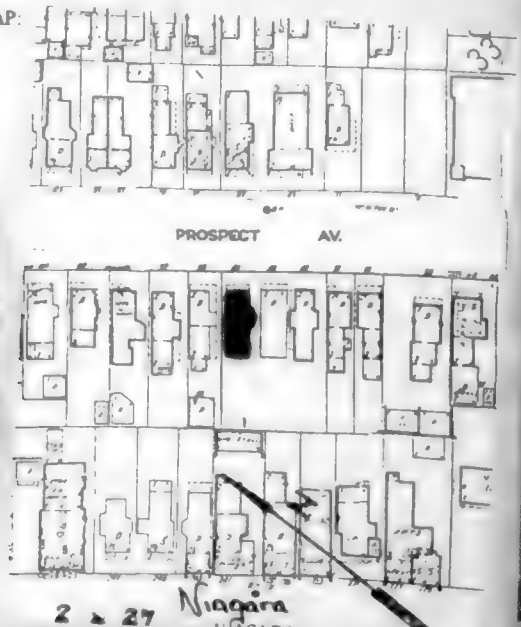
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 2-27



13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within the West Village Preservation District among residential houses and ~~other~~ buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 story second empire style with Queen Anne detailing. Slate tile mansard roof with concave sides. 3 story tower over entranceway with pedimented dormer. 2 story bay on south side large gable dormer on front with shingles. Design porch supported by square columns. Single paned double doors with round arched transom flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1870

ARCHITECT _____

BUILDER: 7 _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Originally built for Charles M. Curtiss, a Malster, this building is unique in West Village because of its variety in styling.

21. SOURCES:

**G. Hopkins, ~~Map~~ of the City of Buffalo, 1872
 Thomas, Buffalo City Directory, 1870**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1972
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 4

IDENTIFICATION

1. BUILDING NAME(S): 82 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William H. Turner ADDRESS: 10 Orton Place
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By Permission

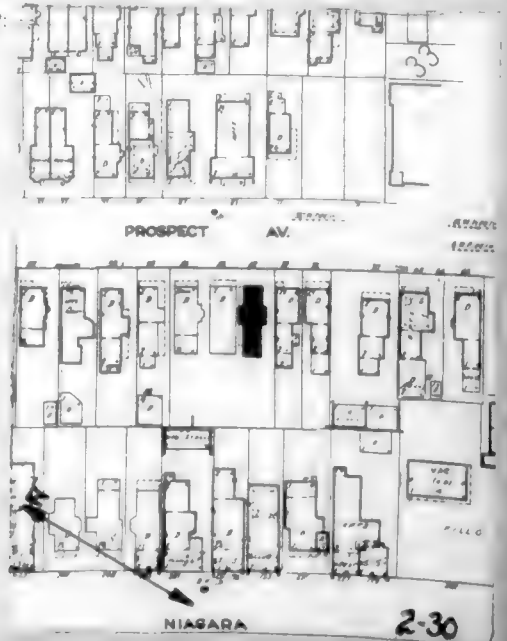
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 2-30



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Located on a residential street within West Village preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate style house. Low pitch hip roof. Cross shaped floor plan with side entranceway. Round arched windows with carved stone keystones. Attic windows between cornice and wood molding. Cornice has scroll like modillions (many are missing) and dentils. Bay window are on the street facade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **1875**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique in the area for its cross shaped floor plan. Also, while the hip roof is characteristic of the Italianate style most buildings in Buffalo in this style were built with gable roofs.

21. SOURCES: **G. Hopkins, Atlas of the City of Buffalo, 1872, 1884**

22. **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: Oct 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 4**

IDENTIFICATION

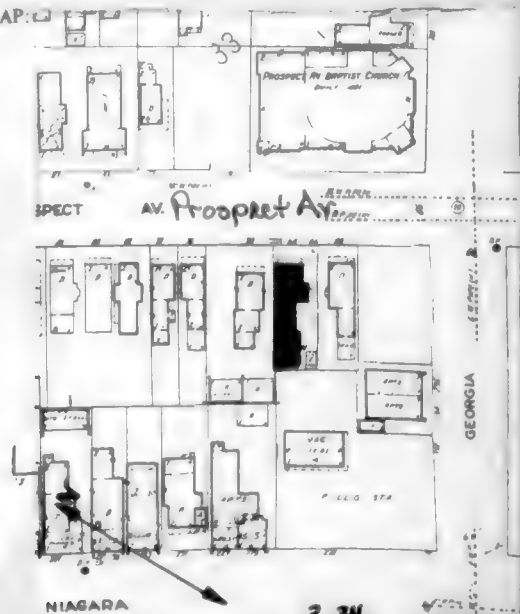
1. BUILDING NAME(S): 66-68 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 66-68 Prospect Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dymtro Bandriwski ADDRESS: 66-68 Prospect Avenue
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☐ No ☐
Interior accessible. Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Second story windows bricked flat to reduce window height. Two large additions are discussed later.

12. PHOTO: 2-34

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: Prospect Avenue Baptist Church

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

This structure fronts on the southwest side of Prospect Avenue between Georgia and Carolina Streets. On this side the majority of Victorian development occurred quickly from 1860 to 1872. While on the northeast side the development compares to Whitney Place

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
This structure was built in three separate phases. In 1871, the 2 1/2 story Italianate Style mid-section, with segmental arched windows and gable was built. In 1884, a three story Second Empire Style section with round arched windows, round hood dormers, "I" shaped chimney stacks, and half-circle transom over double wooden doors, was added to the front. In 1920, a rectangular, gable
SIGNIFICANCE *roofed box was added to the rear.*

19. DATE OF INITIAL CONSTRUCTION: 1920

ARCHITECT _____

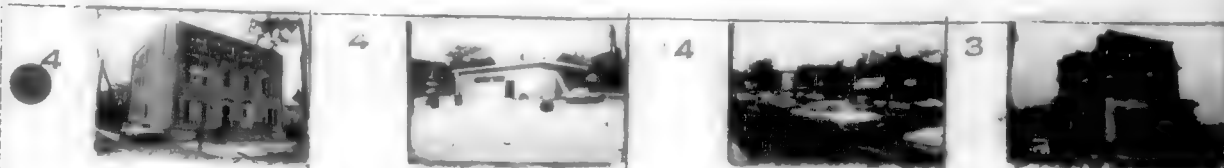
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure grew in three separate phases. After the turn of the century another brick addition was built, probably to provide more apartment space. Unique West Village structure because of combination of Italianate and Second Empire.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1915
Century Atlas Co., Atlas of Greater Buffalo. Philadelphia, 1915
Thomas' Buffalo City Directory, 1871
22. THEME:
Residential

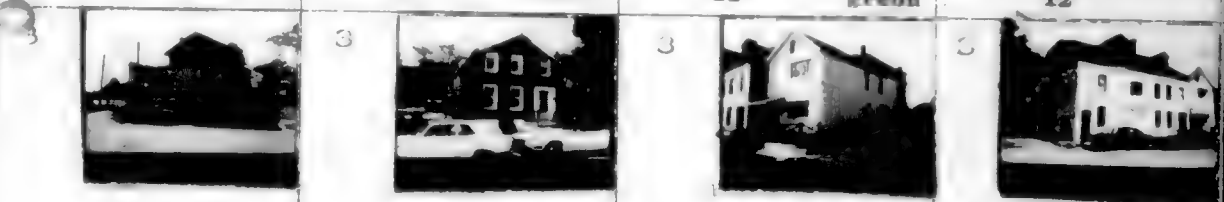
ROLL# 3 PLANNING NEIGHBORHOOD Waterfront BUFFALO, NY



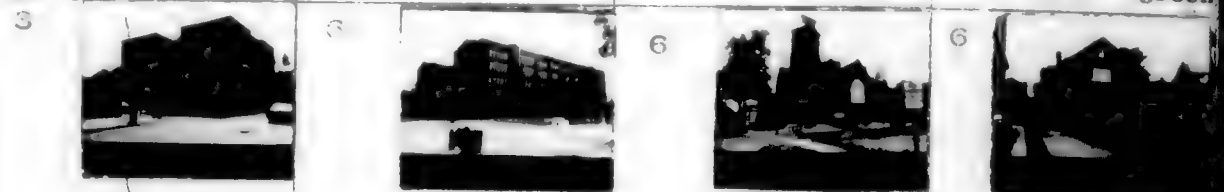
234-236 Georgia SHOT <u>1</u> CODE <u>yellow</u>	225 Niagara SHOT <u>2</u> CODE <u>blue</u>	8. 227-273 Niagara SHOT <u>3</u> CODE	267 Georgia SHOT <u>4</u> CODE <u>green</u>
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170 E. 174 W. Chippewa SHOT <u>7</u> CODE <u>green</u>	162 W. Chippewa SHOT <u>8</u> CODE <u>blue</u>	200 S. Elmwood SHOT <u>11</u> CODE <u>green</u>	2 S. Elmwood SHOT <u>12</u> CODE
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192 E. Elmwood SHOT <u>13</u> CODE <u>yellow</u>	55 Cary SHOT <u>14</u> CODE <u>yellow</u>	62 Cary SHOT <u>15</u> CODE <u>yellow</u>	60-71 Cary SHOT <u>16</u> CODE <u>green</u>
---	--	--	--



206 S. Elmwood SHOT <u>18</u> CODE <u>red</u>	Hutch Tech High Sch. SHOT <u>20</u> CODE <u>green</u>	282 Georgia SHOT <u>22</u> CODE <u>red</u>	77 Pro AD SHOT <u>23</u> CODE <u>yellow</u>
--	--	---	--



ROLL# 3

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

6



83 Prospect

SHOT 24 CODE green

6



87 Prospect

SHOT 26 CODE green

6



91 Prospect

SHOT 27 CODE green

6



93 Prospect

SHOT 28 CODE green

6



97 & 99 Prospect

SHOT 29 CODE red

6



103 Prospect

SHOT 30 CODE green

6



107 Prospect

SHOT 31 CODE yellow

6



205 Carolina

SHOT 32 CODE green

6



211 Carolina

SHOT 33 CODE red

6



S. 99 Prospect

SHOT 34 CODE _____

6



S. 205 & 211 Carolina

SHOT 35 CODE _____

SHOT _____ CODE _____

TOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
ROOM 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERGATE 3

IDENTIFICATION

1. BUILDING NAME(S): 267 Georgia Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: S. side of Georgia St. between Prospect and
4. OWNERSHIP: a. public ☐ b. private ☒ W. Chippewa
5. PRESENT OWNER: James Carr ADDRESS 26 Whitney Place
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

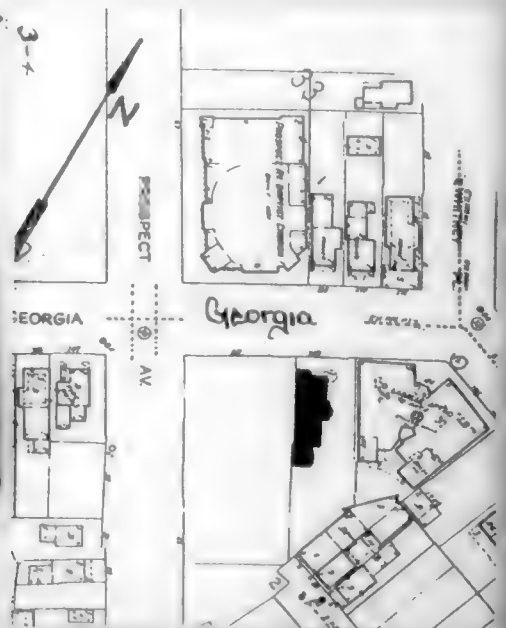
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Rehabilitation, 1978

12. PHOTO: 3-4

13. MAP: 3-4



HP-1



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: Prospect Avenue Baptist Church, Lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

267 Georgia stands next to the LaSalle apartment building. The other sides of the building face a parking lot. Across Georgia are residences and the Prospect Avenue Baptist Church. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style house. Mansard roof with concave sides. Round arched windows in dormers. Flat-headed windows on first and second floor with carved stone lintels and stone sills. Two story bay on left side of house. Smooth stone raised basement. Double doors and transom in entranceway. Wooden porch over entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

267 Georgia stands on the original property of Miles Jones, the pork inspector. After Jones died, the children divided the estate for themselves. This structure is the original home of Carole W. Jones, Miles daughter. This Second Empire city mansion is all that is left of the homes built on the corner of W. Chippewa and Georgia by the Jones' when the Jones family was a household word in the West Village.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1884
 Thomas, Buffalo City Directories 1854-1880**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 3

IDENTIFICATION

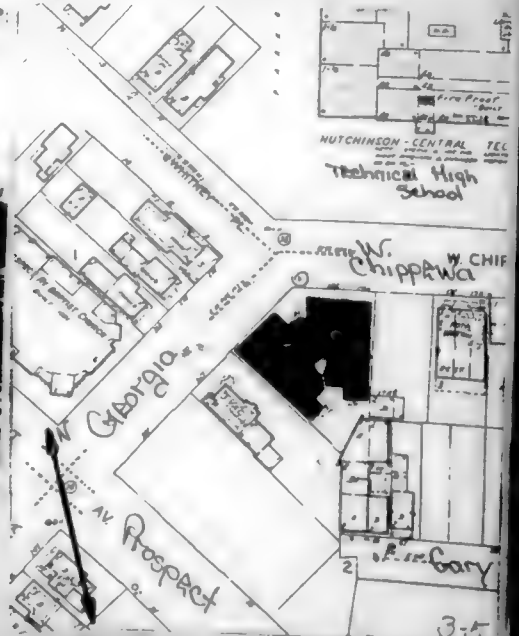
1. BUILDING NAME(S): 273 Georgia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: corner of W. Chippewa and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buffo. Village Ass. ADDRESS: 250 Delaware Avenue
6. USE: Original: Residence Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Rehabilitation completed, April, 1974, by Buffalo Village Associates.

12. PHOTO: 3-5

13. MAP:



HP-1

- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Hutchinson Central High School
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within West Village Preservation District. Among commercial building and apartment house of W. Chippewa. Hutchinson Technical High School is diagonally across the street.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The LaSalle is a five story, 51 unit apartment building built in the Italian Palazzo Style. Its symmetrical design contains two identical sections that are situated at a 135 degree angle to Chippewa Street. They are joined by the entranceway which faces the corner directly.
- SIGNIFICANCE**
- 19 DATE OF INITIAL CONSTRUCTION: 1896
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
The construction of the LaSalle Flats in 1896, marked the physical end to the Miles' Jones (and heirs) estate and the beginning of a new type of neighborhood on West Chippewa. In 1974, this structure underwent complete interior rehabilitation extending its usefulness to the elderly that live here. The first story employs rusticated stone. Chicago windows used on the 2nd, 3rd, and 4th stories. Stone quoins, Iron porches on the center of the 2nd, 3rd, and 4th stories of each apartment block. Terra Cotta relief designs between the 5th floor windows. Cornice with modillions and dentils.
21. SOURCES:
**Buffalo Address Book and Family Directory, 1896
Quackenboss and Kennedy, Map of the City of Buffalo, 1854**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 3**

IDENTIFICATION

1. BUILDING NAME(S) 170 West Chippewa, The Watkins
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: 170-176 West Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Alexander Katz ADDRESS 61 Brantford Place
6. USE Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible Explain By Permission

DESCRIPTION

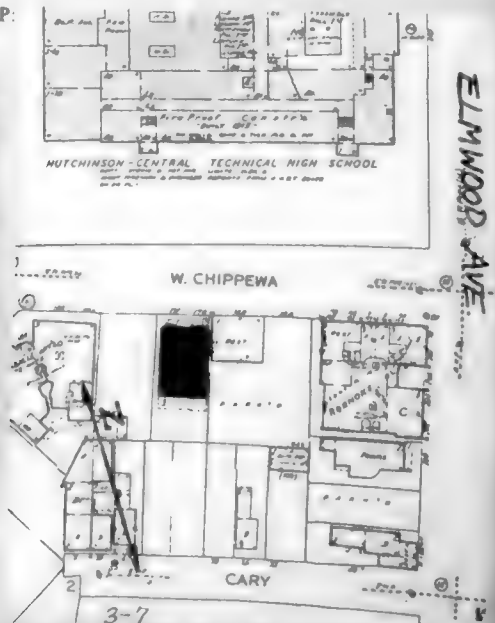
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 3-7



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other Hutchinson Central Technical H.S.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among commercial buildings and apartment houses of Chippewa Street. Faces Hutchinson Technical High School.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Romanesque Revival apartment house. Rusticated raised basement. Two story bay windows on both side of the entranceway. Third floor windows have rounded arches and a pronounced archivolte trim. Sills are cast-iron.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1894

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
The Watkins stands on the original site of two houses owned by H. Morrow. It was originally called The Earl. Typical Romanesque Revival apartment building with cast-iron detailing.

21. SOURCES:
Century Atlas Co. Atlas of Greater Buffalo. Philadelphia, 1915
Buffalo Address Book and Family Directory, 1894

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 3

IDENTIFICATION

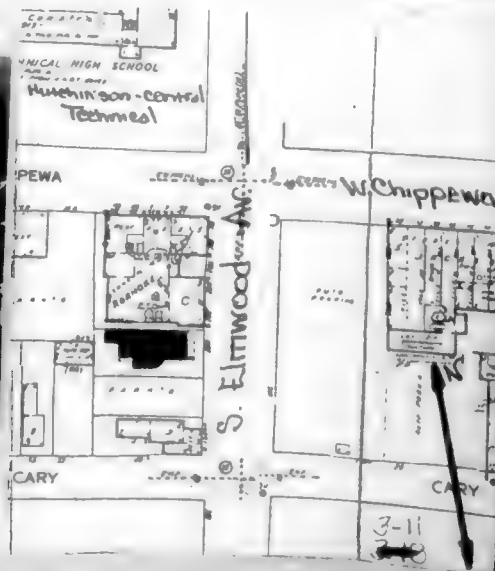
1. BUILDING NAME(S): 200 S. Elmwood Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of S. Elmwood between W. Chippewa and Cary
4. OWNERSHIP: a. public ☐ b. private ☒ Place
5. PRESENT OWNER: 200 S. Elmwood Inc. ADDRESS: 197 S. Elmwood Avenue
6. USE: Original: Residence Present: Tavern/apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 3-11

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: parking lots, Federal building

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

200 S. Elmwood stands almost hidden behind the highly foliated fenced-in lot. It shelters itself from the the weekday hustle-bussle that characterizes the commercial activities of the surrounding S. Elmwood area. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Italianate Style. 2½ stories with an "L" shaped floor plan. Carved wooden brackets under the eaves. Straight headed windows with decorative 1 story bay window on left side of structure.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1854

ARCHITECT. _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Sold in 1865 to G.W. Smith, a wood agent, who is believed to have added the two story bay window, 200 S. Elmwood at one time was surrounded by mid-nineteenth century residences. Now, due to the S. Elmwood connection, it is a relic of the period in the midst of downtown's expanding area. Typical Italianate Style building.

21. SOURCES:

**Quackenboss & Kennedy, Map of the City of Buffalo, 1854
P. Ensley, Atlas of the City of Buffalo, 1866
Thomas' Buffalo City Directory, 1865**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE Oct 15 1978

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ WATERBONT 3

IDENTIFICATION

1. BUILDING NAME(S) 69-71 Cary Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION End of Cary Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James E. Montanairi ADDRESS: 610 Englewood Avenue
6. USE: Original: Carriage House Present: Apartments
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

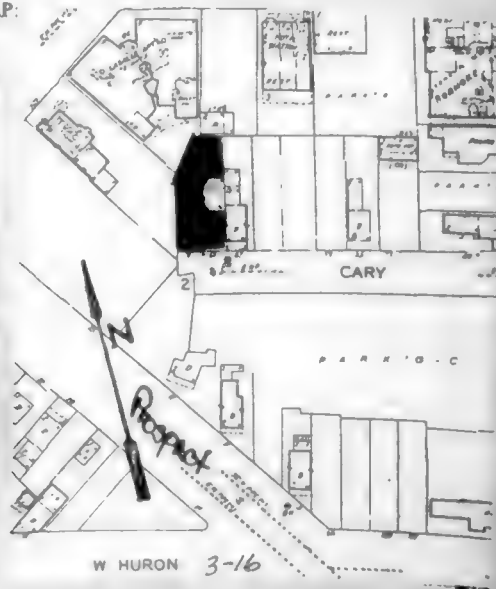
8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: By Permission
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known): _____

12. PHOTO: 3-16



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: Parking lots, the LaSalle and Watkins

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within West Village Preservation District. Facing parking lot. Cary Street is a narrow, dead end alley which ends just west of this building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Clipped gable roof with dormers. Windows and carriage door have segmental arches. Wood plank doors in carriage entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1854

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

In 1854 this structure was the carriage house and possibly the servant quarters for the Miles Jones estate. Miles Jones, a pork inspector owned most of the land in the western section of the block bounded by W. Chippewa, S. Elmwood, Huron, Prospect, and Georgia Streets. He built his home, a mansion, on the corner of Georgia and W. Chippewa Streets. His home was located on the N.Y. State Reservation Line, when there was just open fields west of this line, later on he built housing for his relatives on the estate. Miles' Jones home was part of the prestigious W. Chippewa homes that were removed for apartment buildings and Hutch-Tech High School. One of few remaining carriage houses in this area. Unique in West Village.

21. SOURCES:

*G. Hopkins, Atlas of the City of Buffalo. 1854
 Thomas', Buffalo City Directory, 1854*

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Oct 1, 1978

YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____

WATERFRONT

3

IDENTIFICATION

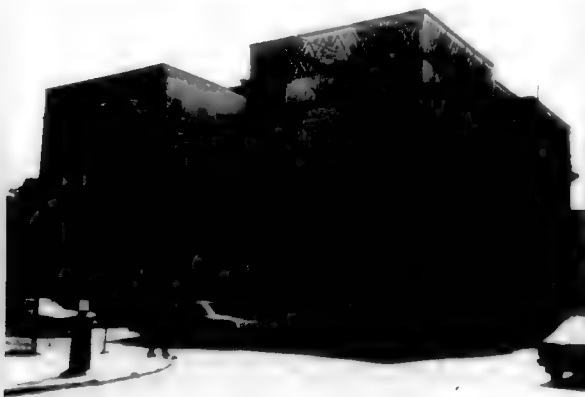
1. BUILDING NAME(S) 206 S. Elmwood Ave. The Roanoke Hotel
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: corner of S. Elmwood and W. Chippewa Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER The New Roanoke Hotel ADDRESS: 206 S. Elmwood
6. USE: Original: Hotel Present: Apartments/Hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By Permission

DESCRIPTION

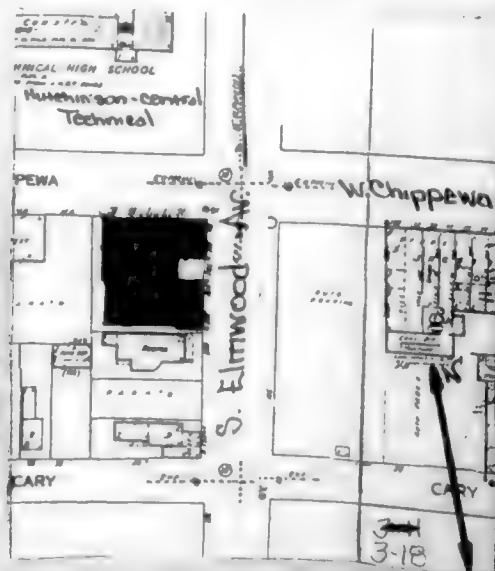
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
S. wing and entrance additions tied into original W. Chippewa structure. This is due to the S. Elmwood connection.

12. PHOTO. 3-18

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: parking lots, Hutch-Tech H.S.
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
The Roanoke is located on the S-W corner of S. Elmwood and W. Chippewa Streets. The surroundings include a mixture of commercial and residential structures, apartments, parking lots, and Hutch-Tech High School. Within West Village Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The Roanoke is modeled after the Italian Palazzo. The pedestrian level is rusticated by light and dark banding set on a concrete foundation. The second level takes in the second and third story and is separated by a masonry band between the first story and bracketed porches between the top stories. The second level is ornamented with round windows and ploygonal two story bays. The top story contains wrought iron porches, masonry tracery over windows and ornamented brick parapet. 1901
19. DATE OF INITIAL CONSTRUCTION: _____
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
In the 1800's S. Elmwood was called Morgan Street and came to a northern end at W. Chippewa Street. At the present site of The Roanoke the brick homes of George Barnum, Cornelia L. Seymour, and Laura A. Rathbone stood facing S. Elmwood. In 1901, the original section of the Roanoke was completed on the site of George Barnum's home and was originated facing W. Chippewa. Later, in the 1920's after S. Elmwood extended North of W. Chippewa, another wing and a entrance was built giving The Roanoke its "N" shaped plan we see. This structure is one of five hotels built for Mr. Roanoke, prior to the Pan-American Exposition of 1901, to provide rooms for the influx of visitors coming to Buffalo.
21. SOURCES:
Emslie. Atlas of the City of Buffalo, 1866
Otis H. Williams, Buffalo: Old and New, A Chronological History of the Queen of the Great Lakes. The Buffalo Courier, 1901
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 11 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 6**

IDENTIFICATION

- 1 BUILDING NAME(S) Hutchinson Central Technical High School
- 2 COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
- 3 STREET LOCATION W. Side of Elmwood Ave. between W. Chippewa
- 4 OWNERSHIP a. public ☒ b. private ☐ and Johnson Park
- 5 PRESENT OWNER: _____ ADDRESS _____
- 6 USE: Original: High School Present: High School
- 7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

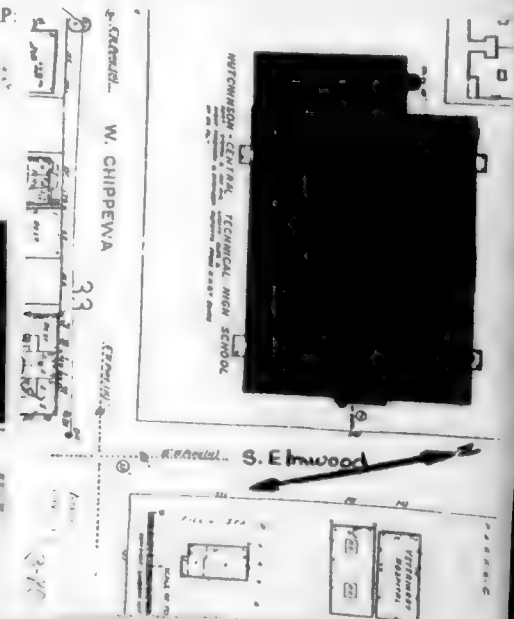
DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
- 9 STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
- 10 CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **3-20**



13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features surrounding fenced lawn
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
**Within West Village Preservation District. Across S. Elmwood
are commercial structures and parking lots.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
See attached

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1914

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
See attached

21. SOURCES:
See attached

22. THEME
Historical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-8479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 5

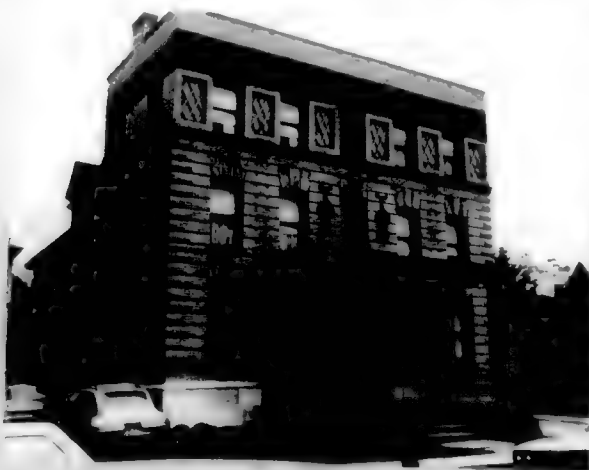
IDENTIFICATION

1. BUILDING NAME(S): 83 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION N.E. Side between Carolina and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bertha Barnes ADDRESS 11 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

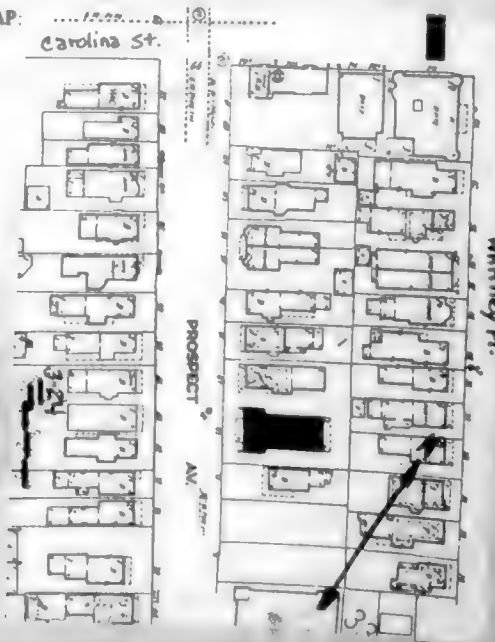
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Three story front attached, 1920, when structure began usage as rooming house.

12. PHOTO: 3-24



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Prospect Avenue Baptist Church

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within the West Village Preservation District among residential houses and apartment buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

3 story Italian Renaissance apartment house addition to front of Queen Anne style house. Front addition features flat roof, flat headed windows, wooden ~~bracket~~ columned entranceway porch, brick lattice work panels between third floor windows and recessed horizontal brick stringcourses. Cast iron pellet molding band divides the 2nd and 3rd stories. Cast iron Fleur-de-lis medallion on 2nd floor over entranceway. The Queen Anne section features

SIGN on 2nd floor over entranceway. The Queen Anne section features

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. con'td brick construction, steep hip roof, gabled wood dormers with stone sills and tall chimney with decorated stack

20. 83 Propsect was originally lots #13 and #14 of the Stephen Whitney Estate. The Queen Anne Style one family section was built in 1894 and later converted to apartments as many one family houses in the area were. Front section was added around 1920 for more apartment space. Unusual building because of differing construction and style of two sections. Unique in West Village.

21. SOURCES:

**American Atlas Co. Atlas of Buffalo, 1894
Century Atlas Co. Atlas of Greater Buffalo, Philadelphia, 1915**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 1 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any) _____

WATERFRONT 5

IDENTIFICATION

1. BUILDING NAME(S): 87th Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION N.E. Side between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: C. & F.B. Augusta ADDRESS 87 Prospect Avenue
6. USE: Original: Residence Present Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

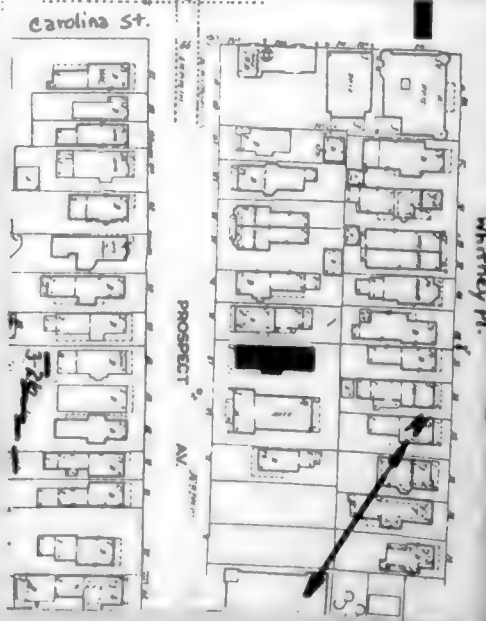
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **3-26**



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District among Residential houses and apartment buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

3 story Second Empire Style with "L-shaped" Plan. Wood veranda across front and side with square columns, spindle balustrade and pediment over front steps. Round arched windows, eyebrow like hoods over round arch dormers. Wood scroll brackets support cornice two chimneys with corbelled caps.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

87 Prospect stands on lot #15 of the Stephen Whitney Estate. Whitney daughter, Mrs. Carolina Suydam inherited the lot and sold it to a Mr. Donner who built his second empire style home on the lot. Typical Second Empire Style house.

21. SOURCES:

American Atlas Co. Atlas of Buffalo, 1894

G. Hopkins, Atlas of The City of Buffalo, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board

DATE: Oct 1 1978

YOUR ADDRESS: Room 313 City Hall

Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT

5

IDENTIFICATION

1. BUILDING NAME(S): 91 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: E. Side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Zdislaw Karriewski ADDRESS: 91 Propsect Avenue
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

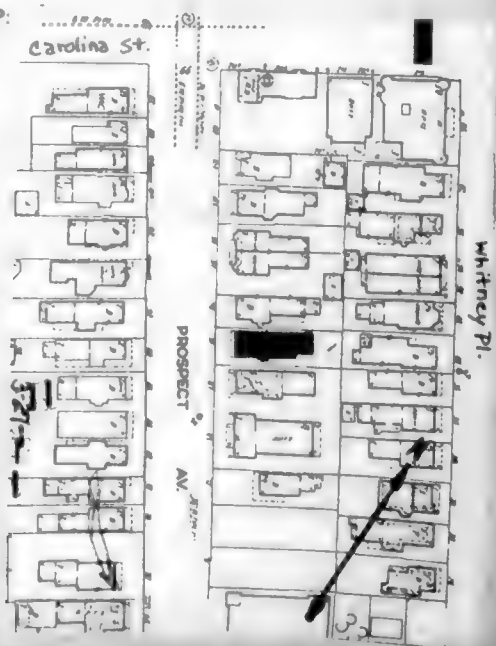
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 3-27



13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located on a residential street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style house. Gabled dormers with Eastlake Style stick design. Segmental arched windows with stone eyebrow window heads. Two story bay side of house. Wooden porch across front of the house with cornice containing modillions, turned balustrade on porch. Double wood doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

91 Propsect stands on lot #16 of the original Stephen Whitney Estate. Whitney's daughter, Caroline W. Suydam, sold this lot to a man by the name of White. Typical Second Empire Style house.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: Dec 13/8
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 5

IDENTIFICATION

1. BUILDING NAME(S): 93 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: E. side of Prospect between Georgia and Carolina Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent F. LoTiempo ADDRESS: 93 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By Permission

DESCRIPTION

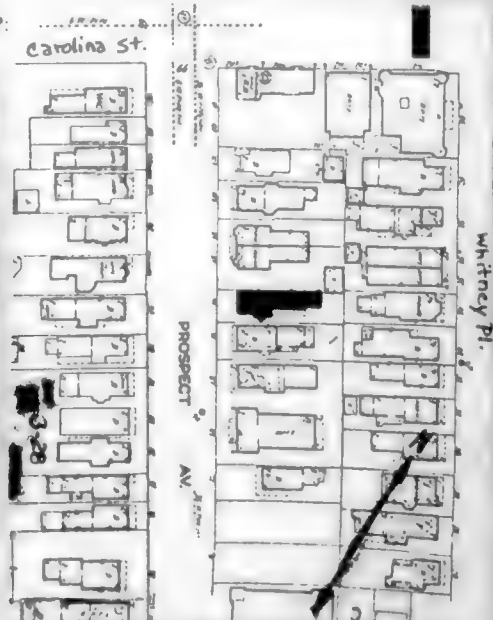
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 3-28

13. MAP:



HP-1



- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: **semi-attached car port**
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located on a residential street. Within West Village Preservation District.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style house. Hip roof with cross gable. Round arched attic window in gable. "L-shaped" floor plan with bay window on side of house. Round arched windows. Wood porch supported by squared columns across front of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

93 Propsect stands on lot #19 of the original Stephen Whitney Estate. Whitney's daughter, Caroline M. Suydam, sold this property when other trustees were still holding on to their share of the inheritance. See 69 Whitney, and compare how this structure ties in with other structures that were built on properties that Mrs. Suydam released. Unique in West Village. Typical Italianate Styling with unusual Gothic Revival type center gable.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1884
 "Map of Stephen Whitney's holdings in Buffalo, N.Y.", obtained at the Erie County Titles and Deeds Map Room.**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Dec 1978

YOUR ADDRESS Room 314 City Hall TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT '85

IDENTIFICATION

1. BUILDING NAME(S): 99 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: N.E. Side of Prospect between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: E & L Development Co ADDRESS: 99 Prospect Avenue
6. USE: Original: Apartments Present: Rooms
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior, accessible: Explain _____

DESCRIPTION

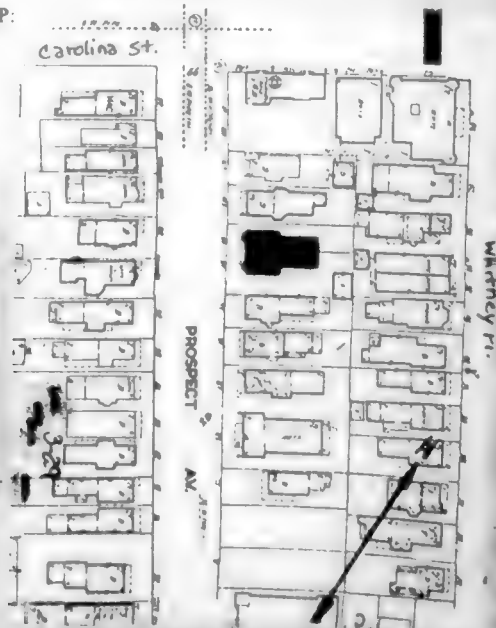
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 3-29



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within the West Village Preservation District on a street of residential houses and paratment buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style with: 2-story bays flanking entranceway; stone bands across tops of windows, flat headed windows in bays, segmental arched windows over entranceway, pedimented armers, and wood columned porch over entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1880
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was the first multi-unit dwelling built in the West Village. 99 Propsect was built on lots #20 and #23 of the original Stephen Whitney Estate. Two daughters of Stephen Whitney Caroline W. Suydam and Mary Phoenix, released the land permitting this early apartment structure to be built. In the 1920's this building was a popular resting place for Great Lakes seamen that stayed in Buffalo temporarily.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 14 1978

YOUR ADDRESS: 318 City Hall Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ WATERFRONT 5

IDENTIFICATION

1. BUILDING NAME(S): 103 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Ne side between Carolina and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Theodore S. Fleming ADDRESS 103 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

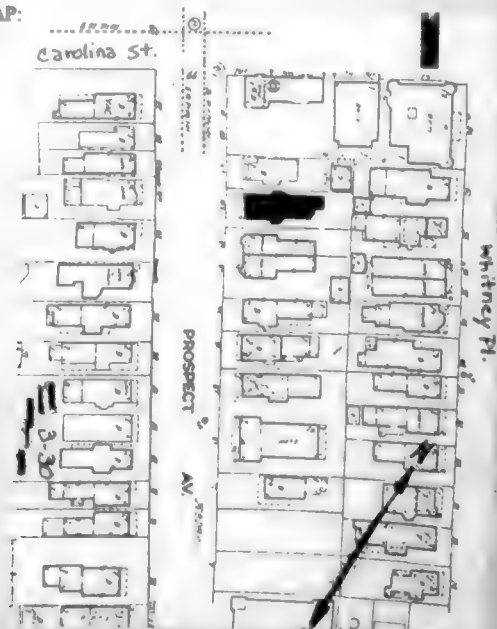
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 3-30



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential buildings of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof with gambrel roofed cross section bays. Shed roofed dormers. Side bays have scalloped shingles, scroll brackets, exterior chimneys, and patterned brick between first and second floor windows which face diagonally out. Projecting front pedimented gable has shingles and three windows together. Second floor center bay has transoms with a border of small square stained glass lights. First floor windows are

SIGNIFICANCE small square stained glass lights. First floor windows are

19. DATE OF INITIAL CONSTRUCTION

c. 1890

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd elongated, flat headed single light, double hung with stone lintels and sills. Entranceway enclosed in vestibule. Wood paneled double doors on vestibule. Front doors are wood paneled double doors with sash having a border of small square stained glass lights. Front porch has pediment over steps with carving in tympanum, squared columns and scroll brackets. Segmental arched windows on sides. Tall chimney stack.

20. Unique Queen Anne Style house in West Village. Originally part of the Stephen Whitney Estate.

21. SOURCES:
Buffalo City Atlas, 1894, 1884

22. THEME
**Residential
Queen Anne Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
ROOM 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 5

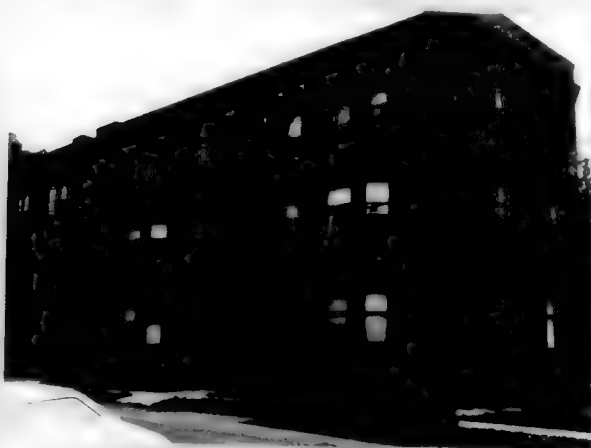
IDENTIFICATION

1. BUILDING NAME(S) 205 Carolina Street-The Marguerite
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION S. side of Carolina between Whitney and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒ Streets
5. PRESENT OWNER Elfo. Village Assoc. ADDRESS 250 Delaware Avenue
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road, Yes ☒ No ☐
Interior accessible: Explain By Permission

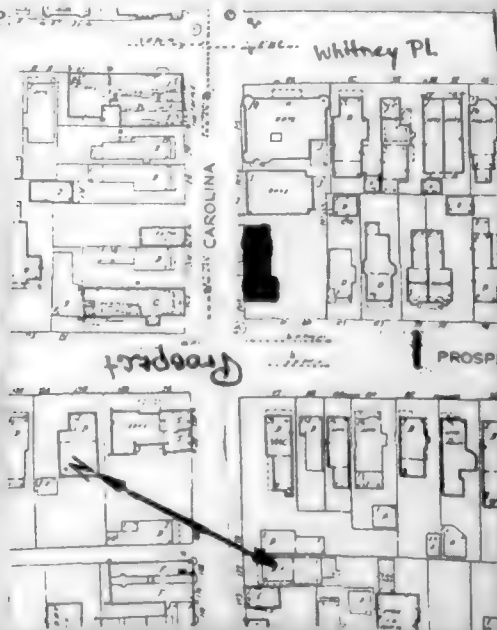
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Interior Rehabilitation, 1973

12. PHOTO: 3-32



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other **Tot lot** _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within West Village Preservation District. Among residential houses and apartment buildings of Carolina Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment building containing six units. It is an example of a Romanesque treatment of the American Commercial Style. Tile capped parapet with corbelled dentils below. Mixture of round arched and flat-headed windows with stone sills. Two story bays on either side of entranceway. Pronounced trim around entranceway SIGNIFICANCE and window on side of building. 1892
19. DATE OF INITIAL CONSTRUCTION. **1892**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Marguerite was built on lot #31 of the original Stephen Whitney Estate. One of the many apartment buildings that were built in the area in the 1890's. Typical Romanesque Style apartment house.
21. SOURCES:
**American Atlas Co. Atlas of Buffalo, 1894
Buffalo Address Book and Family Directory, 1892**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: 01/11/79

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 5**

IDENTIFICATION

1. BUILDING NAME(S): 211 Carolina Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side of Carolina between Prospect and Whitney
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bfio. Village Assoc. ADDRESS: 250 Delaware Avenue
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible. Explain By Permission

DESCRIPTION

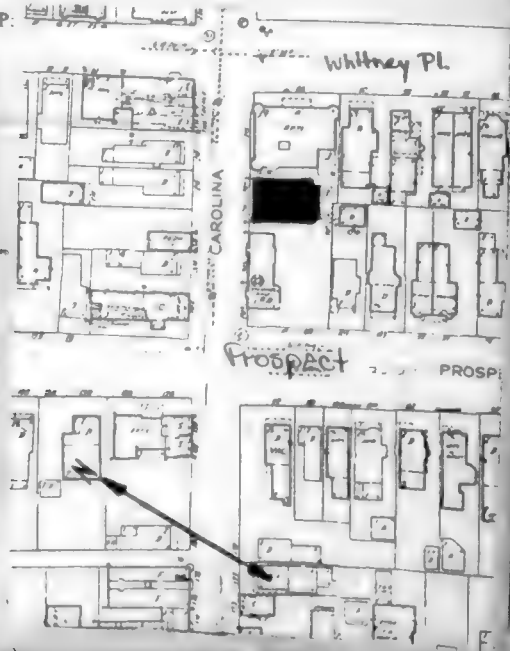
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light. members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Interior Rehabilitation, 1973

12. PHOTO: 3-33



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

**Situated between two other apartment buildings of similar styling.
Within West Village Preservation District.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building containing seven units. Romanesque treatment of the American Commercial Style. Tile capped parapet Round arched entranceway with two small round arched single paned sash windows above on the second story. Three centered arched window on either side of entranceway, bay windows directly above these on the second story. Flat headed windows on the third story.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **1892**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Henrietta was built on lots #28 and 31 of the original Stephen Whitney Estate. William Whitney, son of Stephen Whitney, quit claim on lots #28, #29, #30 and #31 to George Duchscherer, June 11, 1891. George Duchscherer was then responsible for the construction of the Columbia (86 Whitney), the Marguerite (205 Carolina), the Josephine (demolished, tot lot at present), and the Henrietta. All of these flats built between 1891 and 1894. They play a major role in West Village's "apartment renaissance" in the 1890's when the tide turned from single to multi-unit structures. Typical apartment building with Romanesque Revival Styling.

21. SOURCES:

**American Atlas C. Atlas of Greater Buffalo, Philadelphia, 1894
Buffalo Address Book and Family Directory, 1892
Deeds, page 555, liber 609, Erie County Titles and Deeds.**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 11 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 3**

IDENTIFICATION

1. BUILDING NAME(S): 67 Prospect Ave. Prospect Ave. Baptist Church
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION Northeast corner of prospect and Georgia Sts.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Prospect Ave. Church ADDRESS 67 Prospect Ave.
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain services

DESCRIPTION

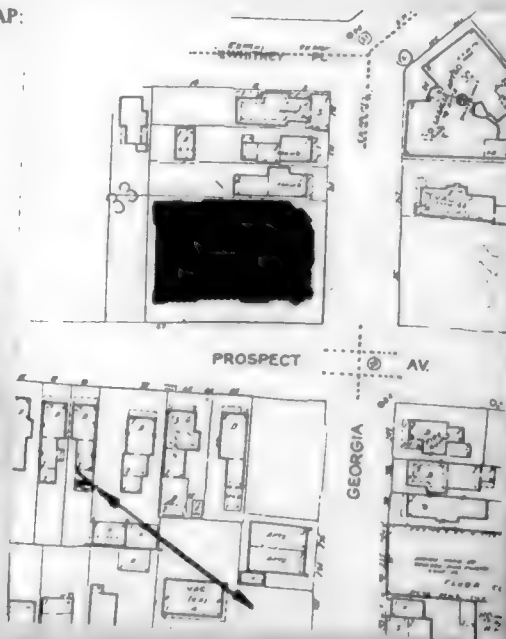
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
1890: Classrooms and parlors added within original structural lines

12. PHOTO: 3-22

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Designated City Landmark. Within West Village Preservation District among residential and commercial structures. Faces parking lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (Including interior features if known):

Ceiling finished in groined Gothic arches with transverse arches terminating in the dome; the ornamental capitals of the columns and over hanging leaf work around the skylight are metal all woodwork is quartered white oak. Transepts facing either street supply through large stained glass windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1881-1882

ARCHITECT: F.W. Caulkins

BUILDER: Nason: J. Deirer & Sons Carpenter: John Briggs

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

English decorated Gothic style architecture. See attached sheet.

21. SOURCES:

Anniversary Exercises Prospect Avenue Baptist Church

22. THEME

Religious

PROSPECT AVENUE BAPTIST CHURCH

Ground was broken in April of 1881, and the cornerstone laid July 12, 1881 for the church. It took approximately one year for the structure to be completed.

The building is of red brick, trimmed with dressed reddish-brown sandstone. It is finished throughout in the English decorated Gothic Style of architecture. The tower stands diagonally at the intersection of Prospect and Georgia Streets. at equal angles to either street and is topped by a spire rising 170'.

The auditorium is in the form of an amphitheatre, the outerspace being used for halls and stairways. The broad gallery and the roof are supported by ten iron columns equally distant from a common center. The central ceiling forms a dome, springing from the imposts, with a base diameter of 57' rising to 43'. Surmounting the dome is a convex skylight of stained glass, 15' in diameter. The easterly transept, in front of which stands the pulpit, is used to house the baptisery. On the gallery above is placed the large organ from Johnson and Son, Westfield, Massachusetts.

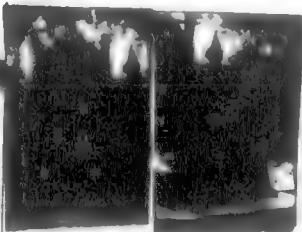
SOURCE: Anniversary Exercises Prospect Avenue Church
Reverend Chivers (1863-1893)

ROLL# 4

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY



5

66 Whitney

SHOT 0.1 CODE green



5

62 Whitney

SHOT 3 CODE green



5

56 Whitney

SHOT 4 CODE green



52&54 Whitney

SHOT 5 CODE green



5

46 Whitney

SHOT 6 CODE red



44 Whitney

SHOT 7 CODE green



5

36 Whitney

SHOT 8 CODE green



34 Whitney

SHOT 9 CODE green



5

30 Whitney

SHOT 11 CODE green



28 Whitney

SHOT 12 CODE red



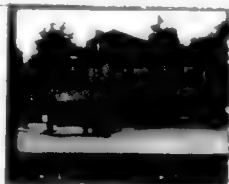
26 Whitney

SHOT 13 CODE green



24 Whitney

SHOT 14 CODE red



5

18 Whitney

SHOT 15 CODE yellow



5

270 Georgia

SHOT 16 CODE red



5

268 Georgia

SHOT 17 CODE green



5

S. Georgia St.

SHOT 18 CODE

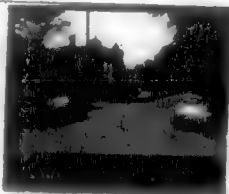
ROLL# 4

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

5



S. Whitney Pl

SHOT 19 CODE

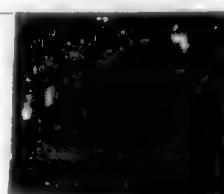
6



11 Whitney

SHOT 20 CODE green

6



17 Whitney

SHOT 21 CODE green

6



25 Whitney

SHOT 22 CODE green

6



31 Whitney

SHOT 23 CODE green

6



35 Whitney

SHOT 24 CODE red

6



39 Whitney

SHOT 27 CODE green

6



41 Whitney

SHOT 28 CODE green

6



45 Whitney

SHOT 29 CODE yellow

6



55 Whitney

SHOT 30 CODE green

6



59 Whitney

SHOT 31 CODE green

6



61 Whitney

SHOT 34 CODE yellow

6



65 Whitney

SHOT 35 CODE greenSHOT CODE SHOT CODE SHOT CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 5**

IDENTIFICATION

1. BUILDING NAME(S) 66 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: 66 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Buffalo Village Ass. ADDRESS 250 Delaware Avenue
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible Explain By Permission

DESCRIPTION

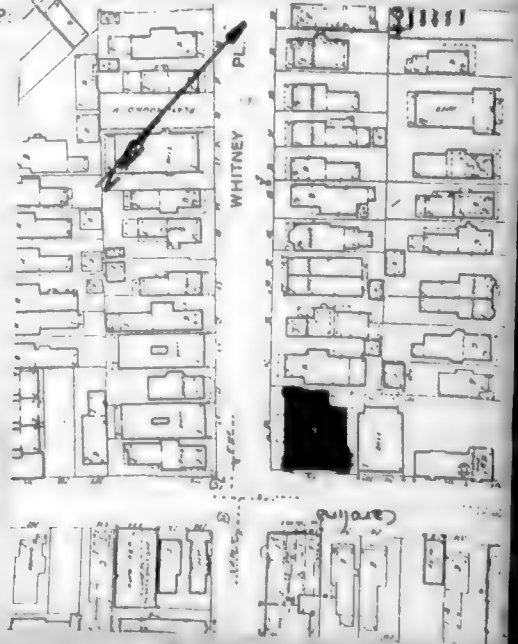
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Interior rehabilitation completed, February 1974

12. PHOTO: 4-0



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

The Columbia, turns corner of Carolina and Whitney streets. It stands amidst other structures of differing periods. Rooming houses, apartment buildings, and light commercial activities pervay in this section of West Village.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Columbia is an eleven unit, 3½ story brick apartment structure of the Romanesque Revival Style featuring: heavy massing of towers, chimney stacks, recessed porches, and steep roofed gables; brick roofline ornament on the fineal topped towers; chimneys that appear to be ornamented pillasters; around arches, flat headed, low arched, and polygonal bays offer a variety of forms for the entrance and window openings.

19. DATE OF INITIAL CONSTRUCTION: **1892**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Columbia, was built in the 1890's when apartment structures were built in profusion on any lots that remained open. The Columbia Flats, were finished in 1892 on two of the last lots still held by the trustees of Stephen Whitney. In the winter of 1974, the rehabilitation to the interior of the Columbia was completed. The integrity of the exterior remained intact. The designers of the Columbia used a carefully thought out Romanesque Revival Style instead of the current trends toward the American Commercial Style being employed in most of the other apartment buildings in the West Village.

21. SOURCES:

**Buffalo Village Associates, "Record of Rehabilitation".
Buffalo Address Book. 1883-1901**

G.Hopkins, Atlas of the City of Buffalo. 1872, 1884, 1991

22. THEME:

Residential

DETAIL SHOT #4-0
66 Whitney Place



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: Oct 11 1981
from 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 5

IDENTIFICATION

1. BUILDING NAME(S): 62 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 62 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Theodore S. Flemming ADDRESS: 250 Delaware Avenue
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

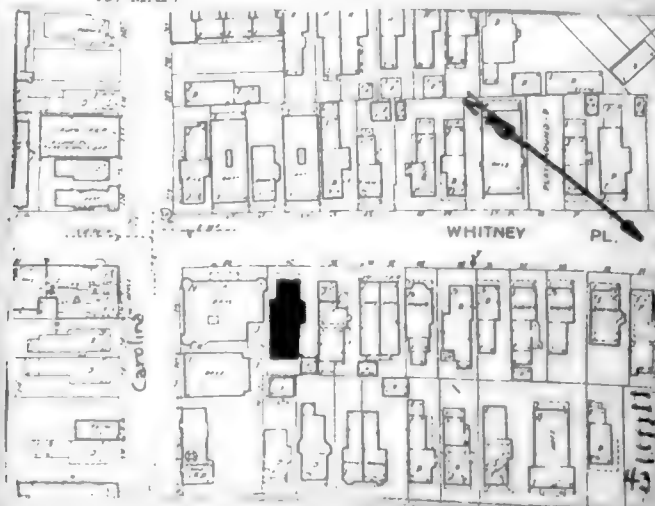
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 4-3



13. MAP.



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

62 Whitney stands among other late Victorian structures that depict the Whitney Place development from 1861-1898. Within West Village Preservation District

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
62 Whitney is a 2½ storey brick Italianate residence with a Eastlake Style addition, stick gable trim, and stone and brick shouldered arches.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1880
 ARCHITECT _____
 BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The Eastlake Style porch is unique to the area.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872, 1884

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 3**

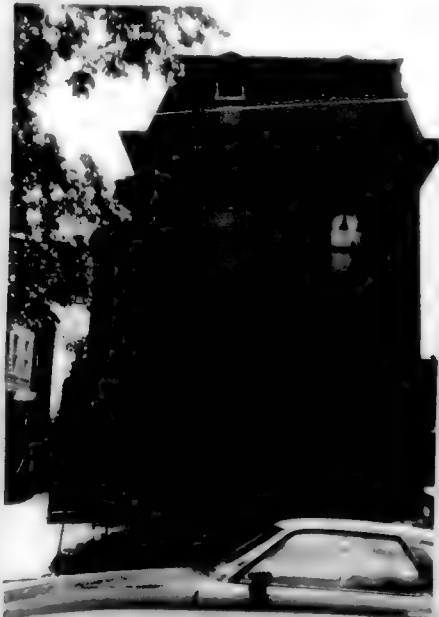
IDENTIFICATION

1. BUILDING NAME(S) 56 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. Side of Whitney between Carolina and Georgia Streets.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER George Simon ADDRESS: 338 Beard Street
6. USE: Original Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By Permission

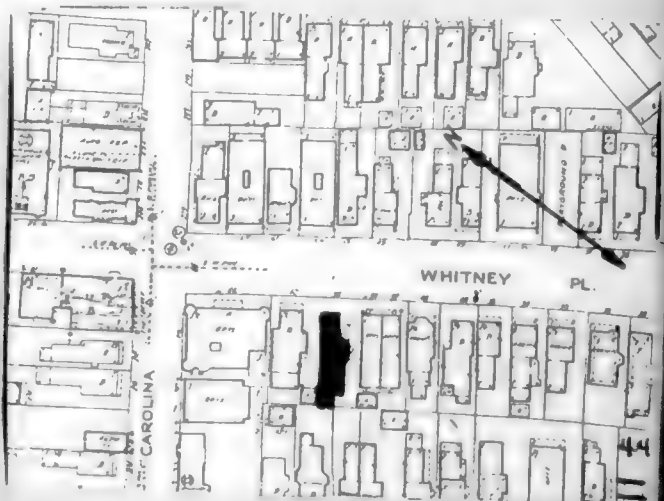
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch removed 1977

12. PHOTO: 4-4



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other. _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

56 Whitney is a structure of Late Victorian vintage on a street that depicts the development of Victorian Style from 1861 to 1890. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style house. "L-shaped" floor plan with side entranceway. Round arched windows with wood carved hood molds.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Second Empire Style as it was built in the area.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 41-C-114 DATE: OCT 15

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 5**

IDENTIFICATION

1. BUILDING NAME(S): 52 and 54 Whitney Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION W. side of Whitney between Carolina and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Donald Munson ADDRESS 46 Endicott Drive
6. USE: Original Apartments Present Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain Permission

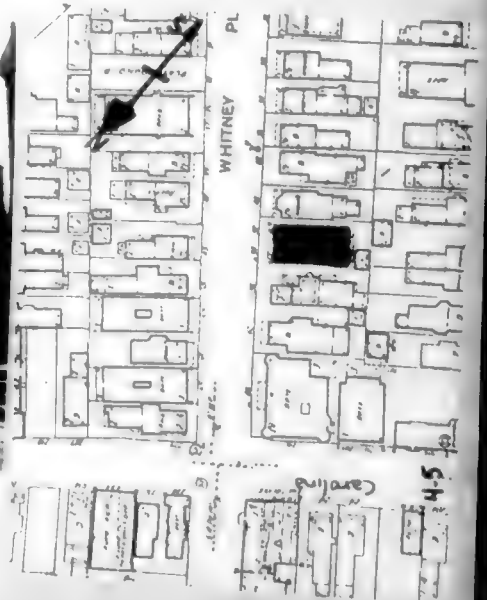
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 4-5



13. MAP:



HP 1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Within West Village Preservation District

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story apartment building which originally contained four units (has since then been converted to a rooming house). Two story porch across the front of building, with Ionic columns on the second story and doric columns on the first. Rusticated raised basement.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1895
 ARCHITECT _____
 BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
52-24 Whitney was built in the period when multi-unit housing was filling the last empty lots. Instead of using Italian Palazzo or Romanesque motifs, this structure was articulated by attached Greek ornament. Unique multi-unit building with Greek Revival detailing. Only building like this in West Village.

21. SOURCES:
**G. Hopkins, Atlas of the City of Buffalo, 1884, 1891
 Century Atlas Co. Atlas of Greater Buffalo, Philadelphia, 1915**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 213 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT

5

IDENTIFICATION

1 BUILDING NAME(S): 46 Whitney Place

2 COUNTY: Erie

TOWN/CITY: Buffalo

VILLAGE _____

3 STREET LOCATION: West side of Whitney between Georgia and Carolina Streets

4 OWNERSHIP: a. public ☐ b. private ☒

5 PRESENT OWNER: Eddy Ventures Inc. ADDRESS: 178 Pearl Street

6 USE: Original: Residence

Present: Residence

7 ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes ☒ No ☐

Interior accessible: Explain By Permission

DESCRIPTION

8 BUILDING MATERIAL

a. clapboard ☐

b. stone ☐

c. brick ☒

d. board and batten ☐

e. cobblestone ☐

f. shingles ☐

g. stucco ☐

other _____

9 STRUCTURAL SYSTEM (if known)

a. wood frame with interlocking joints ☐

b. wood frame with light members ☐

c. masonry load bearing walls ☒

d. metal (explain) _____

e. other _____

10 CONDITION

a. excellent ☒

b. good ☐

c. fair ☐

d. deteriorated ☐

11 INTEGRITY

a. original site ☒

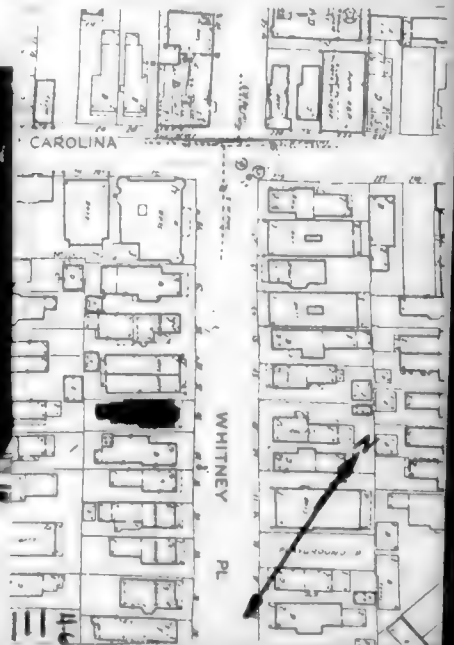
b. moved ☐

if so, when? _____

c. list major alterations and dates (if known) _____

12. PHOTO: 4-6

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

46 Whitney, is a structure of late Victorian vintage on a street that depicts the development of Victorian Style from 1861 to 1898. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two large wooden brackets resting on brick corbels visually support the overhanging gable, at either end. Turned wood posts support the front porch. Carved wood double doors in entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

46 Whitney was built in a time when the Second Empire phase was nearing an end. This structure brought on a new thinking to residential building on Whitney Place. The combination of brick and frame living spaces was developed using the mansard roof, but in the 1880's, the designers employed Queen Anne, Stick, and Shingle Styles not only to change the appearance but to further the play of textures. This basic form of house building was the root of residential construction decades to come. Unique Queen Anne Style house in West Village with Eastlake porch.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872, 1884.

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 5**

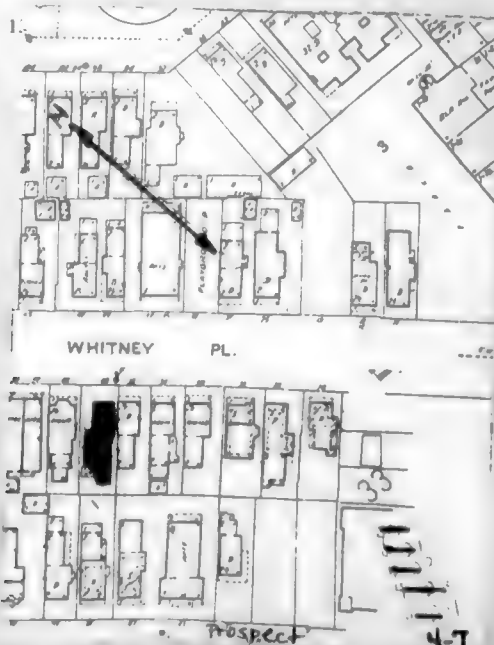
IDENTIFICATION

1. BUILDING NAME(S): 44 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. Side of Whitney between Carolina and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward Janulionis ADDRESS: 46 Whitney Place
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Currently undergoing rehabilitation.

PHOTO: 4-7



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

44 Whitney stands among other late Victorian structures that depict the Whitney Place development from 1860 to 1890. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2½ Story Italianate Style house "L-shaped" floor plan. Segmental arched windows. Window and vergeboards in front gable. Rusticated raised basement. Entrance on side of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1875

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building is taller than the earlier Italianate Style homes, that were built in the area. A typical Italianate Style house.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Point City Hall TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 5

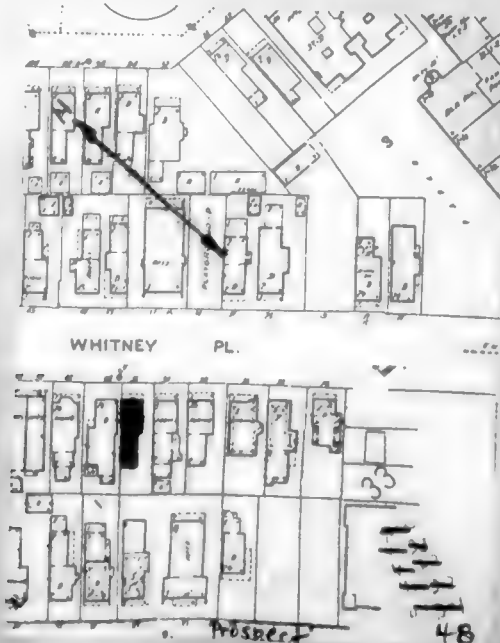
IDENTIFICATION

1. BUILDING NAME(S): 36 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Faith W. Patton ADDRESS: 36 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 4-8



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among brick residential buildings of Whitney Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Italianate Style. Gable roof. Round arched window opening in front gable. Segmental arched single light double hung windows on first and second floor. Floor to ceiling windows, first floor. Segmental arched doorway with semi-elliptical transom, wood paneled doors and sidelights. Porch across front has modillion brackets, stick balustrade, squared columns with medallion decoration topped with bracket-like sections. Two story gable roofed section in

SIGNATURE _____
 19. DATE OF INITIAL CONSTRUCTION: **rear.**

ARCHITECT: **c. 1870**

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house with unique porch. Original owner was A.M. Eaton

21. SOURCES:

Buffalo City Atlas, 1873

22. THEME:

**Italianate Style
 Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 1 1986

YOUR ADDRESS Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): WATERFRONT 5

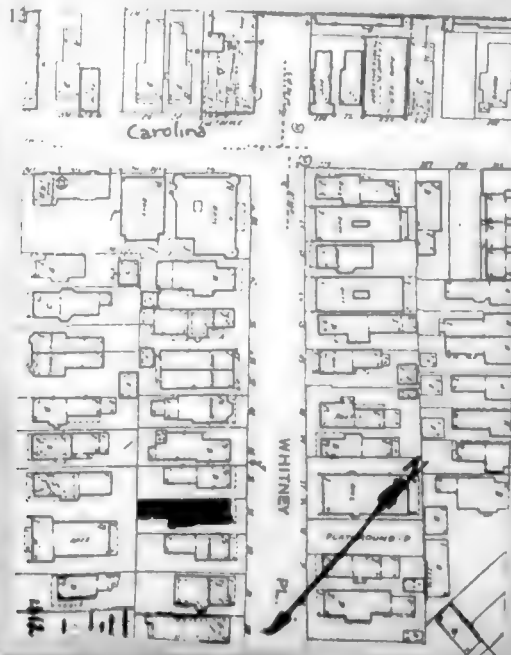
IDENTIFICATION

1. BUILDING NAME(S): 34 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 34 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Theodore Flemming ADDRESS 250 Delaware Avenue
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 4-9



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This structure stands on Whitney Place between Georgia and Caroline streets. In this block, one sees the development of building in the latter part of the nineteenth century, 1865-1900. 34 Whitney is part of the early phase of this development. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Italianate Style house. Bay windows on the left side of the second story. Cable molding surrounding doorway. Stained glass transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1867

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

34 Whitney stands as an example of a home built early in the development of this block of Whitney Place. It was originally built for Frederick W. Taylor, a lumber dealer. His partner James Crate, built 19 Whitney in 1871, but fire destroyed this residence in 1975. This three-story brick structure is currently undergoing interior rehabilitation into two one bedroom and one two bedroom units. Typical Italianate Style house with Queen Anne Style bay added.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
 Thomas' Buffalo City Directory, 1867**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 5

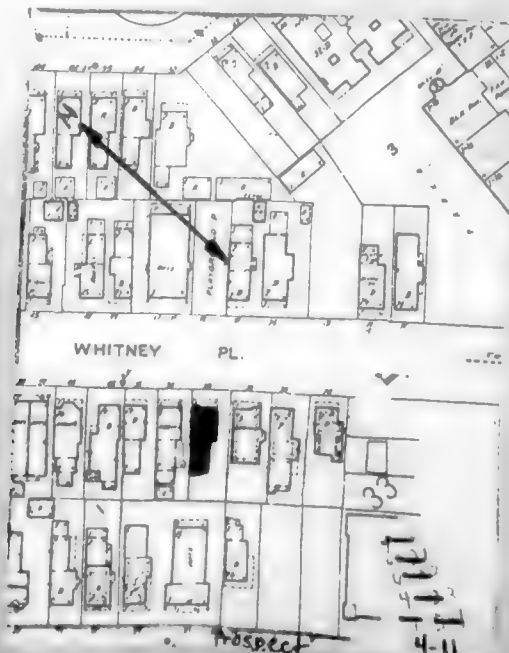
IDENTIFICATION

1. BUILDING NAME(S): 30 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: 30 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rusan A. Yafai ADDRESS: 30 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
In 1977, the entrance addition was applied to front facade.

12. PHOTO: 4-11



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential brick buildings of Whitney Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

2 1/2 story Italianate Style house. First and second story windows have segmental arches while the third floor, attic window has a rounded arch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1861

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

This modest Italianate house was built in 1861, for Lorenzo Sweet, an executive in the firm Gething and Sweet, a tailoring business. Eleven years later, Sweet's partner, James P. Gething built the mansard roofed 26 Whitney Place. Sweet's home was the first to be built (between Georgia and Carolina Streets) on what was then Palmer Street. The Italianate house used was typical for the next ten years on Whitney. Sweet's partner, Gething, built the first Second Empire Style residence on this block of Whitney Place. Not only were Gething and Sweet successful business men but pioneers on Whitney Place. Typical Italianate Style house.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
 Thomas', Buffalo City Directories, 1861 & 1872**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: 312 City Hall Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) WATERFRONT 5

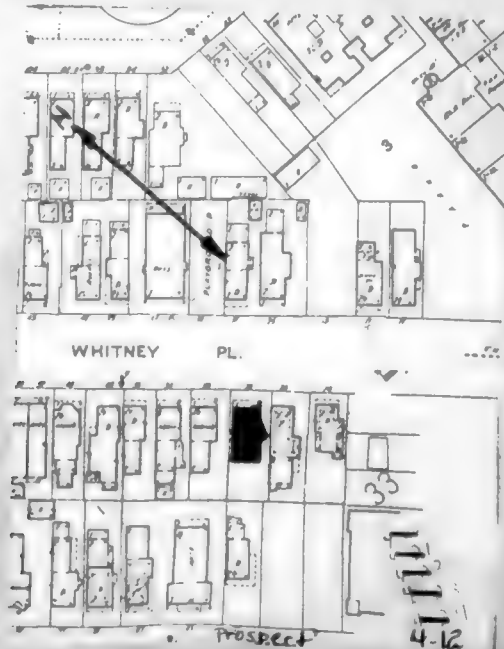
IDENTIFICATION

1. BUILDING NAME(S): 28 Whitney Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: 28 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Peter Flynn ADDRESS 28 Whitney Place
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
The front porch was removed after fire gutted the interior
Interior rehabilitation was completed in 1976

12. PHOTO: 4-12



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district).

Within West Village Preservation District. Among brick residential structures of Whitney Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Second Empire Style. Pyramidal tower over entranceway. Three story bay projection on left side of house. Black painted string courses decorate first and second stories. Wood paneled double doors. Modillion brackets under front eaves. Steep pediment-like dormer heads with modillion brackets. Finial decorates tower pinnacle and

SIGNIFICANCE ~~Pyramidal tower over entranceway.~~

19. DATE OF INITIAL CONSTRUCTION **1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique Mansard roofline within the West Village Preservation District and unique painted string courses. Outstanding example of Second Empire Style.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1973
YOUR ADDRESS City Hall Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) _____ **WATERFRONT 5**

IDENTIFICATION

1. BUILDING NAME(S): 26 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 26 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Neighborhood Village ADDRESS 250 Delaware Avenue
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

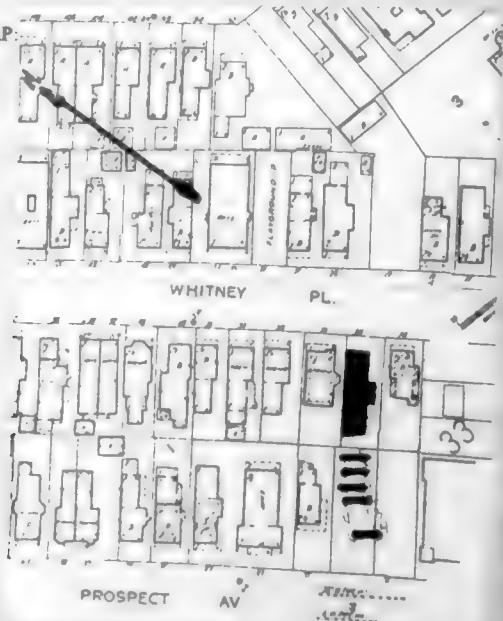
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Interior rehabilitation

12. PHOTO: 4-13



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
26 Whitney stands among the late Victorian structures depicting the historical development of the block of Whitney Place. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The mansard roof of this Second Empire styled house with rounded dormers. Round arched windows on first and second stories.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1872

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
26 Whitney was the first house to be built on this block that used the Second Empire Style.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas' Buffalo City Directory, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): _____ **WATERFRONT 5**

IDENTIFICATION

1. BUILDING NAME(S): 24 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 24 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Fenton Moore ADDRESS 24 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain: Permission

DESCRIPTION

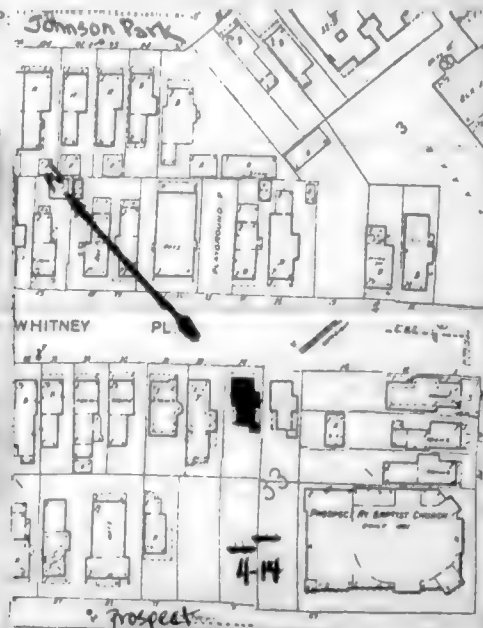
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 4-14



HP-1

13. MAP: Johnson Park



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential brick buildings of Whitney Place. Commercial Chippewa Street lies just to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Second Empire Style house. Tower over entranceway topped by a finial. Bay window on front of house. Dormer over bay window. Double door entrance

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique in its grouping of Second Empire motifs. One of the few two story Second Empire Style houses in the area.

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872, 1884

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 5

IDENTIFICATION

1. BUILDING NAME(S): 270 Georgia Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION 270 Georgia Street, between Whitney and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Peter Novak ADDRESS 270 Georgia Street
6. USE: Original Residence Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

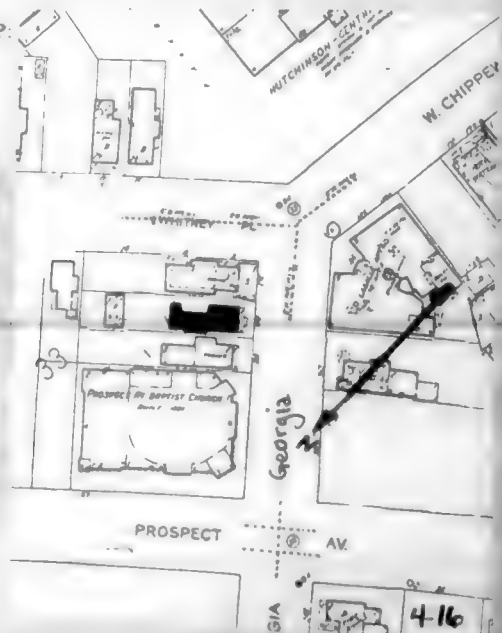
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Completion of interior rehabilitation, 1978

12. PHOTO: 4-#16



13. MAP:



HP-1

- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

270 Georgia stands in the proximity of Whitney Place, but further added to its environment include the Prospect Avenue Baptist Church, the LaSalle, the Astor, and Hutch-Tech High School. Within West Village Preservation District

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

270 Georgia is a 2 1/2 storey brick Italianate Style residence featuring; a front porch that articulates the entrance with a shingled pediment, round and low brick arched windows, and a new cupola topping the low hip roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1868

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally, this land was possessed by Stephen Whitney and his trustees. Homer C. Sherwood, a clerk, was lucky to obtain this land to build his Italianate Style home. By dividing the facade into four parts instead of the typical three, this structure appears at the same time creating a different symmetry. Unique house in West Village because of wide, construction and fine styling.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas' Buffalo City Directory, 1868**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 5

IDENTIFICATION

1. BUILDING NAME(S): 268 Georgia Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: 268 Georgia Street, between Whitney and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Patrick Privitera ADDRESS: 268 Georgia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

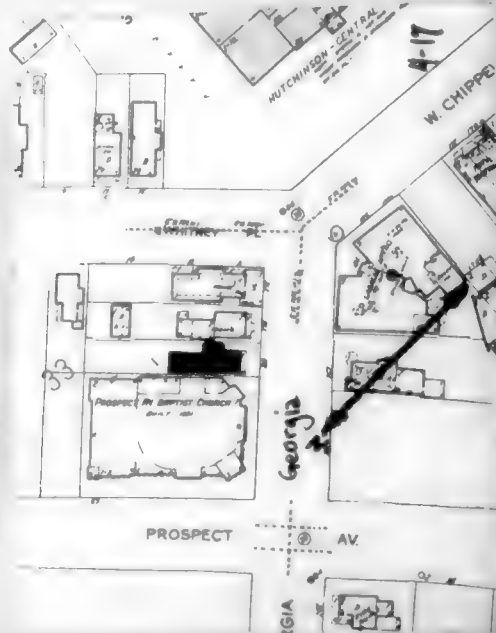
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Entrance and first story front windows were shortened and squared for front porch addition.

12. PHOTO: 4-17



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Prospect Avenue Baptist Church

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
268 Georgia stands next to Prospect Avenue Baptist Church and across from the LaSalle and Astor. A corner store is two doors down and Hutch-Tech is close by. Within West Village Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
268 Georgia is a two story brick Italianate Style residence with round arched, keystoned window, and dentils under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
268 Georgia was built originally for Michael Mellany, a variety store owner. The Italianate styling of this structure is typical of the housing being built at this time.

21. SOURCES:
**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas, Buffalo City Directory, 1870**

22. TIME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1975
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 11 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 11 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bertha Barnes ADDRESS: 11 Whitney Place
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

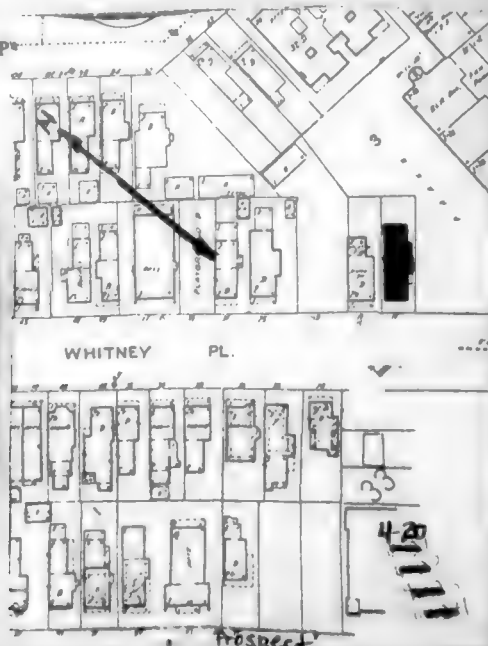
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 4-20



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Hutchinson Central Technical H.S.
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
11 Whitney Place, is the first address on this block, located next to Hutchinson Central's parking lot, this structure is included with the structures fronting Whitney Place that depict the late Victorian development on this street. Within West Village Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style house has an "L-shaped" floorplan. Attic window under gable. Paired wood brackets under the eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1871
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
11 Whitney Place built in 1871, for A. Curtis Winn, a conductor. The date of erection makes this structure part of the early development on this block of Whitney Place. Typical Italianate Style house.
21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas' Buffalo City Directory, 1871.
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1971
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): _____ WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 17 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 17 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Karam ADDRESS: 17 Whitney Place
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain: By Permission

DESCRIPTION

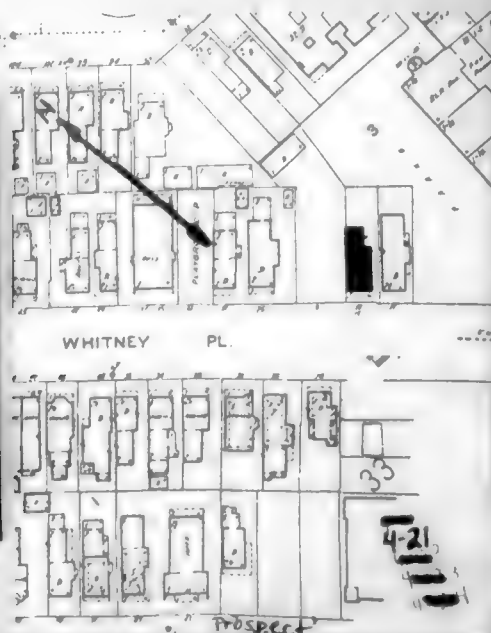
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 4-21



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Vacant lot of 19 Whitney Place

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

17 Whitney Place stands among the late Victorian structures fronting Whitney Place. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

17 Whitney Place is Italianate Style house with a wooden porch addition, and Queen Anne Styled additions. Second floor has Pediment-like gable with dentiled eaves. Fish scale shingled frieze below gable and along sides. Front porch has turned posts, spindle balustrade. Two over two light floor to ceiling windows first floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1868

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure was built early in the development of this block of Whitney Place. 17 Whitney, was built in 1868 for George Denniston, a Central R.R. clerk. It is unique in that the structure employs Queen Anne style to the basic Italianate form.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas, Buffalo City Directory, 1868**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 6

IDENTIFICATION

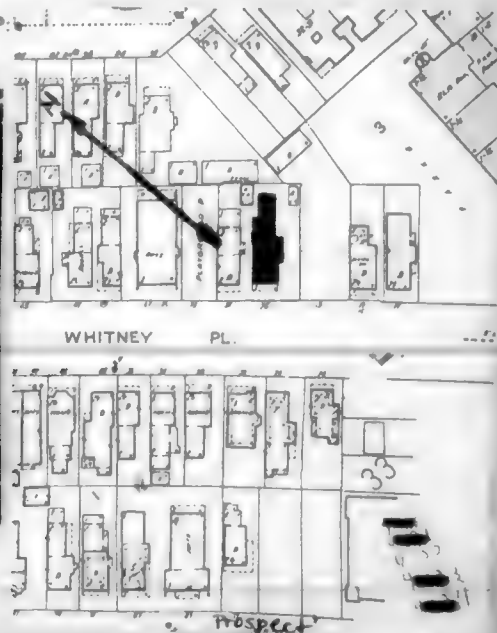
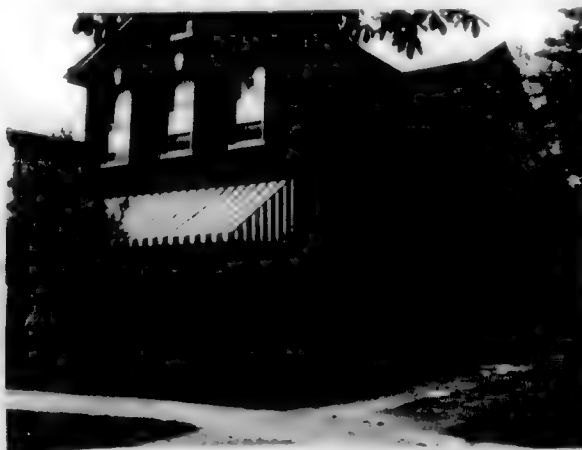
1. BUILDING NAME(S): 25 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 25 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Ingielinski ADDRESS: 25 Whitney Place
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Round arched window bricked-in on one side projection and front porch removed for aluminum awning.

12. PHOTO: 4-22

13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

25 Whitney Place stands among the late Victorian structures fronting this block of Whitney Place. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
25 Whitney Place is a 2^{1/2} storey, brick, Italianate Style cottage featuring, round arched windows with masonry keystones topping the brick arches and a unadorned gable roofline.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure was built early in the development of this block of Whitney Place. The original owner was W. N. Beyer. Typical Italianate Style house.

21. SOURCES:

G. Hopkins, Atlas of the City of Buffalo, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0470

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board

DATE OCT 15 1978

YOUR ADDRESS Room 313 City Hall

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 31 Whitney Place

2. COUNTY: Erie

TOWN/CITY: Buffalo

VILLAGE: _____

3. STREET LOCATION: 31 Whitney Place

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER Bertha Barnes

ADDRESS 11 Whitney Place

6. USE Original Residence

Present Rooming House

7. ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes ☒ No ☐

Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING

MATERIAL:

a. clapboard ☐

b. stone ☐

c. brick ☒

d. board and batten ☐

e. cobblestone ☐

f. shingles ☐

g. stucco ☐

other: _____

9. STRUCTURAL

SYSTEM:

(if known)

a. wood frame with interlocking joints ☐

b. wood frame with light members ☐

c. masonry load bearing walls ☒

d. metal (explain) _____

e. other _____

10. CONDITION:

a. excellent ☐

b. good ☐

c. fair ☒

d. deteriorated ☐

11. INTEGRITY:

a. original site ☒

b. moved ☐ - if so, when? _____

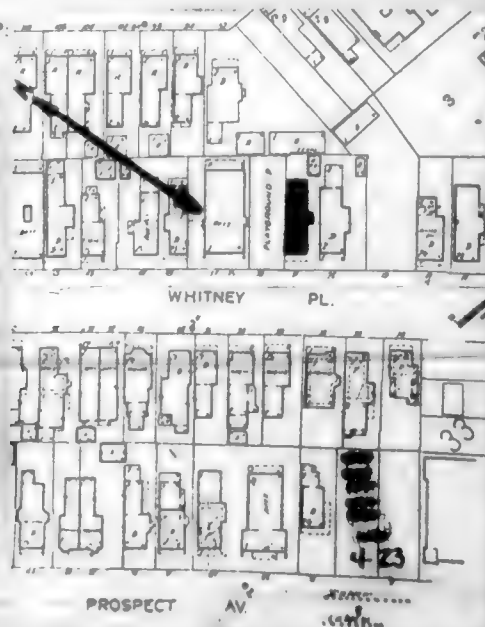
c. list major alterations and dates (if known):

On 6/5/78, the front porch was removed

12. PHOTO: 4-23



13. MAP:



HP 1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

31 Whitney Place stands among the late Victorian structures fronting this block of Whitney Place.

Within West Village Preservation District

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

31 Whitney Place is a two story Italianate Style house with carved wood brackets under the eaves. Segmental arched window openings. Round window in gable. Two story bay on west side. Segmental arched doorway has two light transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This structure was built in the early development of this block of Whitney Place. The original owner was W. J. Wells. Typical Italianate Style house.

21. SOURCES:

C. Hopkins, Atlas of the City of Buffalo, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 6**

IDENTIFICATION

1. BUILDING NAME(S) 35 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION 35 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buffalo Village Ass. ADDRESS: 250 Delaware Avenue
6. USE: Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

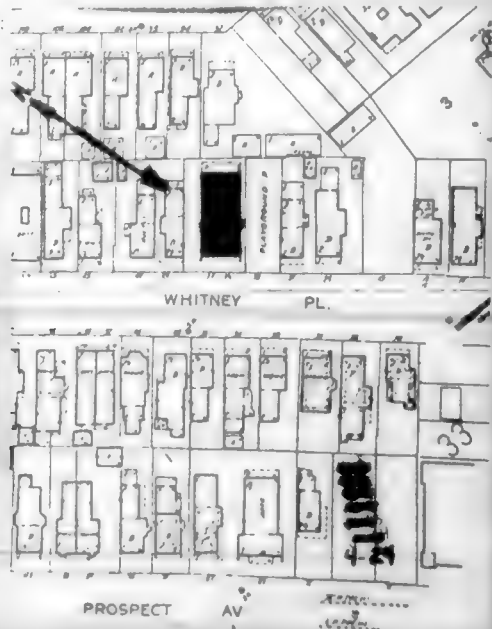
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 4-29



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential brick buildings in West Village.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
35 Whitney is a three story apartment building contains six units. Bay windows on left side of building facade. Gothic styled hood moldings and work above the first floor windows and entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1898 1898

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally, the site of 35 Whitney was occupied by a brick residence built in the early 1870's for A.L. Schriver. A man by the name of Roanoke, foreseeing the need for housing visitors that would soon be coming to Buffalo to see the Pan-American Exposition, chose this site to build one of his five hotels. In 1898, 35 Whitney was completed, and pre-dated the Roanoke Hotel which gave the West Village area two of Mr. Roanoke's five hotels. Originally the name of the hotel The Piermont. Unique apartment building in West Village.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Buffalo Village Associates, "Records of Rehabilitation".**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: 313 City Hall Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 39 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 39 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph R. Ryan ADDRESS: 39 Whitney Place
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

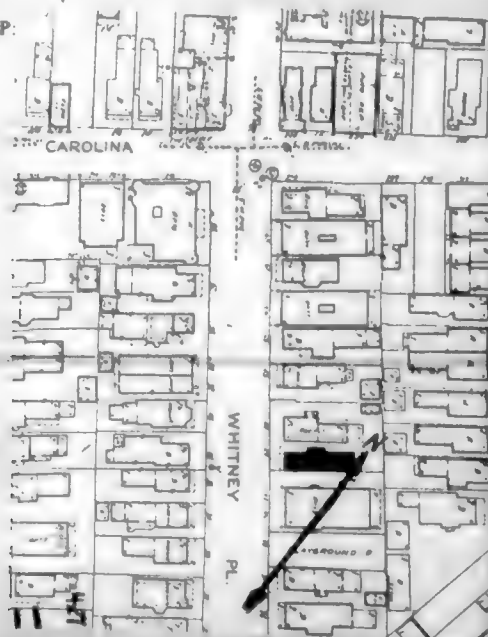
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 4-27



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

39 Whitney Place stands among other late Victorian structures that depict the Whitney Place development from 1861-1898.

Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

39 Whitney Place is a 2½ storey, Italianate cottage featuring low arched windows, "L-shaped" plan, and a spindle supported porch that runs across the front and along the side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1875

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

39 Whitney is an example of a pleasing Italianate styled residence, with an Eastlake style porch which makes it a unique structure in West Village.

21. SOURCES:

C. Hopkins, Atlas of the City of Buffalo, 1872, 1884.

22. THLME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT **6**

IDENTIFICATION

1. BUILDING NAME(S): 41 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: 41 Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James T. Frances ADDRESS 41 Whitney Place
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

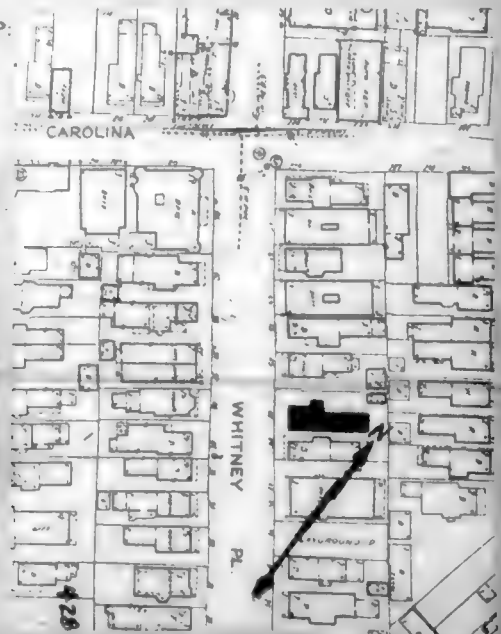
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 4-28



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

41 Whitney, stands among other late Victorian structures that depict the Whitney Place development from 1861-1898. Within West Village Preservation District

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

41 Whitney is a 2½ storey brick Italianate cottage featuring, arched windows decorated on top with wood carving, and double brackets and dentils under the gable roof cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **1866**

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

41 Whitney was originally built for Edward Beardsley, a maltster. At this time there were only a few other residences on this block. A distinctive feature of this structure is its wood carved appointments.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872
Thomas', Buffalo City Directory, 1866**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 312 City Hall Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 6**

IDENTIFICATION

1. BUILDING NAME(S): 55 Whitney Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Carolina and Georgia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Theodore Fleming ADDRESS: 55 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

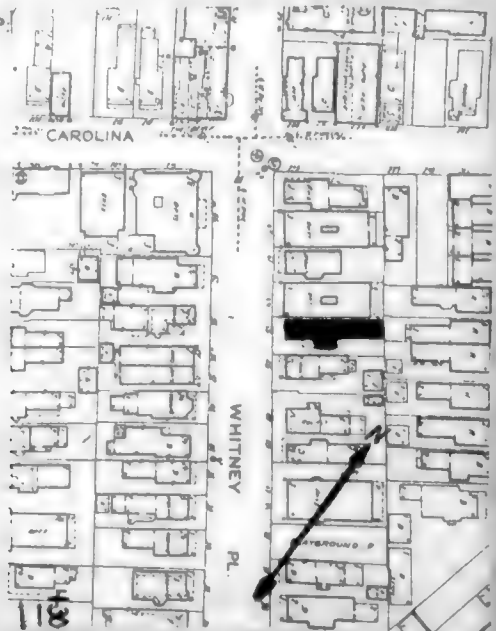
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: **4-30**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential brick buildings of Whitney Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Segmental arched single light double hung windows with stone keystones and sills. Rusticated stone basement. "L" shaped plan. Gabled roof. Dentiled front eaves. Side entranceway is segmentally arched with stone keystone. Wood paneled double doors, semi-elliptical transom and wood paneled reveals. One story gabled roof extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house found in West Village. Originally part of the Stephen Whitney Estate.

21. SOURCES:

Buffalo City Atlas, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: **OCT 15 1978**

YOUR ADDRESS: **Buffalo Landmark & Preservation Board** PHONE: _____

Room 313 City Hall
ORGANIZATION (if any) **Buffalo, N. Y. 14202** **WATERFRONT 6**

IDENTIFICATION

1. BUILDING NAME(S): **59 Whitney Place**
2. COUNTY: **Erie** TOWN/CITY: **Buffalo** VILLAGE: _____
3. STREET LOCATION: **59 Whitney Place**
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: **Buffalo Village Ass.** ADDRESS: **250 Delaware Avenue**
6. USE: Original: **Apartment** Present: **Apartment**
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain **By Permission**

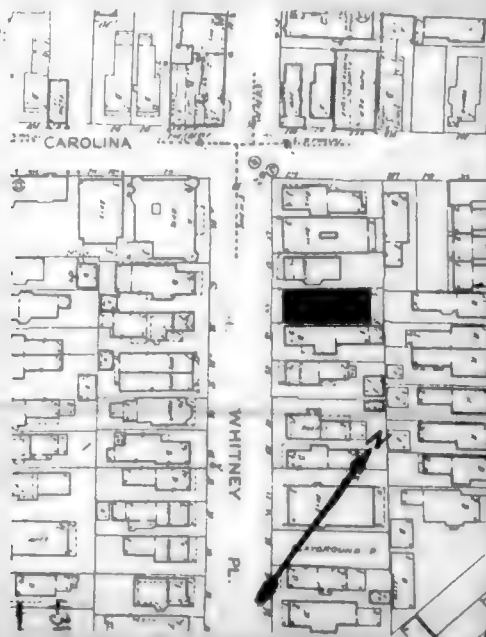
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Wrought iron railing above portico removed

12. PHOTO: **4-31**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

This apartment structure stands on Whitney Place which maintains a mixture of 1875-1885 brick Victorian residences and other apartment buildings built in the turn-of-the-century apartment boom. Two doors down is 65 Whitney, which is an exact replica of this structure. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
59 Whitney is a three story Italian Palazzo style apartment building containing six units. The windows and doorway on the first floor have splayed brick arches. Brick quoins. Wood paneled balustrade on roof. Bracketed overhang with dentil molding shelters doorway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1898

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

59 Whitney was built in a decade when apartment buildings filled any lots not taken by private homes. E.J. Garvin, purchased the land from the trustees of Steven Whitney and was one of the last parcels of land that remained from Whitney's large land holdings in the West Village area. The ornamented brick facade stands to exemplify the mixture of housing that developed on Whitney Place. One of several Italian Palazzo Style apartment houses in West Village.

21. SOURCES:

G.Hopkins, Atlas of the City of Buffalo. 1891
Buffalo Society Address Book. 1889

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 6

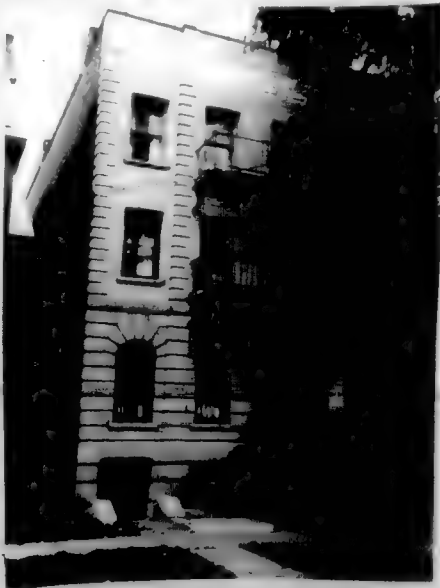
IDENTIFICATION

1. BUILDING NAME(S): 65 Whitney Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE
3. STREET LOCATION East side of Whitney between Georgia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael Kurial ADDRESS: West Seneca
Present: Apartments
6. USE: Original: Apartments
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

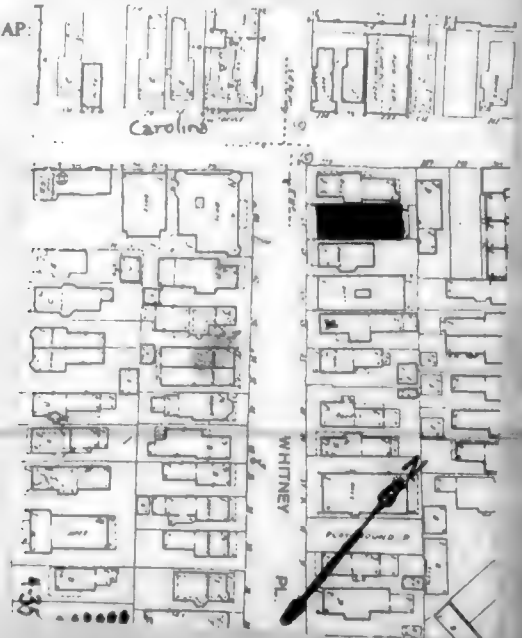
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 4-35



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential brick buildings of Whitney Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Italian Pallazzo Style apartment building containing six units. The windows and doorway on the first floor have splaved brick arches. Brick quoins. Bracketed overhang with dentil molding shelters doorway. Iron fire escape balconies on floor of the second and third story windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1898

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In 1892 Nelson O. Tiffany and George Brown secured this plot from the trustees of Stephen Whitney. It was one of the last parcels of land that remained from Whitney's large land holdings in the West Village. Typical Italian Pallazzo Style apartment building.

21. SOURCES:

Deeds, Liber 639, page 487; Obtained at Erie County Records.

22. THEME:

Residential

ROLL# 5

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

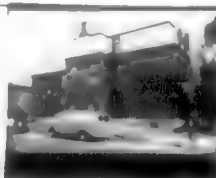
6



S. Whitney Pl.

SHOT 0 CODE

6



229 Carolina

SHOT 1 CODE green

6



231 Carolina

SHOT 2 CODE green

6



247 Carolina

SHOT 3 CODE green

6



116 Johnson Pk.

SHOT 4 CODE yellow

6



114 Johnson Pk.

SHOT 5 CODE green

6



112 Johnson Pk.

SHOT 6 CODE yellow

6



110 Johnson Pk.

SHOT 7 CODE yellow

6



104&106 Johnson Pk.

SHOT 8 CODE green

6



102 Johnson Pk.

SHOT 9 CODE red

6



98 Johnson Pk.

SHOT 10 CODE red

6



94 Johnson Pk.

SHOT 12 CODE yellow

6



92 Johnson Pk.

SHOT 13 CODE yellow

6



88 Johnson Pk.

SHOT 14 CODE yellow

6



80 Johnson Pk.

SHOT 15 CODE yellow

6



76 Johnson Pk.

SHOT 16 CODE red

ROLL# 5

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

7		7		7		7	
49 Johnson Pk. SHOT <u>19</u> CODE <u>green</u>		51 Johnson Pk. SHOT <u>20</u> CODE <u>red</u>		55 Johnson Pk. SHOT <u>21</u> CODE <u>green</u>		57 Johnson Pk. SHOT <u>22</u> CODE <u>green</u>	
7		7		7		7	
61 Johnson Pk. SHOT <u>23</u> CODE <u>green</u>		69 Johnson Pk. SHOT <u>24</u> CODE <u>red</u>		73 Johnson Pk. SHOT <u>25</u> CODE <u>red</u>		75 Johnson Pk. SHOT <u>26</u> CODE <u>green</u>	
7		7		7		7	
77 Johnson Pk. SHOT <u>27</u> CODE <u>green</u>		81 Johnson Pk. SHOT <u>28</u> CODE <u>green</u>		85 Johnson Pk. SHOT <u>29</u> CODE <u>green</u>		87 Johnson Pk. SHOT <u>30</u> CODE <u>yellow</u>	
7		7		6		6	
93 Johnson Pk. SHOT <u>31</u> CODE <u>yellow</u>		95 Johnson Pk. SHOT <u>32</u> CODE <u>green</u>		S. 94-114 Johnson PkS. SHOT <u>34</u> CODE _____		76-88 Johnson SHOT <u>35</u> CODE _____	
		S. JOHNSON SHOT 36					

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 320 Carolina Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE corner of Whitney Place and Carolina St
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

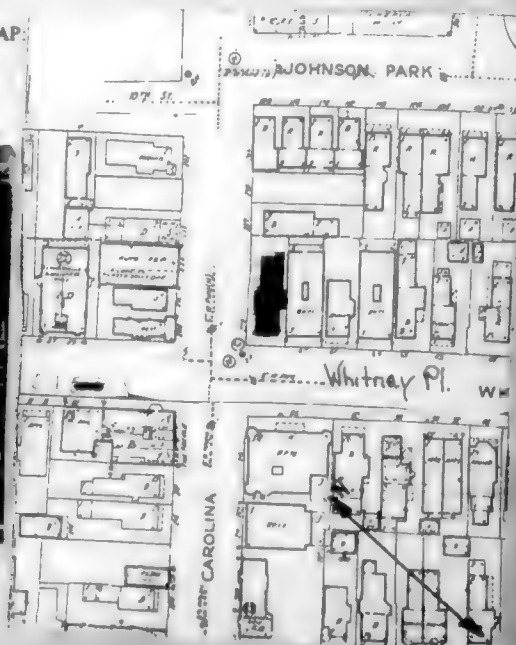
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 5-1



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential buildings of Whitney Place and mixed residential and commercial buildings of Carolina Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

Three story Second Empire Style. Mansard roof. Pavillion section on Carolina Street side. Round arched, hooded dormers with key-stones. Round arched singled light double hung windows with stone sills on the first and second floors. Front doorway has wood paneled segmental arched double doors with tall two light windows. Cross-like relief pattern in lower section of doors. Rusticated stone basement. Two story gable roofed section in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1880

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style house. L. Marcus was the original owner. The property was originally part of the Stephen Whitney Estate.

21. SOURCES:

Buffalo City Atlas, 1884

22. THEME

**Residential
Second Empire Style**

DETAIL SHOT #5-1
229 Carolina Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Dr. [illegible] [illegible] on Board DATE: **OCT 15 1978**

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 6**

IDENTIFICATION

1. BUILDING NAME(S): 231 Carolina Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between Whitney Place and Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: By permission Explain _____

DESCRIPTION

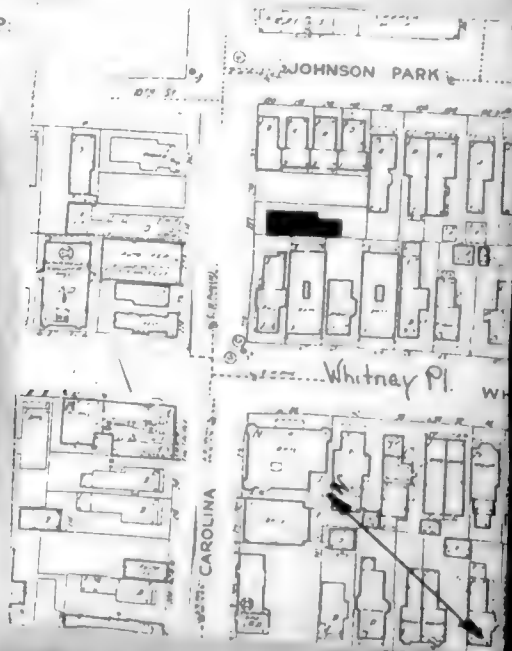
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **5-2**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential and commercial buildings of Carolina Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style, gable roof. Dentils and paired brackets under side and front eaves. Round arched gable window. Segments' arched single light double hung windows with stone sills in first and second floors. Wood paneled double doors. Stone belt course along foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style house. Original owner was H. Tanner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:
**Residential
 Italianate Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 247 Carolina Street

2. COUNTY Erie

TOWN/CITY Buffalo

VILLAGE _____

3. STREET LOCATION SW corner of Johnson Park and Carolina

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER: _____

ADDRESS _____

6. USE: Original Residence

Present: Residence

7. ACCESSIBILITY TO PUBLIC

Exterior visible from public road: Yes ☒ No ☐

Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING

MATERIAL:

a. clapboard ☐

b. stone ☐

c. brick ☒

d. board and batten ☐

e. cobblestone ☐

f. shingles ☐

g. stucco ☐

other _____

9. STRUCTURAL

SYSTEM:

(if known)

a. wood frame with interlocking joints ☐

b. wood frame with light members ☐

c. masonry load bearing walls ☐

d. metal (explain) _____

e. other _____

10. CONDITION:

a. excellent ☐

b. good ☒

c. fair ☐

d. deteriorated ☐

11. INTEGRITY:

a. original site ☒

b. moved ☐

if so, when? _____

c. list major alterations and dates (if known)

Queen Anne additions

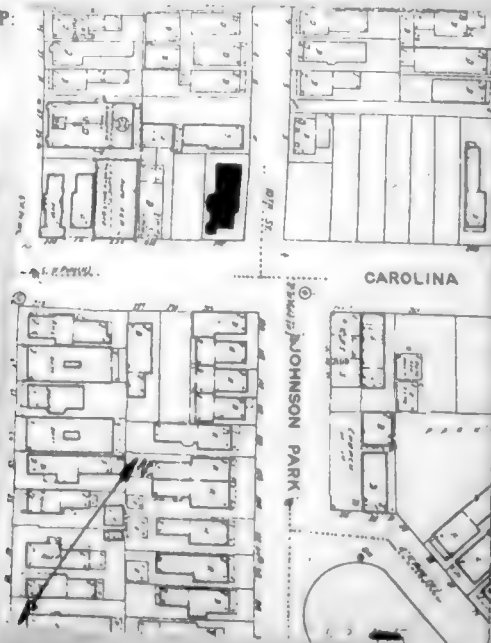
12. PHOTO:

5-3

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential and commercial buildings of Carolina Street. A wall divides Johnson Park from Carolina Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick Italianate Style with Queen Anne Style additions. Gable roof. Round arched second floor window opening in center with fan carving in rounded section. Two smaller round arched two over one light windows flank center window. First floor bay has four over four light floor to ceiling windows. Enclosed sunporch has multilight sashes. Carolina Street entrance flanked with tuscan pilasters and has pediment head.

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house but has later Queen Anne additions from probably the 1890's. H. Tanner was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: 114 Johnson Park TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S) 114 Johnson Park
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side just east of Carolina Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Roger E. Stone ADDRESS 114 Johnson Park
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

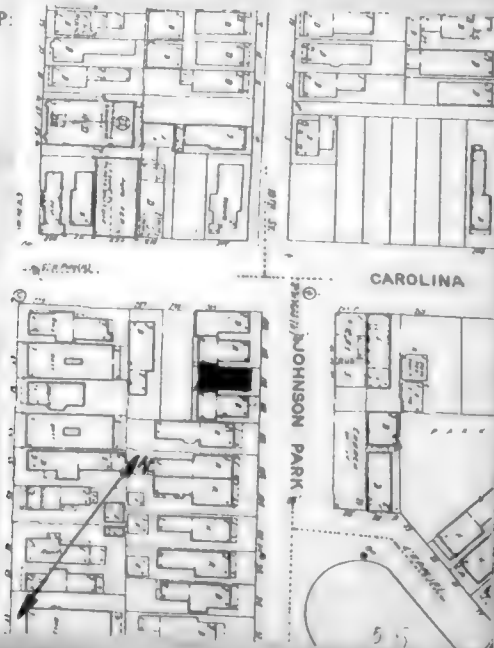
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
doorway altered

12. PHOTO: 8-5



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential houses of Johnson Park.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Flat headed single light double hung windows with transom section. Segmental arched doorway, gable roof. Stone belt course above foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1868

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Christopher C. Greenwood was the original owner. Until 1868, he lived at 28 Johnson Park. Greenwood was an insurance agent for the Western Insurance Office, located at 8 Main Street. A typical Italianate Style house.

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Directory, 1868**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0478

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S) 104-106 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION South side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Wilson H. Pratt ADDRESS: 11 Middlenex Rd.
6. USE: Original Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

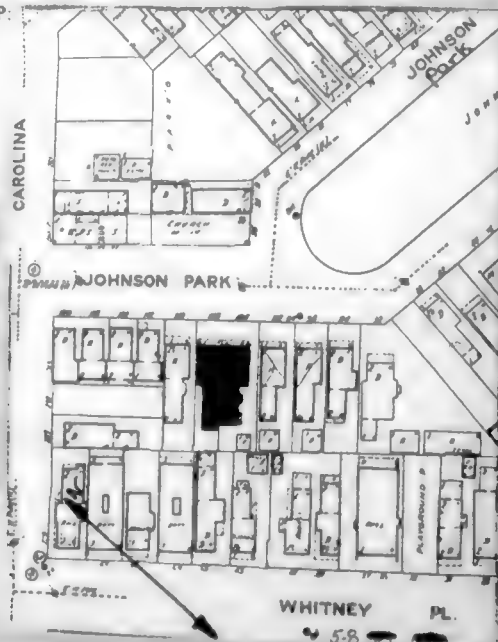
8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☒
 - b. good ☐
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known) _____

12. PHOTO: 5-8



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. flooding ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Building faces what was originally Fir Street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Italianate Style Apartment House. Brick dentils along the parapet. Lunette windows on the third story. Round arched windows on first and second stories. Segmental arched entranceways. Original double doors with glass panels on 106.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1861

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

104 and 106 Johnson Park appear to be one structure, but historical information shows that not only were they separate structures built for different persons but built four years apart. The first, 106 Johnson Park, was built in 1861 for Daniel P. Harris, owner of his own livery. In 1865, 104 Johnson Park was built for Samuel D. Colie a lumber dealer. The two structures were built touching each other. This resulted in a book image facade with the only hint of separate construction seen in the discreet difference along the parapet dentils. Knowing past Buffalonians love for open space surrounding their living quarters, it is no wonder that this attempt at attached housing did not take hold in any other place in the West Village.

21. SOURCES:

**P. Emelio, Atlas of the City of Buffalo, 1866
Thomas', Buffalo City Directories, 1861, 1865
Julia P. Snow, Early Recollection of Buffalo. The Mathews-North**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ WATERFRONT 6

IDENTIFICATION

1. BUILDING NAME(S): 102 Johnson Park
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION South side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George Biggie Jr. ADDRESS 102 Johnson Park
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

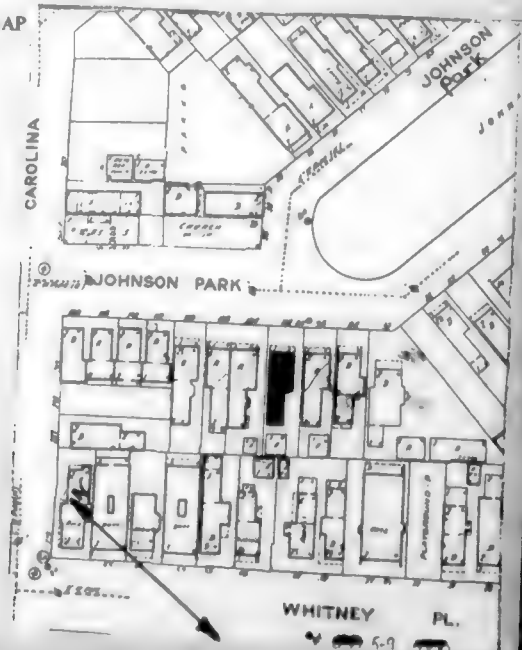
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 5-9



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

102 Johnson Park faces what was originally Fir Street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Italianate Style. Low pitched hip roof and straight headed windows with stone lintels. Projecting roof eaves. Attic stone windows side freize. Flat headed doorway has stone lintel and teanson. Stone belt course above foundation.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1865

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Built for Edward D. Holman, a grocer. One of two similarly styled structures next to each other on Johnson Park. They are unique houses in Buffalo.

21. SOURCES:

P. Ensley, Atlas of the City of Buffalo, 1866.
Thomas', Buffalo City Directory, 1865

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: July 1, 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 6**

IDENTIFICATION

1. BUILDING NAME(S): 98 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph O'Brien ADDRESS: 98 Johnson Park
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

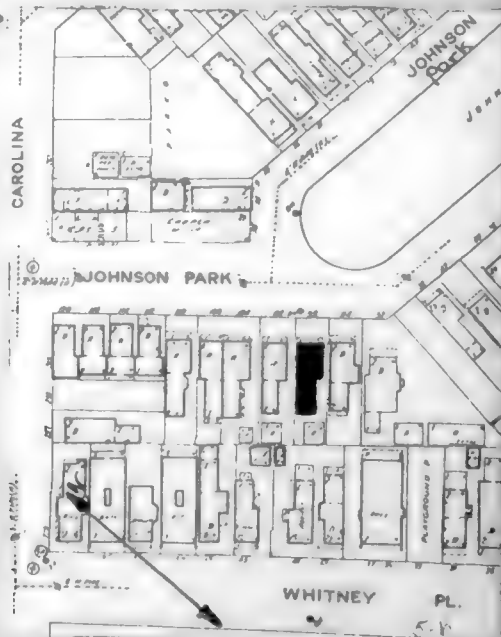
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **6-10**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

House faces what was originally Fir Street. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Italianate style. Low pitched hip roof. Straight headed windows. Double doors with glass panels. Dentils under eaves. Four over light windows on second floor. Attic story windows in frieze. Some belt course above foundation and in attic story. Wide projecting roof eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1864

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

S. Douglas Cornell, son of Samuel G. Cornell who built 61 Johnson Park had this elegant home built for him near the end of the Johnson Park building era. One of two similarly styled structures next to each other on Johnson Park. A unique building in Buffalo.

21. SOURCES:

**P. Mallie, Atlas of the City of Buffalo, 1866
Thomas', Buffalo City Directory, 1864.**

22. TYPE:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: **OCT 15 1978**
Buffalo Landmark & Preservation Board
YOUR ADDRESS: **Room 313 City Hall** TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) **WATERFRONT 6**

IDENTIFICATION

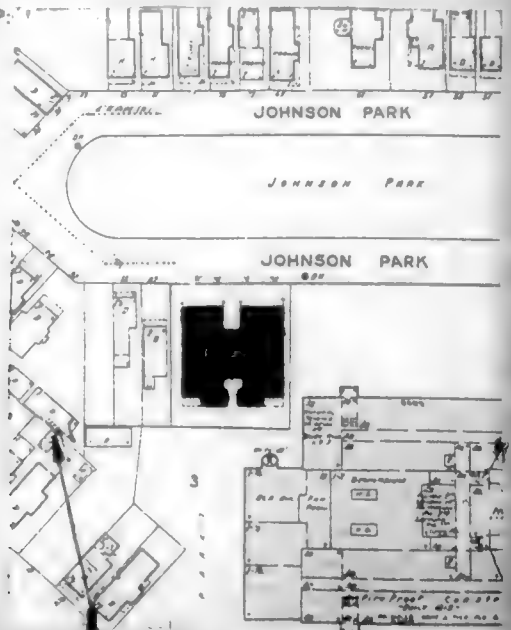
1. BUILDING NAME(S): **76 Johnson Park**
2. COUNTY: **Erie** TOWN/CITY: **Buffalo** VILLAGE: _____
3. STREET LOCATION: **South side of Johnson Park**
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER **Bflo. Village Assoc.** ADDRESS **250 Delaware Avenue**
6. USE: Original: **Apartments** Present: **Apartments**
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain **By Permission**

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Complete interior rehabilitation, 1974

12. PHOTO: **5-16**

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Hutchinson Central Technical High School
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Building faces Johnson Park, a city maintained park. Within West Village Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
The Algonquin, is a brick three storey apartment building of the Italian Palazzo Style. Rustication is performed on the first storey by dark and light brick banding. The H-shaped plan is tied together by a massive arched entranceway. Dark brick quoins visually support the edges to the dark brick banded parapet. The front windows are decorated with Beaux d' Art ornament and the
SIGNIFICANCE basement windows are covered with wrought iron grillwork.
19. DATE OF INITIAL CONSTRUCTION _____
ARCHITECT: _____ 1894
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
The Algonquin, was built in 1894 on the property obtained from Anna M. Hart. Ms. Hart built her home in 1863 and had Alonzo Tanner as a neighbor. Ten years after the Algonquin was built, the surrounding large residences were removed for Hutchinson Central H.S. thus changing the neighborhood atmosphere. The Algonquin is a more elaborate example of apartment buildings built with the Italian Palazzo as the model in a time of American commercialism.
21. SOURCES:
P. Eslie, Atlas of the City of Buffalo, 1866
Buffalo Address Book and Family Directory, 1894
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: _____
YOUR ADDRESS 312 1/2 Hill TELEPHONE: _____
ORGANIZATION (if any) _____ **WATERFRONT 7**

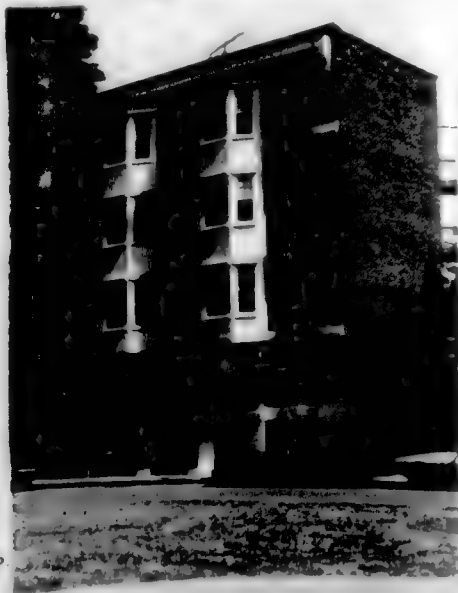
IDENTIFICATION

1. BUILDING NAME(S): 49 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side of park west of Elmwood Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 49 Johnson Park Inc. ADDRESS: 49 Johnson Park
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

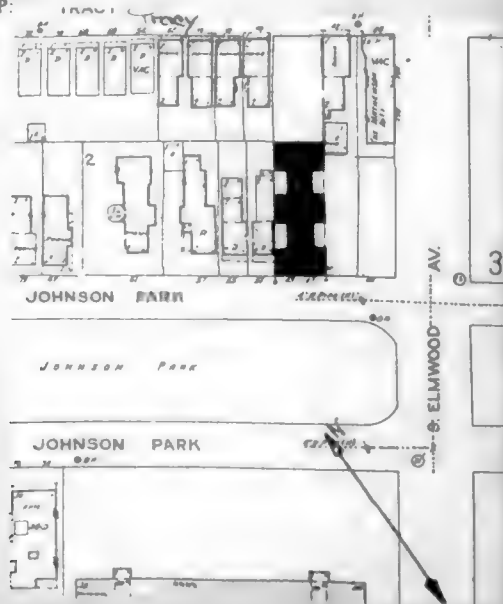
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
rear addition c. 1910

12. PHOTO: **5-19**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential building of Johnson Park, a city owned green. Just west of Elmwood Avenue, a mixed commercial and residential street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four-story brick apartment building. Stone cornice across front at roof with scroll brackets at corners with acanthus leaf carving. Three story bays on front. Segmental arched window openings with stone voussoirs. Stone belt course in fourth, second and first floors. Round arched stone doorway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1900

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

At the time of its opening this was one of Buffalo's finer apartment buildings. It is a unique building in the West Village.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: Oct 15 1986
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT

IDENTIFICATION

1. BUILDING NAME(S): 51 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 49 Johnson Park Inc. ADDRESS: 66 Broadway Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

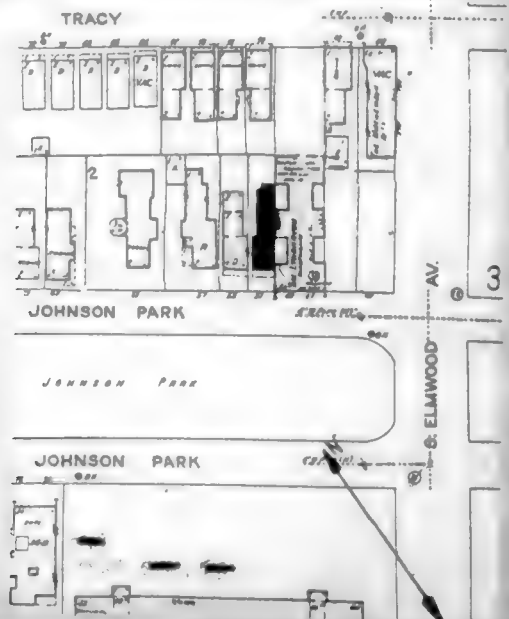
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known)
Greek Revival Porch and entranceway added to Italianate facade.

12. PHOTO: 5-20



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Hutchinson Central Technical H.S.

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among houses and apartment buildings of Johnson Park, a residential green facing Hutchinson Technical High School.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The original structure is an Italianate style house with segmental arched windows. First floor windows are nine over eight light sash. Six over six light windows on second floor. Greek Revival monumental portico in Doric Order. Round window and stick design in tympanum. Doorway has pediment head.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1856

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

51 Johnson Park was originally built for a G.S. Hazard. A unique building in Buffalo because of Greek Revival portico added to Italianate Style home.

21. SOURCES:

P. Eselle, Atlas of the City of Buffalo, 1866
Thomas, Buffalo City Directory, 1856

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: _____

Buffalo Landmark & Preservation Board DATE: **OCT 15 1978**

Room 313 City Hall

YOUR ADDRESS: _____

Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): **55 Johnson Park**

2. COUNTY: **Erie**

TOWN/CITY: **Buffalo**

VILLAGE: _____

3. STREET LOCATION: **Northside of Johnson Park**

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER: **Bradford Lewis**

ADDRESS: **57 Johnson Park**

6. USE: **Residence**

Present: **Residence**

7. ACCESSIBILITY TO PUBLIC:

Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain **By Permission**

DESCRIPTION

8. BUILDING MATERIAL

a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

9. STRUCTURAL SYSTEM (if known)

a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____

10. CONDITION:

a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY

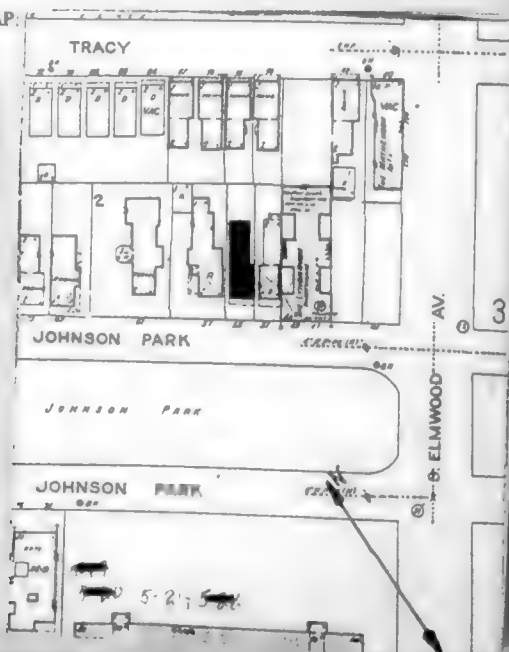
a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: **5-21**

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Hutchinson Central Technical High School

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

House faces Johnson Park, a city maintained park. Within West Village Preservation District. Among residential building facing Hutchinson Technical High School.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate style house. Quatre foil attic window under front gable. Dentils under the eaves. Pediment shaped window heads. Segmental arched floor-to-ceiling window openings on first floor. Segmental arched doorway opening with splayed brick.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1856

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This Italianate cottage was built originally for James H. Palmer, a tobacco merchant. A typical Italianate Style home.

21. SOURCES:
P. Emile, Atlas of the City of Buffalo, 1866
Thomas' Buffalo City Directory, 1856

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: OCT 15 1978
ORGANIZATION (if any): WATERBURY 7

IDENTIFICATION

1. BUILDING NAME(S): 57 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Francis Panasci ADDRESS: 57 Johnson Park
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

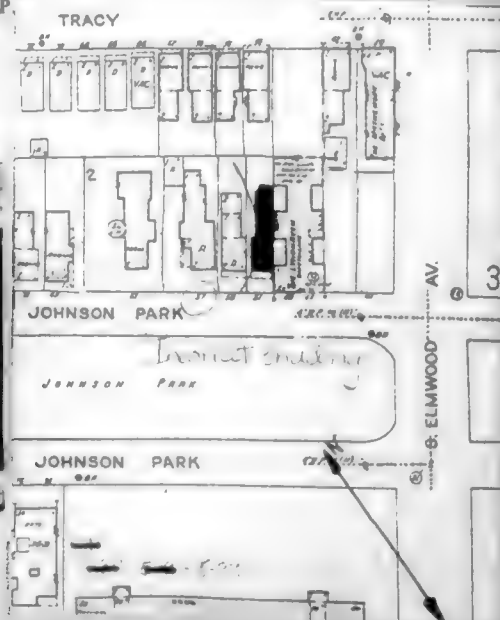
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 5-22



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features Brick walled front court
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Hutch-Tech High School

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
House faces Johnson Park a city maintained park. Within West Village Preservation District.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Gothic Revival Style, "L" shaped floor plan with tower over entranceway. Straight headed windows with hood moldings except for the large pointed window on the second story under the gable. Oak door with an oval shaped glass pane.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1852

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
57 Johnson Park is the best example of the Gothic Revival Style in the West Village. The house was originally built for Henry S. Mulligan, An American Express agent.

21. SOURCES:
Quackenboss & Kennedy, Map of the City of Buffalo, 1854
Thomas', Buffalo City Directory, 1852

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 1979

YOUR ADDRESS: 1001 100th St, Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERBURY 7

IDENTIFICATION

1. BUILDING NAME(S): 61 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side of park west of Elmwood Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James R. Continelli ADDRESS: 61 Johnson Park
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

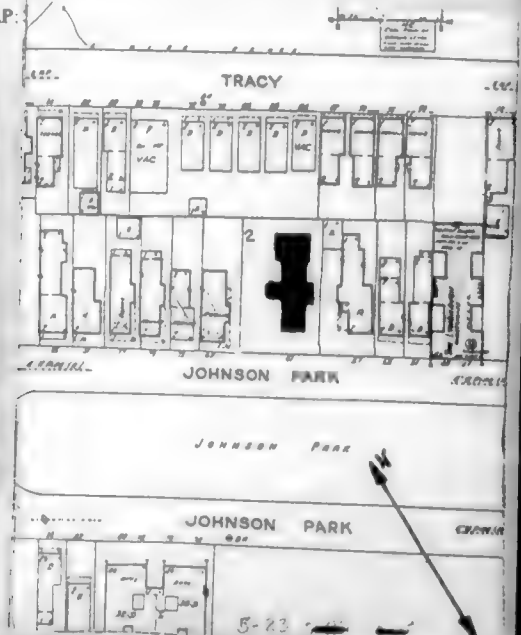
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 5-23



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential buildings of Johnson Park, a city owned green.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Original "L" shaped plan Italianate Style house with Queen Anne additions including a tower. Gable roof with returns. Dentils along front eaves. Flat headed windows have keystones on second story and pediment shaped heads with foliate relief pattern on first floor. Side entranceway enclosed in frame, shed roofed extension. Round arched window opening with oval window in side. Rounded three story tower with domical roof, hexagonal shingles in tiled

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1854

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd story, dentiled eaves and stone belt course above second floor windows.

20. One of the earliest structures on Johnson Park. Unique building in Buffalo because of combination of early Italianate styling and later Queen Anne additions. The tower is unique in the West Village. The original owner was Samuel G. Cornell who was president of the Cornell Lead Works, which made white lead and lead pipe works at the corner of Delaware and Virginia. At that time Johnson Park was called Park Place and Cornell's address was 61.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directories, 1854**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
ROOM 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 7**

IDENTIFICATION

1. BUILDING NAME(S): 69 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: orth side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald G. Lee ADDRESS: 69 Johnson Park
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

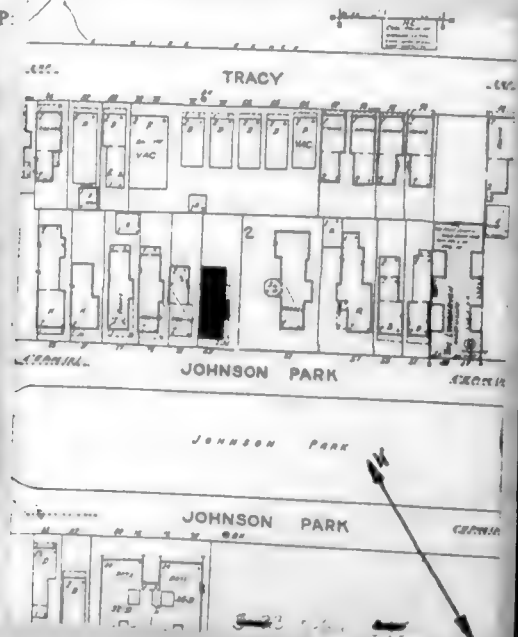
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 5-24



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other Johnson Park Mall, Hutch-Tech H.S.

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

House faces Johnson Park, a city maintained park. Within West Village Preservation District. Among residential structures. Hutchinson Technical High School is across park.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Second Empire Style. Round arched windows on second story and segmental arched windows on the first story, all contain decorative keystones. Mansard roof with round headed dormers and porthole windows in the tower section over the entranceway. Bracket-like modillions and dentils make up the cornice, wooden porch, double doors of carved oak with glass panels.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1870

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

69 Johnson Park was built originally for a C.P. Chamont on land he purchased from Alonso Tanner, a man who lived and owned property in several places around the West Village. In the 1920's this house was broken up for use as a rooming house. In the early 1970's it was reverted back to one family use. One of the best examples of Second Empire Style in Buffalo.

21. SOURCES:

*F. Emalie, Atlas of the City of Buffalo, 1866.
 G. Hopkins, Atlas of the City of Buffalo, 1872*

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): Buffalo, N. Y 14202 WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 73 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Delores Pauly ADDRESS: 73 Johnson Park
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

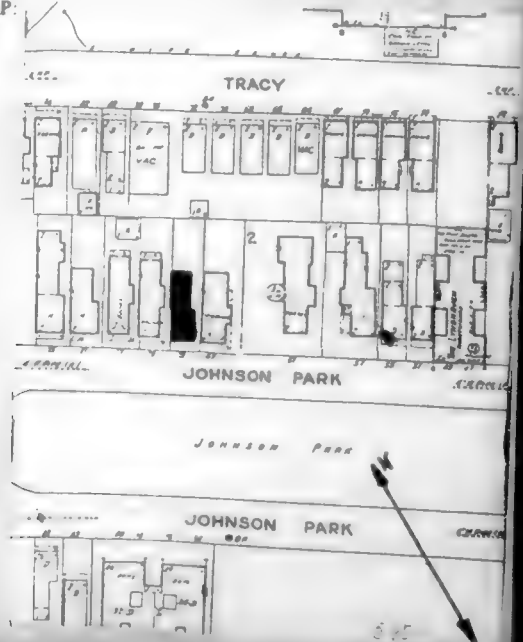
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Aluminum siding added

12. PHOTO: 5-25



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Johnson Park Mall

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

House faces Johnson Park a city maintained park. Within West Village Preservation District. Among residential structures. Facing Hutchinson Technical High School.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The back portion of this structure is built with brick also two stories but is topped with a hip roof rather than the Mansard roof used in the front portion of the house. French Gothic Style Mansard roof. Steep gabled projection over entranceway with gingerbread gable trim. Pediment over the doorway echoes the designs of the gable trim. Hood molds containing fleur-de-lis motifs over the front first floor windows and the window

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

1855

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 (cont'd) under the gabled projection on the second floor. Carved brackets under the eaves.

20. This structure was originally built for Alonzo Tanner, a city comptroller and West Village developer. In 1870, C.P. Chamont bought this house and the lot next door to the east where he built 69 Johnson Park. Chamont owned the two properties until the turn-of the century when at that time they were split up. A unique and outstanding house in Buffalo. Only example of French Gothic Style.

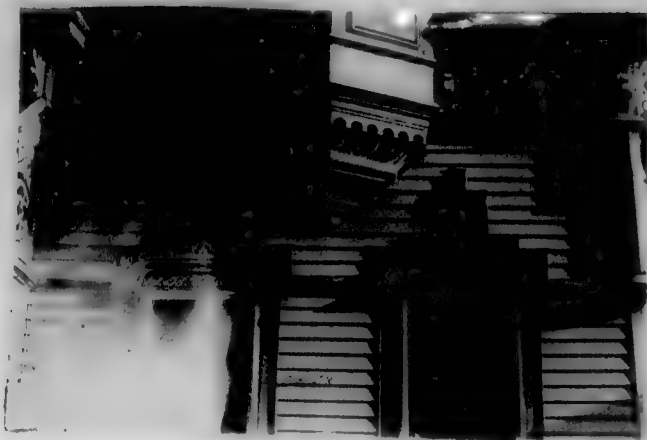
21. SOURCES:

**P. Emalie, Atlas of the City of Buffalo, 1866
G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
Thomas', Buffalo City Directory, 1855**

22. THEME

Residential

DETAIL SHOT #5-25
73 Johnson Park



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 7**IDENTIFICATION**

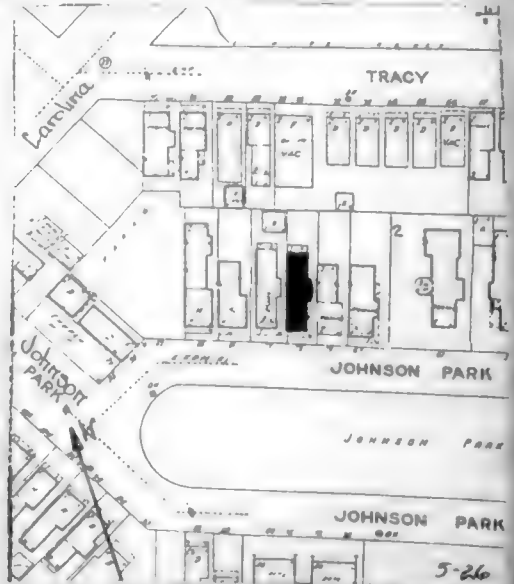
1. BUILDING NAME(S): 75 Johnson Park
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION 75 Johnson Park faces the Johnson Park Mall
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Betha H. Bason ADDRESS 75 Johnson Park
6. USE: Original Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 5-26

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Johnson Park Mall

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential houses of Johnson Park, a city owned green.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate house, Round arched windows. Rondel window under front gable. Wooden porch across the front of the house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1865

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

75 Johnson Park was built originally for D.P. Clark. At this time the house sat back from the frontage of its neighbors. In the 1880's, a McKenne had the front addition built onto the older portion of the structure. Typical Italianate Style house.

21. SOURCES:

**P. Mallie, Atlas of the City of Buffalo, 1866
G. Hopkins, Atlas of the City of Buffalo, 1884**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO.
QUAD
SERIES
NEG. NO.

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE:

ORGANIZATION (if any): WATERBURY

IDENTIFICATION

1. BUILDING NAME(S) 77 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE:
3. STREET LOCATION: North side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Jack M. Dendy ADDRESS 3354 Third Street
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

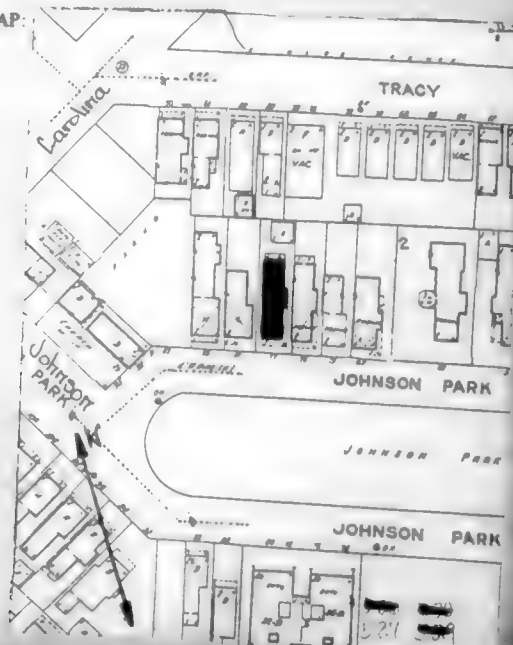
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain)
e. other
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when?
c. list major alterations and dates (if known):
Front round arched windows squared to support aluminum storm windows.

12. PHOTO: 5-27



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: Johnson Park Mall

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

House faces Johnson Park a city maintained park. Within West Village Preservation District. Among residential buildings. Faces Hutchinson Technical High School.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Second Empire Style. Pedimented dormers, and bay window dormers and round arched windows with rope molding and stone sills on the front of the house. Pediment headed dormers have medallion in tympanum and spindle like pilasters. Slate tile mansard roof. Modillion brackets under roof curb.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1851

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Built for Ephraim S. Havens, the owner of E.S. Havens Company of Buffalo. This structure was one of the first to be built on Park Place (Johnson Park) when the area was still sparsely developed. Typical Second Empire Style house with unusual bay dormers.

21. SOURCES:

P. Ensley, Atlas of the City of Buffalo, 1866
H. Hopkins, Atlas of the City of Buffalo, 1851

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 81 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side of Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Johnson Park Restoration ADDRESS: 81 Johnson Park
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

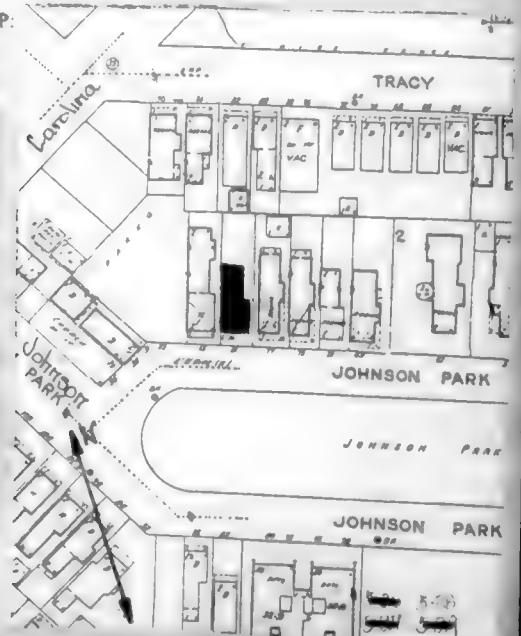
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 5-28



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: Johnson Park Mall

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within West Village Preservation District, Located among residential buildings of Johnson Park, a city owned green. Faces Hutchinson Technical High School.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

1 1/2 story Italianate cottage. Doorway and first floor windows have segmental arches. The window under the gable have round arches. Double wood doors. Carved wood brackets placed in pairs under the eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1855

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This cottage was built originally for Daniel Baker, a porter. Typical Italianate Styled cottage but unusual on Johnson Park which is made up of much larger houses.

21. SOURCES:

**P. Emalie, Atlas of the City of Buffalo, 1866
Thomas' Buffalo City Directory, 1855**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 85 Johnson Park
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: North Side of Johnson Park
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Marine Midland Bank ADDRESS One Marine Midland Center
Buffalo, New York
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

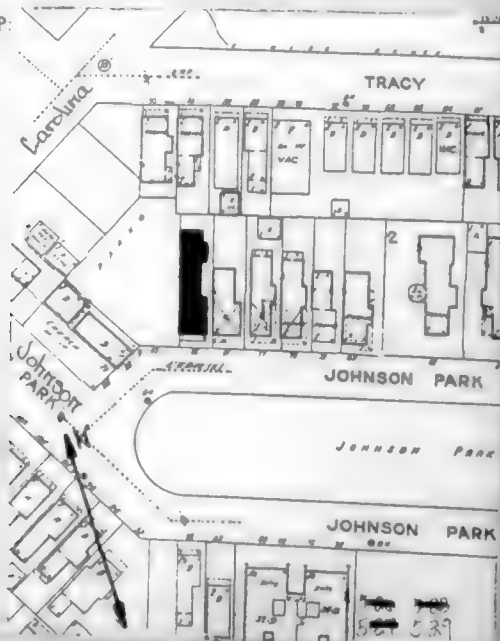
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 5-29



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Johnson Park Mall

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
House faces Johnson Park, a city maintained park. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Italianate Style with stone sills. Round arched windows. Floor to ceiling windows on the first floor. Carved wooden brackets under eaves. Two round arched attic windows under gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1860
ARCHITECT _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Originally built for William Fiske. Alonso Tanner brought the property in 1870. A typical Italianate Style house. First floor windows have unusual two light round arched transoms.

21. SOURCES:
P. Eschle, Atlas of the City of Buffalo, 1866
G. Hopkins, Atlas of the City of Buffalo, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 7**

IDENTIFICATION

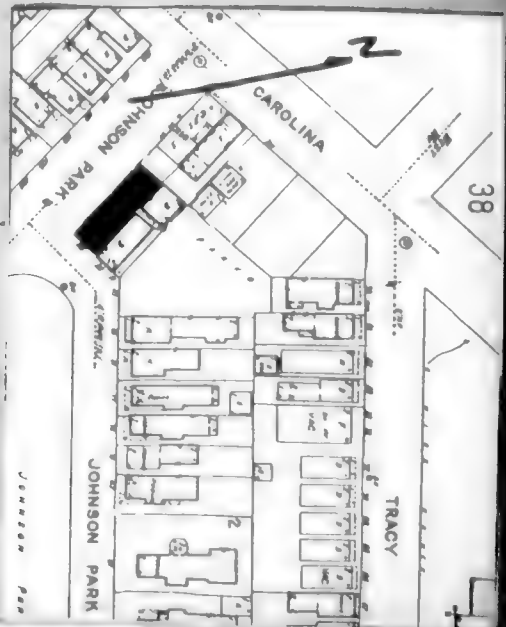
1. BUILDING NAME(S) 95 Johnson Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Carolina and Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: American Rescue Club ADDRESS: 95 Johnson Park
6. USE: Original: Club Present: Church
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor windows, roof, altered. Siding added

12. PHOTO: 5-32

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential buildings of Johnson Park, a green with houses around the perimeter. A store lies behind on Carolina Street. Within local and proposed National Register West Village Preservation Districts.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof, gabled dormers. Front gable has circle cut out pattern in vergeboard and five multi-light double hung windows. Second floor has bay on south side with multilight upper sashes, tripart window on east side with single light double hung sashes, wood paneled double doors with arched lattice work and carved foliate design above in projecting second floor. Brackets with foliate relief
19. **SIGNIFICANCE** DATE OF INITIAL CONSTRUCTION: **c. 1884**
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd design under projecting second floor on east side. Brick first floor and frame in second and attic stories.
20. Typical Queen Anne Style meetinghouse which was been altered. See attachment.
21. SOURCES:
Buffalo Courier Express 12/28/30
Buffalo Evening News, 1/14/48 **Buffalo City Sanborns, 1925**
22. THEME:
Club

THE CHAPTER HOUSE
95 Johnson Park

The Chapter House was built in 1884 for the Graduate Association of the Buffalo Seminary. The Association was the first woman's organization to erect a building for their exclusive use. The building was built with the best materials and the most modern plans. The heating and ventilation system was quite advanced. The furnishings were elegant.

About 1894 the club split in ideology and a portion of it went on to form the Twentieth Century Club. The Graduate Association moved to new quarters and sold their building to the Women Teachers Association in 1895. This organization was formed in 1895 by thirty-six teachers under the leadership of Miss Mary A. Ripley. It was organized "to promote the welfare of the public schools, to cultivate a spirit of sympathy among the teachers, to improve the character of the work done in the schools, to develop the abilities and resources of the individual members, to create in the community at large a deeper sense of the dignity of the teaching profession and the importance of the interests which teachers represent". (Buffalo Evening News 1/14/46) The association was the first teachers' organization in the United States to own its clubhouse. The teachers remained at this location until 1946 when they sold the building to the Greater Buffalo Foreign Service Veterans.

Later the building was used as a church.

ROLLS

6-11

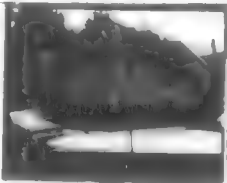
Waterfront

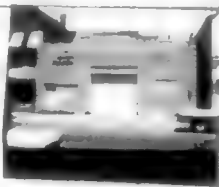
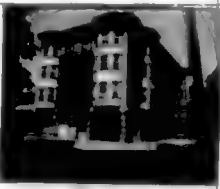
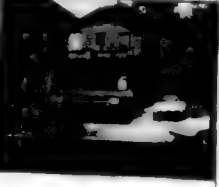
ROLL# 6

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

7 	7 	7 	7 
255 Carolina	259 Carolina	90 Tracy	84 Tracy
SHOT 1 CODEyellow	SHOT 2 CODEyellow	SHOT 3 CODEgreen	SHOT 4 CODEyellow
7 	7 	7 	7 
82 Tracy	80 Tracy	76 78 Tracy	72 Tracy
SHOT 5 CODEyellow	SHOT 6 CODEyellow	SHOT 7 CODEyellow	SHOT 8 CODEyellow
7 		7 	7 
70 Tracy	68 Tracy	66 Tracy	64 Tracy
SHOT 9 CODEyellow	SHOT 10 CODEgreen	SHOT 11 CODEyellow	SHOT 12 CODEyellow
7 		7 	
62 Tracy	58 Tracy	56 Tracy	54 Tracy
SHOT 13 CODEgreen	SHOT 14 CODEgreen	SHOT 15 CODEgreen	SHOT 16 CODEyellow

7		7		13		12	
42 Tracy		S. 42-90 Tracy		266 Carolina		242 Carolina	
SHOT 17	CODE green	SHOT 19	CODE	SHOT 20	CODE green	SHOT 21	CODE
12				12		12	
238 Carolina		234 Carolina		230 Carolina		228 Carolina	
SHOT 22	CODE yellow	SHOT 23	CODE blue	SHOT 24	CODE yellow	SHOT 25	CODE yellow
11				11			
222 Carolina		218 Carolina		216 Carolina		204 Carolina	
SHOT 26	CODE green	SHOT 27	CODE yellow	SHOT 28	CODE yellow	SHOT 30	CODE yellow
11		10				9	
202 Carolina		186-190 Carolina		180 Carolina		174 Carolina	
SHOT 31	CODE brown	SHOT 33	CODE green	SHOT 35	CODE yellow	SHOT 36	CODE green
		Shot 37 Shot 38 CODE green 214-220 Tracy		7			

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202
DATE: OCT 15 1978
TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 90 Tracy Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. E. corner of Tracy and Carolina Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank L. Barth ADDRESS: 2074 Eggert Rd.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By Permission

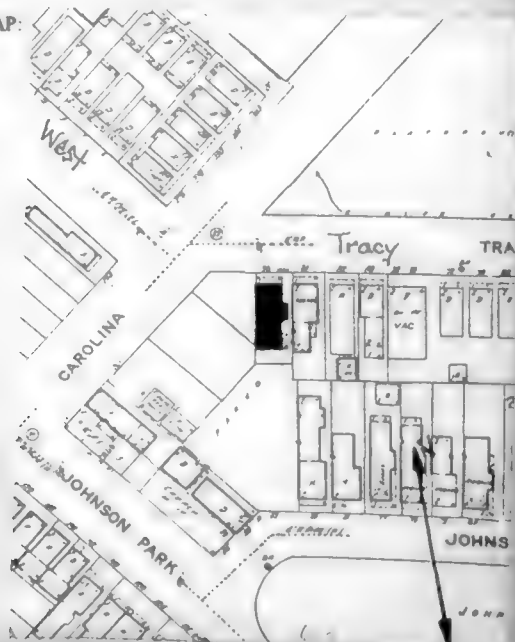
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Round-arched windows were bricked to support rectangular double-hung windows.

12. PHOTO: 6-3



13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other Public School #76

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Across the street, is the playground and parking lot of Public School #76. The lot on the east side of the house is vacant. Within West Village Preservation District.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style house. Round arched windows on second floor (first floor windows have bricked in). Round arched attic window within gable. Dentil type molding under eaves. Double door entranceway with segmental arched transom. Wood porch across front with squared columns

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1869 1869

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Tracy Street was named after Albert Hallar Tracy and was opened in 1838. Mr. Tracy was one of the youngest men seated in the House of Representatives. He was 24 and ran on the Whig ticket. Thirty years later a developer by the name of George W. Tift bought many lots on Tracy and built brick houses facing a park owned by Bronson Rumsey. The residents of Tracy at this time were typically canal seaman and their families. George Tift, selected a simple non-ostentatious design for his brick plan-book houses. The remaining "Tift Homes" are 42, 54, 56, 58, 62, 64, and 90 Tracy Street. They exemplify the developers treatment of mass housing in the 1860's and 70's

21. SOURCES:
G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
The Courier Express, "Who Was a Congressman at 24"/ Buffalo Courier-Express, June 26, 1938
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERBONT 7

IDENTIFICATION

1. BUILDING NAME(S): 68 Tracy Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Middle of Tracy between S. Elmwood and Caroline
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Neal M. McMahon ADDRESS: 257 Elmwood Avenue
6. USE: Original: Duplex Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By Permission

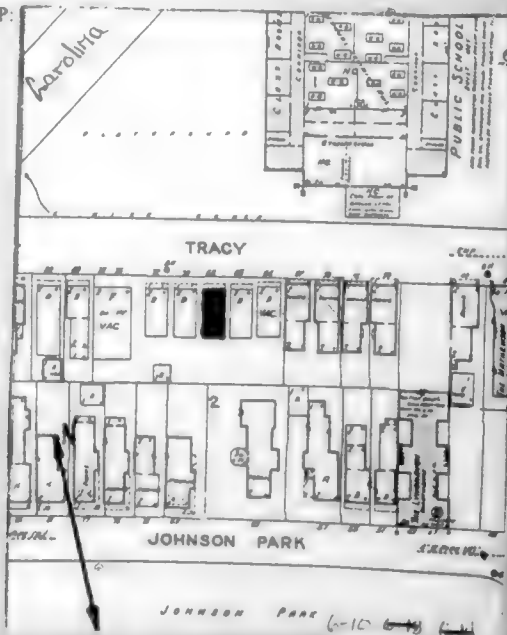
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 6-10



13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: Public School #76

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

63 Tracy is located in the midst of duplexes of the same origin in desperate need of rehabilitation, and the "Tifft Homes". Across Tracy is the playground of Public School #76. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

68 Tracy is an example of duplex development of a period when home sometimes tended to be mass produced to fill city housing needs. Porches, bays, and other additions were attached to prevent obvi monotony.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1910

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Tracy Street was developed by a working class, (craftsman and canal seaman living in "Tifft Homes"). When the park of Bronson Rumsey was developed, there was no longer a need for the wealthy Johnson Parkers to hold on to their Tracy Street frontage. The lots were sold and housing was built, with the result being wood frame housing that seems a bit out of place, but still part of West Village's heritage of putting the workingman in houses on Tracy.

21. SOURCES:

*G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
Century Atlas Co. Atlas of Greater Buffalo, Philadelphia, 1915*

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 62 Tracy Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. side of Tracy between S. Elmwood and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Aurora Burz ADDRESS: 62 Tracy Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

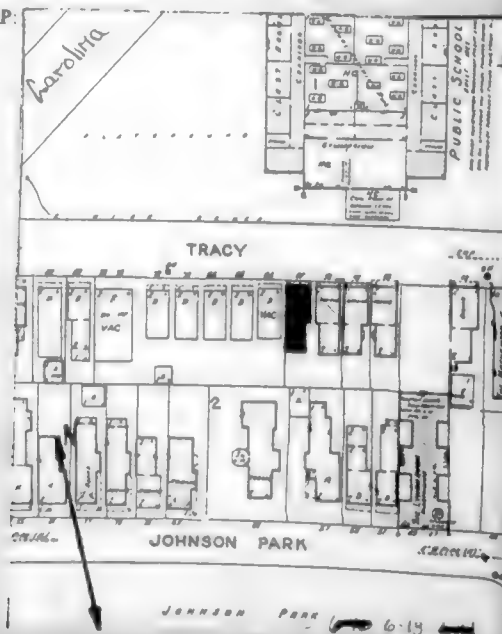
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Window openings squared for rectangular windows, and porch roof removed.

12. PHOTO: 6-13



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: Public School #76

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Across the street is Public School #76. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate style house. Round arched windows on the second story. Segmental arched windows and entranceway on first story. Two round arched attic windows within gable. All windows have keystones. Paired carved wood brackets under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1800

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Tracy Street was named after Albert Hallar Tracy and was opened in 1838 Mr. Tracy was one of the youngest men seated in the House of Representatives. He was 24 and ran on the Whig ticket. Thirty years later a developer by the name of George W. Tift bought many lots on Tracy and built brick houses facing a park owned by Bronson Rumsey. The residents of Tracy at this time were typically canal seamen and their families. George Tift, selected a simple non-ostentatious design for his brick plan-book houses. The remaining "Tift Homes" are 42, 54, 56, 58, 62, 84, and 90 Tracy Street. They exemplify the developers treatment of mass housing in the 1860's and 70's.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
 The Courier Express, "Who Was a Congressman at 24"/ Buffalo
 Courier-Express, June 26, 1938**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City H-II TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 58 Tracy Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION Middle of Tracy between S. Elmwood and Caroline
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Anita A. Roberts ADDRESS 58 Tracy Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

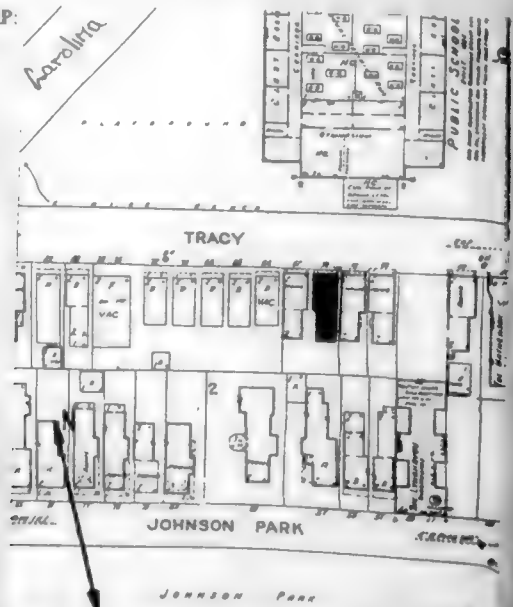
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 6-14



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: **Public School #76**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within West Village Preservation District

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate house. Attic window under gable. Double wooden doors. Carved wooden brackets under eaves. Eastlake Style porch. Windows and doorway have rounded arches with key-stones.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **1890**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Tracy Street was named after Albert Haller Tracy and was opened in 1836 Mr. Tracy was one of the youngest men seated in the House of Representatives. He was 74 and ran out on the Whig ticket. Thirty years later a developer by the name of George W. Tift bought many lots on Tracy and built brick houses facing park owned by Bronson Runsey. The residents of Tracy at this time were typically canal seamen and their families. George Tift, selected a simple non-ostentatious design for his brick plan-book houses. The remaining "Tift Homes" are 42, 54, 66, 58, 62, 84, and 90 Tracy Street. They exemplify the developers treatment of mass housing in the 1860's and 70's.

21. SOURCES
**G. Hopkins, Atlas of the City of Buffalo, 1873, 1884, 1891
The Courier Express, "Who Was a Congressman at 24" / Buffalo
Courier-Express, June 26, 1938**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 1 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S): 56 Tracy Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE
3. STREET LOCATION: S. Side of Tracy between S. Elmwood and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: M. Shepard ADDRESS: 772 Niagara Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

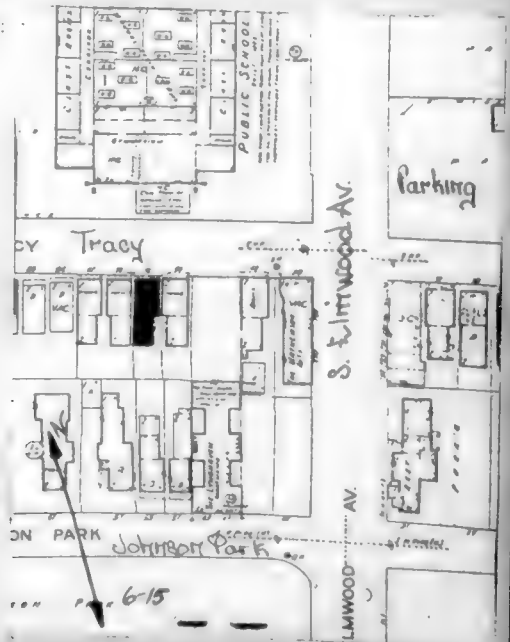
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) ☐
e. other ☐
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when?
c. list major alterations and dates (if known)
Porch removed and brick wall built

12. PHOTO: 6-15



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Public School #76

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Across the street is Public School #76. On either side of house, are homes of similar styling and dimensions. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style house. Round arched windows with double paned sash. Round arched attic windows within gable. Round arched entranceway with double doors. Dentil type molding under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1869

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Tracy Street was named after Albert Hallar Tracy and was opened in 1838. Mr. Tracy was one of the youngest men seated in the House of Representatives. He was 24 and ran on the Whig ticket. Thirty years later a developer by the name of George W. Tift bought many lots on Tracy and built brick houses facing a park owned by Bronson Rumsey. The residents of Tracy at this time were typically canal seaman and their families. George Tift, selected a simple non-ostentatious design for his brick plan-book houses. The remaining "Tift Homes" are 42, 54, 58, 62, 84, and 90 Tracy Street. They exemplify the developers treatment of mass housing in the 1860's and 70's.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
The Courier Express, "Who Was a Congressman at 24"/ Buffalo
Courier-Express, June 26, 1938**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 7

IDENTIFICATION

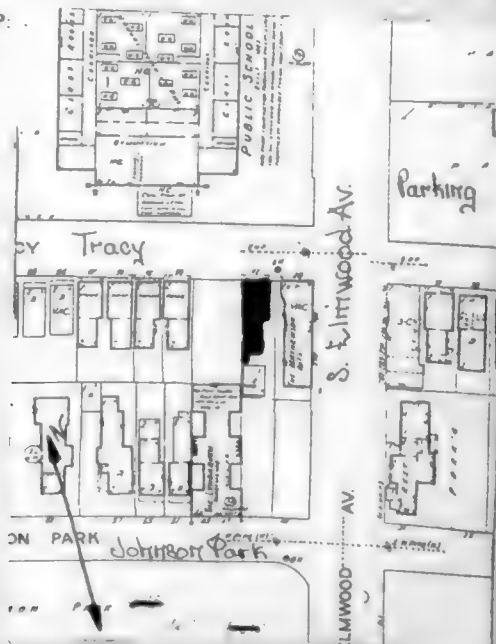
1. BUILDING NAME(S) 42 Tracy Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION Tracy Street near S. Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Sole ADDRESS 397 Bird
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 6-17

13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Public School # 76

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

42: Tracy stands on Tracy Street among other brick houses of similar design and wood framed duplexes. Next to #42 are the Mathewson and a vacant lot. Across Tracy stands the fenced lot of P.S. #76. Within West Village Preservation District

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style house. First floor windows and doorway have segmental arches, while the second story windows have rounded arches. An arched attic window is situated under the front gable. Entranceway contains a transom and double wooden doors. Wooden porch across the front of the house. Dentils under the eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1869

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Tracy Street was named after Albert Haller Tracy, and was opened in 1838. Mr. Tracy was one of the youngest men seated in the House of Representatives. He was 24 and ran on the Whig ticket. Thirty years later a developer by the name of George W. Tift bought many lots on Tracy and built brick houses facing a park owned by Bronson Runsey. The residents of Tracy at this time were typically canal seamen and their families. George Tift, selected a simple non-elaborate design for his brick plan-book houses. The remaining "Tift Homes" are 42, 54, 56, 58, 62, 84, and 90 Tracy Street. They exemplify the developers treatment of mass housing in the 1860's and 70's.

21. SOURCES:

**G. Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
The Courier Express, "Who Was a Congressman at 24" / Buffalo
Courier-Express, June 26, 1938**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 7**

IDENTIFICATION

1. BUILDING NAME(S): 38 Tracy Street, The Mathewson
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. W. corner of S. Elmwood Ave. and Tracy St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frances Panasci ADDRESS: 57 Johnson Park
6. USE: Original Apartments Present Being rehab. into apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

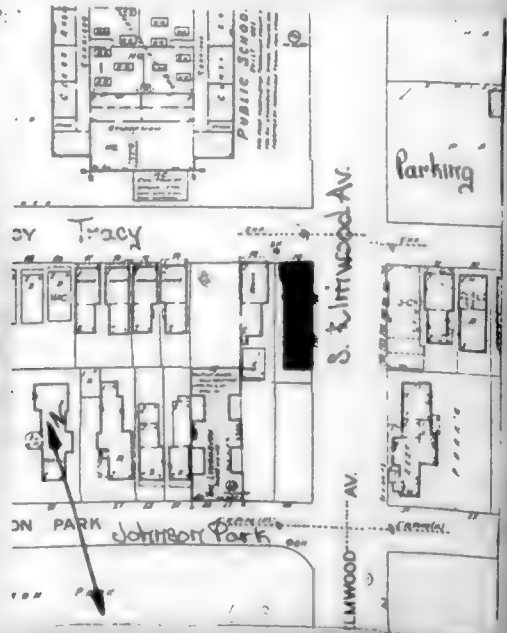
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
Running bond: two facades
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐ **Currently being rehabilitated**
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
The Mathewson is undergoing Rehabilitation, 1978

12. PHOTO: 6-18



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: Public School #76

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Situated on S. Elmwood Avenue, one of the city's commercial thoroughfares. To the south is Johnson Park to the north is Public School #76. Within West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building. Stone quoins. Flat-headed double-hung windows with pronounced keystones. Four two story bays, starting at the second story across S. Elmwood facade. Cornice contains modillion-like brackets and dentils projecting rounded arch over entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1914

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally a brick house owned by J.W. Tifft and similar to the "Tifft Homes" stood on this site. With the extension of Elmwood Avenue it became a good site for another apartment building in the West Village. Now being renovated into one bedroom units.

21. SOURCES:

**Hopkins, Atlas of the City of Buffalo, 1884
Century Atlas CO Atlas of Greater Buffalo, Philadelphia, 1915
Interview with Nick Miltello, Owner, Stellar Construction Co.**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 7

IDENTIFICATION

1. BUILDING NAME(S) 266 Carolina Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION Corner of Carolina and West Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER John Moffitt ADDRESS 266 Carolina Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

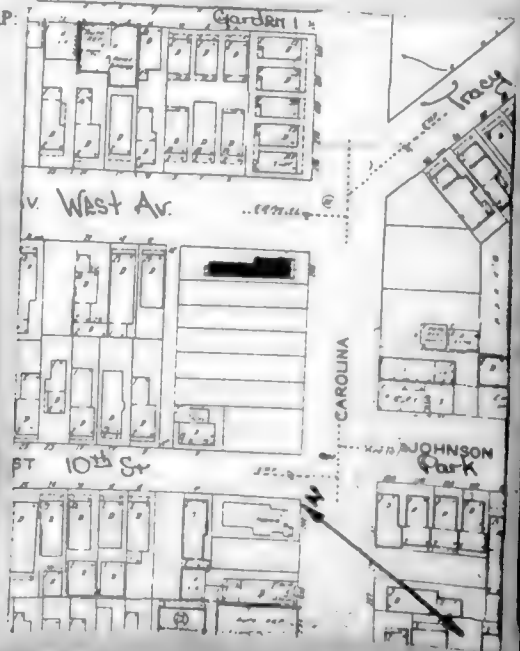
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 6-20



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Next to this house are open lots all the way to Tenth Street. Once these lots contained homes of the same period. Now 266 Carolina seems to stand alone and is the northern corner of the West Village Preservation District.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style house, gable roof with brackets under the eaves and an attic window under arched windows. Original arcaded porch across front of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1864

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This attractive Italianate house was built in 1864 for Amos B. Tanner a county clerk. It stands alone to exhibit the style of homes that once fronted Carolina from Tenth to West Streets.

21. SOURCES:

Nancy Wutz, Buffalo Landmark and Preservation Board; Historic District Application, 1977

22. **G. Hopkins, Atlas of the City of Buffalo, 1872, 1884.**

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS 113 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ **WATERFRONT 12**

IDENTIFICATION

1. BUILDING NAME(S) 242 Carolina Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION S.W. corner of Carolina and Tenth Streets
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: A. Louis ADDRESS P.O. Box 82 Sta. G.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By Permission

DESCRIPTION

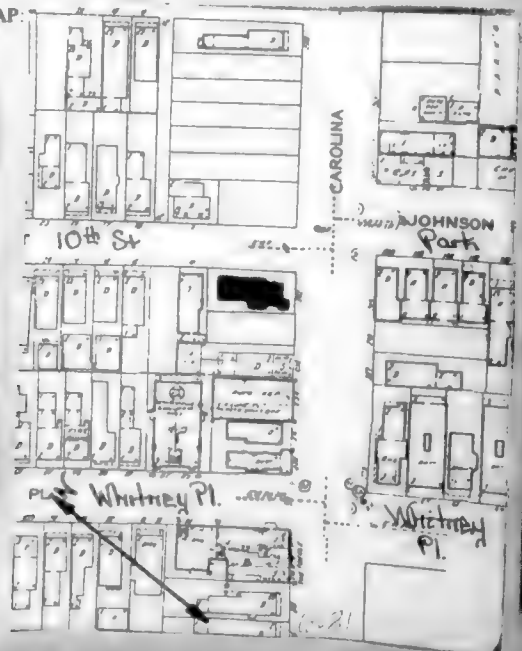
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Tower lopped off 6/78

12. PHOTO: 6-21



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential and few commercial structures of Carolina Street, the north border of the West Village.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style house. Mansard roof with straight sides. Pedimented dormers. Bay windows on front and right side of house, windows within these bays are also pedimented. Tower contains the double door entranceway, on the first floor and window on the second (top of the tower which contained four dormers has been removed.)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Good example of the Second Empire Style in the area as it was built with wood. Only wood Second Empire Style in West Village.

21. SOURCES:
Nancy Wutz, Buffalo Landmark and Preservation Board, Historic District Application, 1977
Hopkins, Atlas of the City of Buffalo, 1872, 1884, 1891
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT #1

IDENTIFICATION

1. BUILDING NAME(S): 222 Carolina Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Southwest corner of Carolina and Whitney Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buffo. Village Ass. ADDRESS: 250 Delaware
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

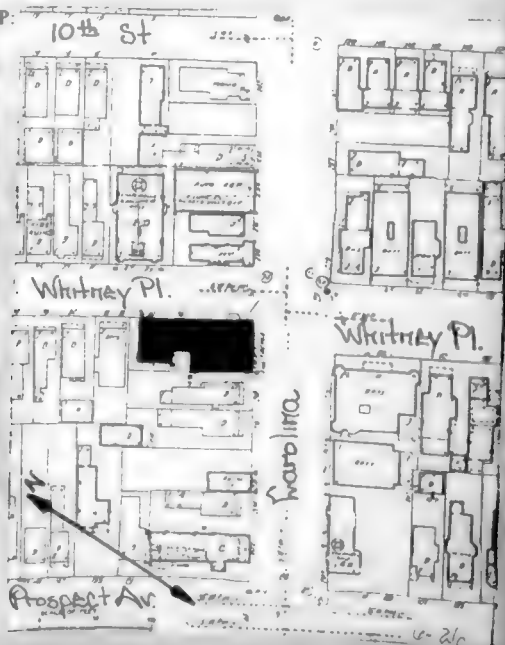
Interior rehabilitation completed April 5, 1974

12. PHOTO: 6-26



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Within West Village Preservation District. Among residential commercial buildings of Carolina Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

The Eberle, is a six-unit, four story apartment building featuring three story polygonal bays terminating into a dentiled overhanging cornice, Chicago windows offering the view on the Whitney facade, a pedestrian level that contains a round arched entrance.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1891

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

The Eberle was built in the 1890's, when apartment structures were built in profusion on any lots that remained open, or in the case of the Eberle, on a lot that was formerly occupied. The Eberle, was built on the site vacated by G.N. Williams and Tucker. The Williams-Tucker building is thought to have been a livery stable built in the 1860's. This structure was removed and the Eberle was built in 1891. In the Spring of 1974, the interior was rehabilitated leaving the exterior intact. Typical apartment house with Queen Anne Styling.

21. SOURCES:

**Buffalo Village Associates, "Records of Rehabilitation".
Buffalo Address Book. 1883-1901
G. Hopkins, Atlas of the City of Buffalo. 1872, 1884**

22. THEME.

Residential

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NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: 10/13/83

YOUR ADDRESS: 1313 CH. HILL TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT** **10**

IDENTIFICATION

1. BUILDING NAME(S): 186-190 Carolina Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Prospect and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bflo. Village Assoc. ADDRESS: 250 Delaware Avenue
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

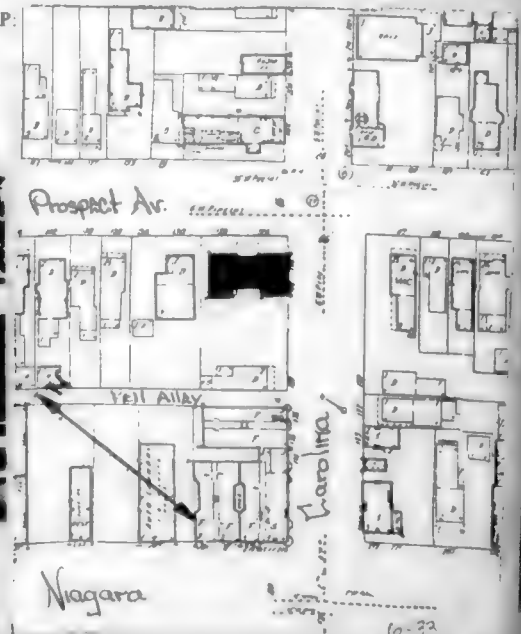
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **6-33**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Within the West Village Preservation District among residential houses, apartment buildings, and commercial properties.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story 2nd Renaissance Revival Style. Terra Cotta lintels and keystones top flat headed windows on 2nd and 3rd stories quoins. High stone basement. Plain cornice below parapet. Wood square columned porch at entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1898

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

This stark but impressive structure is another of the many apartment buildings that were built to supply housing demands of the 1890's in the West Village. Uniquely styled apartment building in West Village.

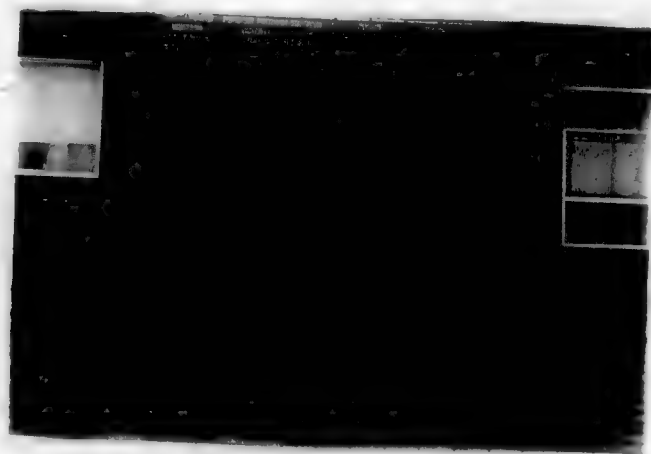
21. SOURCES:

Buffalo Address Book and Family Directory, 1898

22. ~~TYPE~~ **Residential**

Details 6-33

86-190 Carolina Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 15 1978
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) WATERFRONT (E) 9

IDENTIFICATION

1. BUILDING NAME(S): 174 Carolina Street, The Columbus
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Carolina and Niagara
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Apartment Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

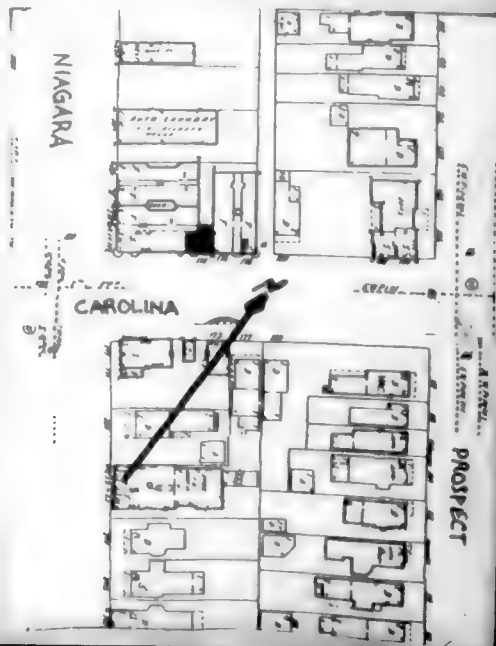
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered, rehabilitated c. 1973

12. PHOTO: 6-36

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential, commercial and industrial buildings of
 Niagara Street. Within local West Village Preservation District.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Three story apartment building with Queen Anne Styling. Flat
 roof. Metal cornice runs along frieze with brick corbelling
 below. Rounded tower sections at corners have domical roofs,
 arcade design in third floor, scroll relief pattern above third
 floor windows and foliate relief design between second and
 third floor windows. Second and third floor bays along both
 West and south sides, have foliate relief panel between**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1900

ARCHITECT. _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

**18 cont'd second and third floors. Flat headed windows with
 cornice heads in second and third floors. First floor has
 birch banding, flat headed windows, storefront which has been
 filled in but cast iron dentiled cornice and ionic columns
 remain.**

**20. Typical apartment building constructed at the turn of
 the century to accommodate the influx of new west side
 residents, many of whom were immigrants.**

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

ROLL# 7

PLANNING NEIGHBORHOOD

Waterfront

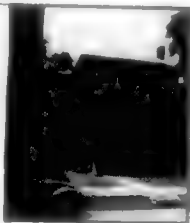
BUFFALO, NY

10 	10 	9 	9 
<u>S. Carolina</u>	<u>S. Fell Alley</u> *	<u>329 Niagara</u>	<u>327 Niagara</u>
SHOT <u>0</u> CODE _____	SHOT <u>1</u> CODE _____	SHOT <u>7</u> CODE <u>green</u>	SHOT <u>8</u> CODE <u>yellow</u>
9 	9 	9 	9 
<u>325 Niagara</u>	<u>321 Niagara</u>	<u>307 Niagara</u>	<u>305 Niagara</u>
SHOT <u>9</u> CODE <u>yellow</u>	SHOT <u>10</u> CODE <u>brown</u>	SHOT <u>11</u> CODE <u>green</u>	SHOT <u>12</u> CODE <u>green</u>
9 	9 	9 	9 
<u>303 Niagara</u>	<u>295 Niagara</u>	<u>285 Niagara</u>	<u>S. Niagara St.</u>
SHOT <u>13</u> CODE <u>green</u>	SHOT <u>14</u> CODE <u>blue</u>	SHOT <u>15</u> CODE <u>blue</u>	SHOT <u>16</u> CODE _____
10 	10 	10 	10 
<u>S. Prospect</u>	<u>130 Prospect</u>	<u>136 Prospect</u>	<u>138 Prospect</u>
SHOT <u>17</u> CODE _____	SHOT <u>18</u> CODE <u>green</u>	SHOT <u>19</u> CODE <u>yellow</u>	SHOT <u>20</u> CODE <u>yellow</u>
* See end of roll			

ROLL# 7PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY

10



142 Prospect

SHOT 21 CODE red

4



146 Prospect

SHOT 22 CODE green

10



154 Prospect

SHOT 23 CODE green

156 Prospect

SHOT 24 CODE yellow

10



158 Prospect

SHOT 25 CODE green

160 Prospect

SHOT 26 CODE yellow

10



170 Prospect

SHOT 27 CODE red

180 Prospect

SHOT 28 CODE green

10



195 Virginia

SHOT 29 CODE green

191 Virginia

SHOT 30 CODE yellow

189 Virginia

SHOT 31 CODE yellow

187 Virginia

SHOT 32 CODE yellow

11



175 Prospect

SHOT 33 CODE green

11



173 Prospect

SHOT 34 CODE green

171 Prospect

SHOT 35 CODE green

169 Prospect

SHOT 2 CODE yellow

3 - yellow, Fall Alley



4 - green, Fall Alley

6 - green, Fall Alley
see 7-27

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NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1989

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) WATERFRONT 10

IDENTIFICATION

1. BUILDING NAME(S): 156 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side of Fell Alley between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony J. Pulvin ADDRESS: 156 Prospect Avenue
6. USE: Original: Carriage House Present: Garage and storage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

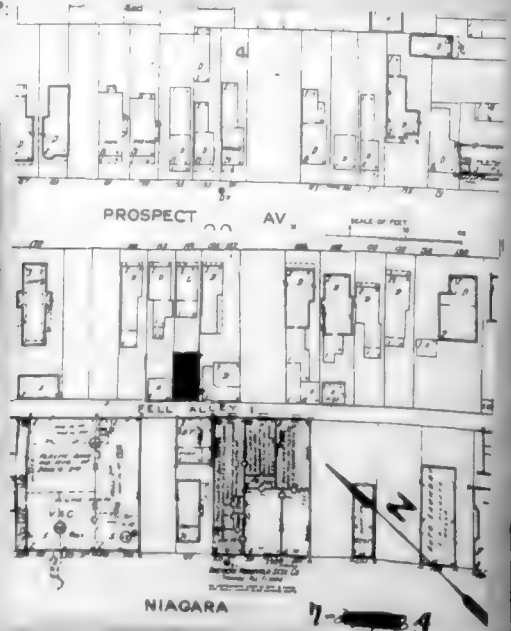
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7-4



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other main building fronts on Prospect
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
On Fell Alley among other carriage houses and garages for Prospect Avenue houses. Faces rear property of industrial and commercial Niagara Street buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story gable roof. Flat headed carriage. Flat headed loft door with stone sill above. Round arched windows with stone sills flank the carriage door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870
- ARCHITECT _____
- BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fell Alley is a remnant of horse and buggy days. A few carriage houses still remain.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Carriage houses

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 9

IDENTIFICATION

1. BUILDING NAME(S): 301 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side of Niagara between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Flo Columbus ADDRESS: 301 Niagara Street
6. USE: Original Commercial Present: Storage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

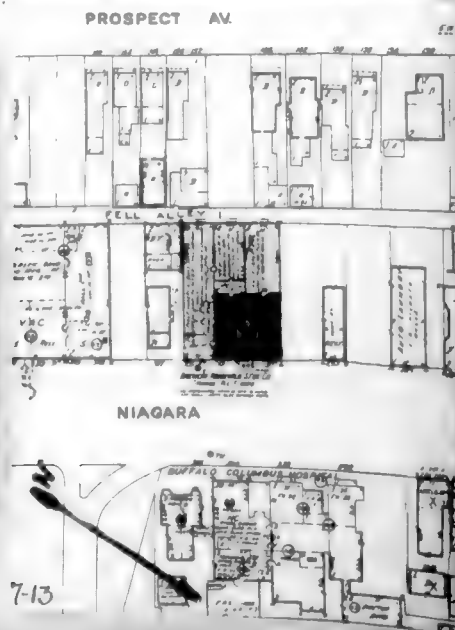
Windows bricked in. Storefront bricked in. Garage door put in front.

12. PHOTO: 7-13

13. MAP:



HP-1



7-13

14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other 3 story cement block storage building in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☒ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Commercial, industrial, structures of Niagara. Faces Buffalo
Columbus Hospital. Fell Alley runs behind property.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Four story commercial row building. Flat roof. Plain projecting
cornice. Flat-headed windows with label molding and molded sills.
Large central windows flanked by four narrow windows on either side
on floors two through four. First floor with pointed arch trim
under cornice. Slender fluted posts with pendant trim divide store-
front window openings.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1884

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Typical late nineteenth century commercial building with fine
detailing giving it individual distinction. G. Greiner was the
original owner.**

**(Originally 297 to 301 Niagara Street). Plant of the Niagara
Cycle Fittings Company, 297 to 301 Niagara Street. Makers of pedals.
Organized 1888. Willard Parker, president, Mortimer H. Wright,
secretary. (Originally had four over four paned windows throughout
facade and brackets under the projecting cornice).**

21. SOURCES:

Buffalo City Atlas, 1884

Buffalo City Directory, 1884

Page 144, Buffalo, New York 1896 Merchants Exchange

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

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QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ WATERFRONT 9

IDENTIFICATION

1. BUILDING NAME(S): 305 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Flo Columbus ADDRESS: 295 Main Street
6. USE: Original: Industrial Present: Storage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

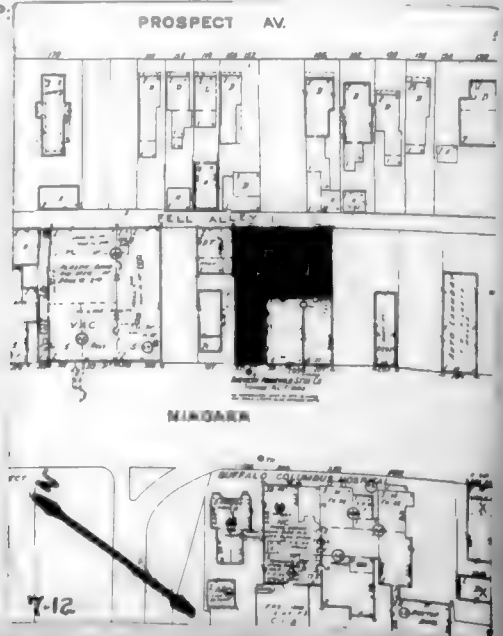
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: cement
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain): steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7-12



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☒ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located among commercial, industrial and residential buildings of Niagara Street. Faces Buffalo Columbus Hospital. Fell Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story industrial building. Steel frame clad in concrete with brick infill. Flat roof. Nine light, double sash, flat-headed windows flank center cement pier on floors. 2-6. Tall first story with cement piers infilled with brick and windows. Protruding, dentiled cornice with corbels in freize.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c..1923-24**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE: ?

Built by the American Household Storage Company which also occupied 301-303 Niagara Street.

21. SOURCES:

Buffalo City Sanborns 1918, 1925

22. THEME:

Industrial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 9**

IDENTIFICATION

1. BUILDING NAME(S): 307 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE. side of Niagara between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Natalie Balistreri ADDRESS: 307 Niagara Street
6. USE: Original Residential Present: Rooming House, Bakery
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

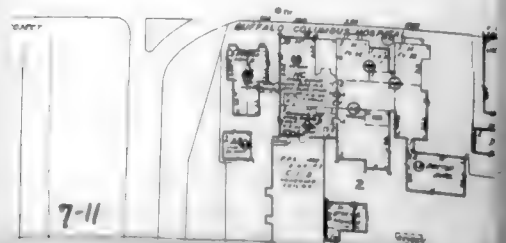
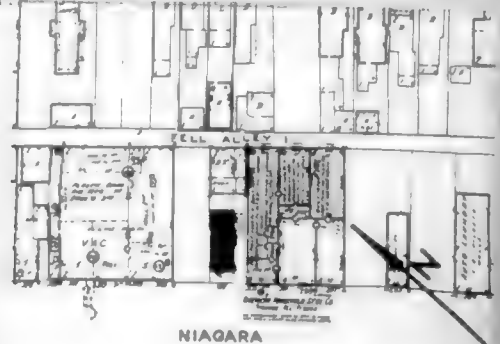
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Second floor windows altered, First floor windows replaced with picture window.

12. PHOTO: 7-11



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other 2-story bakery in rear.

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
**Located among commercial and industrial buildings of Niagara Street.
Fell Alley runs behind property. Only residential house in this
section of Niagara Street.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Three story Queen Anne style townhouse. Steep gabled roof. Front
facade with projecting gabled pavillion and 3 story flat roofed tower
Third floor of tower is wood paneled. Stone banding above first and
second floor windows. Flat arched windows with stone banding and
sills. Wood double doors, paneled recess gabled dormers. Molded
brick panels with foliated design between first and second floor.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of Queen Anne style adapted to narrow city lot.

21. SOURCES:
Buffalo City Atlas, 1884

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT **9**

IDENTIFICATION

1. BUILDING NAME(S): 327 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE. corner of Niagara and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carlo Salverino ADDRESS: 11 Botsford Place
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During working hours

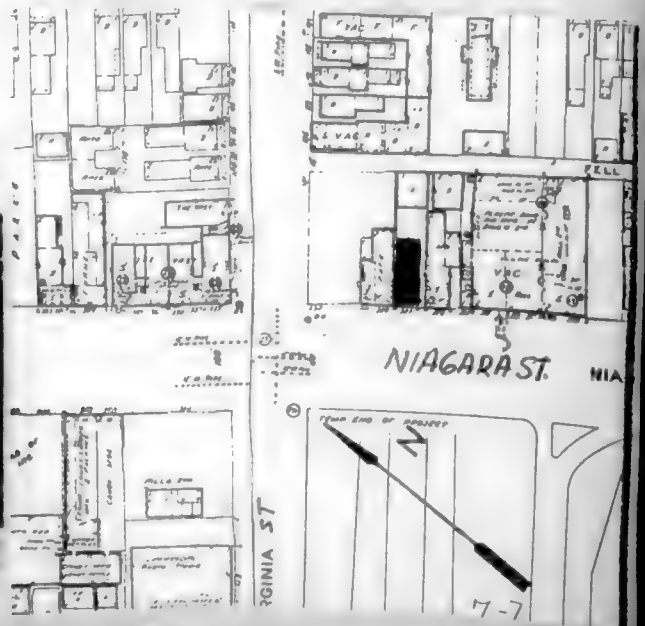
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **7-7**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located on Commercial, industrial street facing interstate route 508 exchange on other side of street. Fell Alley runs behind property. Empty lot next door at corner of Niagara and Virginia.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire style. Keystoned round arch windows. Oriel bay on side supported by sunburst brackets. Slate roof with polychrome diamond design. Hooded and pedimented dormers with foliate carvings in Typanum and brackets. Protruding dentiled cornice divider 2nd and 3rd stories. Rope molding on brackets. Stone band under second floor windows. Brick pilasters with molded dogwood design in capital on 1st floor.

19. SIGNIFICANCE DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of Late nineteenth century commercial row building, built in Buffalo. J. Franklin was the original owner.

21. SOURCES:

**Buffalo City Atlas, 1884
Buffalo City Directory, 1884**

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 1978
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERBONT 10

IDENTIFICATION

1. BUILDING NAME(S): 130 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Prospect between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Richard Cicero & oth ADDRESS: 130 Prospect Avenue
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

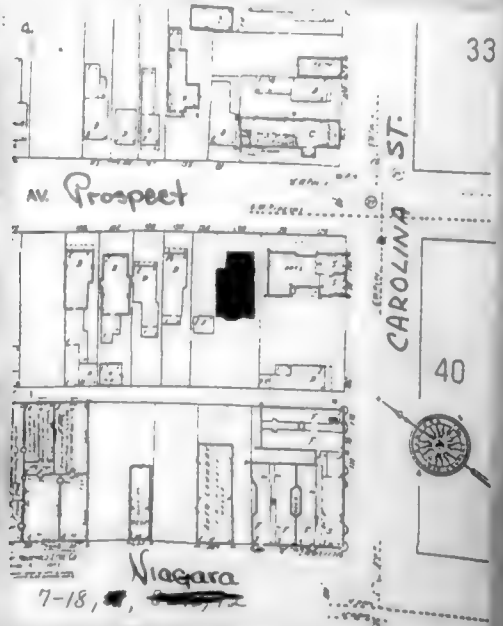
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7-18



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential houses and apartment buildings of Prospect Avenue.
Fell Alley runs behind property.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Colonial Revival Style. Gabled and hipped roof. Palladian style window in front gable with carved fan design over windows. Gabled dormer on side. Hexagonal shaped window over doorway. Wood paneled floor, with dentiled round arched frontispiece above supported by fluted pillars. Flat-headed windows with stone sills. Exterior chimney.

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Only Colonial Revival Style house in this section of Prospect Avenue.
Dothie a lumber dealer owned this house in 1870.**

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT **10**

IDENTIFICATION

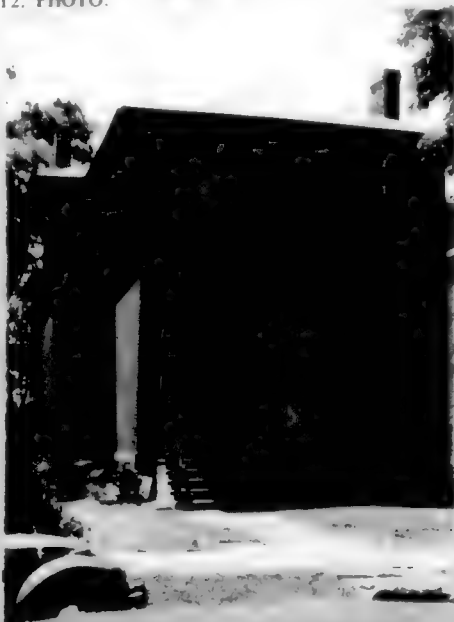
1. BUILDING NAME(S): 142 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Robert Beck and W ADDRESS 142 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

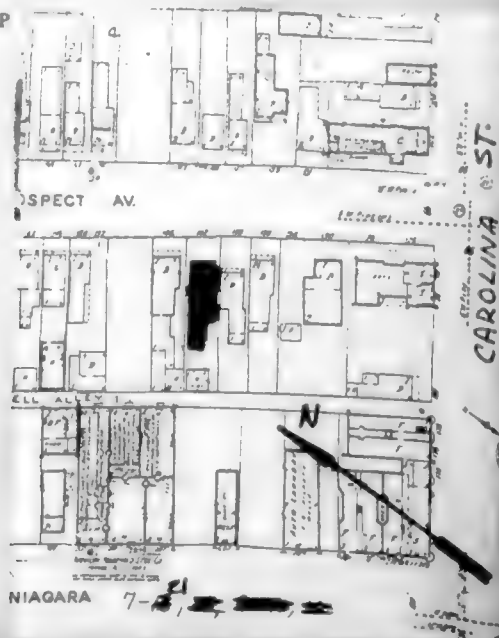
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO:

7-21



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses and apartment buildings of Prospect Avenue. Fell Alley runs behind property.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate style "L" shaped plan. Low pitch hip roof. Round arched, single light double hung windows with rounded wood molding and rope molding around each. On 1st story floor-to-ceiling windows the rope molding is anchored at the bottom with scroll brackets on either side. Second story windows have stone sills.

SIGNIFICANCE **arched doorway with rounded wood molding and rope molding along**

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT **c. 1870**

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd perimeter. Door flanked by sidelights and topped with round arched transom. Wide projecting roof eaves, with plain frieze. Attic story windows in frieze on sides. Frame shed roof extension to rear of house.

20. Outstanding example of Italianate styling in Buffalo. William and Hugh M. Montgomery of Montgomery Brothers Paper Dealers, 295 Main Street were the original owners.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1872**

22. THEME

Residential

DETAIL SHOT #7-21
142 Prospect Avenue



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any): _____ **WATERFRONT 10**

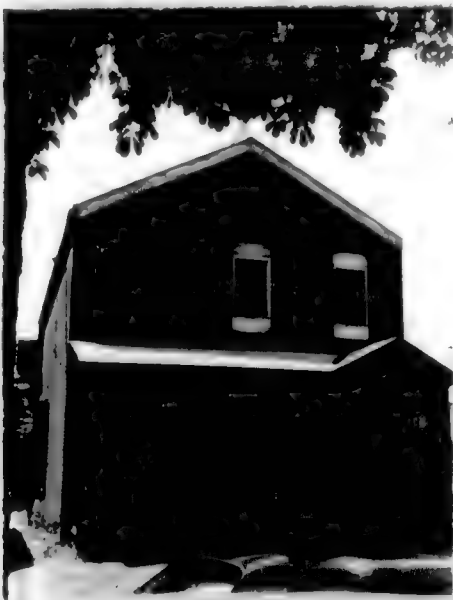
IDENTIFICATION

1. BUILDING NAME(S): 146 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. side of Prospect between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ronald Billick & 1 ADDRESS: 146 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

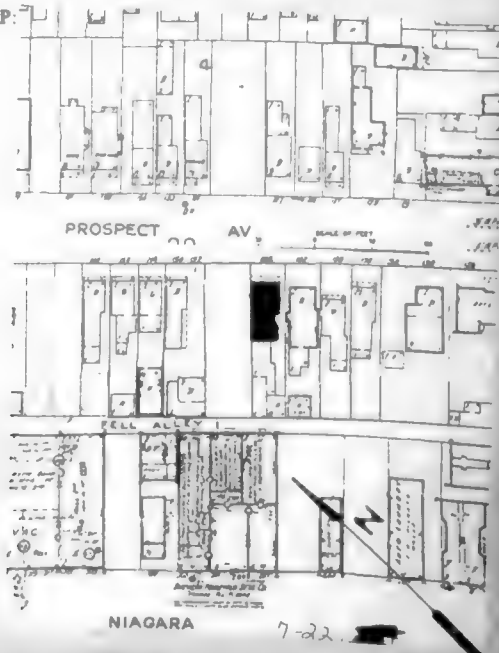
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Brackets and eaves have been removed, flat-headed sash windows have replaced most of the original segmental arched windows.

12. PHOTO: **7-22**



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☐ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: vacant lot on the N. side of house

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located on a residential street. West Village Preservation District is one block south. Fell alley is behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two wooden extensions on the back of main house. Wood frame carriage house with clapboard siding faces Fell Alley. Eastlake style porch was a later addition.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1867

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Two story Italianate style house. Gable roof, Segmental arched window openings with stone sills. Round arched attic window. Eastlake style porch with spindle balustrade, turned posts, spindles along arcaded porch frieze. Pediment over porch steps has a foliated relief design with the address number 146 in the center. Wood panel door with wood panel surround. One of the earlier homes on the block. Originally owned by Juno Parks, a jobber.

21. SOURCES:
Buffalo City Atlas, 1862-72

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 10

IDENTIFICATION

1. BUILDING NAME(S): 154 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side of Prospect between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Ella M. Pickard ADDRESS 154 Prospect Avenue
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

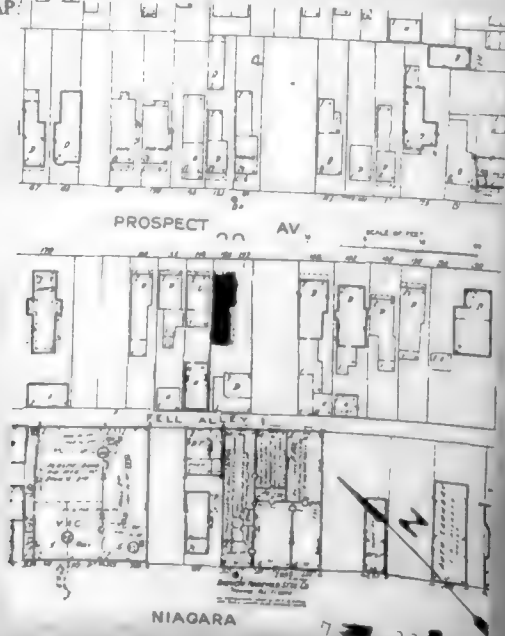
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 7-23



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other 2 1/2 story frame house (152 Prospect) in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential homes and apartment buildings of Prospect Avenue. Fell Alley runs behind property. Empty lot next door at 150 Prospect Avenue.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story wood frame with Italianate Styling. Gable roof. Round arch. Four light double hung second windows with segmental arched hood molding. Round quatrefoil light attic window. Post supported porch with pediment over steps. Carved panel with foliated design in pediment. Side lights and flat head transom surround, door. Simple vergeboard design in front gable.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: 1870.
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame home with a variety of decorative features giving it individual distinction. The McBonnel was the original owner.
21. SOURCES:
Buffalo City Atlas, 1872
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 10**

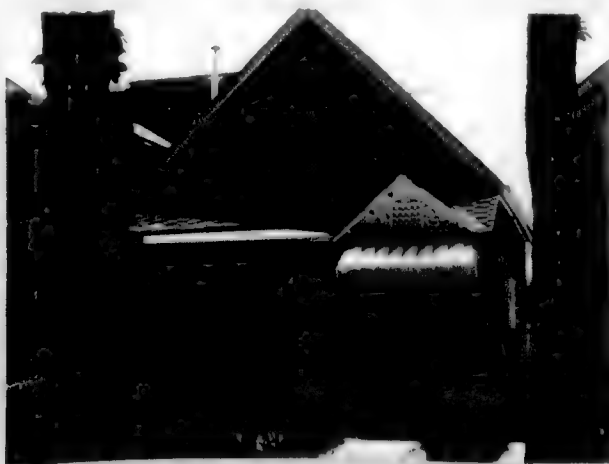
IDENTIFICATION

1. BUILDING NAME(S): 158 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Fernando LaBoy ADDRESS: 158 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

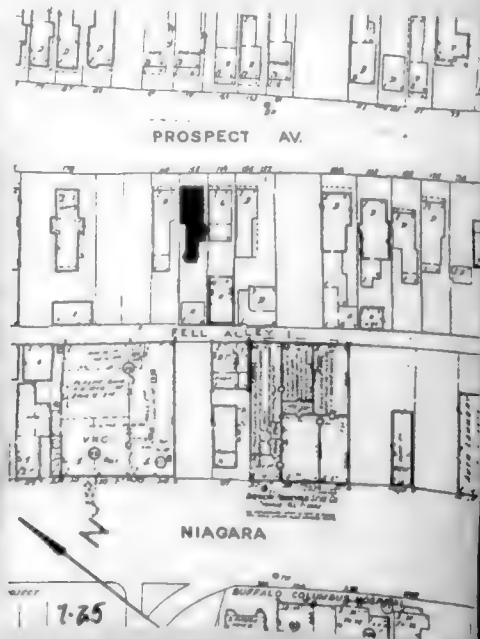
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7-25



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue. Fell Alley runs behind property. Similar frame cottages on either side,

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story with Queen Anne Styling. Gable roof. Flat-arched windows. Square columns support porch. Pediment in porch roof over steps with lattice and foliate carvings. Wood double doors with single sash bordered with small square stained glass lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c 1872

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame cottage with simple detailing built for a workman's family. D.H. Withwill was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872
Buffalo City Directory, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) _____ **WATERFRONT 10**

IDENTIFICATION

1. BUILDING NAME(S): 170 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thaddeus F. Stroka ADDRESS: 170 Prospect Avenue
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

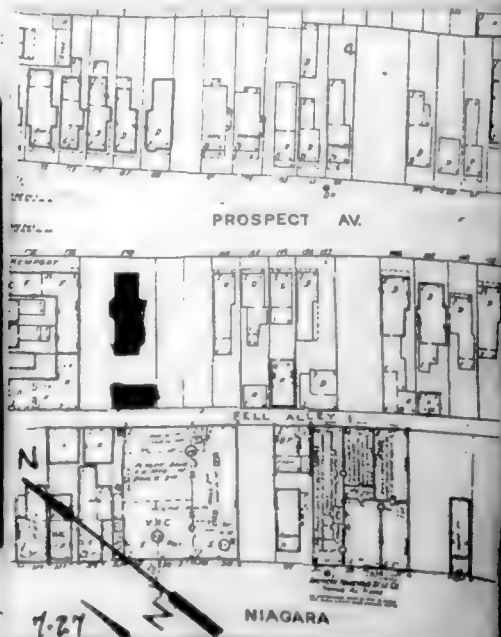
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **7-27**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☒ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: Carriage house see attachment
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): ☒
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue. Fell Alley runs behind property. Empty lot next door. (168 Prospect)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Side entranceway with wood double doors and round arched stained glass transom. Round arched, single light, double hung windows with stone sills. Hooded dormers. Bracketed cornice on side of first floor bay with keystone round arched window. Plain cornice between second and third floors. Side wings halfway back on either side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1866

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Intact example of Second Empire Style building and carriage house. Best example in this area. Francis J. Fralick was the original owner. He was a partner in Fralick and Sherman leather and findings at 18 Exchange Street. The shop dealt in oil, curriers tools, lasts, boot trees, pegs, etc.

21. SOURCES:
Buffalo Atlas, 1872
Buffalo City Directory, 1868

22. THEME
Residential

170 Prospect Avenue

Two story Gothic Style. Hipped gable roof with gable over carriage door. Round window under Northeast eave. Segmental arched windows with stone sills. Large flat-headed carriage double door of wood slats and paneling. Round arched paneling in door. Flat-headed loft door above carriage door. Wood post bale holder above loft door.

#7-6



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERBURY 1C

IDENTIFICATION

1. BUILDING NAME(S): 180 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW corner of Prospect and Virginia St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph Pizzuto ADDRESS 180 Prospect Avenue
6. USE Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

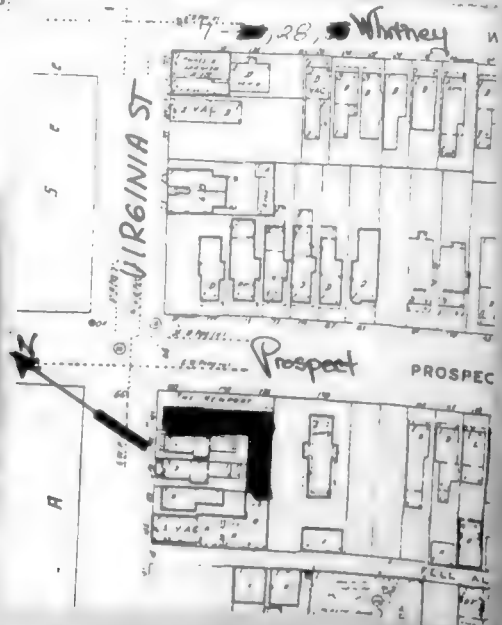
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
under renovation, 1978

12. PHOTO: 7-28



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☒ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue and mixed commercial and residential buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three and a half Queen Anne Style. Low pitch gabled roof. Two pavilion sections. Gabled dormers. Bracketed cornice. Segmental arched and round arched windows. Doorways with segmental arched transoms. Bay on second and third story. "L" shaped plan with narrow wings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1895

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style apartment house built to accomodate the denser population near downtown.

21. SOURCES:

**Buffalo City Atlas, 1891
 Buffalo City Directory, 1895**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Historic Preservation Board DATE: OCT 15 1978

YOUR ADDRESS 1000 1st St TELEPHONE: _____

ORGANIZATION (if any). WATERFRONT 10

IDENTIFICATION

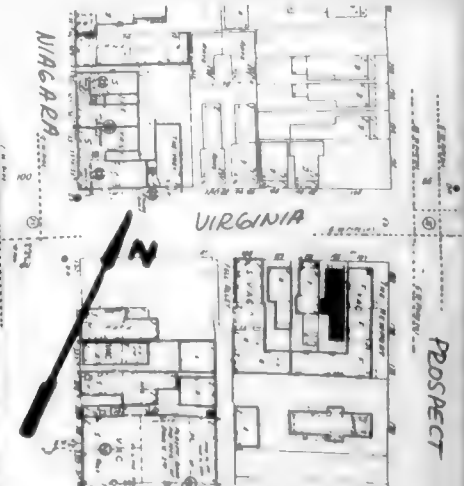
1. BUILDING NAME(S) 195 Virginia Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Virginia and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Fernando Vasquez ADDRESS 195 Virginia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 7-29

13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among commercial and residential buildings of Virginia Street.
"The Newport" runs along the side and back of the house.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick Italianate Style cottage. Similar structure at 191 Virginia Street. Gable roof. Two over two light round arched windows together in center of the second story. Segmental arched single light double hung windows. Flat headed doorway with transom. Front porch has squared columns, wood paneled balustrade. Shed roofed extension on side has a wide segmental arched window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Outstanding example of the Italianate Style adapted to a smaller cottage.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

**Residential
Italianate**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 175 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side of Prospect between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Francesco Mangione ADDRESS 175 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

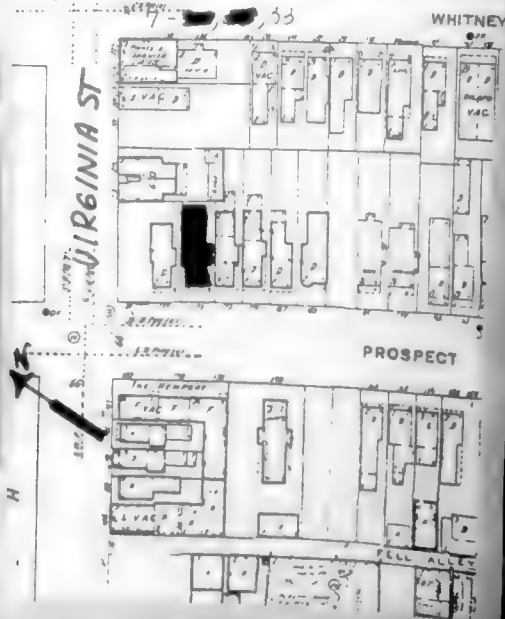
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7-33

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential houses and apartment buildings of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gabled roof with brackets under front eave. Round arched windows with keystones. Original double paned sash windows on second floor. Segmental arched doorway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1873

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house built in Buffalo, Lewis S. Castle, a canal inspector, was the original owner.

21. SOURCES:

**Buffalo Blue Books, 1883
Buffalo City Directory, 1873**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 173 Prospect Avenue.
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Arnold F. Vanderwerf ADDRESS: 173 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

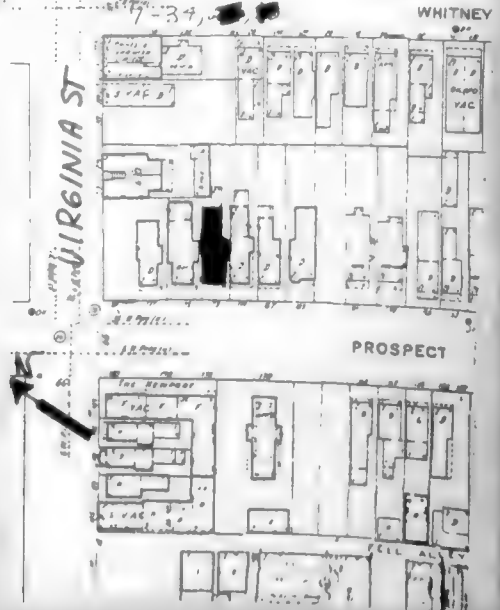
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7-34



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style Cottage. Straight sided mansard roof with hexagonal shape slate tile. Modillion like brackets and molding with semi-circular motifs in cornice. Large, corniced second story bay on front. Flat headed windows on first floor with stone sills. Carved stone lintels covered over. Wood paneled double light door with transom above. Door in shed roof extension.

19. DATE OF INITIAL CONSTRUCTION **1879**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Similar structure next door (171 Prospect). Typical Second Empire Cottage found in Buffalo. Alexander Solomon, cigar and tobacco businessman, was the original owner.

21. SOURCES:
Buffalo City Directory, 1879
Buffalo Blue Book, 1883
Buffalo City Atlas, 1884
22. THEME
Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 171 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NESide between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Eddie C. Washington ADDRESS: 171 Prospect Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

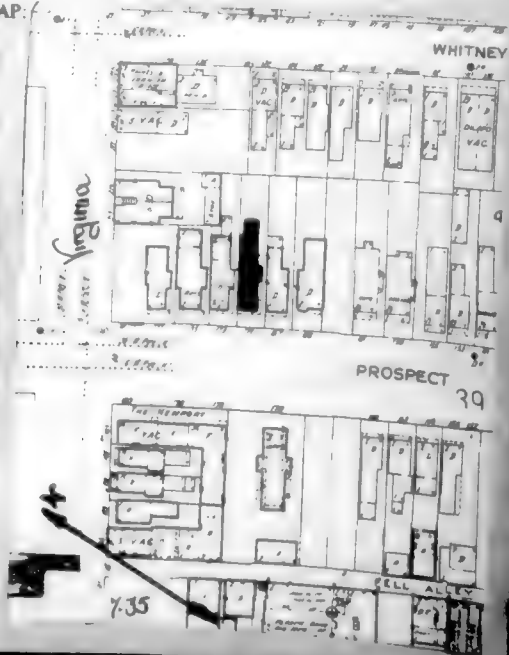
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Front dormer altered.

12. PHOTO: 7-35



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue. Similar structure is next door at 173 Prospect.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style, Mansard roof with hexagonal shaped slate roof. Inverted medieval cressing molding and modillion-like brackets under eaves. Front porch has dentiled cornice, pediment over steps with carved number in tympanum, fan-like brackets with circular cut-out patterns, turned posts, spindle balustrade, and spindles in frieze under pediment. Floor-to-ceiling segmental arched windows on first floor with carved stone lintels. Side entranceway enclosed in sun porch.

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Wood paneled double doors with round arched lights. Segmental arched two light transom. Two story frame gable roofed extension in rear.

20. Typical Second Empire Style cottage built for a workman's family. Mrs. C. Burke was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Rm 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT '8

IDENTIFICATION

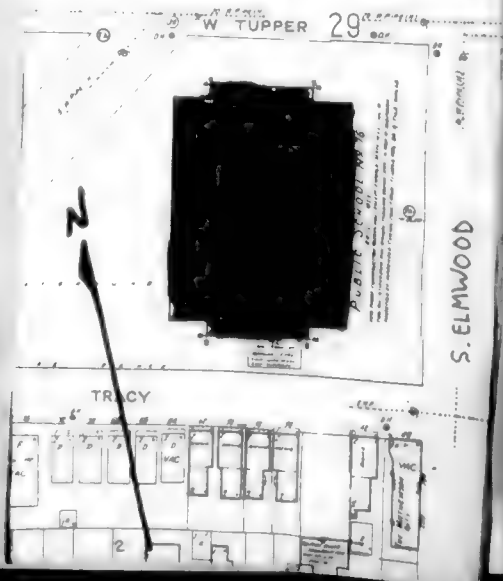
1. BUILDING NAME(S): School #76
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Elmwood between Tracy and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City of Buffalo ADDRESS: 65 Niagara Square
6. USE: Original: School Present: School
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 7x

13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses of Tracy and W. Tupper and mixed commercial and residential buildings of S. Elmwood. A playground is in the backyard.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story brick school. Flat roof. Stone band across tops of third floor windows. Birch pilaster strips separate paired six over six light sash windows. Stone band above first floor windows and second floor windows have stone lintels. Two entrances at either end of east side have wood and glass double doors with stone quoin surround. Elongated multilight window with broken pediment head in second floor over doorways.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____ 1925

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Middle section on north side has tall paired flat headed windows with nine over nine light sashes and round arched decorative head. The rear section is styled similarly to the front.

20. Typical school building constructed at this time with use of Classical detailing. The central section of building contained the manual training rooms. The auditorium is on the north side and the gymnasium is on the south. Class rooms are on the east and west sides of the building. Fireproof construction throughout except exposed steel in ceiling of coal room, gymnasium and manual training rooms. Steel in roof of ceiling, concrete frame, floor and roof.

21. SOURCES

SOURCES: Buffalo City Sanborns, 1925

THEME: Education

ROLL# 8

PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY

11



11



11



11



167 Prospect

SHOT 0 CODE green

165 Prospect

SHOT 1 CODE red

161 Prospect

SHOT 3 CODE yellow

159 Prospect

SHOT 4 CODE yellow

11



11



11



11



155 Prospect

SHOT 6 CODE yellow

153 Prospect

SHOT 7 CODE yellow

151 Prospect

SHOT 8 CODE yellow

143 Prospect

SHOT 9 CODE yellow

11



11



11



11



141 Prospect

SHOT 10 CODE yellow

137 Prospect

SHOT 11 CODE yellow

135 Prospect

SHOT 12 CODE green

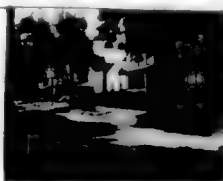
131 Prospect

SHOT 13 CODE green

11



11



11



11



S. 131-143 Prospect

SHOT 14 CODE

S. 151-175 Prospect

SHOT 15 CODE

S. 187-195 Virginia

SHOT 17 CODE

213&215 Virginia

SHOT 18 CODE green

ROLL# 8

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

11 	11 	11 	
<u>8. 225 Virginia</u>	<u>325 Virginia</u>	<u>136 Whitney</u>	
SHOT <u>19</u> CODE _____	SHOT <u>20</u> CODE <u>green</u>	SHOT <u>21</u> CODE <u>yellow</u>	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 167 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side of Prospect between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bruce Marzahn ADDRESS 167 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

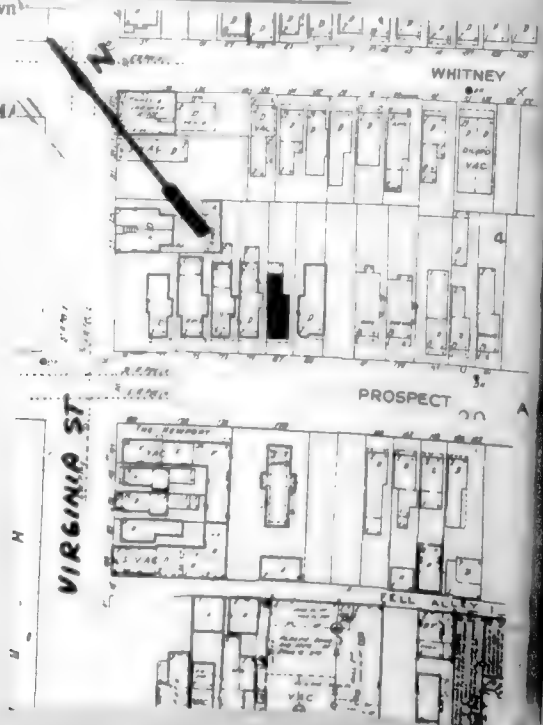
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 8-0



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue. Narrow property lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two story Queen Anne Style with Eastlake style porch. Gable roof. Second story bay with dentiled cornice. Round arched window within gable. Floor-to-ceiling flat-headed windows on first floor. Wood double doors with flat-headed transom. Porch supported by square columns. Pediment with carved panel oversteps. Spindles along porch, frieze. Stick design in balustrade. Wood molding under eaves. Bay window on side of house.

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of Queen Anne Style with Eastlake styling.

R. Umpleby was the original owner.

21. SOURCES:
Buffalo City Atals, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 165 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Ada Blasio ADDRESS 165 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

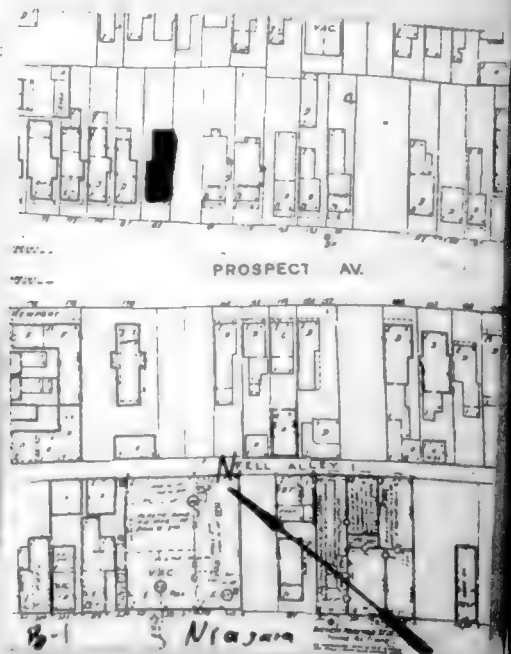
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 8-1



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue. Empty lot next door.
 (163 Prospect Avenue)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Queen Anne Style townhouse. Two story bay. Cornice has brick
 corbels and wooden brackets. Pronounced archivolt trim over second
 story segmental arched windows. Double doors with carved wood panel
 and glass panes having the same pattern as the transoms over the first
 floor windows. Wooden porch over entranceway. Terra-cotta panels with
 floral designs under the bay windows on the second floor. Terra-cotta
 string course across the facade just under the arch of the

19. DATE OF INITIAL CONSTRUCTION: c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd second story windows. Rusticated stone basement, lintels
 on first floor windows and sills on second.

20. Unique example of Queen Anne Style townhouse in Buffalo. Arthur
 Rust, a printer, was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872
 Buffalo City Directory, 1872

22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 135 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side of Prospect between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Viraillo Onofri ADDRESS: 135 Prospect Avenue
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

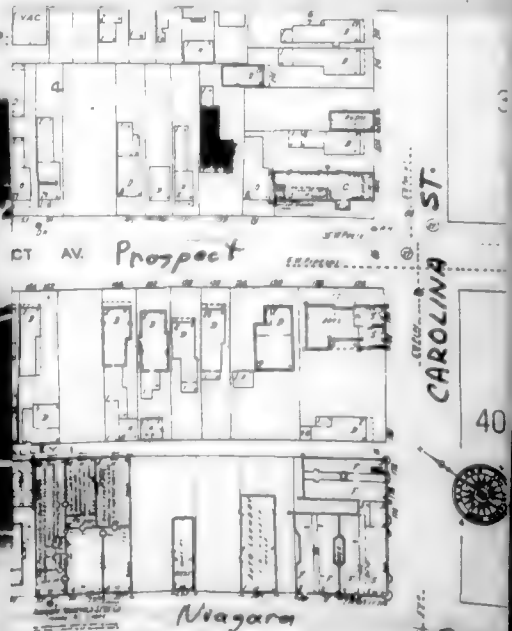
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 8-12



13. MAP:



HP 1

8-12

14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses and apartment buildings of Prospect Avenue, set further back from street than any other buildings on block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Gothic Style house. Cross gable roof with a wall dormer on the front section that is recessed. Stick design under peak of roof. Round arched double paned ash windows with collar beam. Wooden porch and sun porch are later additions.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1872**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

135 Prospect could be modeled after a rural Italianate Style building. Its wideness is unusual for this area. H. Sykes was the original owner,

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board

DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall

Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 131 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Charles Ponticello ADDRESS 131 Prospect Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

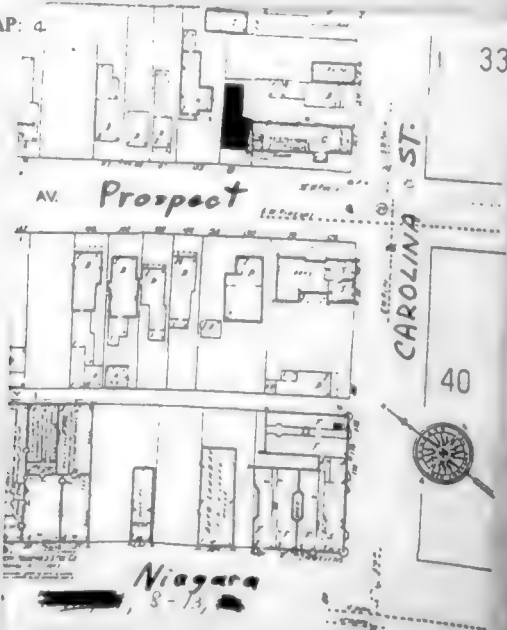
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☒ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 8-13



13. MAP: 4



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue, bordering on West Village Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story wood frame house with Bungaloid type styling. Steep gabled roof with a flat headed window in gable. Low pitched gable roof over porch. Squared columns and wood shingles on porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1884**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A steep pitch roof and Bungaloid styling gives this cottage individual distinction.

21. SOURCES:

Buffalo City Atlas, 1884'

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S) 213-215 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE side between Prospect and Whitney
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Sal Fasciana & Wife ADDRESS 213-215 Virginia
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

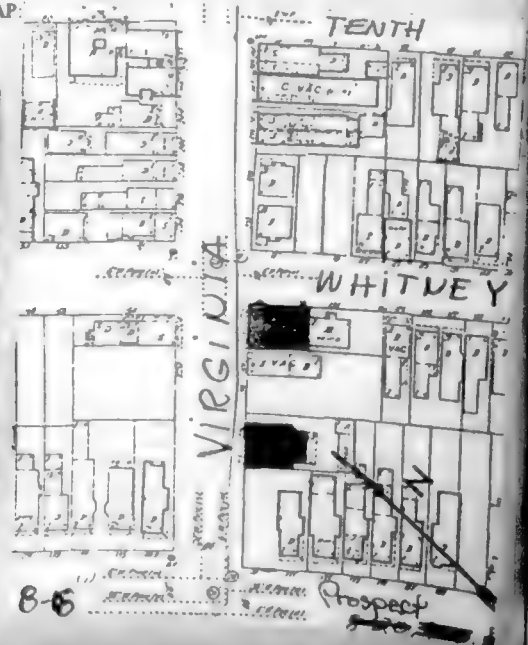
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
First floor storefront converted to apartments.

12. PHOTO: 8-18



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Among residential and commercial structures of Virginia Street.
Vacant lots on either side.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Three story apartment building. Segmental arched windows with stone
sills across front on second and third stories. Overhanging
bracketed cornice with stone corbeling in frieze. Stone band divides
first and second floor.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Typical combination of apartments and commercial space. Built
in the late 19th century to accommodate the denser population near
downtown. M. Chapman was the original owner.**

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 11

IDENTIFICATION

- 1 BUILDING NAME(S) 225 Virginia Street, Whitney Hardware
2 COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3 STREET LOCATION SE corner of Virginia and Whitney Streets
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER Sal Fasciana & Wife ADDRESS 225 Virginia Street
6 USE: Original comm. and residential Present hardware store and apts.
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

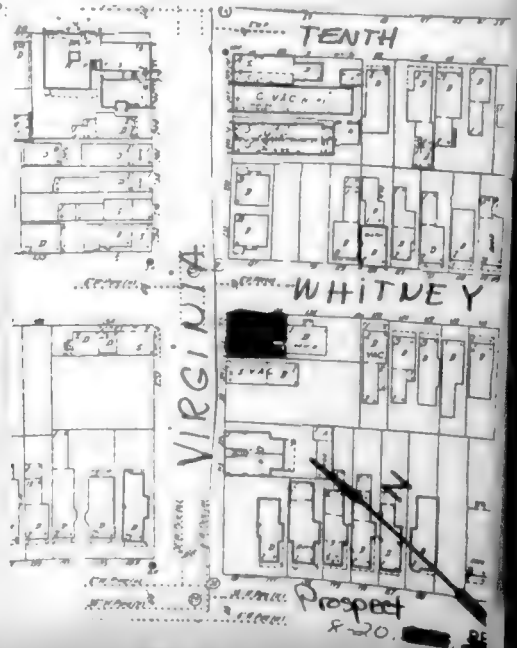
DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10 CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11 INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Two story house built near (136 Whitney)

12. PHOTO: 8-20



13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Among residential and commercial buildings of Virginia Street.
Empty lot next door. (227 Virginia)**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story Italianate - type Style. Gable roof. Flatheaded windows
with stone sills on 2nd floor. Double arched window in gable.
Side entranceway with wood paneled door and transom.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1925

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Typical mixed use building found in West side. Originally a paint
and varnish shop.**

21. SOURCES:

Buffalo City Sanborns, 1925

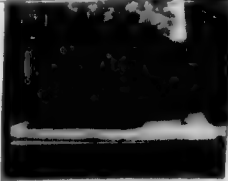
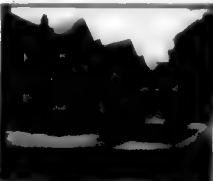
22. THEME:

Commercial

ROLL# 9

PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY

11 	11 	11 	11 
128 Whitney SHOT <u>0</u> CODE <u>green</u>	124 Whitney SHOT <u>1</u> CODE <u>yellow</u>	122 Whitney SHOT <u>2</u> CODE <u>green</u>	120 Whitney SHOT <u>3</u> CODE <u>green</u>
11 		 Dem. shed	11 
118 Whitney SHOT <u>4</u> CODE <u>yellow</u>	114 Whitney SHOT <u>5</u> CODE <u>yellow</u>	112 Whitney SHOT <u>6</u> CODE <u>yellow</u>	100 Whitney SHOT <u>7</u> CODE <u>green</u>
11 		11 	11 
S. 120-136 Whitney SHOT <u>8</u> CODE	98 Whitney SHOT <u>9</u> CODE <u>green</u>	96 Whitney SHOT <u>10</u> CODE <u>green</u>	92 Whitney SHOT <u>11</u> CODE <u>yellow</u>
	11 	12 	12 
88 Whitney SHOT <u>12</u> CODE <u>yellow</u>	S. 88-100 Whitney SHOT <u>13</u> CODE	87 Whitney SHOT <u>14</u> CODE <u>red</u>	S. 87-129 Whitney SHOT <u>15</u> CODE

ROLL#

9

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

12



12



12



12



91 Whitney

SHOT 16 CODE yellow

93 Whitney

SHOT 17 CODE green

97 Whitney

SHOT 18 CODE yellow

101 Whitney

SHOT 19 CODE yellow

12



12



12



103 Whitney

SHOT 20 CODE yellow

105 Whitney

SHOT 21 CODE green

107 Whitney

SHOT 22 CODE yellow

111 Whitney

SHOT 23 CODE yellow

12



12



12



113 Whitney

SHOT 24 CODE yellow

115 Whitney

SHOT 25 CODE yellow

119 Whitney

SHOT 26 CODE yellow

121 Whitney

SHOT 27 CODE green

12



12



123 Whitney

SHOT 28 CODE yellow

125 Whitney

SHOT 29 CODE brown

129 Whitney

SHOT 30 CODE yellow

233 Virginia

SHOT 31 CODE green

ROLL# 9

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

12 	12 	12 	12 
239 Virginia	243 Virginia	247 Virginia	249 Virginia
SHOT <u>32</u> CODE <u>green</u>	SHOT <u>33</u> CODE <u>brown</u>	SHOT <u>34</u> CODE <u>blue</u>	SHOT <u>35</u> CODE <u>green</u>
12 			
8. 233-249 Virginia			
SHOT <u>36</u> CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 400 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: locked up

DESCRIPTION

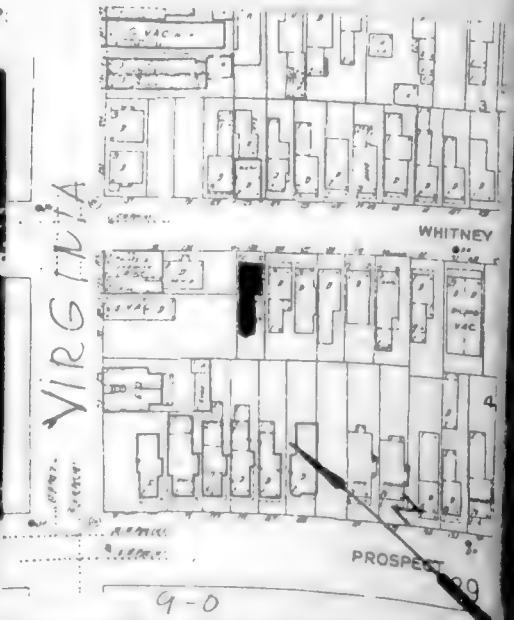
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain): _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Window replaced by door on second floor.

12. PHOTO: 9-0



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: Vacant
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Located on a residential street. One block north of West Village Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two story Italianate Style home. Gable roof. Flat headed single paned sash windows. Entranceway has double doors and segmental arched transom. Porch with squared columns across front.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1901

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Example of the Italianate Style simplified to the point where only the entranceway is directly related to the style. Original owner Michael Kear, patrolman thrid precinct.

21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Directory, 1901

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 122 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Samuel J. Sciandra ADDRESS: 122 Whitney Place
6. USE: Original Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

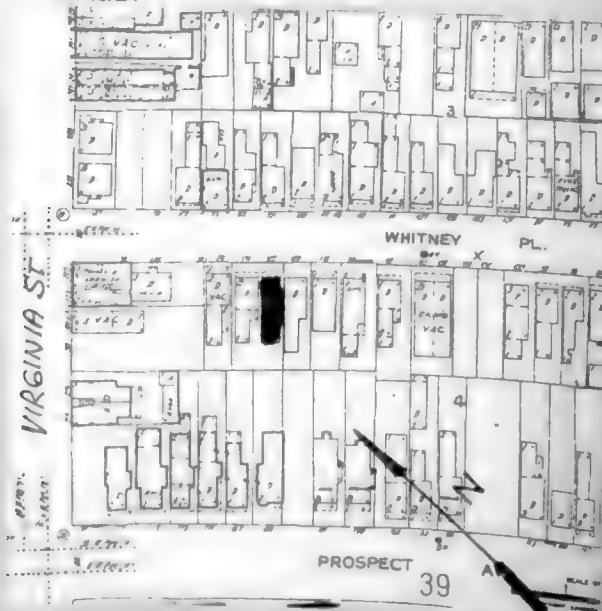
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 9-2



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Located on a residential street. West Village Preservation District is one block south.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story Queen Anne Style house. Cross gable roof. Palladian type window in front gable. Two story bay on south side of house. Porch across front of house with squared balusters and columns. Foliated relief design in pediment of porch roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1909
 ARCHITECT _____
 BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Example of the Queen Anne Style simplified for a narrow city lot. Original owner Matie E. Lane, widow.

21. SOURCES:
 Buffalo City Atlas, 1915
 Buffalo City Directory, 1909

22. THEME:
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202
TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S) 120 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE
3. STREET LOCATION: SW side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rose Caputi ADDRESS: 120 Whitney Place
6. USE: Original Residential Present Residential
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

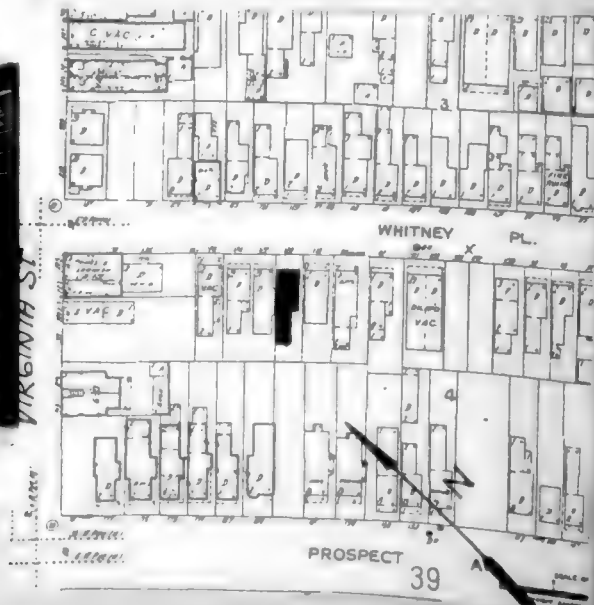
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 9-3



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features small front and back yards
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located on a residential street. West Village Preservation District is one block south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story cottage. Low pitch gable roof. Flat headed single pane double-hung windows. Four pane sash attic window. Bell-cast profile roof over enclosed porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Many one story cottages of this sort were built on Buffalo's West side. To house the "workers" of the period, thus they are referred to as workmen's cottages. Original owner Ralph A. Renwick was a plumber,

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1872**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ WATERFRONT 11

IDENTIFICATION

- 1 BUILDING NAME(S) 100 Whitney Place
2 COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3 STREET LOCATION: SW side between Virginia and Carolina
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER: Mary Moscato & One ADDRESS: 212 Baynes Street
6 USE: Original: Residential Present: Residential
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

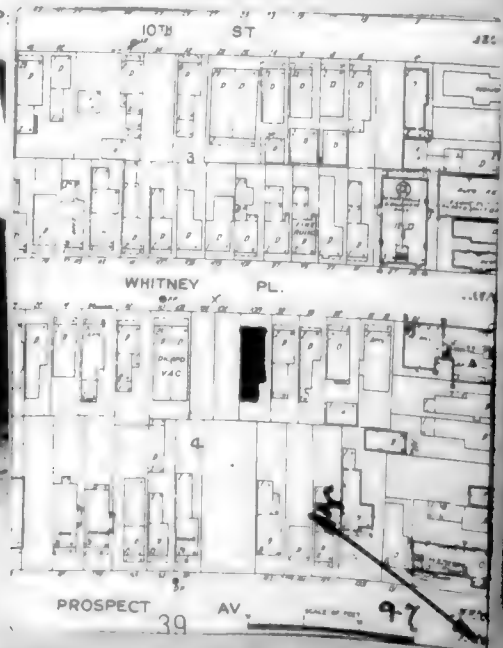
DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10 CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11 INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Two windows on first floor facade have been replaced by a picture window.

12. PHOTO. 9-7



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other three vacant lots just north of building

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
located on a residential street. West Village Preservation District
is one block south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style house. Round headed windows and
dormers. Double doors with segmental arched transom. Straight
sided Mansard roof (gable roof and flat headed windows on rear
extension).

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1872
ARCHITECT _____
BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique in that most Second Empire Style homes of this size in this
area were built of brick not of wood construction. Original owner
William Gage, a pattern maker. Original back portion of house c.
1872. Mansard roofed section in front c. 1894

21. SOURCES:
Buffalo City Atlas, 1872, 1894
Buffalo City Directory, 1872

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202
TELEPHONE: _____
ORGANIZATION (if any): _____
DATE: OCT 15 1978
WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 98 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side of Whitney between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edsuda Properties ADDRESS: 98 Whitney Place
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: Private

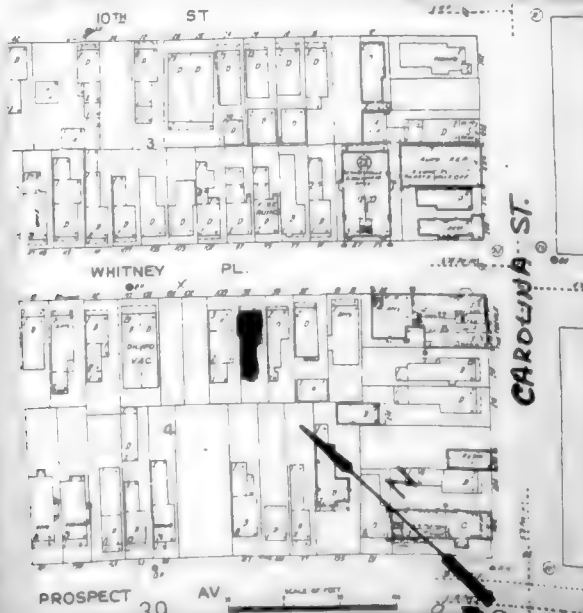
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain): _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 9-9



13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential houses of Whitney Place, This block's made up of mostly frame duplex houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Segmental arched windows with pedimented window heads. Post supported porch. Stick balustrade, double brackets under eaves of roof. Modillion brackets porch eave. Pediment in porch over steps. Wood double doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Italianate Style built in wood. Christopher Babcock, a carpenter was the original owner.

21. SOURCES:

**Buffalo Atlas, 1874
 Buffalo City Directory, 1874**

22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 11

IDENTIFICATION

1. BUILDING NAME(S): 96 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Josephine Buffamonti ADDRESS: 96 Whitney Place
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

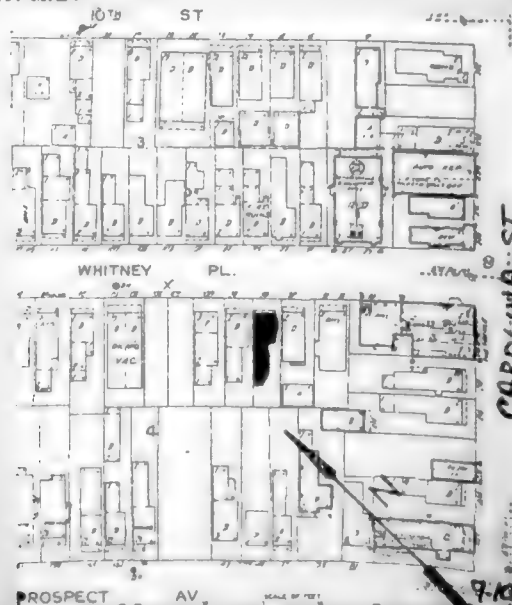
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 9-10



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: small front and back yards
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Located on a residential street. West Village Preservation District is one block south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style house. Multi-gabled roof. Dormer on south side of house. Fish scale shingles on second floor, two lap brackets under the eaves. Dowel design in pediment of porch. Porch with squared columns and wood paneled balustrade across front of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1890

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Example of the Queen Anne Style as it was adapted to the narrow city lot. Original owner was Frank M. Gilbert, ships carpenter.

21. SOURCES:

**Buffalo City Atlas, 1894
 Buffalo City Directory, 1894**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 12

IDENTIFICATION

1. BUILDING NAME(S): 87 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Braco I ADDRESS: 87 Whitney Place
6. USE: Original Apartment Building Present: Apartment Building
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain Private Apartments

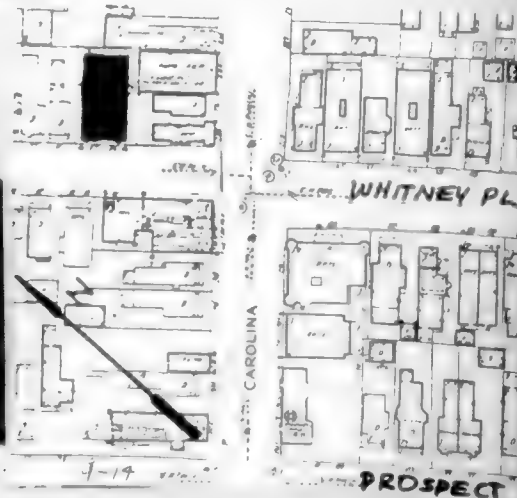
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
remodeled

12. PHOTO: 9-14



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Borders on West Village Preservation District, among residential mostly frame house of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment building with Italian Renaissance styling. Two story cast iron bays flank columned entranceway. Bays decorated with arcade and spike relief pattern. Large single light sash windows with transom. Brought iron cresting with dart and scroll motif tops and entranceway entablature. Large round arched window opening with Corinthian pilasters, round arched windows and paneled wood. Egg and
SIGNIFICANCE **dart molding decorates entranceway columns and cornice.**

19. DATE OF INITIAL CONSTRUCTION: _____

c.1909

ARCHITECT _____
BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Modillion-like scroll brackets under projecting roof cornice. Brick quoins.

21. SOURCES:
Buffalo City Atlas, 1909

22. THEME:
Residential

DETAIL SHOT #9-14
87 Whitney Place



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any) _____ **WATERFRONT 12**

IDENTIFICATION

1. BUILDING NAME(S) 93 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: NE side of Whitney between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary and S.N. Scibetta ADDRESS 93 Whitney Place
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible Explain Private

DESCRIPTION

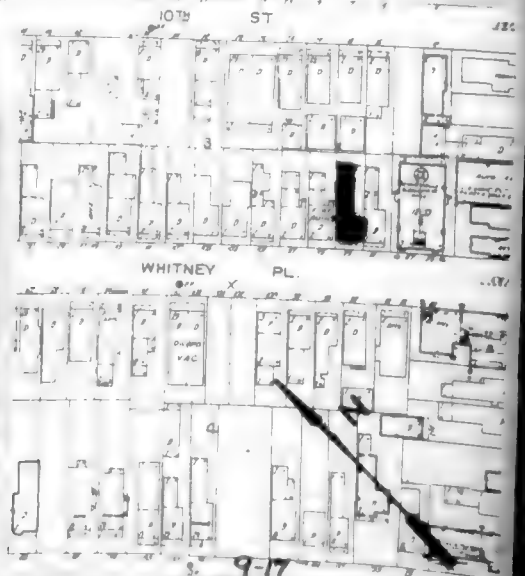
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 9-17



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential houses and apartment buildings of Whitney Place.
 Similar cottage is next door. (91 Whitney)**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**One story workman's cottage. Low pitch gable roof. Round window
 under gable. Porch supported with square columns. Paneled
 balustrade.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical cottage built for a workman's family.

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Directory, 1870**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
YOUR ADDRESS Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) _____ **WATERFRONT 12**

IDENTIFICATION

1. BUILDING NAME(S) 105 Whitney Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Gerald Mazur ADDRESS 293 Floradale
6. USE: Original: Residential Present Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

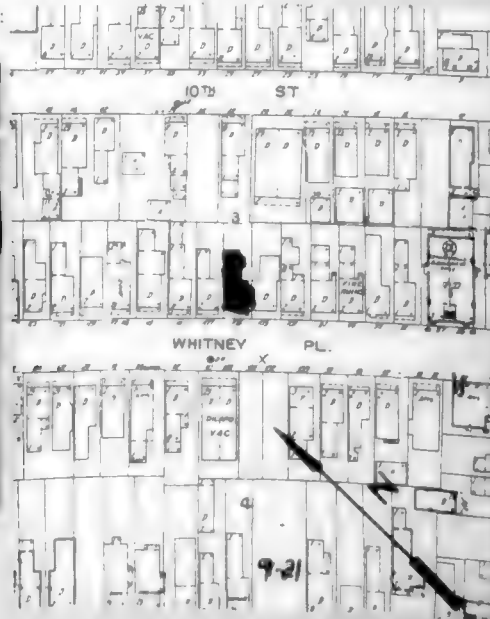
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 9-21



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located on a residential street. There are a few one story "workman cottages" on this side of the street. West Village Preservation District is one block south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story cottage. Gable roof. Wood paneled door with glass pane. Porch with squared columns across front of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1909

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One of many "workman's cottages" that were built in Buffalo's West side to house the labor force of the period. Original owner Edward Geenen, fish and game warden.

21. SOURCES:

Buffalo City Atlas, 1915
 Buffalo City Directory, 1909

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ WATERFRONT 12

IDENTIFICATION

1. BUILDING NAME(S): 121 Whitney Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Michael Monti & W ADDRESS 166 Crestwood
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

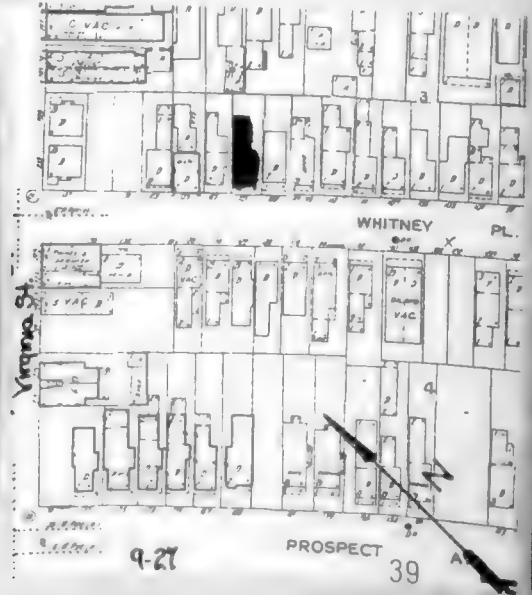
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 9-27



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located on a residential street. West Village Preservation District is one block south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story duplex apartment house. Single pane double hung windows. Attic window. Porch across front of house with squared columns and wood paneled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical duplex apartment house found in Buffalo's West side. Original owner William Bain, a sailor.

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Directory, 1872**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
YOUR ADDRESS: Room 312 City Hall TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 12

IDENTIFICATION

1. BUILDING NAME(S): 233 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: E. corner of Virginia and Whitney
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

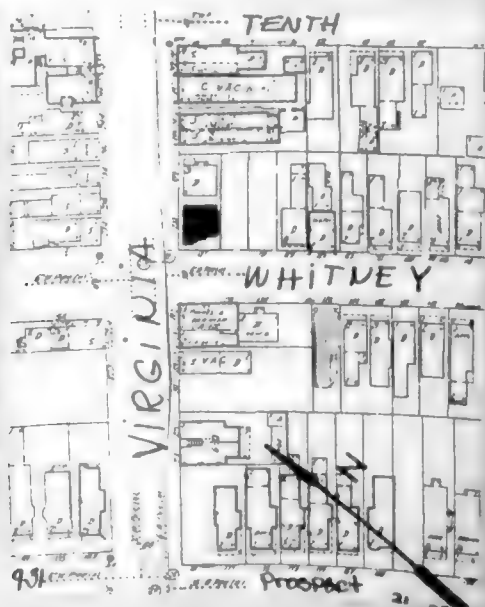
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 9-31



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential apartment and commercial buildings of Virginia Street. Similar structure next door at 239 Virginia.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment house. Gabled pavillion and enclosed porch on West side of house. Shed dormer on front of house. Attic window in both side gables. Single pane double-hung windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1914

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical type of structure that was built on the remaing undeveloped land in Buffalo's West side. Original owner, Arthur Sullivan.

21. SOURCES:

Buffalo City Directory, 1914

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

Buffalo Landmark & Preservation Board

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall DATE: OCT 15 1978

Buffalo, N. Y. 14202

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): WATERFRONT 12

IDENTIFICATION

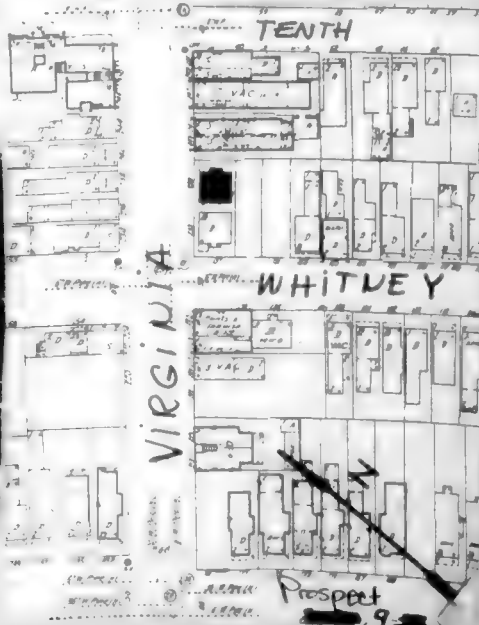
1. BUILDING NAME(S): 239 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. side of Virginia Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 9-32

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential apartment and commercial buildings of Virginia Street. Similar structure next door at 233 Virginia.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment house. Gabled pavilion and porch on east side of house. ~~Shed~~ dormer on front of house. Attic window in b side gables. Single pane double-hung windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1914

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical type of structure that was built on the remaining undeveloped land in Buffalo's West side. Original owner, Conrad J. Ermatinger, employee Statler Hilton.

21. SOURCES: **Buffalo City Directory, 1914**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: 113 City Hall TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 12**

IDENTIFICATION

1. BUILDING NAME(S): 249-51 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Virginia and Tenth Street.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence-Commercial Present: Tenant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

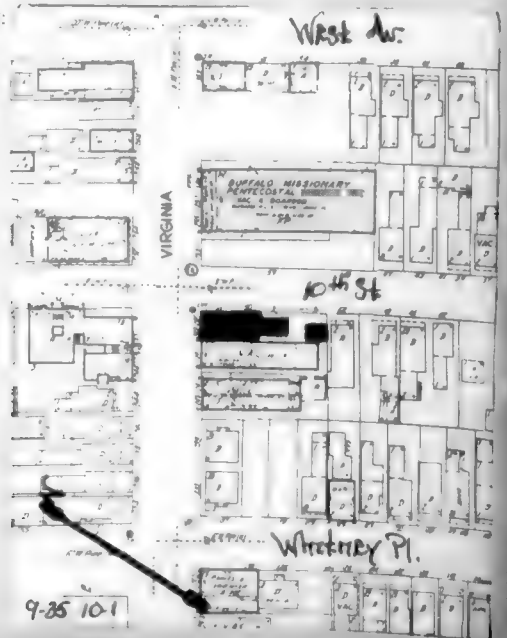
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Under rehabilitation 8/78. Window casement being changed.

12. PHOTO: 9-35



13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other **see attached sheet.**

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

**Among residential and commercial buildings of Virginia Street.
Empty lot on NE corner. Church on NW corner. Apartment building
on SW corner.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Three story mixed-use building with Italianate Styling. Gable roof.
Scroll-like brackets under front eaves. Round arched, two over two
light windows with carved stone keystones and stone sills. Contin-
uous sill below second floor windows. First floor cast iron storefront
with corinthian pilasters. Wood paneled double doors with round
arched window openings and transom. Segmental arched windows**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1878**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd on sides. Two story gable roofed extension to rear.

**20. Typical mixed use Italianate Style building with simple
detailing and carriage house facing on Tenth Street.**

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME:

Residential



CARRIAGE HOUSE

54 Tenth St.

Two story brick carriage house. Gable roof. Flat-headed carriage door with round arched loft door above. On West side, a wood paneled door with three light transom. Segmental arched windows and flat headed loft door.

10-1

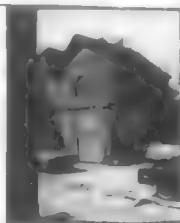
ROLL# 10

PLANNING NEIGHBORHOOD

Waterfront

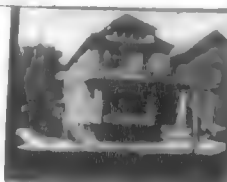
BUFFALO, NY

12



See blueform 9 35

12



12



54 Tenth

SHOT 1 CODE green

52 Tenth

SHOT 2 CODE green

48 Tenth

SHOT 3 CODE yellow

46 Tenth

SHOT 4 CODE yellow

12



1



1



42 Tenth

SHOT 5 CODE yellow

36 Tenth

SHOT 6 CODE green

8. 42-56 Tenth

SHOT 7 CODE

32 Tenth

SHOT 8 CODE yellow

12



1



1



26-28 Tenth

SHOT 9 CODE green

24 Tenth

SHOT 10 CODE yellow

20 Tenth

SHOT 11 CODE green

18 Tenth

SHOT 12 CODE yellow

12



1



12



13



16 Tenth

SHOT 13 CODE green

12 Tenth

SHOT 14 CODE green

8. 12-32 Tenth

SHOT 15 CODE

13 Tenth

SHOT 16 CODE yellow

ROLL# 10

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

13



13



13



13



15 Tenth

SHOT 17 CODE yellow

17 Tenth

SHOT 18 CODE green

19 Tenth

SHOT 19 CODE green

21 Tenth

SHOT 20 CODE yellow

13



13



13



13



23 Tenth

SHOT 21 CODE yellow

27 Tenth

SHOT 22 CODE yellow

29 Tenth

SHOT 23 CODE yellow

33 Tenth

SHOT 24 CODE green

13



13



13



13



35 Tenth

SHOT 25 CODE green

39 Tenth

SHOT 26 CODE yellow

43 Tenth

SHOT 27 CODE yellow

47 Tenth

SHOT 28 CODE yellow

13



13



13



13



8. Tenth St.

SHOT 29 CODE

269 Virginia

SHOT 32 CODE green

50 West

SHOT 33 CODE green

46 West

SHOT 34 CODE green

13



Insert 32, yellow
Waterfront, Buffalo, NY

ROLL# 10

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

13 	13 		
44 West	40 West		
SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: _____

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 12**

IDENTIFICATION

1. BUILDING NAME(S): 52 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Felix Nievesaw ADDRESS: 52 Tenth Street
6. USE: Original Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

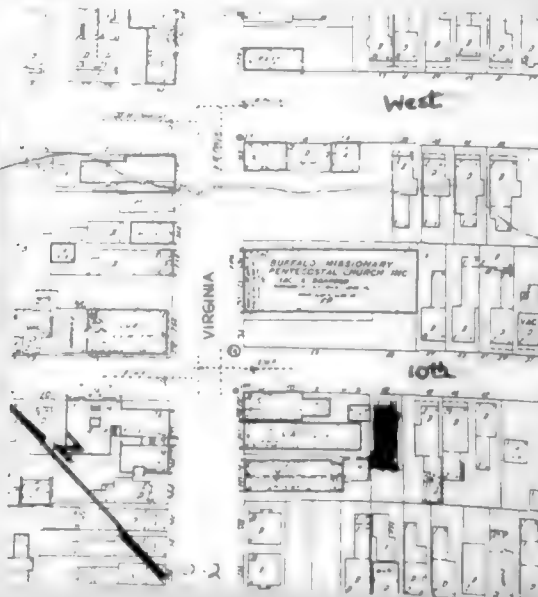
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **10-2**



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

On residential street of predominantly frame houses. Faces empty lot. Brick carriage house next door.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Bungalow and Queen Anne Styling. Clipped back gable roof. Shed dormer. Flat headed windows has upper sash with border of small square and rectangular lights. Wood paneled square columns support front porch. Stick design in porch and balcony balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1915

ARCHITECT _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical of duplex house built in Buffalo. Styling derived from the Bungalow-Queen Anne Styles.

21. SOURCES:

Buffalo City Atlas, 1915

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 12**

IDENTIFICATION

1. BUILDING NAME(S): 36 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Aurea Colon ADDRESS: 36 Tenth Street
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

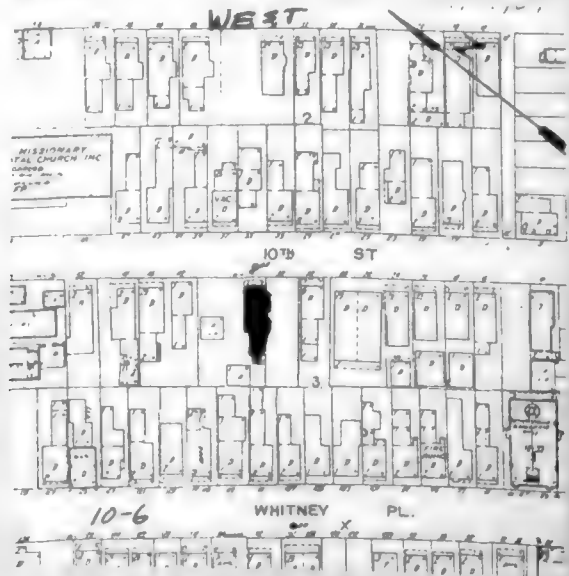
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **10-6**



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of Tenth Street. Mostly one and two family frame dwellings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two-story frame with simple detailing. Gable roof. Front porch with squared columns and stick design balustrade. Dentils and fleur-de-lis motifs decorate roof eave. Flat headed windows with fluted pilasters and dentiled cornices. Doorway has fluted pilasters and wood paneled sidelights and transom. Outside staircase to second floor is on the side near back. Corbeled chimney stacks.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1890

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of frame house with simple detailing. Similar buildings found throughout Buffalo,

21. SOURCES:

Buffalo City Atlas, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ WATERFRONT 12

IDENTIFICATION

1. BUILDING NAME(S): 26-28 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Francisco Vega ADDRESS: 323 Hudson Street
6. USE: Original Two-Family Present Multi-Family
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

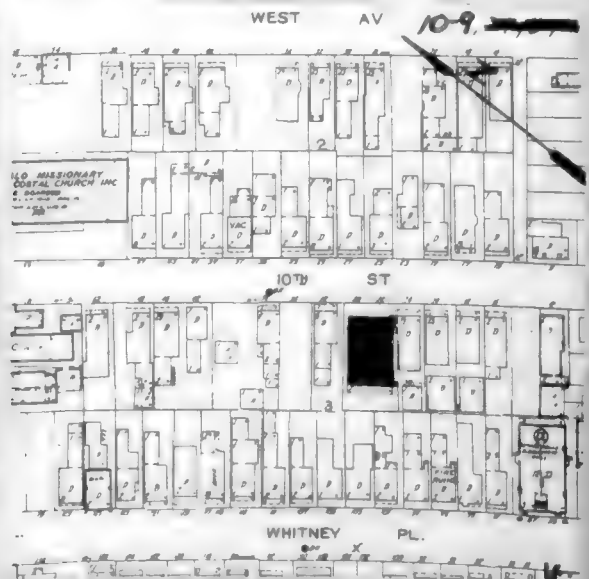
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
entranceway altered

12. PHOTO: 10-9



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other. _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential houses of Tenth Street. Building plot is twice the width of most plots on Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Colonial Revival. Two story bays flank entranceway. Hipped roof. Clipped gable roof dormers. Exterior chimneys on either side. Modillion like brackets under eaves. Dentiled frieze. Ionic order pilaster corner boards. Two-tier porch in rear. Wrought iron chimney supports with scroll design. Second floor porch over entranceway with Ionic order pilasters flanking doorway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1915
 ARCHITECT _____
 BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unusually large building for this section of Tenth Street. Unique Colonial Revival Styling for this area.

21. SOURCES:
Buffalo City Sanborns, 1915

22. TYPE:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: _____ Room 313 City Hall DATE: _____
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ WATERPONT 12

IDENTIFICATION

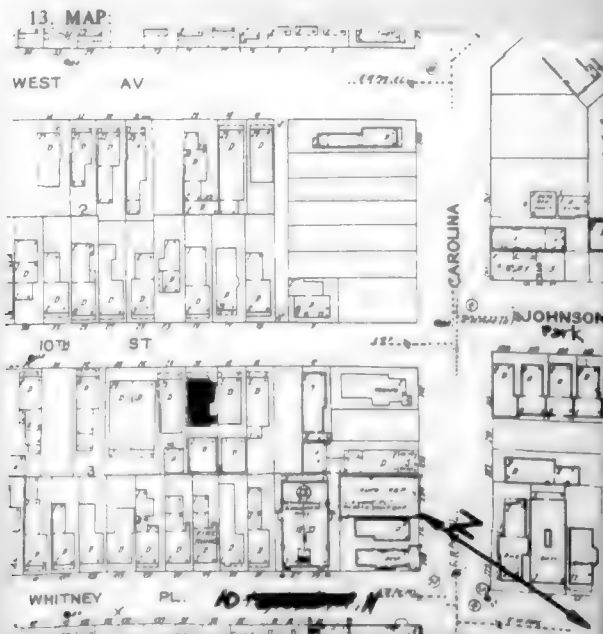
1. BUILDING NAME(S): 20 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph DiPasquale ADDRESS: 20 Tenth Street
6. USE: Original: Residential Present: Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

Iron railing and door added to second story.

12. PHOTO: **10-11**



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other **2-story house in rear with 2 apts.**
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential houses of 5th Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half stories with Queen Anne Styling. Front porch has squared columns and spindle balustrade. Two story bay on front. Combination of shingles and clapboard. Gable roof. Pedimented dormer and bay on side. Flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1915**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical duplex home built in Buffalo.

21. SOURCES:
Buffalo City Atlas, 1915

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: _____
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERBONT 12

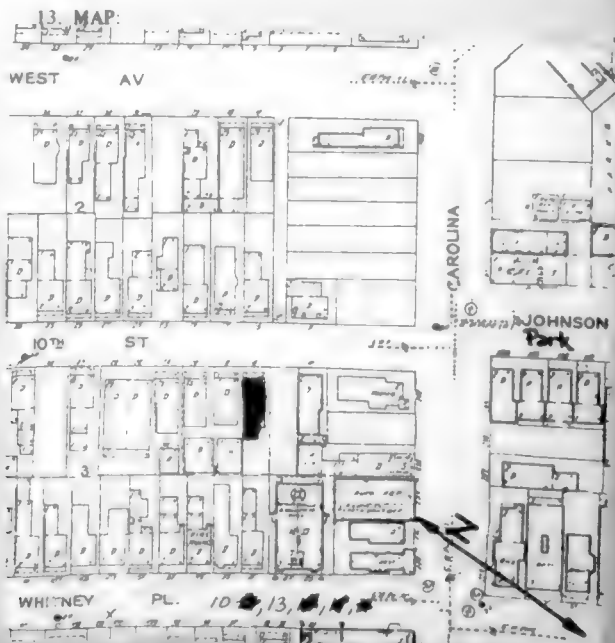
IDENTIFICATION

1. BUILDING NAME(S): 16 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Giovannia Spagnola ADDRESS: 16 Tenth Street
6. USE: Original: Res-duplex Present: Res-duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☒
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

12. PHOTO: 10-13



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential mostly frame two story houses on Tenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story duplex. Gable roof. Flat-headed windows. Square columns support front porch. Stick design in first floor balustrade. Stick balustrade on balcony with squared posts. Three section picture window on first and second floor. Plain vergeboard decorates eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1925**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical duplex house built in Buffalo.

21. SOURCES:

Buffalo, NY Sanborn Maps., 1925

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) _____

WATERFRONT 12

IDENTIFICATION

1. BUILDING NAME(S): 12 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Concetto Todoro ADDRESS: 14 Lockwood Drive
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

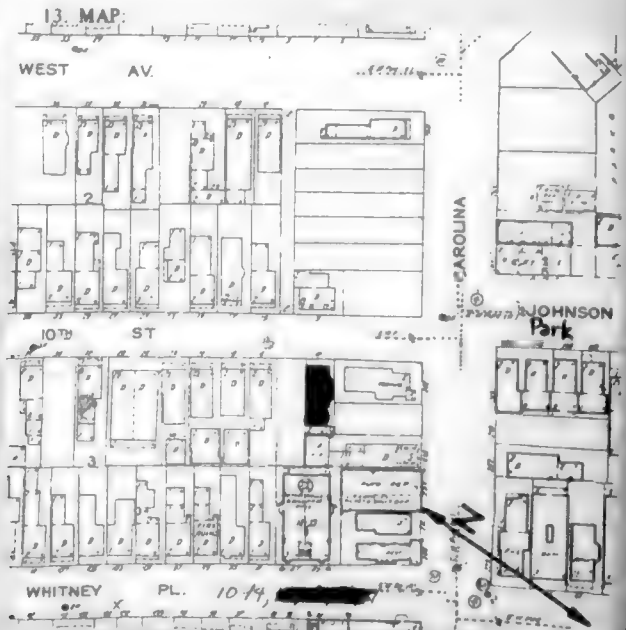
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Rear section added. Front entranceway, windows altered

12. PHOTO: 10-14



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

One of few brick structures on a residential street of one and two family frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style gabled roof arched windows with stone sills. Round arched attic window in gable. Gabled extension in rear with frame garage attached. Dentiled cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1915
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Only Italianate Style brick house on block. Typical of Buffalo styling with simple detailing.

21. SOURCES:
Buffalo City Atlas, 1915

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 13

IDENTIFICATION

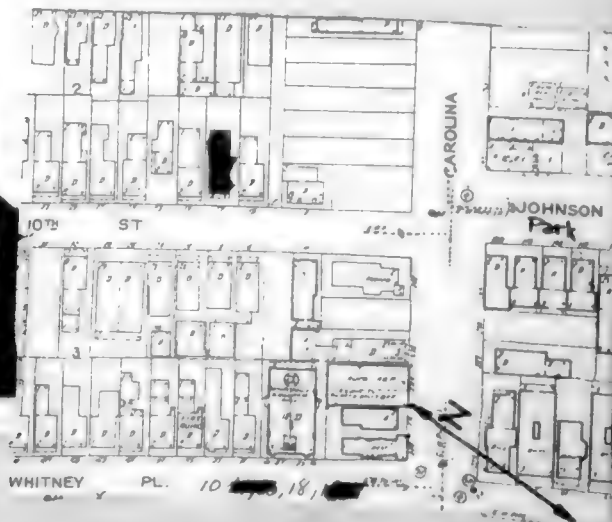
1. BUILDING NAME(S): 17 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carla Palotta ADDRESS: 17 Tenth Street
6. USE: Original Residential Present Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 10-18

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame residential houses of Tenth Street. Smaller frame houses on either side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame duplex. Two tier front porch has squared columns and wood paneled balustrades. Second story, bay on front. Two story bay on side. Flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame duplex found in Buffalo. Sarah Reynolds was the original owner. Edwin Wilson was the second floor tenant.

21. SOURCES:

**Buffalo City Sanborns, 1915
Buffalo City Directory, 1900**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: _____
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 13

IDENTIFICATION

1. BUILDING NAME(S): 19 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE side of Tenth St. between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bernice Scott ADDRESS: 19 Tenth Street
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain _____

DESCRIPTION

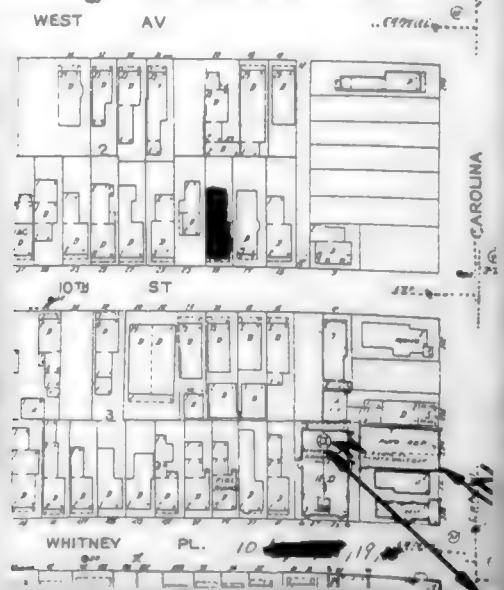
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 10-19



HP-1

13. MAP



14. THREATS TO BUILDING. a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Small 2 story workingman's cottage on residential street. Building lots are long and narrow with buildings close to street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Columned porch on front facade with stick decoration.

Gable roof with flare eaves. Flat headed windows. First floor three part picture window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1872**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Nineteenth century example of workingman's cottage.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) _____ **WATERFRONT 13**

IDENTIFICATION

1. BUILDING NAME(S): 33 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒ Income Funding Co.
5. PRESENT OWNER: David A. Doyle & 1 ADDRESS: 47 Dutchess Ct.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By permission

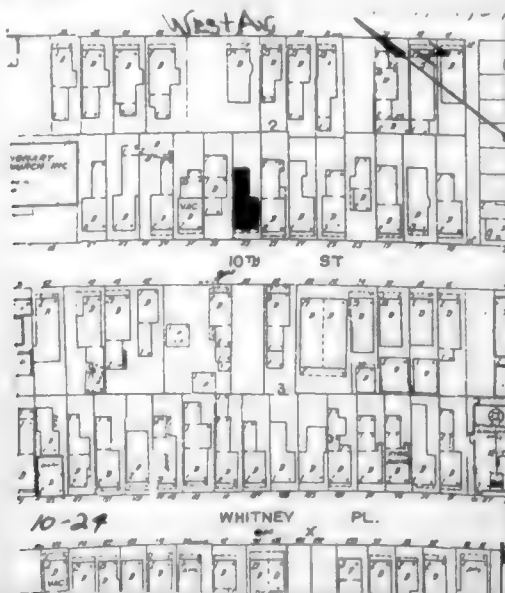
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 10-24



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among frame residence of Tenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Stick Styling. Gable roof. Single story, gable roof extension in rear. Front porch with stick design, squared columns and pediment over steps. Flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1890**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with Stick Styling. Porch styling is especially common in Buffalo. Seth N. Peck was the original owner.

21. SOURCES:
Buffalo City Atlas, 1894
Buffalo City Directory, 1894

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 13

IDENTIFICATION

1. BUILDING NAME(S): 35 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: David A. Doyle & Income Funding Co. ADDRESS: 47 Dutchess Ct.
6. USE: Original Residential Present Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

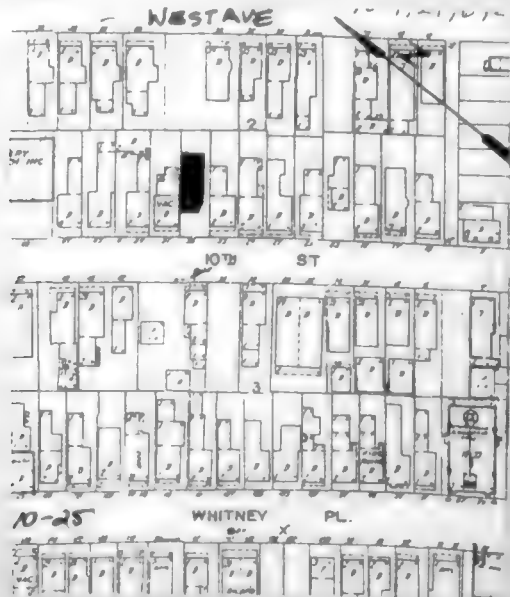
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☒
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 10-25



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential houses of Tenth Street. Set back from street.
 Smallest house on block. Empty lot next door. (37 Tenth)**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**One story frame house in three section. Front gable roofed section
 with flat headed windows flanking exterior chimney. Board and batten
 on side facing lot and entranceway on other side. Middle section
 has flat roof with projecting eaves, and flat headed windows. Rear
 section has steep pitched gable roof and flat headed windows.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1862**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Board and batten construction is a rarity in Buffalo. Unusual
 composition of building. This is the oldest structure on the block.**

21. SOURCES:

Buffalo City Atlas, 1860, 1854

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE _____
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 13

IDENTIFICATION

1. BUILDING NAME(S) 269 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SE corner of Virginia and West Avenue.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph H. DeCarlo ADDRESS: 713 Seventh Street
6. USE: Original Res.-Comm. Present: Res.-Comm.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible. Explain During store hours

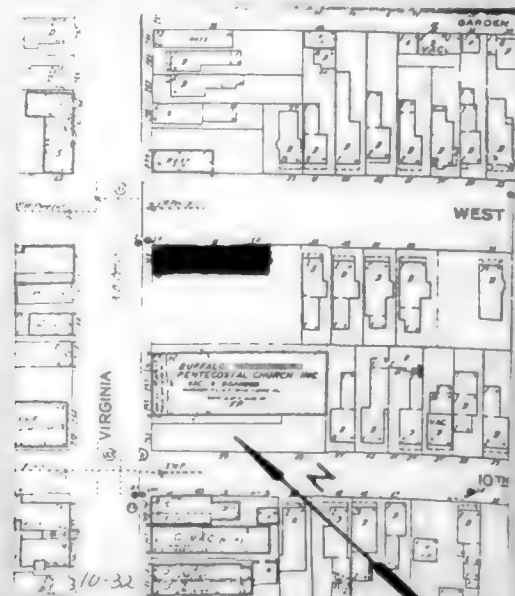
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 10-32



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among commercial and residential buildings of Virginia Street, and residential houses of West Avenue. Mini park in lot next door. (267 Virginia).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story brick and frame building. Gabled roof. Flat headed windows with stone sills. Exterior chimney on side. Second floor rear is shingled. Three pedimented gables. Shed roof extension in rear. Segmental arched windows on side facing park.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1894**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unusual commercial building with both brick and shingled sections, and variegated roof line.

21. SOURCES:

Buffalo City Atlas, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 13**

IDENTIFICATION

1. BUILDING NAME(S): 50 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Gregory Diaz and W ADDRESS 50 West Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

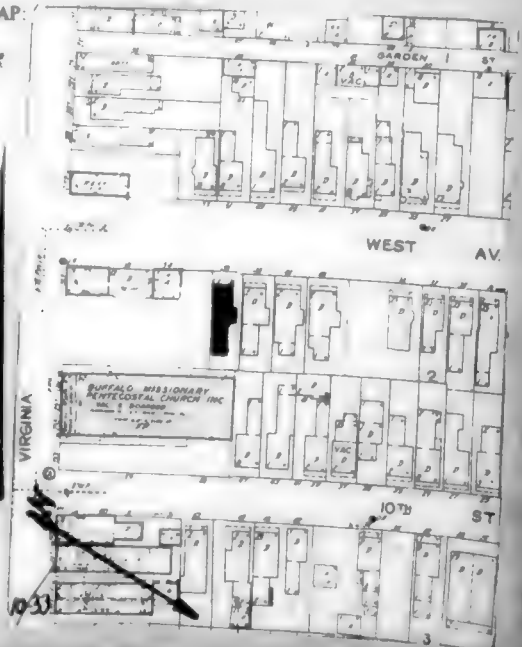
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch altered

12. PHOTO: **00-33**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame one and two family residences of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame cottage with Eastlake styling. Pediment-like roof with flat roofed and gabled dormers. Shingle design in gable and porch roof. Dentiled cornice below pediment and under eaves. Foliate design, dormers and house number carved in porch pediment. Pilastered, flat headed windows. Plain corner posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1872

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame cottage built for a workman's family. West Avenue was originally called Eleventh Street.

21. SOURCES:

Buffalo City Directory, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board
Room 313 City Hall DATE _____
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any): WATERFRONT 13

IDENTIFICATION

1. BUILDING NAME(S): 46 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Fortunato Bermudez ADDRESS: 46 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

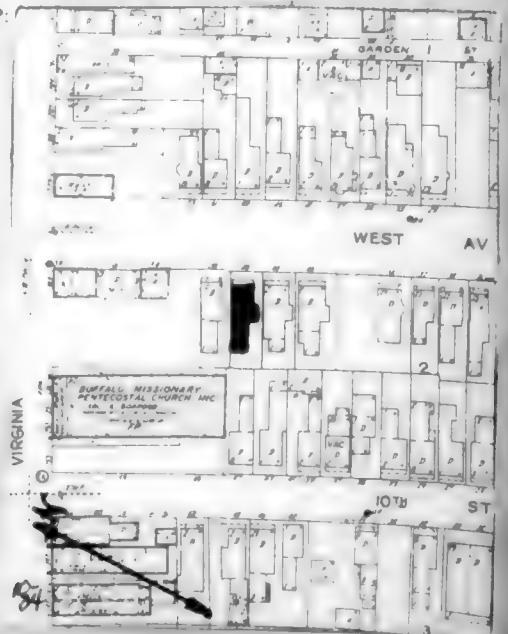
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Porch altered, first and second floor windows altered.

12. PHOTO: 10-34



13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among frame residences of West Avenue. Houses on either side are similar frame cottages.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story with Stick Styling. Gabled roof. Dentils under eaves. Porch has stick design in side eaves. Segmental arched wood paneled door. Stained glass windows on side. Plain corner posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Henry R. Clarke of C. and Company was the original owner. West Avenue was originally named Eleventh Street.

21. SOURCES:

Buffalo City Atlas, 1872

22. ~~Residential~~

ROLL# 11

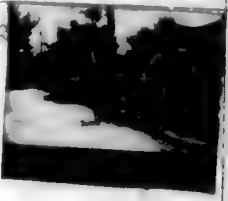
PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY

13 	13 	13 	13 
34 West	32 West	30 West	28 West
SHOT <u>0A</u> CODE <u>green</u>	SHOT <u>1A</u> CODE <u>green</u>	SHOT <u>2A</u> CODE <u>green</u>	SHOT <u>3A</u> CODE <u>yellow</u>
13 	13 	13 	13 
20 West	18 West	16 West	14 West Ave. (West)
SHOT <u>4A</u> CODE <u>yellow</u>	SHOT <u>5A</u> CODE <u>yellow</u>	SHOT <u>6A</u> CODE <u>green</u>	SHOT <u>7A</u> CODE
14 	14 	14 	14 
8. West Ave. (East) 5 West	7 West	6 West	5 West
SHOT <u>8A</u> CODE	SHOT <u>10A</u> CODE <u>green</u>	SHOT <u>11A</u> CODE <u>yellow</u>	SHOT <u>12A</u> CODE <u>yellow</u>
14 	14 	14 	14 
15 West	17 West	21 West	23 West
SHOT <u>13A</u> CODE <u>yellow</u>	SHOT <u>14A</u> CODE <u>green</u>	SHOT <u>15A</u> CODE <u>yellow</u>	SHOT <u>16A</u> CODE <u>green</u>

ROLL# 11PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY

14 	14 	14 	14 
29 West SHOT <u>17A</u> CODE <u>green</u>	33 West SHOT <u>18A</u> CODE <u>yellow</u>	35 West SHOT <u>19A</u> CODE <u>yellow</u>	37 West SHOT <u>20A</u> CODE <u>yellow</u>
14 	14 	14 	14 
41 West SHOT <u>21A</u> CODE <u>green</u>	45 West SHOT <u>22A</u> CODE <u>yellow</u>	49 West SHOT <u>23A</u> CODE <u>green</u>	51 West SHOT <u>24A</u> CODE <u>green</u>
14 	14 	14 	14 
53 West SHOT <u>25A</u> CODE <u>yellow</u>	279 Virginia SHOT <u>26A</u> CODE <u>blue</u>	S. Virginia St. SHOT <u>27A</u> CODE	283 Virginia SHOT <u>28A</u> CODE <u>red</u>
14 	14 	14 	14 
287 Virginia SHOT <u>29A</u> CODE <u>yellow</u>	289 Virginia SHOT <u>30A</u> CODE <u>green</u>	291 Virginia SHOT <u>31A</u> CODE <u>yellow</u>	S. Garden St. SHOT <u>32A</u> CODE

ROLL# 11

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

14



14



14



47 Garden

no
Garden St. addressno
Garden St. addressSHOT 33A CODE yellowSHOT 34A CODE blueSHOT 35A CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 13

IDENTIFICATION

1. BUILDING NAME(S): 34 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: on side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leonardo Lovullo ADDRESS: 32 West Avenue
6. USE: Original Duplex, residence Present Duplex, residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible. Explain By permission

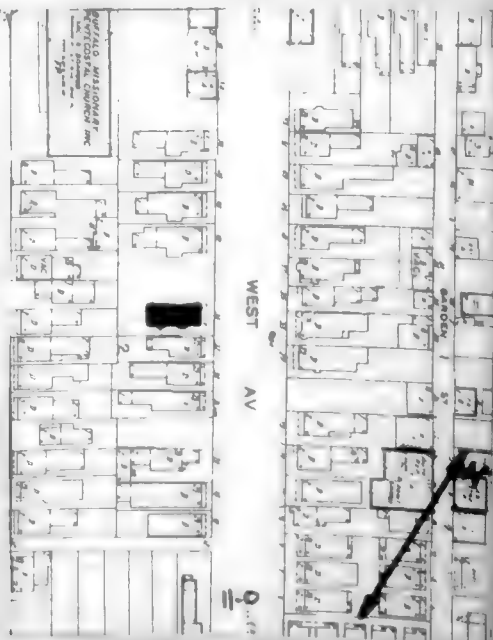
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch supports and balustrades altered.

12. PHOTO: 11-0A



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other garage next door

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame one and two family residences of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Gable roof. Second story bay. Ionic order corner pilasters. Shingles and pilasters three part window with upper sash with triangular topped narrow lights. Flat headed windows. Modillion-like porch brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1909

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Marvin Davis was the original owner. West Avenue was originally named Eleventh Street. Typical of Queen Anne Styling as interpreted by Buffalo builders.

21. SOURCES:

Buffalo City Sanborns, 1915
Buffalo City Directory, 1909

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS Room 313 City Hall TELEPHONE _____

ORGANIZATION (if any) _____ **WATERFRONT 13**

IDENTIFICATION

1. BUILDING NAME(S) 32 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SW side between Virginia and Carolina
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leonardo Lovullo ADDRESS 32 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

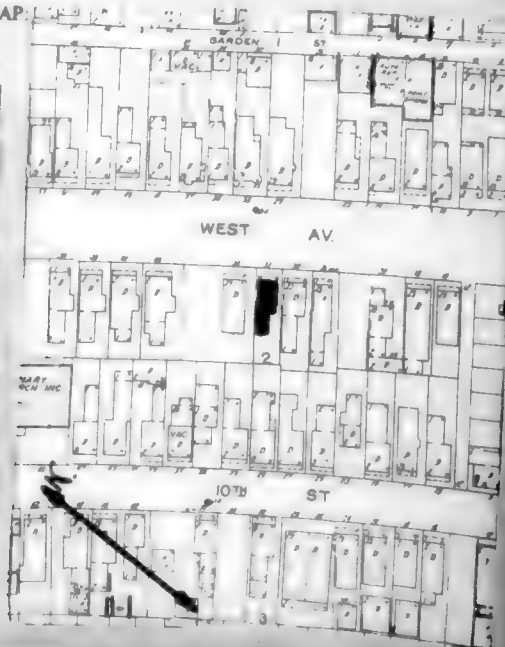
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 11-1A



HP-1

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame residence of West Avenue. On narrow building plot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with Eastlake Styling, gable roof, waved patterned cl. board in gable and first floor. Stick designed verge-board. Attic window with pilasters and dentiled cornice. Porch with squared columns, foliate cut-out-pattern in side under eaves, and carved address number in pediment. Shed roofed extension in rear. Pilastered doorway with wood paneled double doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame residence built in Buffalo. John E. Taylor, a cashier for Wells Fargo and Company., was the original owner.

21. SOURCES:

Buffalo City Atlas, 1894
 Buffalo City Directory, 1888

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 13

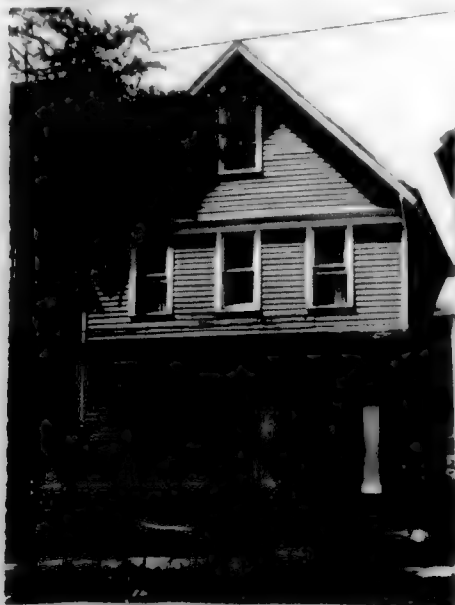
IDENTIFICATION

1. BUILDING NAME(S) 30 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jose Daval & Wife ADDRESS: 30 West Avenue
6. USE: Original Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

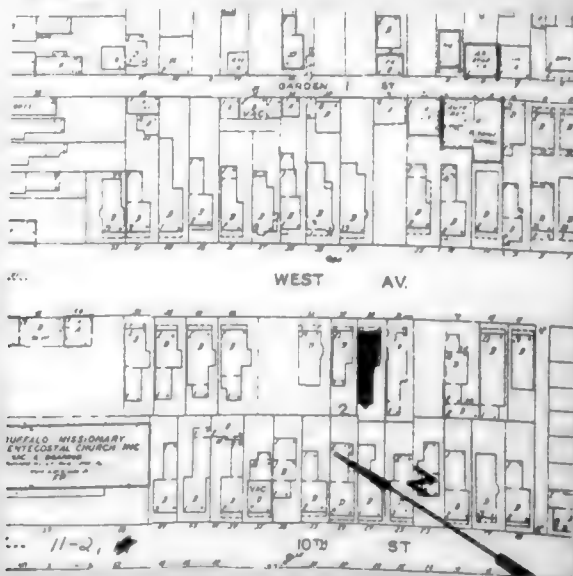
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: 11-2A



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among frame residences of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half frame with Queen Anne Styling. Pediment-like gable roof. Plain corner posts. Flat headed single light double sash windows. Fan-like brackets under eaves. Squared columns and stick balustrades on front porch. Single story gabled roof extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical frame residence built in Buffalo. Wells Dygert, proprietor for the Buffalo Electric Company, was the original owner. West Avenue was originally named Eleventh Street.

21. SOURCES:

**Buffalo City Atlas, 1894
 Buffalo City Directory, 1892**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1972
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 13

IDENTIFICATION

1. BUILDING NAME(S): 16 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Pedro L.C. Gonzales ADDRESS 16 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

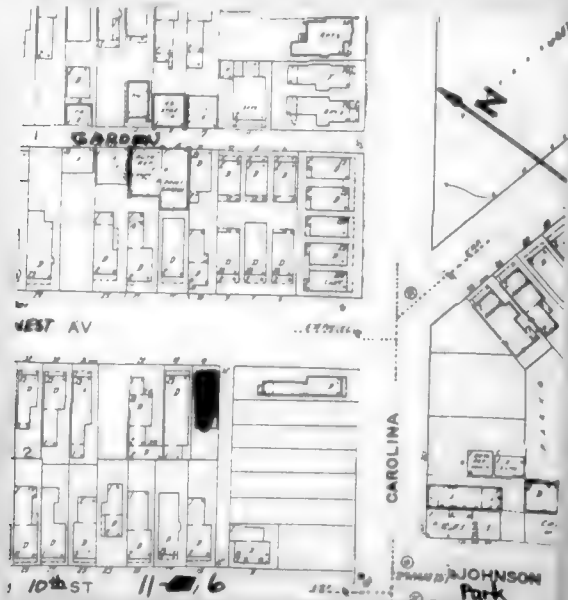
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 11-6A



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential frame houses of West Avenue. Rear property of Carolina Street is on side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne Styling. Gabled roof, with projecting front gable. Brackets under eaves. Second story bays on front and side. Flat headed single light, double sash windows. Wood paneled door. Front porch has squared columns and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1894**
- ARCHITECT _____
- BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

J.P. Cloudsley, an engineer, was the original owner. West Avenue was originally named Eleventh Street.

21. SOURCES:
Buffalo City Sanborns, 1915
Buffalo City Directory, 1898

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 5 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sal P. Notoro ADDRESS: 5 West Avenue
6. USE: Original: Res.-Duplex Present: Res.-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Original wood paneled balustrades replaced with plywood.

12. PHOTO: 11-10A



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame houses of West Avenue. Rear property of Carolina Street homes run along Southeast side. Similar duplexes are next door (7 and 9 West).
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story duplex. Gable roof. Two tier front porch has squared columns on both stories. Brick piers support first floor porch columns. Two story front bay. Flat headed windows. Plain corner posts. Overhanging porch cornice on first and second floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame duplex built in Buffalo. West Avenue was originally named Eleventh Street.
21. SOURCES:
Buffalo City Atlas, 1890, 1915
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall
DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202
TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 23 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Helen F. Wilber ADDRESS: 23 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible Explain: By permission

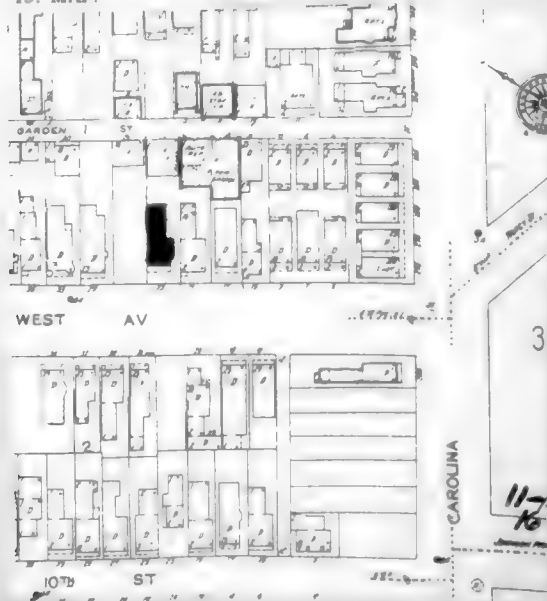
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Picture windows added to first and second floors.
Doorway altered. Shingles cover clapboard.

12. PHOTO: 11-18A



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among one and two family frame residences of West Avenue, Garden Street, a narrow alley, is behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house with Eastlake Styling. Gable roof. Corbeled chimney stack. Wood paneled door with segmental arched transom. Wood paneled ~~entrance~~ Eastlake Style front porch has wood paneled squared columns, spindle balustrade, bead and reel type molding under eaves, brackets with foliate cut out pattern, and fan-like brackets with modillions. One and a half story gable roofed extension to rear with SIGNIFICANCE brackets under eaves. Shed roofed extension behind this.

19. DATE OF INITIAL CONSTRUCTION _____

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

M. Erdman was the original owner. Typical frame cottage built for workman's family.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 29 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Cruciano Buscaglia ADDRESS: 29 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

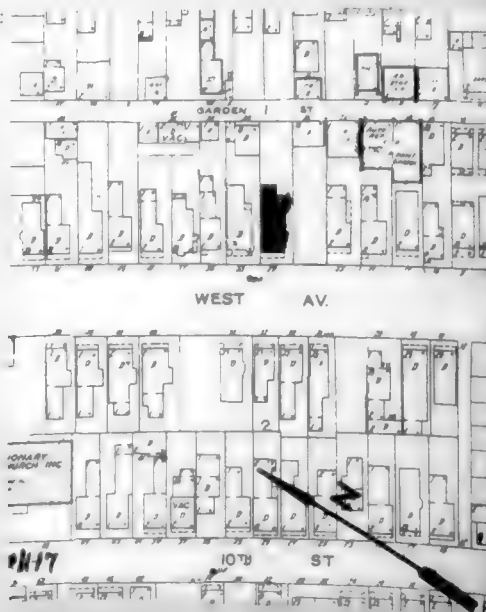
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Picture window added to first floor.

12. PHOTO: 11-17A



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among one and two family frame residences of West Avenue, Garden Street, a narrow alley, is behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival Style. Gable roof. Gabled roof dormer. Plain chimney stacks. Palladian Style window in pediment 1st gable. Scroll brackets and dentils decorate front eaves. Oriel bay on Southeast side. Front porch with Tuscan Columns, spindle balustrade and balcony. Flat headed corniced windows. Doorway with fluted pilasters and wood paneled reveal.

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: _____ c. 1902

ARCHITECT: _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical frame residence with Colonial Revival Styling. E.A. Konzelman, a cashier for Steel Storage and Elevator Construction Company, was the original owner.

21. SOURCES:
Buffalo City Sanborns, 1915
Buffalo City Directory, 1902

22. ~~Residential~~

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-8479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 41 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: David Schank & W ADDRESS: 41 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

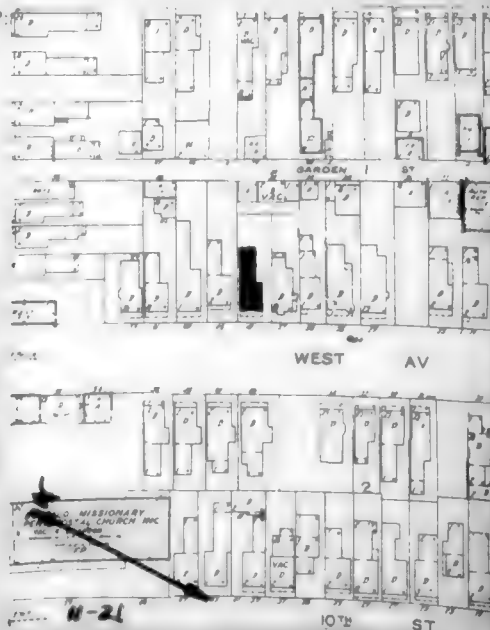
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 11-214



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame residences of West Avenue. Garden Street, a narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame cottage with Bungaloid styling. Gabled roof. Brackets and dentils decorate front eaves. Front porch has [redacted] porch posts. Picture window on first floor has three single lig double hung windows. Fluted pilasters flank second story windows. Plain corner posts. Shed roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William Booth of Booth Register and Company, a glass staining company located 29 Pearl Street, was the original owner. Typical cottage built for a workman's family, found throughout Buffalo.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1872**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 49 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Augustine L. Fanara ADDRESS: 49 West Avenue
6. USE: Original: Residential Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain Vacant

DESCRIPTION

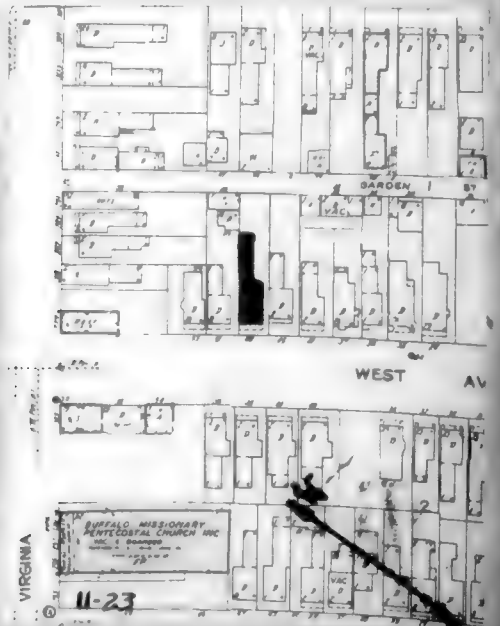
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 11-234



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among frame residences of West Avenue. Similar building at 35 West Avenue. Garden Street, a narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story frame cottage. Extends almost to Garden Street. Dentils and fleur-de-lis motif decorate front eaves. Gable roof. Front porch has doric columns, pediment over porch steps and wood paneled balustrade. Wood paneled door with paneled surround.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A. Kinsley was the original owner. Typical cottage built for workman's family. Unusually long building for this area.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 51 West Avenue
2. COUNTY: Buffalo TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: Sec. House & Urban ADDRESS: 51 West Avenue
6. USE: Original Development Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

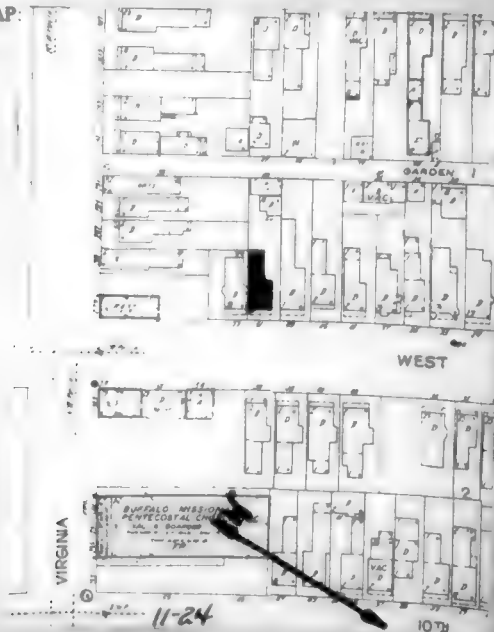
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Asphalt shingles put over clapboard. Front steps removed
Flat headed storm windows over original windows.

12. PHOTO: 11-24A



13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among residential frame buildings of West Avenue. Garden Street, an narrow alley runs behind the property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story cottage with Italianate Styling. Segmental arched windows on first floor. Round arched windows on second floor. Wood paneled door with segmental arched transom, and wood paneled sidelights. Front porch with square columns. One story gable roofed extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

J. Engle was the original owner. Typical cottage built for workman's family with popular Italianate Styling.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Overlook Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ **WATERFRONT 14**

IDENTIFICATION

1. BUILDING NAME(S): 283 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between West Ave. and Garden St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Res.-Comm. Present: Res.-Comm.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

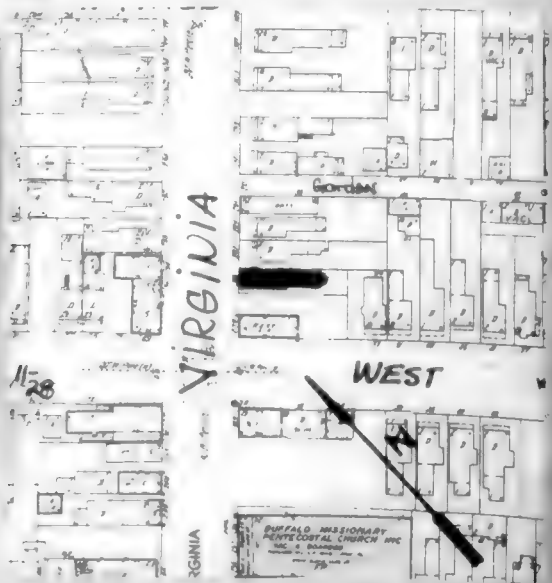
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
storefront windows altered.

12. PHOTO: 11-28A



HP 1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial and residential properties of Virginia Street. Only mixed use building on this block. Residence on one side (287 Virginia) and store on other side (281 Virginia).

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Dentil and trefoil motif molding decorate front eave. Second floor windows flanked with carved pilasters and topped with ancone supported cornices. First floor store front has carved pilasters separating the two doorways and two window openings. Wood paneled aprons below storefront windows. Corner pilasters topped medallion decorated modillion bracket. Single story gable roofed extension to rear. c. 1890

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of frame mixed use building. Similar detailing is found on many houses in this area.

21. SOURCES:

Buffalo City Atlas, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S) 289 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION side between West Ave. and Garden Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

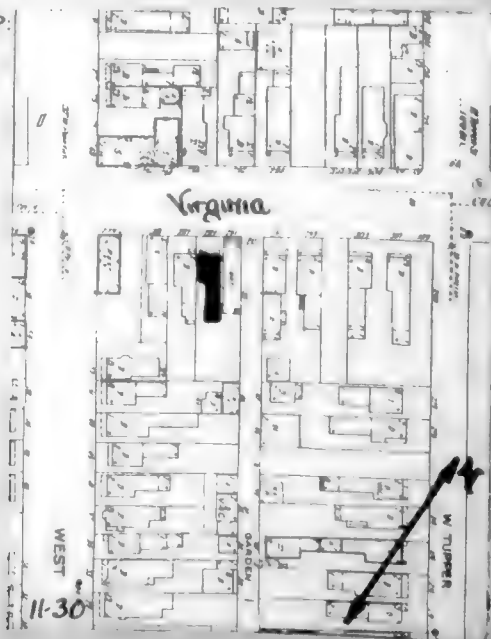
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Shingles added over clapboard.

12. PHOTO: 11-30A



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other vegetable garden
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among commercial and residential buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style house. Gable roof. Round arched windows. have rounded wood molding arched on either side with scroll like molding. Plain vergeboard. Wood double doors have segmental arched transom above. Rope molding and rounded wood molding with scroll ends surround door. Front porch has sunburst carving in pediment, stick designed balustrade and tuscan columns. Beam and arched rafter

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

decorated gable peak.

c. 1865

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

WA Wilbur, a finisher and cabinet maker, was the original owner. Fine example of Italianate Styling with frame construction. Similar detailing found on 142 Prospect which is of brick construction.

21. SOURCES:

Buffalo City Atlas, 1872

Buffalo City Directory, 1865

22. THEME

Residential

Rohls

12-18

Waterfront /

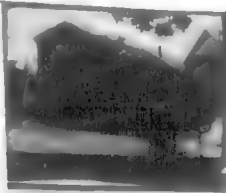
Lakeview

ROLL# 12

PLANNING NEIGHBORHOOD Waterfront

BUFFALO, NY

14



14



14



15



30 Garden

16 Garden

10 Garden

11 Garden

SHOT 2 CODE yellow

SHOT 4 CODE green

SHOT 5 CODE yellow

SHOT 6 CODE green

14



1



15



1



8 Garden

6 Garden

286 Carolina

284 Carolina

SHOT 7 CODE green

SHOT 8 CODE green

SHOT 9 CODE yellow

SHOT 10 CODE yellow

15



15



1



1



280 Carolina

278 Carolina

276 Carolina

284 Carolina

SHOT 11 CODE yellow

SHOT 12 CODE yellow

SHOT 13 CODE yellow

SHOT 14 CODE green



15



15



286 Carolina

300 Carolina

8 Carolina St.

306 Carolina

SHOT 15 CODE green

SHOT 16 CODE red

SHOT 17 CODE

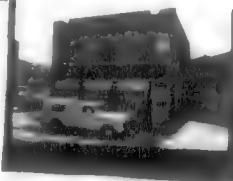
SHOT 18 CODE yellow



Garden St
SHOT 1 CODE green



100 St no address
SHOT 3 CODE yellow
ROLL 4

15  182 W. Tupper SHOT <u>19</u> CODE <u>brown</u>	15  192 W. Tupper SHOT <u>21</u> CODE <u>yellow</u>	15  196 W. Tupper SHOT <u>22</u> CODE <u>green</u>	15  8. 196-210 W. Tupper SHOT <u>23</u> CODE
15  200 W. Tupper SHOT <u>24</u> CODE <u>yellow</u>	15  202 W. Tupper SHOT <u>25</u> CODE <u>yellow</u>	15  204 W. Tupper SHOT <u>26</u> CODE <u>green</u>	15  208 W. Tupper SHOT <u>27</u> CODE <u>yellow</u>
15  210 W. Tupper SHOT <u>28</u> CODE <u>green</u>	15  214 W. Tupper SHOT <u>29</u> CODE <u>green</u>	15  216 W. Tupper SHOT <u>30</u> CODE <u>green</u>	15  218 W. Tupper SHOT <u>31</u> CODE <u>green</u>
15  222 W. Tupper SHOT <u>32</u> CODE <u>green</u>	15  226 W. Tupper SHOT <u>33</u> CODE <u>green</u>	15  228 W. Tupper SHOT <u>34</u> CODE <u>yellow</u>	15  307 Virginia SHOT <u>35</u> CODE <u>green</u>

ROLL# 12

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

15

**303 Virginia**SHOT 36 CODE green

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S): 35 Garden Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION W side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

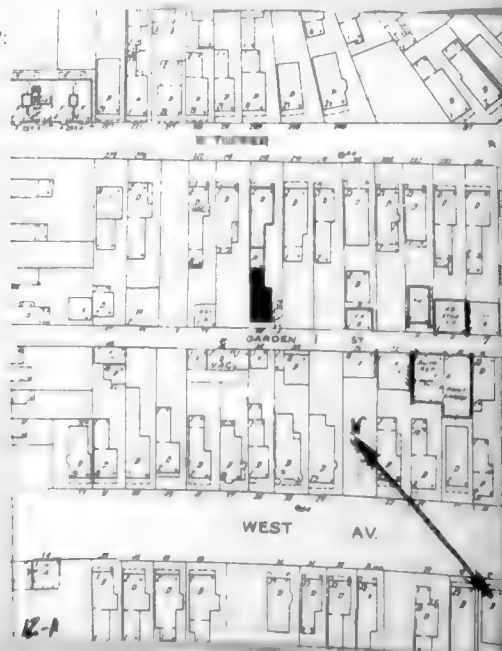
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load-bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Garage extension built to connect 35 Garden Street with 216 W. Tupper.

12. PHOTO: 12-1



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other house behind garage(216 W. Tupper)
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Garden Street is a one block alley with scattered houses and many garages serving West Avenue and W. Tupper Street houses. House sits close to street. A garage connects 35 Garden Street to 216 W. Tupper.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style with gabled roof. Four light, double hung windows, with stone sills throughout. Round arched windows on second floor and segmental arched windows on first floor. Segmental arched doorway with wood paneled door. Exterior chimney on NW side towards rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Only brick house on Garden Street. Typical example of Italianate Styling found in Buffalo. Unusual in being connected to house fronting on W. Tupper.

21. SOURCES:
Buffalo City Atlas, 1888, 1891

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S) 10 Garden Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

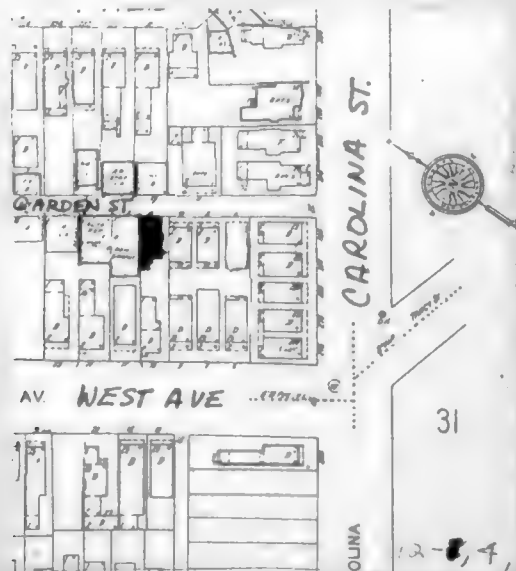
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 12-4



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: residential _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Garden Street is a one block alley with scattered houses and many garages serving West Avenue and W. Tupper Street houses. Sixteen Garden is set closer to road than any other house on block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house with a gable roof. Flat-headed windows. Pedimented window in gable. Wood paneled door has dentils under single pane window. Corbeled chimney stacks. Plain corner posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1884

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Simple frame residence unusual for Buffalo in its setting on a narrow alley.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS Room 313 City Hall TELEPHONE _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S) 11 Garden Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

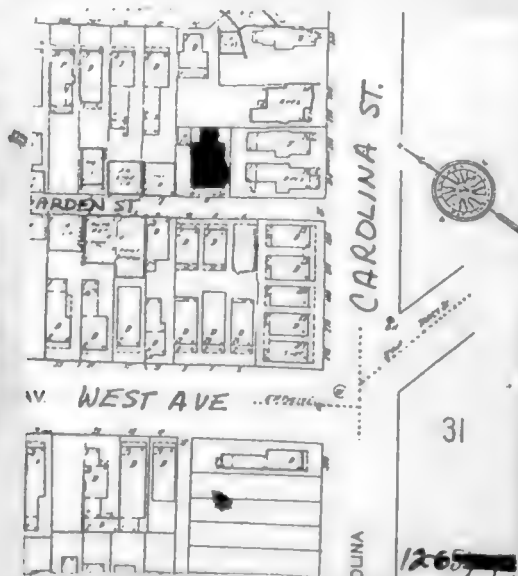
8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
First floor porch posts and balustrade changed.

12. PHOTO: 12-6

13. MAP:



HP 1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: garage

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Garden Street is a one block alley with scattered houses and many garages serving the West Avenue and W. Tupper Street houses. This is one of four similar and unique buildings in Buffalo, all in this section of Garden Street (6,8,10, & 11).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story gable roofed frame house. Two tier front porch has stick balustrade and metal posts on second floor. Windows flanked by carved pilasters and topped with ancone supported cornices. Wood keystones with cut out dart and scroll pattern on first and second floor windows. Small window in gable. Wood double doors open on to second floor porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1879

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

It is unusual to find in Buffalo a house with a southern style porch and set so close to the street. This house has the finest detailing out of the four similar buildings. James W. Anderson, cutter and Patrick McDonough, machinist were the original owners.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 14

IDENTIFICATION

1. BUILDING NAME(S): 8 Garden Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE Original Residence-Duplex Present Residence-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

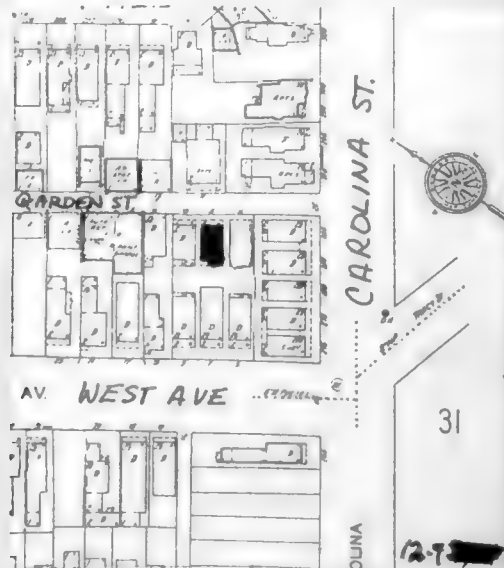
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
First floor porch balustrade removed.

12. PHOTO: 12-7



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Garden Street is a one block alley with scattered houses and many garages serving the West Avenue and W. Tupper Street houses. This is one of four similar and unique buildings in Buffalo, all this section of Garden Street (6,8,10, & 11 Garden Street).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story flat roofed frame duplex. Two tier porch has stick balustrade and slender metal porch supports on second floor. Turned posts and stick posts alternate first floor of porch. Stick rafters under porch roof. Wood paneled door with scroll-like carvings. Flat headed windows. Wood paneled single light doors are side by side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

In Buffalo, it is unusual to find a house with a southern style porch and set so close to the street. House owned by Joseph Stringham, the founder of the Buffalo Courier. He was born in the West Indies, received his education in the US, and came to Buffalo in the early 1840's, when he established the Buffalo Courier under the name of The Buffalo Merchants Courier and Democratic Economist. Stringham took an active interest in politics, was the first president of the Buffalo Insurance Co. was clerk of the Common Council and held the position of cashier of the Old City Bank. He moved to Oshkosh, Wisconsin and became mayor of that city. He was one of the wealthiest citizens. He died February 13, 1900, age 80.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
 Buffalo Daily Courier, Feb. 14, 1900
 Buffalo Times, Feb. 14, 1900**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **WATERFRONT 14**

IDENTIFICATION

1. BUILDING NAME(S): 6 Garden Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence-Duplex Present Residence-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

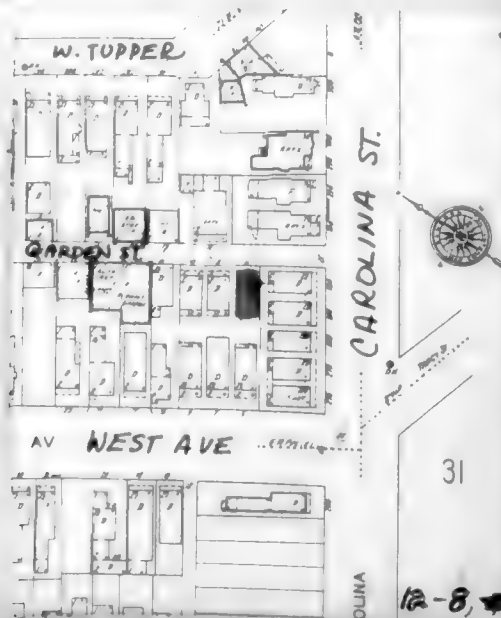
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Second floor porch balustrade replaced with plywood.

12. PHOTO: **12-8**



HP 1

13. MAP:



12-8

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Garden Street is a one block alley with scattered houses and many garages serving West Avenue and W. Tupper Street houses. One of four similar and unique buildings in Buffalo, all located in this section of Garden Street. (6,8,10 & 11).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story flat-roofed frame duplex. Two tier porch has stick balustrade and turned posts on first floor, and metal posts and stick rafters on second floor. Wood paneled single light doors, are side by side with decorative scroll-like carving under door window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

It is unusual to find in Buffalo a house with a southern style porch and set so close to the street. Thomas J. and Jerimiah Morriarty were the original owners.

21. SOURCES:

Buffalo City Atlas, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S) 294 Carolina Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: NW side between Garden Street and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Passafiume ADDRESS: 294 Carolina Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

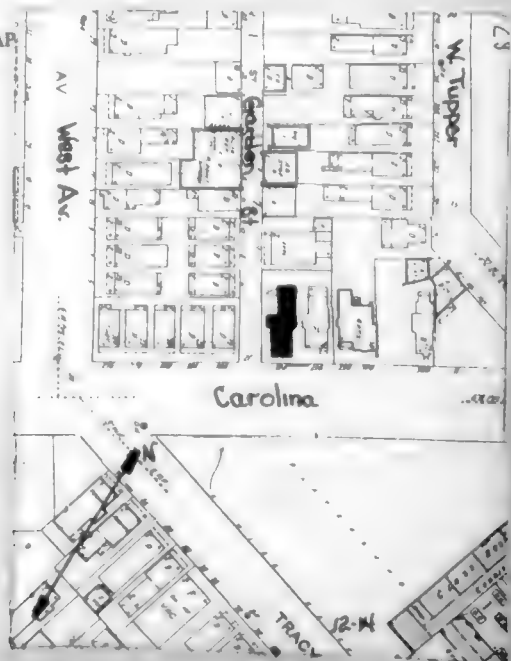
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **12-14**



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: school

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings of Carolina Street. Similar structure next door. (296 Carolina) Faces rear playground of Public School #76,, which fronts on Elmwood Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Stick style house. Sleep pitched cross gabled roof. Gabled dormer on NE side. Flat-headed windows throughout. First and second floor windows flanked have pilasters, medallion decorated ancones, cornice and scallop-like molding over windows. Sun porch has pedimented roof, shingles in pediment and below windows, dentils under eaves and post supports. Shed roofed extension to rear.

SIGNIFICANCE Corner posts.

19. DATE OF INITIAL CONSTRUCTION: c. 1879

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A.P. Nichols was the original owner. He also owned 296 Carolina which is a similar building. Fine example of Queen Anne Styling.

21. SOURCES:

Buffalo City Atlas, 1884, 1894

22. THEME:

Residential

294-296 Carolina Street

Originally owner, Asher P. Nichols, was born in Vermont, 1815. He attended the Springville Academy in 1834, later traveling to Canandaigua where he became a clerk in the law office of the Hon. George W. Clinton. In Judge Clinton's Buffalo law office, Nichols completed his legal studies and after his admission to the bar became the Judge's law partner. He was a member of the Buffalo Young Men's Association.

In 1867 he was elected state senator as a democrat. In the senate he was a prominent member of the Committee on canals. In 1870 he was appointed by Governor Hoffman, State Comptroller. He ran unsuccessfully for Congress in 1874, but was appointed one of the original trustees of the Buffalo State Asylum for the Insane, and at the time of his death was Chairman of the Executive Committee of that Board. He was survived by his wife and brother. He died May 30, 1880, age sixty-five.

SOURCES: Buffalo Daily Courier, May 31, 1880
Buffalo Morning Express, May 31, 1880

12-14,15

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S): 296 Carolina Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NW side between Garden Street and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Carmella Fabozzi ADDRESS 390 Stillwell Avenue
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

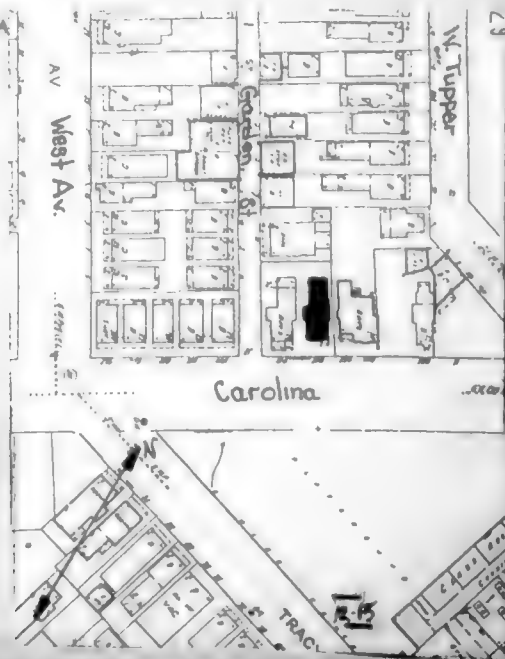
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 12-15



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other school

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings of Carolina Street. Similar structure next door (294 Carolina). Faces rear playground of Public School #76 which fronts on Elmwood Avenue.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story ~~Stick~~ Style. Cross gabled roof. Shed roofed dormer. Flat-headed windows flanked by pilasters which extend below window. Medallion decorated ancones support window cornices with scallop-like molding. Plain corner posts. Entranceway porch has post supports, cut out floral pattern panels and scroll-like brackets under eaves. Wood paneled door with three light window and side lights.

SIGNIFICANCE c. 1879

19. DATE OF INITIAL CONSTRUCTION: lights.

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Fine example of Queen Anne Styling adapted to narrow lot. A.P. Nichols the original owner. Also owner 294 Carolina, a similar building.

21. SOURCES:

Buffalo City Atlas, 1884, 1894

22. THEME:

Residential

294-296 Carolina Street

Originally owner, Asher P. Nichols, was born in Vermont, 1815. He attended the Springville Academy in 1834, later traveling to Canandaigua where he became a clerk in the law office of the Hon. George W. Clinton. In Judge Clinton's Buffalo law office, Nichols completed his legal studies and after his admission to the bar became the Judge's law partner. He was a member of the Buffalo Young Men's Association.

In 1867 he was elected state senator as a democrat. In the senate he was a prominent member of the Committee on canals. In 1870 he was appointed by Governor Hoffman, State Comptroller. He ran unsuccessfully for Congress in 1874, but was appointed one of the original trustees of the Buffalo State Asylum for the Insane, and at the time of his death was Chairman of the Executive Committee of that Board. He was survived by his wife and brother. He died May 30, 1880, age sixty-five.

SOURCES: Buffalo Daily Courier, May 31, 1880
Buffalo Morning Express, May 31, 1880

12-14, 15

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S): 300 Carolina Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Garden St. and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: David L. Serena ADDRESS: 300 Carolina Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

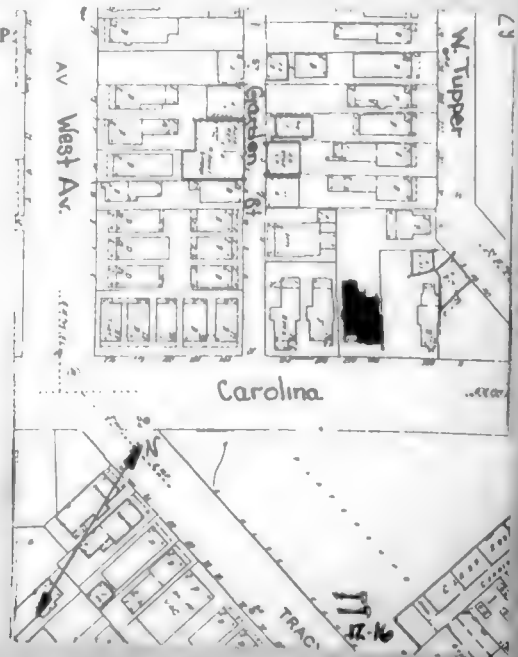
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain): Steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **12-16**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other School

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Among frame houses of Carolina Street. Near corner of W. Tupper and Carolina. No other apartment buildings of this size in this section of Carolina Street faces rear playground of Public School #76 which faces on Elmwood Avenue.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story brick and stone apartment building. Flat roof. Corbeled cornice. Three bays, all three stories high. One is on NE side. The other two are in front section with one projecting pavillion. Stone lintels over flat headed, single light, double sash windows. Brick banding below first floor windows. Recessed geometric patterned brick bands around second floor. Squared columns support entranceway porch. Rusticated stone basement story. Basement entrance in

19. DATE OF INITIAL CONSTRUCTION

c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd pavillion section with wood paneled single light door. Main entrance is in side of pavillion. Plain chimney stacks.

20. Styling is derived from Queen Anne Style and Richardsonian Romanesque Style with neither style dominating the structure. Typical of apartment buildings built at the turn of the century.

21. SOURCES:

Buffalo City Atlas, 1844; 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 1974
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S): 196 W. Tupper
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

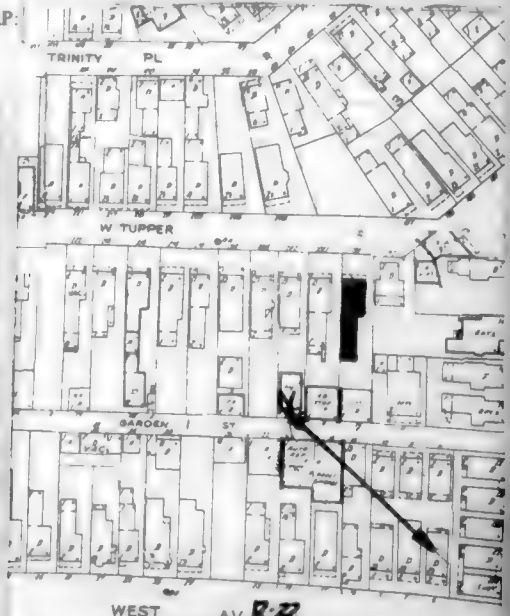
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Shingles added over clapboard. Windows altered.

12. PHOTO: 12-22



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of W. Tupper Street. Located on W. Tupper where the street makes a sixty degree turn to become parallel with West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Italianate Styling. Gable roof with shed roofed extension in rear. Hooded second floor windows. First floor window heads covered by porch. Porch has fan like carving and carved house number in pediment over steps. Squared, fluted columns in sets of three support porch. Wood paneled double doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house built in Buffalo with styling derived from the Italianate. Charles Nassal, a cabinet maker, was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S) 204 W. Tupper
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

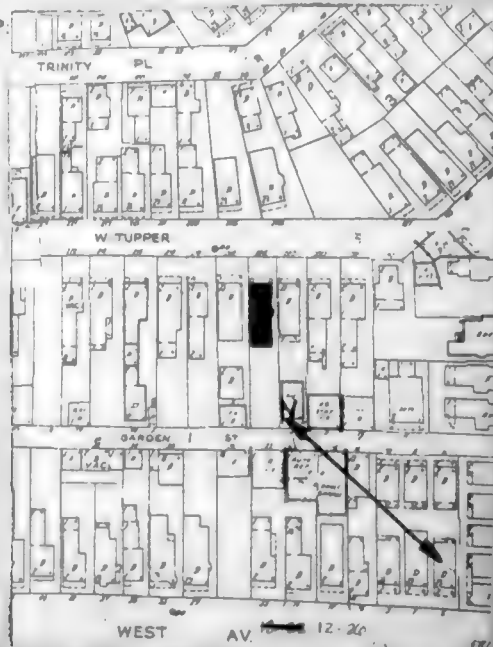
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **12-26**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of W. Tupper. Garden Street, a narrow alley runs behind property. Property runs through to Garden Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Single pane, double sash windows flanked with carved pilasters. Curvilinear molding in cornice-like window heads. Eastlake style porch has pediment over steps with fan like carving and carved house number, dentils around porch cornice. Doorway flanked with carved pilasters and topped with cornice. First story bay on side. Plain corner posts.

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

J. Bark was the original owner. Typical frame house with Eastlake Styling built in Buffalo.

21. SOURCES: **Buffalo City Atlas, 1872**

22. THEME: **Residence**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N Y 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S) 210 W. Tupper
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

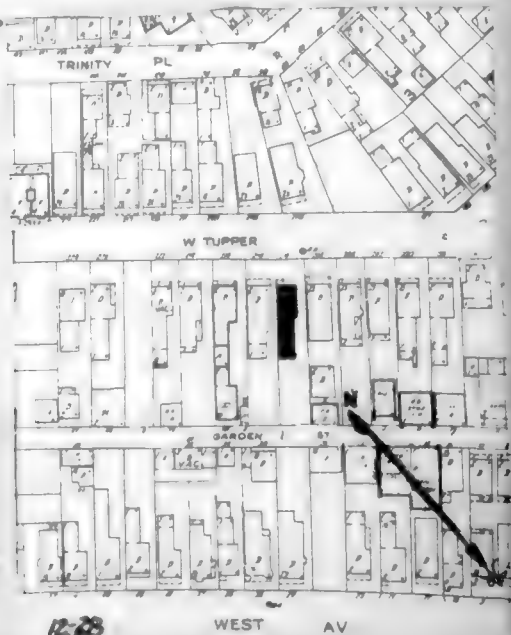
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 12-28



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential homes of W. Tupper Street. The property extends to Garden Street in the rear.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Eastlake Styling. Gable roof. Fleur-de-lis molding decorates front eaves. Single light, double hung windows have carved pilasters flanking, ancones, cornice window heads, triangular shaped molding over windows and carved keystones (only one remains). Entranceway porch has scroll-like brackets with cut-out foliate pattern, turned posts with medallions and spool-like balustrade. Cut out foliate pattern SIGNIFICANCE panels in porch roof eaves. Wood paneled double doors with

19. DATE OF INITIAL CONSTRUCTION.

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd single lights and fluted pilasters. Plain corner posts.

20. Typical frame house with excellent Eastlake Styling. Thomas Bean, a salon worker, was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

DETAIL SHOT #12-28
210 W. Tupper Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 1 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S): 214 W. Tupper
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☐
5. PRESENT OWNER: Richard Gorman & 1 ADDRESS: 214 W. Tupper
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

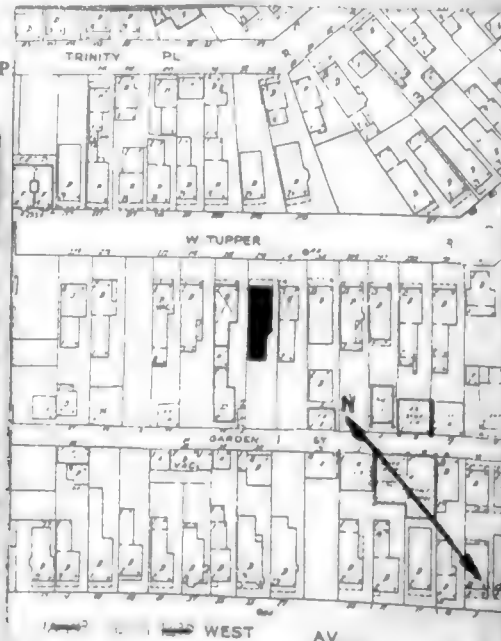
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
shingles added over clapboard

12. PHOTO. **12-29**



HP 1

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among residential homes of W. Tupper Street. Property extends to Garden Street, a narrow alley.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Single light, double sash, flat headed windows. Front porch has doric columns, spindle balustrade on first floor and stick balustrade on balcony. Wood paneled door with single light and dentils. Shed roofed extension in rear. Pedimented window head on south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Robert Umpley, a builder was the original owner. John Umpley, a carpenter, and Christopher Umpley, a mast hoop maker resided here with their brother. A typical frame house with plan detailing.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Oct 11 1980

Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S): 216 W. Tupper Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Elizabeth Gorman & 1 ADDRESS 216 W. Tupper
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

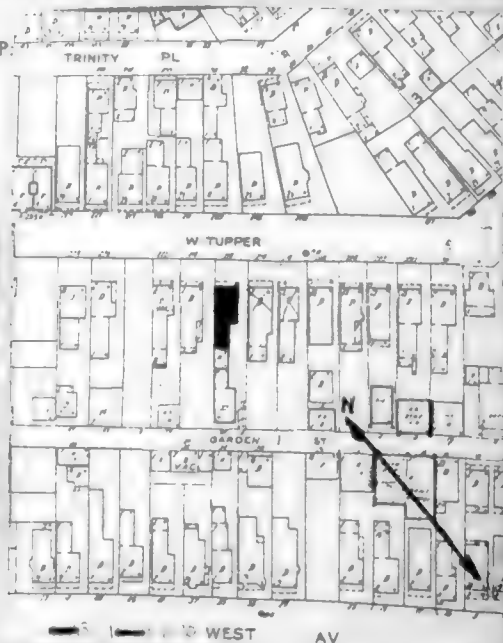
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known)
garage added in rear connecting 216 W. Tupper with 35 Garden Street.

12. PHOTO: 12-30



13. MAP:



HP 1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other house _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame residences of W. Tupper Street. A brick garage connects 216 W. Tupper with 35 Garden Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story Italianate Style. Gable roof. Exterior chimney on south side. Round arched four over four light double hung windows in front gable. Flat headed single light double double hung windows on first floor. Stone sills throughout. Front porch has Tuscan columns in sets of three, projecting pediment over steps with carved medallion in tympanum, and spindle and spool balustrade. Wood paneled door with SIGNIFICANCE single light and plain reveals. Gabled extension in rear with

19 DATE OF INITIAL CONSTRUCTION _____

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18. cont'd segmental arched four over four light windows, and wood paneled door with a two light transom. Shed roofed dormer on North side

20. No Miller was the original owner. Only brick Italianate Style cottage on the block. Unusual in being connected to house fronting on Garden Street.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0470

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE OCT 15 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S): 218 W. Tupper
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Alberto Perez & Wife ADDRESS: 218 W. Tupper
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

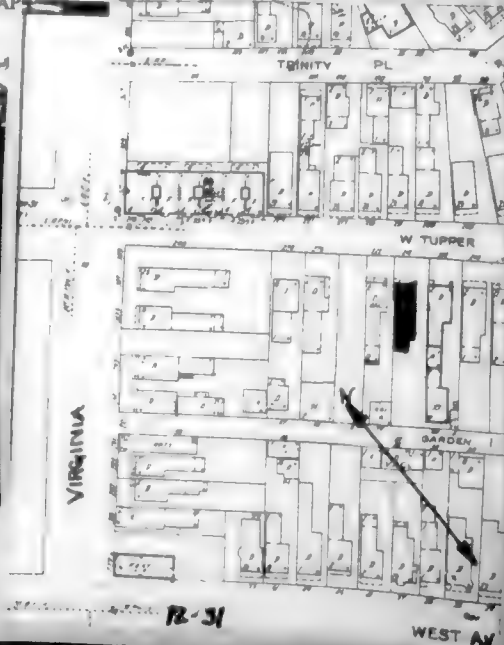
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Shingled added over clapboard, doorway altered.

12. PHOTO: 12-31



HP-1

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential homes of W. Tupper Street. Property extends to Garden Street, a narrow alley.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with a gable roof. Round arched second floor windows with hood molding. Six light flat headed window in gable. Segmental arched windows with flat headed on first floor. Oriel bay on first floor on south side. Plain chimney stacks. Diamond shaped window on south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

E. Sugles, was the original owner. Typical frame house with plain detailing.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S): 222 W. Tupper
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Paul LaMendola OTHS ADDRESS: 222 W. Tupper
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

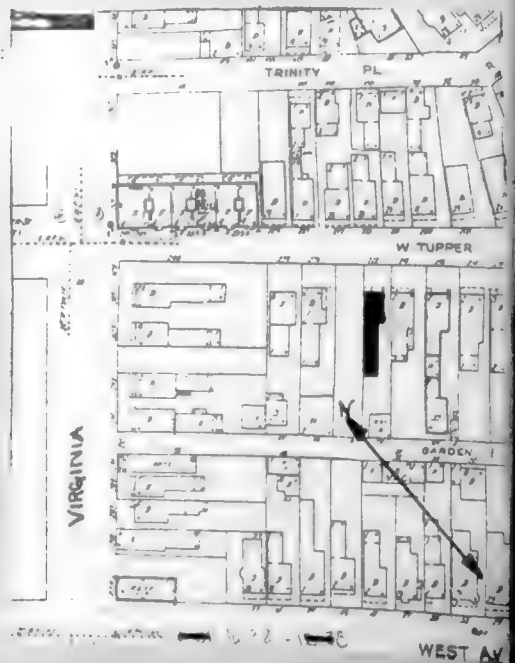
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Aluminum siding over clapboard.

12. PHOTO: 12-32



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of W. Tupper. Property extends to Garden Street, a narrow alley.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story frame cottage with Queen Anne Styling. Gable roof. Bay windows on front in gable with shingled roof. Front porch has post supports and pediment over steps with shingles in pediment. Doorway with wood paneled pilasters. Shed roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

M. Sweet was the original owner. Typical frame cottage built for a workman's family with Queen Anne Styling.

21. SOURCES:

Buffalo City Atlas, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. OCT 15 1978

YOUR NAME Buffalo Landmark & Preservation Board DATE _____

Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S) 226 W. Tupper
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald Carlson ADDRESS 226 W. Tupper
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

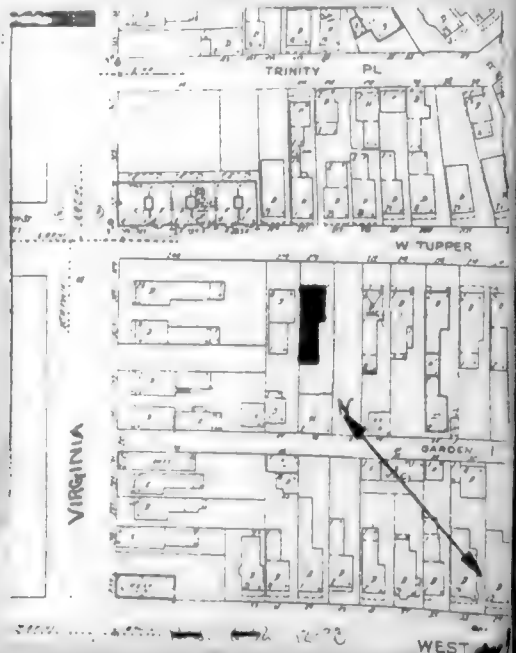
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 12-33



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)
 Among residential frame houses of W. Tupper Street. Property extends to Garden Street, a narrow alley.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Italianate Style. Gabled roof. "L" shaped plan. Round arched two over two light windows with rounded wood molding on front. Entrance-way side porch has squared columns, dentiled cornice, stick balustrade and sunporch. Doorway has wood paneled reveals, wood paneled double doors with round arched lights and round arched transom with lattice patterned stained glass. One story gabled extension in rear, with pediment
 SIGNIFICANCE headed windows and doorway. Shed roofed board and batten

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18. cont'd extension behind. Gothic style carriage house fronts on Garden Street.

20. Fine example of Italianate Styling in wood. This is the finest building, architecturally, on the block.

21. SOURCES:

Buffalo City Atlas, 1884-1891

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 1 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ **WATERFRONT 15**

IDENTIFICATION

1. BUILDING NAME(S): 307 Virginia Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE corner of Virginia and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Frank St. George ADDRESS 307 Virginia Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

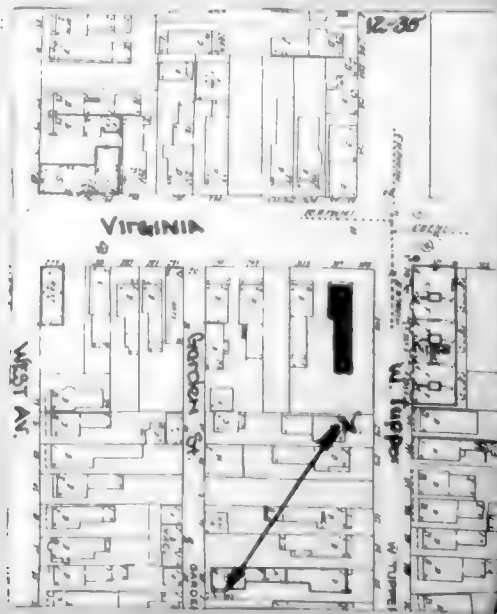
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Shingles added over clapboard, picture window added on first floor.

12. PHOTO: **12-35**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Among residential and commercial properties of Virginia Street.
 Residential W. Tupper Street runs along east side of building.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Dentils under eaves. Flat-headed windows. Gable window and second floor windows flanked with pilasters. Three windows together on first floor. Wood paneled double doors with paneled reveals. Front porch has turned posts, crest motifs in brackets and circle cut-out pattern panels in frieze. Plain chimney stacks. Shed roofed extension in

SIGNIFICANCE

rear

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

M. Miller was the original owner. Typical frame house with Eastlake Styling in porch.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: 01.15.1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): WATERFRONT 15

IDENTIFICATION

1. BUILDING NAME(S): 303 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between W. Tupper and Garden Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank W. George ADDRESS: 303 Virginia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

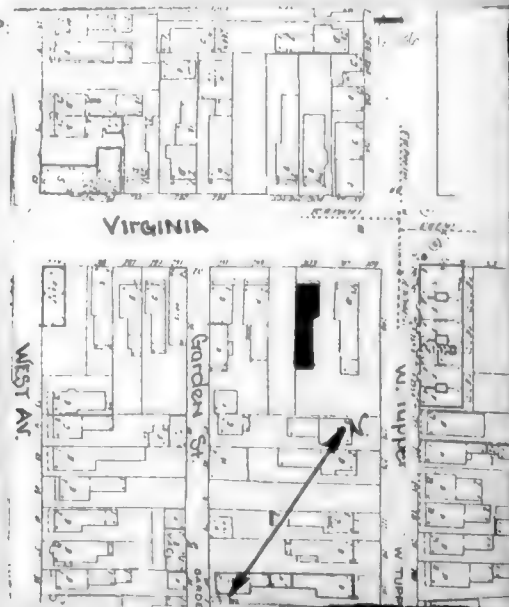
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor window altered.

12. PHOTO: 12-36



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential and commercial buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame cottage with gable roof. One story gabled extension in rear. Flat-headed windows. Two over one light windows on second floor. Six over one light windows on first floor. Wood paneled double doors with single lights. Front porch has doric columns, stick balustrade and dentils and fan-like carvings in side eaves. Plain corner posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame cottage built for a workman's family, found throughout Buffalo. Porch styling gives building an individual distinction.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential

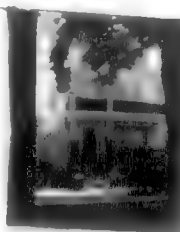
ROLL# 13

PLANNING NEIGHBORHOOD

Waterfront

BUFFALO, NY

15



297 Virginia

SHOT 1 CODE yellow

18



297 Virginia

SHOT 2 CODE yellow

Beginning of Lake-
View neighborhood

SHOT CODE

2



337 Niagara

SHOT 3 CODE green



S. Niagara St.

SHOT 4 CODE

1



349 Niagara

SHOT 5 CODE brown



351 Niagara

SHOT 6 CODE brown

1



350 Niagara

SHOT 7 CODE blue

1



365 Niagara

SHOT 8 CODE blue



367 Niagara

SHOT 9 CODE yellow

1



369 Niagara

SHOT 10 CODE blue

1



381 Niagara

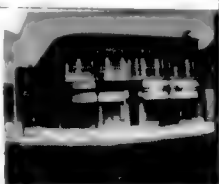
SHOT 11 CODE green

1



393 Niagara

SHOT 12 CODE green



397 Niagara

SHOT 13 CODE green

1



183 Maryland

SHOT 14 CODE green

2



248 Prospect

SHOT 15 CODE green

ROLL#

13

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

1



2



1

244 Prospect
SHOT CODE

16 yellow

242 Prospect
SHOT CODE

17 green

238 Prospect
SHOT CODE

18 yellow

234 Prospect
SHOT CODE

19 green

1



1



244 Prospect

20 green

242 Prospect

21 green

238 Prospect

22 yellow

234 Prospect

23 yellow

1



1



244 Prospect

24 yellow

242 Prospect

25 green

238 Prospect

26 green

234 Prospect

27 green

1



1



1



2



244 Prospect

28 yellow

242 Prospect

29 yellow

238 Prospect

30 green

234 Prospect

31 yellow

ROLL# 13PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

1 	1 	1 	1 
194 Prospect	8. 198-226 Prospect	190 Virginia	188 Virginia
SHOT <u>32</u> CODE <u>yellow</u>	SHOT <u>33</u> CODE _____	SHOT <u>34</u> CODE <u>green</u>	SHOT <u>35</u> CODE <u>yellow</u>
1 	1 	Rear of 180, 182 and 184, 186 Virginia	
184 Virginia	182 Virginia	178 Virginia	
SHOT <u>36</u> CODE <u>green</u>	SHOT <u>36A</u> CODE <u>yellow</u>	SHOT <u>36X</u> CODE <u>green</u>	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 1 & 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S): 393 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland.
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Theresa V. Crage ADDRESS: 393 Niagara Street
6. USE: Original Residence-store Present Residence-store
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: During store hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):

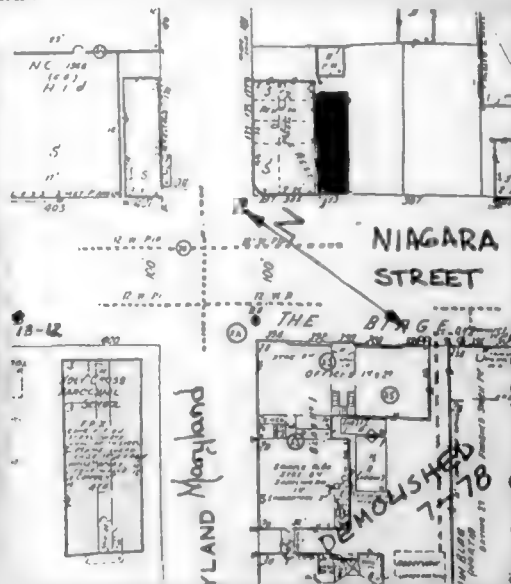
storefront windows boarded up,

12. PHOTO: **13-12**

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Among commercial and industrial buildings of Niagara Street.
 Parking lot next door on East side.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style with a combination of apartments and storefront. Gable roof. Round arched four over one light sash window in front gable. Round arched single light, double hung windows on second floor. All storefront with cast iron pilasters. Wood paneled door with double light transom. Gable roofed frame house in rear with clapboard siding and flat headed windows. Plain chimney stacks.

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1879

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate storefront with plain detailing. This building is unusual in that it is connected in the rear to a frame house of similar size.

21. SOURCES:
Buffalo City Atlas, 1884, 1872

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 1

IDENTIFICATION

1. BUILDING NAME(S): 397 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East corner of Niagara and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Theresa Cassaro ADDRESS: 397 Niagara Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During working hours

DESCRIPTION

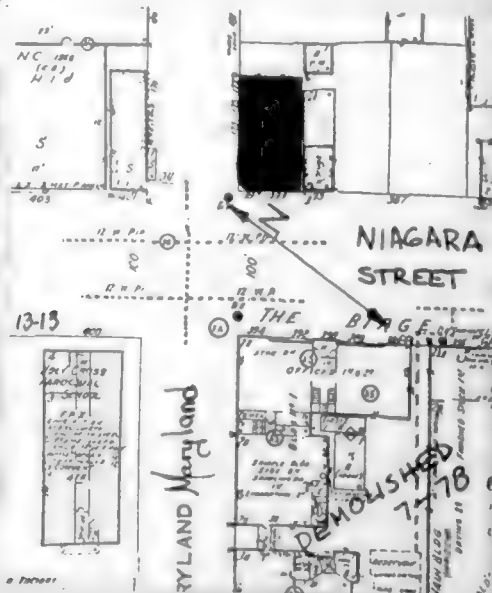
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Commercial front section added, 1920.

12. PHOTO: 13-13

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☒ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial and industrial buildings of Niagara Street and residential buildings of Maryland Street. Empty lot on south corner, Holy Cross School on west corner and an apartment building on the north corner.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building with flat roof. Corinthian type pilasters. Plain cornice. Pedimented doorway with ancones having foliate-like carvings. Flat-headed wide window openings. Geometric brick patterns. Rounded front corner. Gable roof section to rear has segmental arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1869**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical commercial building built in Buffalo. Built to the front and side of an earlier house. Originally a saloon owned by Jacob Keller, a wood structure was in front of the original brick building.

21. SOURCES:

**Buffalo City Directory, 1869
 Buffalo City Atlas, 1872, 1915**

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 1

IDENTIFICATION

1. BUILDING NAME(S): 381 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent DiNatale 1 ADDRESS: 381 Niagara Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During store hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 13-11

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other Storage building
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district) g

Among mostly commercial and industrial buildings of Niagara Street, Admiral Aluminum Inc, is on the south side and a parking lot is on the north side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building with flat roof. Flat-headed windows with cement sills. Round ~~arched~~ central entrance-way with cement keystone, divides two storefronts. Flat-headed store doors with single light transoms above. Plain cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building with plain styling.

21. SOURCES:

Buffalo City Atlas, 1925, 1915

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Society DATE OCT 15 1979

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) LAKEVIEW 1

IDENTIFICATION

1. BUILDING NAME(S): 357 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North corner of Virginia and Niagara
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: The Texas Company ADDRESS 337 Niagara Street
6. USE: Original Apartment Present Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

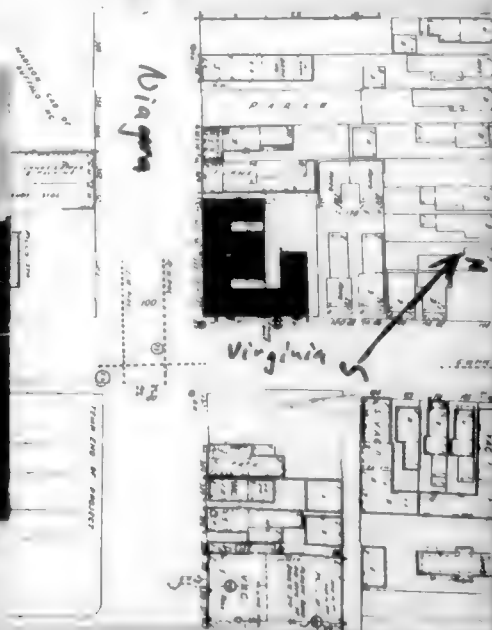
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 13-3



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other playground
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial and industrial buildings of Niagara Street and commercial and residential buildings of Virginia Street. Empty lots on east and south corners and gas station on West corner.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

Three story apartment building with Queen Anne Styling. Flat roof. Two story bays across front of Niagara Street and Virginia Street. Bays have cast iron panels below windows with foliate relief pattern. Dentils and egg and dart molding in cornice. Polychrome geometric brick pattern across frieze. Flat-headed single light, double hung windows with rusticated stone voussoirs, smooth stone keystones, and SIGNIFICANCE rusticated stone piers. Brick quoins. Segmental arched windows in back of building.

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Originally named "The Hollister" this building was first owned by W. Billings of Niagara straw works. Architecturally this building is typical of apartment buildings of the turn of the century with styling derived from the Queen Anne Style.

21. SOURCES:

Buffalo City Atlas, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 1

IDENTIFICATION

1. BUILDING NAME(S): 183 MARYLAND STREET
2. COUNTY: ERIE TOWN/CITY: BUFFALO VILLAGE: _____
3. STREET LOCATION: SOUTH SIDE BETWEEN NIAGARA AND PROSPECT.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: JOSEPHINE RIZZO ADDRESS: 183 MARYLAND STREET
6. USE: Original: RESIDENCE Present: RESIDENCE
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: BY PERMISSION

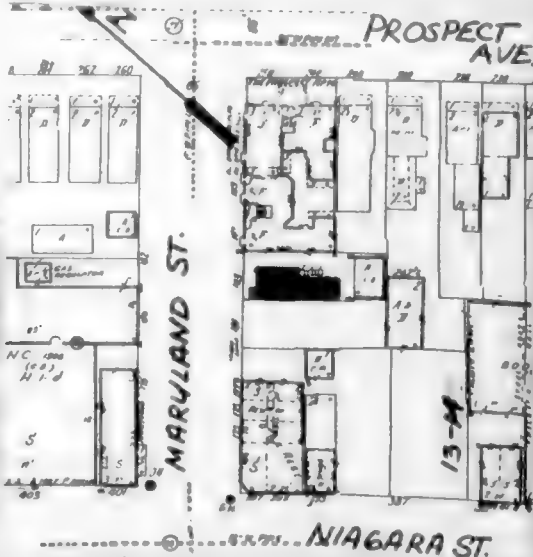
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ h. other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

PICTURE WINDOW ADDED TO FIRST STORY.

12. PHOTO: 13-14

13. MAP:



HP 1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

AMONG RESIDENTIAL BUILDINGS OF MARYLAND STREET WITH REAR NIAGARA STREET COMMERCIAL PROPERTY ON WEST SIDE. EMPTY LOT ON WEST SIDE AND APARTMENT BUILDING ON EAST SIDE.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

TWO STORY FRAME WITH EASTLAKE STYLING. GABLE ROOF. DOUBLE, SCROLL-LIKE BRACKETS WITH PENDANTS UNDER FRONT EAVES. PEDIMENTED WINDOW HEADS ACROSS SECOND FLOOR. EASTLAKE STYLE ENTRANCEWAY PORCH HAS PEDIMENT, STICK DESIGNED FRIEZE, FOLIATE CARVED BRACKETS, TURNED POSTS AND PILASTERS AND STICK BALUSTRADE. DOORWAY HAS SPIKE-LIKE MOLDING ACROSS TOP AND MEDALLION DECORATED AND PANELED PILASTERS

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18CONT'D FLANKING DOOR. ONE STORY GABLED EXTENSION IN REAR.

20. A PLAIN HOME FRAME HOUSE WITH EASTLAKE STYLING GIVING IT INDIVIDUAL DISTINCTION.

21. SOURCES:

BUFFALO CITY ATLAS, 1884, 1872

22. THEME:

RESIDENTIAL

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board
Room 313 City Hall

DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW

IDENTIFICATION

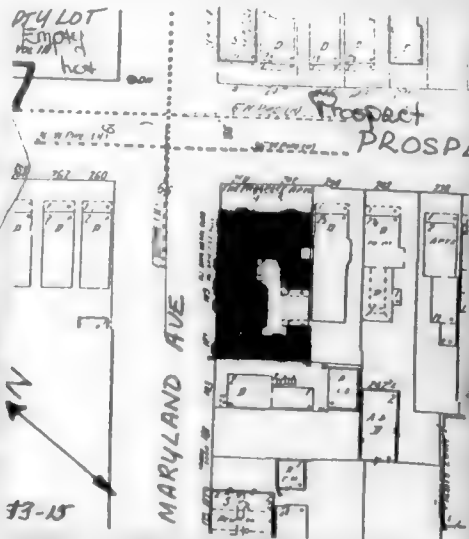
1. BUILDING NAME(S): 240 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: WEST corner of Prospect and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sec. of HUD ADDRESS: Washington, DC
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
apartments remodeled c. 1974

12. PHOTO: 13-15

13. MAP:



HP 1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect and Maryland.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building with Queen Anne Styling. Building has square plan with interior courtyard. Courtyard entrance is on Maryland Street through a round arched passageway. Flat roofed and bracketed cornice. Dentils along frieze. Pedimented bays with brackets under pediment roof along both street facing sides. Brick quoins. Corinthian like corner pilaster. Flat headed windows with stone keystones. Front doorway has wood paneled doors, and transom with interlaced

19. DATE OF INITIAL CONSTRUCTION

ARCHITECT

c. 1901

BUILDER

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd arched tracery. Polychrome geometric brick design in third floor. Polychrome brick string courses along first story. Rusticated stone basement. Pointed arched doorway on Maryland Avenue.

20. "The Tindle" as it was originally named was owned by BF Schomstein. This is a typical apartment building of the time with somewhat ornate decoration.

21. SOURCES:

Buffalo City Atlas, 1915, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S): 242 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Arnold F. Vanderwerf ADDRESS: 242 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain BY permission

DESCRIPTION

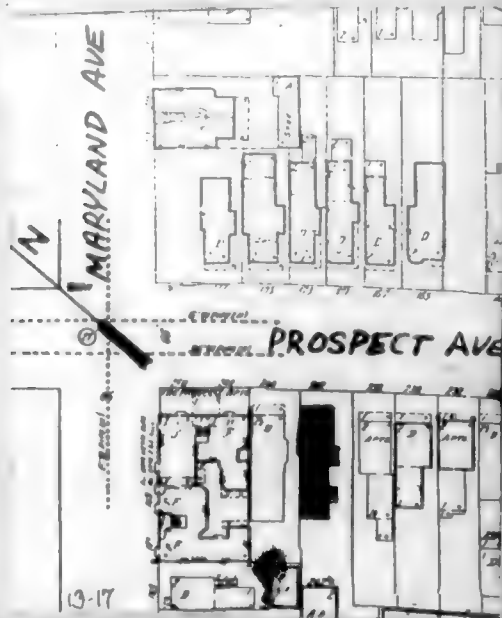
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
carriage house converted to apartments.

12. PHOTO: 13-17

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue. Niagara Street commercial property is behind.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Brick first floor and shingles on second and third floor. Modillion-like brackets under front eaves. Gable roof with gables on sides. Hipped roof dormer on front. Front porch has squared columns, inverted medieval cresting molding along frieze and stick balustrade. Wood paneled door with sidelights, and sunburst motif tracery in round arched transom. Gabled pavilion on SIGNIFICANCE side. Fish scale shingles band the second and third floor.

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Stained glass double hung window on south side has fleur-de-lis motif. Two story mansard roofed extension to rear with hood molded dormers. Hip roofed carriage house with flat headed windows.

20. Fine example of Queen Anne Style having unusual positioning with gables on sides. John and James Briggs father and son were the original occupants. They later were partners in the Briggs and Martin firm, a building firm.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1862**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S): 234 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mauro Bolitano ADDRESS: 234 Prospect Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

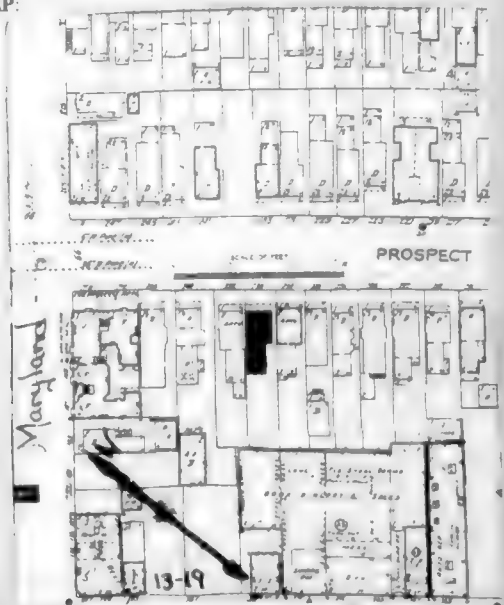
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Bungalow Style porch added.

12. PHOTO: 13-19



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue. Commercial Niagara Street buildings are behind.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story gable roofed brick house. Segmental arched single light, double hung windows. Pedimented entranceway porch with tapered posts and stick designed balustrade. Fluted pilasters flank wood paneled door. One story gable roofed extension in rear with segmental arched window openings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1860**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Leonard G. Pierce, a clerk, was the original owner. This a typical brick building with plain styling derived from the Italianate Style.

21. SOURCES:
Buffalo City Atlas, 1872

22. ~~THANE~~
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW I

IDENTIFICATION

1. BUILDING NAME(S): 232 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Patti A. Politano ADDRESS 232 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

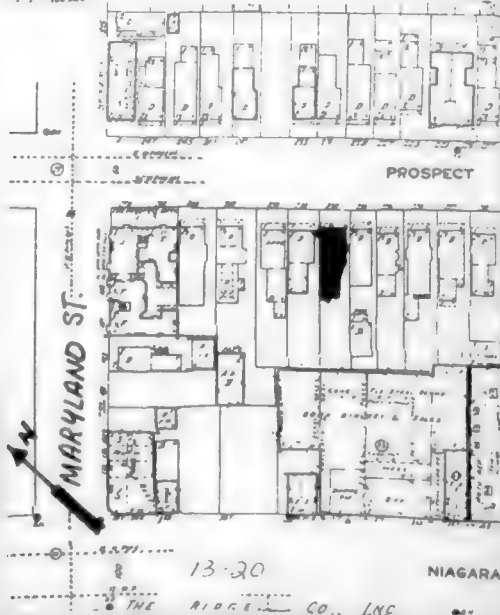
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Bungalow Style porch added.

12. PHOTO: 13-20



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: vegetable garden
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Among residential buildings of Prospect Avenue. Commercial
 Niagara Street property lies behind,**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story uneven pitched gable roof with gables on sides. Segmental
 arched single light, double hung windows. Entranceway porch has
 tapered posts and stick balustrade on both first floor and balcony.
 Doorway with wood paneled door, wood paneled side light openings, and
 transom.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1869

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Edward D. Wheeler of the Buffalo Yeast Company was the original
 owner. Unusual brick house in Buffalo because of its placement of
 gables on the sides. The detailing is typical for this section,
 being rather plain.**

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 1

IDENTIFICATION

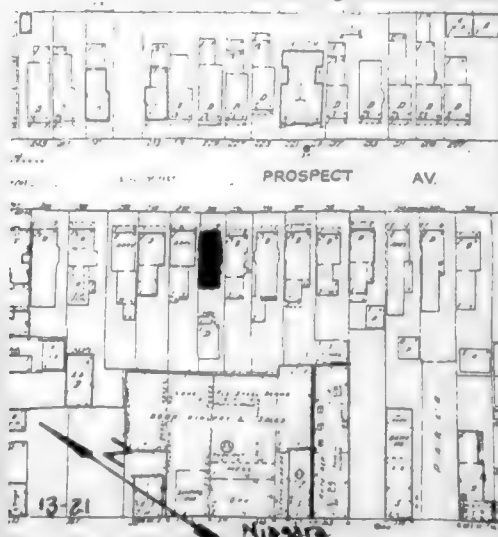
1. BUILDING NAME(S) 230 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Vito Caruso & W ADDRESS 230 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Main building erected c. 1920

12. PHOTO: 13-21

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: cottage in back
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue. Niagara Street commercial property lies behind.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story duplex with Bungalow Styling. Gable roof. Clipped back gable roofed dormer. Brick piers support front porch. Wide window openings with upper sash having a border of small square and rectangular lights, and single light lower sash. One story gable roofed cottage in rear, has dentiled eaves, front porch with Tuscan columns and stick balustrade and flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame duplex house found throughout Buffalo, Unusual frame cottage in backyard. WD Willis was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872, 1925

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) _____

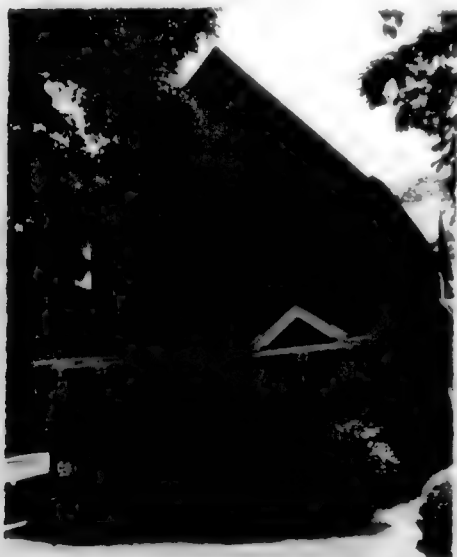
IDENTIFICATION

1. BUILDING NAME(S): 218 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Prospect between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Balistreri ADDRESS: 425 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

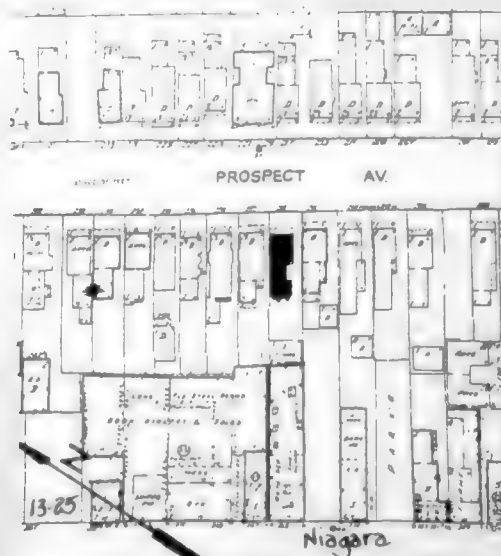
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
interior under renovation 1975-1978

12. PHOTO: 13-25



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Eastlake Styling. Gable roof. Wide window opening in pediment-like front gable with dentiled wood band above. Second floor bay on front. Eastlake style front porch has turned posts, spools and wood panels with star and tack-like cut out patterns along porch frieze. Spindle and spool balustrade with foliate cut out pattern panels. Medallions carvings in turned posts. Fan-like brackets with cut out pattern. Pediment over steps with lattice work panel in

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

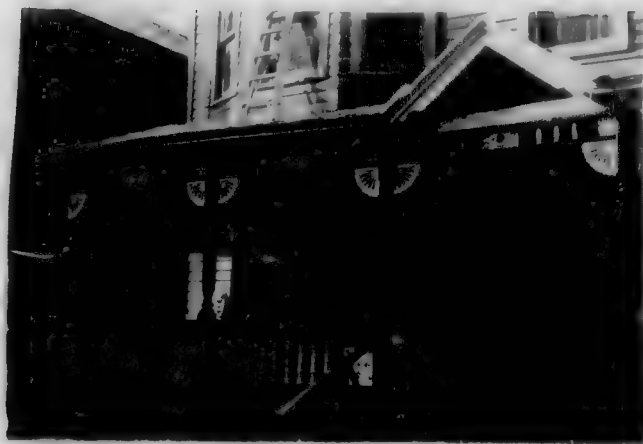
18 cont'd tympanum. Wood paneled door. Plain corner posts. Bay on side. Second floor window on side has upper sash with a border of small square stained glass lights.

20. Finest example of Eastlake Style porch in the area.

21. SOURCES:
 Buffalo City Atlas, 1891, 1894

22. THEME
 Residential

DETAIL SHOT #13-25
218 Prospect Avenue



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 1

IDENTIFICATION

1. BUILDING NAME(S): 216 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Mauro Politano ADDRESS 234 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

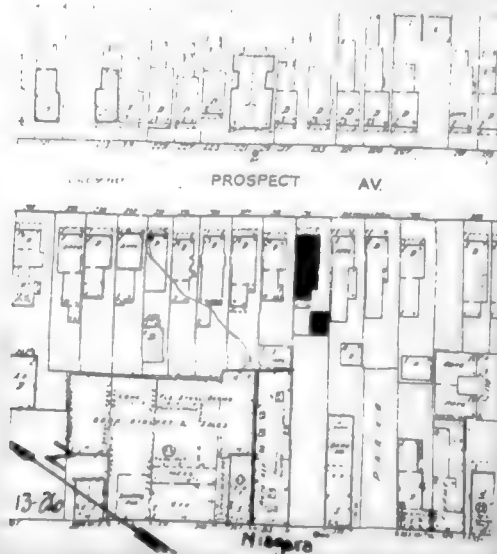
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 13-26



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick house with gable roof. Segmental arched second floor windows. Squared columns on porch. Spindle balustrade. Segmental arched doorway. Flat-headed windows on first floor and sides. Plain chimney stacks. One story gable roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Valentine Schumacher was the original owner. Typical brick house built in this area with plain detailing.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 17

IDENTIFICATION

1. BUILDING NAME(S) 212 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mauro Politano ADDRESS 234 Propsect Avenue
6. USE: Original: Residence Present: 6 Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

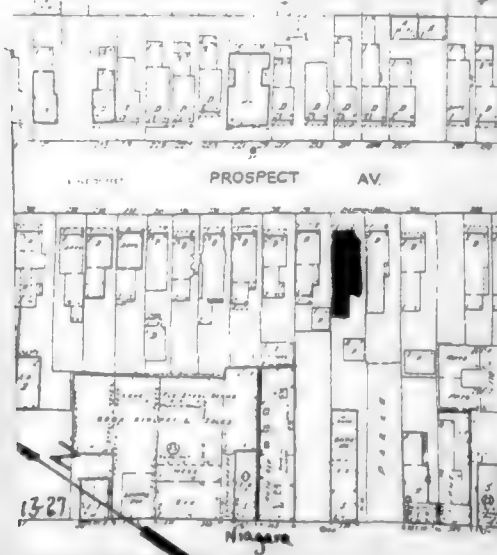
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
poorly altered.

12. PHOTO: 13-27



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Front porch has tapered posts. Three light transom over door. Gabled two story extension in rear with one story flat roofed section. Flat headed single light, double hung windows throughout.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Mrs. KP Bagnall was the original owner. Typical frame house built in this area of Buffalo.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 1

IDENTIFICATION

1. BUILDING NAME(S): 200 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SW side Prospect between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph Carabotta Wife ADDRESS 200 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

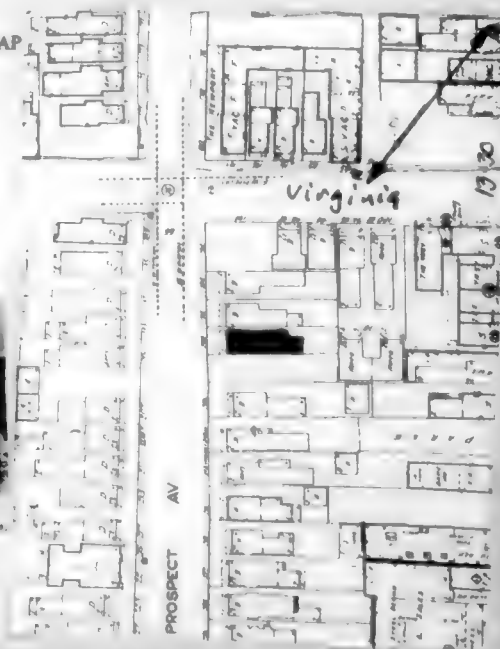
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 13-30



HP-1

13. MAP



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue. Most are similar frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story cottage with Eastlake Styling. Gable roof. Gable roof extension in rear. Front porch supported with squared columns. Stick balustrade. Carved foliated panel in pediment over steps. Wood double doors with round arched transom. Fluted pillars flank doorway. Flat headed windows throughout.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Samuel A. Pooley, a joiner was the original owner. Typical cottage built for a workman's family with Eastlake detailing for decoration.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 1

IDENTIFICATION

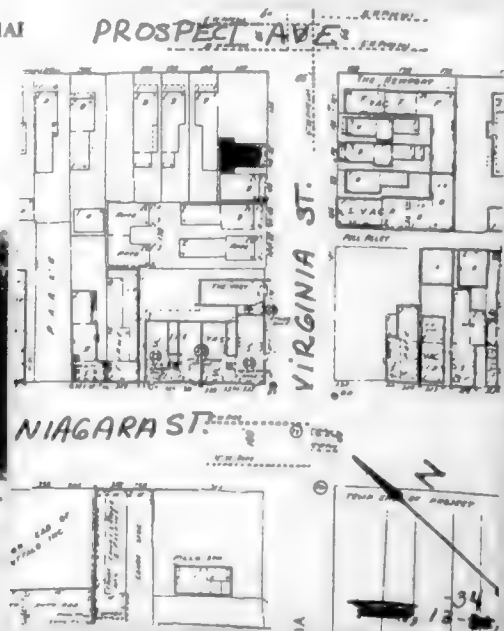
1. BUILDING NAME(S): 190 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Niagara and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Russell Riggio W ADDRESS: 190 Virginia Street
6. USE: Original: Residence Present: Residence-Apts.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 13-34

13. MAP



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among residential houses of Virginia Street, commercial area of Virginia Street is one block away to the east. Commercial Niagara Street is half a block away to west. Similar building are next door at 188 and 184 Virginia.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Queen Anne Styling. Gabled roof. Three section window in pediment like gable. Flat headed windows throughout. Front porch has post supports, wood paneled balustrade. Wood paneled door with single light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1880 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical frame house with Queen Anne Styling found throughout Buffalo.

21. SOURCES:
 Buffalo City Atlas, 1884

22. THEME:
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S): 184 Virginia Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION North side between Niagara and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Juan B. Hernandez ADDRESS: 184 Virginia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 13-36



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: 176-178 Virginia in rear.
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial and residential buildings of Virginia and Niagara Streets.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with gable roof. Pediment-like gable has curvilinear shingles, two windows with upper sash having a border of small square stained glass lights. Front porch has squared posts. Pilasters with pellet motif and fluting. Stick balustrade on balcony. Wood paneled doors at each corner of building. Two story "C" shaped house in backyard with front porch with post supports, wood paneled doors, clapboard siding, flat headed windows and gabled roof.

19. DATE OF INITIAL CONSTRUCTION:

c. 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house built in this section of Buffalo. Similar building are next door at 180 and 190 Virginia.

21. SOURCES:

Buffalo City Atlas, 1884,

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW

IDENTIFICATION

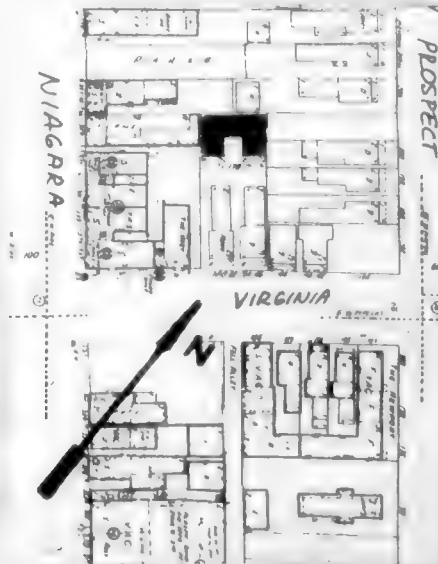
- 1 BUILDING NAME(S): 178 Virginia Street
2 COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3 STREET LOCATION NY side between Niagara and Prospect
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER: _____ ADDRESS _____
6 USE: Original: Residence Present: Residence
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10 CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11 INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 13 - 36x

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of Virginia Street. Niagara Street rear property is to the west,. House is in backyard of 182 and 186 Virginia.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Two identical sections connected by gabled section in back. "C" shaped plan. Gable roof. Shingles in pediment like gables. Eight over one light windows with dentiled cornice and ionic pilasters in both front windows. Wood paneled front doors. First floor windows are paired. Front porches have squared columns and wood paneled balustrades.

SIGNATURE _____

19. DATE OF INITIAL CONSTRUCTION: **e. 1895**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unusual building because of identical connected sections and being placed in backyard.

21. SOURCES:

Buffalo City ~~1914~~ 1915, 1894

22. THEME:

Residential

ROLI# 14

PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

2 	2 	2 	2 
189 Prospect SHOT 1 CODE green	195 Prospect SHOT 2 CODE yellow	197 Prospect SHOT 3 CODE yellow	199 Prospect SHOT 4 CODE yellow
2 	2 	2 	2 
201 Prospect SHOT 5 CODE green	207 Prospect SHOT 6 CODE yellow	209 Prospect SHOT 7 CODE yellow	211 Prospect SHOT 8 CODE yellow
2 	2 	2 	2 
213 Prospect SHOT 9 CODE green	217 Prospect SHOT 10 CODE yellow	219 Prospect SHOT 11 CODE yellow	221 Prospect SHOT 12 CODE yellow
2 	2 	2 	2 
227 Prospect SHOT 13 CODE yellow	229 Prospect SHOT 14 CODE yellow	231 Prospect SHOT 15 CODE green	233 Prospect SHOT 16 CODE yellow
2			

ROLL# 14PLANNING NEIGHBORHOOD Lakewood

BUFFALO, NY

2 	2 	2 	2 
241 Prospect SHOT <u>17</u> CODE <u>green</u>	243 Prospect SHOT <u>18</u> CODE <u>yellow</u>	245 Prospect SHOT <u>19</u> CODE <u>green</u>	247 Prospect SHOT <u>20</u> CODE <u>yellow</u>
2 	2 	2 	2 
3. 215-245 Prospect SHOT <u>21</u> CODE _____	205 Maryland SHOT <u>22</u> CODE <u>brown</u>	215 Maryland SHOT <u>23</u> CODE <u>yellow</u>	223 Maryland SHOT <u>24</u> CODE <u>yellow</u>
2 	2 	2 	2 
208 Whitney SHOT <u>25</u> CODE <u>yellow</u>	204 Whitney SHOT <u>26</u> CODE <u>yellow</u>	200 Whitney SHOT <u>27</u> CODE <u>yellow</u>	198 Whitney SHOT <u>28</u> CODE <u>yellow</u>
2 	2 	2 	2 
196 Whitney SHOT <u>29</u> CODE <u>yellow</u>	192 Whitney SHOT <u>30</u> CODE <u>yellow</u>	190 Whitney SHOT <u>31</u> CODE <u>yellow</u>	188 Whitney SHOT <u>32</u> CODE <u>yellow</u>

ROLL# 14

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

2 	2 	2 	2 
186 Whitney	182 Whitney	180 Whitney	178 Whitney
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>
2 			
176 Whitney			
SHOT <u>36A</u> CODE <u>yellow</u>	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 1 1979

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW **2**

IDENTIFICATION

1. BUILDING NAME(S) 201 Prospect Avenue
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W. side between Virginia and Maryland
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Mary Montoro & 1 ADDRESS: 201 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain by permission

DESCRIPTION

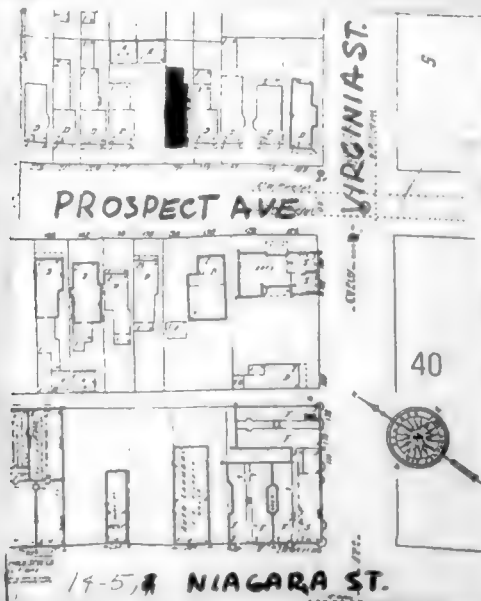
8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch on second story over entranceway added later

12. PHOTO: **14-5**



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Located on a residential street. Virginia Street which both residential and commercial buildings is the closest cross street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story house with Eastlake Styling. Flat headed second story windows with plain surrounds Eastlake style double doors and pilasters on either side of door and windows on first floor, single pane sash windows. Window in gable. Porch with squared columns and balusters across front of house. Shingled pediment over porch

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1890

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical example of a frame house with Eastlake styling that can be found in Buffalo West side.

21. SOURCES: Buffalo City Atlas, 1884 and 1894

22. THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW 2

IDENTIFICATION

1. BUILDING NAME(S): 213 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: E. Side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph R. Catalano ADDRESS: 213 Prospect Avenue
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

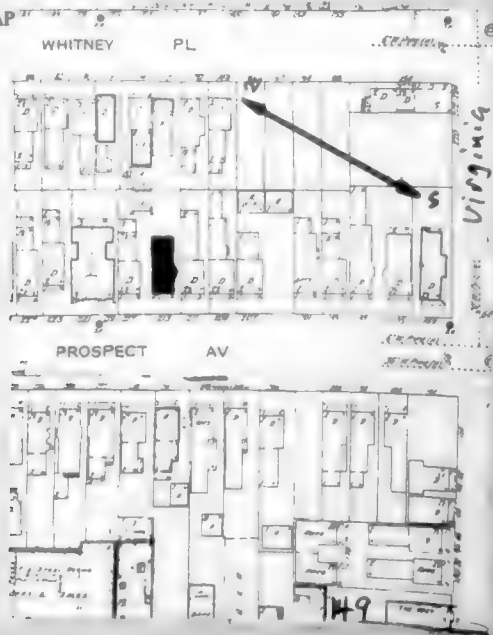
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 14-9



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

located on a residential street. Virginia Street which has both residential and commercial buildings is the closest cross street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story house with Eastlake styling. Cross gable roof with projecting gable in front. Palladian type window and carved relief designs in the front gable. Modillion type brackets under the projecting gable. Bay window on second floor. Porch with squared columns and wood paneled balusters across front of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1900**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Many homes in Buffalo's West side display the Eastlake styling that was popular at the end of the nineteenth century. While this home is simple in its ornamentation it is unique and enriches the neighborhoods collection of Eastlake styled homes.

21. SOURCES:

Buffalo City Atlas, 1915, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ **LAKEVIEW** **11**

IDENTIFICATION

1. BUILDING NAME(S) 231 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Frank Burgio ADDRESS 231 Prospect Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

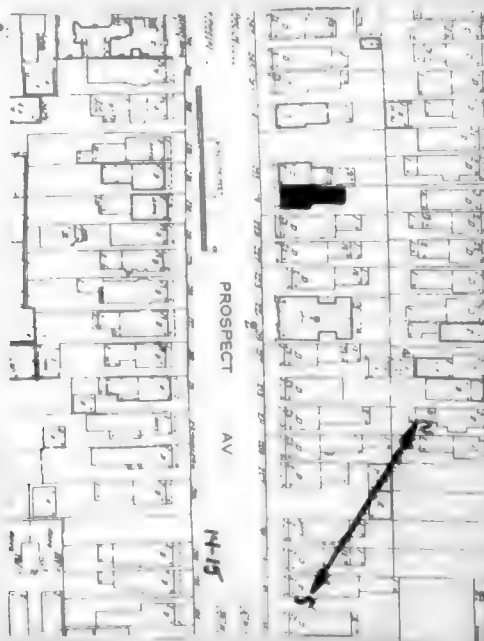
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 14-15



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential houses of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame. Gable roof. Brackets under eaves. Pediment like front gable. Corner scroll brackets under pediment. Wood paneled band between second floor. Three windows together on first floor with six light upper sashes. Wood paneled doors. Front porch has squared columns and wood paneled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c, 1894**
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with plain detailing.

21. SOURCES:
Buffalo City Atlas,

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: 1311 Court Hill TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ **LAKEVIEW 2**

IDENTIFICATION

1. BUILDING NAME(S) 241 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Patricia Muscarella ADDRESS 241 Prospect Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

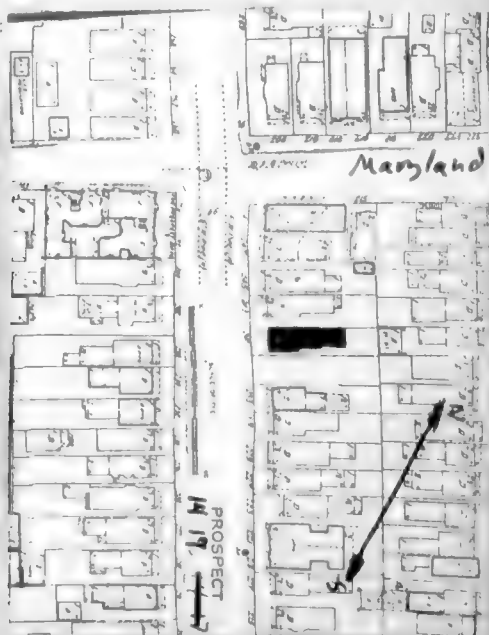
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **14-17**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with a gable roof. Segmental arched single light, double hung windows with stone sills. Hip roofed entranceway porch has tapered posts and wood paneled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1872**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical brick home built for a middle income family. E.A. Darling was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872

Buffalo City Directory, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 2

IDENTIFICATION

1. BUILDING NAME(S): 245 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Ernest J. Boreanas ADDRESS 245 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

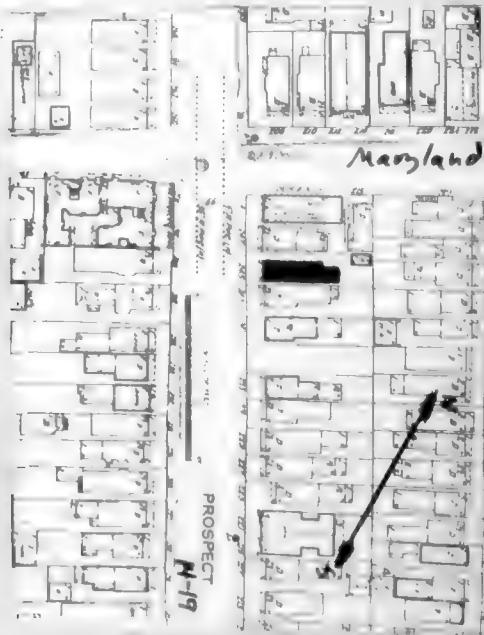
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **14-19**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential frame houses of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story frame cottage. Gable roof. Gabled dormers. Paired flat-headed single light double hung window on first floor. Front porch has shingled pediment, tuscan columns in sets of two and three and shingled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1920**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical cottage house built for a workman's family.

21. SOURCES:

Buffalo City Sanborns, 1925, 1915

22. THEME:

Residential

ROLL# 15

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

2 	2 	2 	2 
174 Whitney	172 Whitney	170 Whitney	168 Whitney
SHOT 1 CODE yellow	SHOT 2 CODE yellow	SHOT 3 CODE green	SHOT 4 CODE yellow
2 	2 	2 	3 
S. 168-196 Whitney	154 Whitney	224 Virginia	155 Whitney
SHOT 5 CODE	SHOT 6 CODE yellow	SHOT 7 CODE yellow	SHOT 8 CODE yellow
3 	3 	3 	3 
161 Whitney	165 Whitney	167 Whitney	171 Whitney
SHOT 9 CODE green	SHOT 10 CODE green	SHOT 11 CODE yellow	SHOT 12 CODE yellow
3 	3 	3 	3 
173 Whitney	175 Whitney	183 Whitney	185 Whitney
SHOT 13 CODE yellow	SHOT 14 CODE yellow	SHOT 16 CODE yellow	SHOT 17 CODE yellow
	177 Whitney SHOT 15 CODE yellow Sheet 3		

ROLL# 15

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

3 	3 	3 	3 
187 Whitney	191 Whitney	S. 155-187 Whitney	193 Whitney
SHOT 18 CODE <u>green</u>	SHOT 19 CODE <u>green</u>	SHOT 20 CODE	SHOT 21 CODE <u>yellow</u>
3 		3 	3 
197 Whitney	199 Whitney	235 Maryland	237 Maryland
SHOT 22 CODE <u>yellow</u>	SHOT 23 CODE <u>green</u>	SHOT 24 CODE <u>yellow</u>	SHOT 25 CODE <u>yellow</u>
3 	3 		3 
S. 223 Maryland	241 Maryland	243 Maryland	247 Maryland
SHOT 26 CODE	SHOT 27 CODE <u>green</u>	SHOT 28 CODE <u>green</u>	SHOT 29 CODE <u>yellow</u>
3 	3 	3 	3 
249 Maryland	126 Tenth	118 Tenth	116 Tenth
SHOT 30 CODE <u>yellow</u>	SHOT 31 CODE <u>yellow</u>	SHOT 32 CODE <u>yellow</u>	SHOT 33 CODE <u>yellow</u>

ROLI.# **15**

PLANNING NEIGHBORHOOD **Lakeview**

BUFFALO, NY

3 	3 	3 	
114 Teeth	113 Teeth	110 Teeth	
SHOT 34 CODE yellow	SHOT 35 CODE yellow	SHOT 36 CODE green	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
4.			

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 2

IDENTIFICATION

1 BUILDING NAME(S): 170 Whitney Place

2 COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____

3 STREET LOCATION: SW side between Virginia and Maryland

4 OWNERSHIP: a. public ☐ b. private ☐

5 PRESENT OWNER: _____ ADDRESS _____

6 USE: Original: Residence Present: Residence

7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8 BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

9 STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____

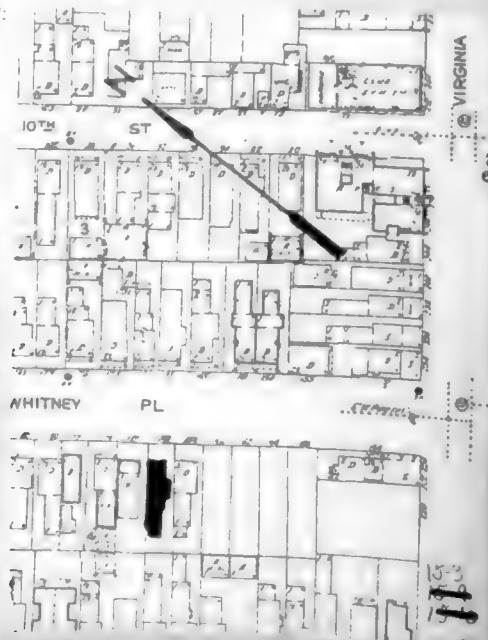
10 CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

Picture window added to first floor.

12. PHOTO: 15-3

13. MAP:



HP-1

- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential, ~~mostly frame houses of Whitney Place.~~

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. "L" shaped plan with gabled roof. Plain corner posts. Round arched two over two light windows with rounded wood molding. Side entranceway has wood paneled double doors with round arched windows and elliptical arched transom. Entranceway porch has post supports, post balustrade and flat roof. One story ~~cable roofed~~ extension in rear has flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Good example of Italianate Style rendered in wood. Doorway has especially fine detailing.

21. SOURCES:

Buffalo City Atlas, 1884, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14201 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S) 161 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE side of Whitney Place between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Marie Bentiooglione ADDRESS 161 Whitney Place
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

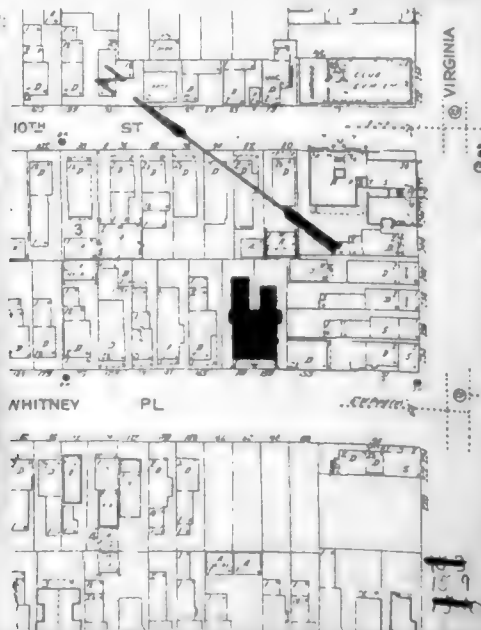
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 15-9



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Only brick apartment building on block, among residential, mostly frame houses.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick apartment building. Low pitched gable roof with stepped gables on side. Flat headed windows with smooth stone lintels and sills. Front porch has flat roof, tuscan columns, dentiled cornice and spindle balustrade. Two doorways one at north corner, other at center, each having wood paneled double doors with single lights.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION **ca. 1845**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique apartment building in City of Buffalo. A rather large building for this section of Whitney Place with frame one and two family houses. FB Gallagher was the original owner.
Earliest structures on block. These two surviving brick rowhouses are unusual in this area.
21. SOURCES:
Buffalo City Atlas, 1834
Buffalo City Directory, 1874
Buffalo City Directory, 1845, Allentown-Lakewood Preservation study
22. THEME: **Allentown Walking Tours**
Residential

161 Whitney Place

Original owner, Frank G. Gallagher was a partner in the firm Douglas, Gallagher and Clark, Railroad, Canal and Harbor contractors with offices at 57 Louisiana Street. Gallagher fell to his death at an excavation site at Buffalo Creek between the Ohio Street bridge and blast furnaces, July 20, 1870. Gallagher was fifty, born in Sligo, Ireland in 1821. He came to the United States with his parents when he was fifteen.

In 1867 he was the democratic candidate for State Prison Inspector, and at the time of his death had the position of superintendent of the Western Division of the Erie Canal. He was a widower, leaving a family of two sons and four daughter. BCA describes him as perseverant and enterprising.

SOURCE: Buffalo Commercial Advertiser, July 20, 1870. 3-1

15-9

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S) 165 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NE side between Virginia and Maryland
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Martin S. Callado ADDRESS 165 Whitney Place
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

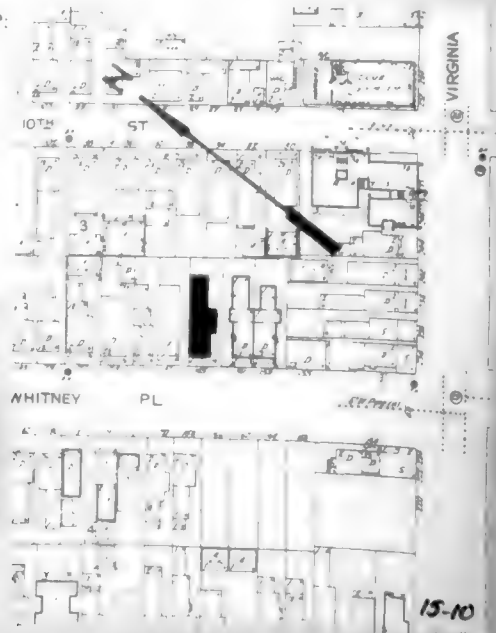
8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor windows altered.

12. PHOTO. 15-10



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame houses of Whitney Place. Brick apartment building is on southeast side.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two-story gable roofed Italianate Style. Scroll-like brackets with pendants under front eaves. Round arched second floor windows with rounded wood molding and rope molding surrounds. Corner posts decorated with rope molding. Shed roofed extension in rear. Entranceway on side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1874

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

J. Todd was the original owner. This a typical example of Italianate Styling. Detailing is significant, especially the use of rope molding.

21. SOURCES:

Buffalo City Atlas, 1884
Buffalo City Directory, 1874

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S): 170 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Gugliuzza ADDRESS: 179 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 15-15



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among mostly frame one and two story residences of Whitney Place.
 Similar structure is next door at 175 Whitney.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story frame cottage. Steep pitched gable roof. One story gabled roofed extension in rear. Front porch has pediment over steps with shingles in tympanum, and square columns, flat headed windows with a three section window on first floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1884

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

George H. Young, a conductor for N.Y.C. and St. L.R.R. was the original owner. A typical cottage built for a workman's family. A steep pitch roof gives this house its distinction.

21. SOURCES: Buffalo Address Book, 1885
 Buffalo City Directory, 1884
 Buffalo City Atlas, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
YOUR ADDRESS Room 313 City Hall TELEPHONE _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) LAKEVIEW 3

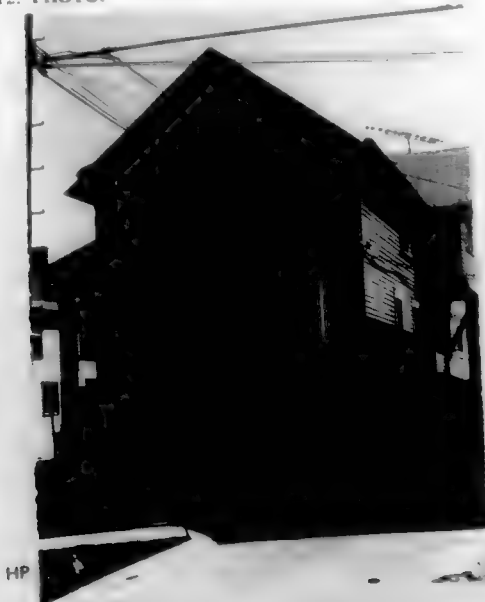
IDENTIFICATION

1. BUILDING NAME(S): 187 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph J. Geraci ADDRESS: 221 Hi-View Terrace
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

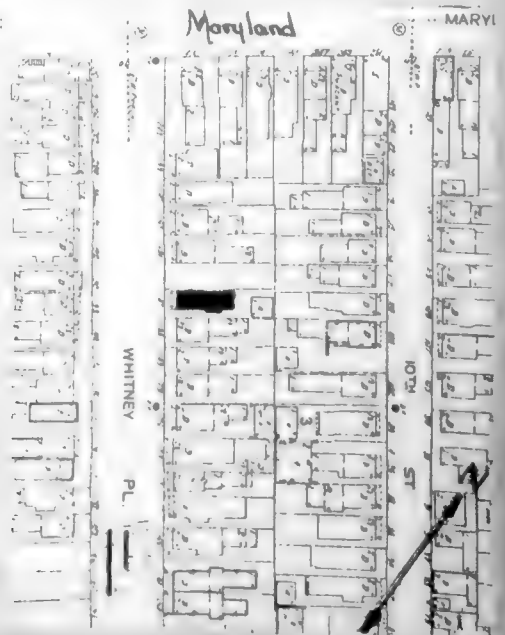
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 15-18



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential frame one and two family houses of Whitney Place.
 Empty lot on North side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story gabled roofed cottage. Front eaves decorated with brackets, dentils and rope molding. Flat headed single light, double hung windows. Pediment roofed front porch has shingles in tympanum, squared columns, and foliate cut out pattern in wood paneled balustrade. Projecting gable on south side with knee braces. Plain corner boards.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1908

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

John J. Wheeler, a newsman was the original owner. This frame cottage has Stick Style influence seen in the projecting gable. Varied styling elements combine to give this cottage its unique distinction.

21. SOURCES:

Buffalo City Atlas, 1915
 Buffalo City Directory, 1915
 Buffalo Address Book, 1909

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '3

IDENTIFICATION

1. BUILDING NAME(S): 191 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jose L. Montes ADDRESS: 191 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

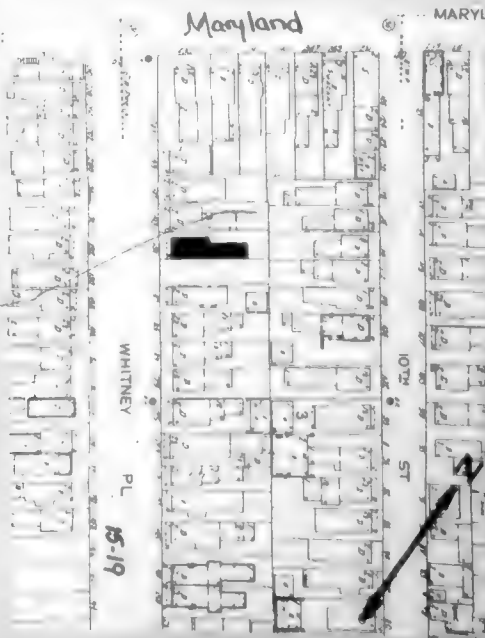
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 15-19



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential frame one and two family houses of Whitney Place.
 An empty lot lies to the east.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story frame cottage. Gable roof. Single light, double hung,
 flat headed windows. Front porch has squared columns, and stick bal-
 ustrade on first floor and balcony. Plain corner posts. Plain
 chimney stacks.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

**Typical frame cottage with plain styling. Adam Turner, an engineer
 was the original owner.**

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Directory, 1870**

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
ABANDONED NO _____

Buffalo Landmark & Preservation Board

YOUR NAME: Room 313 City Hall DATE: OCT 15 1978

Buffalo, N Y 14202

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) _____ **LAKEVIEW 3**

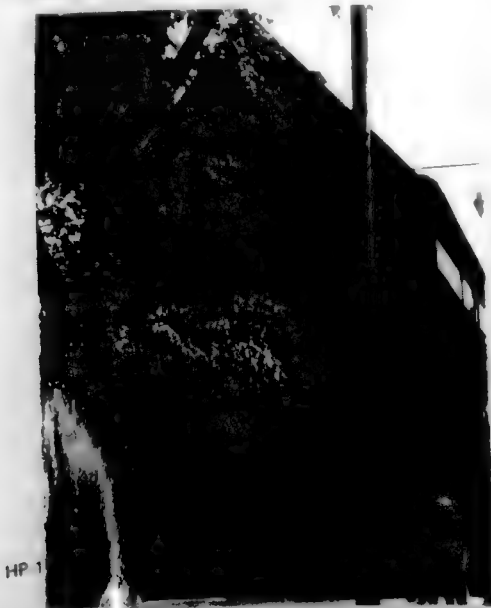
IDENTIFICATION

1. BUILDING NAME(S): 199 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Concetta Lamania ADDRESS: 199 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By permission

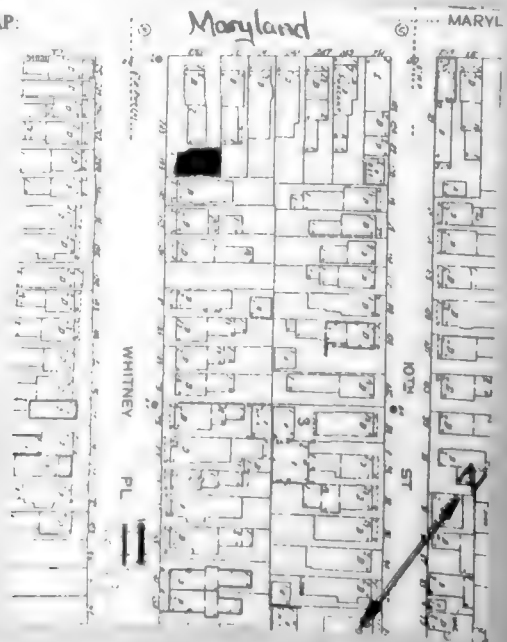
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **15-23**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame one and two family houses of Whitney Place
 Rear properties of Maryland Street run along North side. Similar
 building is next door (197 Whitney Place).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story duplex with detailing derived from Queen Anne
 Style. Gable roof. Flat headed double windows and curvilinear
 shingles in projecting pediment-like gable. Modillion-like brackets
 under pediment eave. Bay on second floor. Flat-headed windows
 throughout. Front porch has tapered posts and paneled balustrade.
 Two wood paneled single-light front doors are side by side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1897

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical duplex house built around turn of the century with detailing
 from Queen Anne Style. Milton Fretz, a rug weaver, was the original
 owner.

21. SOURCES:

Buffalo City Atlas, 1915
 Buffalo City Directory, 1897

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S) 241 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION Se side between Whitney Place and Tenth Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph G. Mordino ADDRESS 241 Maryland Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

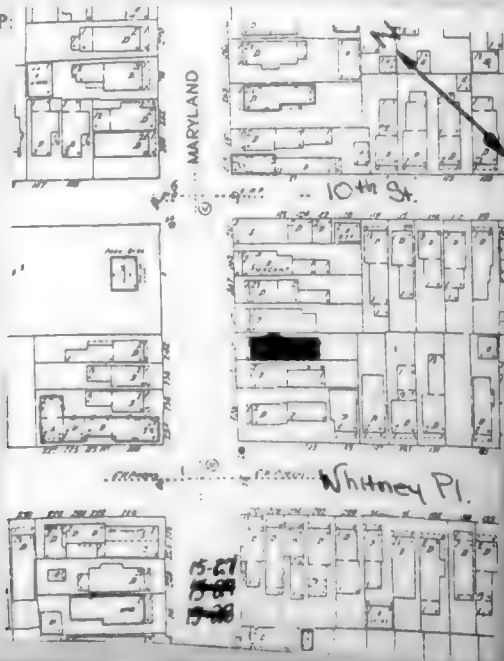
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

Shingles added over clapboard.

12. PHOTO: 15-27



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
**Among residential and commercial buildings of Maryland Street.
Faces playground.**

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. Projecting pediment-like gable in front. Two story bay on front. Front porch has squared columns, flat roof and stick balustrade. Single light, double hung windows with flat heads. Wood paneled front door with single light. Surroundings with egg and dart molding. Gable roofed dormers. Projecting SIGNIFICANCE gabled bay on NE side.

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Plain frame house with a minimum of detailing. Samuel Fowler, a blacksmith, was the original owner.

21. SOURCES:
**Buffalo City Atlas, 1872
Buffalo City Directory, 1870**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1983

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S): 243 Maryland Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SE side between Whitney Place and Tenth Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Frank G. Griffo ADDRESS 243 Maryland Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☐ No ☐
Interior accessible: Explain By permission

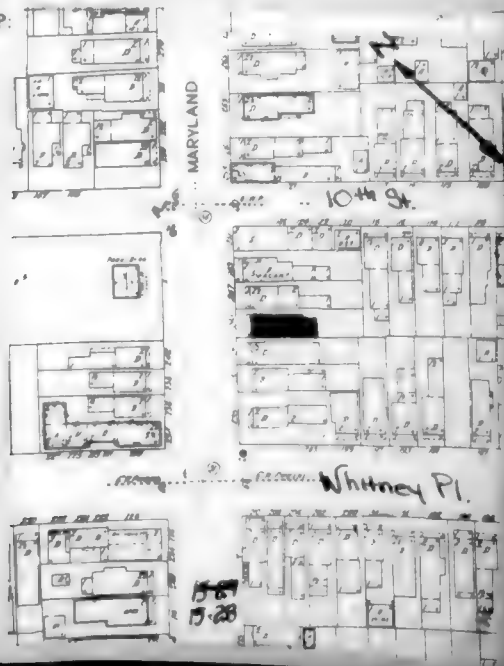
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Balcony altered

12. PHOTO: 15-28



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Maryland Street, facing a playground.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. First floor Oriel bay on side. Square shaped single light window in gable. Segmental arched single light, double hung windows with triangular heads. First floor segmental arched windows have large single light lower sash. Upper sash has leaded glass diamond shaped lights. Doorway has triangular shaped head. Plain chimney stacks.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1867

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Edward Fullen, a carpenter was the original owner. Typical, fairly plain frame house with unique window detailings.

21. SOURCES:

Buffalo City Atlas, 1872
Buffalo City Directory, 1871

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. 001 15 1978

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S) 110 Tenth Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SW side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: M. Rippellino & W ADDRESS: 110 Tenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

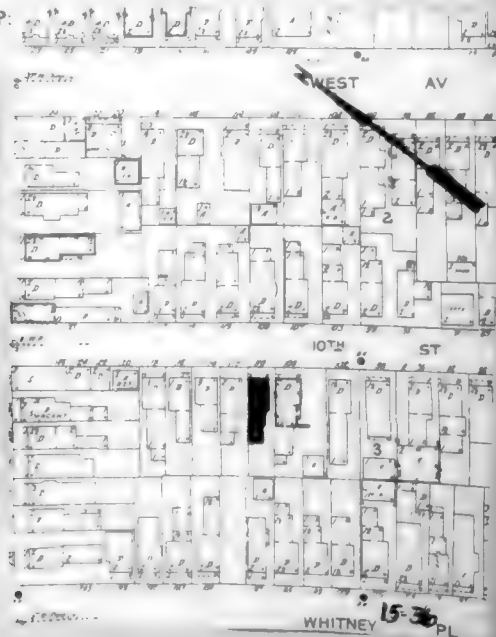
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Windows altered.

12. PHOTO: 15-35



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among small mostly frame houses of Tenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story cottage with gable roof. Flat headed windows throughout. Square shaped gable window. Entranceway porch has squared columns, brackets and stick balustrade. Plain corner posts, and chimney stacks.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1874

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical of frame cottages on this block of Tenth Street. ~~By~~ Parsons was the original owner.

21. SOURCES:

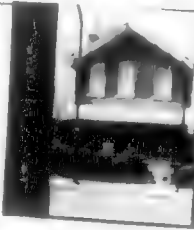
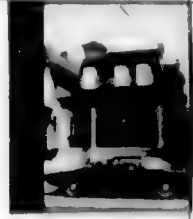
**Buffalo City Atlas, 1884
Buffalo City Directory, 1874**

22. THEME:

Residential

ROLL# 16PLANNING NEIGHBORHOOD Lakewood

BUFFALO, NY

3 	3 	2 	
106 Tenth	102 Tenth	98 Tenth	96 Tenth
SHOT <u>1</u> CODE <u>green</u>	SHOT <u>2</u> CODE <u>yellow</u>	SHOT <u>3</u> CODE <u>yellow</u>	SHOT <u>4</u> CODE <u>yellow</u>
3 		3 	
92 Tenth	88 Tenth	8. 86-126 Tenth	84 Tenth
SHOT <u>5</u> CODE <u>yellow</u>	SHOT <u>6</u> CODE <u>yellow</u>	SHOT <u>7</u> CODE	SHOT <u>8</u> CODE <u>yellow</u>
3 		3 	
82 Tenth	80 Tenth	250 Virginia	244 Virginia
SHOT <u>9</u> CODE <u>yellow</u>	SHOT <u>10</u> CODE <u>green</u>	SHOT <u>11</u> CODE <u>green</u>	SHOT <u>12</u> CODE <u>green</u>
3 		3 	
242 Virginia	238 Virginia	236 Virginia	234 Virginia
SHOT <u>13</u> CODE <u>yellow</u>	SHOT <u>14</u> CODE <u>yellow</u>	SHOT <u>15</u> CODE <u>yellow</u>	SHOT <u>16</u> CODE <u>yellow</u>

ROLL# 16

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

3



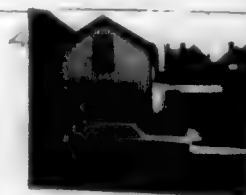
S. 238-272 Virginia 79 Tenth

SHOT 17 CODE _____

4

SHOT 18 CODE yellow

85 Tenth

SHOT 19 CODE yellow

87 Tenth

SHOT 20 CODE yellow

4

91 Tenth
SHOT 21 CODE yellow95 Tenth
SHOT 22 CODE yellow

4

99 Tenth
SHOT 23 CODE yellow

4

103 Tenth
SHOT 24 CODE yellow

4

107 Tenth
SHOT 25 CODE yellow109 Tenth
SHOT 26 CODE yellow

4

113 Tenth
SHOT 27 CODE yellow115 Tenth
SHOT 28 CODE green

4

117 Tenth
SHOT 29 CODE yellow

S. 79-115 Tenth

SHOT 30 CODE _____

4

121 Tenth
SHOT 31 CODE yellow

4

259 Maryland
SHOT 32 CODE yellow

ROLL# 16 PLANNING NEIGHBORHOOD Lakeview BUFFALO, NY

			
261 Maryland SHOT <u>33</u> CODE <u>yellow</u>	263 Maryland SHOT <u>34</u> CODE <u>green</u>	265 Maryland SHOT <u>35</u> CODE <u>yellow</u>	267 Maryland SHOT <u>36</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 1 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ LAKEVIEW '3

IDENTIFICATION

1 BUILDING NAME(S): 106 Tenth Street
2 COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3 STREET LOCATION SW side between Virginia and Maryland
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER Frances Anello ADDRESS 106 Tenth Street
6 USE: Original: Residence Present: Residence
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

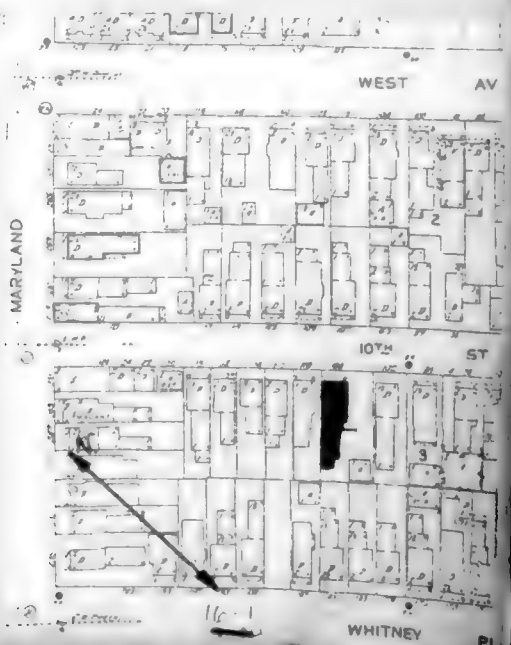
DESCRIPTION

8 BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10 CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11 INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 16-1



13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Tenth Street. Only house on block with brick construction and two car garage built on next door lot.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Bracketed front eaves. Segmental arched four over four light windows with stone sills on second floor. Plain chimney stacks. One story frame addition has modillion-like brackets and inverted medieval crest molding under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fairly plain Italianate Style house that stands out as unique on a block of frame houses because of its brick construction. G. McCartney was the original owner.

21. SOURCES: **Buffalo City Atlas, 1872**

22. THEME: **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: 001 716 8
ORGANIZATION (if any) LAKEVIEW 3

IDENTIFICATION

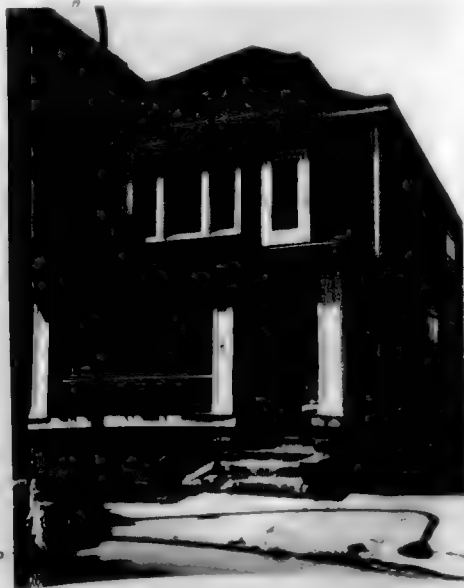
1. BUILDING NAME(S): 80 Tenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward Sedia & W ADDRESS: 54 Cunard Road
6. USE: Original: Residence Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

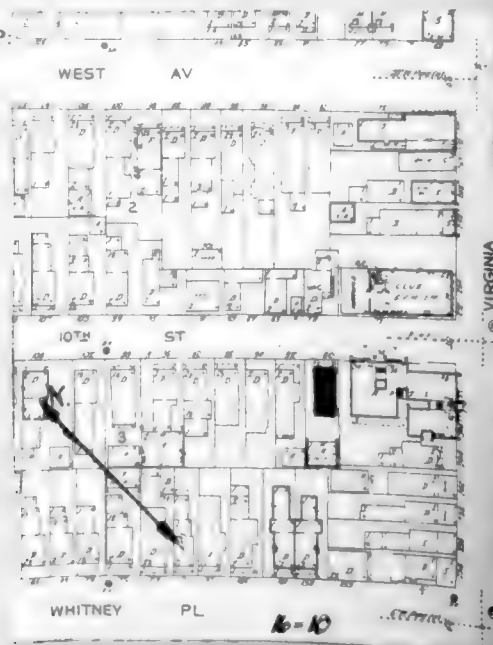
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

Windows and door boarded up.

12. PHOTO: 16410



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential frame houses of Tenth Street. Virginia Street apartment building runs along south side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Bungalow Styling. Hipped roof. Front porch has flat roof, squared columns and stick balustrade. Second floor windows with upper sash having a border of small square and rectangular lights. Hipped dormer with four windows across, each with small square and rectangular lights. Plain corner boards.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. **c. 1920**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Typical frame duplex with Bungalow Styling.

21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborn, Vol. 1A, 1926

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S): 250 Virginia Street, Virginia Manor
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Virginia and Tenth
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: Sec. of HUD ADDRESS: Washington, DC
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

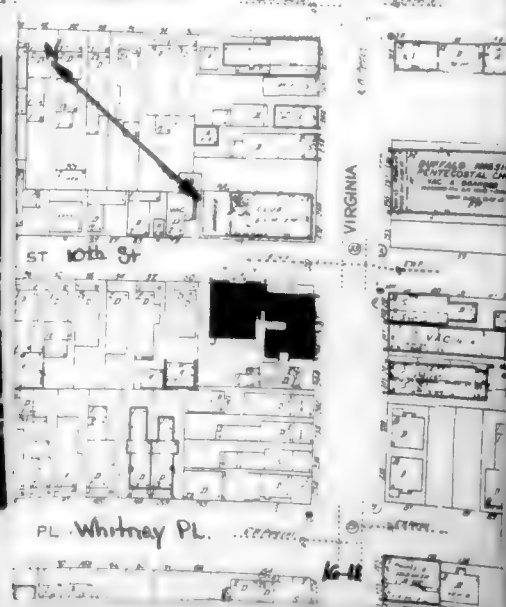
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Remodeled c. 1974

12. PHOTO: 16-11



HP 1

13. MAP: AV West Av.



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Virginia Street. One of the largest apartment buildings on Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story apartment building with much cast-iron detailing. Flat roof. Projecting cast-iron cornice with modillion-like brackets under eaves. Stone quoins. Two pavillion sections flank central entranceway. Pavillions have two story cast-iron bays. Bays decorated with swags below second floor windows and by geometric relief pattern below third floor windows. Smooth stone keystones, voussoirs, and sills on flat-headed windows. Central entranceway is under cast-iron canopy with

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd scroll-like brackets. Wood paneled double doors with flat headed single lights. Egg and dart molding over door. Transom has leaded glass and is inscribed "Virginia Manor" sidelights with wood paneled lower section. Horizontal projecting brick bands on first floor. Side facing Tenth Street has same bays and entranceway treatment as Virginia Street front.

20. Unique apartment building because of fine cast-iron detailing. Finest apartment building in Virginia Street.

21. SOURCES:

Buffalo City Atlas, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE NOV 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) LAKEVIEW 3

IDENTIFICATION

1. BUILDING NAME(S): 244 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NW side between Tenth and Whitney Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Steven Burnett ADDRESS: 244 Virginia Street
6. USE: "Original": Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

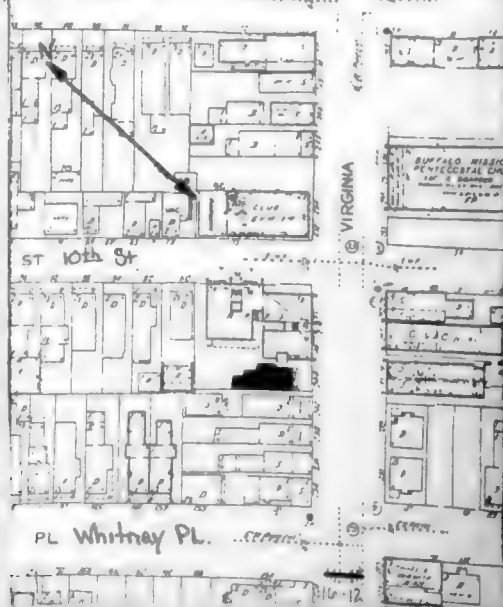
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Shingles over clapboard

12. PHOTO: 16-12



13. MAP: AV WEST AV.



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style. First floor bay. Mansard roof with tower over doorway. Clipped back gable roofed dormers with stick-and-ball cut out pattern along eaves. Plain chimney stacks. Front porch has flat roof, squared columns, modillion-like brackets under eaves, dentiled cornice and corinthian type pilasters. Shed roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1883

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Only Second Empire Style house in this section. Unique detailing in dormers.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME
Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW '4

IDENTIFICATION

1. BUILDING NAME(S): 115 Tenth Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION N. side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Rose Alessi ADDRESS 115 Tenth Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

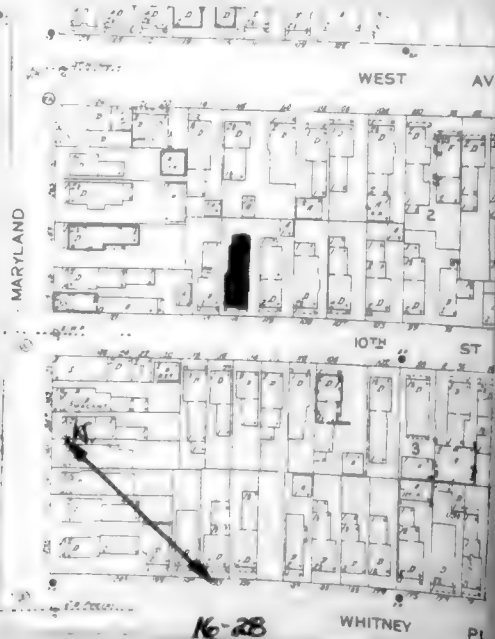
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): porch

12. PHOTO: 16-28



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential, mostly frame houses of Tenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame house with gable roof. Front eaves decorated with dentils and curvilinear molding. Segmental arched window with flat head in gable. Flat headed windows flanked with plain pilasters on first and second floors. Segmental arched doorway flanked with carved pilasters. Shed roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
James Thomas, a carpenter was the original owner. Typical frame house with plain detailing built in Buffalo.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S) 263 Maryland Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Tenth St. and West Avenue
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: JA Ferreira ADDRESS 263 Maryland Street
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

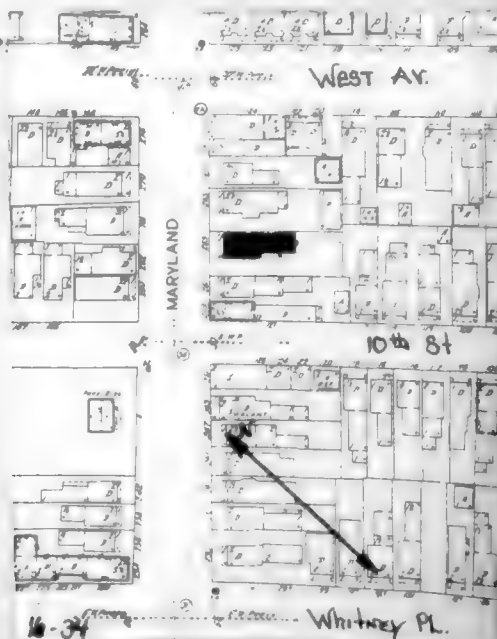
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 16-34



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among residential and commercial properties of Maryland Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick with gable roof. Round arched windows with stone sills. Wood paneled double doors with round arched lights and transom. Front porch has squared columns and stick balustrade. Two story gable roofed extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

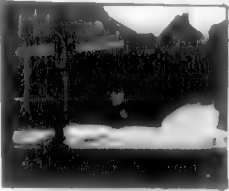
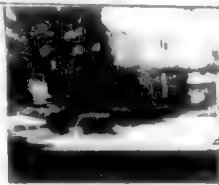
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
James J. McGinness, a plasterer was the original owner. Typical brick house with plain detailing found throughout Buffalo. Styling is derived from Italianate.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME
Residential

ROLL# 17PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

4 	4 	4 	2 
271 Maryland	273 Maryland	S. 259-273 Maryland	122 West
SHOT <u>0</u> CODE <u>yellow</u>	SHOT <u>1</u> CODE <u>yellow</u>	SHOT <u>2</u> CODE	SHOT <u>3</u> CODE <u>yellow</u>
4 		5 	5 
118 West	116 West	110 West	108 West
SHOT <u>4</u> CODE <u>yellow</u>	SHOT <u>5</u> CODE <u>yellow</u>	SHOT <u>6</u> CODE <u>green</u>	SHOT <u>7</u> CODE <u>yellow</u>
5 	5 		5 
106 West	104 West	100 West	98 West
SHOT <u>8</u> CODE <u>yellow</u>	SHOT <u>9</u> CODE <u>green</u>	SHOT <u>10</u> CODE <u>green</u>	SHOT <u>11</u> CODE <u>yellow</u>
5 	5 	5 	5 
92 West	80 West	S. 92-122 West	88 West
SHOT <u>12</u> CODE <u>green</u>	SHOT <u>13</u> CODE <u>yellow</u>	SHOT <u>14</u> CODE	SHOT <u>15</u> CODE <u>yellow</u>

ROLL# 17

PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

4 	4 	4 	4 
86 West	84 West	82 West	272 Virginia
SHOT 16 CODE green	SHOT 17 CODE yellow	SHOT 18 CODE yellow	SHOT 19 CODE yellow
4 		4 	
258 Virginia	254 Virginia	69 West	75 West
SHOT 20 CODE yellow	SHOT 21 CODE red	SHOT 22 CODE green	SHOT 23 CODE yellow
4 		4 	4 
77 West	81 West	83 West	85 West
SHOT 24 CODE yellow	SHOT 25 CODE yellow	SHOT 26 CODE yellow	SHOT 27 CODE yellow
4 		4 	
89 West	105 West	109 West	111 West
SHOT 28 CODE yellow	SHOT 29 CODE green	SHOT 30 CODE yellow	SHOT 31 CODE yellow

ROLL# 17 PLANNING NEIGHBORHOOD Lakeview BUFFALO, NY

5 	5 	5 	5 
115 West	119 West	121 West	125 West
SHOT <u>33</u> CODE <u>green</u>	SHOT <u>33</u> CODE <u>green</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW **4**

IDENTIFICATION

1. BUILDING NAME(S): 110 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angelo M. Alba ADDRESS: 110 West Avenue
6. USE: Original: Residence-Duplex Present: Residence-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

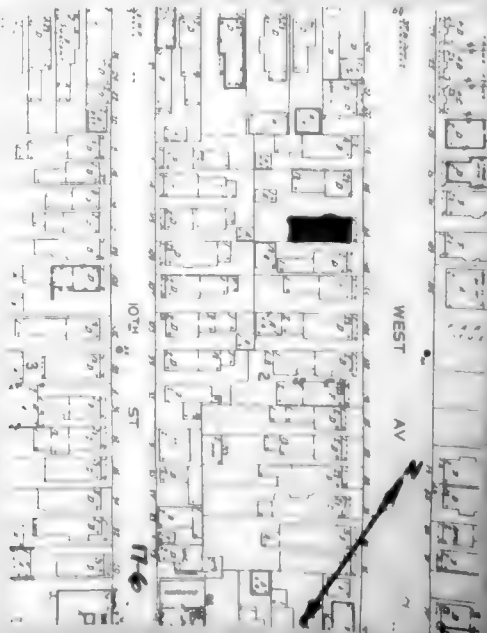
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 17-6



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Colonial Revival Styling. Pediment-like gable, Palladian type window in shingled front gable. Second floor bay in front. Front porch has doric columns set on shingled posts, spindle balustrade, and stick design in balcony balustrade. Two story bay on side topped with pedimented gable roof dormer.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1890**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame duplex with Colonial Revival Styling found throughout Buffalo.

21. SOURCES:
Buffalo City Atlas 1894

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo N Y 14202 TELEPHONE _____
ORGANIZATION (if any) LAKEVIEW 1/4

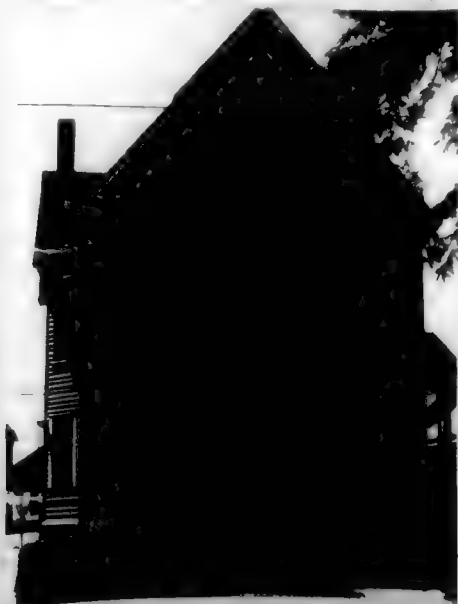
IDENTIFICATION

1. BUILDING NAME(S): 104 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW Side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carmelo Martorano ADDRESS 104 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

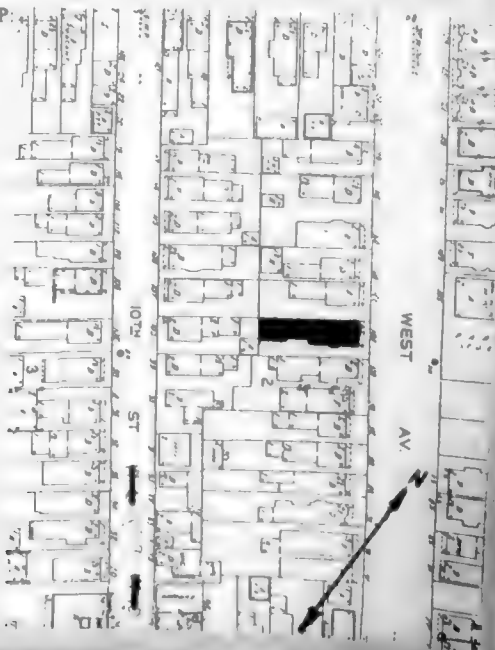
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch altered.

12. PHOTO: 17-9



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among mostly frame residential houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two and a half story frame with gable roof. Pediment-like front shingled gable with gabled dormer in gable. Dormer has two pilastered windows with stick lattice pattern panel between. Front porch has pediment over steps. Carved house number and shingles in tympanum. Two story bay with pedimented gable dormer above. Triangular shaped windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **1892**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William C. Ball, a commercial traveler with Ball Brothers was the original owner. Typical frame house found throughout Buffalo.

21. SOURCES:
Buffalo City Atlas, 1894
Buffalo Address Book, 1894
Buffalo City Directory, 1892

22. THEME.

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall
YOUR ADDRESS: Buffalo, N Y 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW '4

IDENTIFICATION

1. BUILDING NAME(S): 100 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Olimpio T. Brandy ADDRESS: 100 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

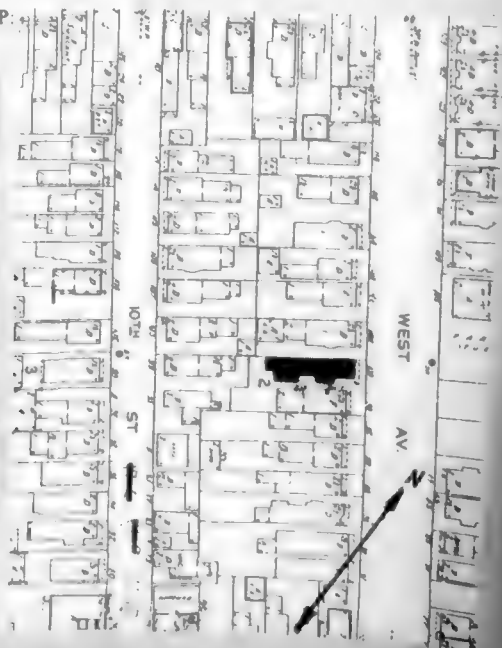
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 17-10



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS. 9
 (Indicate if building or structure is in an historic district)
Among residential houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style. Slate tile mansard roof. Hipped gable dormers with round cut-out pattern vergeboard. Corbeled chimney stacks. Modillion-like brackets under eaves. Front porch with tapered posts and stick balustrade. Segmental arched front windows with carved dentiled heads. Entranceway on side with segmental arched transom light. Gable roofed extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1885

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Algar M. Wheeler, the deputy postmaster, was the original owner. Only Second Empire Style cottage in this block. Detailing seen in windows.

21. SOURCES:
**Buffalo City Atlas, 1894
 Buffalo Address Book, 1892
 Buffalo City Directory, 1885**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: OCT 15 1978
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 1/4

IDENTIFICATION

1. BUILDING NAME(S): 92 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carrie Mendola ADDRESS: 288 Baynes Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

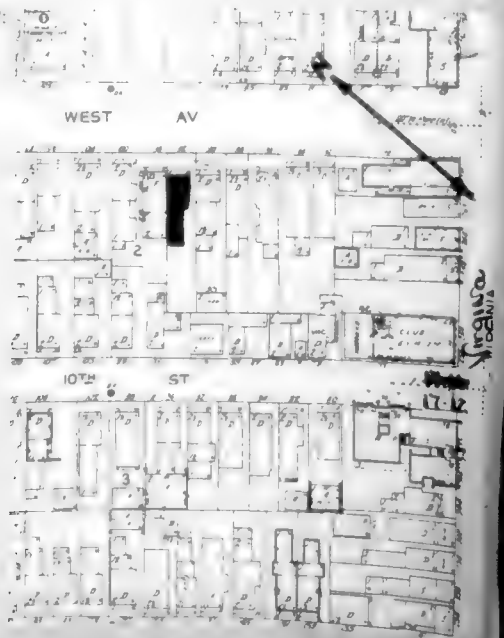
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 17-12



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential homes of West Avenue.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story gable roof. Shingles in front pediment like gable. Second floor double windows with flat heads; single light, double hung sashes, and carved pilasters. First floor triple windows with upper sashes having a border of small square and rectangular lights. Front porch has pediment over steps with fanlike carvings and house number carved in tympanum, squared columns and stick balustrade.
SIGNIFICANCE Single story gable roofed extension to rear.

19. DATE OF INITIAL CONSTRUCTION _____
 c. 1891
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Matthew J. Scanlon, a draughtsman, was the original owner. Plain frame house with uncluttered detailing.

21. SOURCES:
Buffalo City Directory, 1891
Buffalo Address Book, 1892
Buffalo City Atlas, 1894
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S): West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Pirro ADDRESS: 86 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

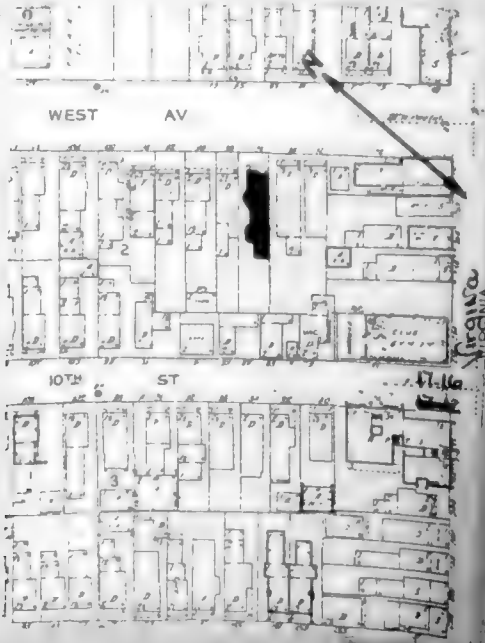
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Porch altered.

12. PHOTO: 17-16



13. MAP: 6



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among mostly frame residences of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne Styling. Gabled roof with gables on sides. Palladian type window in south gable. Stained glass window in south side. Front pediment-like gabled dormer with triple windows with upper sash of small diamond shaped lights. Two story bay that is rounded on first floor. Front porch has tapered posts, stick balustrade.

SIGNIFICANCE _____ **c. 1893**

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Andrew Kurtz, was the original owner. He was in the real estate business with an office located at 15 W. Eagle Street. Typical frame house built with styling derived from Queen Anne.

21. SOURCES:
**Buffalo City Atlas, 1894
 Buffalo Address Book, 1894
 Buffalo City Directory, 1893**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmarks & Preservation Board DATE: Jul 15 1978

YOUR ADDRESS: Buffalo, N.Y. 14203 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S): 69 West Avenue
2. COUNTY Erie TOWN CITY Buffalo VILLAGE: _____
3. STREET LOCATION: North corner of West and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Calvary Christian Church Inc. Comm. ADDRESS 69 West Avenue
6. USE: Original _____ Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During church services

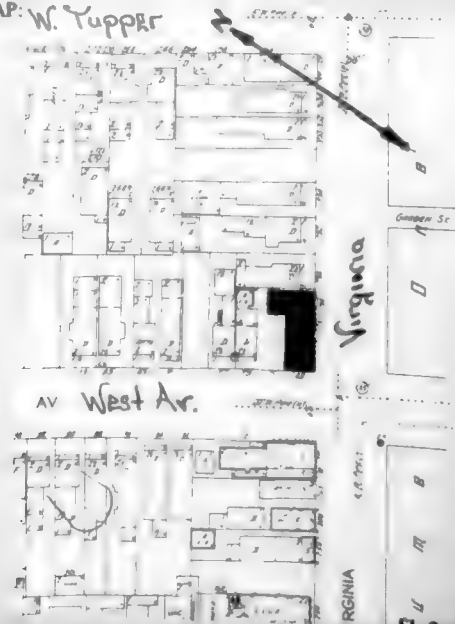
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 17-22



13. MAP: W. Yupper



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential and commercial building of Virginia Street and mostly residential buildings of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. "L" shaped plan. Gabled roof. Tall chimney stack. Flat headed windows with stone sills. Gabled clapboard sided dormer over second floor bay on Virginia Street side. Cast iron storefront pilasters have paneled and foliate relief pattern sections. Storefront on Virginia Street has wood carved pilasters.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style commercial building.

21. SOURCES:
Buffalo City Atlas, 1884, 1972

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. 061 15 1978

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: _____
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S): 105 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Whitmer & Ferris Co. ADDRESS 293 Maryland Street
6. USE: Original Carriage House Present Workshop
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road, Yes ☒ No ☐
Interior accessible. Explain During work hours

DESCRIPTION

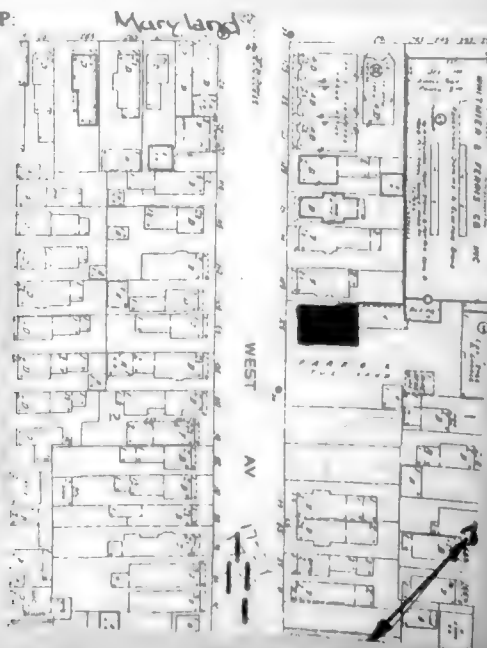
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known):
Windows altered, roofing, changed, siding added.

12. PHOTO: 17-29



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential, mostly frame houses of West Avenue. Only brick carriage house and only commercial building on block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story carriage house with a hipped roof. Pediment-like gable roofed front dormer. Brick pilasters separate four windows in dormer. Bands of square geometric recessed brick pattern and dentils between the first floor and roof. Round arched carriage door and round arched windows with stone sills.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**
- ARCHITECT _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique carriage house in area because of large size and fine detailing. It was originally owned by PA Porter who lived at the corner of Maryland and West between 1872 and 1884. The corner house was demolished by 1891.

21. SOURCES:
Buffalo City Atlas, 1891, 1884

22. THEME:
Residential

17-29

105 West Avenue

Original owner, Peter A. Porter was a historian, and prominent figure for many years in the Niagara Frontier region. He was born October 10, 1853 in Niagara Falls, when the place was a village. His father was Colonel Peter Porter, who lost his life in the Civil War. His grandfather was General Peter B. Porter, who lived in Black Rock and was a former United States Secretary of War. Porter was educated in St. Paul's school, Concord New Hampshire and Yale graduating in 1874, Married Alice Taylor, 1877. Porter was elected to Congress, defeating 34th district Rep. J.W. Wadsworth in a hotly contested campaign. He served in the Assembly in 1886 and 1887, representing the 2nd district of Niagara. He introduced and sponsored the first bill ever passed at the State capitol fostering water power development of Niagara. Helped organize Niagara Falls Power Company.

Porter was the President of the village of Niagara Falls in the 1880's and owner of the Cataract House, a hotel that was internationally renowned. Porter was the owner of the Niagara Falls Gazette in 1893 when the newspaper became a daily. He was president of Cataract bank, and owner of the Arcade building at the Falls, and was active in organizing the Niagara Frontier Landmark Association, which has placed many markers and tablets along the frontier.

In 1923, Porter was guest of honor at the 50th anniversary of his class graduation and at that time recalled how he had been Captain of the football team at Yale. Porter died December 16, 1925, leaving a wife and three sons-Porter also owned apartments in the Stuyvesant Apartment Building on Elmwood Avenue.

Source: Buffalo Daily Courier, December 16, 1925

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S): 115 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ernest Scalize ADDRESS: 115 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

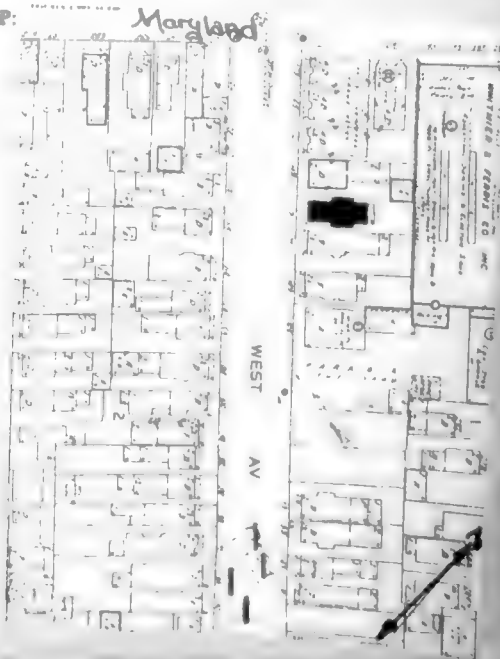
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor windows altered, porch added.

12. PHOTO: 17-32



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential houses of West Avenue. This section and side of block has many brick buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Queen Anne Styling. Cross gabled roof. Paintment-like shingled front gable. In gable double round arched windows set in round arched opening. Segmental arched windows with stone sills. Shed roofed side entranceway has turned post pilasters and is enclosed in sun porch. Frame shed roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1884

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Thomas J. Farror, an actor was the original owner. Typical brick house with unusual detailing in front gable windows.

21. SOURCES:
**Buffalo City Atlas, 1884
 Buffalo Address Book, 1885
 Buffalo City Directory, 1884**

22. THEME.

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS Buffalo, N. Y. 14202

TELEPHONE _____

ORGANIZATION (if any) _____

LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S) 119 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Mario A. Iuliano ADDRESS 119 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

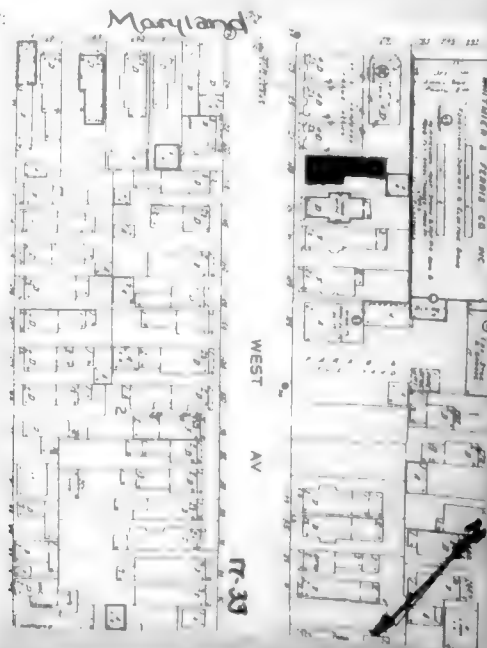
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Windows altered.

12. PHOTO: 17-33



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses of West Avenue. Houses either side are of brick construction.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story gable roofed brick house with Italianate Styling. Round arched double windows in gable with stone sill. Round arched window openings on second floor. Plain chimney stacks. Doorway has semi-elliptical transom and sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The original owner, John E. Locke, had a flour and feed business at 63 East Seneca Street. Typical brick house with Italianate Styling found throughout Buffalo. John Locke was a Buffalo builder, contractor and Businessman. He was born at Fitchfield, England, 1-18-1810, learning the trade of a mason. He married in 1832, and came to the US the same year. He entered a partnership with his brother Charles for twenty years. Locke's son later became his business partner. Locker was also a member of the well-known firm Benson and Locke, lumber dealers on Ganson St. Among the many large structures Locke contracted and built were the old commercial block, foot of Main St. St. Paul's church spire and the Courier's fire-proof building on Washington. Locke was survived by three sons. He died March 1884.

21. SOURCES: 1884.
 Buffalo City Atlas, 1872
 Buffalo Daily Courier, 3-3-1884
 Buffalo Express, 3-3-1884
22. THEME:
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: DEC 15 1978

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 4

IDENTIFICATION

1. BUILDING NAME(S): 254 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between West and Tenth Street.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: A. Alianza Hispano ADDRESS: 254 Virginia Street
6. USE: Original Church Present Community Center
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain When open

DESCRIPTION

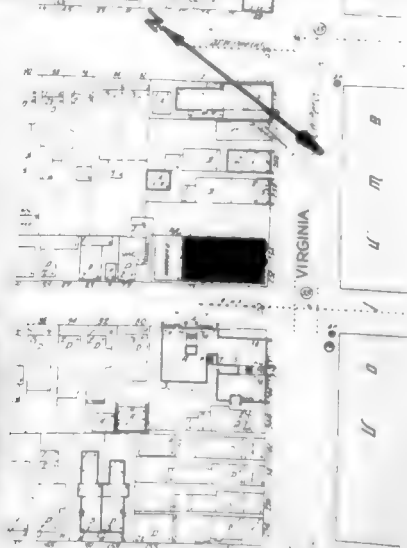
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Windows, doorway altered.

12. PHOTO: 17-21



HP 1

13. MAP: _____



17-21

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Gothic Revival Style with gable roof. Rounded wood molding and modillion-like brackets under eaves. Brick dentils along sides between brick piers. Brick ~~see~~ tooth-like pattern between brick piers on front. Pointed arch windows on second floor. Round window in front gable. Round arched windows on first floor. Pointed arched front center doorway. Stone carved plaque over door in second floor reads "Free Methodist Church, A.D. 1869"

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1869**
ARCHITECT _____
BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd Oriel bay on side facing Tenth Street.

20. Unique building in Buffalo, having sturdy, solid construction with plain detailing. Example of Early Gothic Revival Styling with plain ornamentation.

21. SOURCES:
Buffalo City Atlas, 1872
Church Directory, 1931 Buffalo Council of Churches
Where Buffalo Worships, 1927 Buffalo Council of Churches
22. THEME:
Religious

"FIRST FREE METHODIST CHURCH"

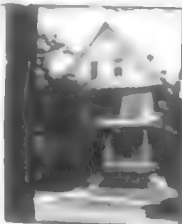
17-21

The "First Free Methodist Church" was originally organized in 1861. Its name at that time was the "Second Free Methodist Church". In 1869, the name was changed to "The First Free Methodist Church". Its first location was on Pearl Street, second location being at Virginia and Tenth Street. The present site is at Florida and Jefferson Avenue, where the congregation moved in 1921.

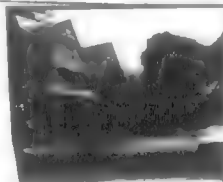
"The Free Methodist Church" has its origin in the Genesee Conference of the Methodist Episcopal Church, in 1850, in the state of New York. The movement for this organization was led by ministers who felt strongly that the Methodism of their time had departed in no small degree from its primitive standards of faith, experience and practice. The publication of articles by these men led to the arraignment of their leader who was declared guilty and expelled from the church on the charge of contumacy. Other prosecutions and expulsions, on similar grounds, followed in quick succession, resulting in appeals and controversies which finally resulted in the organization at Pekin, New York in 1860, of the Free Methodist Church.

Around 1926 the building served as a gym club. Today it houses the Puerto Rican Community Center.

5



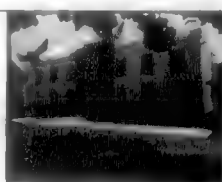
5



5



5



129 West

SHOT 0 CODE green

8. 105-125 West

SHOT 1 CODE

291 Maryland

SHOT 2 CODE green

295-297 Maryland

SHOT 3 CODE brown

5



5



5



5



303 Maryland

SHOT 4 CODE yellow

305 Maryland

SHOT 5 CODE green

307 Maryland

SHOT 6 CODE yellow

309 Maryland

SHOT 7 CODE green

5



5



5



5



8. 291-309 Maryland 303 Tupper

SHOT 8 CODE

SHOT 9 CODE

yellow

300 Tupper

SHOT 10 CODE

yellow

296 Tupper

SHOT 11 CODE

yellow

5



5



5



5



294 Tupper

SHOT 12 CODE green

292 Tupper

SHOT 13 CODE yellow

290 Tupper

SHOT 14 CODE green

288 Tupper

SHOT 15 CODE yellow

ROLL# 18PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

5



5



5



5



286 Tupper

SHOT 16 CODE yellow

284 Tupper

SHOT 17 CODE yellow

280 Tupper

SHOT 18 CODE yellow

276 Tupper

SHOT 19 CODE yellow

5



5



5



5



272 Tupper

SHOT 20 CODE yellow

268 Tupper

SHOT 21 CODE yellow

8. 280-292 Tupper

SHOT 22 CODE

266 Tupper

SHOT 23 CODE yellow

5



5



5



5



264 W. Tupper

SHOT 24 CODE green

258 W. Tupper

SHOT 25 CODE yellow

306 Virginia

SHOT 26 CODE yellow

304 Virginia

SHOT 27 CODE green

5



5



5



5



300-302 Virginia

SHOT 28 CODE yellow

294 Virginia

SHOT 29 CODE yellow

292 Virginia

SHOT 30 CODE yellow

288 Virginia

SHOT 31 CODE yellow

ROLL# 18

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

5		5		5		5	
318 Virginia		322 Virginia		326 Virginia		328 Virginia	
SHOT <u>32</u> CODE <u>yellow</u>		SHOT <u>33</u> CODE <u>yellow</u>		SHOT <u>34</u> CODE <u>yellow</u>		SHOT <u>35</u> CODE <u>yellow</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S): 129 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE corner of West and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Onofrio J. Nasca ADDRESS 129 West Avenue
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

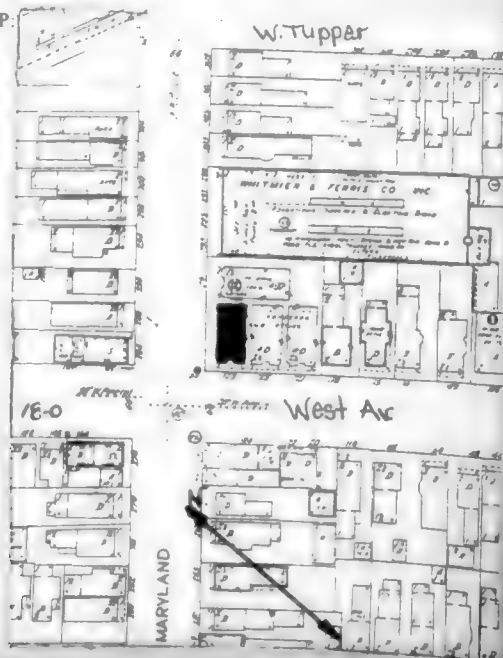
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 18-0



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Located among residential and commercial buildings of Maryland and West Avenues. Similar buildings at 121, 125 West Avenue and 291 Maryland.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story apartment house with a gable roof. Clapboard pavillions flank center entranceway. Brick corner quoins. Pediment-like front gable has decorative shingles, dentiled eaves, and two flat-headed windows topped with dentiled cornice. Front porch has tuscan columns, dentiled frieze and shingles balustrade. Dark brick banding on first floor. Round arched back entranceway.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1903

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Herman E. Schultz, a musician; Olivia Magruder, a manicurist, at the Broezel Hotel; Alice Fande Bogart, a clerk, and Clarence Burrows, a bookkeeper for Flint and Kent, a dry goods store were all the original occupants. One of four buildings with similar designs derived from the Queen Anne Style.

21. SOURCES:
Buffalo Address Book, 1905
Buffalo City Directory, 1903
Buffalo City Atlas, 1915

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S): 291 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between West Avenue and W. Tupper St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Onofrio J. Nasca ADDRESS: 291 Maryland Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

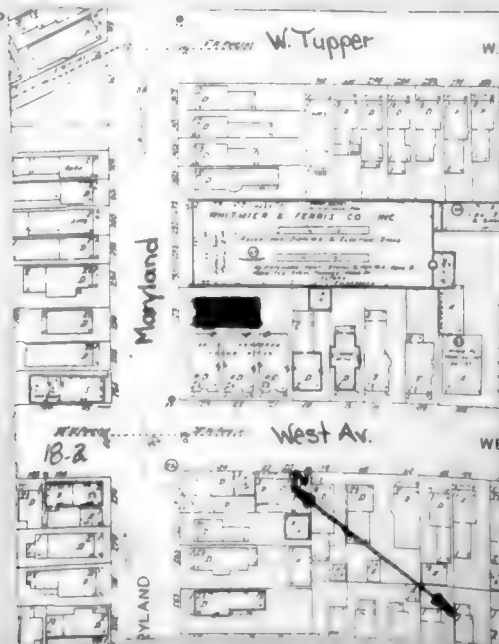
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 18-2



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Maryland. Similar buildings at 121, 123 and 127 West Avenue. Next door to Whitmer & Ferris Company, Inc. and outdoor advertising firm.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story apartment building. Gable roof. Shingles and dentiled eaves in front pediment-like gable. Two flat-headed single light double hung windows topped with dentiled cornice in gable. Two clapboard pavillions flank center entranceway. Wood paneled single light front door. Center balcony in second floor. Front porch has tuscan columns, shingled balustrade, and dentiled frieze, brick corner quoins. Dark brick bands across first floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1904

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Thomas Greary, a miller was the original owner. One of four similar apartment buildings, all with Queen Anne Styling.

21. SOURCES:

**Buffalo Address Book, 1904
Buffalo City Atlas, 1915
Buffalo City Directory, 1904**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 18

IDENTIFICATION

1. BUILDING NAME(S): 305 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE side between West Avenue and W. Tupper St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Lawrence Jo Filadova ADDRESS 305 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

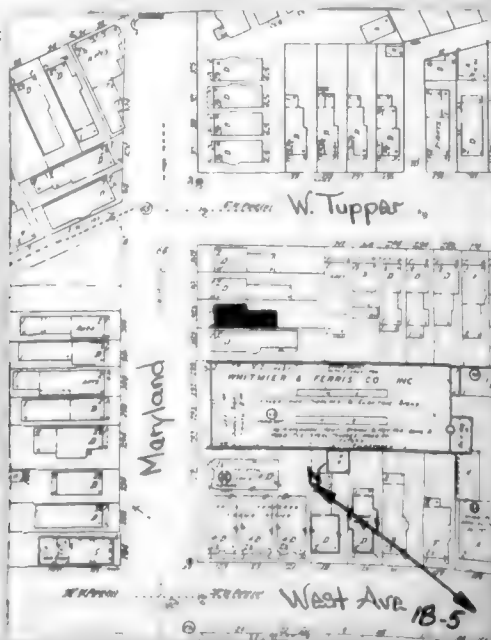
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 18-5



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
**Among residential and commercial buildings of Maryland Street.
Smallest house on block.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**One and a half story cottage with a gable roof. Front porch with
pediment over steps; squared columns and stick balustrade. Triple
four over four light windows on first floor. Doorway has segmental
arched transom.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1874**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
**Jacob Himmelsbach, was the original owner. This cottage is one of
many similar houses built for workmen's families throughout Buffalo.**

21. SOURCES:
**Buffalo City Atlas, 1872
Buffalo City Directory, 1874**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: Oct 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S) 309 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION Se corner of Maryland and W. Tupper Streets.
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Bruce E. Pailler ADDRESS: 309 Maryland Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

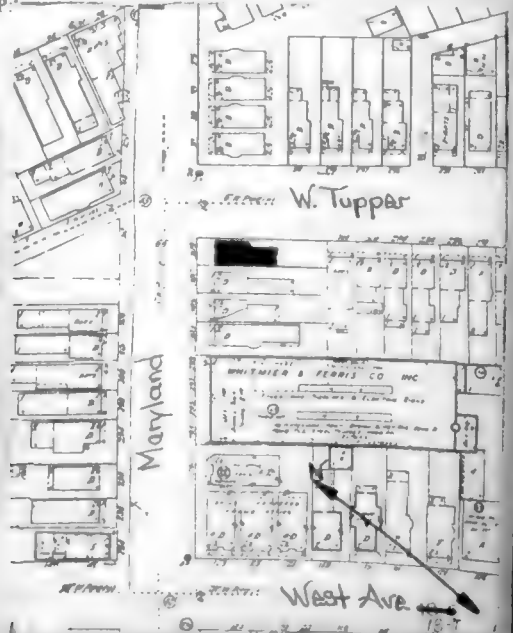
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 18-7



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Maryland Street, and strictly residential buildings of W. Tupper Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style with gable roof. Round arched two over two light windows with rounded wood molding and shutters. Front doorway has wood paneled door, wood paneled sidelights and reveals, semi-elliptical transom with fan-like tracery, and rounded wood molding. One story gable roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1874**

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Outstanding example of Italianate Style interpreted in wood. Only completely intact house in area. PJ Elgas was the original owner.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1874**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S) 294 W. Tupper Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Maryland and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: John T. Tucker ADDRESS 294 W. Tupper Street
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

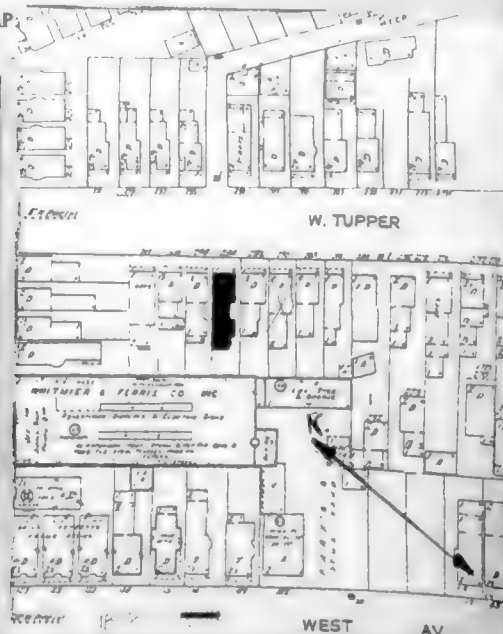
8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 18-12



HP-1

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential, mostly frame houses of W. Tupper Street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One and a half story gable roofed cottage. Double flat-headed,
 single light, double hung window in gable. Three section flat
 headed single light, double hung window on first floor. Door is
 flanked with plain pilasters. One story gable roofed extension in
 rear. Plain corner boards.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1880

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
 William J., a machinist for the Erie Railroad was the original
 owner. Typical frame cottage built for a workman's family.

21. SOURCES:
 Buffalo Address Book, 1894
 Buffalo City Atlas, 1884
 Buffalo City Directory, 1880

22. THEME:
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 5

IDENTIFICATION

1. BUILDING NAME(S): 290 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rocco Missano & W ADDRESS: 290 W. Tupper Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

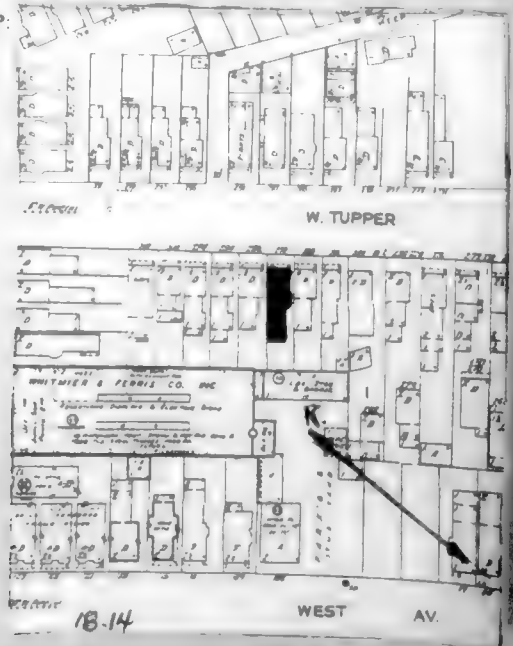
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 18-14



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of W. Tupper Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story duplex with styling derived from Queen Anne. Pediment like front gable has shingles and double flat-headed windows with upper sash having a border of small square and rectangular lights. Rafters under projecting gable eaves. Second floor bay on front. Two wood paneled, single light front doors side by side. Porch has squared columns, flat roof, and stick balustrade. **SIGNIFICANCE** Pedimented gable dormer on southside. Two story bay on south side. Two story gable roofed extension to rear. **c. 1894**

19. DATE OF INITIAL CONSTRUCTION

rear.

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

George R. Godfrey, who had a picture framing business at 254 Allen Street, was the original owner.

21. SOURCES:

Buffalo City Atlas, 1894
Buffalo City Directory, 1894
Buffalo Address Book, 1894

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any): LAKEVIEW 5

IDENTIFICATION

- 1 BUILDING NAME(S): 264 W. Tupper Street
2 COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3 STREET LOCATION: SW side between Virginia and Maryland
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER: Robert B. Newcomb ADDRESS: 825 Richmond Avenue
6 USE: Original: Residence Present: Residence
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10 CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11 INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 18-24



HP-1

13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of Tupper Street. Rear property of Virginia Street runs along East side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with "L" shaped plan. Gabled roof with returns in front gable. Lunette in front gable. Flat headed single light, double hung windows. Front porch has post supports, stick balustrade and flat roof. Wood paneled front door with two light transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1890**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

James Clayton was the original owner. Unusual building plan and design for this area. The builder used the Colonial Revival Styling as the basis for his design.

21. SOURCES:

**Buffalo City Directory, 1890
 Buffalo City Atlas, 1894
 Buffalo Address Book, 1890**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **LAKEVIEW '5**

IDENTIFICATION

1. BUILDING NAME(S): 304 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between W. Tupper and West Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Martin K. Moers ADDRESS: 304 Virginia Street
6. USE: Original Residence-Duplex Present Residence-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

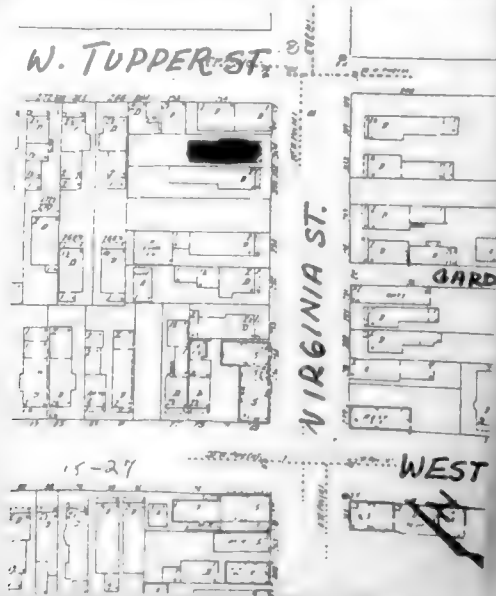
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **18-27**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story duplex with gable roof. Shingles and double window with six light upper sashes in gable. Three section windows first and second floors. Front doorway with wood paneled sidelight openings. Two story bay on North side. Leaded glass, diamond shaped window on south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1920**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Queen Anne Style influenced the design of this house.

21. SOURCES:

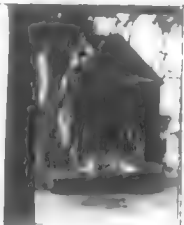
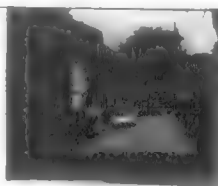
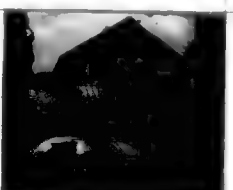
22. THEME:

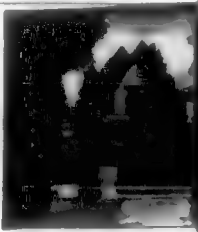
Residential

Rolls

19-32

Lakeview

6		6		6		6	
334 Virginia		S. Keep Alley (East) 1st house on West		1st house on West		48 Keep Alley	
SHOT 0 CODE green		SHOT 1 CODE		SHOT 2 CODE yellow		SHOT 3 CODE yellow	
6		6		6		6	
50 1/2 Keep Alley		2nd house on West		1st house on East		253 W. Tupper	
SHOT 4 CODE yellow		SHOT 5 CODE yellow		SHOT 6 CODE yellow		SHOT 7 CODE yellow	
6		6		6		6	
261 W. Tupper		263 W. Tupper		271 W. Tupper		273 W. Tupper	
SHOT 8 CODE green		SHOT 9 CODE green		SHOT 10 CODE yellow		SHOT 11 CODE green	
6		6		6		6	
279 W. Tupper		283 W. Tupper		285 W. Tupper		287 W. Tupper	
SHOT 12 CODE yellow		SHOT 13 CODE yellow		SHOT 14 CODE green		SHOT 15 CODE yellow	

6 	7 	7 	7 
291 W. Tupper	295 W. Tupper	297 W. Tupper	299 W. Tupper
SHOT 16 CODE yellow	SHOT 17 CODE green	SHOT 18 CODE green	SHOT 19 CODE green
7 	7 	7 	7 
301 W. Tupper	8. 283-301 W. Tupper	317 Maryland	319 Maryland
SHOT 20 CODE yellow	SHOT 21 CODE	SHOT 22 CODE yellow	SHOT 23 CODE green
7 	7 		7 
321 Maryland	326 Maryland		80 Cottage
SHOT 24 CODE green	SHOT 25 CODE yellow	SHOT CODE	SHOT 26 CODE yellow
7 	7 	7 	7 
76 Cottage	74 Cottage	70 Cottage	68 Cottage
SHOT 27 CODE yellow	SHOT 28 CODE yellow	SHOT 29 CODE yellow	SHOT 30 CODE yellow

ROLL# 19PLANNING NEIGHBORHOOD Lakeview

BUFFALO, N

7 	7 	7 	7 
64 Cottage SHOT <u>31</u> CODE <u>yellow</u>	62 Cottage SHOT <u>32</u> CODE <u>yellow</u>	68 Cottage SHOT <u>33</u> CODE <u>yellow</u>	56 Cottage SHOT <u>34</u> CODE <u>yellow</u>
7 			
West side 8. Cottage 76-16 SHOT <u>35</u> CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE OCT 15 1978

Buffalo Landmark & Preservation Board
YOUR ADDRESS Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 6

IDENTIFICATION

1. BUILDING NAME(S): 334 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Elm Alley and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jennie K. Dayle ADDRESS: 334 Virginia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

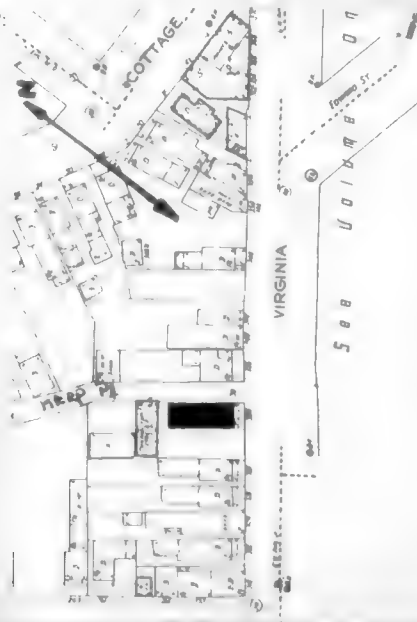
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Windows altered.

12. PHOTO: 19-0



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among commercial and residential buildings of Niagara Street.
Keen Alley, a narrow alley runs along North side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and half story gable roofed house. Brick first story and clapboard siding in second floor and gables. Pediment-like front gable with double flat-headed window with upper sashes having diamond shaped lights. Flat headed second floor windows originally six over six light sashes, only a few remain. First floor has segmental arched four over four light windows and stone sills. Front doors are wood paneled double doors with single lights and three light transom. Front porch has

19. DATE OF INITIAL CONSTRUCTION:

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd squared columns and stick balustrade.

20. G. Glecker was the original owner. This house has styling elements that evolved into the Queen Anne Style which emerged about ten years after this house was built.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: OCT 15 1978
YOUR ADDRESS: Buffalo Landmark & Preservation Board
Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): LAKEVIEW 6

IDENTIFICATION

1. BUILDING NAME(S): 261 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Giovanni Ciampa ADDRESS: 261 W. Tupper Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

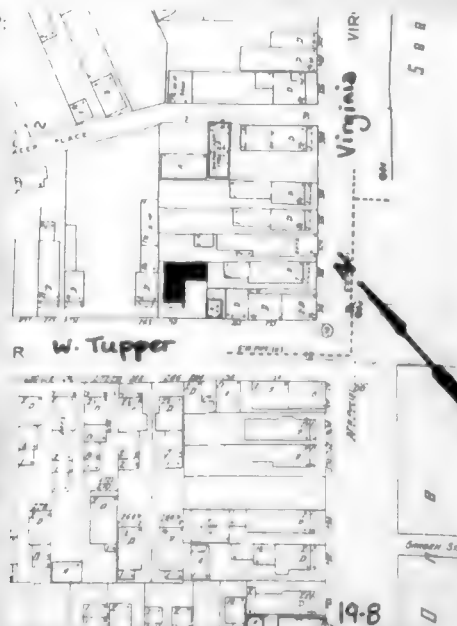
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 19-8



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of W. Tupper Street. ~~Tree Alley~~
a narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and half story. Gables roof house. "L" shaped plan. Pediment-like projecting front gable. Shingles and double flat headed window in gable. Dentils under eaves. Scroll-like brackets under projecting gable ends. Second floor bay on front. Front porch has fan-like carving in pediment over steps. Plain wood paneled front door has single light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1884

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

James H. Love, a teacher, was the original owner. The Queen Anne Style is the source of detailing on this house.

21. SOURCES:
Buffalo City Atlas, 1891
Buffalo Address Book, 1894
Buffalo City Directory, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board

DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW 6

IDENTIFICATION

1. BUILDING NAME(S): 263 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Ciampa & W ADDRESS: 263 W. Tupper Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

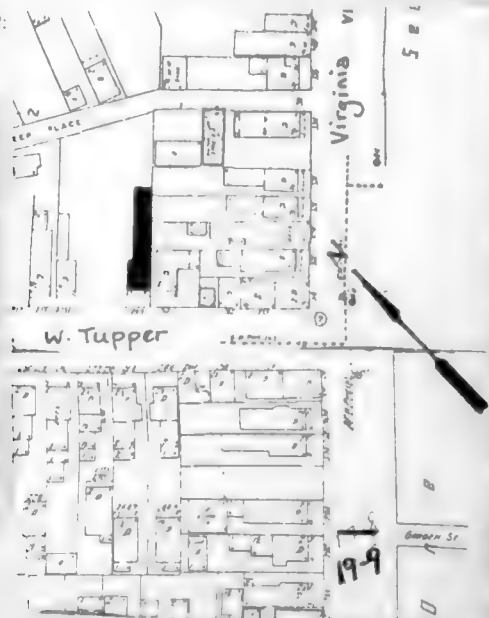
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 19-9

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other vegetable garden

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among residential houses of W. Tupper Street. ~~Keep Alley,~~ a narrow alley, runs behind property.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story cottage that extends three quarters of the way to Malta Place. The back section was originally used as a hayloft and today serves as a shed. Front porch has pediment over steps with foliate carving in tympanum. Wood paneled door has single light and dentils. Plain chimney stacks. Loft door in back section has ornate hinges.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Thomas J. Love, a drayman was the original owner. Around 1884 he built a larger house next door at 261 W. Tupper, and his occupation had changed to teacher. Typical workman's type cottage incorporating a shed and hayloft.

21. SOURCES:
**Buffalo City Atlas, 1891
Buffalo Address Book, 1880
Buffalo City Directory, 1880**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): _____ LAKEVIEW 6

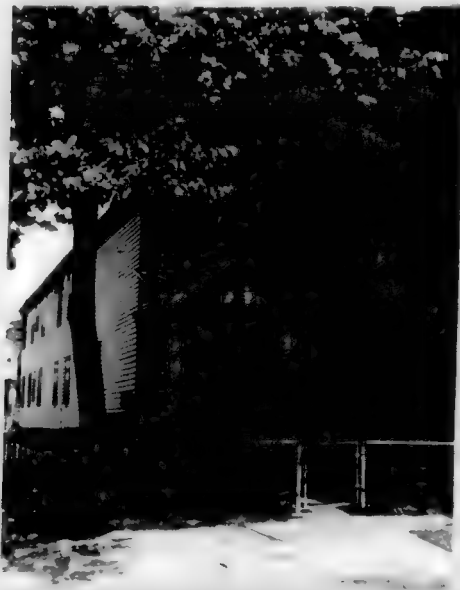
IDENTIFICATION

1. BUILDING NAME(S): 273 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angelo Amato and W ADDRESS: 273 W. Tupper Street
6. USE: Original: Residence Present: Residence-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

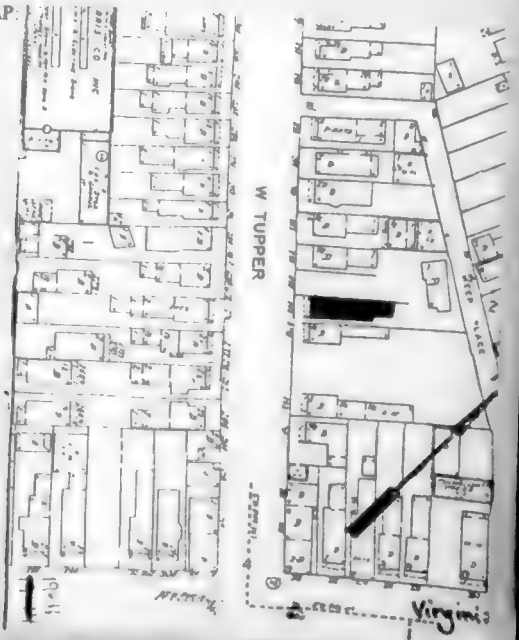
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known). _____

12. PHOTO: 19-11



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame houses of W. Tupper Street. ~~Very narrow~~ narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Georgian Revival Styling. Gable roof. Shingles and Palladian type window in gable. Second floor bay on front. Pediment in porch over steps has fan-carving and carved house number. Front porch also has squared columns and stick balustrade. Two front doors side-by-side are wood paneled with single lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Edwin Van Slyke, a clerk at 260 Main Street was the original owner. Typical frame house with a builder's interpretation of the Georgian Revival Style, with a Palladian-type window being the closest styling element.

21. SOURCES:

**Buffalo City Atlas, 1891
 Buffalo Address Book, 1894
 Buffalo City Directory, 1880**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board

DATE: OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any) _____

LAKEVIEW 6

IDENTIFICATION

1. BUILDING NAME(S): 285 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William J. Tucker ADDRESS: 285 W. Tupper Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

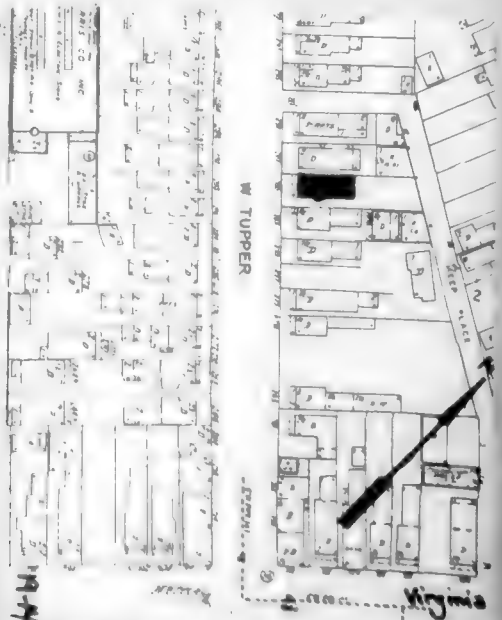
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Balcony balustrade altered.

12. PHOTO: 19-14



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among frame residences of W. Tupper Street. Deep Alley, a narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame duplex with detailing derived from the Bungaloid Style. Hipped roof with hipped roof dormer on front. Two story bay on both the front and side. Front bay windows have single light with leaded glass transom. Front porch has flat roof, tapered posts and curved stick balustrade. Front doorway has wood paneled door with egg and dart molding surrounding single light, and sidelights with wood paneling in bottom half. Round leaded glass window in second floor.

19. DATE OF INITIAL CONSTRUCTION: c. 1910

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
This house has styling elements from the Bungaloid Style which was in its heyday. Porch balustrade is a unique styling element. Edward Wainwright, a brick layer, was the original owner.

21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo Address Book, 1908-10
Buffalo City Directory, 1910**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. 06T 15 1878

YOUR NAME Buffalo Landmark & Preservation Board DATE _____
YOUR ADDRESS Room 312 City Hall TELEPHONE: _____
ORGANIZATION (if any) _____ LAKEVIEW 7

IDENTIFICATION

1. BUILDING NAME(S): 321 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SE side between W. Tupper and Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Louis Donato & W ADDRESS 321 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

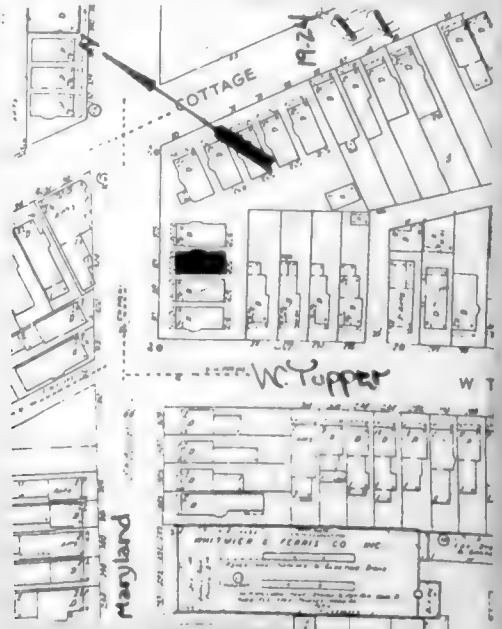
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 19-24



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame house of Maryland Avenue. House of similar design is next door at 319 Maryland. Just west of the Allentown Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story duplex with Stick Style influence. Gable roof. Shed roofed dormer on west side. Two story bay on east side. Front gable has stick design and three section window. Flat headed six over multi-light windows. Multi-light doors open onto balcony and first floor. Front porch has squared columns and stick balustrade. Wood paneled balcony balustrade. Plain corner boards.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1915

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Louis H. Keyes, a conductor for New York Central Railroad was the original owner. The house next door, 319 Maryland, has similar basic design but differs in ornamentation.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo Address Book, 1915
 Buffalo City Directory, 1915**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any) _____

LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S): 295 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Maryland and Virginia Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Victor E. Dilapo ADDRESS: 295 W. Tupper Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

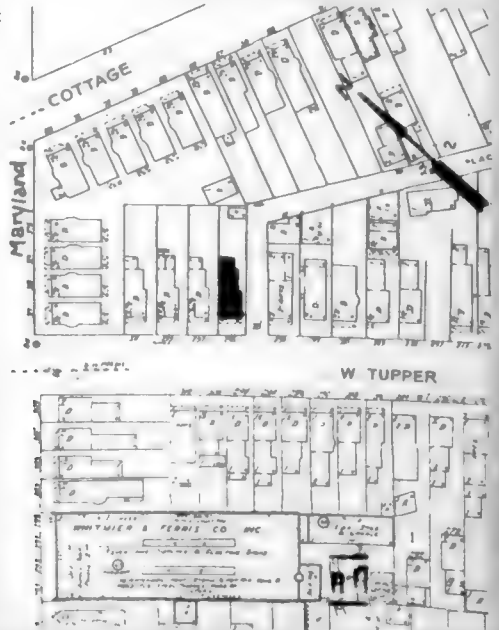
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐ d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch, doorway altered.

12. PHOTO: 19-17



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame houses of W. Tupper Street. ~~Very~~ Alley, a narrow alley runs along south side of house to intersect with Tupper Street. One of five houses of similar design next door to each other (291, 295, 297, 299, and 301 W. Tupper).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Stick Style house. Hipped roof with steep pitched gable roof has stick design, vergeboard with curvilinear design, and flat headed single light, double hung window. First and second floor windows are flat-headed and have carved pilasters, and are topped with saw tooth-like molding. First floor windows have stick designed apron. Dentils along porch frieze. Shed roofed extension to rear. Plain corner boards.

19. DATE OF INITIAL CONSTRUCTION: c. 1882

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Giles Husted, a chief clerk for the LS and CS Railroad, was the original owner. One of five Stick design houses which are unique to Buffalo.

21. SOURCES:

Buffalo City Atlas, 1894
 Buffalo Address Book, 1885
 Buffalo City Directory, 1882

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): LAKEVIEW 7

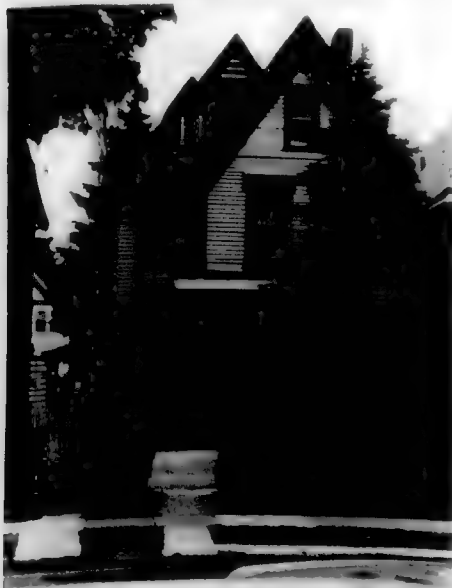
IDENTIFICATION

1. BUILDING NAME(S): 297 W. Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Gallo & W ADDRESS: 297 W. Tupper Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

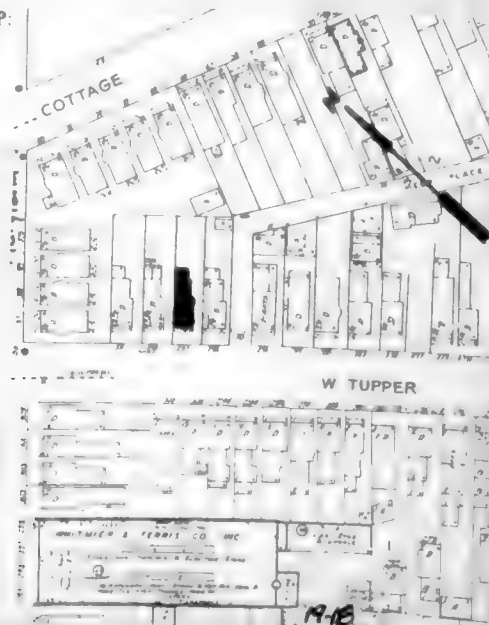
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 19-18



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among frame residences of W. Tupper Street. One of five houses of similar design next door to each other (291, 195, 297, 299, and 301 W. Tupper).

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Stick Style house. Steeply pitched gabled roof section in front of hipped roof section. Front gable has stick design, decorative vergeboard, and flat headed single light, double hung window. First and Second floor single light, double hung windows have flat heads, carved pilasters and saw-tooth like molding above. First floor windows have stick designed aprons. Front porch has tuscan columns in sets of three, SIGNIFICANCE dentiled frieze, spindle and shingled balustrade. Door is

19. DATE OF INITIAL CONSTRUCTION:

c. 1882

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd flanked by fluted and carved pilasters. Gabled roof dormers with one in front hip and other on side.

20. One of five stick design houses unique to Buffalo. This house retains much of the original design and is the outstanding house of the group. Edgar Washborn, a cashier for CS Line, was the original owner.

21. SOURCES:

Buffalo City Atlas, 1894
Buffalo Address Book, 1885
Buffalo City Directory, 1882

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Society DATE OCT 15 1978

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 7

IDENTIFICATION

1. BUILDING NAME(S): 299 W. Tupper Street?
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Paul Worochbitowski ADDRESS 299 W. Tupper Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

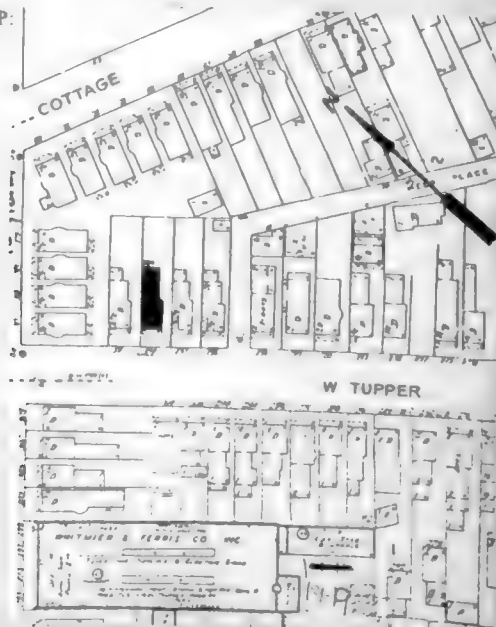
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Shingles added to porch, fire 8/78 damaged second and third floor.

12. PHOTO: 19-19



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of W. Tupper Street. One of five houses of similar design next to each other. (291, 295, 297, 299 and 301 W. Tupper).

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Stick Style house. Steeply pitched gabled roof section in front of hipped roof section. Front gable has stick design, decorative vergeboard, and flat-headed single light double hung window. First and second floor wingle light, double hung window have flat heads, carved pilasters, and saw-tooth molding above. First floor windows have stick designed aprons. Front porch has dentiled frieze, and shingled supports and balustrade. Door is flanked by fluted and carved pilas-

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd ters. Gabled roof dormers with one in front hip and other on side.

20. Milton A. Brush, manager of the Novelty Paper Box Company, was the original owner. One of five unique structures in Buffalo.

21. SOURCES:

**Buffalo City Atlas, 1894
Buffalo Address Book, 1885
Buffalo City Directory, 1883**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION: Buffalo, N.Y. 14202 LAKEVIEW 7

IDENTIFICATION

1. BUILDING NAME(S): 319 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SE side between W. Tupper and Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Louis R. Donato ADDRESS 319 Maryland Street
6. USE: Original Residence Duplex Present: Residence-Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By permission

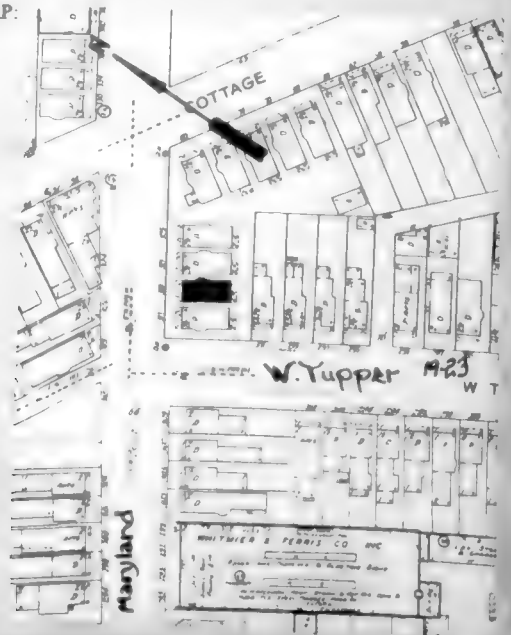
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 19-23



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among residential houses of Maryland Avenue. Similar structure is next door at 321 Maryland. Just west of the Allentown Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story duplex with Bungaloid Styling. Gable roof. Shed roofed dormer on west side. Two story bay on east side. Three section window in gable with upper sashes having three lights. Flat headed windows. Multi-light doors open onto balcony and first floor porch. Porch has squared columns and stick design balustrade. First floor has clapboard siding. Second floor and gables have shingle siding.
19. DATE OF INITIAL CONSTRUCTION: **c. 1915**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Louis A. Fries, manager at Ryan and Williams was the original owner. Typical duplex with Bungaloid styling elements. The house next door, 321 Maryland, has similar basic design, but differs in ornamentation.
21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo Address Book, 1915
Buffalo City Directory, 1915**
22. THEME:
Residential



50 Cottage SHOT 0 CODE yellow 48 Cottage SHOT 1 CODE red 46 Cottage SHOT 2 CODE yellow 42 Cottage SHOT 3 CODE green



40 Cottage SHOT 4 CODE green 38 Cottage SHOT 5 CODE green 36 Cottage SHOT 6 CODE green 34 Cottage SHOT 7 CODE yell



30 Cottage SHOT 8 CODE yellow 24 Cottage SHOT 9 CODE yellow 22 Cottage SHOT 10 CODE yellow 20 Cottage SHOT 11 CODE yell



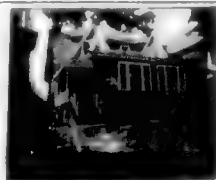
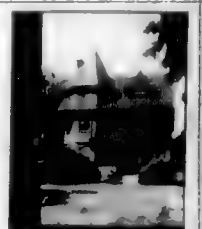
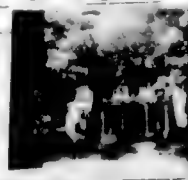
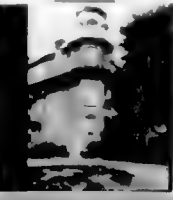
16 Cottage SHOT 12 CODE red 14 Cottage SHOT 13 CODE yellow 354 Virginia SHOT 15 CODE yellow 348 Virginia SHOT 16 CODE yell

ROLL# 20

PLANNING NEIGHBORHOOD

Lakewood

BUFFALO, NY

7 	7 	8 	8 
340 Virginia	336 Virginia	7 Cottage	9 Cottage
SHOT 17 CODE yellow	SHOT 18 CODE yellow	SHOT 19 CODE yellow	SHOT 20 CODE yellow
8 	8 	8 	8 
35 Cottage	37 Cottage	47 Cottage	55 Cottage
SHOT 21 CODE green	SHOT 22 CODE green	SHOT 23 CODE yellow	SHOT 24 CODE red
8 	8 	8 	8 
20 College	28 College	30 College	32 College
SHOT 27 CODE yellow	SHOT 28 CODE yellow	SHOT 29 CODE yellow	SHOT 30 CODE yellow
8 	8 	8 	8 
38 College	42 College	46 College	48 College
SHOT 31 CODE green	SHOT 32 CODE yellow	SHOT 33 CODE green	SHOT 34 CODE yellow
8 	8 	SHOTS 24, 25 CODE RED 49 Cottage	

ROLL# 20 PLANNING NEIGHBORHOOD Lakeview BUFFALO, NY

8



50 College

SHOT 35 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) LAKEVIEW 7

IDENTIFICATION

1 BUILDING NAME(S): 48 Cottage Street
2 COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3 STREET LOCATION: SW side between Maryland and Virginia
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER: Tone Perma ADDRESS: 817 Ashland Avenue
6 USE: Original: Residence Present: Residence
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

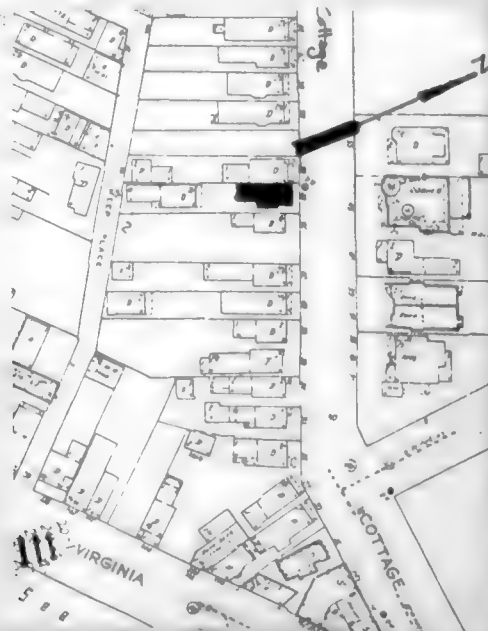
DESCRIPTION

8 BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10 CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11 INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 20-1



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other One and a half story cottage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential houses of Cottage Street. Faces Thomas Coatsworth's large brick and stone house. ~~Keep Alley~~, a narrow alley runs behind property. Within Allentown Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style. Slate tile straight sided mansard roof with metal curb board. Gable roofed dormers with returns over first floor bay and over front door. Dormer gabled have shingles, flat headed windows with carved scroll-like motif in window head, Ionic pilasters "supporting" gable returns. Segmental arched bay windows with stone sill. Wood paneled front door set in segmental arched opening projecting shed roofed dormer on side with brick corbeling and foliate carved brackets beneath.

19. DATE OF INITIAL CONSTRUCTION

c. 1884

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Unique Second Empire Style cottage in Buffalo because of detailing in dormers. Like a few other houses on this block, a small frame cottage is on the rear property near Malta Place. Theodore F. Arnold, a foreman for Farrar: Trefts at 44-60 Ferry Street, was the original owner.

21. SOURCES:
**Buffalo Address Book 1885
 Buffalo City Directory, 1884
 Buffalo City Atlas, 1884**

22. THEME:
Residential

DETAIL SHOT #20-1
48 Cottage Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. OCT 15 1978

YOUR NAME Buffalo Landmark & Preservation DATE: _____
YOUR ADDRESS Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) LAKEVIEW 7

IDENTIFICATION

1. BUILDING NAME(S): 42 Cottage Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Cottage and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Geraldine M. Memmo ADDRESS: 42 Cottage Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

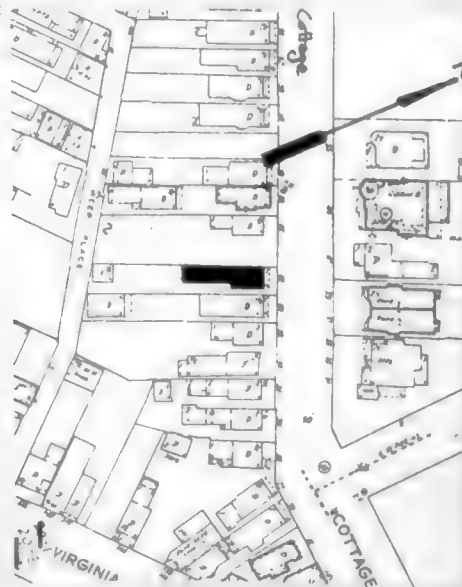
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 20-3



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of Cottage Street. Like many houses on this side of street, the property runs through to ~~Keen Alley~~ a narrow alley. Within Allentown Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and half story frame house. Single gable roof. Plain corner boards. Flat headed single light double hung windows. Front porch has squared columns and stick balustrade on first floor and balcony. Wood paneled front door with sidelights and transom. Plain chimney stacks. First floor windows flanked with carved pilasters. Back side porch has stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1885
 ARCHITECT _____
 BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

John O'Neill, a stanchman and foreman for Glucose Company, was the original owner. Typical frame house with plain detailing.

21. SOURCES:

**Buffalo City Atlas, 1891
 Buffalo City Directory, 1885**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 17

IDENTIFICATION

1. BUILDING NAME(S) 40 Cottage Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SV side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☐
5. PRESENT OWNER Maria Mucha & 1 ADDRESS 40 Cottage Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 20-4



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other **1 1/2 story frame cottage (see attached sheet)**
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential houses of cottage Street. SW side has smaller mostly frame buildings while NE side has larger homes on bigger plots of land. Within Allentown Preservation District.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story gable roofed duplex. Second floor bay on front. Oriel bay on side has stained glass windows. Three section first floor window with four over one lights. Wood paneled front door with single light. Three section window with stained glass transom on side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **e. 1920**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with simple detailing. Unique cottage in rear.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo Sanborn Volume 1A, 1925**

22. THEME

Residential

40 Cottage Street

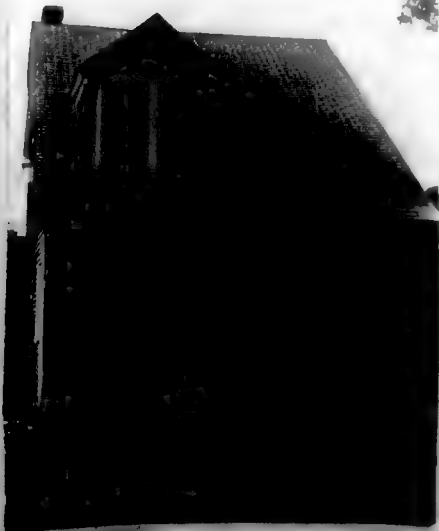
20-4

This one and a half story cottage has a much earlier construction date than the main house which fronts on Cottage Street. Keep Alley, a narrow alley with scattered garages and houses runs directly behind the house.

Architecturally, the houses has styling derived from the Queen Anne Style. Gable roof. Frame construction with clapboard siding. Front wood paneled double doors with each sash having a border of small square and rectangular stained glass lights. Gable roofed dormer. First floor windows have carved pilasters, and carved geometric design above windows. Porch has wood paneled balustrade and tapered posts. Porch is influenced by the Bungalow Style and was added later probably around 1920.

Date of Initial Construction: c. 1880

Sources: Buffalo City Atlas, 1884



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: 11/19/78
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202
ORGANIZATION (if any) LAKEVIEW 7

IDENTIFICATION

1. BUILDING NAME(S): 38 Cottage Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Maryland and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER James Monno ADDRESS 38 Cottage Street
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

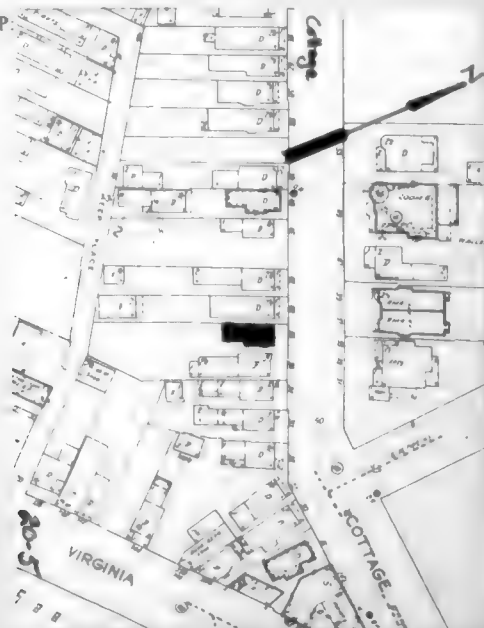
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Shingles added to front.

12. PHOTO: 20-5



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among smaller residential houses on narrower plots, facing larger homes with large plots on NE side of Cottage. Keep Alley runs behind property.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story gable roofed cottage. Second floor bay on front. Flat headed windows. Doorway has pedimented head, wood paneled door, three light sidelights with wood paneled lower section, and tuscan pilasters. Two story gable roofed extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Edward J. Cantlin, a meatcutter, was the original owner. Typical workman's cottage with economical, plain detailing.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo Address Book, 1908
 Buffalo City Directory, 1905**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N Y 14202
ORGANIZATION (if any) LAKEVIEW 7

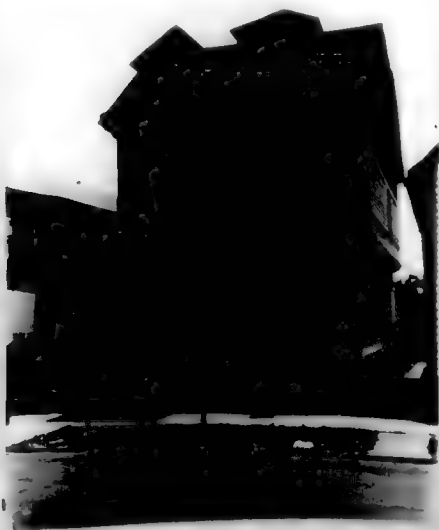
IDENTIFICATION

1. BUILDING NAME(S): 36 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION South side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Betty Brinson ADDRESS 36 Cottage Street
6. USE: Original Residence Present: Residence-Apts.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

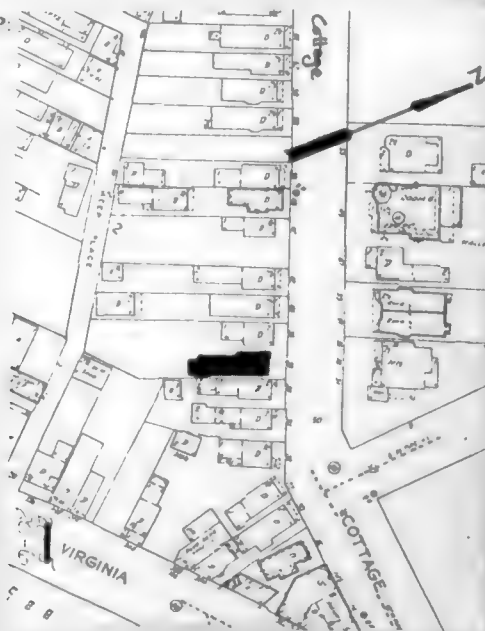
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **20-6**



13. MAP:



14. THREATS TO BUILDING. a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential houses of Cottage Street. Located just south of where Cottage turns to meet Virginia and College Streets.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Gambrel-like roof. Hipped roof dormers and octagonal roofed dormer. Front eaves decorated with dentils and modillion-like brackets. Second floor bay on front. Decorative shingles along sides on second floor. Front porch has columns in sets of three and wood paneled balustrade on first floor and balcony. Exterior chimney.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This house has variety of styling elements combining to give it individual distinction.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: OCT 15 1978
Buffalo Landmark & F
YOUR ADDRESS: Room 313 C TELEPHONE: _____
Buffalo, N.Y. LAKEVIEW 7
ORGANIZATION (if any): _____

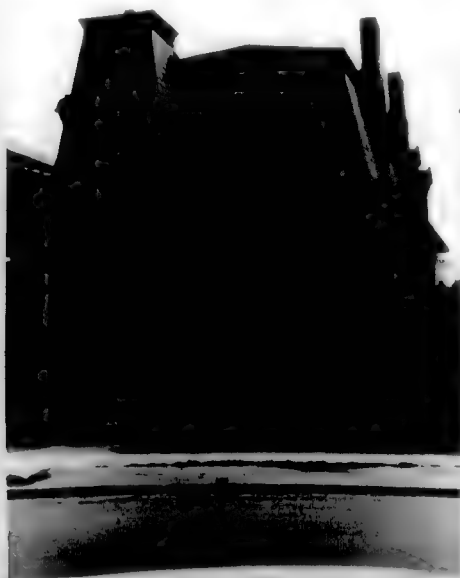
IDENTIFICATION

1. BUILDING NAME(S): 16 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: Residence
6. USE: Original Residence Present _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 20-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among residential houses of Cottage Street. Within Allentown Preservation District. Next door to commercial building which is on corner of Virginia and Cottage.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Pavillion section with tower incorporates doorway. Round arched, hooded dormers on second floor with carved pilasters. Slate octagonal shaped tile roof. Scallop-like molding under eaves. Round window in tower. Round arched keystone first floor windows. Round arched doorway has round arched four light transom, wood paneled door, sidelights and paneled reveals. The house is built in an "L" shaped plan.
19. DATE OF INITIAL CONSTRUCTION **c. 1882**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Mr. and Mrs. W.E. Fraser were the original owners. William E. Fraser was a freight agent with Northern Central Railroad. This is a fine example of the Second Empire Style built on a similar scale for a middle class family. This a unique house in this section of Buffalo and within Allentown Preservation District.
21. SOURCES:
**Buffalo City Atlas, 1884, 1872
Buffalo City Directory, 1882**
22. THEME
**Residential
Second Empire Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 8

IDENTIFICATION

1. BUILDING NAME(S) 35 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NW corner of College and Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Salvatore Fiorella ADDRESS 35 Cottage Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

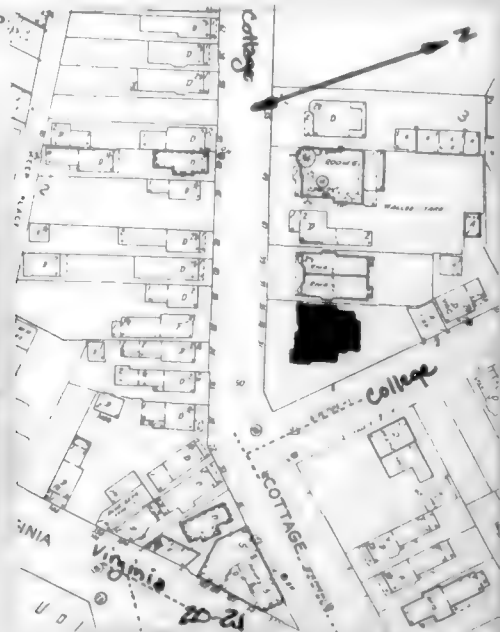
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Brick first floor section added.

12. PHOTO: **20-21**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Located on corner where the north-south street plan meets the northwest-southeast street plan of early Black Rock. Among larger residential houses of east side of Cottage facing smaller mostly wood frame houses of west side.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house. Hipped roof with concave sides. Pedimented gable dormers with shingle siding. Flat-headed single light, double hung windows. Bracketed eaves. Main entrance on Cottage Street. Front porch has tuscan columns and shingled balustrade. Front entranceway has wood paneled door, plain pilasters, sidelight and transom. Flat roofed one story frame sections on both the west and north sides. Flat roofed one SIGNIFICANCE story brick extension on south side has Wrightian styling.

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Cast iron fence with fleur-de-lis motif on both front and side gates. Garage on College Street has stepped roof.

20. Michael F. Dirnberger, lawyer and undertaker, was the original owner. Unique styling in the Wrightian influenced brick section and in the general design of the house facing on two streets.

21. SOURCES:

**Buffalo Address Book, 1908-10
Buffalo City Atlas, 1915
Buffalo City Directory, 1910**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: 10/11/80

YOUR ADDRESS: 37 Cottage Street TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 8

IDENTIFICATION

1. BUILDING NAME(S): 37 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between College and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain _____

DESCRIPTION

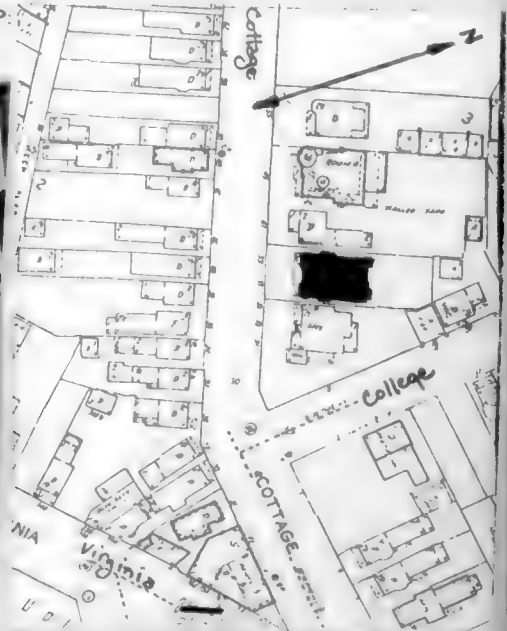
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: **20-22**



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within Allentown Preservation District. Among residential houses of Cottage Street. Cottage Street bends to meet College Street just south of 37 Cottage.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style brick with frame detailing double house. Mansard type roof. Pedimented gabled dormers on sides over story bays. Shingles in gables and windows face diagonally out. Shed roofed dormers on sides and in front center. Two story bays with entranceway. Each bay has dentiled eaves, clapboard siding and scallop edged clapboard below first floor windows. Segmental arched windows in second floor over entranceway.
19. DATE OF INITIAL CONSTRUCTION: C. 1891
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd Front porch has pediment over steps with scallop edged clapboard and eaved medallion in tympanum, dentiled eaves, and post supports. Transoms above front doors.
20. The original owner was John Kelderhouse who was a rummel owner and builder with offices at 9 Dayton. He also was the owner of 15 Cottage Street. This is a unique double house in Buffalo.
21. SOURCES:
Buffalo City Atlas, 1891
22. THEME:
**Residential
Queen Anne Style**

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
 QUAD _____
 SERIES _____
 NEG. NO. _____

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE:

ORGANIZATION (if any) _____ INTERVIEW 8

1. BUILDING NAME(S): 55 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Norton B. Eastman ADDRESS: 55 Cottage Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

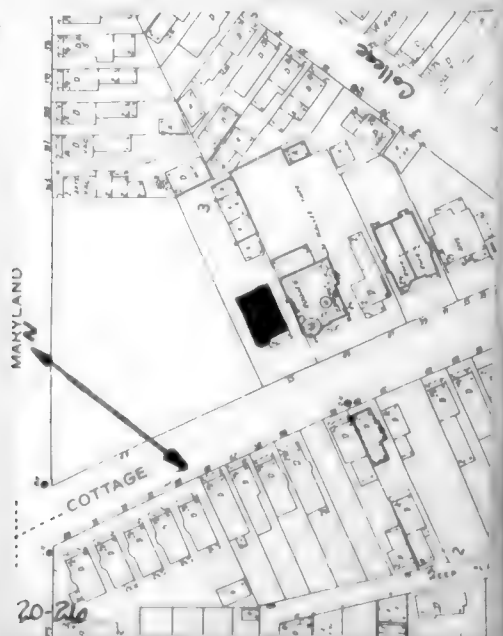
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____

9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____

10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: **Park** _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Next to mini park on corner of Maryland and Cottage. Among large residential buildings of north side of Cottage facing smaller, residential houses of south side.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Shingle Style. Gable roof with gables on sides. Pyramidical roofed dormer. Projecting tower section has tent roof. Two tier porch has recessed balcony section and fluted squared columns medallions, and brackets. First floor porch has shingled balustrade. Wood paneled front door. Eight over one light windows.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1889** _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A good example of the Shingle Style. Only house of this size with fine detailing in this section. Unique structure in Allentown Preservation District. See attached sheet.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME
**Residential
Shingle Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmarks & Preservation DATE: OCT 1 1981
Room 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 8

IDENTIFICATION

1. BUILDING NAME(S): 38 College Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John D. Dixon & W ADDRESS: 38 College Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

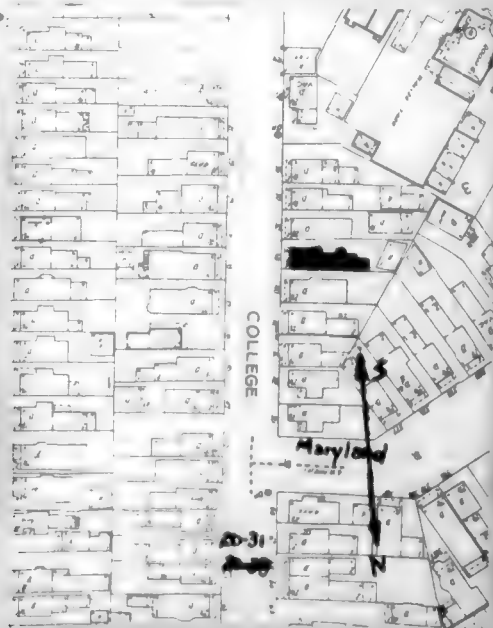
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 20-31



13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential frame houses of College Street. Similar structures at 28 and 46 College.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and half story frame Cottage with gable roof. Gable roofed dormer Dentiled front eaves. Front porch has tuscan columns, spindle balustrade and shingled porch base. Wood paneled front door. Three section front window with upper sashes having a border of rectangular and square lights. Paired single light, double hung window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical workman's cottage found throughout Buffalo. One of six houses built with similar design. Only three remain the others being 28 and 46 College. The original owner was the Lyon, Baker and Co. Erie Land Office, real estate and insurance agents with offices at 346 Main Street. The company owned a plot of land on the corner of Maryland and College Street with six houses on it (32 thru 48 College Street.) The company heads included: James S. Lyon, 468 Delaware Avenue, Clifford A. Baker, 55 Allen Street; and Joseph Bark, 15 Bennet Street.

21. SOURCES:
**Buffalo Daily Courier, 3/10/1879
Buffalo Morning Express, 3/10/1879
Buffalo Commercial Advertiser, 3/10/1879
Buffalo City Atlas, 1872**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: July 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N Y 14202
ORGANIZATION (if any) LAKEVIEW 8

IDENTIFICATION

1. BUILDING NAME(S): 46 College Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Maryland and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John T. Howard & W ADDRESS: 46 College Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

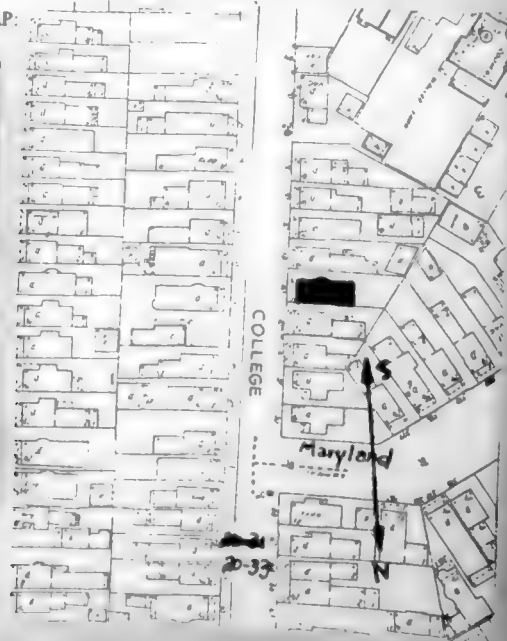
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 20-33



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within Allentown Preservation District. Among residential frame houses of College Street. Similar structures at 28 and 38 College.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story frame cottage has gable roof, dentiled front eaves, shed roofed dormer, plain chimney stack, single light, double hung window in gable, three part window on first floor with six over the light sections and wood paneled front door with square light. Front porch has shingle decorated pediment, turned posts, and spindle balustrade.
- SIGNIFICANCE** c. 1870
19. DATE OF INITIAL CONSTRUCTION _____
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical workman's cottage found throughout Buffalo. One of six house built with similar design. Only three remain, the others being 28 and 38 College. The original owner was the Lyon, Baker and Co. Erie land Office, real estate and insurance agents with offices at 346 Main Street. The company owned a plot of land on the corner of Maryland and College with six houses on it (32 thru 48 College). The company agents and home addresses included: James S. Lyon, 468 Delaware; Clifford A. Baker, 55 Allen Street; and Joseph Bark, 15 Bennet Street.
21. SOURCES:
**Buffalo City Atlas, 1872
Buffalo Daily Courier, 3/10/1879
Buffalo Morning Express 3/10/1879
Buffalo Commercial Advertiser 3/10/1879**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE _____
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) _____

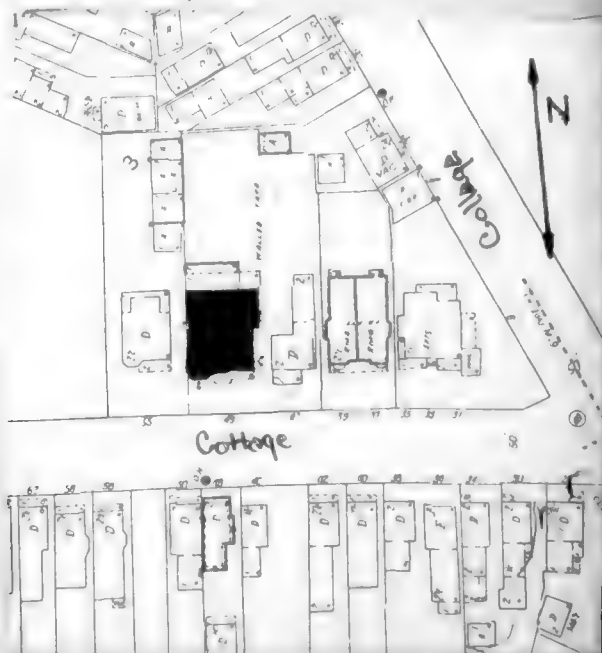
IDENTIFICATION

1. BUILDING NAME(S): 49 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION North side
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Terry McHenry ADDRESS: 49 Cottage Street
6. USE: Original: Residential Present: Residential, Multiple
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain Private

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO. 20-24



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within the Allentown Preservation

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1879

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The Thomas Coatsworth Mansion is done in the Second Empire Style and incorporates a four story tower. The house is dressed with stone window caps and corner quoins, detailed with Eastlake carvings. It was built by Thomas Coatsworth for his Silver Creek bride bride, Electra. The family coat-of-arms appears in a stone relief over the doorway. During the years 1920-1925, the house served as a cloistered monastery of the Carmelite Nuns.

21. SOURCES:

**Allentown Preservation District Application
City of Buffalo**

22. THEME:

Residential

Coatsworth Mansion

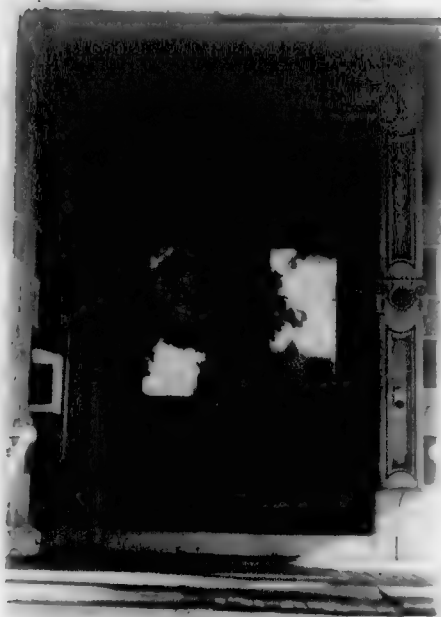
Thomas Coatsworth made his fortune in the shipping and elevator business that prospered in Buffalo after the Civil War. His father was from England, first settling in Ottawa, Canada. He later moved to Cheektowaga where he had a farm. Thomas moved to Buffalo as a young man and owned two or three thousand acres of land on Grand Island. He sold fuel to the steamboats before the days of coal. Later, he had a coal yard too, and owned several lake vessels. One was called the "Plymouth". He had one of the earliest grain elevators in Buffalo, being a pioneer in the great grain trade down the lakes and through the Erie Canal. Two grain elevators in the harbor bore his name. The first was sold sometime after the lake business had outgrown it, while the second one was used for only one season before his death.

Thomas Coatsworth built his house at 49 Cottage Street in 1879, and built the neighboring Shingle Style house at 55 Cottage Street for his newly married daughter in the 1880's. His son William Coatsworth carried on the business selling his father's home and building another Shingle Style house for himself on Soldier's Place. Thomas Coatsworth died December 8, 1887.

The Coatsworths were descended from the Norman Blunts, and during the War of the Roses were followers of the Nevilles and like the Pinkneys, entitled to carry the Neville coat-of-arms. The coat-of-arms had a coronet and griffins head. Various branches of the family who lived in small manors made their fortunes or their fame in Newcastle or London as captains and commanders of ships of the Royal Navy. But the Coatsworths who remained in the lovely Teesdale Valley were simple farmers with more use for a spade than a coat-of-arms. Thomas Coatsworth was a descendant of the farmer side of the family.

Thomas Coatsworth also built the Coatsworth slip in Buffalo's harbor, and donated the land to the city for Ganson Street and gave the right of way to the Buffalo Creek Railroad.

DETAIL SHOT #20-24x
49 Cottage Street



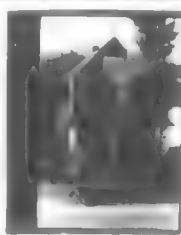
8



377 Maryland

SHOT 1 CODE green

8



375 Maryland

SHOT 2 CODE yellow

8



373 Maryland

SHOT 3 CODE yellow

8



369 Maryland

SHOT 4 CODE green

15



91 Cottage

SHOT 5 CODE yellow

15



95 Cottage

SHOT 6 CODE yellow

15



99 Cottage

SHOT 7 CODE yellow

15



105 Cottage

SHOT 8 CODE yellow

15



S. 91-105 Cottage

SHOT 9 CODE

15



S. 15-33 Day's Park

SHOT 10 CODE

15



15 Day's Park

SHOT 11 CODE yellow

15



17 Day's Park

SHOT 12 CODE yellow

15



19 Day's Park

SHOT 13 CODE yellow

15



25 Day's Park

SHOT 14 CODE red

15



27 Day's Park

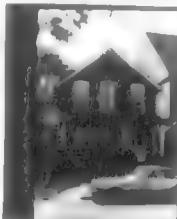
SHOT 15 CODE yellow

15



33 Day's Park

SHOT 16 CODE yellow

15 	15 	15 	15 
<u>35 Day's Park</u> SHOT <u>17</u> CODE <u>green</u>	<u>39 Day's Park</u> SHOT <u>18</u> CODE <u>yellow</u>	<u>41 Day's Park</u> SHOT <u>19</u> CODE <u>yellow</u>	<u>43 Day's Park</u> SHOT <u>20</u> CODE <u>yellow</u>
15 	15 	15 	15 
<u>47 Day's Park</u> SHOT <u>21</u> CODE <u>green</u>	<u>49 Day's Park</u> SHOT <u>22</u> CODE <u>yellow</u>	<u>51 Day's Park</u> SHOT <u>23</u> CODE <u>yellow</u>	<u>53 Day's Park</u> SHOT <u>24</u> CODE <u>yellow</u>
15 	15 	15 	16 
<u>57 Day's Park</u> SHOT <u>26</u> CODE <u>yellow</u>	<u>61 Day's Park</u> SHOT <u>27</u> CODE <u>green</u>	<u>65 Day's Park</u> SHOT <u>28</u> CODE <u>yellow</u>	<u>74 Day's Park</u> SHOT <u>29</u> CODE <u>green</u>
16 	16 	16 	16 
<u>72 Day's Park</u> SHOT <u>30</u> CODE <u>brown</u>	<u>68 Day's Park</u> SHOT <u>31</u> CODE <u>yellow</u>	<u>64 Day's Park</u> SHOT <u>32</u> CODE <u>yellow</u>	<u>62 Day's Park</u> SHOT <u>33</u> CODE <u>brown</u>

16  60 Day's Park	16  58 Day's Park		
SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>38</u> CODE <u>yellow</u>	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM,

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **LAKEVIEW 8**

IDENTIFICATION

1. BUILDING NAME(S): 377 Maryland Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between College and Cottage
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Michael Kurfak ADDRESS 377 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

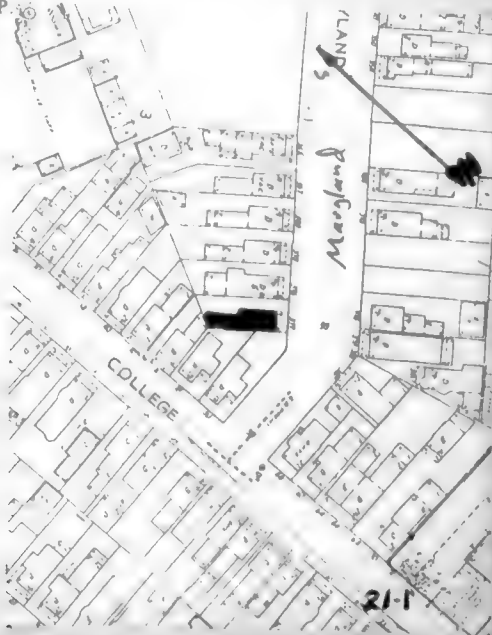
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **21-1**



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential mostly frame houses of Maryland Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Gable roof with projecting front pediment-like gable. Gable has decorative shingles; single light, double hung three part window with cornice head and fluted pilasters. Second floor bay has fluted pilasters and bullets eye motif. Front porch has pediment decorated with fish scale shingles, squared columns and brackets. Doorway has egg and dart

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1881**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd decorated wood paneled door, side lights and paneled and bullets eye decorated pilasters.

20. Typical builder's interpretation of the Queen Anne Style. Irving M. Seaman a foreman for Buffalo Dental Manufacturing Company was the original owner.

21. SOURCES:

**Buffalo Address Book, 1890
Buffalo City Atlas, 1884
Buffalo City Directory, 1881**

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW 8

IDENTIFICATION

1. BUILDING NAME(S): 369 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between College and Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James F. Sullivan ADDRESS: 369 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

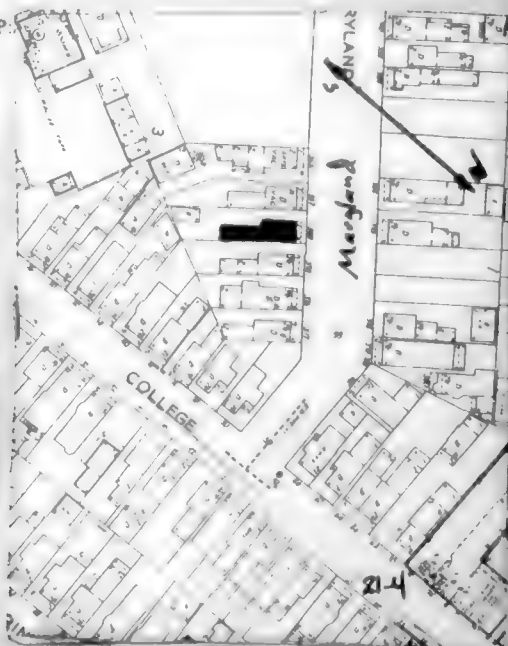
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **21-4**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: park

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Across from park made from empty lot where the Day mansion once stood. Among residential houses of Maryland Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story gabled roofed cottage. Dentiled eaves. Paired single light double hung windows in gable. Segmental arched first floor windows have hood molding. Front porch has doric columns, shingle decorated pediment, scroll motif and shingled balustrade. Two story extension to rear with shed roofed extension attached.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

e. 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

John Boland, a bookkeeper, was the original owner. Typical of cottage residences built in Buffalo.

21. SOURCES:

**Buffalo Address Book, 1886
Buffalo City Directory, 1884
Buffalo City Atlas, 1884**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board TE. _____

Room 313 City Hall

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **LAKEVIEW 19**

IDENTIFICATION

1. BUILDING NAME(S): 25 Day's Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side of Day's Park
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: Robert Fritiske ADDRESS 25 Day's Park
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain Private

DESCRIPTION

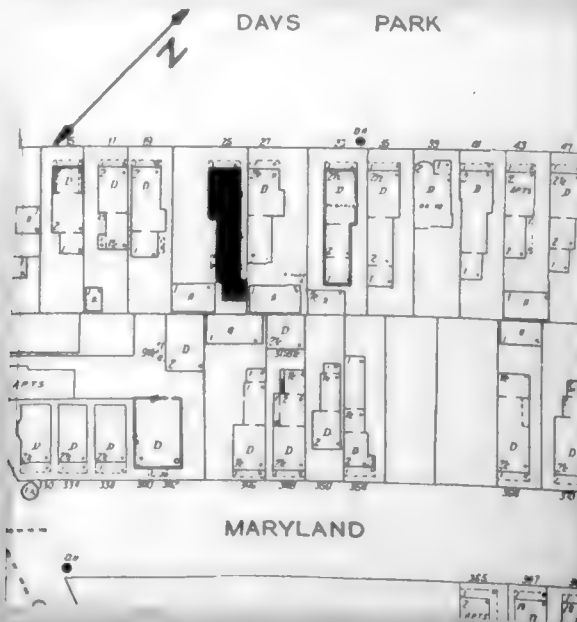
8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☒
 - b. good ☐
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known)
Porch added in the late 1800's

12. PHOTO: 21-14

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐ i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☒ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within the Allentown Preservation District. Immediately opposite the house is Day's Park
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One of the larger parcels at land that surrounds the Park

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION 1850's
- ARCHITECT _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Italianate Style with gable window, gable roof and brick construction. One of two homes built by Thomas Day for his sons. The other being 33 Day's Park which still stands. Day operated the first brick kiln in the city and it is believed the house is built of his own bricks. Day donated Day's Park to the city in 1854 under the stipulation that it remain as open space parkland.
21. SOURCES:
**Allentown Preservation District Application
City of Buffalo**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: E. J. [illegible] & [illegible] Planning Board DATE: Oct 15 1978

YOUR ADDRESS: [illegible] TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW

IDENTIFICATION

- 1 BUILDING NAME(S): 35 Day's Park
- 2 COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
- 3 STREET LOCATION: South side of park, east of Cottage Street.
- 4 OWNERSHIP: a. public ☐ b. private ☒
- 5 PRESENT OWNER: Louise Scott ADDRESS: 35 Day's Park
- 6 USE: Original: Residence Present: Residence
- 7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

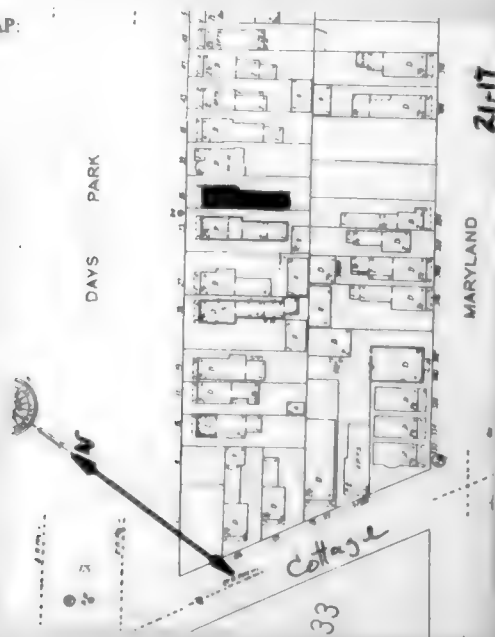
DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
- 9 STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
- 10 CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
- 11 INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **21-17**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Located on one of two residential parks in Allentown, this one containing middle class housing, which has deteriorated for the most part.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Flat headed single light, double hung windows have carved ancones, cornice heads, carved pilasters and dart cut out pattern molding. Dentils and trefoil motif molding under front eaves. Wood paneled single light double doors with transom. Front porch has carved posts, scroll-like brackets and foliate cut-out pattern in porch base.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c, 1887**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

William Siegler, an upholsterer, was the original owner. Originally named Clifton Place, the name was changed to Day's Park after the Day family donated the park to the city as perpetual parkland. The house is a typical frame structure found throughout the city. Landscaping by Frederick Law Olmsted has been destroyed.

21. SOURCES:

Buffalo City Atlas, 1894, 1894

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS Room 315 City Hall TELEPHONE _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ LAKEVIEW 15

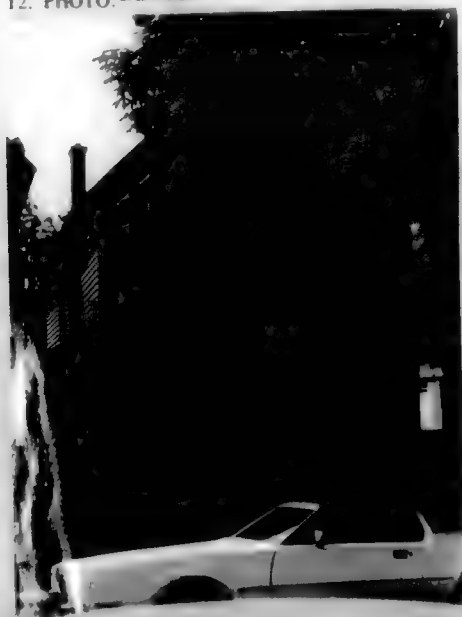
IDENTIFICATION

1. BUILDING NAME(S) 47 Day's Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION South side of park, east of Cottage Street
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Joseph J. Gallo ADDRESS 47 Day's Park
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By permission

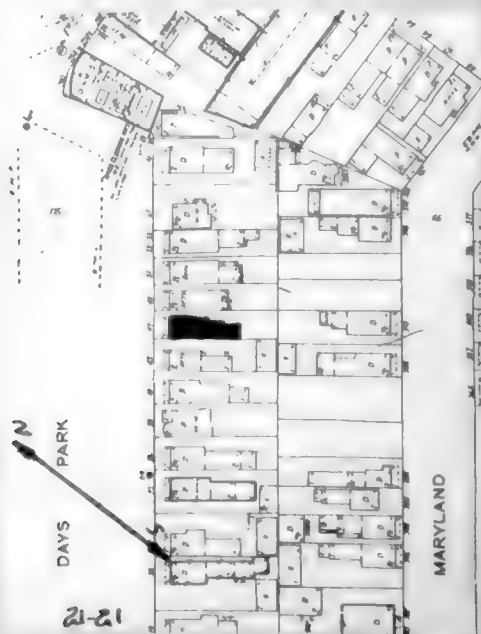
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 21-21



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Located on one of two residential parks in Allentown, this one containing middle class housing which has deteriorated for the most part.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Pedimented gable in front. Single light double hung windows. Segmental arched first floor windows with plain surround. Paired flat headed window on second floor. Plain corner boards. Wood paneled single light front door. Front porch has turned posts shingled balustrade, spindles and pediment over steps. Flat headed paired window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1915**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Raymond C. Peters, a commercial traveler was the original owner. Originally named Clifton Place, the name was changed to Day's Park after the family who donated the center green to the city as perpetual parkland. Landscaping done by Frederick Law Olmstead has been destroyed.

21. SOURCES:
Buffalo City Atlas, 1915

22. THEME.

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 15

IDENTIFICATION

1. BUILDING NAME(S): 61 Day's Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Southeast corner of Day's Park, east of Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Candice A. Proudfoot ADDRESS: 61 Day's Park
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

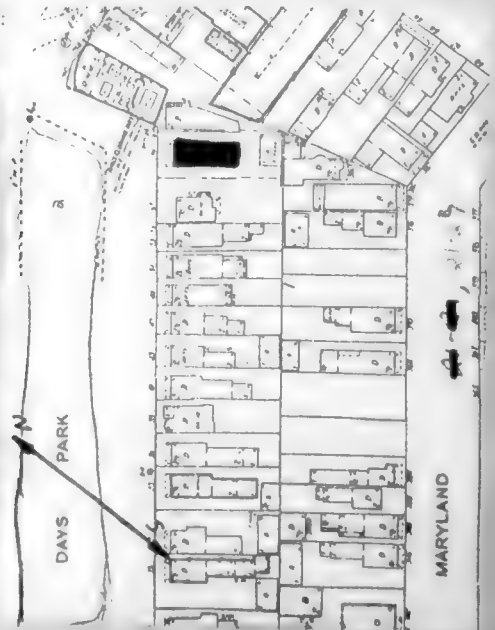
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **21-27**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Located on one of two residential parks in Allentown this one with middle-class housing that has deteriorated for the most part.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. One story gable roofed extension to the rear. Segmental arched two over one light windows with plain surrounds. Front porch has squared columns and spindle balustrade. Floor-to-ceiling windows on first floor. Plain corner posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The original owner was Lafayette Richards, a bellowsmaker. Originally 69 Clifton Place before the name was changed to Day's Park in tribute to the family that donated the center green to the city as perpetual parkland. One of the earlier buildings on the park the styling is plain. Landscaping by Frederick Law Olmstead has been destroyed.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Parks & Recreation Board DATE 001 15 1978

YOUR ADDRESS: Buffalo, N.Y. TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 16

IDENTIFICATION

1. BUILDING NAME(S): 74 Day's Park
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION Northwest corner of park adjacent to corner of Allen
4. OWNERSHIP: a. public ☐ b. private ☒ and Vadsworth
5. PRESENT OWNER Juan R. Keuter & Oth ADDRESS 74 Day's Park
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

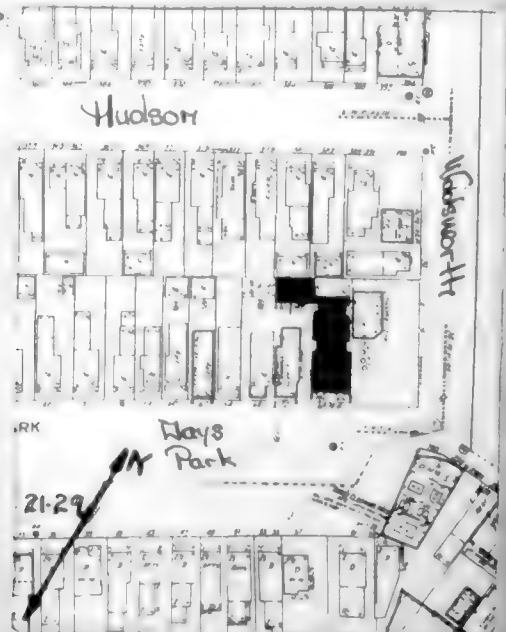
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 21-29



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within Almontown Preservation District. Located next to commercial Allen and Wadsworth Streets and among residential buildings on Day's Park.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Queen Anne Style apartment building. Mansard front roof. Three story bays flank central entranceway. Bays have raked cornice, dentiled eaves, ionic pilasters, molded aprons on first and second floor. Center dormer has round arched head with fan carving, and dentiled cornice bay in center third floor. Second floor center window has broken pediment head. Front entranceway porch has doric columns and pediment. Egg and dart molding
19. SIGNIFICANCE DATE OF INITIAL CONSTRUCTION: **c. 1911**
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd surrounds single light of front door. Rock faced stone basement.
20. Unique apartment building in city Queen Anne Styling dominates the building but classical ~~romantic~~ influence is evidenced in entranceway area. L.C. Boyce, was the original owner of the Ottawaga Flats.
21. SOURCES:
**Residential
Queen Anne Style**
22. THEME:

16



56 Day's Park

SHOT 1 CODE yellow

16



52 Day's Park

SHOT 2 CODE yellow

16



48 Day's Park

SHOT 3 CODE yellow

16



44 Day's Park

SHOT 4 CODE green

16



42 Day's Park

SHOT 5 CODE yellow

16



S. 42-74 Day's Park

SHOT 6 CODE yellow

16



143 Cottage

SHOT 8 CODE yellow

16



309 Hudson

SHOT 9 CODE yellow

16



315 Hudson

SHOT 11 CODE yellow

16



317 Hudson

SHOT 12 CODE green

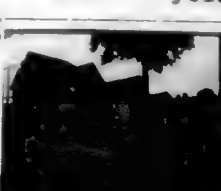
16



323 Hudson

SHOT 13 CODE yellow

16



S. 331-317 Hudson

SHOT 16 CODE yellow

16



353 Hudson

SHOT 17 CODE yellow

16



357 Hudson

SHOT 18 CODE yellow

16



359 Hudson

SHOT 19 CODE yellow

16



363-365 Hudson

SHOT 20 CODE yellow



329 Hudson

SHOT 14 CODE yellow



SHOT 7 CODE BURE
DAY'S PARK
PUBLIC
SCHOOL



SHOT 15 CODE yellow

331 Hudson

ROLL#

22

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

16



367 Hudson

SHOT 21 CODE yellow

16



369 Hudson

SHOT 22 CODE yellow

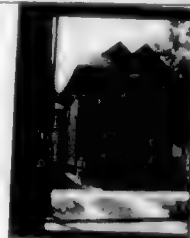
16



371 Hudson

SHOT 23 CODE yellow

16



375 Hudson

SHOT 24 CODE green

16



377 Hudson

SHOT 25 CODE yellow

16



379 Hudson

SHOT 26 CODE yellow

16



381 Hudson

SHOT 27 CODE yellow

16



383 Hudson

SHOT 28 CODE yellow

16



389 Hudson

SHOT 29 CODE yellow

16



395 Hudson

SHOT 30 CODE blue

16



20 Wadsworth

SHOT 31 CODE yellow

16



18 Wadsworth

SHOT 32 CODE blue

15



258 Allen

SHOT 33 CODE brown

15



256 Allen

SHOT 34 CODE yellow

15



252 Allen

SHOT 35 CODE red

15

SHOT CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: OCT 15 1979

YOUR ADDRESS: Room 31, City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ LAKEVIEW 16

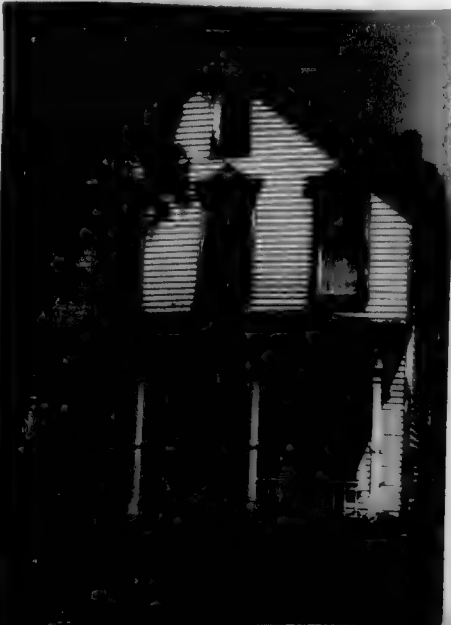
IDENTIFICATION

1. BUILDING NAME(S): 44 Day's Park
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side of park, east of Cottage Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Norton G. Myers ADDRESS 44 Day's Park
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

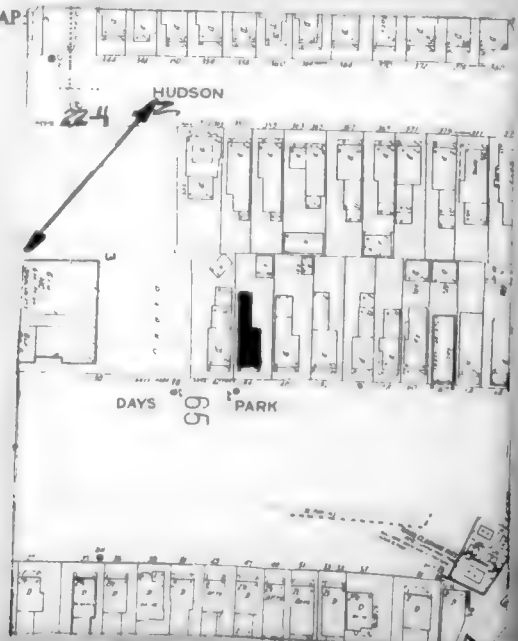
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 22-4



13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within Allentown Preservation District. Located on one of two residential parks in Allentown, this one having middle class housing that has deteriorated for the most part. Public School #70 is west of the house.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Eastlake Styling. Gable roof. Flat headed single light, double hung windows have pediment like heads with foliate cut-out pattern, carved ancones, and pilasters on second floor. First floor windows with same detailing except having cornice window heads. Front porch has squared columns, dentils, and half circle molding along frieze, brackets with foliate cut out pattern and spindle balustrade. Two story gable roofed extension to rear
19. DATE OF INITIAL CONSTRUCTION: **c. 1882**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd has scroll brackets decorating side entranceway.
20. Tracy Becker, a deputy district attorney, was the original owner. Originally named Norris Place the name was changed to Day's Park after the family that donated the center green to the city as perpetual parkland. Landscaping gone by Frederick Law Olmstead on the green has been destroyed. Good example of Eastlake detailing used to give the house individual distinction. Unique detailing in Allentown.
21. SOURCES:
**Buffalo City Atlas, 1874
Buffalo City Atlas, 1884**
22. THEME:
Residential



22-4

detail

✓

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Park & Recreation Board DATE Oct 15 1978
YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 16

IDENTIFICATION

1. BUILDING NAME(S) 317 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION South side between Cottage and Wadsworth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Frances Tobin & W ADDRESS 317 Cottage Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

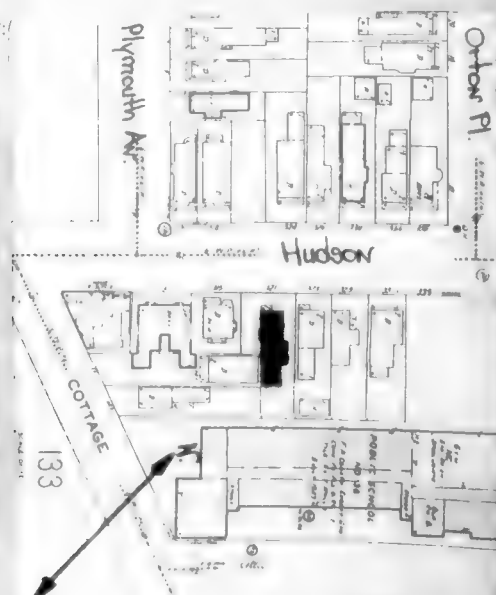
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **22-12**



HP 1

13. MAP:



22-12

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☒ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
**Within Allentown Preservation District. Among residential mostly
 frame section of Hudson Street.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Two story with Italianate Styling. Gable roof. Paired scroll-like
 brackets with pendants under front eaves. Round arched second
 floor windows with upper sash having a border of stain glass lights.
 Stone sills. Front entranceway has semi-elliptical transom, wood
 paneled double doors with single lights. Brick two story wing to
 rear and two story frame addition behind this.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1867

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
**Earliest house built in this section of Hudson Street. Frank A.
 Wade, a salesman with W. Dudley and company was the original
 owner. Typical house with Italianate Styling built for middle
 class families.**

21. SOURCES:
**Buffalo City Atlas, 1872
 Buffalo City Director, 1867**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE 06/15/1978

YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE _____

ORGANIZATION (if any) _____ LAKEVIEW 16

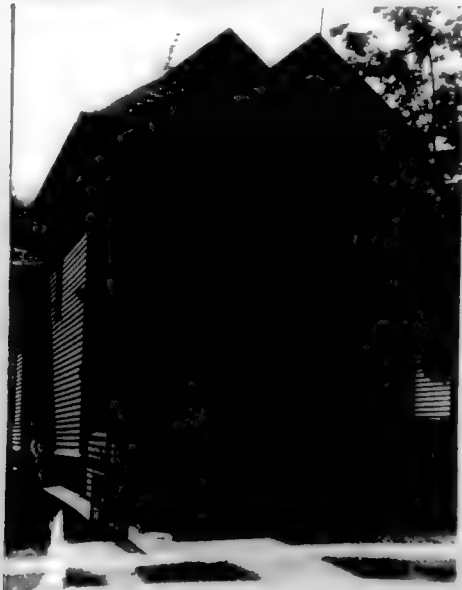
IDENTIFICATION

1. BUILDING NAME(S) 375 Hudson Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Cottage and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Nicolo M. Pierro ADDRESS: 375 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

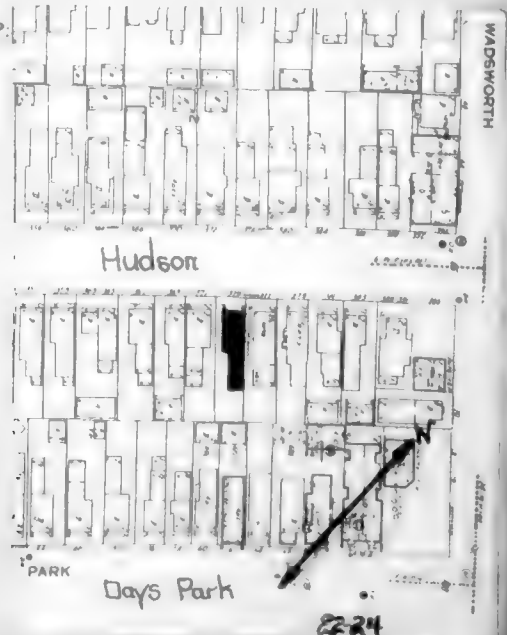
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 22-24



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among mostly frame houses of Hudson Street, which developed as a middle class residential street, but has deteriorated.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Queen Anne Styling. Gable roof with pediment like front gable. Sixteen light window and shingles in gable. Second floor bay has carved pilasters, scroll like brackets, dart-and-ball cut out pattern molding and single light double hung windows. First floor has paired single light double hung windows with carved pilasters and scroll brackets. First and second floor have wave-like ~~clay~~ siding. Exterior chimney on west side. Front porch has

SIGNATURE _____
19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd tuscan columns, shingle and spool decorated balustrade. Wood paneled vestibule encloses entranceway. Shed roofed extension in rear.

20. William J. Beyer, of Beyer and Ropprecht, was the original owner. Typical Queen Anne Styling adapted to a narrow city lot.

21. SOURCES:

**Buffalo Address Book, 1894
Buffalo City Atlas, 1894
Buffalo City Directory, 1885**

22. THEME:

**Residential
Queen Anne Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 15

IDENTIFICATION

1. BUILDING NAME(S) 252-254 Allen Street, Dennis Building
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION South side between Wadsworth and College
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER JIM DiBlasi ADDRESS 252 Allen Street
6. USE: Original: Commercial Present: Commercial-residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During store hours

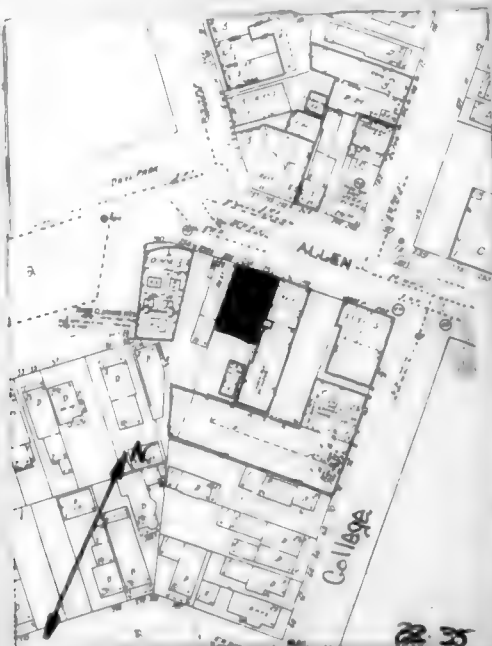
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐ steel frame
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Under renovation, 1977-78

12. PHOTO: 22-35



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among commercial and residential buildings of Allentown, named for Lewis Allen whose farm encompassed this area. Allen Street lies over the farm's cowpath.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story brick commercial building. Flat roof scroll decorated cast iron cornice. Brick corbeling along roof frieze. Flat headed single light, double hung windows have rock faced stone lintels and sills. Continuous sill below second floor windows. First floor storefront has carved pilasters separating wide windows. A plaque reading "Dennis 18--" decorates the third floor in the center.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1891

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of late nineteenth century commercial building.

21. SOURCES:

Buffalo City Atlas, 1891

22. THEME

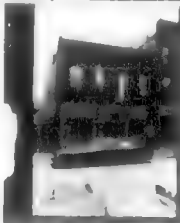
Commercial

ROLL 23

PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

15



250 Allen

SHOT 1 CODE yellow

15



242 Allen

SHOT 2 CODE brown

15



S. 242-258 Allen

SHOT 3 CODE

15



72-80 College

SHOT 4 CODE brown

15



70 College

SHOT 5 CODE green

15



64-66 College

SHOT 6 CODE yellow

15



62 College

SHOT 7 CODE green

15



60 College

SHOT 8 CODE yellow

15



382 Maryland

SHOT 9 CODE yellow

15



378 Maryland

SHOT 10 CODE yellow

15



376 Maryland

SHOT 11 CODE yellow

15



372 Maryland

SHOT 12 CODE green

15



364 Maryland

SHOT 13 CODE yellow

15



354 Maryland

SHOT 14 CODE yellow

15



350 Maryland

SHOT 15 CODE yellow

15



348 Maryland

SHOT 17 CODE yellow

ROLL# 23 PLANNING NEIGHBORHOOD Lakeview BUFFALO, NY

15



15



15



15



346 Maryland

SHOT 18 CODE green

342 Maryland

SHOT 19 CODE red

338 Maryland

SHOT 20 CODE yellow

334 Maryland

SHOT 21 CODE yellow

15



14



14



14



330 Maryland

SHOT 22 CODE yellow

90 Cottage

SHOT 23 CODE yellow

S. 330-341 Maryland

SHOT 24 CODE

96 Cottage

SHOT 25 CODE yellow

14



14



14



14



98 Cottage

SHOT 26 CODE yellow

106 Cottage

SHOT 27 CODE yellow

108 Cottage

SHOT 28 CODE yellow

110 Cottage

SHOT 29 CODE green

14



14



14



14



112 Cottage

SHOT 30 CODE green

118 Cottage

SHOT 31 CODE

120 Cottage

SHOT 32 CODE green

126 Cottage

SHOT 33 CODE green

14		14		14		
8. 90-118 Cottage		132 Cottage		136 Cottage		
SHOT <u>34</u> CODE _____		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>yellow</u>		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Sam C. Tramontana DATE: OCT 15 1978
YOUR ADDRESS: Room 510 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 15

IDENTIFICATION

1. BUILDING NAME(S): 70 College Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and College
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sam C. Tramontana ADDRESS: 70 College Street
6. USE: Original Residential Present Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **23-5**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features one story cottage on side
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential mostly frame houses of College Street, just south of commercial Allen Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Italianate Styling. Gabled roof. Round arched two over two light windows with molded surround. Double scroll-like brackets with pendants under eaves. Side entranceway has Tuscan columns, board and batten porch base and sun porch. Doorway has wood double doors with round arched lights, semi-elliptical two light transom, and molded surround. One story shed roofed extension to rear. 68 College a one story frame cottage is

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1886

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd on the rear side area of the lot.

20. Original owner was Herbert C. Shepard, a clerk. Typical Italianate Styling used in frame houses.

21. SOURCES:
Buffalo City Atlas, 1872
Buffalo City Directory, 1870

22. THEME:
Residential

DETAIL SHOT #23-5
70 College Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

OCT 15 1978

YOUR NAME Buffalo Local Hist. & Preservation Board DATE _____

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ **LAKEVIEW 15**

IDENTIFICATION

1. BUILDING NAME(S) 62 College Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Maryland and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Henry C. Schlegel ADDRESS 62 College Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

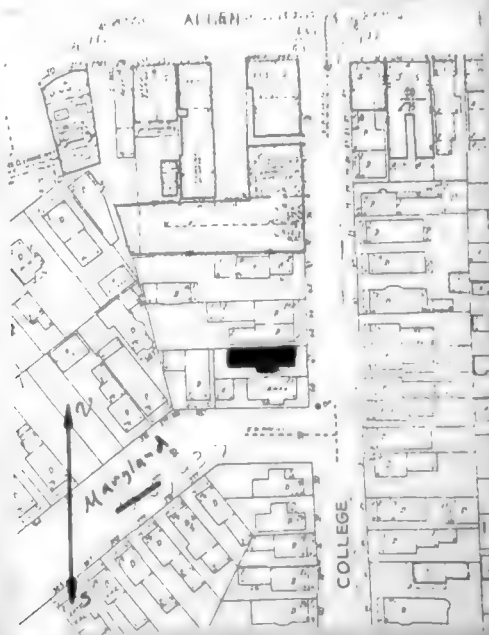
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **23-7**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential mostly frame houses of College St., just south of commercial Allen Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. "L" shaped plan. Gabled roof. Dentils and trefoil molding under gable eaves. Second floor windows in gables have pediment heads with foliate carving, carved ancones, scallop like molding, and carved pilasters. First floor windows have carved pilasters and cornice heads. Front doorway on side has wood double doors and carved pilaster and ancones. Front porch has squared columns and stick balustrade. Shingled porch base.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

6. 1860

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Jacob S. Bemon was the original owner. He was a lumber dealer in the Ohio Basin. A typical frame house with Eastlake Styling in remarkably good condition.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1869**

22. THEME

Residential

DETAIL SHOT #23-7
62 College Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: E. J. Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 15

IDENTIFICATION

1. BUILDING NAME(S) 370-72 Maryland Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between College and Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Louis A. Menza & W ADDRESS 370-72 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

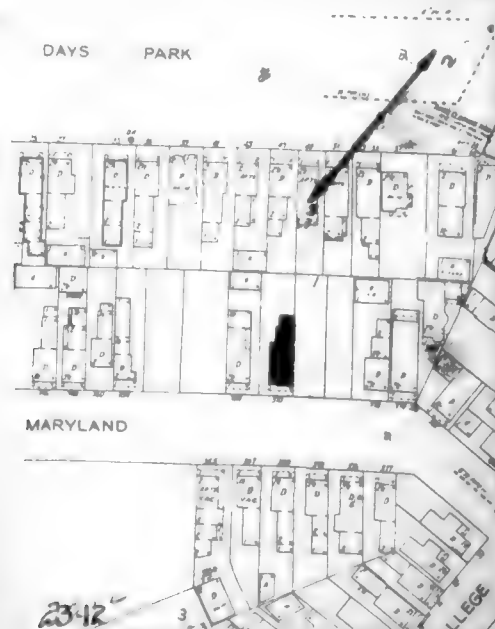
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: **23-12**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: park

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential houses of Maryland Street facing a small park where the Day mansion and two frame cottages stood.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Queen Anne Styling. Gable roof. Pediment-like gable pavillion section has scallop like siding. First floor windows with upper sash having a border of small square lights. Front entranceway has wood paneled double doors with single sash having a border of square and rectangular lights. Front porch has tapered posts, spindle balustrade, lattice decorated pediment and SIGNIFICANCE brackets.

19. DATE OF INITIAL CONSTRUCTION: e. 1887

ARCHITECT _____
BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Frank Higgins, a patrolman for the third precinct, was the original owner. Typical frame house with styling derived from Queen Anne.

21. SOURCES:
**Buffalo City Atlas, 1894
Buffalo Address Book, 1894
Buffalo City Directory, 1887**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any): LAKEVIEW 15

IDENTIFICATION

1. BUILDING NAME(S): 346 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION North side between Cottage and College
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Daniel Delmonte ADDRESS 346 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

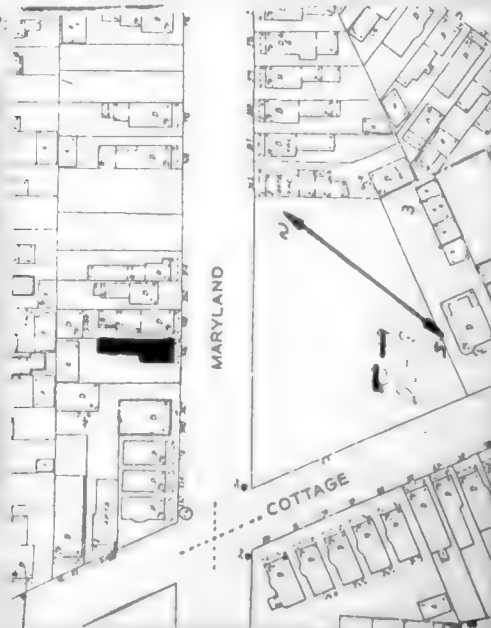
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **23-18**



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: **park** _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within Allentown Preservation District. Among residential houses of Maryland Street facing park made from empty lot where the Day mansion and two frame cottages once stood.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story cottage with Eastlake Styling. Gable roof. Paired windows in gable. First floor windows are single light double hung, with plain surround. Wood paneled single light front door. Front porch has spool decorated frieze, turned posts, stick balustrade, scroll brackets, quatrefoil and triangle cut out pattern inside eaves.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: **c. 1884** _____
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Francis H. Baldwin, a clerk, was the original owner. Typical frame cottage built for a workman's family.
21. SOURCES:
**Buffalo City Atlas, 1884
Buffalo Address Book, 1885
Buffalo City Directory, 1884**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 110 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Northwest side between Day's Park and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent Viscano ADDRESS: 110 Cottage Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

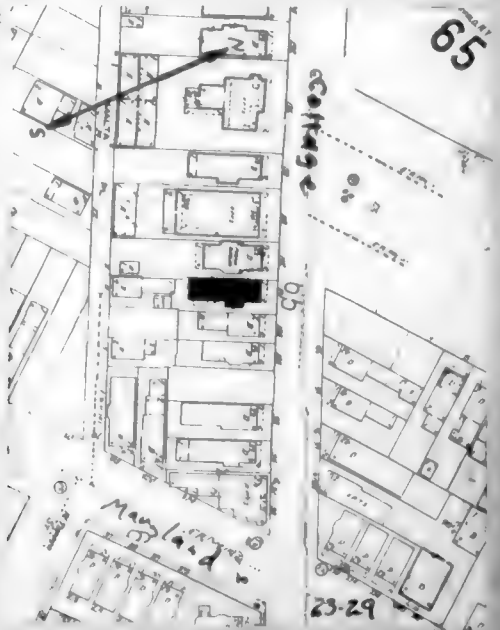
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 23-29



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Facing Day's Park, among residential houses of Cottage Street. Malta Place a narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick with gabled roof. "L" shaped plan. Vergeboard in front gable has stick and ball cut out pattern. Segmental arched single light, double hung windows have stone keystones and stone sills. Wood paneled single light front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1886

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

J. Rieffel, was the original owner, a tailor and cutter. Good example of plain detailed house built for a middle class family.

21. SOURCES:

**Buffalo City Atlas, 1891
 Buffalo Address Book, 1889
 Buffalo City Directory, 1889**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): _____ **LAKEVIEW**

IDENTIFICATION

1. BUILDING NAME(S): 112 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Maryland and Day's Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Beatrice M. Kelly ADDRESS: 112 Cottage Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

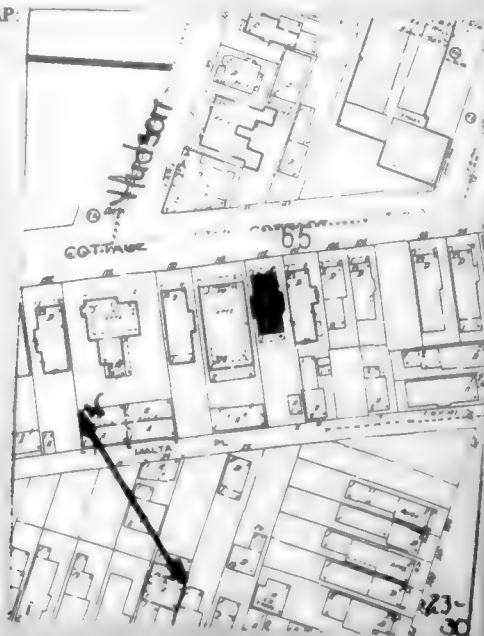
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **23-30**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other park _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential houses of Cottage Street facing Day's Park. Malta Place, a narrow alley runs behind property.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Styling. Gabled roof. Gabled front pavillion section. Wood paneled vergeboard. Scallop edged clapboard, Stick design and modillion brackets in gable. Round arched paired second floor window openings have hood molding with corbeled ends, multilight border around upper sashes. First floor window opening has paired windows separated by wood paneled sections, multilight stained glass transom, and greek key relief pattern. Doorway has wood paneled

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1888

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd door with multilight sash, stained glass transom, and foliate relief pattern in keystone. Front porch has pediment, dentiled eaves, stick balustrade, columns in sets of two and three.

20. Good example of Queen Anne Style. Frances E. Nelson, a teacher at Public School #36, which was located on Day's Park, was the original owner.

21. SOURCES:

**Buffalo City Atlas, 1891
Buffalo Address Book, 1888
Buffalo City Directory, 1888**

22. THEME:

**Residential
Queen Anne**

DETAIL SHOT #23-30
112 Cottage Street



BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: DEC 9 1978

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 118 Cottage
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Maryland and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Cottage St. Assoc. ADDRESS: Franklin Street
6. USE: Original: Residential Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

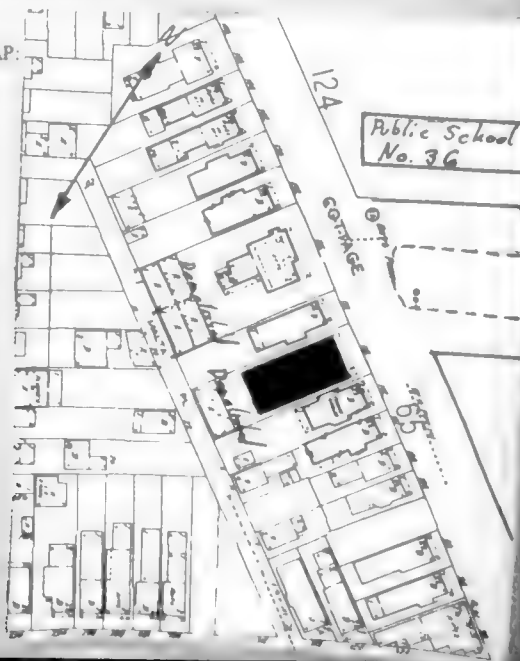
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

Windows, entrance, porch altered. fire damaged

12. PHOTO: 23-31

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces Day's Park. Within Allentown National Register and local historic preservation Districts. One of three endangered buildings next to each other on the park. Residential neighborhood with houses in poor to good condition. An alley runs behind the property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gabled roof with slate tile. Two pedimented dormers have fish scale shingles, modillions, and single window openings. Conical tooled turret at southeast corner. Modillions and scroll brackets in second floor eaves. Rounded bays in second floor have transomed windows. First floor bays have paneled aprons. Center entrance has brick voussoirs. Front porch has modillions in eaves, center pediment and ionic columns on Medina sandstone bases.

19. DATE OF INITIAL CONSTRUCTION

ARCHITECT: c. 1896

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Queen Anne Style as it was adapted to multifamily buildings in Buffalo. One of the later buildings to be built on Cottage St. Cottage Street is the western boundary for the Allentown Preservation District. Its angular layout is the result of the merging of the Village of Black Rock's street plan and the grid pattern of Joseph Ellicott's street plan for Buffalo. Directly across the street is Day's Park which is one of the three parks that was laid out before Frederick Law Olmsted's park plan was implemented. Day's Park was donated to the city as perpetual park land in 1854 by Thomas Day. The land surrounding the park was eventually subdivided and developed. This building forms an important part of the streetscape surrounding the park as it can be viewed from the Allen Street end of the park. While Day's Park was not laid out by Olmsted, he was called in by the city to landscape the park after he had finished his park plan for Buffalo. The circular sandstone plantings and walkway at the west end of the park were laid out by him. This building is an important part of the development of Day's Park and is a unique example of architecture surrounding the park.

Sources: Buffalo City Atlas, 1894, 1915 Buffalo Address Book 1896
Annual Park Reports, City of Buffalo.

Theme: Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 9 1978

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **LAKEVIEW 14**

IDENTIFICATION

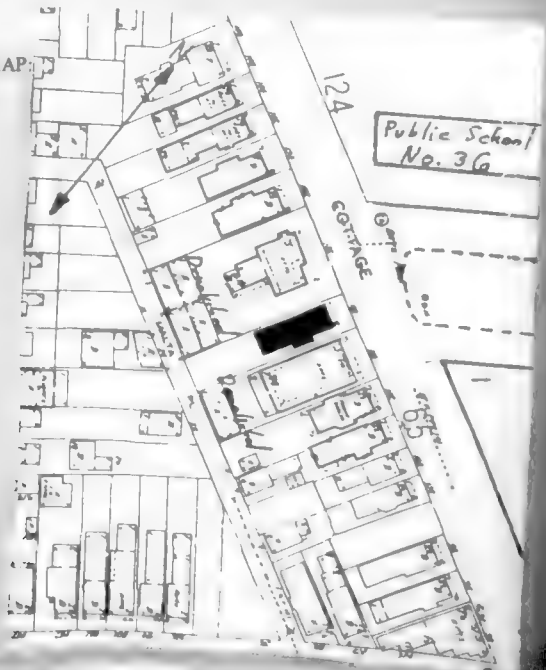
1. BUILDING NAME(S): 120 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Maryland and Hudson Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Cottage Street Assoc ADDRESS: Franklin Street
6. USE: Original: Residential Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 23-32

13. MAP:



14. THREATS TO BUILDING. a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces Day's Park. Within Allentown National Register and local preservation districts. One of three endangered buildings next to each other on the park. Residential neighborhood with houses in poor to good condition. An alley runs behind the property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Italianate Style. Gable roof. Segmental arched window openings with stone sills on first and second floors. Segmental arched doorway with double doors. Paired brackets under eaves. Flat headed windows in gable. Stone foundation. "L" shaped plan.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. C. 1881

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE *Good example of the Italianate Style as it was built in Buffalo. Edward Cooper was the original owner. He moved to Buffalo from Lancaster and worked for Pratt and Letchworth, mfrs. of saddlery and carriage hardware and proprietors of Buffalo Malleable Iron Works, Buffalo Saddlery Hardware Works, and Buffalo Steel Foundry, 52 and 54 Terrace. In 1888 he was a partner in Cooper and Sibley paper box mfg. Cottage Street is the western boundary of the Allentown Preservation District. Its angular layout is the result of the merging of the Village of Black Rock's street plan and Joseph Ellicott's grid pattern for Buffalo. Directly across the street is Day's Park which was donated to the city as perpetual parkland by Thomas Day in 1854. The land surrounding the park was eventually subdivided and developed. This building forms an important part of the streetscape surrounding the park as it can be viewed from the Allen Street end of the park. While Day's park was not laid out by Olmsted, he landscaped it after he had finished his park plan for Buffalo. The circular sandstone area and walkway were laid out by him during this time period. This building is an important part of the development of Day's Park.*

Sources: Buffalo City Atlas 1872, 1884 Buffalo City Directory 1881
 Buffalo Address Book 1888 Annual Park Reports, City of Buffalo

Theme: Residential- Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: DEC 9 1978
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 126 Cottage Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Maryland and Hudson Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Cottage Street Assoc ADDRESS: Franklin Street
6. USE: Original: Residential Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

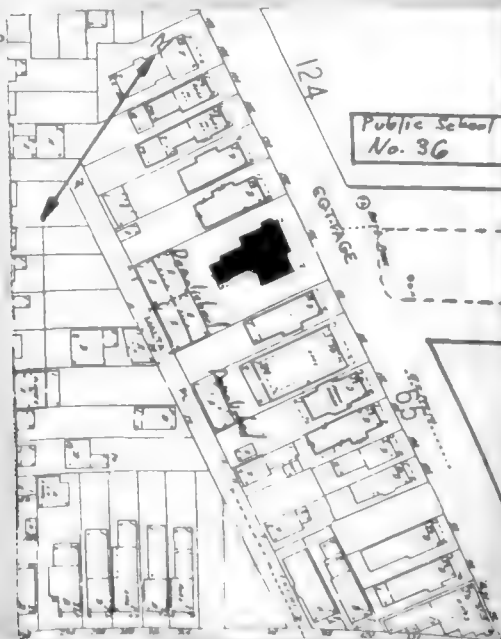
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

windows, entrance altered. Building has been damaged by vandals and weather.

12. PHOTO: 23-33

13. MAP



14. THREATS TO BUILDING. a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Faces Day's Park. Within Allentown National Register and local Historic Preservation Districts. One of three endangered buildings on the park next to each other. Residential neighborhood with houses in poor to good condition. An alley runs behind the property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Segmental arched windows with stone sills in first and second floors. Segmental arched doorway. Cornice with modillions below roof. Straight sided mansard roof. Gabled dormers with cross bar under gable and Eastlake Style window surround. Cornice at roof peak has modillions. First floor bay on north side with mansard roof

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c.1869

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

see attached sheet

Sources: Buffalo City Atlas 1872
 Buffalo City Directory 1866, 1869
 Annual Park Reports, City of Buffalo
 Buffalo Daily Courier, 5-2-1882

Theme: Residential, Second Empire Style

23-33
126 Cottage Street

20.

Good example of the Second Empire Style as it was built in the City of Buffalo. One of the first houses to be built on the land surrounding Day's Park. The house was originally owned by George C. Dakin, who was an agent for the Anthracite Coal Co. with offices at 221 Main Street, and a coal yard at the foot of Genesee Street. George Dakin originally owned all the land from 114 to 134 Cottage Street. (The present building at 118 and 120 Cottage stand on this property.)

George Dakin was practically the founder of the coal business in Buffalo and did much to advance the traffic relations between Buffalo and coal producing points in Pennsylvania. George Dakin was born on January 10, 1815 in Concord, Mass. He was a descendant of a family that settled in the Massachusetts Bay Colony shortly after the Mayflower. In 1837 he commanded a mail, freight, and passenger steamer on Seneca Lake. Over the next 15 years he commanded in turn all the steamboats built by the company, including the famous Ben Loder. The Ben Loder was named for the President of the Erie Railroad Company. In 1841 he married Charlotte Brown of Albany. After the railroad killed the shipping business, Dakin devoted his time to the study of the coal business and engaged in the trade, starting in Geneva and receiving the first ton of coal ever sent directly from Scranton, Pa. to Geneva. After the Delaware and Lackawanna railroad was opened and operated three or four years, Mr. Dakin sold out his coal business and began farming on an extensive scale. In 1859 he accepted the position of agent for the D.L. and W Railroad. In the winter of 1861 he was sent to Buffalo to locate yards for shipping the coal. He acted in this capacity until his death in 1882. He lived at 124 W. Mohawk Street before he moved to his Cottage Street home.

Cottage Street is the western boundary for the Allentown Preservation District. Its angular layout is the result of the merging of the Village of Black Rock's street plan and the grid pattern of Joseph Ellicott's street plan for Buffalo. Directly across the street is Day's Park which is one of the three parks that was laid out before Frederick Law Olmsted's park plan was implemented. Day's Park was donated to the city as perpetual parkland in 1854 by Thomas Day who operated the City's first brick kiln. The land surrounding the park was eventually subdivided and developed. This building forms an important part of the streetscape surrounding the park as it can be viewed from the Allen Street end of the park. While Day's park was not laid out by Olmsted he was called in by the city to landscape the park after he and finished his park plan for the city. The circular sandstone area and walkway were laid out by him.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

YOUR ADDRESS: 1001 215 07 15 W TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) LAKEVIEW 13

IDENTIFICATION

1. BUILDING NAME(S): 342 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Cottage and College
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Isabella & W ADDRESS: 342 Maryland Street
6. USE: Original: Church Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

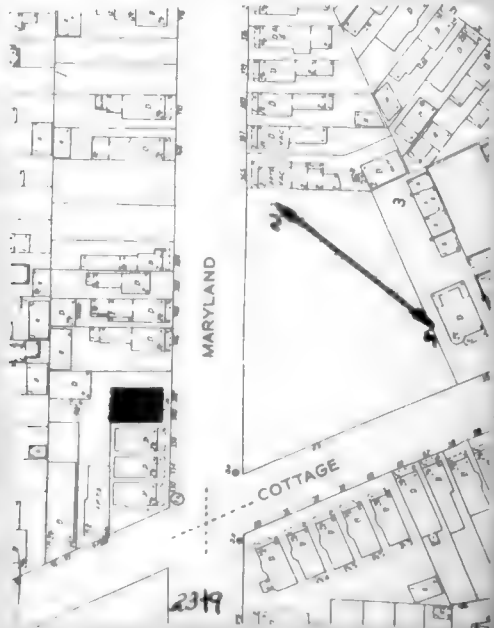
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Converted to residence c. 1890

12. PHOTO: 2349



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential mostly frame buildings of Maryland Street, facing park made from empty lot where Day mansion once stood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick with wide gable roof. Round window with diamond lights in gable. Modillion-like brackets under eaves. Wide segmental arched window openings with stone sills. Hipped roof entranceway porch has squared columns. Scroll brackets, brick balustrade. Wood paneled front door. Shed roofed frame extension on east side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1872**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique building in Buffalo. See attachment.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1894, 1915
History of the City of Buffalo, Vol. II Edited by H. Perry Smith,
Mason & Co. Publishers, 1884 Buffalo Address, 1890
Buffalo Church Directory, 1927

22. THEME:
Residential
Buffalo Church

342 Maryland Street

Originally built as a chapel for the Church of Christ. The Church of Christ in Buffalo was established at a meeting held in the French chapel on the corner of Ellicott and Tupper Streets on February 20, 1870. There were thirty original members. For about two years the society, though without a regular pastor, held services once a week in the chapel. On April 13, 1872. A.J. Briggs, J.H. Grove and Brightman Taber were elected trustees.

The lot on the corner of Cottage and Maryland Streets was immediately bought and a chapel costing with the lot, about 6,000 dollars erected. The dedication took place November 28, 1872. The first pastor, F.M. Kibby of Kentucky, began his ministry in February 1872, and remained about three years. He was followed by O.G. Hertzog. His pastorate lasted but a year. In June, 1876, G.L. Wharton was called to the pastorate; resigning July 15, 1882, he was succeeded September 1, 1882 by the pastor J.M. Tribble. In 1884 the membership of the church was 175. In 1886, a new church was erected at Richmond and Bryant and the old chapel was sold.

In 1890, a Mr. and Mrs. Leander W. Hall lived in the building. Mr. Hall was a roofer with his business located at 57 Niagara St. In 1910 three wooden residences were erected on the original Church of Christ plot that extended to the corner of Cottage and Maryland Streets.

Sources: B.C.A. 1884, 1872, 1894, 1915

History of the City of Buffalo Vol. II Edited by H. Perry Smith
Mason and Company Publishers, 1884

Buffalo Address Book, 1890

Buffalo Church Directory, 1927

14



142 Cottage

SHOT 1 CODE yellow

14



144 Cottage

SHOT 2 CODE green

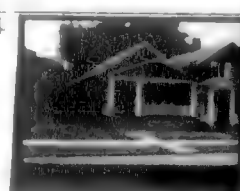
14



146 Cottage

SHOT 3 CODE yellow

14



295 Hudson

SHOT 4 CODE green

14



283 Hudson

SHOT 5 CODE yellow

14



280 Hudson

SHOT 6 CODE yellow

14



282 Hudson

SHOT 7 CODE green

14



277 Hudson

SHOT 8 CODE yellow

14



185 West

SHOT 9 CODE yellow

14



183 West

SHOT 10 CODE yellow

14



179 West

SHOT 11 CODE green

14



9 Malta Place

SHOT 12 CODE green

14



318 Maryland

SHOT 13 CODE yellow

14



320 Maryland

SHOT 14 CODE green

14



306 Maryland

SHOT 15 CODE yellow

14



304 Maryland

SHOT 16 CODE yellow

ROLL# 24

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

13



298 Maryland

SHOT 17 CODE yellow

13



294 Maryland

SHOT 18 CODE yellow

13



290 Maryland

SHOT 19 CODE yellow

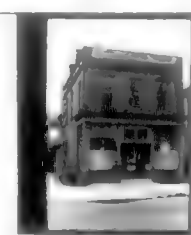
13



288 Maryland

SHOT 20 CODE yellow

13



284 Maryland

SHOT green CODE 21a

13



153 West

SHOT 22a CODE green

13



155 West

SHOT 23a CODE yellow

13



157 West

SHOT 24a CODE yellow

13



159 West

SHOT 25a CODE yellow

13



163 West

SHOT 26a CODE yellow

13



165 West

SHOT 27a CODE yellow

13



169 West

SHOT 28a CODE yellow

13



175 West

SHOT 29a CODE green

13



177 West

SHOT 30a CODE yellow

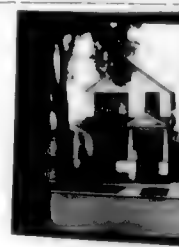
13



180 West

SHOT 31a CODE yellow

13



178 West

SHOT 32a CODE green

SHOT 20a
CODE yellow

210 Maryland

13

13 	13 	13 	13 
<u>178 West</u>	<u>174 West</u>	<u>170 West</u>	<u>168 West</u>
SHOT <u>33a</u> CODE <u>yellow</u>	SHOT <u>34a</u> CODE <u>yellow</u>	SHOT <u>35a</u> CODE <u>yellow</u>	SHOT <u>36a</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 13

IDENTIFICATION

1. BUILDING NAME(S): 178 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Maryland and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rosalie Battaglia ADDRESS: 178 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

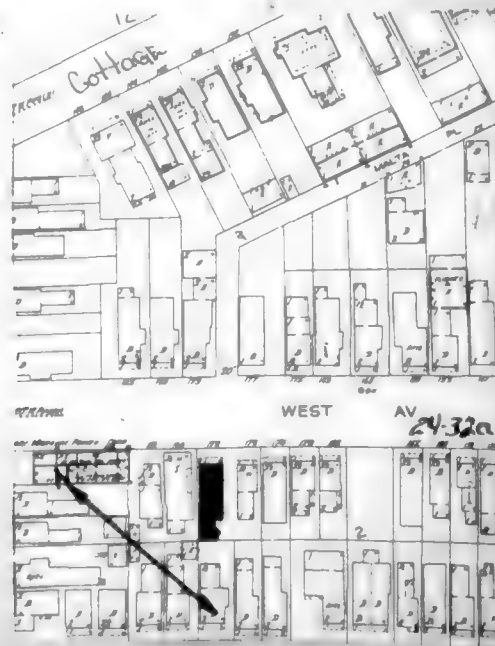
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch added.

12. PHOTO: 24-32a



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among residential houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with a gable roof. Dentiled eaves. Three windows together on both the first and second floors with six over one lights. Front porch has shingled tympanum in pediment and tapered posts. Front door has sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1881**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Edward G. Jaeger, a clerk for B.N.Y. And P.Ry was the original owner. Typical frame house with plain detailing.

21. SOURCES:
**Buffalo City Atlas, 1884
 Buffalo City Directory, 1881
 Buffalo Address Book, 1890**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 315 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **LAKEVIEW 14**

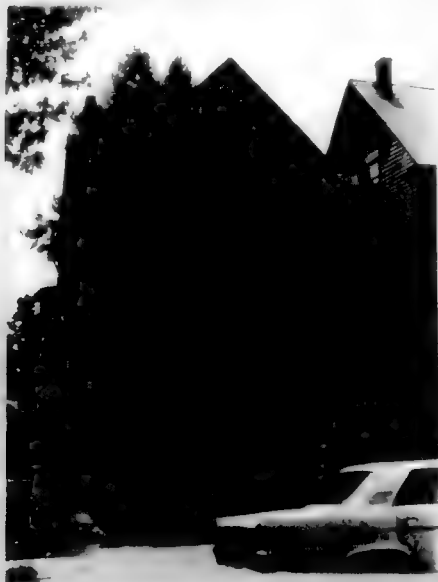
IDENTIFICATION

144 Cottage Street
1. BUILDING NAME(S) 144
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: West side between Day's Park and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Residence ADDRESS Residence
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road By permission
Interior accessible Explain _____

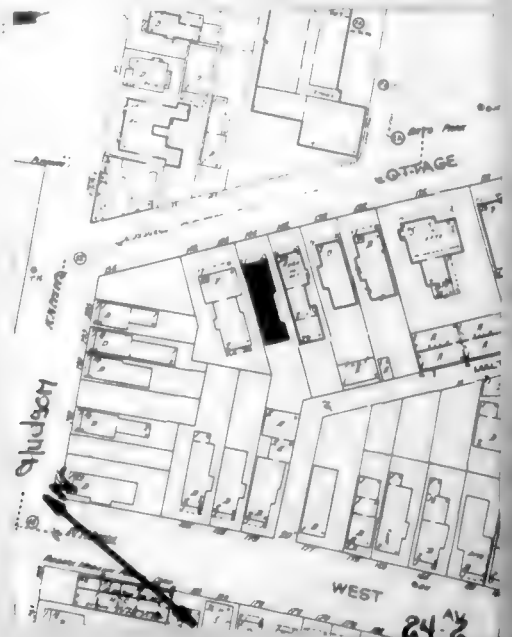
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. Roof added. major alterations and dates (if known) _____

12. PHOTO: **24-2**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Within Hilestown Preservation District. Among residential mostly brick houses of this section of Cottage Street. Similar structure next door at 142 Cottage.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick Italianate styled house with gabled roof. Pedimented gable roof with three windows together in front gable. Round arched two over two light, double hung windows. Doorway has semi-elliptical transom and wood paneled double doors with single lights. Stone sills.

SIGNIFICANCE

c. 1870

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Originally owned by Mrs. George B. Walbridge who came to Buffalo with her brother Augustus Colson in 1831. Her maiden name was Wilhelmina L. Colson. She married in 1836. She and her husband were among those who broke off from the First Presbyterian Church to organize the North Church. Mr. Walbridge was a ruling elder and first superintendent of its Sunday School. He died in 1852. Mrs. Walbridge also owned 142 Cottage Street, but never resided at either address. However, her son, Charles E. lived at 142 Cottage and had a hardware and house furnishing goods store at 297-301 Washington. Italianate Styling dominates the structure but Queen Anne Styling is evidenced in the shingled roof which was a later addition.

21. SOURCES:

**Buffalo Commercial Advertiser, 1/12/1883
Buffalo City Atlas, 1872**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 295 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Cottage and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: M.J. Standingwolf ADDRESS: 295 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

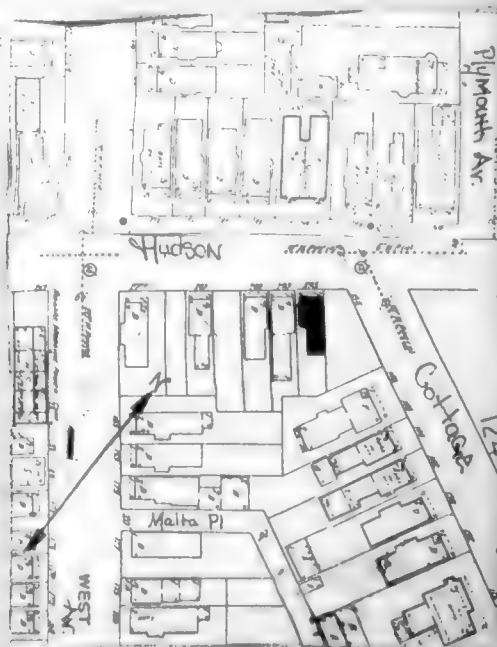
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch added.

12. PHOTO: 24-4



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential houses, a few of similar design, of Hudson Street.
A grocery store is on SE corner.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**One story cottage with Bungalowoid Styling. Gable roof. Wide
pediment roofed porch with tapered posts and stick blaustrade.
Three windows together have stained glass transoms over single
light.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1896

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Mrs. Carrie W. Beau, widow of William Beace was original owner.
Typical workman's cottage with Bungalow Style porch added.**

21. SOURCES:

**Buffalo Address Book, 1896
Buffalo City Directory, 1896
Buffalo City Atlas, 1894**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 283 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: South side between Cottage and Vest
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anna Cotton ADDRESS: 283 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

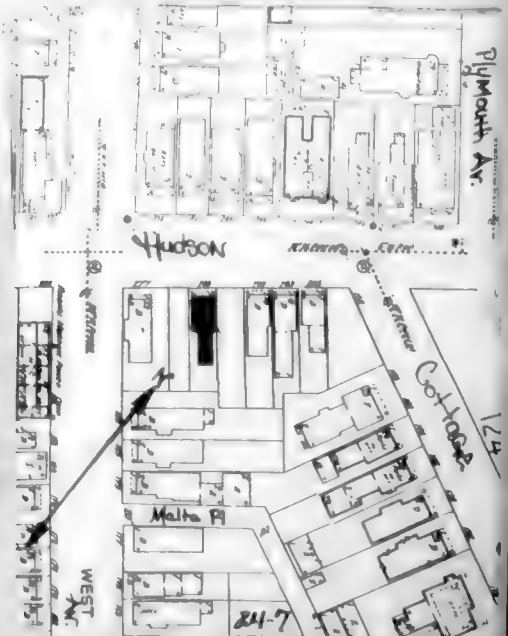
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 24-7



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses of Hudson Street. Just west of Allentown Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame cottage with Eastlake Styling. Gable roof. Front eaves have dentils, saw tooth molding and scroll brackets with pendants. Segmental arched single light double hung windows. Front porch has pediment over steps with carved house number in tympanum; post supports, scroll brackets and pendants. Two story gable roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1893**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

William G. Irr, of Irr and Sons was the original owner. Typical frame cottage with more ornate detailing than that usually found on such houses.

21. SOURCES:

**Buffalo City Atlas, 1894
Buffalo Address Book, 1894
Buffalo City Directory, 1893**

22. THEME:

**Residential
Workman's Cottage**

DETAIL SHOT #24-7
283 Hudson Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Malta Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 179 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side of Malta Place and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angeline Torrento ADDRESS: 179 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

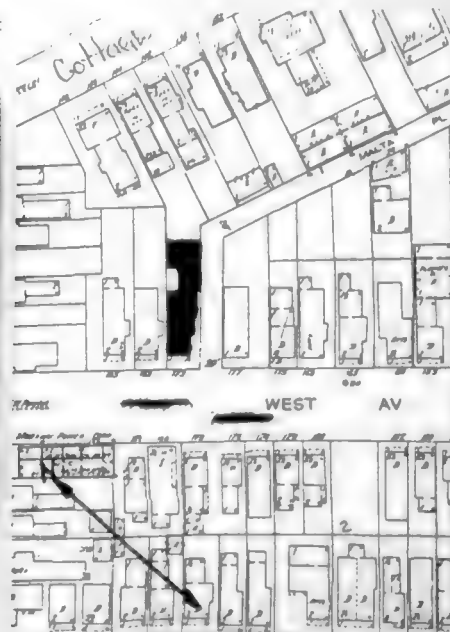
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **24-11**



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential, mostly frame houses on West Avenue. Just east of the Allentown Preservation District. Malta Place, a narrow alley runs along south side of house.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gabled roof. Single light double hung windows on second floor. Three windows together on first floor, with upper sashes having three verticle lights. Front porch has squared columns, scroll brackets and stick balustrade. Plain corner posts. House is connected to carriage house in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION C. 1884

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with plain detailing. George A. Dressel, a commercial and landscape photographer was the original owner.

21. SOURCES:

**Buffalo City Atlas, 1894
 Buffalo City Directory, 1892
 Buffalo Address Book, 1894**

22. THEME: _____

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE Oct 15 1978
YOUR ADDRESS: Room 313 City Hall
Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 14

IDENTIFICATION

1. BUILDING NAME(S): 9 Malta Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between West Avenue and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

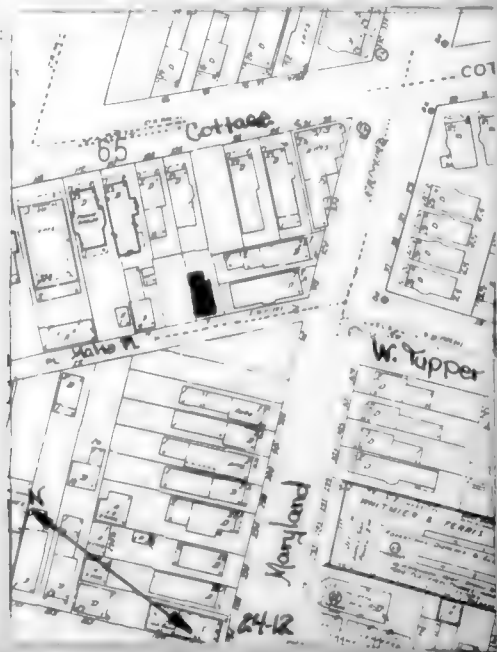
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **24-12**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among scattered residences, carriage houses, and garages of Malta Place. Within Allentown Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Flat-headed two over two light windows with cornices, carved ancones and carved molding. Wood paneled double door has single lights, cornice head, carved ancones and pilasters. Center chimney.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1880
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with "gingerbread" detailing.

21. SOURCES:

Buffalo City Atlas, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Erie Landmark & Preservation Board DATE: DEC 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
LAKEVIEW 14
ORGANIZATION (if any): _____

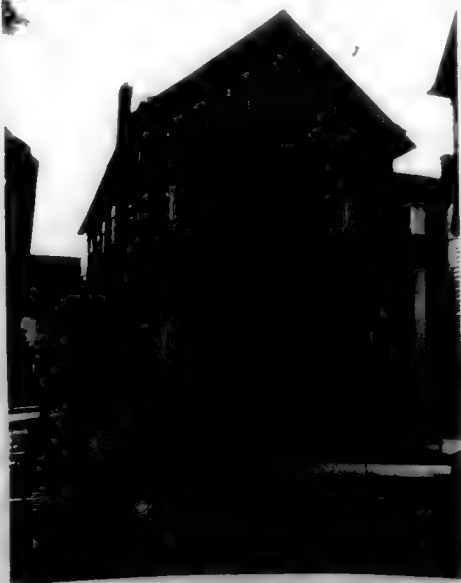
IDENTIFICATION

1. BUILDING NAME(S) 320 Maryland Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW side between Malta Place and Cottage
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lucy Radice ADDRESS 320 Maryland Street
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

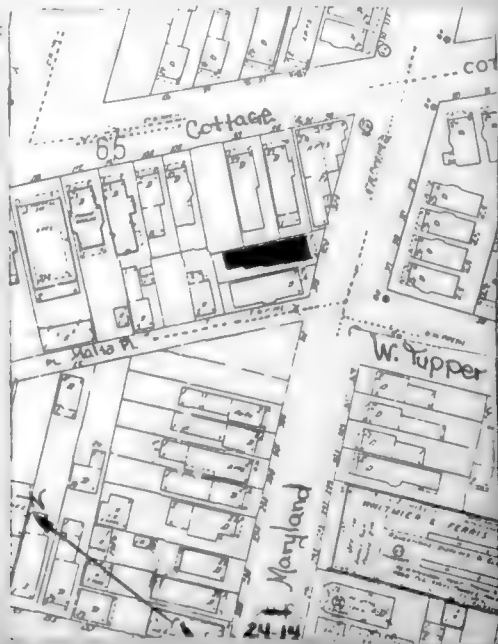
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **24-14**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among residential mostly frame houses of Maryland Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. Dentils and trefoil molding in front eaves. Second floor windows have cornice heads, scallop molding and carved pilasters. First floor windows have carved pilasters. Front porch has squared columns and stick balustrade. Wood paneled front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. **c. 1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Original owners were Mr. and Mrs. W.M. Walter. Typical frame house with fairly plain detailing.

21. SOURCES:
Buffalo City Atlas, 1884

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978
YOUR ADDRESS: 313 GUY ST. TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): LAKEVIEW 13

IDENTIFICATION

1. BUILDING NAME(S) 284 Maryland Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW corner of West and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Carolins M. Fecher ADDRESS 284 Maryland Street
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

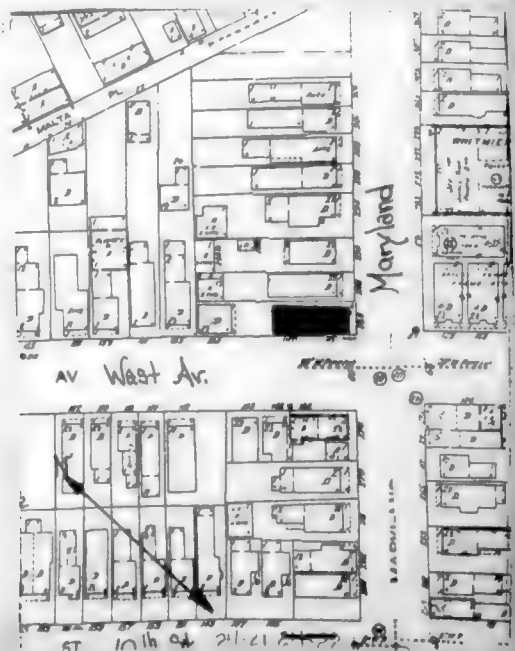
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 24-21a



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among mostly residential and some commercial buildings of Maryland Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story commercial building. Flat roof, corbeled freize.
Veniculated stone links and sills in second story single light,
double hung windows. Storefront has foliate carved modillion brackets under
cornice. Cast-iron, paneled pilasters with large windows with transom bet
ween.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building.

21. SOURCES:

Buffalo City Atlas, 1884

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 13

IDENTIFICATION

1. BUILDING NAME(S): 153 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Maryland and Malta Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jesse Cirincione ADDRESS: 153 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

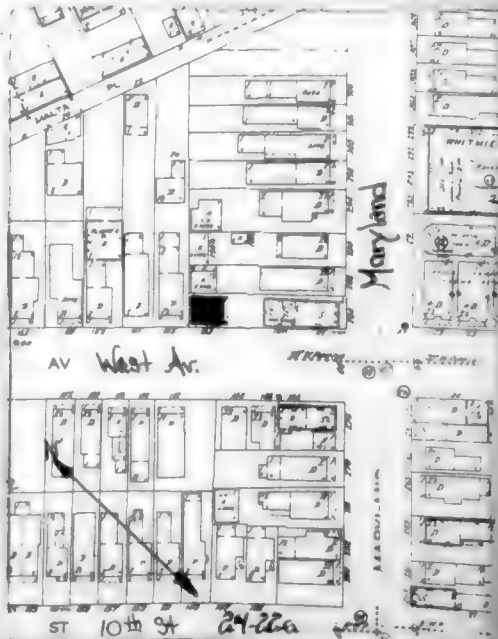
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 24-22a



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Colonial Revival Style. Pedimented dormers. Palladian windows over doorway has keystone. Eight over one light windows on second floor. First floor bays flanking entranceway support cornice which runs across the first floor. Scroll brackets under cornice. Doorway has doric pilasters. Enclosed sun porch on south side. Doric pilaster in corners.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1884
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William Walker, a telephone operator for W.V. Telephone Company was the original owner. Unique Colonial Revival building in this area.

21. SOURCES:
Buffalo Address Book, 1894
Buffalo City Directory, 1884
Buffalo City Atlas, 1884, 1891

22. THEME:

Residential
Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE Oct 15 1978
YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 13

IDENTIFICATION

1. BUILDING NAME(S) 175 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between Maryland and Malta Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Raymond E. McKnight ADDRESS: 175 West Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

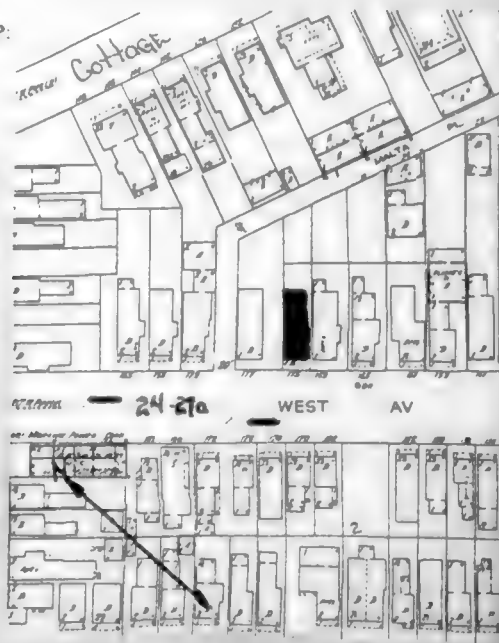
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 24-27a

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of West Avenue. Malta Place, a narrow alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
1½ story workman's cottage. Gable roof segmental arched single light double hung windows with plain surround. Segmental arched doorway has wood paneled front door with round arched molding, and two light transom. Plain corner boards. Dentiled eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1884

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

John F. Lane, chief clerk for the LS MS Freight Company, was the original owner. Good example of workman's cottage with plain detailing.

21. SOURCES:

**Buffalo Address Book, 1890
 Buffalo City Directory, 1884
 Buffalo City Atlas, 1891, 1894**

22. THEME:

Residential, Workingman's cottage

12 	12 	12 	12 
162 West	160 West	158 West	156 West
SHOT <u>1</u> CODE <u>yellow</u>	SHOT <u>2</u> CODE <u>yellow</u>	SHOT <u>4</u> CODE <u>yellow</u>	SHOT <u>5</u> CODE <u>yellow</u>
12 	12 	12 	12 
152 West	148 West	146 West	274 Maryland
SHOT <u>6</u> CODE <u>yellow</u>	SHOT <u>7</u> CODE <u>yellow</u>	SHOT <u>8</u> CODE <u>yellow</u>	SHOT <u>9</u> CODE <u>green</u>
12 	12 	12 	12 
270 Maryland	268 Maryland	262 Maryland	260 Maryland
SHOT <u>10</u> CODE <u>yellow</u>	SHOT <u>11</u> CODE <u>yellow</u>	SHOT <u>12</u> CODE <u>yellow</u>	SHOT <u>13</u> CODE <u>yellow</u>
12 	12 	12 	12 
145 Tenth	147 Tenth	149 Tenth	151 Tenth
SHOT <u>14</u> CODE <u>yellow</u>	SHOT <u>15</u> CODE <u>yellow</u>	SHOT <u>16</u> CODE <u>yellow</u>	SHOT <u>17</u> CODE <u>yellow</u>

12 	12 	12 	12 
153 Tenth	157 Tenth	159 Tenth	161 Tenth
SHOT <u>18</u> CODE <u>yellow</u>	SHOT <u>19</u> CODE <u>yellow</u>	SHOT <u>20</u> CODE <u>yellow</u>	SHOT <u>21</u> CODE <u>yellow</u>
12 	12 	12 	12 
163 Tenth	167 Tenth	173 Tenth	175 Tenth
SHOT <u>22</u> CODE <u>yellow</u>	SHOT <u>23</u> CODE <u>yellow</u>	SHOT <u>24</u> CODE <u>yellow</u>	SHOT <u>25</u> CODE <u>yellow</u>
12 	12 	12 	12 
179 Tenth	183 Tenth	185 Tenth	187 Tenth
SHOT <u>26</u> CODE <u>yellow</u>	SHOT <u>27</u> CODE <u>yellow</u>	SHOT <u>28</u> CODE <u>yellow</u>	SHOT <u>29</u> CODE <u>yellow</u>
12 	12 	12 	12 
189 Tenth	257 Hudson	259 Hudson	263 Hudson
SHOT <u>30</u> CODE <u>yellow</u>	SHOT <u>31</u> CODE <u>yellow</u>	SHOT <u>32</u> CODE <u>yellow</u>	SHOT <u>33</u> CODE <u>yellow</u>

ROLL# 26 PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

12		12		12		
265 Hudson		188 Tenth		180 Tenth		
SHOT <u>34</u> CODE <u>green</u>		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>blue</u>		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: Oct 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 12

IDENTIFICATION

1. BUILDING NAME(S) 265 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Whitney and Tenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Eppolito ADDRESS: 265 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

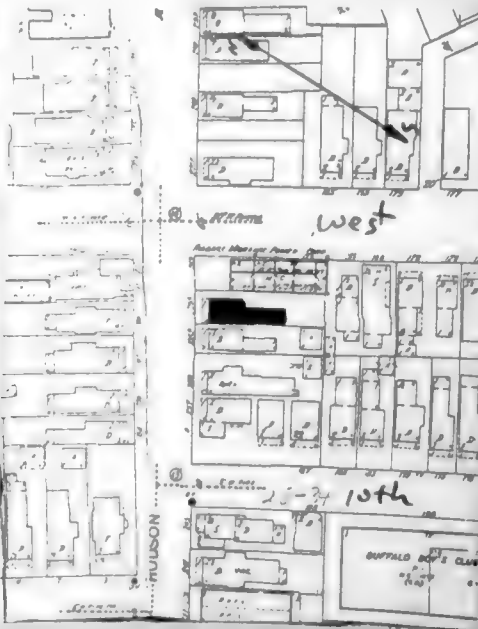
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 25-34



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among residential mostly frame houses and cottages of Hudson Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story workingman's cottage. Gable roof. Round arched from light window flanked by smaller single light double hung windows in gable. One story gable roofed extension to rear. Front porch has turned post and bead like spindle balustrade. Wood paneled double doors with round arched lights, round arched transom, paneled reveals and plain surround molding with scroll ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1874**
- ARCHITECT _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Mary C. Lovejoy, a teacher at Central School was the original owner. A typical residential cottage with unique porch balustrade.

21. SOURCES:

Buffalo City Atlas, 1884; 1872

22. THEME:

**Residential
 Workman's Cottage**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1978

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any): LAKEVIEW 12

IDENTIFICATION

1. BUILDING NAME(S): 274 Maryland Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Maryland and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis J. Sorrento ADDRESS: 274 Maryland Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: During office hours

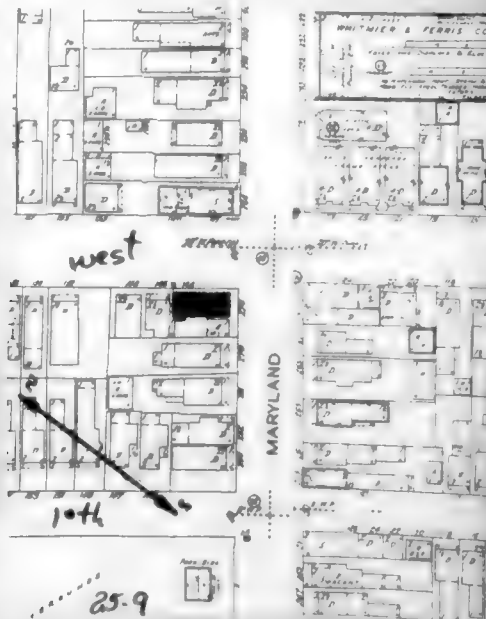
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 25-9



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential and commercial buildings of Maryland Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style commercial section at front of two story brick Federal Style section. Italianate section has paired scroll brackets with pendants under front eaves. Paired round arched single light double hung windows with stone sills in gable. Round arched window on second floor. Cast-iron pilasters separate wide window openings on first floor. Federal Style section has gable front flat headed single light, double hung windows with stone

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd lintels and sills.

20. Frederick Hussong was the original owner. In 1908 the building housed Kocher's German Home Bakery. It was closed from 1933-35 during the depression. It reopened in 1936 as Angelo Alfano's Grocery.

21. SOURCES:
Allentown Walking Tour
Allentown-Lakeview Preservation Study

22. THEME:
Commercial

ROLL# 26PLANNING NEIGHBORHOOD Laureview

BUFFALO, NY

11 	11 	11 	11 
242 Maryland SHOT <u>0</u> CODE <u>yellow</u>	238 Maryland SHOT <u>1</u> CODE <u>green</u>	236 Maryland SHOT <u>2</u> CODE <u>yellow</u>	234 Maryland SHOT <u>3</u> CODE <u>yellow</u>
11 	11 	11 	11 
225 Whitney SHOT <u>4</u> CODE <u>yellow</u>	229 Whitney SHOT <u>5</u> CODE <u>yellow</u>	231 Whitney SHOT <u>6</u> CODE <u>green</u>	233 Whitney SHOT <u>7</u> CODE <u>yellow</u>
11 	11 	11 	11 
235 Whitney SHOT <u>8</u> CODE <u>green</u>	239 Whitney SHOT <u>9</u> CODE <u>yellow</u>	241 Whitney SHOT <u>10</u> CODE <u>yellow</u>	243 Whitney SHOT <u>11</u> CODE <u>yellow</u>
11 	11 	11 	11 
245 Whitney SHOT <u>12</u> CODE <u>yellow</u>	249 Whitney SHOT <u>13</u> CODE <u>yellow</u>	251 Whitney SHOT <u>14</u> CODE <u>yellow</u>	253 Whitney SHOT <u>15</u> CODE <u>yellow</u>

ROLL# 26

PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

11



257 Whitney

SHOT 16 CODE yellow

11



259 Whitney

SHOT 17 CODE yellow

11



261 Whitney

SHOT 18 CODE yellow

11



263 Whitney

SHOT 19 CODE yellow

11



265 Whitney

SHOT 20 CODE yellow

11



269 Whitney

SHOT 21 CODE yellow

11



231 Hudson

SHOT 22 CODE green

11



233 Hudson

SHOT 23 CODE yellow

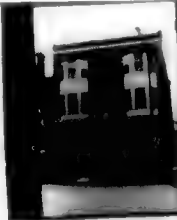
11



235 Hudson

SHOT 24 CODE green

11



237 Hudson

SHOT 25 CODE yellow

11



239 Hudson

SHOT 26 CODE yellow

11



245 Hudson

SHOT 27 CODE yellow

10



270 Whitney

SHOT 28 CODE yellow

10



266 Whitney

SHOT 29 CODE yellow

10



264 Whitney

SHOT 30 CODE yellow

10



262 Whitney

SHOT 31 CODE yellow

ROLL# 26PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

10		10		10		10	
268 Whitney		256 Whitney		254 Whitney		252 Whitney	
SHOT <u>32</u> CODE <u>yellow</u>		SHOT <u>33</u> CODE <u>yellow</u>		SHOT <u>34</u> CODE <u>yellow</u>		SHOT <u>35</u> CODE <u>yellow</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S): 238 Maryland Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between Tenth and Whitney
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Josephine Canbino ADDRESS 238 Maryland Street
Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

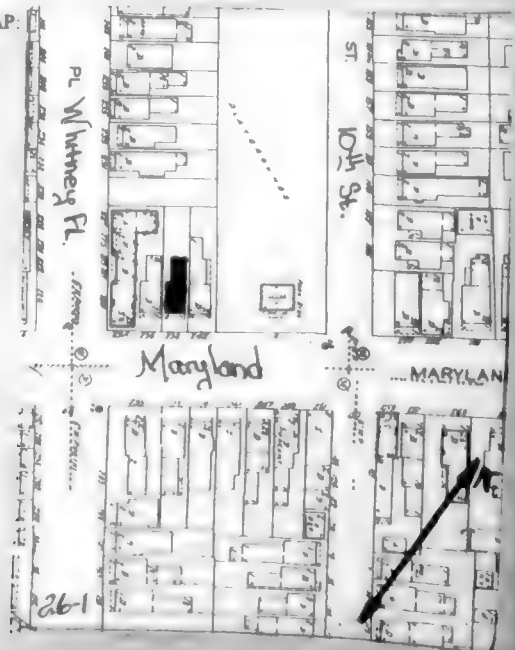
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 26-1



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential and commercial structures of Maryland Avenue.
 Playground is to the east.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story frame with gable roof. Ball cut ~~out~~ pattern in vergeboard.
 Stick design and sun motif in gable peak. Single light double hung
 windows have cornice heads, carved ancones, dart cut out pattern
 molding and carved pilasters. Wood paneled double doors with bullet's
 eye corner blocks decorating lights and paneled sections.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**J. Miller was the original owner. He lived at 234 Maryland. Typical
 frame house with unique combination of decorative features.**

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE OCT 15 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo N.Y. 14202
ORGANIZATION (if any) LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S) 231 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between Maryland and Hudson
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Minnie A. Macaluso ADDRESS 231 Whitney Place
6. USE: Original: Private Present: Private
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☐ No ☐
Interior accessible Explain _____

DESCRIPTION

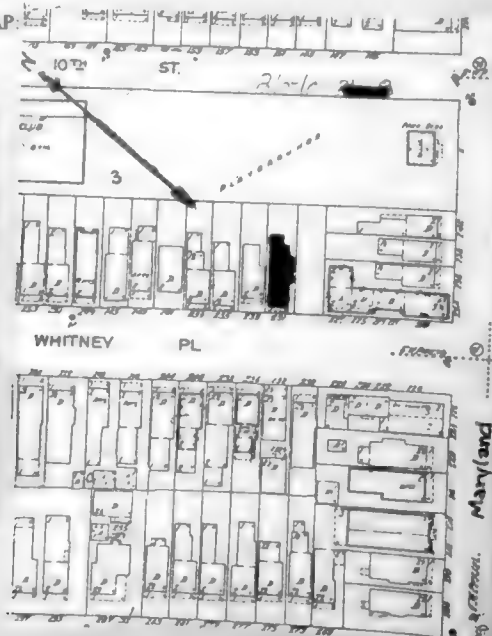
8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 26-6



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential frame houses of Whitney Place. Similar structure at 235 Whitney.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story workman's cottage. Gable roof. Tapered post porch. Single light double hung windows. Wood paneled front door with single light. Plain corner posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1891**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Francis S. Brainard, a stenographer, was the original owner. One of the smallest "workman's cottage" in Buffalo.

21. SOURCES:
**Buffalo City Atlas, 1894
 Buffalo Address Book, 1894
 Buffalo City Directory, 1891**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1979

YOUR ADDRESS: 313 C. ... TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S): 235 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Maryland and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Filippo Manzella ADDRESS: 235 Whitney Place
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

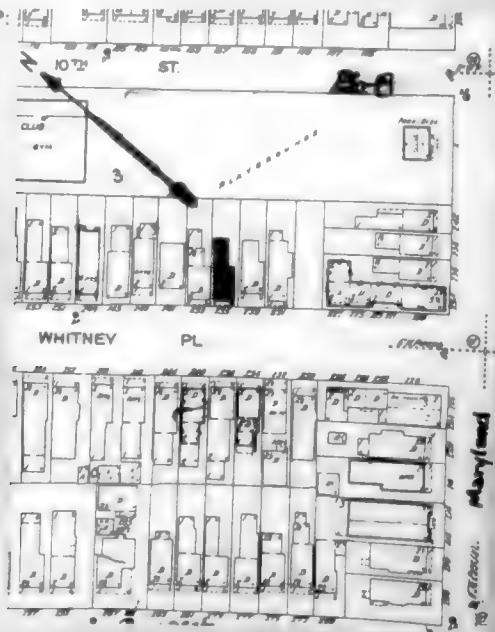
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 26-8



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential frame houses of Whitney Place.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story workman's cottage. Gable roof. Single light double hung windows. Wood paneled single light front door. Clapboard balustrade and dart decorated squared columns on front porch. Rectangular window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1890

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical cottage built for a workman's family.

21. SOURCES:

Buffalo City Atlas, 1884, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS: Buffalo, N Y 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S): 251 Whitney Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Maryland and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thomas Terranova ADDRESS: 251 Whitney Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

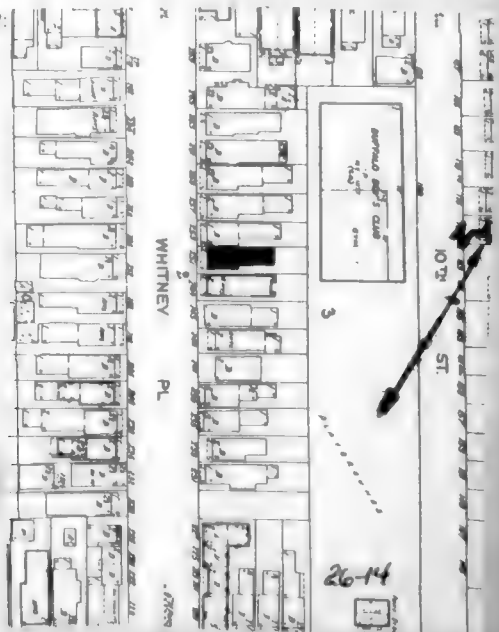
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 26-14



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame houses of Whitney Place.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Eastlake Styling. Gable roof. Three windows together on first and second floor with upper sashes having three verticle lights. Front wood paneled door has window with a border of square and rectangular lights. Front porch has turned posts, clover leaf cut out pattern, spindles, tack and ball cut out pattern in panels along balustrade.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1891**
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
The original owner, Adam Pleuthner, was a jeweler at 316 Main St. A typical frame house with plain detailing.
21. SOURCES:
**Buffalo City Atlas, 1891
Buffalo City Directory, 1891
Buffalo Address Book, 1892**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME to Landmark & Preservation Board DATE: OCT 15 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S) 235 Hudson Street, ~~Marine~~ Apartments
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Whitney and Tenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Johannes Lenk ADDRESS: 235 Hudson Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

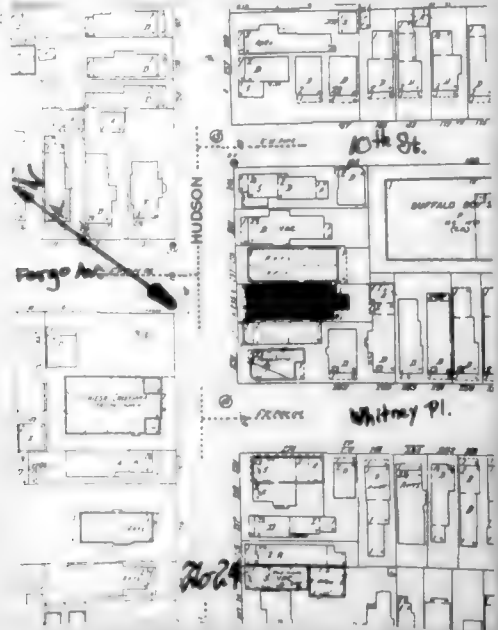
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 26-24



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential and sparse commercial buildings of Hudson Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building, Flat roof. Corbelled pointed arches and ball motif along roof frieze. Three story bays flank central entranceway quatrefoil pattern in third floor. Round arched main entranceway has rusticated stone voussoirs. Rock faced stone basement. Tuscan columns support front entranceway porch and modillion brackets decorate eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1913**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The "Marion" is typical of apartment houses built during the first two decades of this century, with styling derived from Queen Anne and Commercial.

21. SOURCES:

Buffalo City Atlas, 1915

Buffalo City Directory, 1913

22. THEME

Residential, Apartment Buildings

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: OCT 15 1978

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW 11

IDENTIFICATION

1. BUILDING NAME(S): 231 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: Southeast corner of Whitney and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William Fuentes ADDRESS 231 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

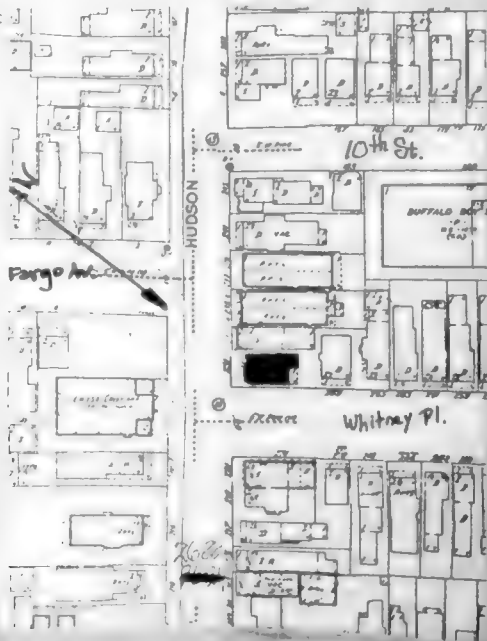
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 26-22



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential buildings of Hudson Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style. Gable and hipped roof. Two story bay topped with pediment like gable. Gable has three single light double hung windows, foliate relief pattern and shingles. Scroll brackets with fan carvings under gable eaves. Single light double hung windows have stone lintels and sills. Wood paneled front door with single light. Square window with a border of stained glass lights in next door.
19. DATE OF INITIAL CONSTRUCTION **c. 1890**
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Sarah W. Barker was the original owner. Good example of the Queen Anne Style, as interpreted by a builder for a small city plot.
21. SOURCES:
**Buffalo City Atlas, 1891
Buffalo Address Book, 1894
Buffalo City Directory, 1890**
22. THEME:
**Residential
Queen Anne Style**

ROLL# 27

PLANNING NEIGHBORHOOD Lakeview

BUFFALO, N

248 Whitney
SHOT 0 CODE yellow246 Whitney
SHOT 1 CODE yellow244 Whitney
SHOT 2 CODE yellow240 Whitney
SHOT 3 CODE yellow238 Whitney
SHOT 4 CODE yellow236 Whitney
SHOT 5 CODE yellow232 Whitney
SHOT 6 CODE yellow230 Whitney
SHOT 7 CODE yellow226 Whitney
SHOT 8 CODE yellow224 Whitney
SHOT 9 CODE yellow224 Maryland
SHOT 10 CODE yellow220 Maryland
SHOT 11 CODE yellow216 Maryland
SHOT 12 CODE yellow212 Maryland
SHOT 13 CODE yellow210 Maryland
SHOT 14 CODE yellow208 Maryland
SHOT 15 CODE yellow



269 Prospect
SHOT 17 CODE yellow



273 Prospect
SHOT 18 CODE yellow



275 Prospect
SHOT 19 CODE yellow



277 Prospect
SHOT 20 CODE yellow



279 Prospect
SHOT 21 CODE yellow



281 Prospect
SHOT 22 CODE yellow



283 Prospect
SHOT 23 CODE yellow



287 Prospect
SHOT 24 CODE yellow



293 Prospect
SHOT 25 CODE yellow



297 Prospect
SHOT 26 CODE yellow



299 Prospect
SHOT 27 CODE yellow



301 Prospect
SHOT 28 CODE yellow



303 Prospect
SHOT 29 CODE yellow



305 Prospect
SHOT 30 CODE yellow



309 Prospect
SHOT 31 CODE yellow



303 Hudson
SHOT 32 CODE yellow

ROLL# 27PLANNING NEIGHBORHOOD Lat view

BUFFALO, NY

207 Hudson213 Hudson215 HudsonSHOT 23 CODE yellowSHOT 24 CODE yellowSHOT 25 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

10



217 Hudson
SHOT 0 CODE yellow

10



219 Hudson
SHOT 1 CODE yellow

11



221 Hudson
SHOT 2 CODE green

9



320 Prospect
SHOT 3 CODE green

9



312 Prospect
SHOT 4 CODE yellow

11



319 Prospect
SHOT 5 CODE green

9



305 Prospect
SHOT 6 CODE yellow

9



302 Prospect
SHOT 7 CODE yellow

9



298 Prospect
SHOT 8 CODE yellow

9



294 Prospect
SHOT 9 CODE yellow

9



286 Prospect
SHOT 10 CODE yellow

9



268 Prospect
SHOT 11 CODE yellow

9



264 Prospect
SHOT 12 CODE yellow

9



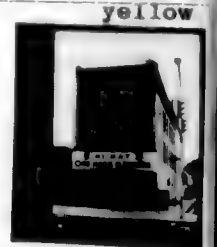
262 Prospect
SHOT 13 CODE yellow

9



260 Prospect
SHOT 14 CODE yellow

9



401 Niagara St.
SHOT 15 CODE green

ROLL# 28

PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

9



409 Niagara St.

SHOT 16 CODE blue

9



433 Niagara St.

SHOT 17 CODE yellow

9



435 Niagara St.

SHOT 18 CODE yellow

9



441 Niagara St.

SHOT 19 CODE brown

17



443 Niagara St.

SHOT 20 CODE blue

17



455-459 Niagara St.

SHOT 21 CODE brown

17



185 Hudson

SHOT 22 CODE green

17



178 Hudson

SHOT 23 CODE red

17



463 Niagara

SHOT 25 CODE brown

17



473 Niagara

SHOT 26 CODE blue

17



487 Niagara

SHOT 27 CODE yellow

17



493 Niagara

SHOT 28 CODE yellow

17



495 Niagara St.

SHOT 29 CODE yellow

17



501 Niagara St.

SHOT 30 CODE yellow

17



503 Niagara St.

SHOT 31 CODE green

17



507 Niagara St.

SHOT 32 CODE green

ROLL# 20PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

17 	17 	17 	
511 Niagara	513 Niagara	521 Niagara	
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW-YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Preservation Board DATE: DC 1 378
YOUR ADDRESS: Rm 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 LAKEVIEW 70
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 221 Hudson Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION Southeast corner of Hudson and Whitney
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Vincent J. Cordovano ADDRESS 221 Hudson Street
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

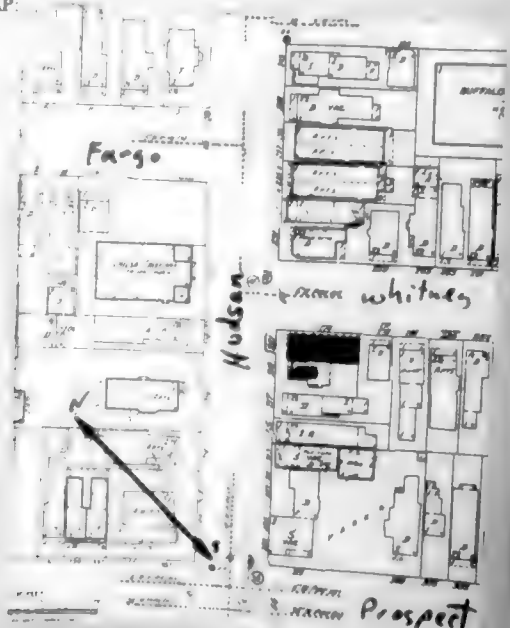
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐
 - b. good ☐
 - c. fair ☒
 - d. deteriorated ☐
11. INTEGRITY:
 - a. original site ☒
 - b. moved ☐
 - c. list major alterations and dates (if known). _____

12. PHOTO: **28-2**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential and sparse commercial buildings of Hudson Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building. Gable roof. Round four light gable window. Round arched single light double hung windows on second floor. Corinthian Style pilasters separate first floor window openings. Flat roofed barn extension to rear with shed roofed section has round arched loft door and stick designed flat headed barn door on first floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1868

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Original owners were Charles H. Hotchkiss with Poole and H. company Patrick A. Hotchkiss, grocer; and Walter G. Hotchkiss. Typical commercial building, unusual because the barn section is incorporated in the buildings.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: Oct 1 - 1978
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S) 320 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: SW corner of Hudson and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Paul V. Licata & W ADDRESS 320 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

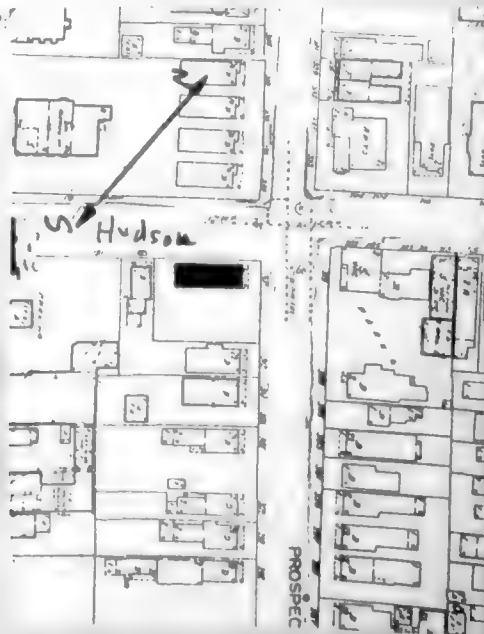
8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☒
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 28-3



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue, one block east of Commercial Niagara Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house with Eastlake Styling. Gable roof. Paired brackets with pendants under front eaves. Quatrefoil window in gable. Front entranceway has wood paneled double doors with round arched transom. Front porch has semi-elliptical arched lights and round arched freize with decorative keystone, corinthian columns and spindle balustrade. Side porch has scroll brackets decorating squared columns. Cast-iron fence has arrow motif.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Henry W. Burt, a banker affiliated with the N.W.B. and company, office offices at 234 Main Street was the original owner. He lived at 320 North Street until 1870. Unique house in Buffalo because of intact elaborate Eastlake Styling.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1870**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: 10/1/78
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 9

IDENTIFICATION

1. BUILDING NAME(S): 310 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Hudson and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Michael Tibollak W ADDRESS 310 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

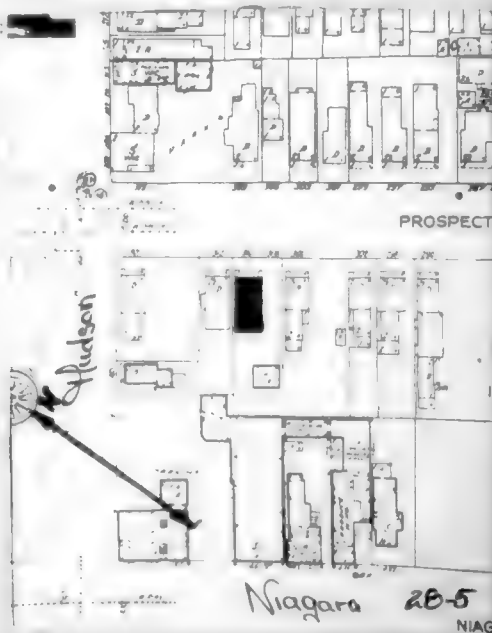
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 28-5



13. MAP: _____



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue. Commercial Niagara Street runs behind property.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Segmental arched gable window opening with two single light double hung sashes in it. Segmental arched single light double hung windows with stone sills on first and second floors. Segmental arched doorway with wood paneled door. Front porch has Ionic columns, stick designed balustrade, and pediment with shingles in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house except for wider construction than that generally used in such houses in Buffalo.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential, Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Dept DATE _____

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 9

IDENTIFICATION

1. BUILDING NAME(S): 401 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Niagara and Maryland
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony J. Zarbo ADDRESS: 401 Niagara Street
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

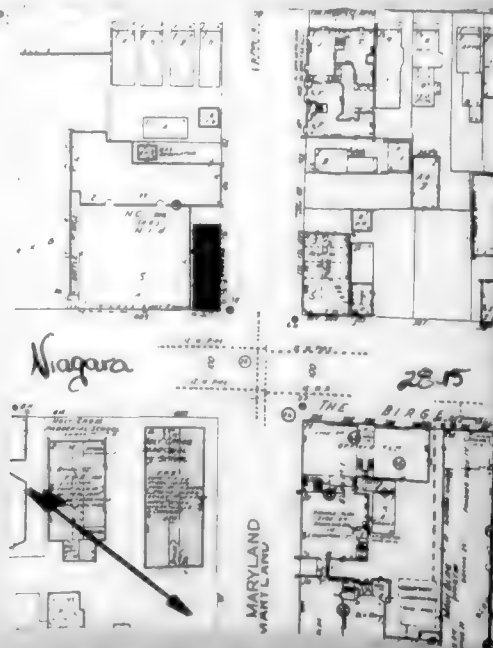
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 2B-15



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of both Niagara Street and Maryland.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story brick Italianate Style commercial building. Projecting cast-iron cornice with brackets. Brick corbeling along frieze. Brick corner pilasters with scroll brackets and pediment heads at roof. Segmental arched single light double hung windows with stone sills on third floor front and on sides. Second floor windows are flat headed with stone label like molding and modillion brackets.

SIGNIFICANCE A continuous sill is below both the second and third floor

19. DATE OF INITIAL CONSTRUCTION:

c. 1881

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd windows. Cast-iron fluted and pellet decorated squared columns on first floor.

20. T.H. McDonough was the original owner, when a saloon occupied the first floor. Unique window detailing on a fairly typical commercial building.

21. SOURCES:

**Buffalo City Atlas, 1884
Buffalo City Directory, 1881**

22. THEME

**Residential
Italianate**

DETAIL SHOT #28-15
401 Niagara Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 17

IDENTIFICATION

1. BUILDING NAME(S): 185 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Prospect and Niagara
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor windows and porch altered

12. PHOTO: 28-22

13. MAP: _____



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Hudson Street, across the street from a large Italian Villa. Commercial Niagara Street lies to the west.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Paired scroll pendant brackets under eaves. Gable window. Segmental arched second floor windows. Wood paneled front door. Paired flat headed first floor windows. Brick extension on rear with frame shed roof extension behind. Foliate cut out pattern in side eaves of porch roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 0. 1881

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical modest Italianate Style house built in this section of Buffalo. George M. Stove, a teller for the Third National Bank was the original owner.

21. SOURCES:
Buffalo City Atlas, 1891, 1884
Buffalo City Directory, 1881
Buffalo Address Book, 1884

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JAN 15 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **LAKEVIEW 17**

IDENTIFICATION

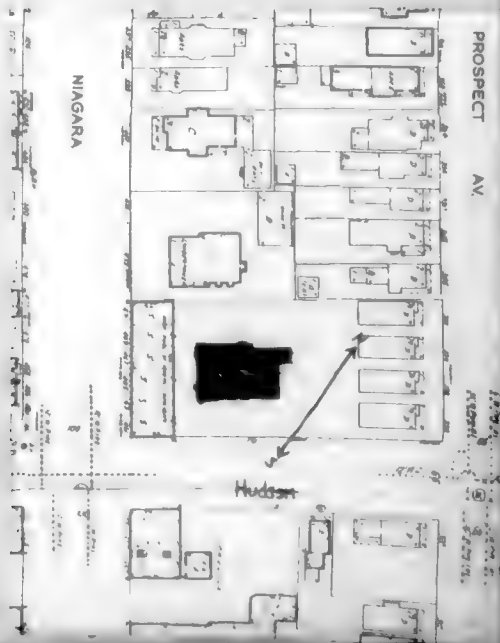
1. BUILDING NAME(S): 178 Hudson Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Niagara and Prospect Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: Dry Cleaner
6. USE: Original Residence Present: Dry Cleaner
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Cupola and front bay windows have been removed
Edifice has been stripped of all ornamentation

12. PHOTO: **28-23**

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among commercial district of Niagara Street, originally the old Buffalo Black Rock Road and residential homes on Hudson.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Tuscan Villa. Low hip roof. Main entrance originally faced Niagara Street. Round arched entrance flanked by richly carved Corinthian pilaster strips. NE side of building has round arched entrance, glass paneled door with elliptical transom and round arched windows flanking. To right on first floor is tripart window with transom. To left is pair round arched windows. Tripart round arched windows flank. Rectangular

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION

built 1863

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd windows in entablature area. Rear section has segmental arched windows with four over four lights.

20. Fine example of the remains of a Tuscan Villa. Mr. Thomas Brown built this villa on a prime corner lot of the prestigious Niagara Street. The building once served the St. Catherine's Sisters of Mercy school in the teens, and then became the home of a series of furniture businesses. Today it houses a dry cleaning establishment.

21. SOURCES:

Allentown Walking Tour

22. THEME:

Commercial-Tuscan Villa

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW17

IDENTIFICATION

1. BUILDING NAME(S): 503 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angeline Merlino ADDRESS: 503 Niagara Street
6. USE: Original Commercial/Apartments Present Commercial/Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor storefront altered

12. PHOTO: 28-31

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among commercial and sparse residential buildings of Niagara, the main route on the west side of Buffalo. It was once a prominent residential street until the 1880's.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three and a half story commercial. Italianate style building. Gable roof. Two round arched gable windows with stone sills. Round arched third floor windows with stone sills. Segmental arched second floor windows. Brick dentils across front between first and second floors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style commercial building found on Niagara Street. The original owner John Cook had a saloon on the first floor.

21. SOURCES:
**Buffalo City Atlas, 1884
 Buffalo City Directory, 1885
 Buffalo City Address Book, 1888**
22. THEME:
Commercial-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: 100 N 315 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 17

IDENTIFICATION

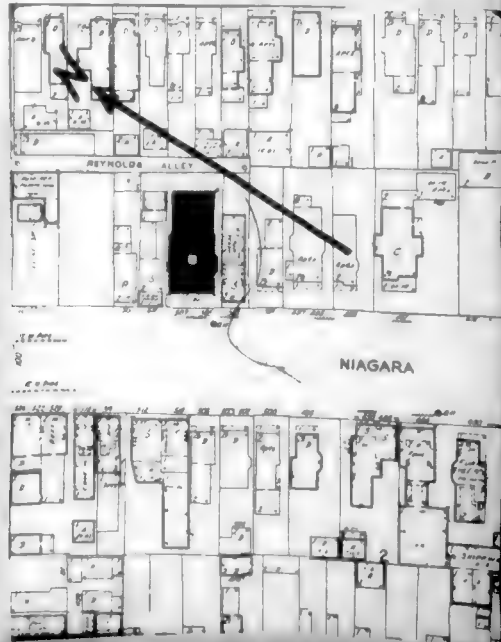
1. BUILDING NAME(S): 507 Niagara Street, "The Lincoln"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald R. Randall ADDRESS: 507 Niagara Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 28-32

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Reynolds Alley runs behind this property. Niagara Street was originally the Old Buffalo. Black Rock Road this section of Niagara is a commercial center of the Italian community.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building with Italian Renaissance Styling. Flat roof. Entrance porch with hip roof. Round arched entrance with relieving arch has paneled door with sidelights. Rusticated first floor has segmental arched tripart windows with relieving arch. Segmental arched tripart window on second floor. Pilaster strips on second floor and third floor flank bays. Round arched tripart windows on third floor. Dentils under cornice. Two

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd story shingled bay on left.

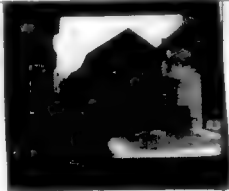
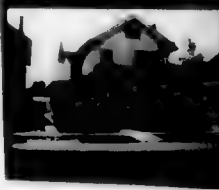
20. Finely styled Italian Renaissance type apartment building.

21. SOURCES:

Buffalo City Atlas, 1894

22. THEME:

Residential

17		17		17		17	
187 Pennsylvania		390 Prospect		388 Prospect		384 Prospect	
SHOT <u>0</u> CODE <u>yellow</u>		SHOT <u>1</u> CODE <u>yellow</u>		SHOT <u>2</u> CODE <u>yellow</u>		SHOT <u>3</u> CODE <u>red</u>	
17		17		17		17	
382 Prospect		360 Prospect		378 Prospect		374 Prospect	
SHOT <u>4</u> CODE <u>yellow</u>		SHOT <u>5</u> CODE <u>yellow</u>		SHOT <u>6</u> CODE <u>yellow</u>		SHOT <u>7</u> CODE <u>yellow</u>	
1				17		17	
372 Prospect		370 Prospect		366 Prospect		360 Prospect	
SHOT <u>8</u> CODE <u>yellow</u>		SHOT <u>9</u> CODE <u>yellow</u>		SHOT <u>10</u> CODE <u>yellow</u>		SHOT <u>11</u> CODE <u>green</u>	
1		17		17		17	
356 Prospect		354 Prospect		350 Prospect		348 Prospect	
SHOT <u>12</u> CODE <u>yellow</u>		SHOT <u>13</u> CODE <u>green</u>		SHOT <u>14</u> CODE <u>yellow</u>		SHOT <u>15</u> CODE <u>yellow</u>	

17 	17 	17 	7 
344 Prospect	340 Prospect	336 Prospect	334 Prospect
SHOT 16 CODE yellow	SHOT 17 CODE green	SHOT 18 CODE yellow	SHOT 19 CODE yellow
17 	18 	18 	18 
330 Prospect	333-335 Prospect	337 Prospect	341 Prospect
SHOT 20 CODE yellow	SHOT 21 CODE yellow	SHOT 22 CODE green	SHOT 23 CODE yellow
18 	18 	18 	18 
347 Prospect	349 Prospect	353 Prospect	355 Prospect
SHOT 24 CODE yellow	SHOT 25 CODE yellow	SHOT 26 CODE yellow	SHOT 27 CODE yellow
18 	18 	18 	18 
359 Prospect	361 Prospect	365 Prospect	369 Prospect
SHOT 28 CODE yellow	SHOT 29 CODE yellow	SHOT 30 CODE yellow	SHOT 31 CODE green

ROLL# 29

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

18



373 Prospect

SHOT 32 CODE yellow

18



377 Prospect

SHOT 33 CODE yellow

18



381 Prospect

SHOT 34 CODE yellow

18



383 Prospect

SHOT 35 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1976

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 17

IDENTIFICATION

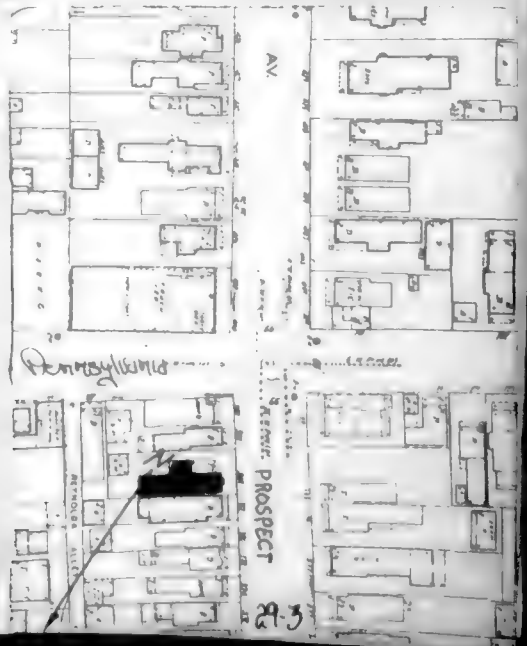
1. BUILDING NAME(S): 384 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Deane Costello ADDRESS: 384 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **29-3**

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among nineteenth century houses many that have been altered in character due to modern improvements.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Two story porch on right side has square and round supports and spindle balustrade. Front projecting wing has first floor wood bay window. Segmental windows, double hung with two over two lights, paneled apron, scalloped motif and modillion under crowning cornice. Segmental arched windows on second floor. Brackets under eave.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1868**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Italianate Style. The porch gives individual distinction to this structure. Cement block garage in rear of property c. 1920. EH Ayers was original owner. He was employed by W. Irving Ayers and Company, dealers in teas and spices, 106-8 Main Street.
21. SOURCES:
**Buffalo City Directory, 1868
Buffalo City Atlas, 1872
Buffalo City Sanborns, 1925**
22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1970

YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 18

IDENTIFICATION

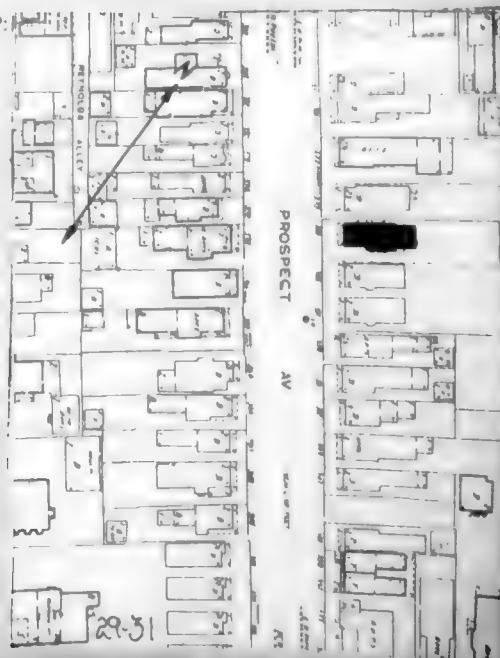
1. BUILDING NAME(S): 369 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Antonio Manocchio ADDRESS 369 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch added, first floor windows altered.

12. PHOTO: 29-31

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among residential frame and brick houses of Prospect which developed as a residential street 1870-1890 with some houses of later construction around 1930.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Paired scroll brackets under eaves. Wide segmental arched gable window. Segmental arched second floor windows. Segmental arched front door. Front porch has tapered posts and stick design in balustrade. Oriel bay on north side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870
 ARCHITECT: _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style house built at this time in Buffalo. Gable window is an unusual feature on this building. RD Carson was the original owner. A George W. Maltby lived there in 1891. A two story wood carriage house was constructed around 1888, it has since been demolished.

21. SOURCES:
**Buffalo City Atlas, 1872, 1891
 Buffalo City Atlas, 1925**
22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmarks & Preservation Board DATE JAN 16 1979
YOUR ADDRESS 1000 Erie St., Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 18

IDENTIFICATION

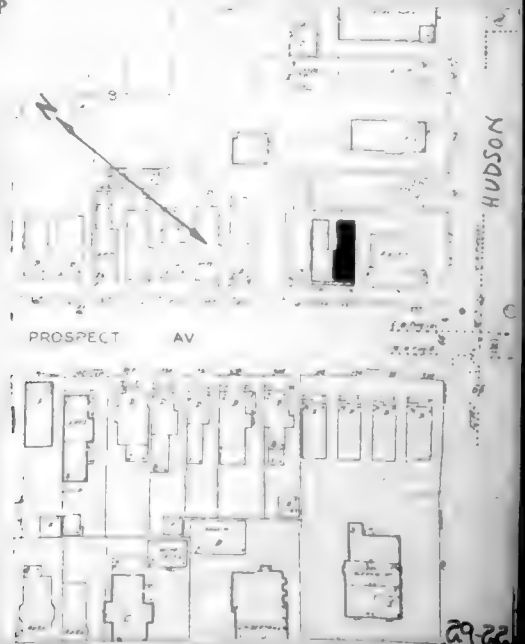
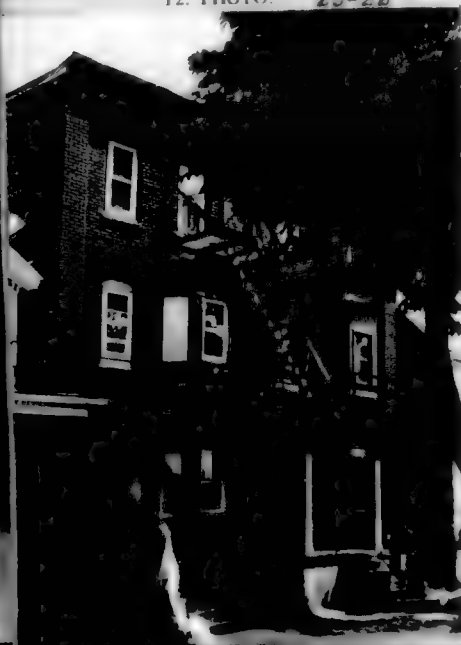
1. BUILDING NAME(S) 337 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Apartment Present: Apartment
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
days changed

12. PHOTO: 29-22

13. MAP



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential houses of Prospect Avenue. One block east of commercial Niagara Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment building. Flat roof. Brick corbelling along roof frieze. Three brick pilasters across front. Segmental arched windows with rusticated stone sills. Two story bays with aluminum siding over clapboard. Two segmental arched doorways with wood paneled doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical apartment building built at this time in Buffalo. However most other surrounding building are residential frame houses. Mr. and Mrs. George L. Pratt lived there in 1893. He was a stock broker.

21. SOURCES:
**Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1893**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 17

IDENTIFICATION

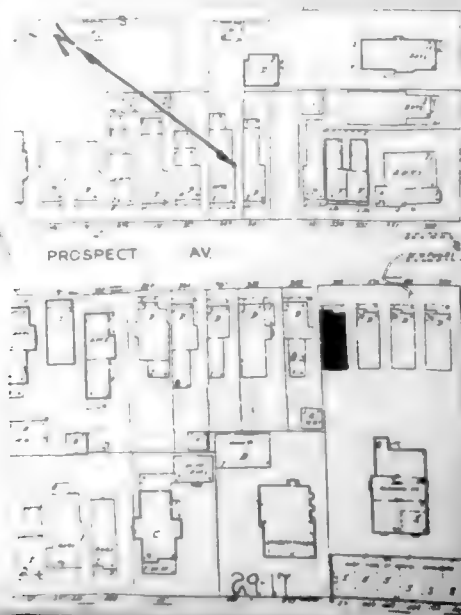
1. BUILDING NAME(S): 340 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other wood shingled siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 29-17

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among nineteenth century homes thoroughly altered in character by modern improvements.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Bungalow Style. Clipped gable roof. Front porch has paneled square posts and stick balustrade. Glass paneled door has leaded sidelights. Tripart window on first and second floor, double hung with tracery in top light. Shed dormer with hip roof has four single light windows with tracery. Wave shaped bargeboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1930

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Bungalow Style building built for a workingman's family.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Residential-Bungalow Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 17

IDENTIFICATION

1. BUILDING NAME(S): 354 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SE side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Jeannie Pulso ADDRESS 354 Prospect Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch supports altered

12. PHOTO: **29-13**

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among nineteenth century houses many that have been altered in character due to modern improvements.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Pediment over steps have foliate design in tympanum. Round arched side entrance has double door with round arched windows and segmented transom. Round arched windows, double hung with two over two lights with molding surround. Dentils and Italianate brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of frame building with Italianate Styling JH Doyle was original owner. Wood frame garage in rear of property c. 1935.

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979
YOUR ADDRESS _____ TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 17

IDENTIFICATION

1. BUILDING NAME(S) 360 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Felip Perez & W ADDRESS 360 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch altered, frame addition on side

12. PHOTO: 29-11
BB-11

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue. One block east of commercial Niagara Street. Once a middle class neighborhood, many houses now are apartments or have been changed or have deteriorated.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. "L" shaped plan. Paired round arched gable windows set in round arched opening. Round arched two over two light windows on first and second floors. Round arched main entrance has transom, wood paneled double doors with round arched lights. Front porch has pediment over steps with shingles, brackets and carved house number in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house built on Prospect. W. Wood was the original owner. The wood frame garage in rear was built around 1930. The frame additions were made when the building was converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Sanborns, 1925**

22. THEME

Residential-Italianate Style

ROLL# 30

PLANNING NEIGHBORHOOD

Lakewood

BUFFALO, NY

18

389 ProspectSHOT 1 CODE yellow

18

219 PennsylvaniaSHOT 2 CODE yellow

18

221 PennsylvaniaSHOT 3 CODE yellow

18

223 PennsylvaniaSHOT 4 CODEyellow

18

225 PennsylvaniaSHOT 5 CODE green

18

233 PennsylvaniaSHOT 6 CODE yellow

18

239 PennsylvaniaSHOT 7 CODE green

18

52 FargoSHOT 8 CODEyellow

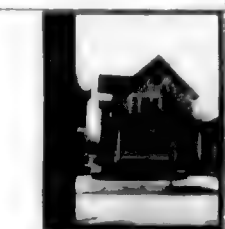
18

46 FargoSHOT 9 CODE yellow

18

44 FargoSHOT 10 CODE yellow

18

42 FargoSHOT 11 CODE yellow

18

40 FargoSHOT 12 CODEyellow

18

36 FargoSHOT 13 CODE yellow

18

34 FargoSHOT 14 CODE green

18

32 FargoSHOT 15 CODE yellow

18

28 FargoSHOT 17 CODEyellow

18 	19 	17 	18 
24 Fargo	20 Fargo	16 Fargo	14 Fargo
SHOT <u>18</u> CODE <u>yellow</u>	SHOT <u>19</u> CODE <u>yellow</u>	SHOT <u>20</u> CODE <u>yellow</u>	SHOT <u>21</u> CODE <u>yellow</u>
19 	18 	1 	18 
6 Fargo	224 Hudson	220 Hudson	216 Hudson
SHOT <u>22</u> CODE <u>yellow</u>	SHOT <u>23</u> CODE <u>red</u>	SHOT <u>24</u> CODE <u>green</u>	SHOT <u>25</u> CODE <u>green</u>
18 	19 	19 	19 
210 Hudson	3 Fargo	7 Fargo	11 Fargo
SHOT <u>26</u> CODE <u>green</u>	SHOT <u>27</u> CODE <u>yellow</u>	SHOT <u>28</u> CODE <u>yellow</u>	SHOT <u>29</u> CODE <u>yellow</u>
18 	19 	19 	19 
16 Fargo	19 Fargo	23 Fargo	27 Fargo
SHOT <u>30</u> CODE <u>yellow</u>	SHOT <u>31</u> CODE <u>yellow</u>	SHOT <u>32</u> CODE <u>green</u>	SHOT <u>33</u> CODE <u>green</u>

ROLL# 30PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

19 	19 	19 	
31 Fargo	33 Fargo	39 Fargo	
SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>green</u>	SHOT <u>36</u> CODE <u>yellow</u>	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

Room 315 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 18

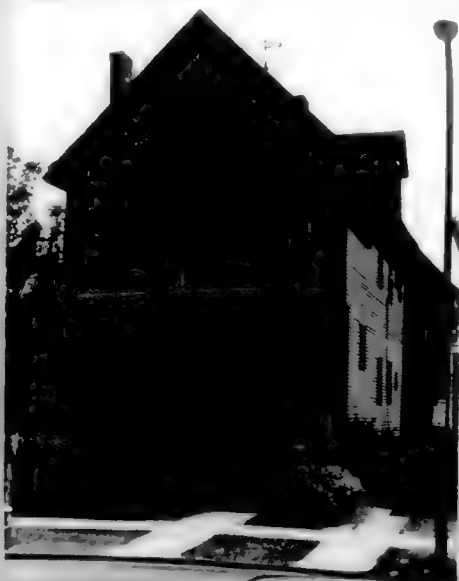
IDENTIFICATION

1. BUILDING NAME(S) 225 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE side between Prospect and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Frank L. Barone & W ADDRESS 225 Pennsylvania Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

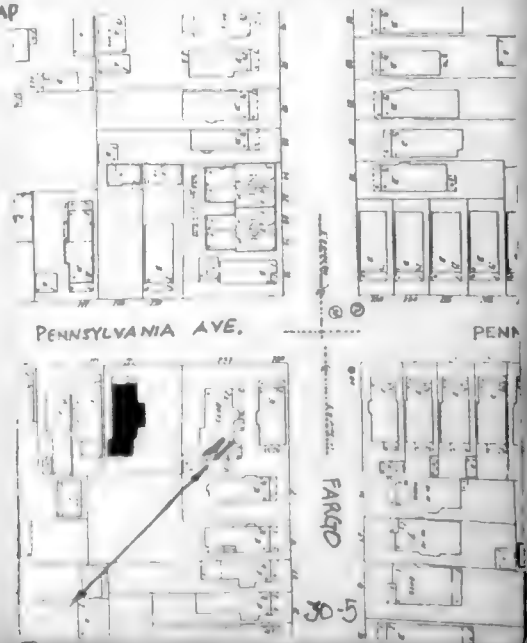
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 30-5



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among middle class residences. One block away from Niagara Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gable roof. Front porch has brick square supports and stick balustrade. Door with sidelights. Tripart windows on first and second floor, double hung with rectangular lights in toplight. Gable has pair flat-arched windows. Tiny square window in top of gable. Windows in rear section on left side have pediment-shaped window heads.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame structure built for a middle class family.

21. SOURCES:

Buffalo City Atlas, 1884, 1894

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS Room 317 City Hall
Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) LAKEVIEW 18

IDENTIFICATION

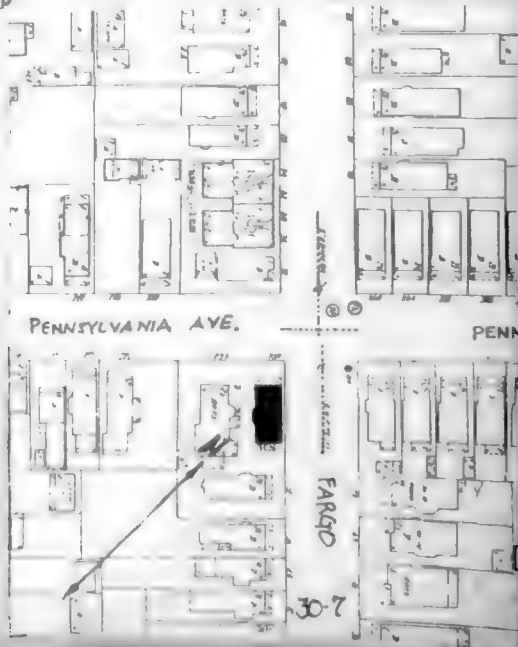
1. BUILDING NAME(S) 355 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW corner of Fargo and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **30-7**

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses of Pennsylvania which developed as a residential street primarily after 1890. One of several Bungalow style houses on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Bungalow style. Hip roof. Clapboard first floor, shingles above. Dormer has hip roof and four windows across with six over each light sashes. First and second floor bays with six over one light sashes. Porch door on second floor. Front wood door has six light window. Clapboard balustrade and brick piers on front porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Bungalow style house built at this time in Buffalo. Craftsman's School influence evidenced in front door.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Bungalow Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 18

IDENTIFICATION

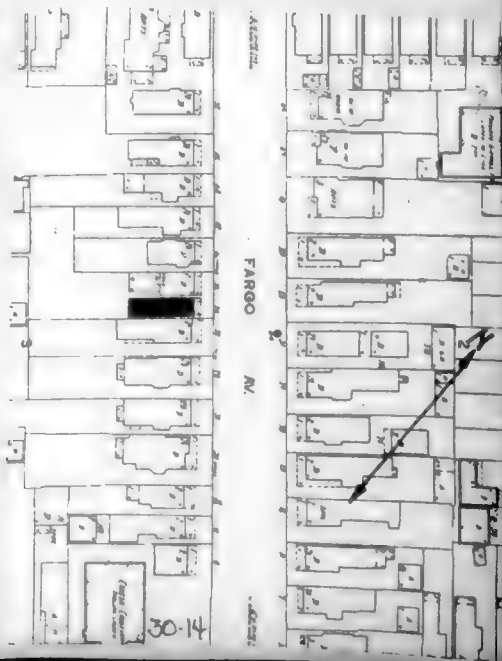
1. BUILDING NAME(S) 34 Fargo Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SW side between Pennsylvania and Hudson
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Anthony Russo & V ADDRESS: 34 Fargo Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **30-14**

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of this section of Fargo Street. Fargo Street was named after William G. Fargo whose home was located just north of here on a block bounded by Jersey, West and Fargo.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Paired gable windows with diamond shaped lights. Vergeboard. Stick design and shingles in gable. First floor has flat headed windows. Second floor bay. Brackets under pedimented gable. Wood paneled front door enclosed in wood paneled vestibule front porch has columns in sets of two and threes resting in stone piers.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e, 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with Queen Anne Styling built at this time.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: 220 Hudson Street, Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 18

IDENTIFICATION

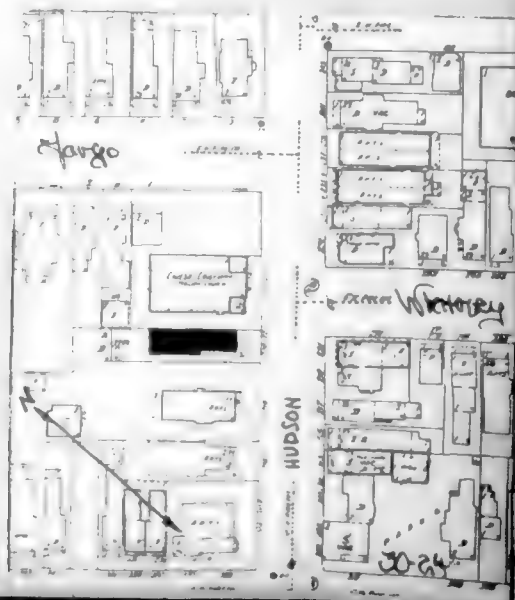
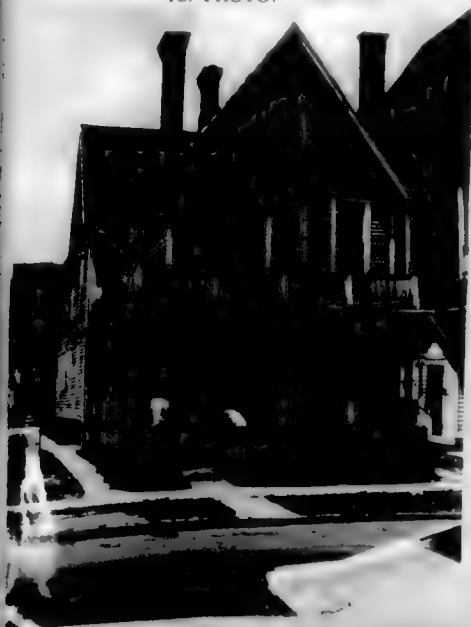
1. BUILDING NAME(S): 220 Hudson Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Fargo and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Alfonso E. Rizzo ADDRESS 220 Hudson Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 30-24

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other house in rear

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among what was a middle class residential area. The Buffalo Missionary Pentacostal Church is next door.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame. Gable roof. Two story front porch has slender posts, paneled balustrade and open work frieze. Tripart window on first floor. Flat headed windows on second floor flank door. Band of saw-tooth shingles span house on second floor. Steep pitched pediment-like gable has saw-tooth shingles. Corbeled chimney.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building built for middle class family. Converted to apartments.

21. SOURCES:
Buffalo City Atlas, 1891, 1894
Buffalo City Sanborns, 1925

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 1979

YOUR ADDRESS: 210 Hudson Street TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) LAKEVIEW 18

IDENTIFICATION

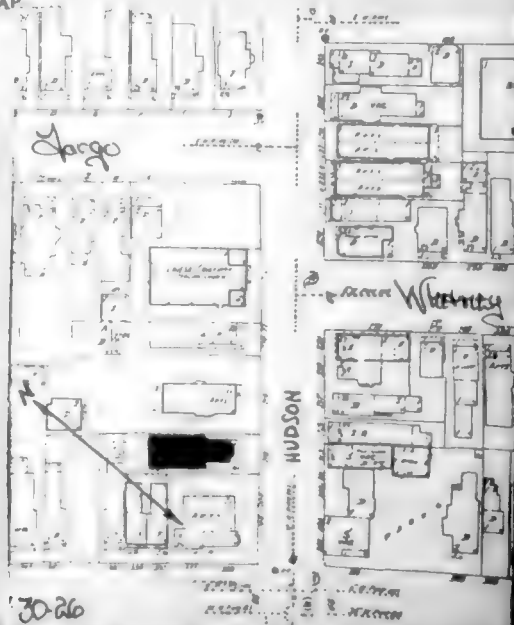
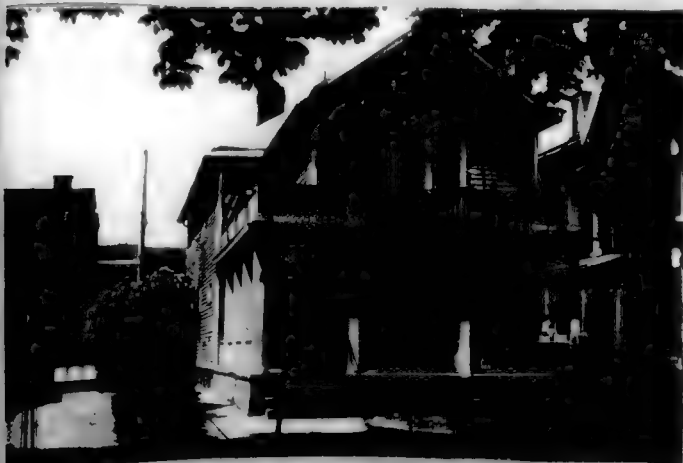
1. BUILDING NAME(S): 210 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NW side between Prospect and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
converted to apartments c. 1920

12. PHOTO: 30-26

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

**Among residential houses and apartments buildings of Hudson Street.
The Free Baptist Church lies a few doors away to the east.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Dentils in eaves. Front second floor windows are paired round arched windows with round arched molding above. First floor bay has doric pilasters separating semi-elliptical arched windows. Semi-elliptical arched windows in sides. Front doorway has wood paneled double doors with round arched lights, transom, wood paneled reveals. Porch along front and side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1878

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style frame house built in this section of Buffalo. It has been converted to apartments. The rear side addition was made around 1920.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 n 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 119

IDENTIFICATION

1. BUILDING NAME(S): 23 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Daniel L. Rinaldo ADDRESS 23 Fargo Street
6. USE: Original: Duplex Present: Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

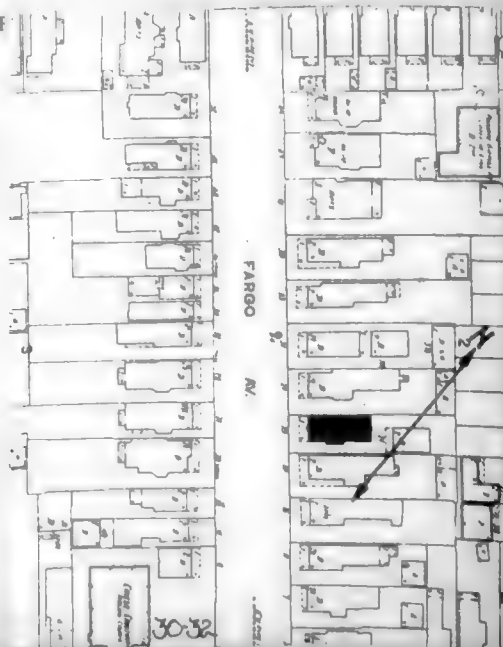
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 30-32



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other cottage in rear

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Fargo named for William G. Fargo whose estate included this plot of land.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Pedimented front gable has tripart window with pediment head, six over one light sashes, stick design and shingles. Modillions under projecting pediment. Second floor bay has flat headed windows with cornice heads, porch door on second floor. First floor has tripart window with cornice head, leaded glass light next to wood paneled door.

SIGNIFICANCE Front porch has tapered posts and stick balustrade. One and

19. DATE OF INITIAL CONSTRUCTION c. 1920

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd a half story cottage in rear has gable roof, paired scroll brackets under eaves, clapboard siding, and turned posts on porch.

20. Typical duplex house built in Buffalo at this time. House rests on land once part of the William G. Fargo Estate who began the Wells Fargo Company and had a large house just north of here.

21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 16 1979

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 33 Fargo Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Residence ADDRESS Residence
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

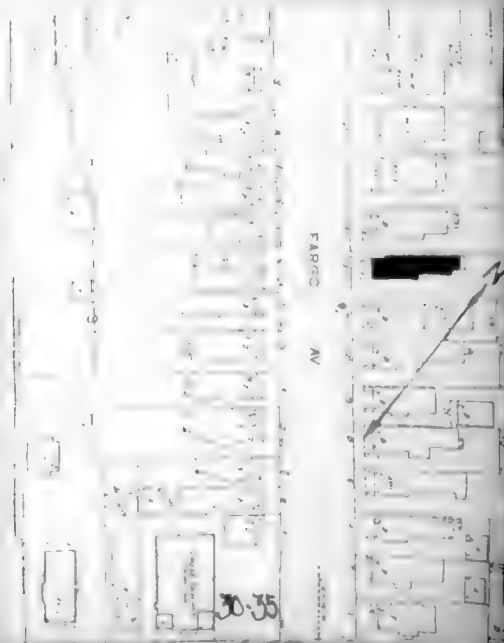
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

30-35

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Originally was site of the Fargo Estate that spanned two and a half blocks, including the entire block between Jersey, Pennsylvania, Fargo and West Streets. Among middle class housing development area.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Typical frame building built for a middle class family. Site of William G. Fargo home. Founded the express agency, Wells Fargo and Company. A first link in that cross country transport network ran from Buffalo to Detroit. From 1861 to 1865, William Fargo served as Mayor of Buffalo. Between 1867-1872, he built a colossal mansion on a five acre site at a cost over \$500,000. The door knobs were silver and gold. Ulphoses S. Grant was a honored house guest.
19. DATE OF INITIAL CONSTRUCTION: _____
 C. 1892
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd Fargo died August 3, 1881. The house stood vacant after 1890. In 1890 the mansion was demolished for a sub division development. Carriage house converted to apartments c. 1920.
- 20. Two story frame gable roof. Brick supports and balustrade on front porch. Tripart window on first and second floor. Round window in gable.**
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS Room 315 City Hall TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 19

IDENTIFICATION

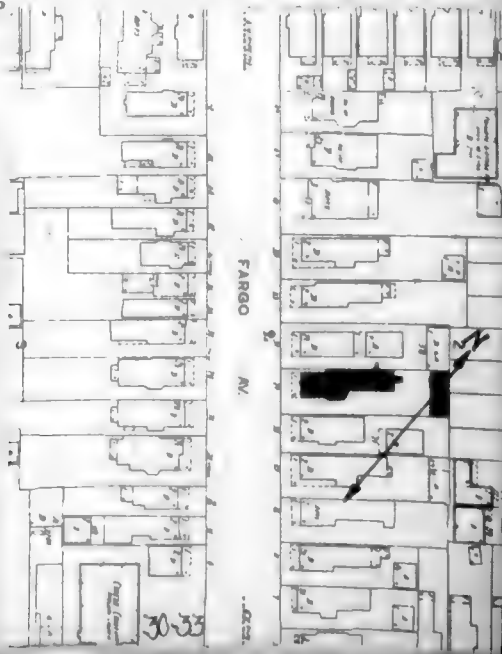
1. BUILDING NAME(S) 27 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NW side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Josephine Zenda ADDRESS: 27 Fargo Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: hexagonal asphalt shingles
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 30-33

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Originally was the site of the Fargo estate that spanned two and a half blocks, including the entire block between Jersey, Pennsylvania, Fargo and West Streets.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame. Gable roof. Front porch has double pediment, with lattice-work in tympanum. Square supports, round arches and elaborate cut-out pattern in balustrade. Double door. Tall first floor windows, double hung with two over two lights. Gable bay on second floor has flat headed windows. Bargeboard. Gable roof has pair windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building built for a middle class family. Originally site for home of the Victor Baron, William G. Fargo. Founded the express agency, Wells, Fargo and Company. A first link in that cross country network ran from Buffalo to Detroit. From 1861-1895, William Fargo served as Mayor of Buffalo between 1867-1872, he built a colossal mansion on a five acre site at a cost over \$500,000. The door knobs were silver and gold. Ulysses S. Grant was an honored house guest. Fargo died August 3, 1881. The house stood vacant after 1890. In 1900 the mansion was demolished for a subdivision development. Carriage house converted to apartments c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1891, 1915
 Buffalo City Sanborns, 1925
 Allentown Walking Tour**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Rm 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 18

IDENTIFICATION

1. BUILDING NAME(S): 224 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Prospect and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bflo. Miss. Church ADDRESS: 224 Hudson Street
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

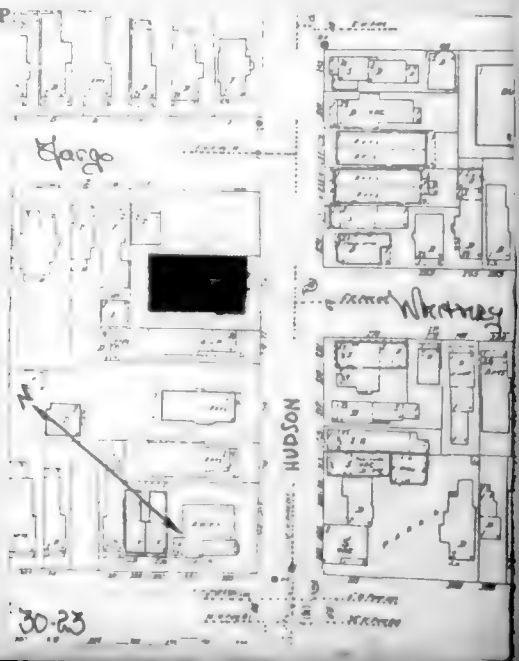
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO 30-23



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Among residential houses and apartment buildings of Hudson.
 Empty lot is next door to east.**

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Three story Gothic Revival Style. Gable roof. Center gable has
 stone block decoration in peak. Bell tower on right has flat roof,
 brackets under eaves, pointed arch windows on fourth floor with
 continuous stone molding, cornice between third and fourth floors,
 round window in third floor, stone bands in second and third floors,
 brick corbelling in second floor and brick pilasters with stone
 decoration from first to second floor. Corbelled chimney**

19 SIGNIFICANCE DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**18 cont'd stack to left of center gable. Pointed arched window
 from second to third floor in center. Center entrance has wood
 paneled double doors with quatrefoil molding. Frame gable over
 entrance has quatrefoil cut out pattern fan carvings and dentils
 gabled tower on left has stone bands in second and third floors
 and round window in third floor. Stone plaque in first floor on
 right inscribed "Free Baptist Church 1881". Pointed arched win-
 dows along sides.**

20. See attached sheet

21. SOURCES:
**A History of Buffalo JN Larned Vol II, 1911 page 53
 Buffalo City Atlas, 1872, 1884, 1894, 1915
 Buffalo City Sanborns, 1925**

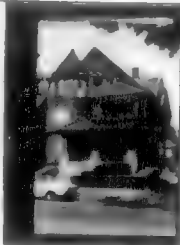
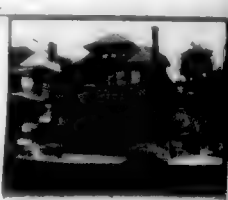
22. THEME
Religious

ROLL# **31**

PLANNING NEIGHBORHOOD

Interview

BUFFALO, NY

19  41 Fargo SHOT <u>0</u> CODE <u>yellow</u>	19  47 Fargo SHOT <u>1</u> CODE <u>green</u>	19  49 Fargo SHOT <u>2</u> CODE <u>yellow</u>	19  249 Pennsylvania SHOT <u>3</u> CODE <u>green</u>
19  253 Pennsylvania SHOT <u>4</u> CODE <u>yellow</u>	19  257 Pennsylvania SHOT <u>5</u> CODE <u>yellow</u>	19  259 Pennsylvania SHOT <u>6</u> CODE <u>yellow</u>	19  263 Pennsylvania SHOT <u>7</u> CODE <u>yellow</u>
19  265 Pennsylvania SHOT <u>8</u> CODE <u>yellow</u>	19  269 Pennsylvania SHOT <u>9</u> CODE <u>green</u>	19  273 Pennsylvania SHOT <u>10</u> CODE <u>green</u>	19  277 Pennsylvania SHOT <u>11</u> CODE <u>green</u>
19  256 West SHOT <u>12</u> CODE <u>green</u>	19  254 West SHOT <u>13</u> CODE <u>yellow</u>	19  252 West SHOT <u>14</u> CODE <u>yellow</u>	19  246-248 West SHOT <u>15</u> CODE <u>yellow</u>

19 	19 	19 	19 
244 West	240 West	238 West	234 West
SHOT <u>16</u> CODE <u>yellow</u>	SHOT <u>17</u> CODE <u>green</u>	SHOT <u>18</u> CODE <u>yellow</u>	SHOT <u>19</u> CODE <u>yellow</u>
19 	19 	19 	19 
232 West	228 West	226 West	224 West
SHOT <u>20</u> CODE <u>yellow</u>	SHOT <u>21</u> CODE <u>yellow</u>	SHOT <u>22</u> CODE <u>yellow</u>	SHOT <u>23</u> CODE <u>green</u>
19 	19 	19 	19 
220 West	214 West	272 Hudson	266 Hudson
SHOT <u>24</u> CODE <u>yellow</u>	SHOT <u>25</u> CODE <u>green</u>	SHOT <u>26</u> CODE <u>yellow</u>	SHOT <u>27</u> CODE <u>yellow</u>
19 	19 	19 	20 
262 Hudson	258 Hudson	256 Hudson	217 West
SHOT <u>28</u> CODE <u>yellow</u>	SHOT <u>29</u> CODE <u>yellow</u>	SHOT <u>30</u> CODE <u>yellow</u>	SHOT <u>31</u> CODE <u>yellow</u>

20		20		20		20	
219 West		231 West		226 West		229 West	
SHOT <u>32</u> CODE <u>yellow</u>		SHOT <u>33</u> CODE <u>yellow</u>		SHOT <u>34</u> CODE <u>yellow</u>		SHOT <u>35</u> CODE <u>green</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 41 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles Gullo & W ADDRESS: 41 Fargo Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

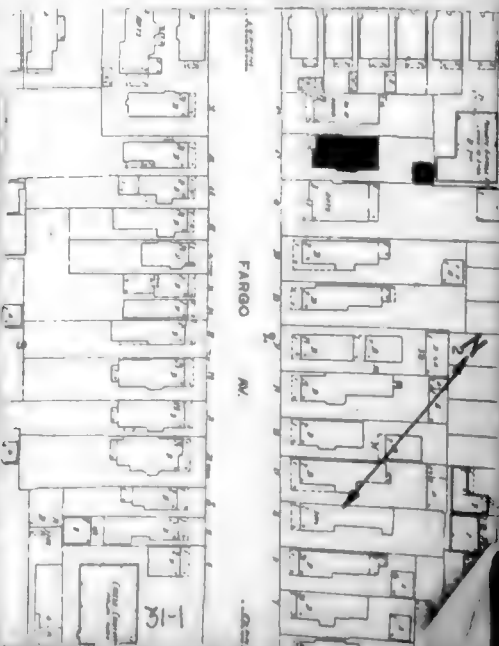
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 31-1

13. MAP:



HP 1



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

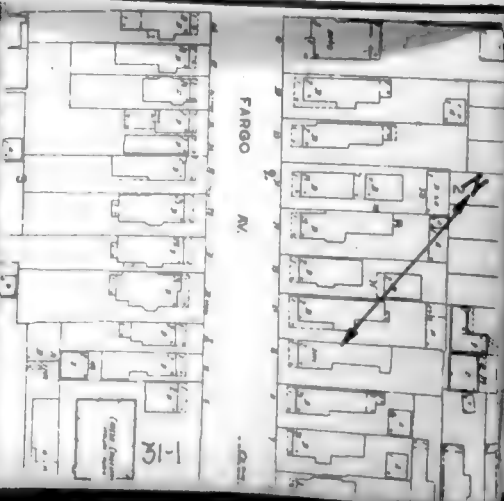
**RETAKE
OF
PRECEDING
DOCUMENT**

BIEL'S SINCE 1915
MICROFILM CORP.

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224



HP-1



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 47 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles Gullo & W ADDRESS: 47 Fargo Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

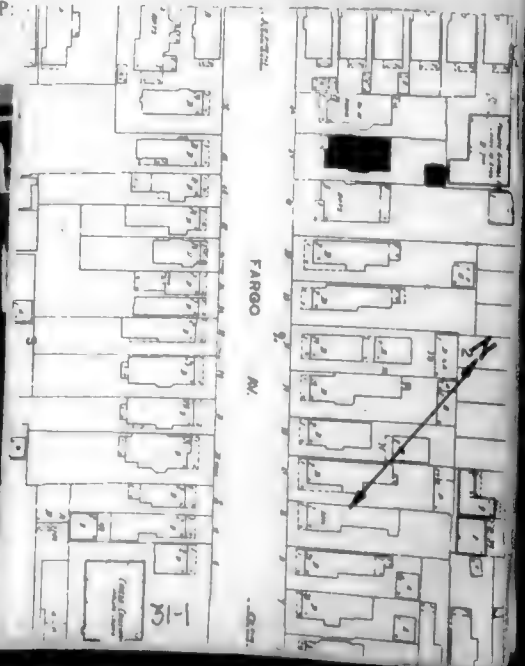
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 31-1

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located on the Fargo Estate site spanned, two and a half blocks including the entire block between Jersey, Pennsylvania, Fargo and West Streets.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story. Queen Anne influence. Gable roof. Two story front porch has tapered square supports and stick balustrade. Lintel over door. Tripart window double hung single light on first floor. Clapboard second floor. Flat headed windows. Pediment-like gable with flared base. Shingled. Recessed windows. Top of gable supported by modillions, fishscale shingles.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical builder's interpretation of Queen Anne Style. Wood frame garage at rear of property c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
Room 313 City Hall II
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 249 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Pennsylvania and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Helen L. Scaglione ADDRESS: 249 Pennsylvania Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

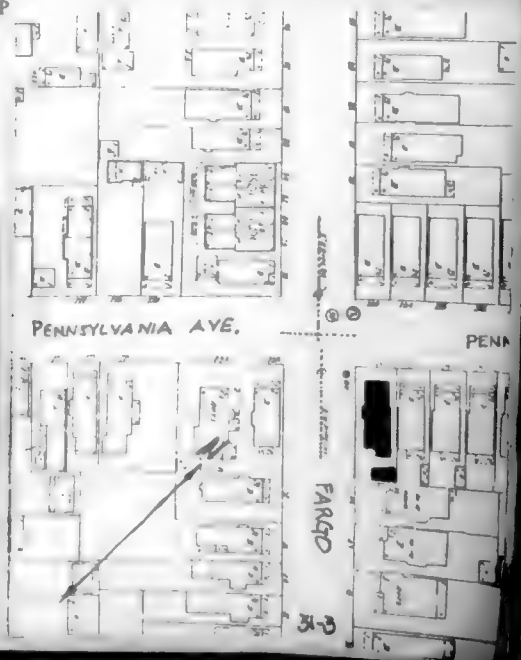
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 31-3



HP-1

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Pennsylvania. One of six Bungalow Style houses on block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Bungalow Style. Eipped roof. Front dormer has four windows with six over one light sashes. Second floor bay. Porch door on second floor. First floor bay. Front wood door with six light windows. First and second floor windows are six over one light sashes. Front porch has tapered posts, and stick blaustrade. Exterior chimney stake on west side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1925

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Bungalow Style house with influence of the Craftsman's School evidenced in door. The brick garage at the rear of the property was built around 1925.

21. SOURCES:

Buffalo City Sanborns, 1926

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 277 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of West and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Wilfred Gonzalez & ADDRESS 277 Pennsylvania
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

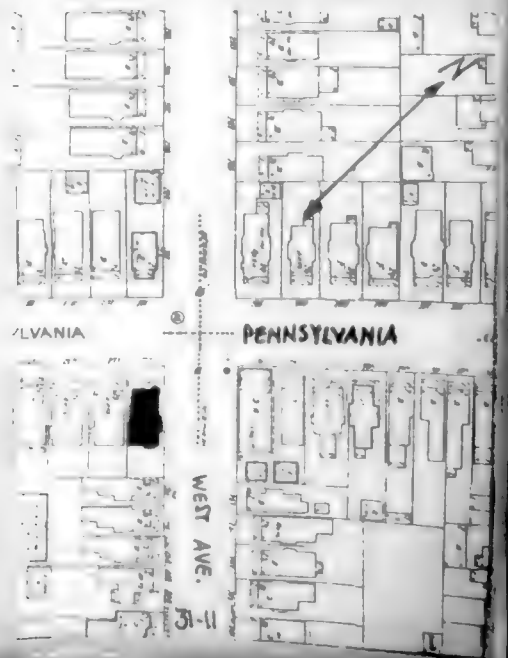
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 31-11



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of Pennsylvania which developed as a residential street primarily after 1890.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Hip roof. Front porch has square supports, panel balustrade and pediment with arabesque. Clapboard first floor. Two story tower with conical roof topped by crocket. First floor of tower is rusticated stone. Single light windows with leaded transom. Wood shingled second floor has double hung single light windows. Diamond shape shingles in entablature area. Pedimented dormer. Cornice with return.
19. DATE OF INITIAL CONSTRUCTION **c. 1900**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Queen Anne Style. Converted to apartments.
21. SOURCES:
**Buffalo City Atlas, 1891, 1
Buffalo City Sanborns, 1925**
22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 1 1970

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S) 289 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Fargo and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Sher-Mar Properties ADDRESS 9760 Main Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By permission

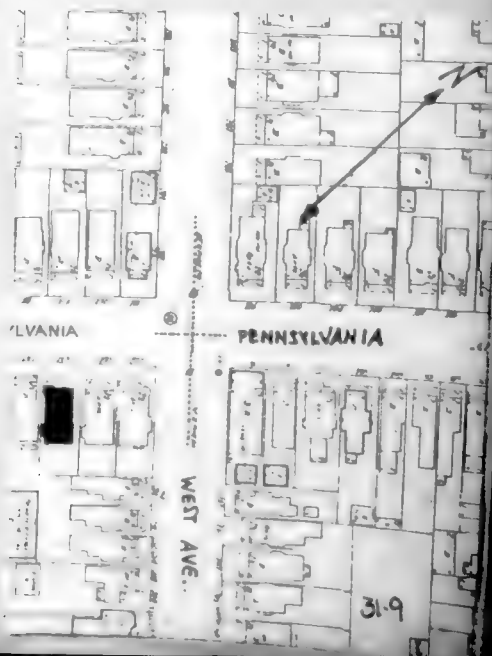
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
modern siding, converted to apartments

12. PHOTO: **31-9**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame houses of Pennsylvania which was subdivided for development around 1890.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gabled roof. Pedimented gabled dormer has recessed porch with spindle balustrade. Second floor bay. Stained glass window in center of second floor. Tower section on right has tent roof. Front porch has doric columns with egg and dart in capitals, spindle balustrade, pediment over steps with foliate relief carving.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style houses. One of three larger houses next to each other, on this block. Unusual feature is recessed porch in gable. It was converted to apartments around 1920.

21. SOURCES:

**Buffalo City Atlas, 1891, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S) 273 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE side between West and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Sher-War Properties ADDRESS 273 Pennsylvania Ave.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

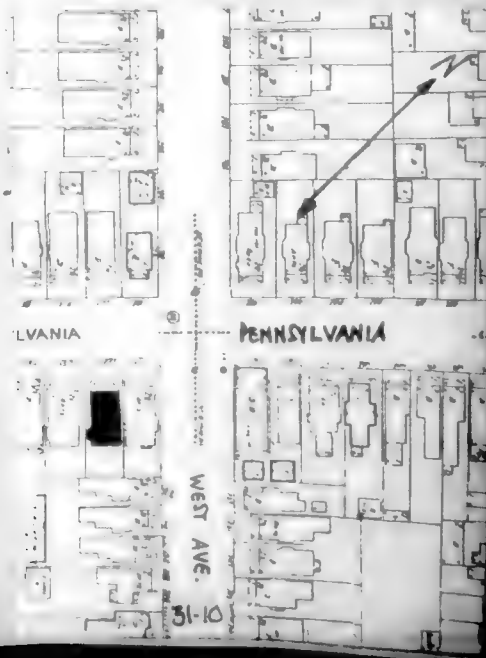
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☒
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **31-10**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses of Pennsylvania which developed as a residential street primarily after 1890.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Colonial Revival Style. Hip roof. Semi-circular portico has fluted Ionic columns, paneled balustrade, entablature with dentils and modillions under cornice spanning entire first floor. Wood quoins on first floor. Flat headed windows double hung single light. Two bay windows on second floor supported by ancones. Center window single light with leaded transom flanked by slender engaged columns. Center bay contains pair windows with decorated.

19. DATE OF INITIAL CONSTRUCTION: _____

ca. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Ionic pilasters, fluted flank center bay and ends of building on second floor. Above center bay pilasters are elaborate foliate carved brackets supporting pedimented dormer. Ionic pilasters flank tripart window. Cornice with return. Elliptical panel in tympanum has carved foliate design. Clipped gable dormer on side has dentils, clapboard tympanum and pair of windows.

20. Fine example of Colonial Revival Style. Converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1891
 Buffalo City Sanborns, 1925**

22. TYPE:

Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 256 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Philip Castiglione ADDRESS 256 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

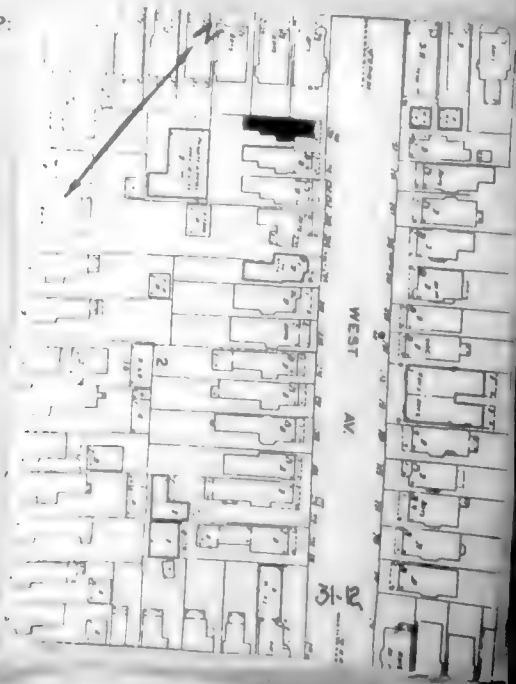
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
vestibule added.

12. PHOTO: 31-12



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of West Avenue which developed as a middle class residential street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. L shaped plan. Dentils and trefoil molding in roof eaves. Second floor and gable windows have cornice heads with carved ancones and molding. Front wood paneled and carved double doors, with wood paneled reveals on side and enclosed in vestibule.

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION: **e. 1878**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical frame house with Eastlake Styling built at this time in Buffalo. The original owner was Lydia Cornell who also owned 254 and 252 West as an investment. She resided at 484 Delaware with her husband S. Douglas who owned the Cornell Lead Works. Her granddaughter Katherine grew up to be an actress of international note.

21. SOURCES:

**Buffalo City Atlas, 1884, 1872
Allentown Walking Tour**

22. THEME.

Residential-Eastlake Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 310 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) LAKEVIEW 119

IDENTIFICATION

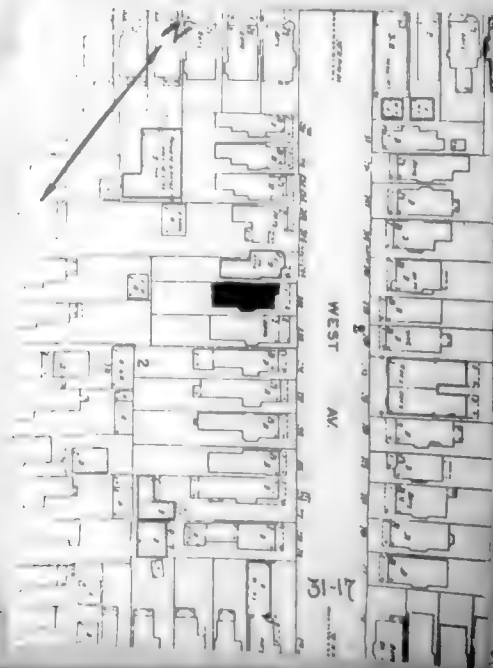
1. BUILDING NAME(S): 240 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jennie Gravanil ADDRESS: 240 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front door changed

12. PHOTO: 31-17

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame mostly frame houses of West which developed as a middle class residential street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Styling. Pedimented front gable has paired windows set in false shingled gable. Corbelled chimney stack. Second floor has recessed porch with round arched openings with lattice work, and spindle balustrade. Stained glass window in second floor has flower design. First floor has tripart window. Front porch has tuscan columns in sets of two and three, shingled balustrade, pediment over steps with shingles and carved house

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

number,

c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of Queen Anne Style with imaginative use of decorative features. Stained glass window is outstanding element. Unusual house for this street where most houses have plainer styling.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 19

IDENTIFICATION

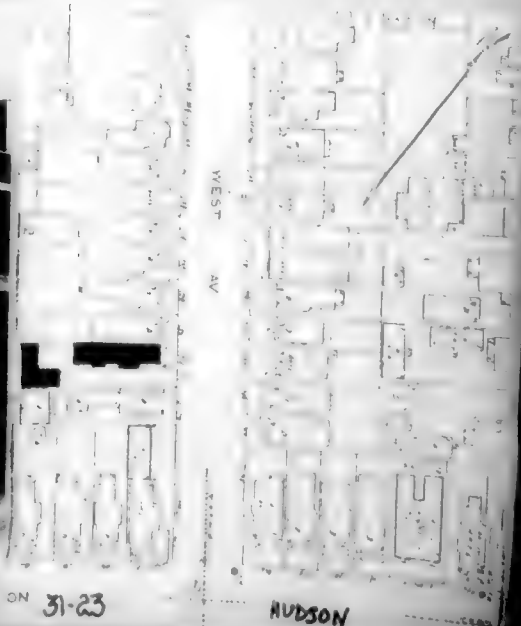
1. BUILDING NAME(S): 224 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SV side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Patsy Anastasio ADDRESS 224 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
changed to apartments

12. PHOTO: 31-23

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other house in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☒ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of West which developed as a middle class street but has since deteriorated.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style cottage. Gable roof. "L" shaped plan. Round arched first floor windows. Pediment over steps and doric columns on porch. Front entranceway enclosed in vestibule. Two tier porch on south rear side has tapered posts and stick balustrade. 222 West is in backyard and is a two story brick Italianate Style house with segmental arched windows and door, and a two tier porch with posts and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style cottage, built in Buffalo with brick house with Italianate Styling in rear. Both built at the same time. The brick house in rear served as a carriage house 1892.

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1894

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 313 City Hall
Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 19

IDENTIFICATION

1. BUILDING NAME(S): 214 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of West and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis Hines & W ADDRESS: 214 West Avenue
6. USE: Original: Residence Present: Residence/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

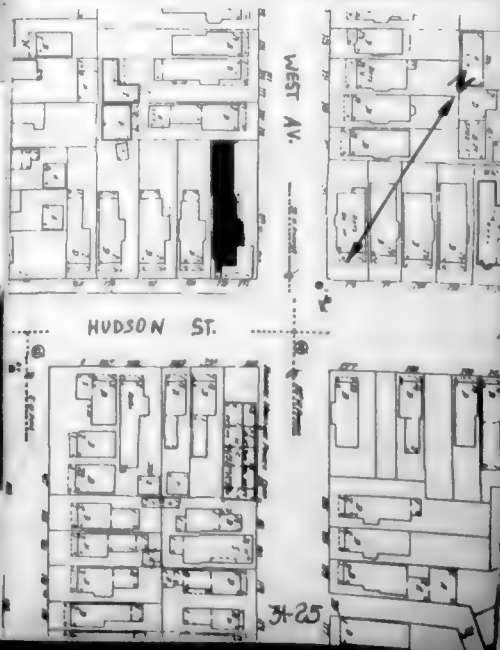
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 31-25

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses and apartment buildings of both West and Hudson. One of a few storefronts on Hudson. Hudson was first a middle class street until a few apartment houses were built to accommodate the rising population of new residents around 1900.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house with Eastlake Styling and storefront added. Gabled roof. Italianate brackets with rope molding in eave. Segmental arched windows have pediment heads with foliate cut out in tympanum, ancones, rope molding, and medallions. Side doorway on West Street side has cornice head with trefoil molding, ancones, rope molding and medallions.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of Eastlake Styling in house. Unusual use of rope molding in brackets. The house was converted to apartments and a one store frame storefront and brick garage at the rear of property was built around the same time.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
Buffalo City Sanborns, 1925**

22. THEME

Residential-Commercial (Eastlake Styling)

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1970

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **LAKEVIEW 20**

IDENTIFICATION

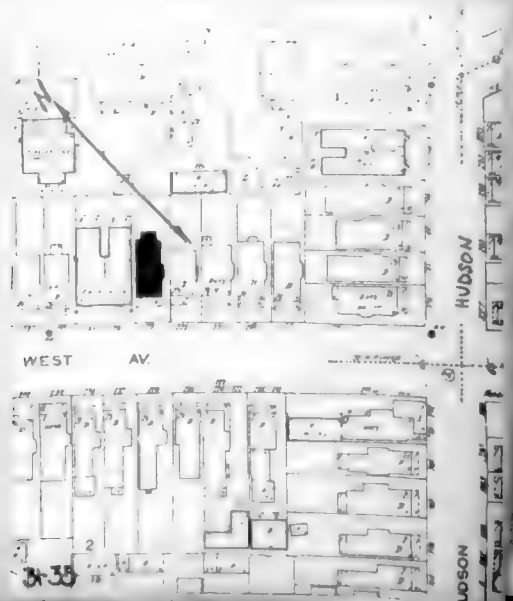
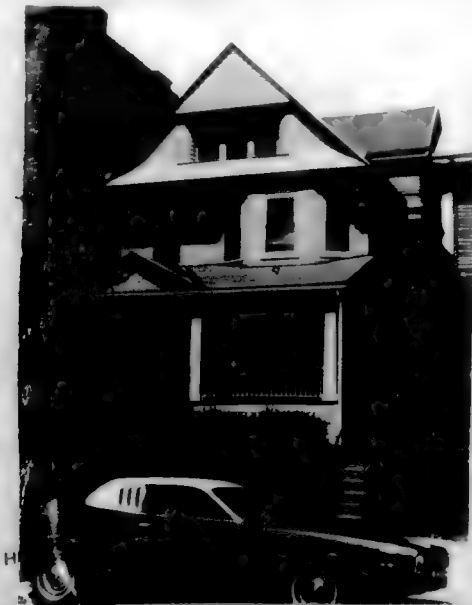
1. BUILDING NAME(S): 229 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Helen E. Finn ADDRESS 229 West Avenue
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **31-35**

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among residential houses and apartment buildings of West Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story. Queen Anne influence. Gable roof. Front porch has square supports, stick balustrade and pediment over steps with arabesque in tympanum. Tripart window on first floor. Second story bay window. Double hung single light windows. Projecting pediment-like gable has three recessed windows shingled.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical builder's interpretation of Queen Anne Style.

21. SOURCES:
Buffalo City Atlas, 1891, 1894

22. THEME
Residential

20		20		20	
	233-231 West		237 West		239 West
SHOT	CODE	SHOT 2A	CODE green	SHOT 3A	CODE yellow
20		20		20	
	241 West		245 West		247 West
SHOT 5A	CODE yellow	SHOT 6A	CODE yellow	SHOT 7A	CODE yellow
20		20		20	
	251 West		257 West		285 Pennsylvania
SHOT 8A	CODE yellow	SHOT 9A	CODE yellow	SHOT 10A	CODE yellow
20		20		20	
	289 Pennsylvania		293 Pennsylvania		295 Pennsylvania
SHOT 11A	CODE yellow	SHOT 12A	CODE yellow	SHOT 13A	CODE yellow
20		20		20	
	299 Pennsylvania		301 Pennsylvania		303 Pennsylvania
SHOT 14A	CODE yellow	SHOT 15A	CODE yellow	SHOT 16A	CODE yellow

20

307 PennsylvaniaSHOT 17A CODE green

20

313 PennsylvaniaSHOT 18A CODE yellow

20

315 PennsylvaniaSHOT 19A CODE yellow

20

56 PlymouthSHOT 20A CODE yellow

20

54 PlymouthSHOT 21A CODE yellow

20

50 PlymouthSHOT 22A CODE yellow

20

46 PlymouthSHOT 23A CODE yellow

20

44 PlymouthSHOT 24A CODE yellow

20

42 PlymouthSHOT 25A CODE yellow

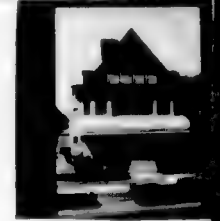
20

38 PlymouthSHOT 26A CODE green

20

34 PlymouthSHOT 27A CODE green

20

30 PlymouthSHOT 28A CODE yellow

20

24 PlymouthSHOT 29A CODE yellow

20

22 PlymouthSHOT 30A CODE green

20

18 PlymouthSHOT 31A CODE green

20

306 HudsonSHOT 32A CODE green

20		20		20		20	
302 Hudson		298 Hudson		294 Hudson		288 Hudson	
SHOT <u>33A</u> CODE <u>yellow</u>		SHOT <u>34A</u> CODE <u>green</u>		SHOT <u>35A</u> CODE <u>green</u>		SHOT <u>36A</u> CODE <u>yellow</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 20

IDENTIFICATION

1. BUILDING NAME(S) 211-213 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NY side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☐
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 32-2A

13. MAP: 32-2



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses and apartment buildings of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building. Flat roof. Round arched entrance has terra cotta radiating voussoirs. Three shafts flank door decorated with foliate motif. Two shafts flank cornice. Center bay has pair double hung single light windows with rusticated lintel, on second floor and architrave cornice on third floor. Center bay flanked by pilaster strips. Two story bay windows. Third floor has lattice work in apron and festoon over center window. Cornice. parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The unique styling gives this apartment building individual distinction. Wood frame additions in rear c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS: 313 C. St. TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 20

IDENTIFICATION

1. BUILDING NAME(S): 307 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

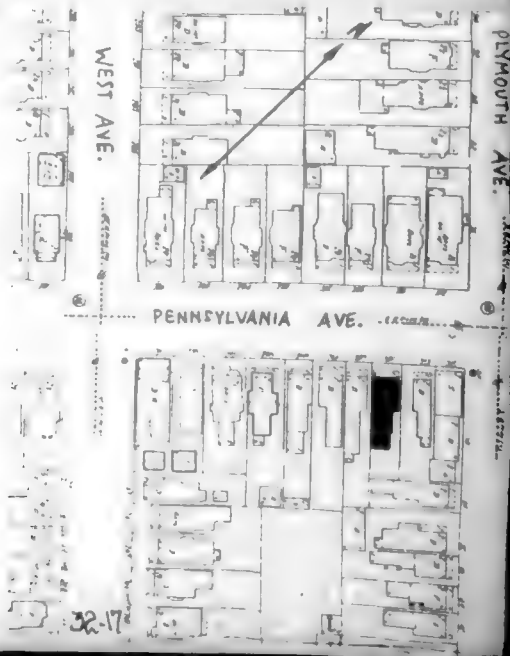
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 32-17A



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential frame houses of Pennsylvania which developed as a residential street primarily after 1890.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gable roof. Front porch has square supports paneled balustrade and pediment over steps with foliate pattern in tympanum. Multi-leaf door has transom and sidelights. Tripart window on first and second floor. Flat headed window in gable, bargeboard with circular ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame building built for workingman's family.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW '20

IDENTIFICATION

1. BUILDING NAME(S): 38 Plymouth Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Nicholas Krenitsky ADDRESS 38 Plymouth Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

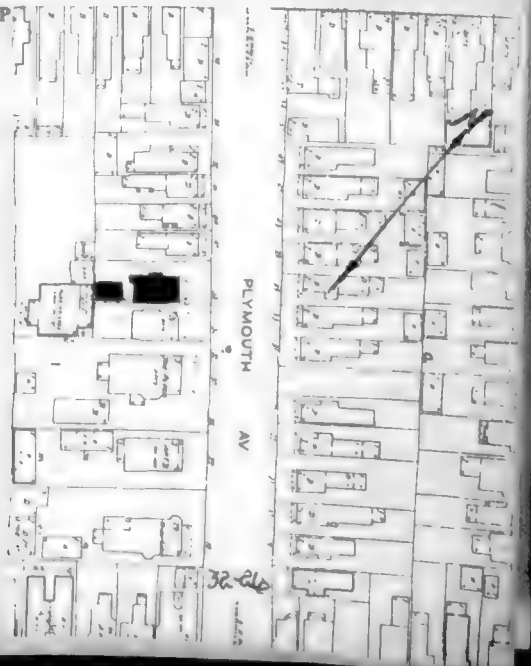
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
changed to rooming house c. 1930
door added to first floor.

12. PHOTO: 32-26 A



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Queen Anne Styling on Plymouth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Clapboard first floor, shingles on second and attic floors. Gabled roof. Tower on right has polygonal roof. Pedimented gable dormer on left with shingled bands, second floor porch has tapered posts, and stick balustrade. Flat headed windows. Tapered post front porch. Wood paneled front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical Queen Anne Style house built on this street in the 1890's. A brick two story. Italianate Style. Stable extends behind 34 and 38 Plymouth. It is the original stable for the Sidell estate which occupies this block until it was subdivided for development around 1890. The house was converted to a rooming house around 1930.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**

22. THEME

Residential-Carriage House (Queen Anne Style)

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 113 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 20

IDENTIFICATION

1. BUILDING NAME(S): 34 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James Trost ADDRESS: 34 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

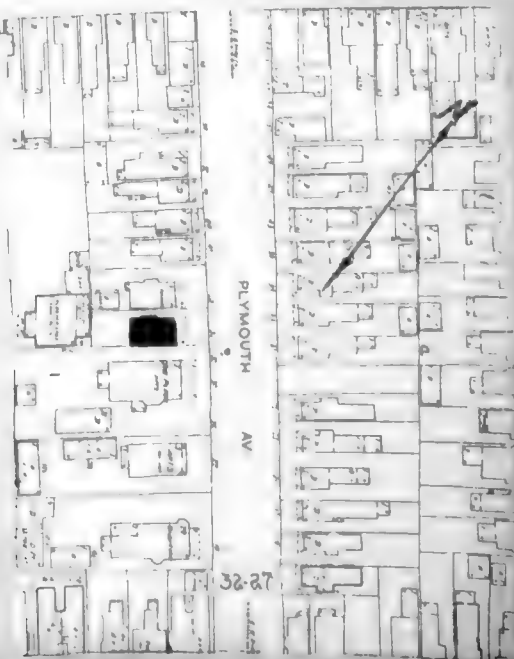
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other asphalt shingles
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **32-27A**



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame houses mostly built in Queen Anne Style.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Front porch has square supports and pediment over stairs. Extended front slope of gable roof. Three story tower has polygonal tent roof. Flat headed windows. Pedimented dormer on second floor level and smaller pedimented dormer above with pair of windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Queen Anne Style. Converted to apartments after 1925.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
Buffalo City Sanborns, 1925**
22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 20

IDENTIFICATION

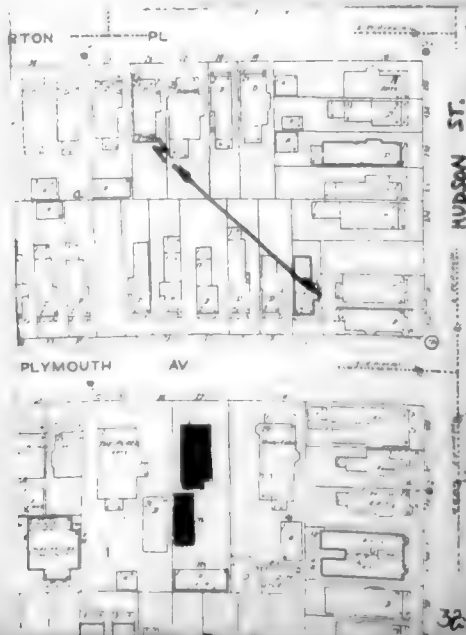
1. BUILDING NAME(S) 22 Plymouth Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between Hudson and Pennsylvania
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Joseph E. Schichtel ADDRESS 22 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 32-30 A

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential buildings built for middle class families using Bungalow and Queen Anne Styling.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Shingle influence. Gable roof. First floor of brick has front porch. Flat headed windows double hung with six over one lights. Second Floor oriel has window with eight over one lights. Hip roof dormer has pair of window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION e. 1892
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Shingle Style building. Two cement block garages one to the side of the property and one to the threar of property e. 1920.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
Buffalo City Sanborns, 1925**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 20

IDENTIFICATION

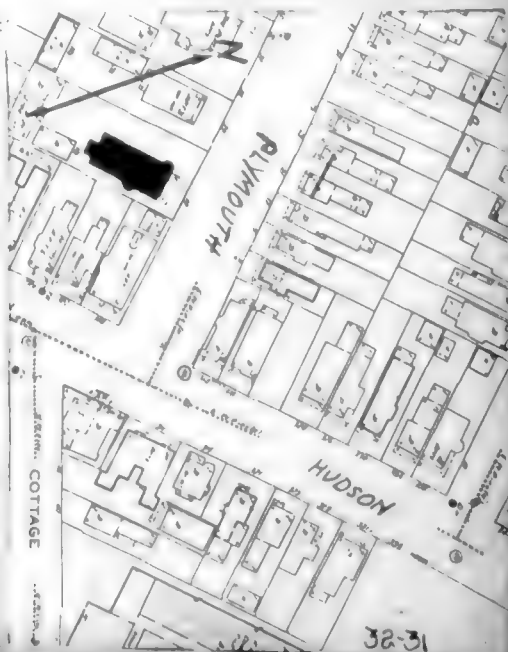
1. BUILDING NAME(S): 18 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lee N. Graco & W ADDRESS: 18 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO. 32-31 A

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Queen Anne Styling on Plymouth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Hip roof. Brick front porch, two story. First floor and second floor bay window has single light window with leaded transom. Second story door has shed style hood supported by brackets. Two story tower with polygonal tent roof and finial. Pediment-like gable has elliptical window with bead balustrade. Polygonal dormer on right side with clipped gable roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1891

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Queen Anne Style. Garage to rear left side of property c. 1920. Carriage house c. 1891 converted to first floor storage, second floor dwelling. Addition to carriage house c. 1906 converted to dwelling. Residence used as Funeral Home c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891, 1915
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 20

IDENTIFICATION

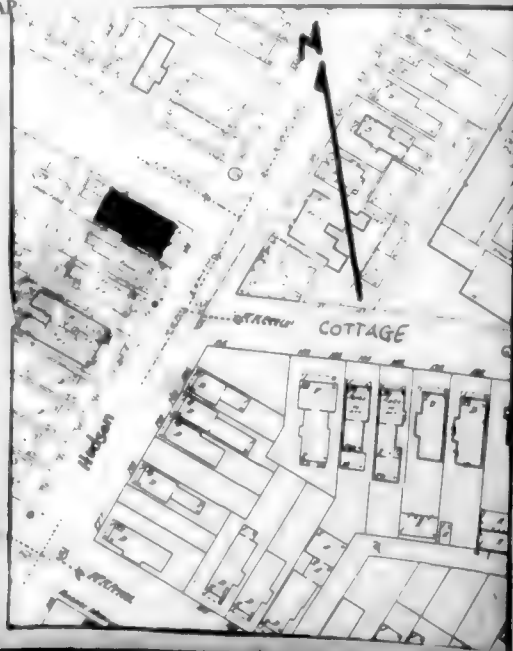
1. BUILDING NAME(S): 306 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Hudson and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James V. Trost ADDRESS: 306 Hudson Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **32-32**

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within National Register Allentown Preservation District. Among residential houses of Hudson and Plymouth. Faces corner store.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gabled roof. Brick first floor and shingles above. Modillion brackets below roof eaves. Hipped dormers. Flat headed windows. Fishscale shingles on second floor and attic story. Front porch has tuscan like columns and brick balustrade. Exterior chimney stack on east side. Stone sills on first floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical large Queen Anne Style house. It was converted to apartments around 1920. Three car wood frame garage built at same time.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 15 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW '79

IDENTIFICATION

1. BUILDING NAME(S): 298 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Josephine Angilella ADDRESS: 298 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

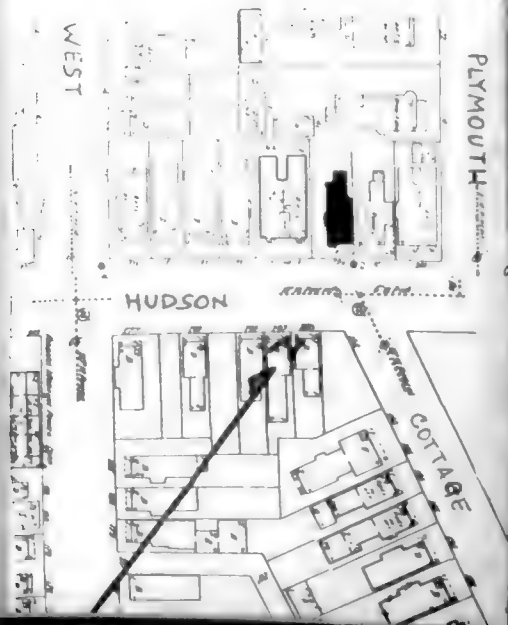
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known):
front porch remodeled

12. PHOTO: 32-34



13. MA



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within National Register Allentown Preservation District. Among residences, apartment houses and a few commercial buildings of Hudson.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Queen Anne Styling. Hip roof. Double door with transom. Brick first floor. Two-story frame bay window with polygonal roof. First floor has flat headed windows, double hung single light, with entablature. Second floor windows flanked by pilaster strips. Frieze area has decorated with fishscale shingles. Single bay window on right echoes this. Hipped roof, dormer has
SIGNIFICANCE multilight window.
19. DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical builder's interpretation of Queen Anne Style. Converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 20

IDENTIFICATION

1. BUILDING NAME(S): 294 Hudson Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between Plymouth and West Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Urban Rehab, Assoc. ADDRESS 294 Hudson Street
6. USE: Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

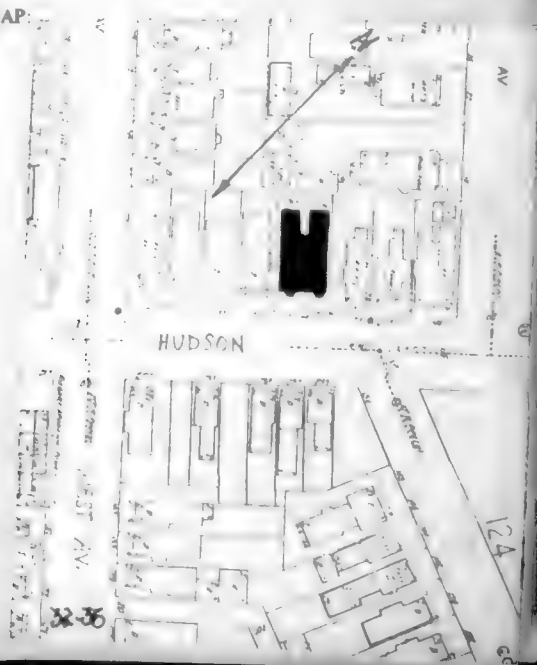
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 32-35A



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within National Register Allentown Preservation District.
Among residences, apartment houses and few commercial buildings
of Hudson.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three and a half story apartment building with French Gothic
and Chateausque Styling. Steep pitch gable roof. Two steep
gable roofed pavillion sections on front each with fleur-
de-lis motifs, semi-elliptical gable window with carved para-
pet head, tripart third floor windows with transoms, label
molding and first and second floor bays. Center entrance has
wood double doors with elongated lights, pediment head with
19. DATE OF INITIAL CONSTRUCTION: **c. 1892**
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd elaborately carved scroll brackets. Door has
tudor arched head with stone surrounds.
20. Unique styled apartment building in Allentown. Only
building of this size on the block.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
22. THEME:
Residential-Apartments

ROLLS

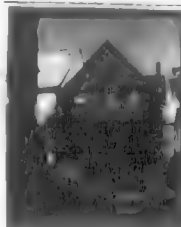
33-37

Lakeview

20



20



20



21



286 Hudson

SHOT 1 CODE green

280 Hudson

SHOT 2 CODE green

278 Hudson

SHOT 3 CODE yellow

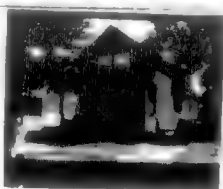
13 Plymouth

SHOT 4 CODE green

21



21



21



21



15 Plymouth

SHOT 5 CODE yellow

17 Plymouth

SHOT 6 CODE yellow

21 Plymouth

SHOT 7 CODE yellow

23 Plymouth

SHOT 8 CODE yellow

21



21



21



21



25 Plymouth

SHOT 9 CODE yellow

31 Plymouth

SHOT 10 CODE yellow

33 Plymouth

SHOT 11 CODE yellow

35 Plymouth

SHOT 12 CODE yellow

21



21



21



21



39 Plymouth

SHOT 13 CODE yellow

41 Plymouth

SHOT 14 CODE yellow

47 Plymouth

SHOT 15 CODE yellow

49 Plymouth

SHOT 16 CODE green

21 	21 	21 	21 
31 Plymouth SHOT 17 CODE yellow	55 Plymouth SHOT 18 CODE yellow	321 Pennsylvania SHOT 19 CODE yellow	325 Pennsylvania SHOT 20 CODE yellow
21 	21 	21 	21 
329 Pennsylvania SHOT 21 CODE green	333 Pennsylvania SHOT 22 CODE green	335 Pennsylvania SHOT 23 CODE green	337 Pennsylvania SHOT 24 CODE green
21 	21 	21 	21 
341 Pennsylvania SHOT 25 CODE green	343 Pennsylvania SHOT 26 CODE green	50 Orton SHOT 27 CODE yellow	44 Orton SHOT 28 CODE yellow
21 	21 	21 	21 
42 Orton SHOT 29 CODE green	38 Orton SHOT 30 CODE green	36 Orton SHOT 31 CODE green	34 Orton SHOT 32 CODE yellow

ROLLS 33 PLANNING NEIGHBORHOOD Lakeview BUFFALO,

21	21	21	21
28 Orton	26 Orton	22 Orton	20 Orton
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>green</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ LAKEVIEW 20

IDENTIFICATION

1. BUILDING NAME(S): 286 Hudson Street

2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____

3. STREET LOCATION NE side between West and Plymouth

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER Rosmiro Morales ADDRESS 286 Hudson Street

6. USE: Original Residence Present Residence

7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____

10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 33-0a

13. MAP:

HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses and few apartment buildings on Hudson Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Bungalow Styling. Hip roof. Door in front has four windows. Second floor bay. Tripart first floor windows. Leaded glass window to left of front door with elongated light. Front porch has tapered posts, wood paneled balustrade and foliate relief carvings in tympanum over steps.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with Bungalow Style influence built at this time. Mr. and Mrs. Augustine J. Hall of the Buffalo Express and Mr. and Mrs. John J. Range, sales agent for the National Cash Register Co. lived here in 1898.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
 Buffalo City Directory, 1898**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmarks & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 20

IDENTIFICATION

1. BUILDING NAME(S): 280 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward M. Keilmer ADDRESS: 280 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

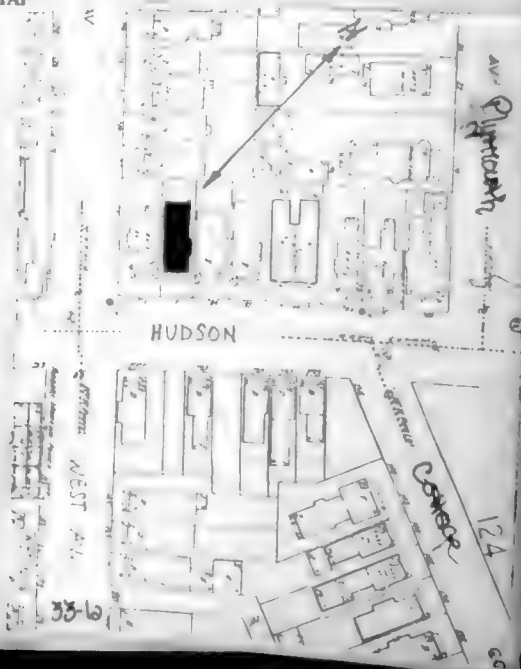
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 33-1a



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame buildings of Hudson, developed as middle class residences.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame. Gable roof. Front porch has pair Doric columns, entablature and shingled pediment over stairs. Tripart window on first floor and second floor has stain glass center transom. Pedimented gable has flared end, shingled. Pair of flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with styling derived from Queen Anne Style. Mr. and Mrs. Edwin M. Tower, of SA Seager and Company lived here in 1896.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1896**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 27

IDENTIFICATION

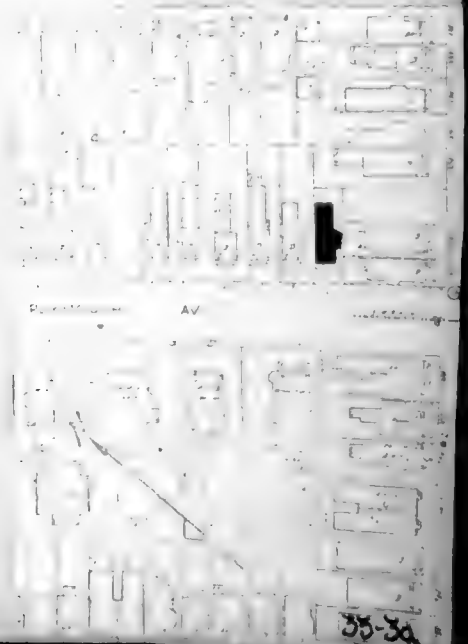
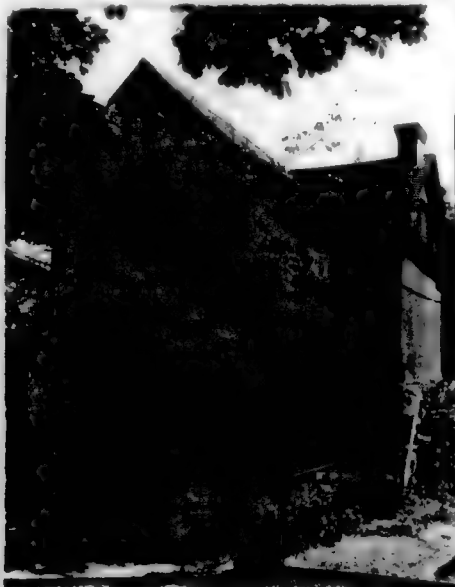
1. BUILDING NAME(S): 13 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): porch door altered

12. PHOTO: 33-3a

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of Plymouth just west of the Allentown Preservation District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Gable roof. "L" shaped plan. Front gable has paired windows with cornice head, dentils, rope molding, ancones, shingles, and wood paneled vergeboard. Second floor segmental arched two over two light windows with stone sill geometric brick band between first and second floor and below first floor windows. Side porch with segmental arched doorway and wood paneled door.

SIGNATURE _____

19. DATE OF INITIAL VISIT _____ c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical brick house with styling in Queen Anne. Mr. and Mrs. Carlton J. Ladd, superintendent of Watson Elevator lived here in 1888. They formerly lived at 295 Hudson Street.

21. SOURCES:

**Buffalo City Atlas, 1884, 1892
 Buffalo City Directory, 1888**

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 21

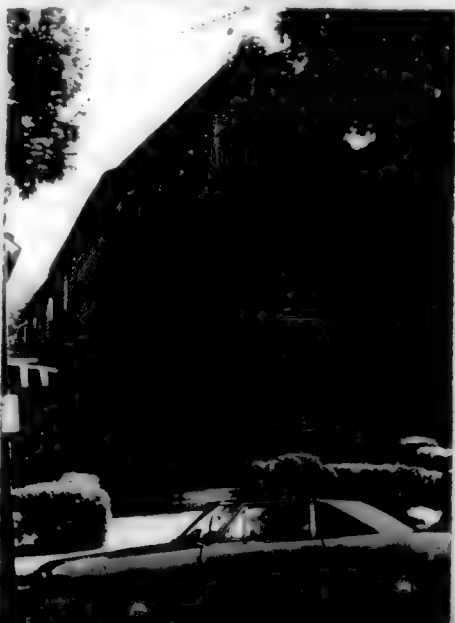
IDENTIFICATION

1. BUILDING NAME(S): 49 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Stanley M. Galeza ADDRESS: 49 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

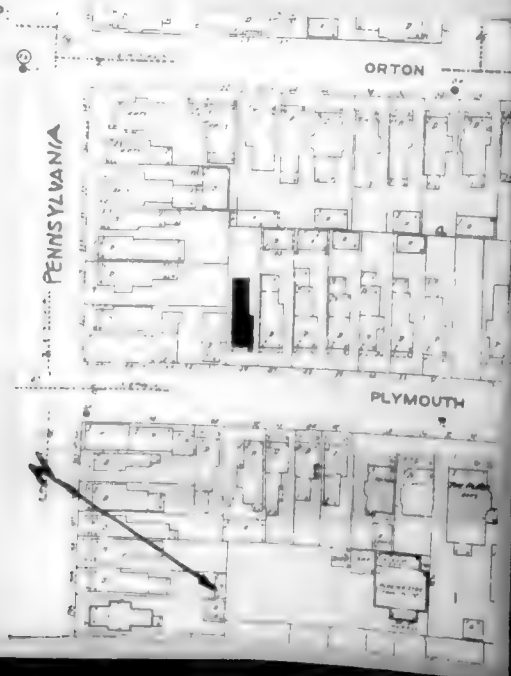
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known). _____

12. PHOTO: 33-16



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame mostly frame Queen Anne Style houses of Plymouth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne Styling. Gable roof. Pedimented front gable has paired windows with tuscan column support and shingles. Modillions under projecting pediment. Second floor bay. Front wood paneled door. Hat headed windows. Oval leaded glass window next to door. Front porch has turned posts, pediment over steps with shingles, bowed spindle balustrade and shingled base.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame house with Queen Anne Styling in large quantities at this time in Buffalo.

21. SOURCES:
Buffalo City Atlas, 1891, 1894

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '21

IDENTIFICATION

1. BUILDING NAME(S): 329 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION Between Ortton and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George E. Crist ADDRESS: 329 Pennsylvania Ave.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

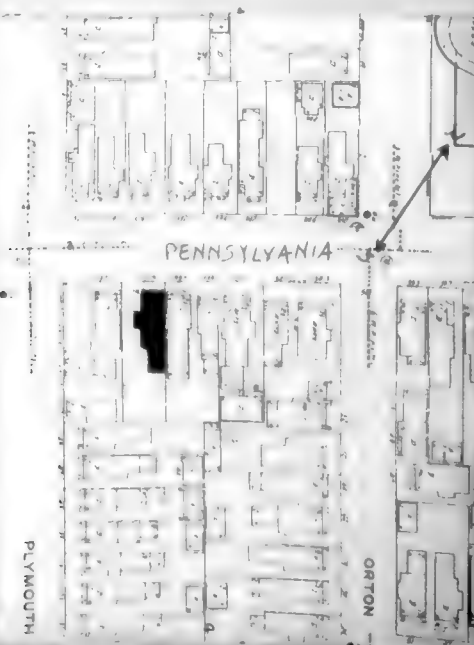
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known)
front porch changed c. 1920

12. PHOTO: 33-20a



13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within proposed National Register Allentown Preservation District. Among residential frame houses, mostly in the Queen Anne Style of Pennsylvania.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Hipped roof. Front gable dormer has tripart window with cornice head and pilasters. Flat headed first and second floor windows. Band of notched clapboard in second floor. First floor porch has pediment over steps with sunburst carving in tympanum, turned posts with scroll brackets, frieze with spindle and scroll motifs, brackets in eaves, and bracket and spool decorated

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd balustrade. Front wood paneled double doors with stained glass lights enclosed in vestibule.

20. Unique example of Queen Anne Style because of elaborate detailing in porch. The original owners were Mr. and Mrs. Martin Kuhn. He was a carpenter.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1887**

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

Room 513 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 333 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Plymouth and Orton
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

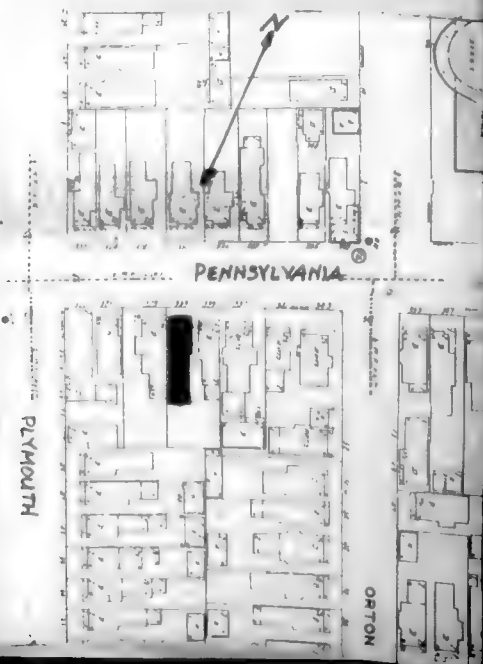
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 33-22



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within proposed National Register Allentown Preservation District. Among residential, mostly frame houses of Pennsylvania, one block west of Kleinhans Music Hall.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Front gable is clipped. Gable dormer and bay on front has elaborate carvings in peak with fan, cartouche, medallion and stick designs. Shingle siding on bowed bay. Front porch has tapered posts, modillions in eaves and stick balustrades. Front door has elongated glass pane and leaded glass side-

SIGNIFICANCE lights.

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1889**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical plain styled Queen Anne Style built in this area. Mr. and Mrs. William E. Fraser were the original owners. He was an agent for Northern Central Railroad and lived here in 1889.

21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1889

22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979

YOUR ADDRESS: Room 115 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 121

IDENTIFICATION

1. BUILDING NAME(S): 335 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Orton Place and Plymouth Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Mura & V ADDRESS: 335 Pennsylvania Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

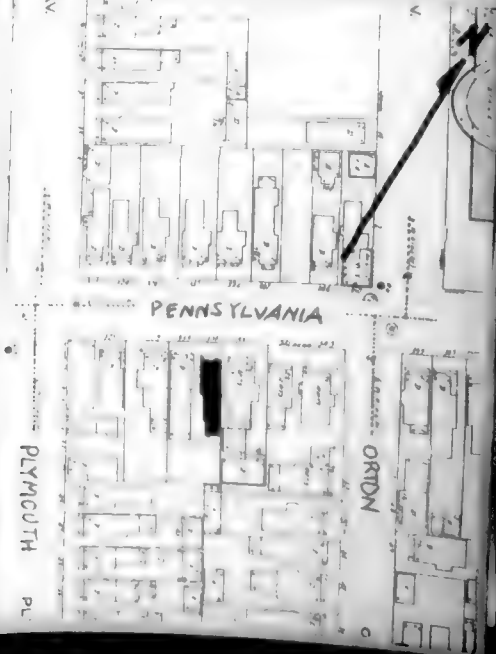
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 83-23a



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential, mostly frame buildings of Pennsylvania. Located two blocks from Symphony Circle. Kleihans Music Hall is located diagonally across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Italianate Styling. Gable roof. Front porch has square supports and spindle balustrade. Double door with round arched windows and elliptical transom. Cable molding surround with ornamental volutes at base. Round arched windows, double hung with two over two lights. Cable molding surround. Dentile and paired Italianate brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1872

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of frame building with Italianate styling. Mr. and Mrs. John G. Johnson, owner of Queen City stencil works lived here in 1882. H. Johnson was the original owner. Originally a wood frame shed was located at the rear of the property c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1872, 1915
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1882**

22. THEME

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JAN 23 1979

YOUR ADDRESS: 100 N. N. Y. 14222 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 211

IDENTIFICATION

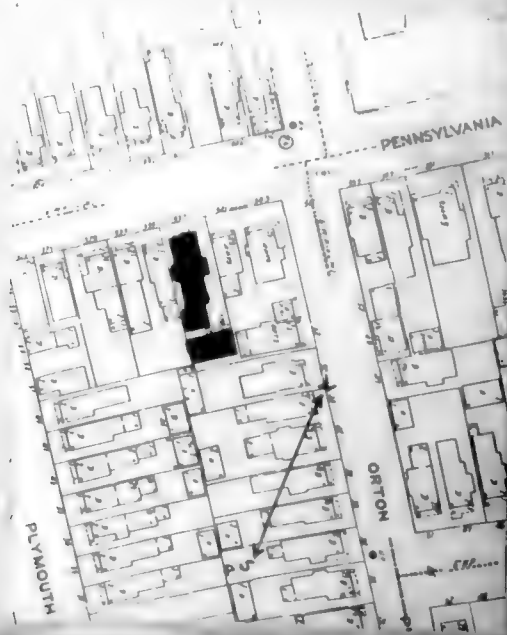
1. BUILDING NAME(S): 337 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: South side between Orton and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Douglas King Corp. ADDRESS: 337 Pennsylvania Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 33-24

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within proposed National Register Allentown Preservation District. Among residential frame houses of Pennsylvania where Queen Anne Styling predominates.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Colonial Revival influence. Gable roof. Paired flat headed gable windows. First and second floor windows are flat headed, single light double hung with cornice heads. Front wood paneled double doors with rectangular lights. Front porch has turned posts and verticle board in base and balustrade with a stick design in shape of a diamond. Gabled extension on NorthWest side.
- SIGNIFICANCE
- 19 DATE OF INITIAL CONSTRUCTION c. 1891
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with plain detailing derived from the Colonial Revival Style. Mr. and Mrs. William W. Clark were the original owners. He was a caferer. The wood frame carriage house was built at the same time and has since been converted to a dwelling. The house was converted to apartments around the same time, about 1925.
- 21 SOURCES:
**Buffalo City Atlas, 1891, 1894
Buffalo City Sanborns, 1925
Buffalo City Directory, 1891**
- 22 THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1970

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S) 341 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SW side between Orton and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph Palma Jr. ADDRESS 341 Pennsylvania Ave.
6. USE: Original Residence Present Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

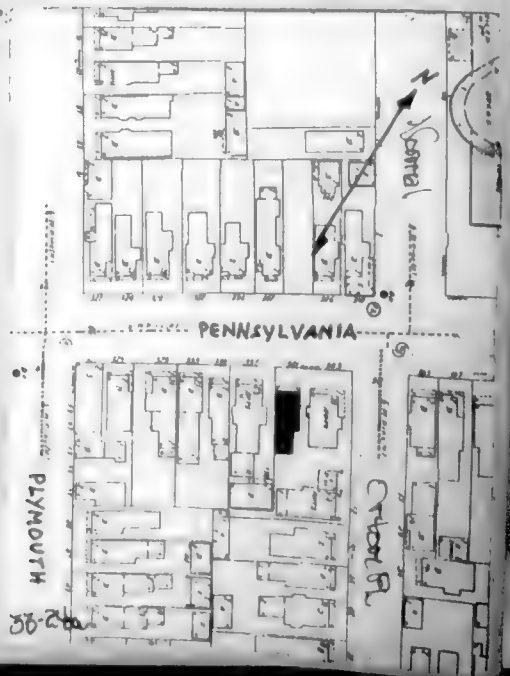
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Front porch supports altered

12. PHOTO: 33-24a



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential mostly frame buildings of Pennsylvania. Two blocks from Symphony Circle. Kleinhans Music Hall is across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame. Gable roof. Double door has pilaster strips and pediment shaped door head with keystone. Flat headed windows, double hung single light, has pedimented window head with keystone. Pair windows in gable. Dentils and paired Italianate brackets under roof eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION a. 1889

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Eastlake Styling. Mr. and Mrs. Joseph Campbell, manager of Dingman Soap Co., lived here in 1889. Converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1889**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 317 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 343 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Pennsylvania and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Kita J. Simpkins ADDRESS: 343 Pennsylvania Ave.
6. USE: Original Residence Present Residence/Apts.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

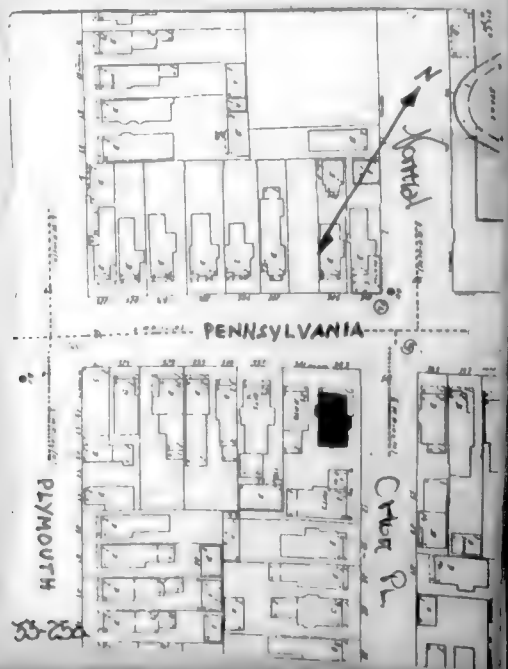
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch balustrade changed

12. PHOTO: 33-45a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within proposed National Register Allentown Preservation District. Among residential houses of Pennsylvania and Orton. Neighborhood store faces diagonally across street. Kleinhans Music Hall is also diagonally across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three and a half story Queen Anne Style. Gabled roof. Tower section has polygonal tent roof. Sawtooth clapboard bands in third floor. Oriel bay in second floor. Flat headed windows. First floor has bay. Wood paneled double doors. Porch across front and Orton Place side. Porch has turned posts, brackets, foliate circle cut out pattern in pediment over steps.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1886

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical large Queen Anne Style house with a variety of elements including a tower and bays. It was converted to apartments around 1920. Mr. and Mrs. WF O'Rourke a builder lived here in 1886. They formerly lived at 341 Pennsylvania.

21. SOURCES:
Buffalo City Atlas, 1891 1894
Buffalo City Sanborns, 1925
Buffalo City Directory, 1886

22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 42 Orton Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SV side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

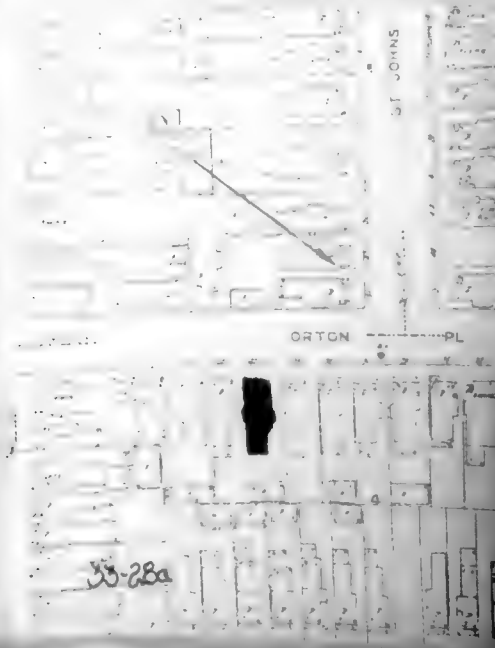
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 33-28a

13. MAP:

HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential frame buildings of Orton Place. Orton Place is a one block street.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame. Hip roof. Front porch has Doric columns and shingled balustrade. Pediment over steps has sun ray design in tympanum. Flat headed windows, double hung with top light having frame of square lights. Pedimented gable. Cornice with return. Pair of windows flanked by pilaster strips. Gablet on hip roof. Shingle band spans building on second floor.
- 19 SIGNIFICANCE second floor.
DATE OF INITIAL CONSTRUCTION: e. 1886
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame building. Mr. and Mrs. Schuyler Aldrich, of the Aldrich manufacturing Company lived here in 1886. Formerly E. Walden Estate. Board and batten carriage house in rear of property c. 1892.
- 21 SOURCES:
**Buffalo City Atlas, 1864, 1891, 1894
Buffalo City Directory, 1886**
- 22 THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
YOUR ADDRESS: Room 311 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): _____ LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 38 Orton Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Florence C. Starks ADDRESS: 38 Orton Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

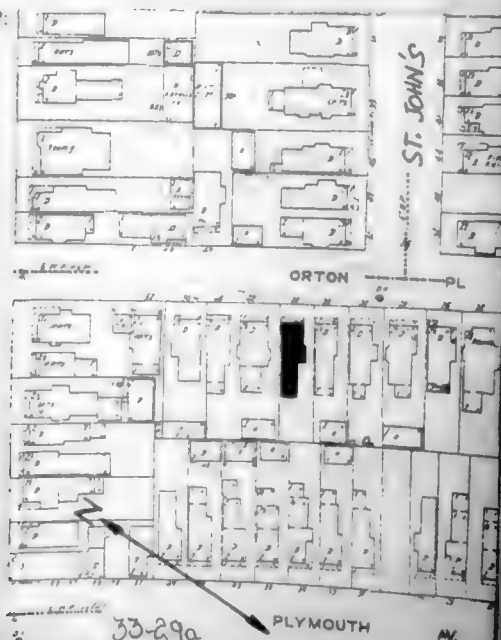
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 33-29a



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of Orton, a one block street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Queen Anne Styling. Hipped roof. Front projecting gable over second floor porch. Paired first and second floor windows. Oval window set in diamond shaped molding faces diagonally out in second floor. Round arched hood over porch steps. Porch has spindle and shingle decoration and posts. Gabled dormer on north side. Corbelled chimney stack on south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style house with a variety of decorative features. Unusual features are spindle design in porch, and hood over porch steps. Dr. and Mrs. Thomas H. Callahan, physician, and treasurer of World's Dispensary Medical Association lived here in 1887. Formerly the E. Walden Estate.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1970

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 36 Orton Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE
3. STREET LOCATION: By side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Denton R. Dod & W ADDRESS: 36 Orton Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: by permission

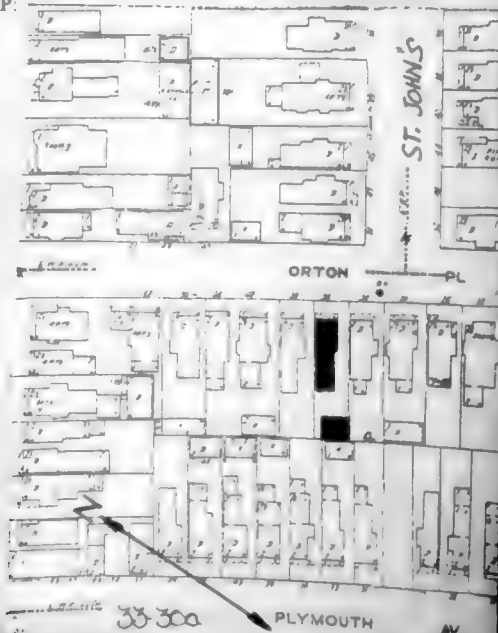
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 33-30a



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two and a half story frame. Gable roof. Two story front porch p
 has square supports, stick balustrade. Double door. Eastlake
 Styling in windows, flat headed with pilasters supporting
 entablature. Diamond design in frieze. Bargeboard. Board and
 batten carriage house in rear.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1887**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

**Typical frame building with Eastlake Styling.
 Mr. and Mrs. Henry E. Smith employed with Coal and Coke
 House in rear of property c. 1892**

21. SOURCES:

Buffalo City Atlas, 1891, 1894 1894

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 20 Orton Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Pennsylvania and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

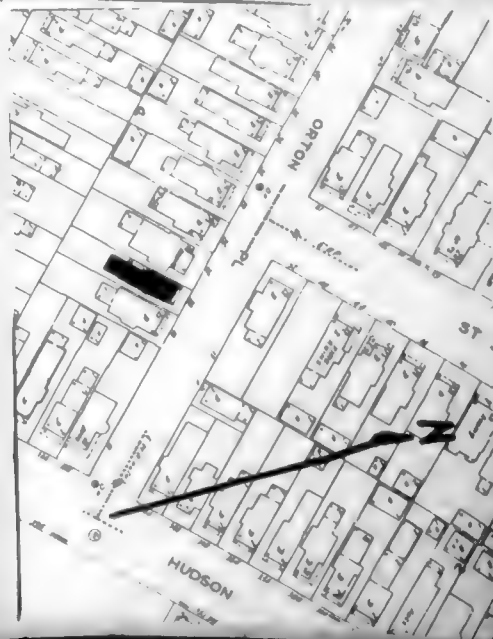
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
front door changed

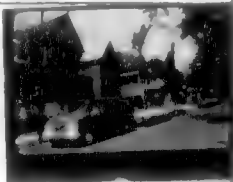
12. PHOTO: 33-36



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of Orton, a one block street.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Front pedimented gable has reel molding, paired windows with round arched window, fan carving, scroll carving and shingles. Second floor has stained glass window, lattice work cut out pattern in corner scroll bracket. Second floor enclosed porch. Front porch has carved posts, and paneled balustrade. Front entrance enclosed in wainscoted vestibule. Bay on north side second floor has pedimented gable roof. Porch
19. DATE OF INITIAL CONSTRUCTION **c. 1888**
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd on north side near rear.
20. Typical Queen Anne Style house with a variety of styling elements.
21. SOURCES:
Buffalo City Atlas, 1884, 1891
22. THEME:
Residential

21  16 Orton SHOT 1 CODE yellow	21  5. 20-36 Orton SHOT 2 CODE	21  10 Orton SHOT 3 CODE green	21  334 Hudson SHOT 4 CODE green
21  330 Hudson SHOT 5 CODE green	21  324 Hudson SHOT 6 CODE yellow	21  318 Hudson SHOT 7 CODE yellow	21  314 Hudson SHOT 8 CODE green
22  348 Hudson SHOT 9 CODE yellow	22  350 Hudson SHOT 10 CODE yellow	22  354 Hudson SHOT 11 CODE yellow	22  356 Hudson SHOT 12 CODE yellow
22  360 Hudson SHOT 13 CODE green	22  364 Hudson SHOT 14 CODE yellow	22  366 Hudson SHOT 15 CODE green	22  8. 372-390 Hudson SHOT 16 CODE

22



370 Hudson

SHOT 17 CODE yellow

22



372 Hudson

SHOT 18 CODE yellow

22



376 Hudson

SHOT 19 CODE green

22



380 Hudson

SHOT 20 CODE green

22



384 Hudson

SHOT 21 CODE yellow

22



388 Hudson

SHOT 22 CODE green

22



390 Hudson

SHOT 23 CODE green

22



394 Hudson

SHOT 24 CODE green

22



46 Wadsworth

SHOT 25 CODE green

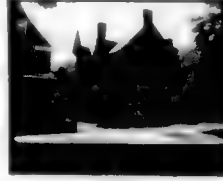
22



48 Wadsworth

SHOT 26 CODE yellow

22



8 St. John's

SHOT 27 CODE green

22



12 St. John's

SHOT 28 CODE green

22



18 St. John's

SHOT 29 CODE green

22



20 St. John's

SHOT 30 CODE green

22



24 St. John's

SHOT 31 CODE green

22



28 St. John's

SHOT 32 CODE green

ROLL# 14 PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

22



22



22



22



S. 28-40 St. John's 32 St. John's

34 St. John's

38 St. John's

SHOT 32 CODE

SHOT 34 CODE green

SHOT 35 CODE green

SHOT 36 CODE yellow

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

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SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW '21

IDENTIFICATION

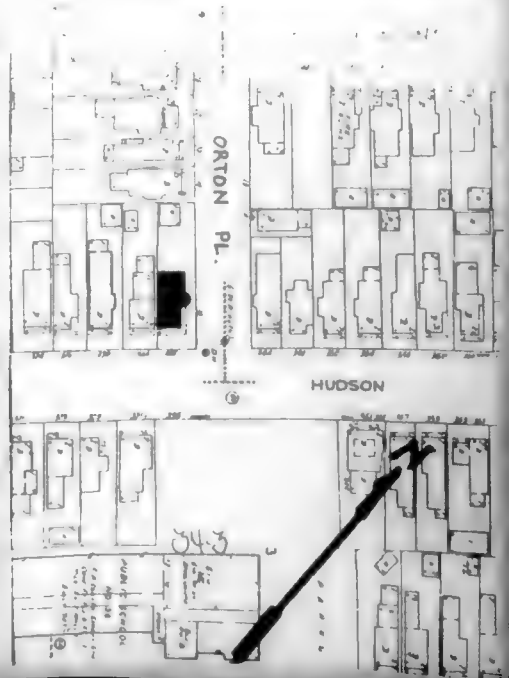
1. BUILDING NAME(S): 10 Orton Place-338 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NW corner of Orton Pl. and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other asphalt shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☒
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 34-3

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Queen Anne Style. Gable roof. Front porch has Ionic supports with stick balustrade. First and second floor has flat headed windows, double hung wingle light. Two story tower has conical roof with crocket. Pedimented gable has polygonal Palladian styled window. Tripart window double hung single light with semi-circular arch over center window. Three story tower on side of
SIGNIFICANCE house has conical hip roof. Entablature separates second

19. DATE OF INITIAL CONSTRUCTION

c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd and third floors. Recessed porch in rear of house has square supports and segmental arched openings.

20. Fine example of Queen Anne Style building. Converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S) 334 Hudson Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between Orton Pl. and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Samuel J. Bartola ADDRESS 354 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

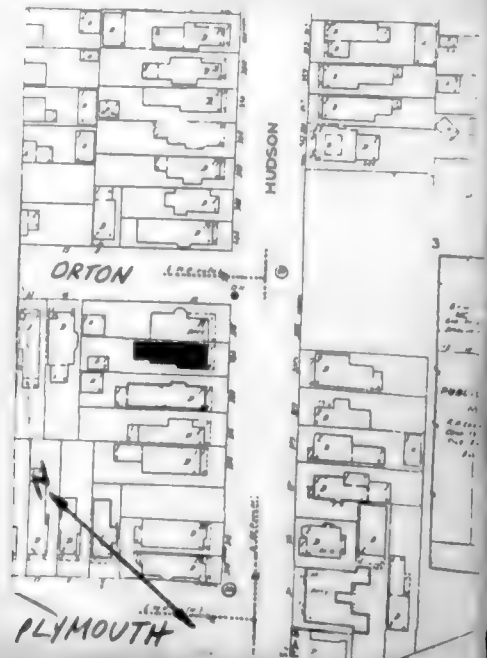
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
balustrade altered

12. PHOTO: 34-1



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story cottage. Gable roof. Shed roofed porch has slender supports. Segmental arched windows double hung single light have segmental arched frame.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION a. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical workingman's cottage, with Italianate Styling. The original owner was JW Ruger.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

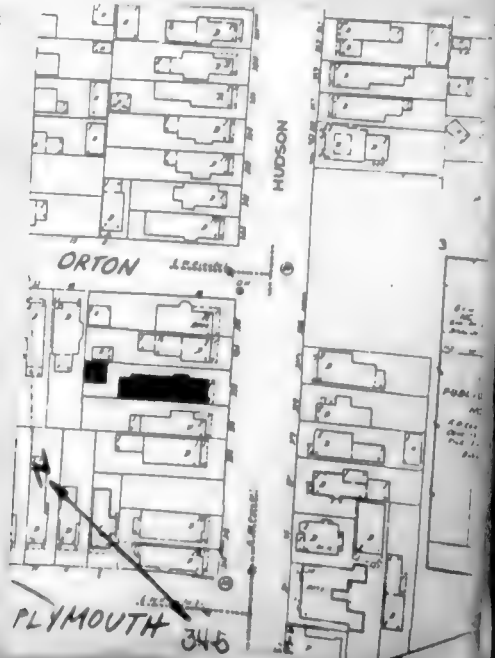
1. BUILDING NAME(S): 330 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NY side between Orton Place and Plymouth Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Richard D. Read & W ADDRESS: 330 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): porch balustrade altered.

12. PHOTO: 34-5

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Front porch with square supports. Round arched entrance has double door with reveal and elliptical transom. Round arched windows, double hung single light. Gable has round arched windows. Paired Italianate brackets and dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building. Original owner was JW Ruger. A Werner lived there in 1891.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891

22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 21

IDENTIFICATION

1. BUILDING NAME(S): 314 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Orton and Wadsworth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carlos Alvarado & W ADDRESS: 314 Hudson Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

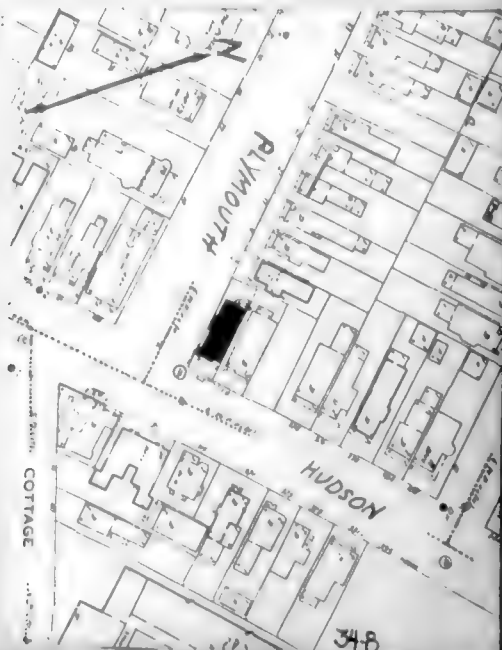
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
converted to apartments, fire escape added.

12. PHOTO: 34-8



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential mostly frame houses of Orton and Hudson. Faces playground for school.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Hipped and gabled roof. Conical roofed tower on left side has shingle siding, flat headed windows with upper sashes having a border of square and rectangular lights. Front porch has fluted posts, cut out pattern in balustrade. Front wood paneled door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style house complete with tower and fine porch detailing.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS 100 Hudson Street TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 22

IDENTIFICATION

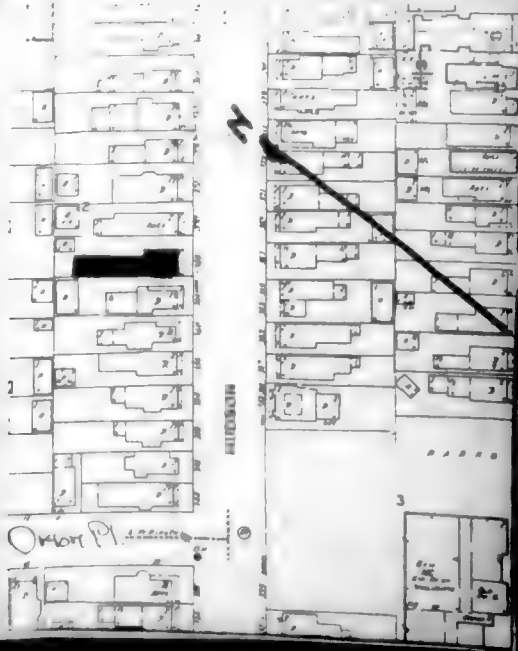
1. BUILDING NAME(S) 100 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **34-15**

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Front porch has square supports and pediment over stairs. Tripart windows on first floor. Flat headed windows on second floor with plain frame. Segmental arched window in gable with projecting cornice. Birch rear has segmental arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building built for a workingman's family. Facade has been altered. Rear section is brick.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 376 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Vassarworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael Aralord ADDRESS: 165 Breckenridge
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

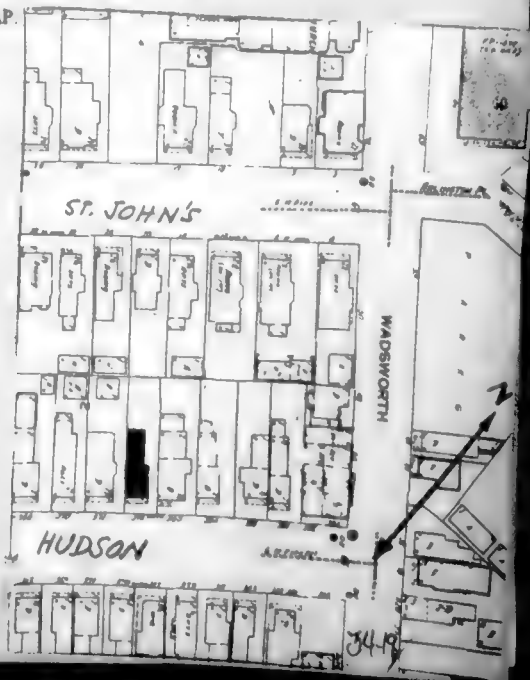
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 34-19



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures built for workingman's family.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Italianate Style. Gable roof. Eastlake Style porch has molded posts with fan brackets, spindle balustrade and dentils under cornice. Pediment over steps has saw-tooth design. Paned door. Bay window on first floor. Flat headed windows on second floor and in gable. Paired Italianate brackets and dentils under roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Fine example of Italianate Style combined with Eastlake Style.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 380 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Pizone ADDRESS: 287 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

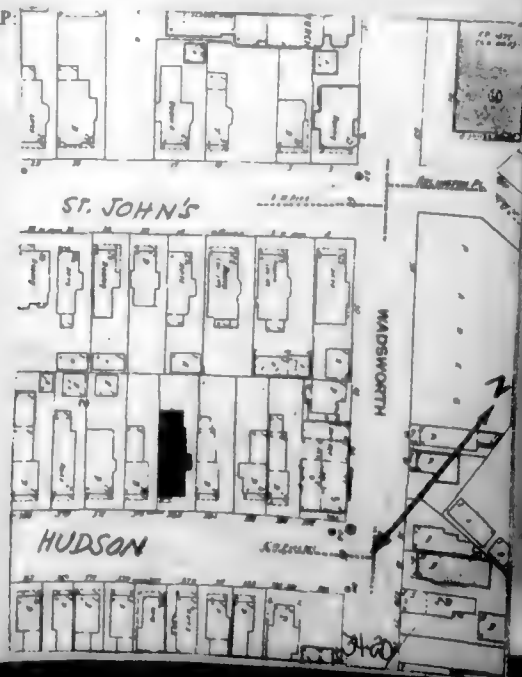
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
balustrade altered

12. PHOTO: 39-20



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame. Gable roof. Queen Anne influence. Front porch has stick supports. Double door. Flat headed windows. Second floor oriel, shingled, has single light window with transom and sidelights. Dentils under cornice. Shingled pediment-like gable, extended, supported by end brackets. Recessed porch has Ionic columns. Semi-circular panel above has richly carved foliate design.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical builder's interpretation of Queen Anne Style.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

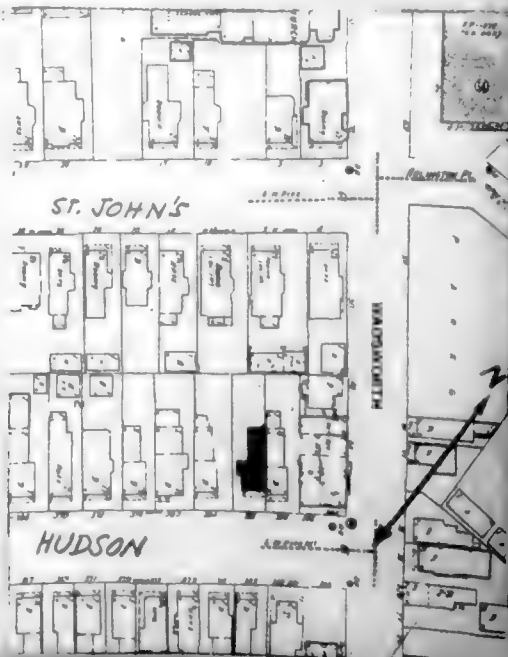
1. BUILDING NAME(S): 388 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Orton Pl. and Wadsworth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ermitano R. Sato ADDRESS: 388 Hudson Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **84-22**

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among local and proposed National Register Allentown Preservation Districts. Among residential frame houses built for a workingman's family.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
One and a half story cottage with Italianate Styling. Gable roof. Pedimented front porch has square supports. Round arch windows with four over four lights. Molding surround.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical workingman's cottage that employs Italianate Styling.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. ~~THEME~~
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 312 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 390 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Isaias Gonzales ADDRESS 390 Hudson Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

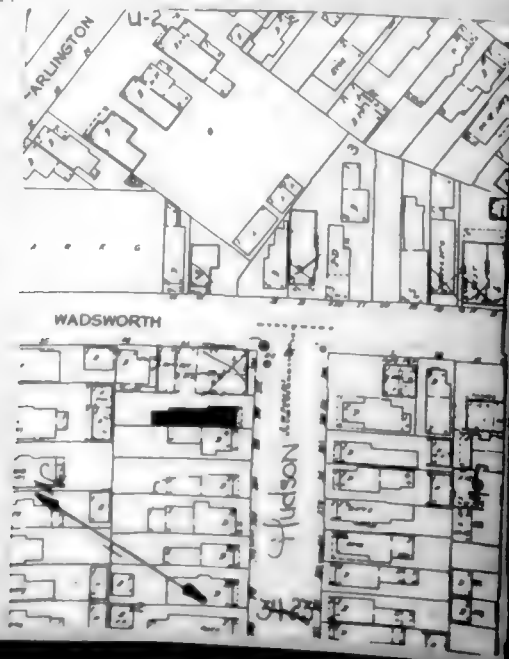
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch supports altered

12. PHOTO: 34-23



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures built for working-man's family.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Segmental arched entrance has double door with elliptical transom, segmental pedimented frame and rope molding. Segmental arched windows with segmental pediment and ornamental volutes at base. Dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of frame structure with Italianate Styling.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 392-394 Hudson Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Wadsworth and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: W & H Properties ADDRESS: 392-394 Hudson St.
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

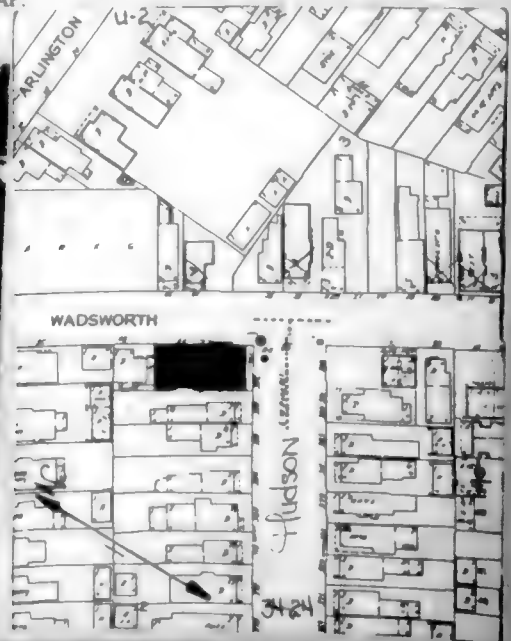
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 34-24

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among commercial and residential structures. Located one block from Day's Park and Allen Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Flat roof. Wood paneled doors and store-front windows flanked by paneled pilaster strips. Center door has tiled reveal. Round arched windows on second floor corbels dentils and modillions under projecting cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Italianate Styled commercial building. Frame carriage house attached to the rear of the building. c. 1888

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891

22. THEME:
Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ **LAKEVIEW 22**

IDENTIFICATION

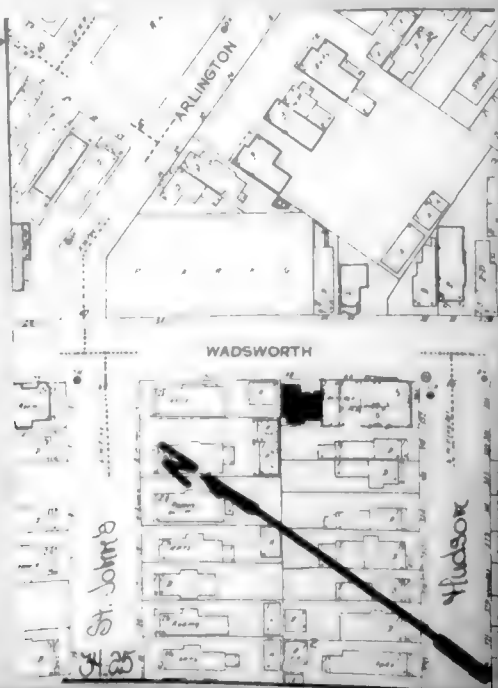
1. BUILDING NAME(S): 48 Wadsworth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between St. John's Pl. and Hudson
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rosa Coplan Home ADDRESS: 48 Wadsworth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: asphalt shingles
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
front porch removed

12. PHOTO: **34-25**

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among commercial and residential structures. Located one block from Day's Park and Allen Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Italianate Styling. Gable roof. Segmental arched door. "L" shaped plan. Segmental arched windows, double hung single light. First floor bay has segmental arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame building that employs Italianate Styling.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1970

YOUR ADDRESS: Rm 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 8 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donna M. Leibergall ADDRESS: 8 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

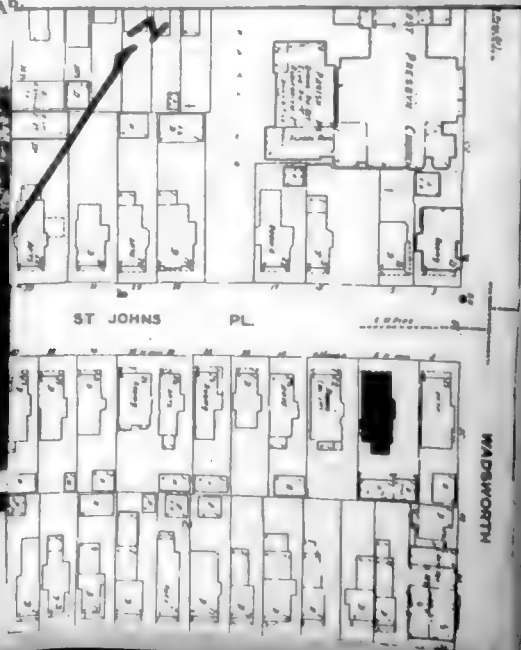
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **34-27**



HP 1

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story brick and frame construction. Gable roof. Queen Anne Style. Front porch with brick balustrade has diamond motif extending around it, round and square fluted supports have curvilinear or corinthian capitals, and rope molding. Entablature with pediment over steps, grotesque in tympanum. Double glass paneled door and tripart window have rusticated stone lintels. Bay window on second floor, single light with transom, have window

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd frame decorated with flower design. Stick Styling and a unique pebble design in pediment-like gable. Decorated bargeboard. Hipped dormer. Recessed porch under gable and on second floor to the left.

20. Fine example of Queen Anne Style. Pebble relief in pediment gives this building individual distinction. Original owner was George Newbrook 12 St. John's Place is identical to this house. Garage in rear of property c. 1930. Converted to a rooming house c. 1930.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925**

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS: 3120 41 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S) 12 St. John's Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____ Present: Residence
6. USE: Original Residence Exterior visible from public road: Yes ☒ No ☐
7. ACCESSIBILITY TO PUBLIC: Interior accessible: Explain By permission

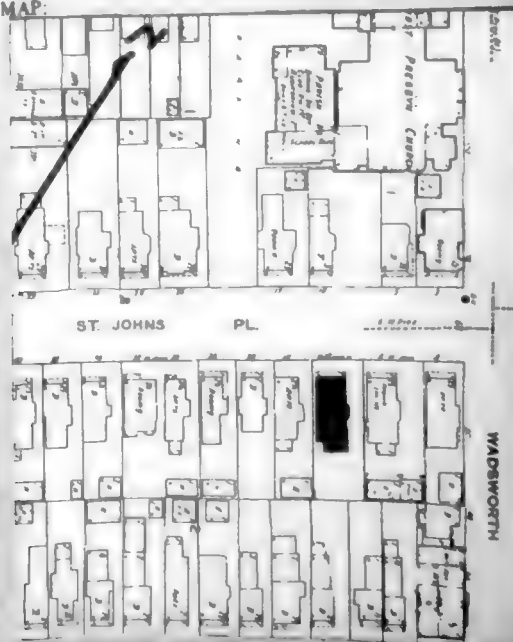
DESCRIPTION

8. BUILDING MATERIAL: a. clipboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 34-28



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story brick and frame construction. Gable roof. Queen Anne Style. Front porch with brick balustrade has diamond motif extending around it, round and square fluted supports have curvilinear or Corinthian capitals and rope molding. Entablature with pediment over steps. Grottesque in tympanum. Double glass paneled door and tripart window have rusticated stone lintels. Bay window on second floor, single light with transom, have window frame decorated

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd with flower design. Stick Styling and unique pebble design in pediment-like gable. Decorated bargeboard. Hipped dormer. Recenssed porch on second floor and under gable to left.

20. Fine example of Queen Anne Style. Pebble relief in pediment gives this building individual distinction. 8 St. John's Place is identical to this house. Converted to a rooming house c. 1930.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925**

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE: JAN 10 1979

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 22

IDENTIFICATION

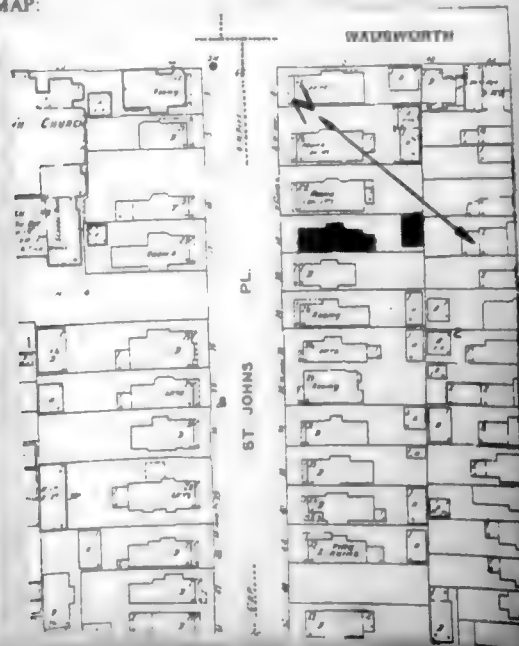
1. BUILDING NAME(S): 18 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 34-29

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential buildings of St. John's and mixed residential and commercial structures of Wadsworth.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Enclosed entrance porch with paneled door head. Tall flat headed windows on first floor. Second floor windows flank rectangular window with frame of square lights and stick styled panel. Ancones support pediment-like gable. Tripart window flanked by pilasters, support entablature. Elliptical panels at base. Stick Styling in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Queen Anne Style. Converted to apartments. Garage in rear c. 1930

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: James L. Lark & Sons DATE: JAN 1 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 20 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

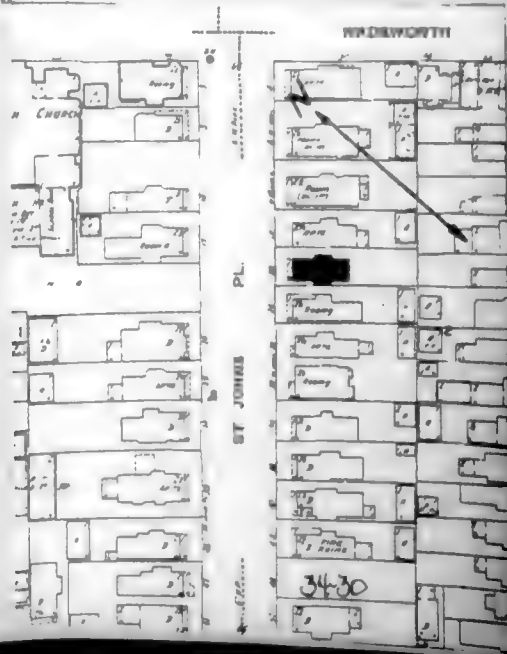
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 34-30

13. MAP: _____



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among frame residences of St. John.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Hip roof. Front porch has square paneled supports, stick balustrade. Flat headed windows, plain frame. Tripart window on second floor. Pent roof. Pediment-like gable has flat headed window. Ancones support top of pediment with fish scale shingles and sun ray design.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style building.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 24 St. John's Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Henry J. Cohen ADDRESS 24 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

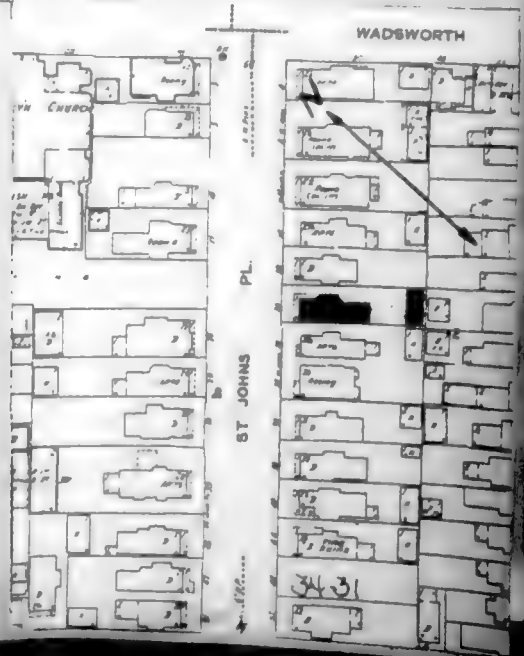
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 34-31



HP 1

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures on St. Johns.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Two story bay has center single light windows flanked by fluted pilaster strips paneled apron. Board and batten gable has pair windows. Two large brackets support decorated bargeboard. Fishscale shingled band separates first and second floor. Side porch has Doric columns with brackets type capitols, paneled chimney has three polygonal clay
SIGN ~~chimney~~ chimney pots.

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Fine example of Queen Anne Style. Converted to rooming house c. 1930. Garage in rear c. 1920.

21. SOURCES:
Buffalo city Atlas, 1884, 1891
Buffalo City Sanborns, 1928

22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 28 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James Danonakis & W ADDRESS 28 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

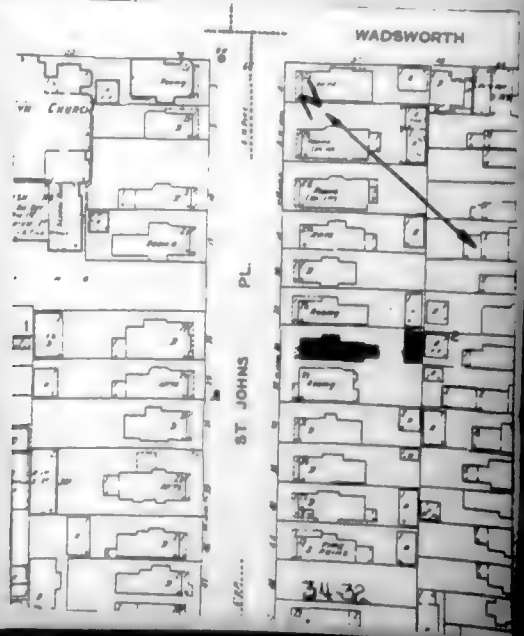
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch balustrade altered.

12. PHOTO: 34-32

13. MAP:

HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures. St. John's Place is a one block street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Gable roof. Pedimented entrance porch has square supports. Flat headed windows, single light with transom. Polygonal bay window on second floor. Brackets support pediment like gable. Dentils under cornice. Hexagonal shingles in gable. Oriel in gable supported by brackets. Multilighted windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame building with Queen Anne influence. Converted to apartments. Garage in rear c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo city Sanborns, 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S) 32 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SW side between Wadsworth and Orton Place
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER John J. Bona & W ADDRESS 32 St. John's Place
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

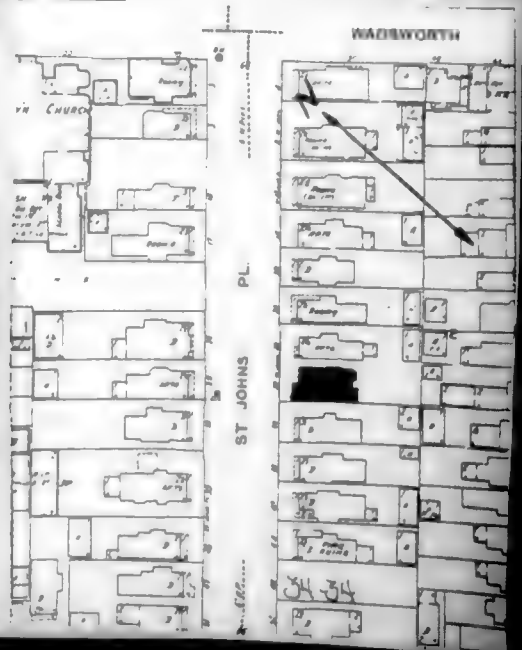
8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: wood shingled
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 34-34

13. MAP: _____



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings. St. St. John's Place is a one block street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with influence from Shingle Style. Gable roof. Front porch has short clustered Doric columns that support round and segmental arched with saw-tooth edging and shed style roof. Glass paneled double door. Flat headed windows, double hung with twelve over one lights on second floor. Brackets support extended eave. Hipped dormer has recessed porch with paneled balustrade and french style windows. Windows in fishscale shingled pediment
19. DATE OF INITIAL CONSTRUCTION **c. 1892**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
like gables. (18cont'd)
20. Excellent example of shingle style building. Converted to a rooming house. c. 1930
21. SOURCES:
Buffalo City Atlas, 1891, 1894
Buffalo City Sanborns, 1925
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 34 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Wadsworth and Orton Place
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John J. Bona & W ADDRESS: 34 St. John's Pl.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

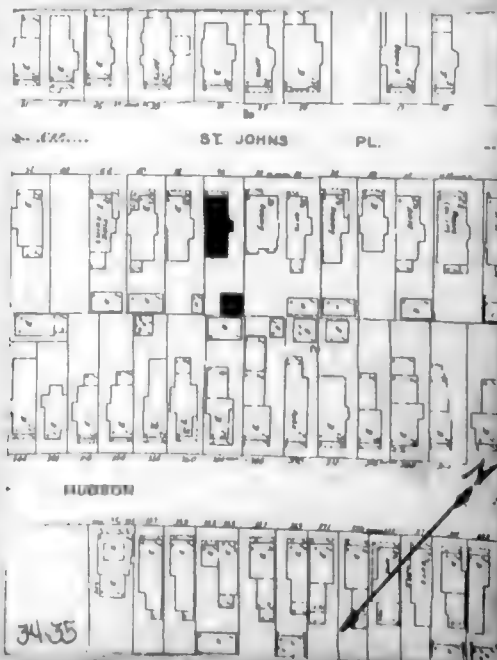
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 34-35



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings. St. John's Place is a one block street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Hip roof. Entrance porch square supports and stick balustrade. Pair windows on first and second floor. Fishscale shingled band over building. Modillions under pediment-like gable has pair windows. Decorated bargeboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical builder's interpretation of Queen Anne Style. Carriage house in rear c. 1892. Original owner was Barr.

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1894

22. THEME

Residential



22



22



22



22

40 St. John's
SHOT 1 CODE green

44 St. John's
SHOT 2 CODE yellow

52 St. John's
SHOT 3 CODE yellow

13 Orton
SHOT 4 CODE yellow



23



23



23



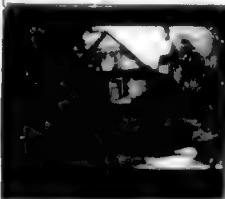
23

11 Orton
SHOT 5 CODE yellow

5 Orton
SHOT 6 CODE yellow

51 St. John's
SHOT 7 CODE green

47 St. John's
SHOT 8 CODE green



23



23



23



23

45 St. John's
SHOT 10 CODE green

39 St. John's
SHOT 11 CODE yellow

S. 25-39 St. John's
SHOT 12 CODE green

33 St. John's
SHOT 13 CODE green



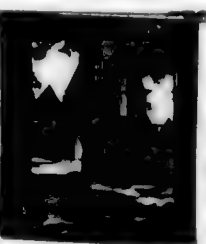
23



23



23



23

29 St. John's
SHOT 14 CODE green

25 St. John's
SHOT 15 CODE green

17 St. John's
SHOT 16 CODE green

13 St. John's
SHOT 17 CODE green

ROLL# 35

PLANNING NEIGHBORHOOD

Lakeview

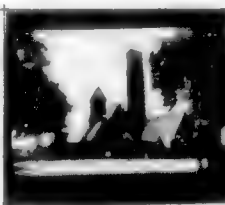
BUFFALO, NY



23



23



23



23

5 St. John's

3 St. John's

Wadsworth & Pennsylvania 375 Pennsylvania

SHOT 18 CODE green

SHOT 19 CODE green

SHOT 21 CODE red

SHOT 26 CODE yellow



23



23



23



23

373 Pennsylvania

371 Pennsylvania

369 Pennsylvania

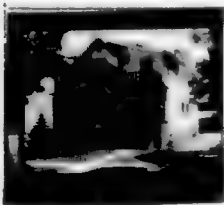
367 Pennsylvania

SHOT 27 CODE yellow

SHOT 28 CODE yellow

SHOT 29 CODE green

SHOT 30 CODE yellow



23



23



23



23

365 Pennsylvania

361 Pennsylvania

357 Pennsylvania

355 Pennsylvania

SHOT 31 CODE yellow

SHOT 32 CODE yellow

SHOT 33 CODE green

SHOT 34 CODE yellow



23



23

S. Pennsylvania

49 Orton

SHOT 35 CODE

SHOT 36 CODE green

SHOT CODE

SHOT CODE

Shot
37
CODE
yellow

23



23



23

29

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 22

IDENTIFICATION

1. BUILDING NAME(S): 40 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SV corner between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph Bella & V ADDRESS: 40 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

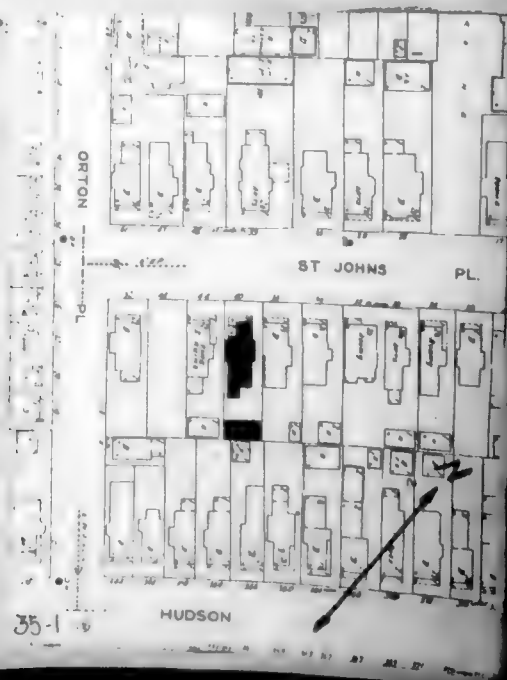
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other aluminum siding
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 35-1



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings. St. John's Place is a one block street.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Front porch has square supports, paneled balustrade with diamond design. Paneled door with sidelights. Flat headed windows, second floor topped with dentils and cornice. Pent roof. Pediment-like gable has pair windows. Modillions under gable top. Second floor porch has square supports, round arched with bead type spindles in spandrels. Dentils under cornice.
- 19 SIGNIFICANCE DATE OF INITIAL CONSTRUCTION: **c. 1888**
ARCHITECT _____
BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Queen Anne Style. Garage in rear c. 1920
- 21 SOURCES:
**Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925**
- 22 THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 15 1979

Rm 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 51 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NW side of St. John's and Orton Pl.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Christopher ADDRESS: 51 St. John's Pl.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 35-7

13. MAP



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Style. Gable roof. Pedimented front porch has clustered tapered columns, supporting, stick balustrade. First floor bay window has flat headed windows, double hung single light. Second floor has pairs of flat headed windows. Pedimented gable has cornice with return. Three windows in gable. Top of gable supported by brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical builder's interpretation of Queen Anne Style. Garage in rear c. 1920.

21. SOURCES:

**Buffalo City Sanborns, 1925
Buffalo City Atlas, 1884, 1891**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 10 1979

YOUR NAME: _____ BOARD DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S) 47 St. John's Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW side between Wadsworth and Orton
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Mary Ann Olea ADDRESS: 47 St. John's Place
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

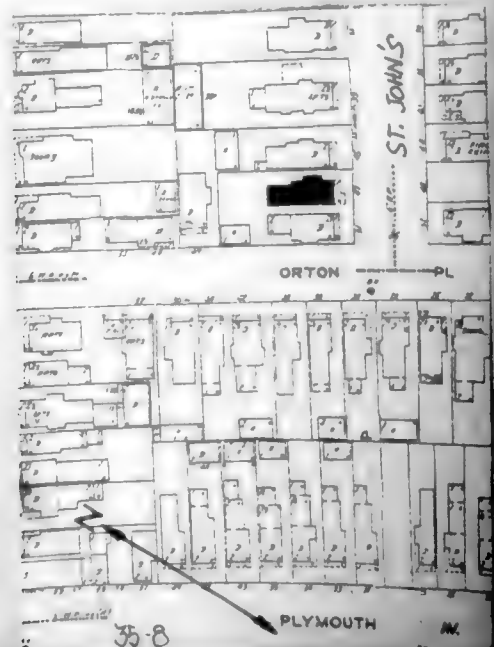
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☒
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 35-8



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures. St. John's Place is a one block street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Entrance porch has steep pitched gable with bargeboard. Lattice work on sides. Pair windows on first floor, shuttered. Palladian type window, topped by window head moldings with dentils. Ancones at ends of pediment-like gable. Single light window in gable. Bargeboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house found throughout Buffalo.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo NY 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 45 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Ann Olea ADDRESS: 45 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

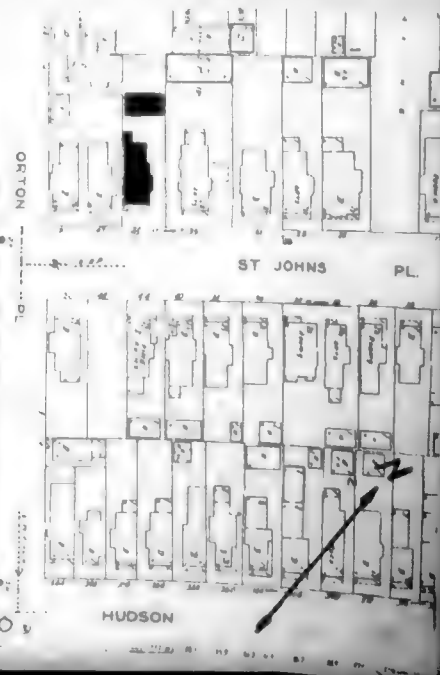
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
garage c. 1920

12. PHOTO: 38-10

13. MAP



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among mostly frame residences of St. John's, a one block street that developed in the 1880's with mostly Queen Anne Style houses.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Corbelled chimney stacks. Gabled roof. Pedimented front gable has shingles, five windows with round arched openings, cornice, bead and dentil decoration and wood paneled band below windows. Second floor has clapboard and shingled bands. Semi-elliptical window and two flat headed windows sharing a dentiled cornice. Front porch has pediment over steps, dentils, turned posts and shingle balustrade with lattice work type panel.
19. ^{SIGNIFICANT} DATE OF INITIAL CONSTRUCTION c. 1888
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical large Queen Anne Style house built on this block in the 1800's. Variety of styling elements such as attic windows and abnding of shingles and clapboard give this house its individual dinstruction. The garage in rear was built around 1920.
21. SOURCES:
Buffalo City Atlas, 1884, 1891
22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Islandmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ **LAKEVIEW '23**

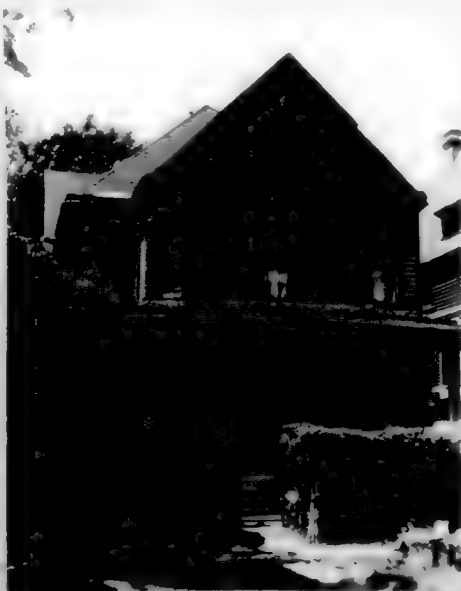
IDENTIFICATION

1. BUILDING NAME(S): 33 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Albert Moreton ADDRESS 33 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

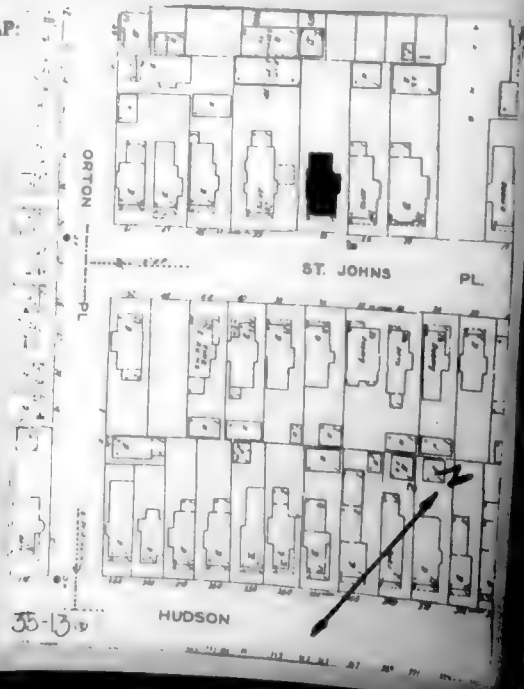
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
second floor window changed

12. PHOTO: 35-13



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among frame residences of St. John's. a one block street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Queen Anne Styling. Hipped and gabled roof. Pedimented front gable has dentiled eaves, cornice over windows which are five nine light transoms with corner windows having single light lower sash and wood paneling below other windows. Second floor has fishscale shingles, flat headed single light double hung windows with dentiled cornice heads. First floor has clapboard siding, paired flat headed windows, front wood paneled door with diamond

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd shaped sidelights. Front porch has tapered posts, spindles, dentils and wood paneling in base. Stained glass transom over window.

20. Typical frame house with Queen Anne Styling built for a middle income family.

21. SOURCES:

Buffalo City Atlas, 1884-1891

22. **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 23'

IDENTIFICATION

1. BUILDING NAME(S): 29 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE
3. STREET LOCATION: North side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Stuart Zartitz & W ADDRESS: 29 St. John's Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

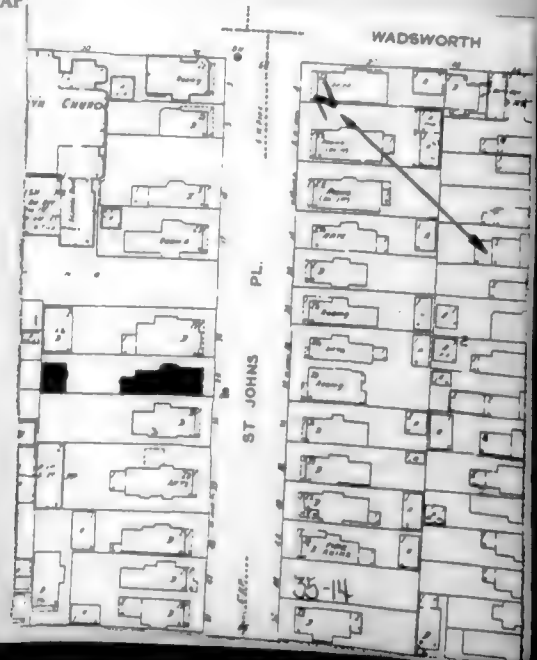
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
carriage house c. 1892
converted to apartments c. 1930

12. PHOTO: 35-14



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of St. John's, a one block street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Stick Style. Steep pitch hipped roof. Front gabled pavillion has shingled peak, tripart window with multilight upper sabs, dentiled cornice and carved pilasters. Gable ends return. Second floor has dentiled frieze and stick design. First and second floor windows are flat headed. Stick ball in first floor. Front porch has posts with brackets, shingled balustrade, pedimented gable over steps with dentiled cornice and shingles. Gable slope

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd extends. Front wood double doors have elongated lights. East side gable has fan carved brackets in eaves.

20. Good example of the Stick Style as interpreted by Buffalo builders. Porch is unique because of extended gable and use of simple lines. The original owner was a Johnson. The wood frame carriage house in rear was added around 1892. The house has since been converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925**

22. THEME:

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 23¹

IDENTIFICATION

1. BUILDING NAME(S): 25 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leon J. Colucci ADDRESS: 25 St. John's Pl.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

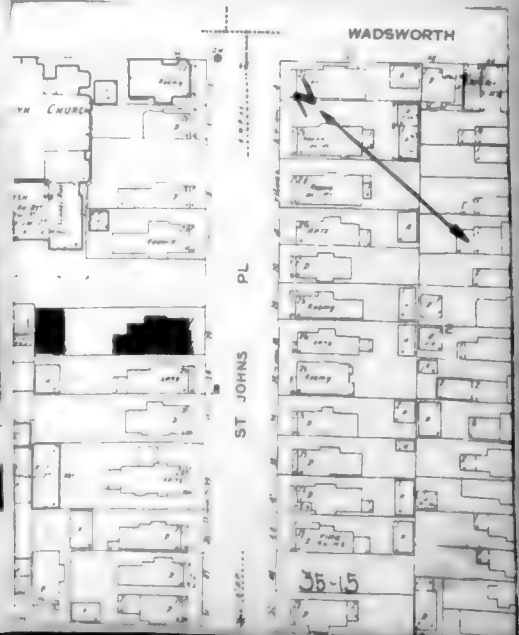
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 35-15

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among mostly frame residences of St. John's, a one block street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Stick Style. Steep pitch gabled and hipped roof. Gable roofed pavilion in front has stick designed vergeboard. Paired second floor windows. Flat headed single light double hung windows with stick across head and below sill. Front porch has center pediment with stick design, fan carvings and flower motif in tympanum stick design in frieze and balustrade and turned posts with scroll heads, glass panels in sides have rectangular and center
 SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd diamond shaped lights. Front wood paneled double doors. Outstanding example of the Stick Style in Buffalo. Fine detailing on a large house give this building its individual distinction. Glass panels in porch have a unique styling feature. The wood frame carriage house in rear was built around 1905. It now houses an apartment on the second floor.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894, 1915
 Buffalo City Sanborns, 1925**
22. THEME
Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME James S. Board DATE: JAN 10 1979
YOUR ADDRESS 17 St. John's Pl., W.M. TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S) 17 St. John's Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between Orten and St. John's
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

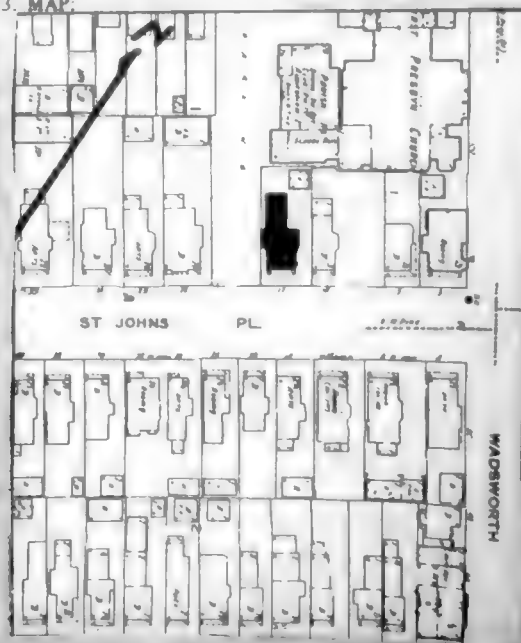
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

**gable door added, converted to rooming house
c. 1920 garage c. 1920**

12. PHOTO. **35-16**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING^d (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential mostly frame houses of St. John's a one block street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Queen Anne Styling. Hip roof with common lap slate tile. Front pedimented gable with end returns has medallion decoration in window heads and foliate and scroll relief carvings. Corner brackets under gable returns. Second floor frieze has bow and swag relief pattern. Tripart second floor windows have leaded glass transoms. Front doorway has wood paneled door and leaded glass sidelights. Front porch has tapered posts, and spindle

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd balustrade. West side has block and fan carvings in window heads. Stick design in first floor.

20. Typical frame house with Queen Anne Styling. Facade has been changed and was converted to a rooming house around 1930. The cement block garage in the rear was built around 1920.

21. SOURCES:

**Buffalo City Atlas, 1888, 1891
Buffalo City Sanborns, 1925**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 13 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Henry Williams & U ADDRESS: 13 St. John's Pl.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

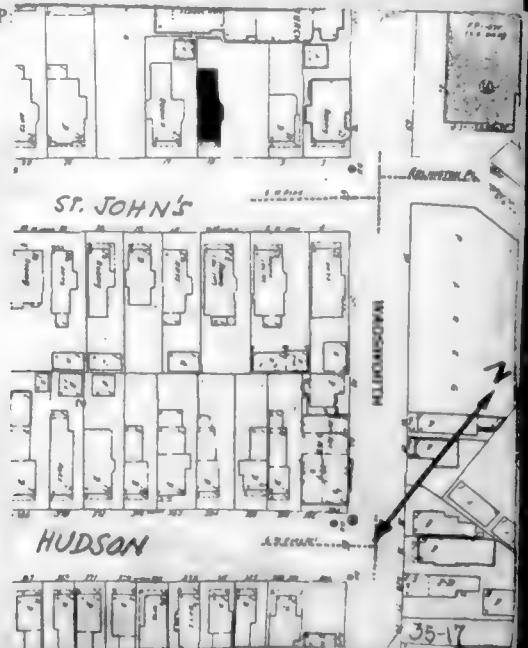
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch added, sashes changed, bay roof altered

12. PHOTO: 35-17



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residences of St. John's, a one block street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard roof with band of hexagonal slate tile. Raked curb. Modillion brackets under eaves and saw tooth like molding. Shed roofed dormers with segmental openings. Second floor front bay has stained glass transoms. Flat headed windows have cornice heads. Three story bay on east side. Front wood paneled double doors has pellet motif. Front porch has squared columns.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1888

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style house with plain styling and a later porch. The original owner was A. Graham.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Park & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 5 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Orton and Wadsworth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William C. Bolts ADDRESS: 5 St. John's Pl.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

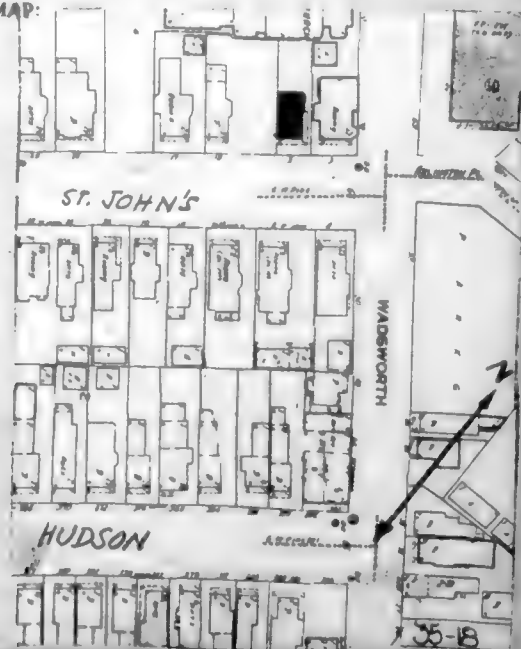
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
door changed

12. PHOTO: 35-18



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among mostly frame residences of St. John's, a one block street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Queen Anne Styling. Gable roof. Center gable on west side. Scalloped edged clapboard in gable. Medallion in projecting peak. Scroll-like decoration below all windows which are flat headed. Porch has round arched and elliptical arched sections, and stick balustrade. Shed roofed extension in rear. Entrance on east side.

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with Queen Anne elements of styling used to give house its individual distinction.

21. SOURCES:

Buffalo city Atlas, 1891, 1894

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 14 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 3 St. John's Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NW corner of St. John's and Wadsworth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: First Pres. Church ADDRESS: 3 St. John's Place
6. USE: Original: Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

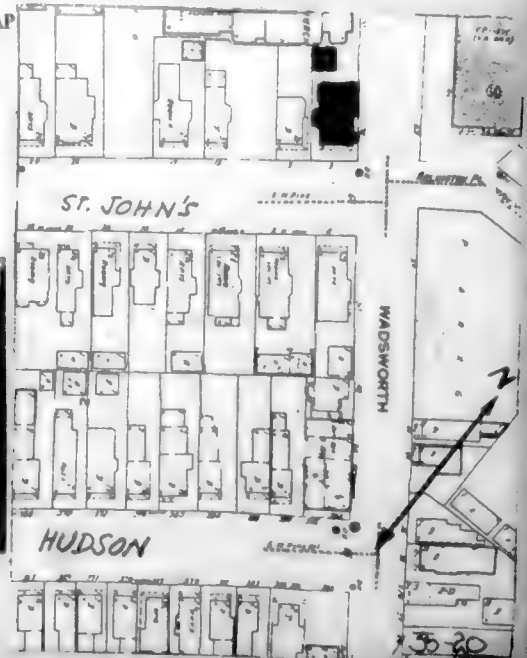
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
staircase added, terra cotta panel destroyed,
garage built c. 1940 converted to rooming
house c. 1930

12. PHOTO: 35-20

13. MAP



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential houses of St. John and mixed commercial and residential buildings of Wadsworth. First Presbyterian Church lies directly to the north.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Hipped roof. Gabled pavillion section on right. Gable eaves have stick design, fluted vergeboard, curved stick design, and scroll brackets. Gable has paired flat headed windows with semi-elliptical arched terra cotta panel with medallion with carved woman's face in relief surrounded by scroll and foliate relief carvings. Terra cotta panel below gable windows has man's head in profile with mice and geese surrounding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Three gabled dormers on east side each with flower decorated vergeboard and stick design in eaves. Second floor window heads on east side have brick corbelling. East side entrance has mice and geese relief panel. Pavillion section windows on first floor and second floor are paired with flat heads, and rusticated stone lintels and continuous sills. Cast iron columns are corner support of windows on west side. Front wood paneled door has lintel. Entrancesway porch has pediment head.

20. Unique Queen Anne Style house with outstanding styling elements in carved panels on the front and east sides.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3253

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '29

IDENTIFICATION

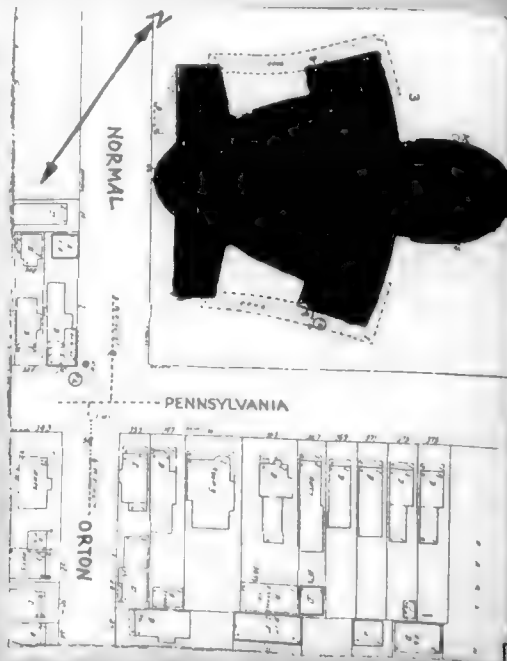
1. BUILDING NAME(S): Kleinhans Music Hall
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Symphony Circle
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Music Hall Present: Music Hall
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During open house

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 35-24

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residences of Pennsylvania and Symphony Circle. Faces Symphony Circle a residential green designed by FL Olmstead. First Presbyterian Church lies to the SE. Rosa Coplin nursing home lies to east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story International Style music hall. Curvilinear outer walls. Rounded chamber music hall on east side and curvilinear main auditorium on south side with lobby between. Lobby extends on north and south side. Extensions at south end front either side of stage, with north side containing the boiler room. Flat roof, brick and stone construction. Brick lattice work design along northeast side. Chamber music hall is of stone block
19. DATE OF INITIAL CONSTRUCTION: **c. 1939**
ARCHITECT: **Eliel Saarinen**
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd construction and has brick pilaster strips. Entrance on NW side has large slab roof. Stepped roof on NW and south sides. Entrance on southeast side has projecting slab roof with curved section and round cement piers. Auditorium section has projecting, stepped section. South end of auditorium section has glass brick band at first floor. Tall chimney stack parapeded above roof.
20. See attached sheet.
21. SOURCES:
Buffalo City Sanborns, 1936
Betty Welch, oral history tape
THEME: Music Hall

20. Unique building in the city of Buffalo. Mr. and Mrs. Kleinhans donated the land that the music hall was built on because there no fine music hall in the city at that time. Eliel Saarinen was commissioned to design the the building and he and his son visited Buffalo many times until it was completed. Kleinhans is considered to be one of the top music hall acoustically in the country. It is of fireproof construction with steel frame, concrete floors and roof, curtain walls, suspended ceiling and is air conditioned. The Buffalo Philharmonic Orchestra performs here along with other musical groups.

35-24

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1, 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 23

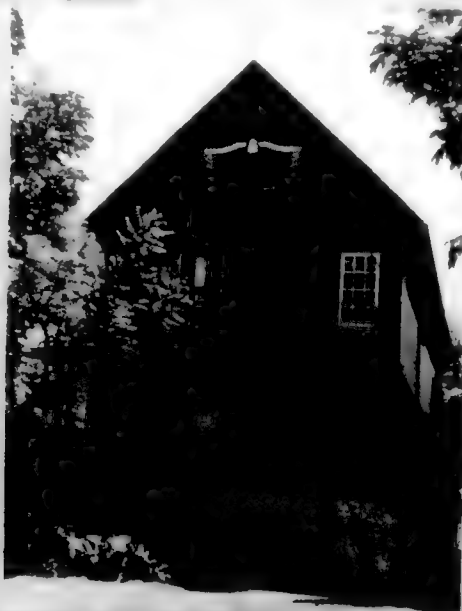
IDENTIFICATION

1. BUILDING NAME(S): 369 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alfonso Oliveri & W ADDRESS: 369 Pennsylvania Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

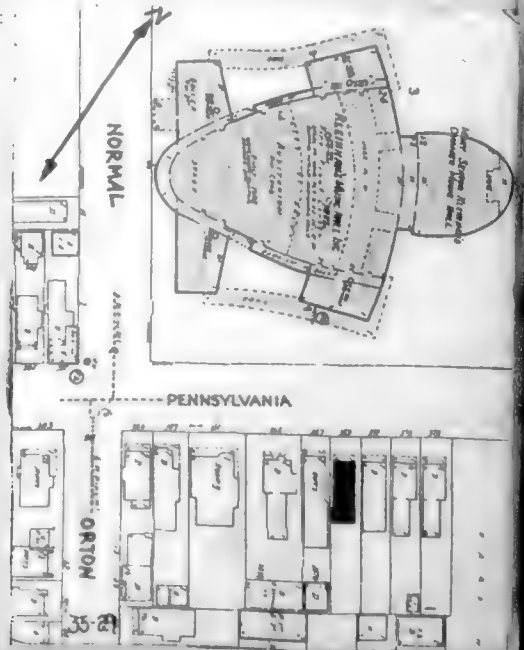
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
second floor porch altered

12. PHOTO: 35-29



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings. One block away from Symphony Circle.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Queen Anne influence. Gable roof. Front porch has Doric columns and spindle balustrade. Pair windows on first floor and second floor. Second floor window head decorated with festoons. Pent roof. Pediment-like gable has segmented window with broken pediment and volutes in relief.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Queen Anne styling.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 11 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 367 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Wadsworth and Orton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

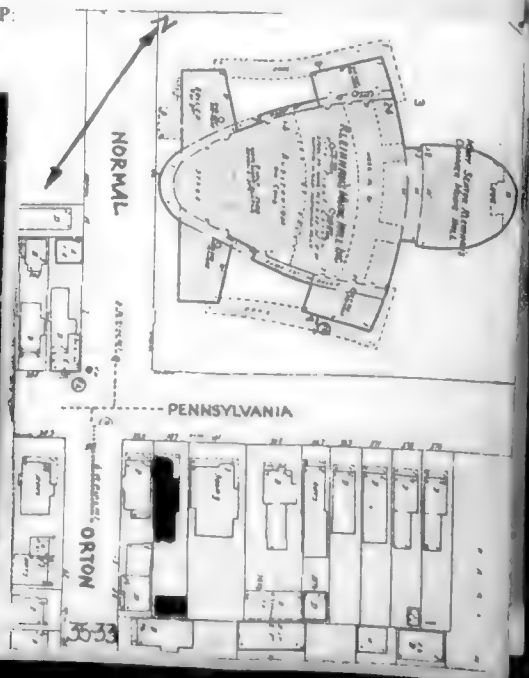
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal. (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: **35-33**



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures. One block from Symphony Circle.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Mansard hip roof. Front porch has slender square supports, stick balustrade, dentile under entablature and pediment over steps with foliate design in tympanum. Mansard roof with hexagonal and common lap shingles. Pedimented dormers have pilasters flanking windows and ancones supporting pediment. Cut out pattern in tympanum.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: a. 1878

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Second Empire Style cottage. Unique styling gives it individual distinction. Three car garage in rear of property c. 1930.

21 SOURCES:

**Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborn, 1926**

22 THEME

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: John & Patricia DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S) 49-53 Orton Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NW corner between Pennsylvania and St. John
4. OWNERSHIP a public ☐ b private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

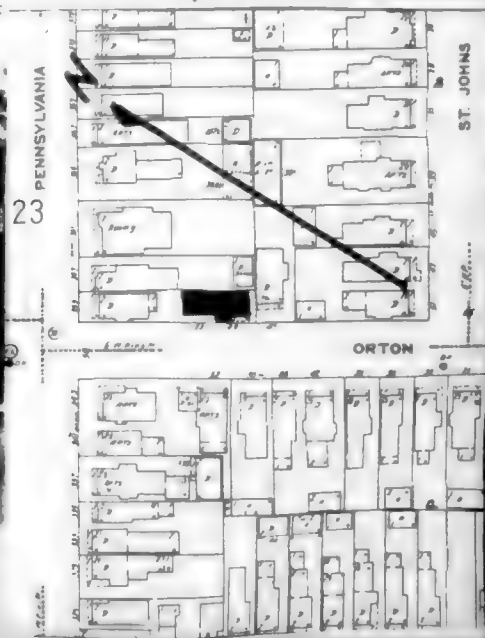
8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known). _____

12. PHOTO: 35-36

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story frame. Gable roof. Front porch has square supports, stick balustrade. Door has round arched windows. Flat headed windows, double hung with four over four lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One story frame building built for the workingman's family.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 23

IDENTIFICATION

1. BUILDING NAME(S): 1 Symphony Circle, First Presbyterian Church
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Pennsylvania and Wadsworth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Congregation ADDRESS: 1 Symphony Circle
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

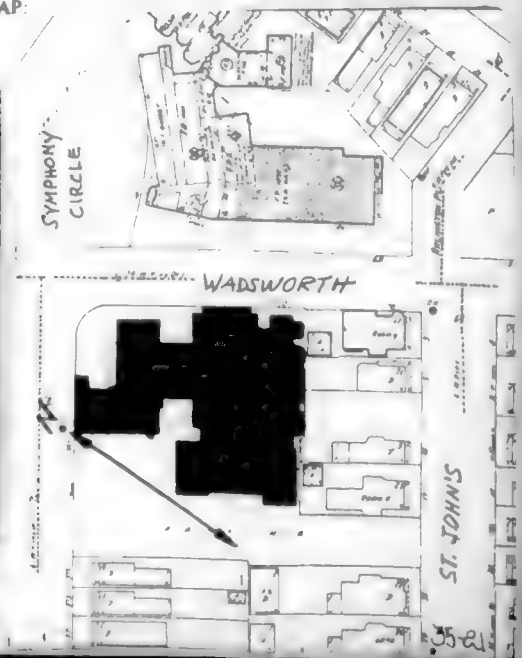
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: rock faced Medina sandstone
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
1924: Interior redecorated, Narthex redesigned
1926, chapel redesigned 1949, chancel renovated
1957, 1968

12. PHOTO: 35-21

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other parish house, parking lot
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Located on Symphony Circle, across the street is Kleinhaus Music Hall and prestigious mansions.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
See attached sheet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1889
 ARCHITECT: Edward H. Goss
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
See attached sheet.

21. SOURCES:
The Building of a Church, Elisabeth Armstrong

22. THEME
Religious

FIRST PRESBYTERIAN CHURCH

I. ARCHITECTURE

a) The Tower: 163'

From the East, the roof lines the narthex, the small tower and the nave all lead upward toward the tower. Eastern slant matched with western slant of chapel roof. Ribs of the conical, copper roof at the crossing, which shields the dome, follow same rooflines. Solid mass of chapel braces its foundation.

b) The Exterior

Entrance door at ground level, shadowed by four arches of the porch. Porch is a shallow, Romanesque cloister. Also the strong horizontal line that connects the chapel to the Eastern building, that houses a north Wadsworth Street door and a part of the narthex. The interlocking of irregular buildings, makeup the facade contributing to the impression of a large church. The balustrade of the porch is built in as far as the window frame. The heavy transoms of the north window echo horizontal lines of the balustrade.

The upper part of window ranks in importance over the lower as it is partially concealed by the balustrade. The Upper part is enhanced by a stone 3 stone borders, the outer ones ending in a carved stone boss. The whole treatment of the window (and the similar chapel window) lends a pattern of curves in the middle of a sharp gables and the two towers.

The course of red-brown Medina sandstone anchor the building closely to the ground the base stones are only slightly larger than those above. The resulting stability adds to the closely knit character of the facade.

One detail of interest in a French Romanesque cloister is the carving of the capitols of the columns. In the First Presbyterian there exists a foliated pattern of a vine on the captiols. In the center of each is head of a cherub.

c) The Interior

An unbroken line is the main attribute of the tunnel vault, this is typical of Byzantine architecture, it is also part of Romanesque architecture.

The dome is 65 feet above the floor, supported by four pendentives these spherical triangles are the traditional features that enable a round dome to fit over a square crossing.

The green marble columns at gallery level are a part of the supporting corners of the crossing. The use of pairs is a unifying motif in the whole interior.

East and West transept windows are high under the vaulting, the three tall lancets start well above the gallery. The choir gallery extends beyond the sanctuary proper, over the entire narthex, to the stained glass window in the north wall. The back wall consists of leaded glass panels in a simple quarried pattern.

The gold nave vault has a clear flowing line with only two interruptions, the shallow supporting ribs. There are no windows in the side walls of the nave, except the three, small openings

the height of each column. The heavy forest block spreading above each column is typical of the period. Two of the capitals are derived from St. Mark's Cathedral in Venice: the modified Corinthian column on the aisle balconies and the finely incised capitals of the first floor colonnade.

In each transept there are metal tie rods, spanning the vaulting and joined midway in an ornamental boss. There were familiar in the architecture of Gothic and Renaissance periods.

There are three large chandeliers and unusual hanging lamp in the chancel. The chandeliers are almost copies of the chandeliers in Sancta Sophia. The choir window was installed in 1925. The stained glass is in the style of the art glass period. The window is signed in the lower right corner "L.C. Tiffany" (Louis Comfort). The three lancets in the west aisle are not signed by L.C. Tiffany but they have many characteristics of his early twentieth century work. It is generally assumed the three east window also originated from L.C. Tiffany though no signature is apparent.

II. HISTORY

The First Presbyterian Church is not only the first religious body in Buffalo also the main stem from which branched many of the other denominational churches as the city grew.

In the late 1870's the congregations residential neighborhood on Church Street began to change as businesses crept up from the harbor. There was a period from 1879-1888 in which there was discussion over merger with another church (Calvary Presbyterian Church) or refurbishing the old building, no consensus could be reached. One faction which desired to stay downtown instigated a civil suit, based on the contention that the land originally given by the Holland Land Company was intended for church use only and could not be sold for secular purposes. The case concluded January 12, 1883 with the stipulation that "the petitioner is authorized to sell its said real estate for a sum not less than \$150,000."

Between 1883-1888, Mrs. Trueman G. Avery offered to give the church the vacant land on the Circle, directly across from her home (the present day site of Kleinhans Music Hall).

Ground was broken in May 1889 for the new church. There was no cornerstone ceremony in fact there is no cornerstone to be found. The chapel was the first part finished in 1889 and the first public service was held in December 1891. First communion as celebrated one week later. Reverend S.S. Mitchell, D.D., presiding.

The original architect was Edward B. Green. His work and influence in Buffalo architecture covered a span of sixty-seven years (1883-1950). Mr. Green was also the architect for the Parish House built in 1826 at this time he rebuilt the narthex.

The structure remained unchanged from 1889-1957. In 1957 structural changes were made to open up and enhance the chancel for modern Presbyterian worship and to improve the lighting and acoustics. This was accomplished in two parts one in 1957 and one in 1968. The chancel was dedicated on May 26, 1968.

SOURCE: THE BUILDING OF A CHURCH AN ARCHITECTURAL STUDY:
1889-1973

Elizabeth Armstrong

20. Outstanding example of Gothic Revival Style church found in Buffalo. The First Free Baptist Church originally was located on Niagara Square but sold this church to the Congregationalists and built 224 Hudson in 1881. The church was located here until about 1910 when it was sold to St. Paul's Hudson Street Baptist Church. Around 1923 it was sold to the Chiesa Cristiana Italian Church when this area was populated by immigrant Italians. It presently houses the Missionary Pentecostal Church Inc. which has a congregation of mostly Puerto Ricans who now populate the neighborhood.

30-23

2



47 Orton

SHOT 1 CODE yellow

2 2



12 Norm 1

SHOT 2 CODE yellow

2 2



14 Normal

SHOT 3 CODE yellow

2 3



48 Normal

SHOT 4 CODE yellow

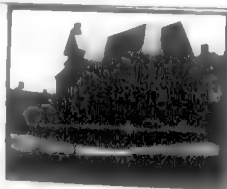
2 3



50 Normal

SHOT 5 CODE yellow

2 3



341 Jersey

SHOT 6 CODE green

2 3



335 Jersey

SHOT 8 CODE yellow

2 3



331 Jersey

SHOT 9 CODE yellow

2 8



325 Jersey

SHOT 10 CODE green

2 8



321 Jersey

SHOT 11 CODE green

2 8



317 Jersey

SHOT 12 CODE green

2 8



315 Jersey ex 125 Plymouth

SHOT 13 CODE green

2 8



117 Plymouth

SHOT 15 CODE yellow

2 8



115 Plymouth

SHOT 16 CODE yellow

2 8



113 Plymouth

SHOT 17 CODE yellow

2 8



109 Plymouth

SHOT 18 CODE yellow



107 Plymouth

SHOT 19 CODE yellow

103 Plymouth

SHOT 20 CODE yellow

101 Plymouth

SHOT 21 CODE yellow

99 Plymouth

SHOT 22 CODE green

95 Plymouth

SHOT 23 CODE green

91 Plymouth

SHOT 24 CODE yellow

89 Plymouth

SHOT 25 CODE green

87 Plymouth

SHOT 26 CODE yellow

83 Plymouth

SHOT 27 CODE yellow

81 Plymouth

SHOT 28 CODE green

322 Pennsylvania

SHOT 29 CODE yellow

324 Pennsylvania

SHOT 30 CODE green

328 Pennsylvania

SHOT 31 CODE green

332 Pennsylvania

SHOT 32 CODE green

334 Pennsylvania

SHOT 33 CODE green

342 Pennsylvania

SHOT 34 CODE yellow

ROLL# 36PLANNING NEIGHBORHOOD Lakeview

BUFFALO, N.Y.

28



27



346 Pennsylvania

82 Plymouth

SHOT 35 CODE greenSHOT 36 CODE green

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

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BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 29 1979

YOUR ADDRESS Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 128

IDENTIFICATION

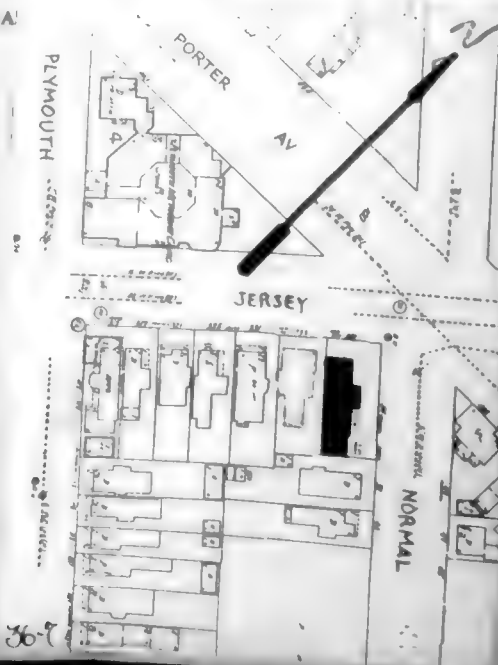
1. BUILDING NAME(S): 391 Jersey Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Plymouth and Normal
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO. 36-7

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings on Jersey. Plymouth Methodist Church is directly across the street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Romanesque style. Truncated hip. Segmental front entrance has stone relieving arch with decorated keystone. Door with leaded transom and sidelights. Paucied reveal. Tripart segmental arched window has stone eyebrow window head with corbel stops and keystone. Vertical clapboard lintel. Second floor window. Segmental arched windows on second floor has stone key-stone. Stone and corner blocks. Corner clapboards in side bay have

19. DATE OF INITIAL CONSTRUCTION **c. 1878**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd double hung single light windows with paneled apron and stick styled lintel. Second floor windows supported by brackets. Corbeled chimney stacks. Stone bands span building.

20. Fine example of Romanesque styled building. Wood frame addition replaced by concrete and brick addition c. 1920. WH Johnson was the original owner. Converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1872-1884
Buffalo City Sanborns, 1925**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S): 325 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SV side between Plymouth and Normal Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William T. Beadford ADDRESS: 325 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

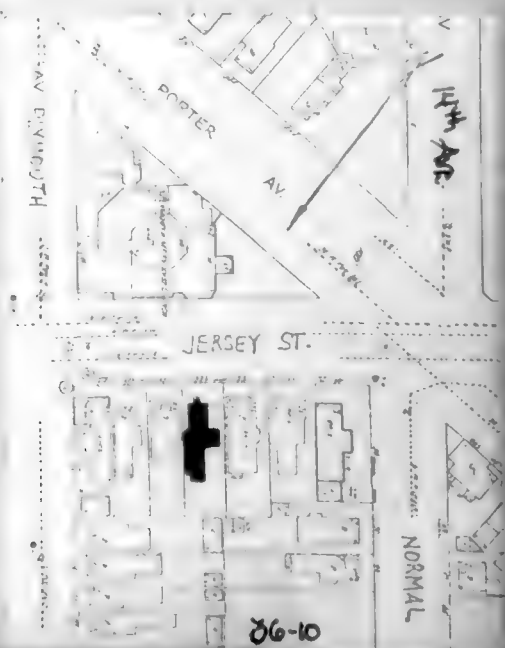
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor window altered

12. PHOTO: **36-10**

13. MAP:

HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential buildings on Jersey. Plymouth Methodist Church is directly across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame with Queen Anne Styling. Gable roof. Porch arcade has square and round supports with foliate pattern in capitals. Round arches with keystone, freize and tympanum have ornate carvings. Entablature on first floor and overscale brackets are richly ornamented. Dentils and modillions under flared end. Second floor bay with pilasters flanking entablature. Pedimented wall dormer, cornice with return, supported by overscale

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd corbel stops. Richly carved tympanum. Shed Style dormer on side.
20. Unique Styling to this Queen Anne frame gives it individual distinction.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S): 321 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Plymouth and Normal
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Kravna III ADDRESS: 321 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

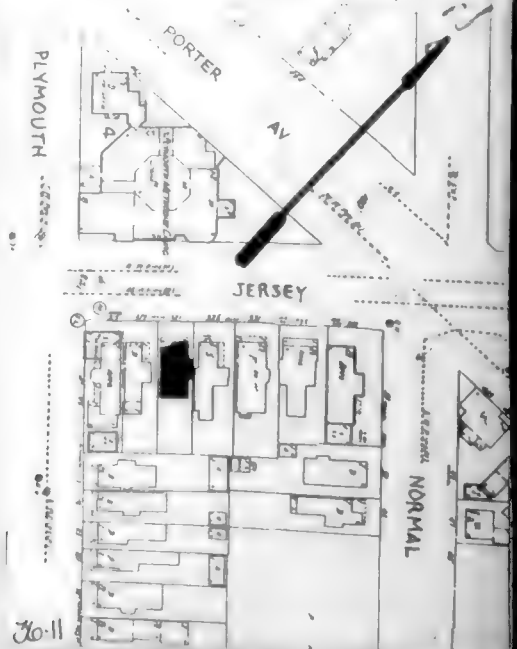
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: asphalt shingles
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 36-11



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential, mostly frame houses of Plymouth where styles are mostly Queen Anne with a few Second Empires. Empty lot across street to the west of Jersey. Firehouse diagonally across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Hip roof, pedimented front porch has square supports, Front door has sidelights and transom. First floor has center single light windows with multilight transom flanked by four over four light windows. Second floor windows are double hung with multilighted top band. Pedimented gable has cornice with return. Bay window in gable has pair windows with multilighted top light. Pedimented dormer, has multilighted

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **window**

c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical styled Queen Anne building. Bartlett was the original owner.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 29 1979

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 28

IDENTIFICATION

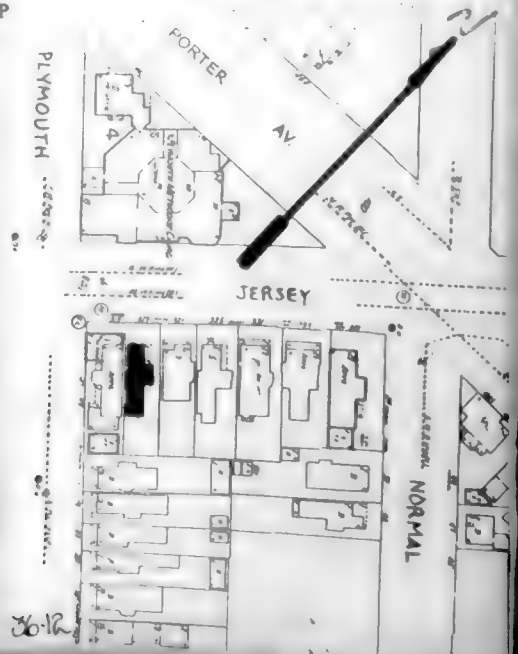
1. BUILDING NAME(S) 317 Jersey Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Normal and Plymouth
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Arthur E. Avent ADDRESS 317 Jersey Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) front porch removed

12. PHOTO: 36-12

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Plymouth, where styles are mostly Queen Anne with a few Second Empires. Empty lot across the street to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Wood paneled door with entablature, door head. First floor windows, double hung single light have rectangular and square lights framing top light. Fish scaled clapboard paneled between windows. Entablature window head. Second floor has wave decorated clapboard. Consoles support entablature window head. Pediment-like gable has cornice with return. Top of
SIGNIFICANCE gable has diamond shape window. Second floor bay window

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd on side supported by brackets. Terra cotta chimney pots.

20. Typical styled frame residence. Weeks was the original owner.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 28

IDENTIFICATION

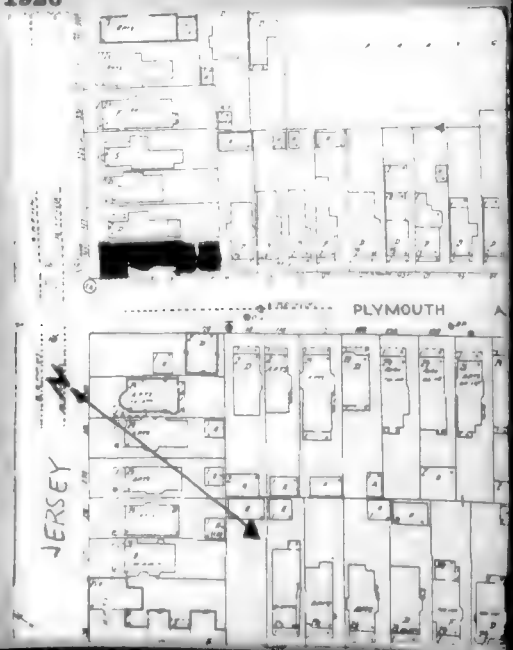
1. BUILDING NAME(S): 125 Plymouth Street or 315 Jersey
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Se corner of Jersey and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
storefront added c. 1920
converted to apartments c. 1920
frame addition c. 1900
12. PHOTO: 36-13 13. MAP: _____



HT-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Plymouth where Styles are mostly Queen Anne with a few Second Empires. Empty lot across street to west. Firehouse diagonally across the street. Among mostly residential houses of Jersey.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style cottage. Straight sided mansard roof with slate tile. Pedimented gable corners with foliate carvings, and carved pilasters. First floor windows have cornice heads with carved ancones and pilasters. Side porch has doric columns, spindle and wood paneled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style cottage with storefront added. Original owner was named Wilson. Mrs. LB Wilson lived here in 1886. Brick and tile storefront added c. 1920 and converted to apartments at same time. Cement block garage in rear of property built c. 1920. One story frame section at the rear of the building c. 1900.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1894, 1915
 Buffalo City Directory, 1886
 Buffalo City Sanborns, 1925**

THEME: Residential-Business

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S): 99 Plymouth Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Charles L. Coffey ADDRESS 99 Plymouth Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

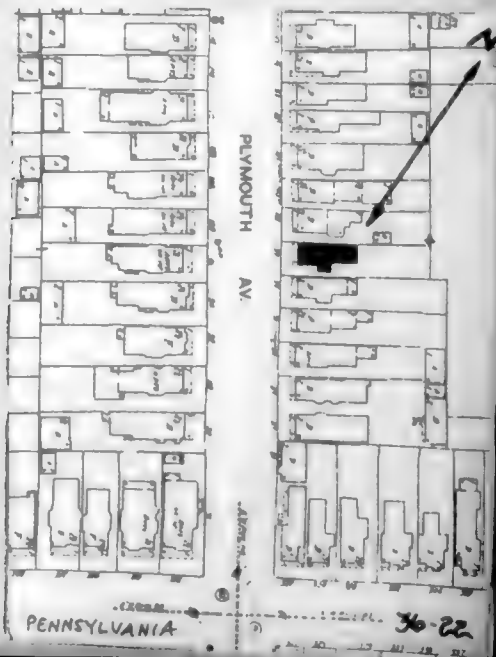
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
shingles added over clapboard

12. PHOTO: 36-22



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of Plymouth where styles are primarily Queen Anne with a few Second Empires. Similar styling to 95 Plymouth.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style cottage. Mansard roof with straight sides and asphalt shingles. Flat roofed tower. Dormers have pediment heads with foliate cut out pattern in tympanum and brackets in eaves. Front wood paneled door. Front porch has doric columns and spindles in balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style cottage built in Buffalo.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS: 215 City Hall Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 28

IDENTIFICATION

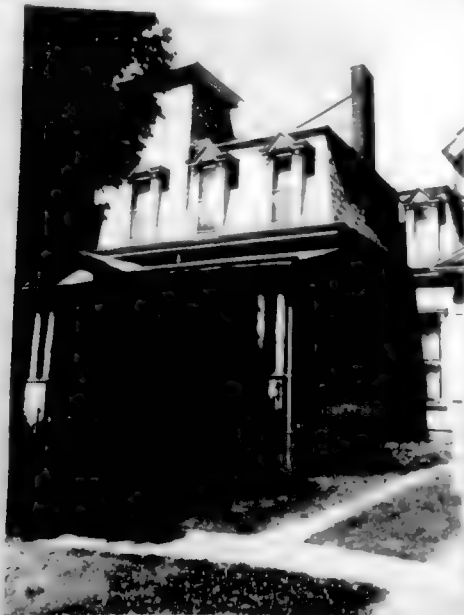
1. BUILDING NAME(S): 95 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Margaret H. Carter ADDRESS 95 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

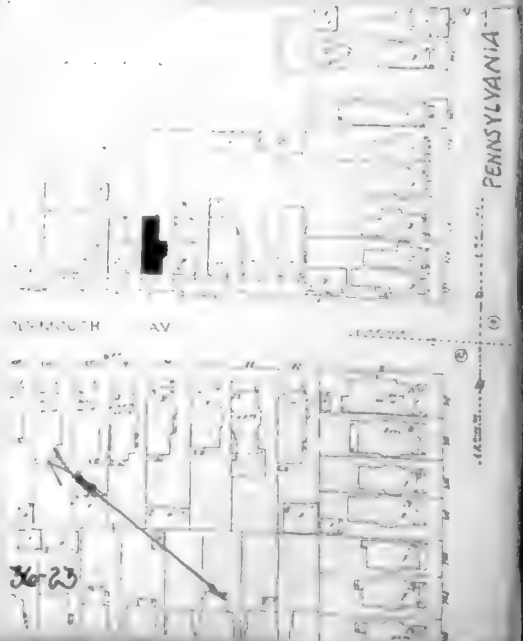
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
shingles added to clapboard

12. PHOTO: 36-23

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among mostly frame residences of Plymouth where styles are primarily Queen Anne with a few Second Empires. Similar styling in 99 Plymouth Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style cottage. Flat roofed tower. Straight sided mansard roof with asphalt shingles. Dormers have pediment heads with foliate cut out pattern and brackets under eave. Front wood paneled double doors. Front porch has turned posts and fluted posts, spindles in balustrade and pediment over steps with foliate relief and house number carvings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1892

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Second Empire Style cottage built in Buffalo at this time.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THME
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S): 89 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NorthEast side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

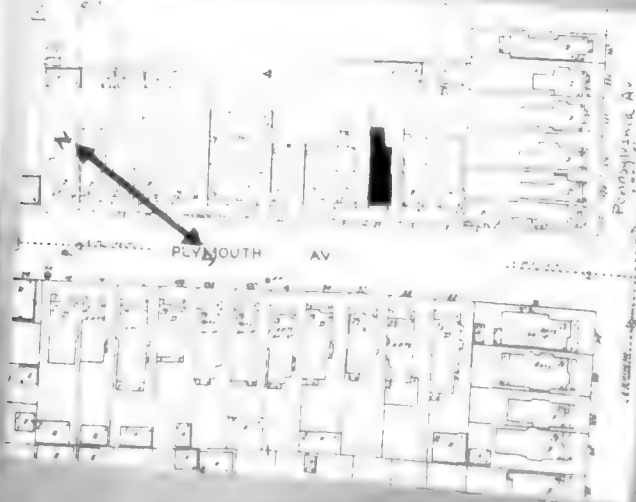
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 36-25



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential mostly frame houses of Plymouth where styles are mostly Queen Anne with a few Second Empires.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Vergeboard in eaves. Second floor windows have cornice heads, carved ancones and trefoil molding. Wood paneled front double doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled frame house built in this section. Mr. and Mrs. Stephen B. Couch, a hair plaster manufacturer lived here in 1885.

21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1885

THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS 315 Erie St., Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S) 81 Plymouth Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Pennsylvania and Jersey
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Gerald J. Murray & Residence ADDRESS 81 Plymouth Street
6. USE: Original Residence Present _____
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

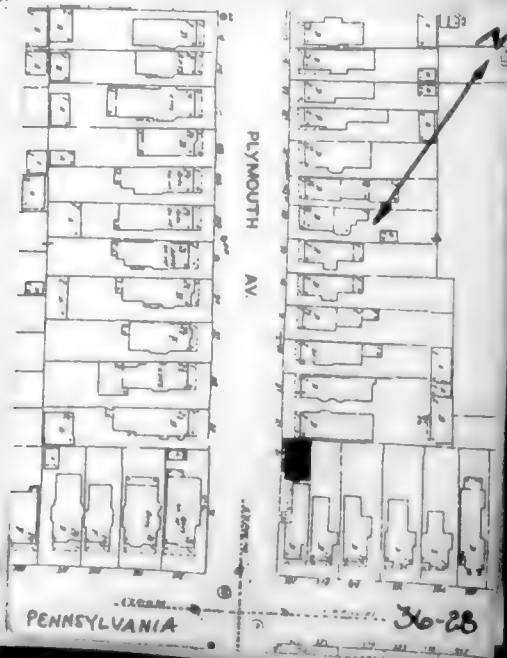
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 36-28



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of Plymouth. Styles are mostly Queen Anne with a few Second Empires.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style house. Gabled roof. Pedimented front gable has zigzag shingles in eaves, stick design, paired windows with upper sash having a border of small square stained glass lights. Flat headed single light double hung windows. First and second story bay on right has shingle band in second story bay on right has shingle band in second story. Front porch has squared columns with dentils, stick frieze and stick balustrade.

- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION _____

a. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Queen Anne Styling used to highlight a plain frame house.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): LAKEVIEW **28**

IDENTIFICATION

1. BUILDING NAME(S): 324 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ - if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 34-30

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential frame structures.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame. Gable roof. Front porch has square supports, pediment over steps with lattice work in tympanum. Tripart window on first floor. Flat headed windows on second floor and gable, ancones support cornice with dentils.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1886

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame with simple detailing built in Buffalo. Original owner was named Rupp, Mr. and Mrs. Albert Hochsetter, an oil merchant lived here in 1886. They formerly lived at 173 Prospect.

21. SOURCES:
**Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1886**

THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S) 328 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION NW side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Piazzone ADDRESS PO Box 1407
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

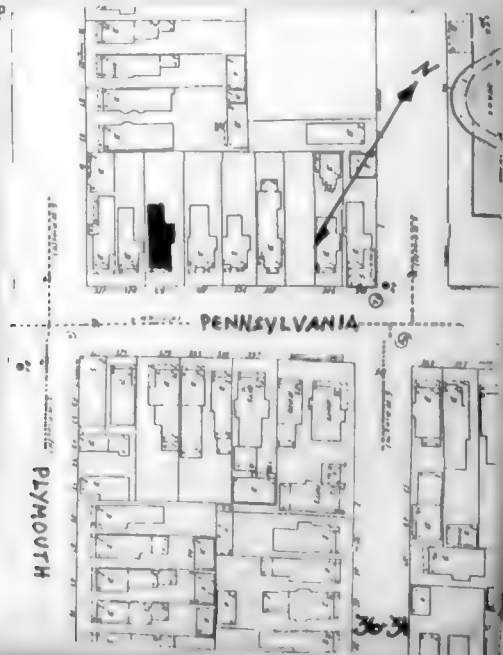
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **36-31**



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame. Double hip roof. Pedimented entrance head supported by brackets. Glass paneled door. Pairs of windows flanked by pilaster strips, paneled frieze and topped by cornice. Second floor windows have shed style roof supported by ancones.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building built for workingman's family.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S) 322 Pennsylvania Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph Wura & V ADDRESS: 322 Pennsylvania Ave.
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

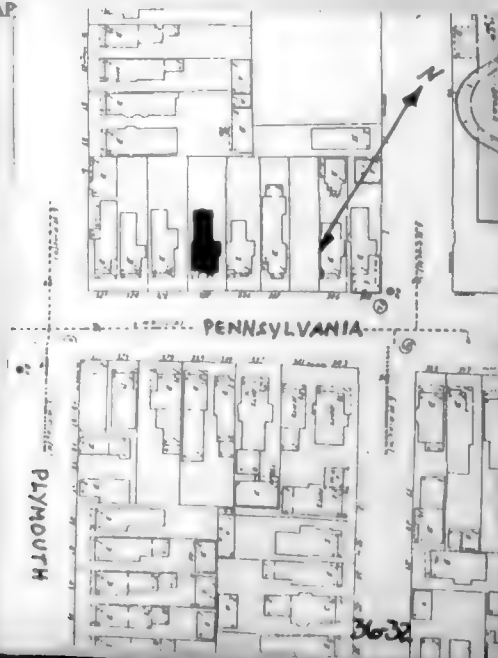
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch removed

12. PHOTO: 36-32

13. MAP



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with hip roof. Shed roofed bay window on first floor with pilasters flanking. Pair flat headed windows on second floor. Three windows in gable, single light with six lights, shed style roof supported by ancones. Shingles in top of gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building built for workingman's family.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Society DATE: JAN 10 1979
YOUR ADDRESS: Room 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S): 334 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

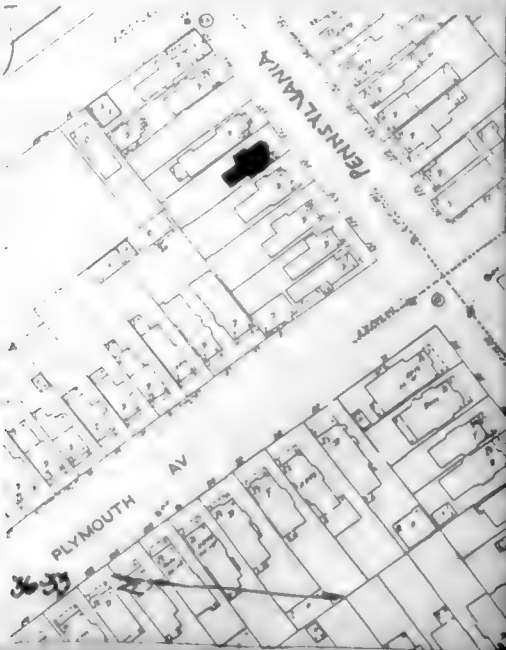
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
front window altered

12. PHOTO: 36-33



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within Proposed National Register Allestown Preservation District.
 Among residential frame houses of Pennsylvania.**

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Stick Styling. Steep pitch hipped and gabled roof. Shingles in front gable peak. Tripart window in gable. Paired second floor windows. Front wood paneled door recessed under front porch with tapered posts.

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One of three similarly styled buildings on Pennsylvania, the other two being 332 and 328. This house has been altered more than the other two but still retains much of its original integrity.

21 SOURCES:

Buffalo City Atlas, 1872, 1884

22 THU AUF

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 1, 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 28

IDENTIFICATION

1. BUILDING NAME(S) 346 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION North side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Florence Oliveri ADDRESS 346 Pennsylvania Ave.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

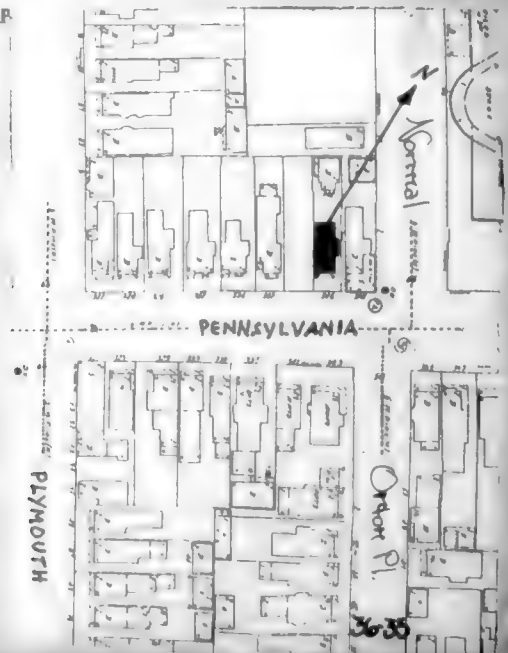
8. BUILDING MATERIAL
 - a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
shingles added to clapboard, door added to second floor.

12. PHOTO: 30-35

13. MAP



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other cottage _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residences of Pennsylvania, next door to corner store. Kleinhaus Music Hall lies to the west.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style. Straight sided mansard roof with slate tile. Segmental arched windows on first floor. Dormers on front have pointed arch and steep gable hoods. Side dormers had flat headed windows and gable hoods. Tower section has flat roof with brackets under eaves. Front wood paneled double doors. Front porch has squared columns and spindle balustrade.

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire frame cottage built at this time. The two story wood frame cottage at rear of the property was built around 1930.

21 SOURCES:

Buffalo City Atlas, 1872, 1884

22 THEME

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Society DATE: JAN 10 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 82 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thomas E. Parrish ADDRESS: 82 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road, Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

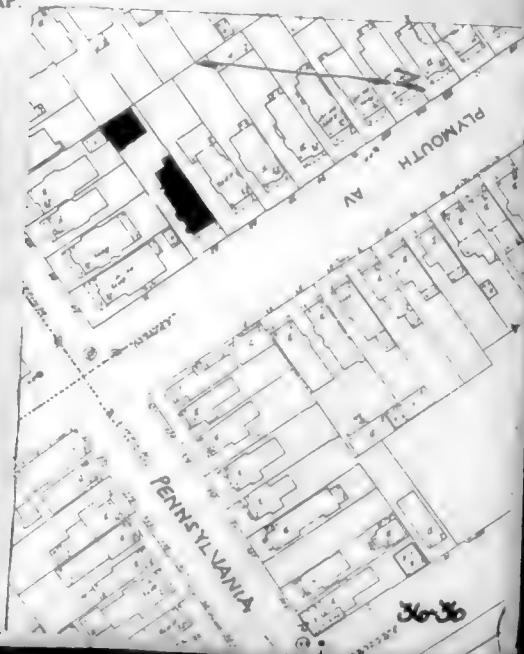
8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
balustrade altered.

12. PHOTO: 36-36

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among residential frame houses of Plymouth. Styles are mostly Queen Anne.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Hip roof. Two story front porch has rusticated stone bases supporting paired Ionic fluted columns. Modillions under cornice. Door with round arched multi-lighted panel. Leaded window on right. Tripart window on left, single light with leaded transom. Two story tower with belcast roof topped by crocket. Flat headed windows. Third floor shingled has rectangular windows with tracery. Second floor bay windows,

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1906

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd pediment-like gable supported by brackets has pair windows, two over one lights. Cornice with return. Low relief carving in top of gable. Left side has large shingled pediment-like gable supported by brackets.

20. Fine example of Queen Anne Style. Wood frame carriage house c. 1906 in rear of property converted to apartments c. 1920.

21. SOURCES:

Buffalo City Atlas, 1891, 1915

22. THEME:

Residential-Queen Anne

POLL# 37

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

27



88 Plymouth

27



92 Plymouth

27



94 Plymouth

27



96 Plymouth

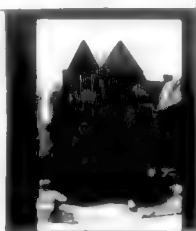
SHOT 1 CODE yellow

SHOT 2 CODE yellow

SHOT 3 CODE yellow

SHOT 4 CODE yellow

27



100 Plymouth

27



104 Plymouth

27



108 Plymouth

27



112 Plymouth

SHOT 5 CODE green

SHOT 6 CODE yellow

SHOT 7 CODE yellow

SHOT 8 CODE yellow

27



116 Plymouth

27



118 Plymouth

27



124 Plymouth

27



303 Jersey

SHOT 9 CODE yellow

SHOT 10 CODE green

SHOT 11 CODE green

SHOT 12 CODE red

27



301 Jersey

27



295 Jersey

27



291 Jersey

27



289 Jersey

SHOT 13 CODE yellow

SHOT 14 CODE green

SHOT 15 CODE yellow

SHOT 16 CODE yellow

ROLL#

PLANNING NEIGHBORHOOD

BUFFALO, NY

37

Lakeview

27



27



27



27



281 Jersey

SHOT

CODE

17

green

315 West

SHOT

CODE

18

yellow

311 West

SHOT

CODE

19

green

309 West

SHOT

CODE

20

yellow

27



27



27



27



305 West

SHOT

CODE

21

yellow

305 West

SHOT

CODE

22

yellow

297 West

SHOT

CODE

23

green

293 West

SHOT

CODE

24

green

27



27



27



27



281 West

SHOT

CODE

25

green

289 West

SHOT

CODE

26

yellow

285 West

SHOT

CODE

27

yellow

285 Pennsylvania

SHOT

CODE

28

green

27



27



27



27



300 Pennsylvania

SHOT

CODE

29

yellow

300 Pennsylvania

SHOT

CODE

30

green

295 Pennsylvania

SHOT

CODE

31

green

302 Pennsylvania

SHOT

CODE

32

yellow

ROLL# 37PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

27



306 Pennsylvania

SHOT 33 CODE yellow

27



310 Pennsylvania

SHOT 34 CODE yellow

27



312 Pennsylvania

SHOT 35 CODE yellow

27



280 West

SHOT 36 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

Room 315 City Hall

YOUR ADDRESS: Buffalo, N Y 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 27

IDENTIFICATION

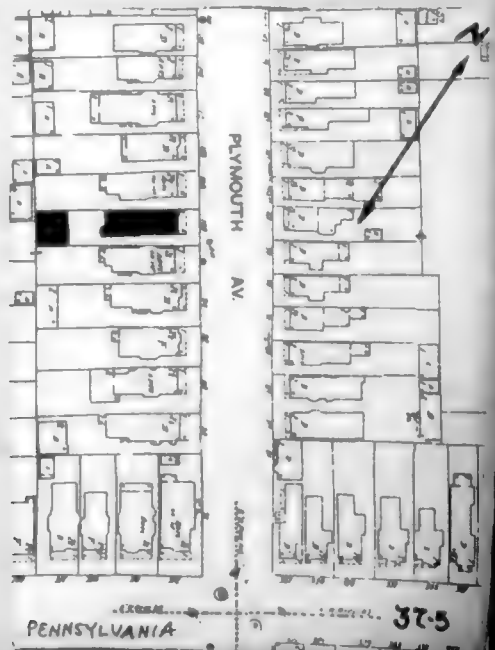
1. BUILDING NAME(S): 100 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION So side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Charles L. Coffey ADDRESS 100 Plymouth Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
front porch removed.

12. PHOTO: 37-5

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses of Plymouth. Styles are mostly Queen Anne.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Queen Anne Style. Gable roof. Brick first floor. Tripart windows, single lights with transom. Two story frame tower with pentagonal roof. Slender double hung, single light windows. Shingled third floor. Modillions under roof. Projecting window on right side of second floor. Modillions under pent roof. Tripart window in gable pilaster strips and entablature. Common lap shingles. Top of gable supported by brackets has medallion. Pedimented

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd dormers on side.

20. Fine example of Queen Anne Style. Original owner was Mr. and Mrs. Hiram Exstein, insurance agent with firm Exstein and Wolffsohn, located at 110 Pearl. Exstein family lived at the Plymouth address from 1894-8 then moved to 295 Jersey, except for Henry L. who stayed until 1891 and then joined the family on Jersey. The Exstein's children: Abram J., a traveling salesman and then employed with KV Abrams and Co., Emma M. a teacher at school # 39 and # 18, Henry L. a bookkeeper with Abrams and Co., and Minnie L. a teacher for Buffalo Free Kindergarten. Converted to apartments. Carriage house in rear of property c. 1892.

SOURCES: Buffalo city Atlas, 1891, 1894 Buffalo City Sanborns, 1925 Buffalo City Directory, 1893, 1894 Buffalo Address Book, 1894-5

22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '27

IDENTIFICATION

1. BUILDING NAME(S): 118 Plymouth Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert G. Lee ADDRESS: 118 Plymouth Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

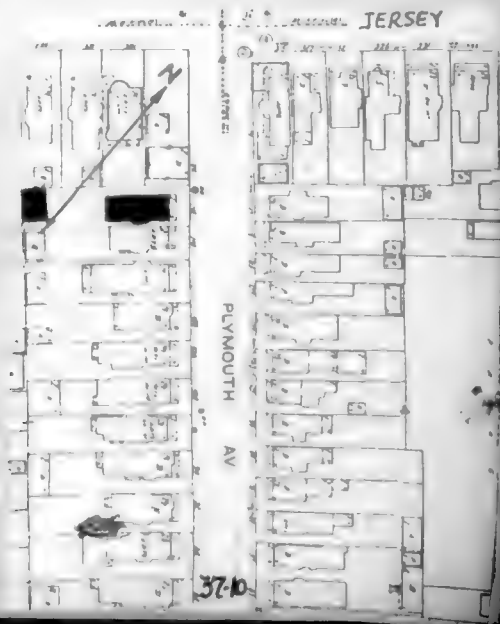
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **37-10**

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses of Plymouth. Styles are mostly Queen Anne.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Gable roof. Front porch has pair slender fluted supports with fan brackets, stick balustrade and shingled pediment over stairs. Tripart window on first floor. Pair windows on second floor, double hung, single light. Pediment-like gable, shingled, has tripart windows with apron and brackets supporting. Top of gable is shingled.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame structure that employs Queen Anne Styling. Dr. ML Grosvenor was original owner.

21. SOURCES:

Buffalo City Atlas, 1894, 1891

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Lakeview Historic Preservation Board DATE: JAN 16 1979
YOUR ADDRESS 1515 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 124 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SV side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Cyril Cruickshank ADDRESS: 124 Plymouth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 37-11
88-11

13. MAP: _____



HP.1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of Plymouth where styles are mostly Queen Anne with a few Second Empires. Empty lot lies next door to north. Firehouse lies to west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick house. Bell cast mansard roof. Pedimented dormers have paired windows. Flat headed single light double hung windows with stone lintel and sill in first and second floors. Pedimented entrance has tuscan pilasters and side-lights.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION c. 1908

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical brick house in Buffalo but not found in this neighborhood with housing of earlier construction. Mr. and Mrs. Charles Bently were the original owners. He was a sales agent with Pittsburg and Ohio Mining Company.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
Buffalo City Directory, 1908
Buffalo Address Book, 1909-10**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S) 303 Jersey Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between Plymouth and West Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Mascari ADDRESS 303 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 37-12

13. MAP:



HP-1



37-12

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame buildings built in variety of styles, Bungalow and Queen Anne Styles.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Romanesque and Queen Anne influence. Gable roof. Side porch has square supports with pediment over stairs, foliate carving in tympanum. Three story tower with conical roof. First and second floor have flat headed windows, double hung, single light with relieving arch, square stain glass window on second floor. Third floor has rectangular windows, single light with leaded separations. Pedimented pavillion on left has leaded

SIGNATURE

19 DATE OF INFORMATION

c. 1891

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd square window with stone lintel, panel above and second floor round arched, double hung stain glass window. Archaesque in tympanum.

20. Queen Anne Styling combined with Romanesque flavoring gives individual distinction to this building. Mr. and Mrs. Edward C. Hawks were the original owners. He was an attorney at 404 Main. They lived there from 1891-2. The home remained vacant from 1894-8. Mr. and Mrs. William Paterson then resided there from 1898-1912. He was employed as treasurer to George L. Squier Mfg. Co. Their children; William Jr., clerk at H-O Co., John Hardie, Pan American, Acetylene Gas Co. and Agnes C., teacher of painting. Converted to apartments. Frame attic. Wood frame porch addition on front c. 1920

**SOURCES: Buffalo City Atlas, 1891 Buffalo City Sanborns, 1925
Buffalo City Directory, 1891, 1892, 1898, 1900**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 27

IDENTIFICATION

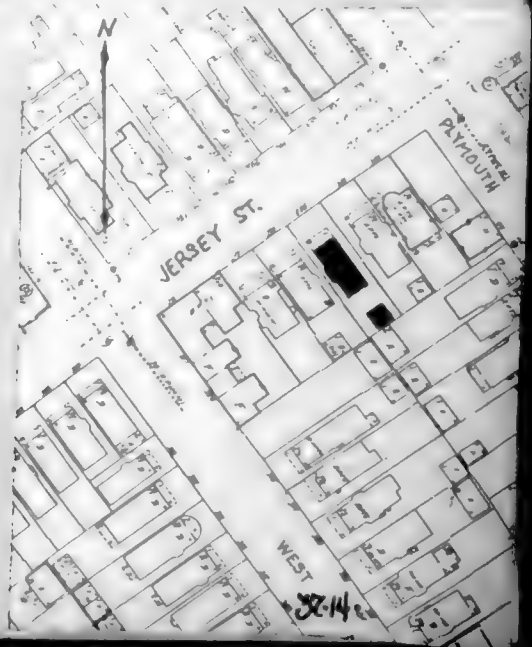
1. BUILDING NAME(S): 295 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Plymouth and West Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph A. Paternastro ADDRESS: 295 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **37-14**

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings of Jersey. Majority of buildings built in Queen Anne Style.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Rusticated stone bases support Ionic columns on front porch. Glass paneled door. Tripart window on first floor. Two story tower with polygonal tent roof topped by crocket. Bay window on second floor. Pediment-like gable. Shingles, has pair windows with semi-circular pediment with design in tympanum.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1898**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Queen Anne Style. Mr. and Mrs. Hiram Exstein were original owners. They formerly lived at 100 Plymouth and moved to Jersey in 1898 and resided there until 1901, when they moved to 207 Highland Avenue. Mr. Exstein was employed for Exstein and Wolffsohn, insurance agents located at 386 Washington. They had a number of children: Abram J. employed with Abrams, Boland and Exstein located at 77 Seneca, Emma M. a teacher at school #49, Henry L. commercial traveler, Minnie L. a teacher at Buffalo Free Kindergarten and Corneille a teacher at school #31. Converted to apartments brick garage in rear of property c. 1920

21. SOURCES:

Buffalo City Atlas, 1894

Buffalo City Sanborns, 1925

Buffalo City Directory, 1899, 1900, 1902, Buffalo Address Book, 1898

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979
YOUR ADDRESS Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S) 281 Jersey Street, "The Alhamarte"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Jersey and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bflo. Housing Assoc. ADDRESS 281 Jersey Street
6. USE: Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

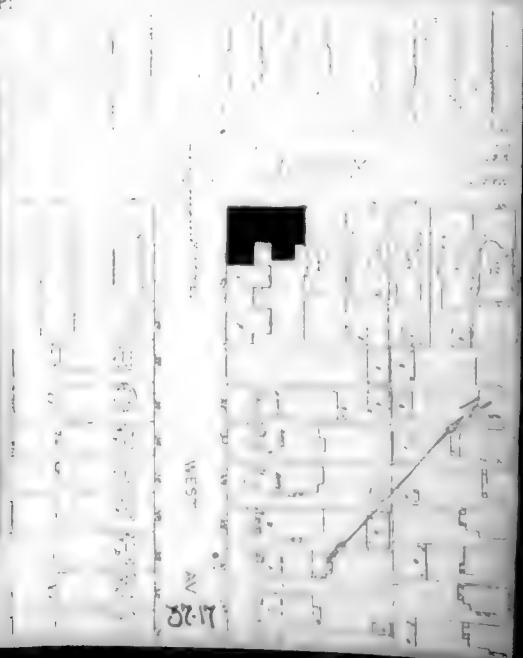
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **37-17**

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings of Jersey. Majority of buildings built in Queen Anne Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building with English Gothic influence. Front entrance has attenuated stone columns flanking with ball ornaments in capital. Cornice with modillions. Steep pitched gabled bays. Flat headed windows. Belt course separates first and second floor. Third floor has tripart windows with eyebrow window heads. Flat headed windows in gable with window head.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of English Gothic Styling applied to an apartment building. Known as the Albemarle, the Aberdeen faces West Street.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Residential-English Gothic

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 27

IDENTIFICATION

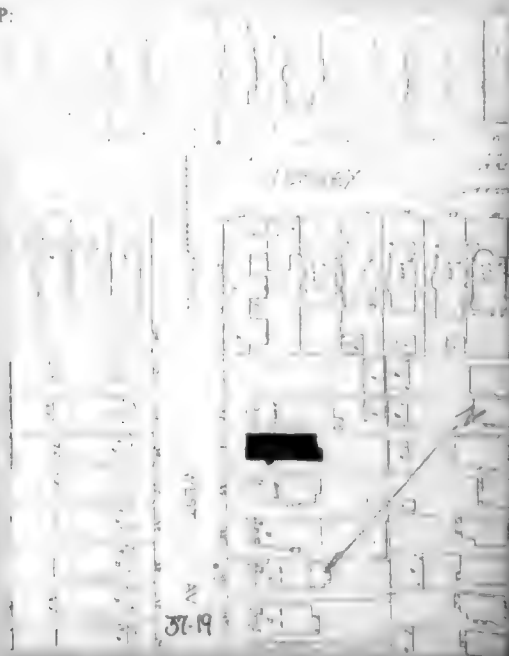
1. BUILDING NAME(S): 311 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
picture window added, converted to apartments
c. 1925

12. PHOTO: 37-19

13. MAP: _____



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residences of West Avenue, on a block where Queen Anne Styling predominates and most houses were built around 1900.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Shingle Style. Gable roof. Hipped roof dormer with rafters in eaves. Dormer over second floor bowed bay. Second floor has stained glass transom and bowed bay on right. First floor has bowed bay with multi-light sashes and wood paneled aprons. Front porch has squared columns and stick balustrade.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1904**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical large Shingle Style house built in Buffalo at this time. Mr. and Mrs. Edward E. Tanner were the original owners. Mrs. Tanner also resided there. It has since been converted to apartments.

21. SOURCES:

**Buffalo Address Book, 1904, 1910
Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1925**

22. THEME

Residential-Shingle Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmarks Board DATE JAN 10 1979
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 297 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis J. Pasolino ADDRESS 297 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

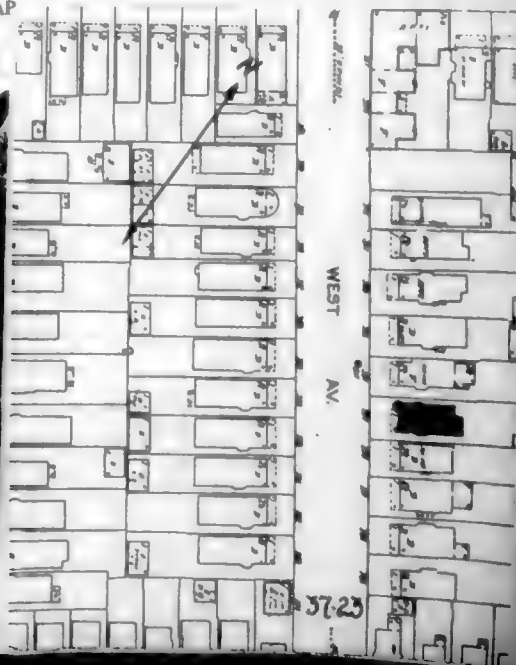
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 37-23



HP-1

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of West Avenue where Queen Anne Styling predominates and property was subdivided for development around 1900.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gabled roof. Stepped chimney stack. Brick first floor and shingles above. Front gable has flared peak section, and tripart window. Domical roofed tower on left. Flat headed single light double hung windows. First floor window has leaded glass transom. Medina sandstone sills on first floor. Brick at corners extends to give a quoining effect. Brick pier on front porch.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **a. 1892**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd Pediment over steps.
20. Typical large Queen Anne Style house built along this block of West. Miss Mary Costello and Miss Nellie Costello were the original owners. A Miss Bessie Burns lived there in 1896-1901.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
Buffalo Address Book, 1892, 1896, 1897, 1901, 1910
22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Historic Society Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 293 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Leonard J. Amato ADDRESS 293 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

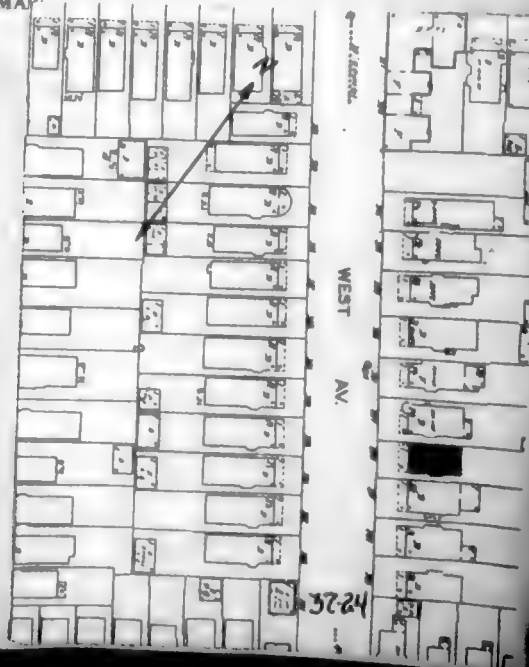
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
balustrade altered

12. PHOTO: 37-24



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of West. Styles are mostly Queen Anne.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Gable roof. Front porch has square supports. Tripart first floor window, diamond tracery in top light. Second floor bay window. Brackets under pent roof. Pediment like gable has common lap wood shingles. Flat headed window. Top of gable contains shingled diamond design.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical interpretation of Queen Anne Style. Miss Mary Costello and Miss Nellie Costello were the original owner residing there from 1892-1910. Miss Bessie Burns lived there 1896-1901.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo Address Book, 1892, 1897, 1901, 1910.**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 291 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank J. Giambra ADDRESS: 291 West Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

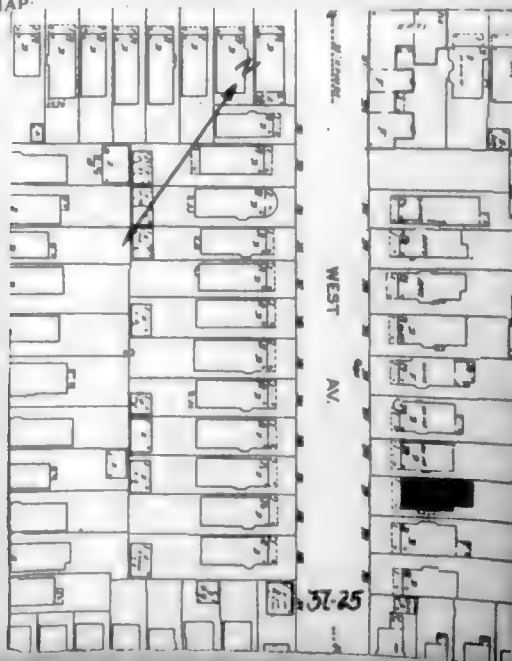
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 37-25



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential, mostly frame houses o West where Queen Anne Styling predominates and the property was subdivided for development around 1900.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Pedimented front gable has tripart window with six over one light and light over one light sashes. Modillions under projecting eaves. Second floor bay on right. Leaded glass transoms on second floor windows. First floor has wood double doors with elongated lights. Front porch has pediment over steps with
SIGNIFICANCE foliate relief carvings and shell carvings, doric
19. DATE OF INITIAL CONSTRUCTION **c. 1892**
ARCHITECT _____
BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
18 cont'd columns in sets of two and three and spindle balustrade.
20. Typical large Queen Anne Style house built on this block of West. The original owners were Mr. Burgess D., Mrs. Sara A., and Mr. George P. Mings. A Mr. and Mrs. William B. Sirrett lived there in 1896.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
Buffalo Address Book, 1896-9**
22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

Room 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 286 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of West and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles J. Allisi ADDRESS: 286 Pennsylvania Avenue
6. USE: Original Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

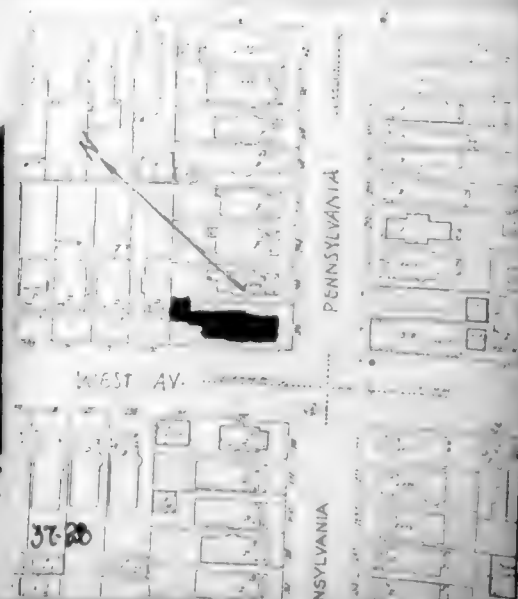
**modern siding, cement garage c. 1930
converted to apartments c. 1925**

12. PHOTO: 37-28

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses and few apartment buildings of West and Pennsylvania.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gabled roof. Pedimented front gable has bay and projecting peak section. Second floor bowed bays. First floor bay. Paired windows in first floor have leaded glass upper sashes. Front porch has tuscan columns, in twos and threes, pediment with foliate relief carving. Bay on southwest side has polygonal roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical large Queen Anne Style house built in this section of Buffalo. Mr. and Mrs. CN Shipman were the original owners and lived there with their children. Carolyn J. and Anna W. A Mrs. Evelyn S. DeWitt lived there also. It was converted to apartments after 1925. A cement block garage was constructed around 1930.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925
 Buffalo Address Book, 1892-8**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1975

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 127

IDENTIFICATION

1. BUILDING NAME(S): 294 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harold K. Fawcett ADDRESS: 294 Pennsylvania Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

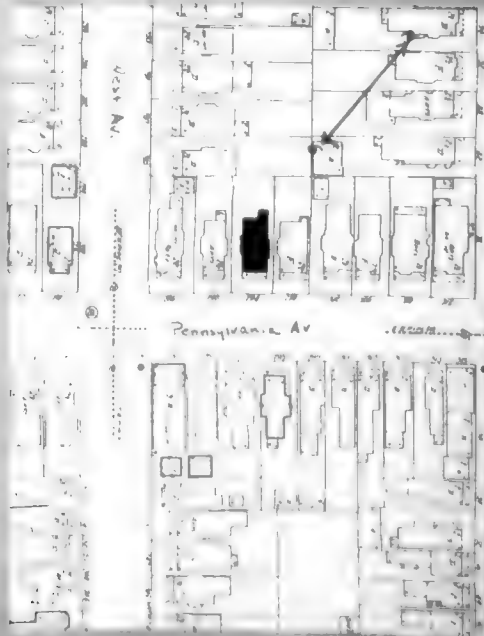
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
balustrade altered

12. PHOTO: 37-30



13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential frame buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne Styling. Gable roof. Front porch has square supports, pediment over steps with foliate design in tympanum. Flat headed windows. Second floor bay window, right bay has single light window with transom, left bay single light windows with transom. Dentils under cornice. Brackets under projecting pediment-like gable. Shingled. Tall windows flanked by shingled pilaster strips. Top of gable has elaborately
19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd carved foliate design. Hipped dormer on side. Gambrel bay on right side of building.
20. Typical Queen Anne Style house built in Buffalo. Originally part of the WG Fargo Estate. Original owner was WO Rourke, who also owned 286 and 290 Pennsylvania. Mr. and Mrs. Frank Hammond, jeweler, lived here in 1891.

21. SOURCES:
Buffalo City Atlas, 1884, 1891, 1894
Buffalo City Directory, 1891

THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 27

IDENTIFICATION

1. BUILDING NAME(S): 298 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NY side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harold K. Fawcett ADDRESS: 298 Pennsylvania Ave.
6. USE: Original Residence Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

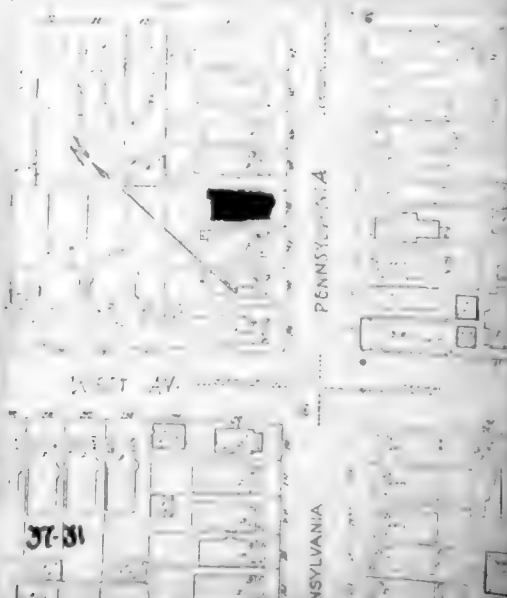
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor window altered

12. PHOTO: 37-31

13. MAP: _____



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame mostly Queen Anne Style houses a few commercial fronts of Pennsylvania which developed in the 1890's as tract housing.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Gabled roof. Pedimented front gable dormer with tripart window, fishscale shingles below windows. Bowed second floor bay. One and a half story bay on northeast side has brackets underneath. Fishscale shingle bands in side bay, and between first and second floors. Front porch has brackets along eaves, squared columns in two, but not rectangular bands in frieze. Wood paneled front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical large Queen Anne Style house variegated styling, built on this street. The Ball family was the original owner. They included Mr. and Mrs. Conway W., Robert, Fanny and Charlotte.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1890-4**

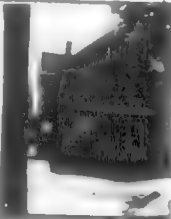
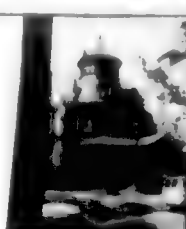
22. THEME

Residential-Queen Anne Style

Rolls

38-43

Lakeview

33 	33 	33 	33 
364 West	362 West	358 West	356 West
SHOT 1 CODE <u>yellow</u>	SHOT 2 CODE <u>green</u>	SHOT 3 CODE <u>yellow</u>	SHOT 4 CODE <u>yellow</u>
33 	33 	33 	33 
362 West	350 West	268 Jersey	264 Jersey
SHOT 5 CODE <u>green</u>	SHOT 6 CODE <u>green</u>	SHOT 7 CODE <u>red</u>	SHOT 8 CODE <u>yellow</u>
33 	32 	32 	32 
262 Jersey	252 Jersey	248 Jersey	246 Jersey
SHOT 9 CODE <u>red</u>	SHOT 10 CODE <u>yellow</u>	SHOT 11 CODE <u>green</u>	SHOT 12 CODE <u>red</u>
34 	34 	34 	34 
282 Jersey	288 Jersey	290-292 Jersey	296 Jersey
SHOT 13 CODE <u>green</u>	SHOT 14 CODE <u>yellow</u>	SHOT 15 CODE <u>green</u>	SHOT 16 CODE <u>green</u>

34 	34 	34 	34 
298 Jersey	300 Jersey	306 ²⁰⁷ Jersey	152 Plymouth
SHOT <u>17</u> CODE <u>yellow</u>	SHOT <u>18</u> CODE <u>yellow</u>	SHOT <u>19</u> CODE <u>red</u>	SHOT <u>20</u> CODE <u>yellow</u>
34 	34 	34 	34 
154 Plymouth	425 Porter	419 Porter	413 Porter
SHOT <u>21</u> CODE <u>yellow</u>	SHOT <u>22</u> CODE <u>green</u>	SHOT <u>23</u> CODE <u>green</u>	SHOT <u>24</u> CODE <u>red</u>
34 	34 	34 	34 
409 Porter	407 Porter	403 ⁴⁰¹ Porter	399 Porter
SHOT <u>25</u> CODE <u>green</u>	SHOT <u>26</u> CODE <u>green</u>	SHOT <u>27</u> CODE <u>green</u>	SHOT <u>28</u> CODE <u>green</u>
34 	34 	34 	34 
393 Porter	393 Porter	371 Vest	369 Vest
SHOT <u>29</u> CODE <u>green</u>	SHOT <u>30</u> CODE <u>green</u>	SHOT <u>31</u> CODE <u>green</u>	SHOT <u>32</u> CODE <u>red</u>

ROLL# 43PLANNING NEIGHBORHOOD Lakewood

BUFFALO, N

34		34		34		34	
365 West	363 West	361 West	357 West				
SHOT <u>33</u> CODE <u>green</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>				
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____				
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____				
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____				
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____				

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 15 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW' 33

IDENTIFICATION

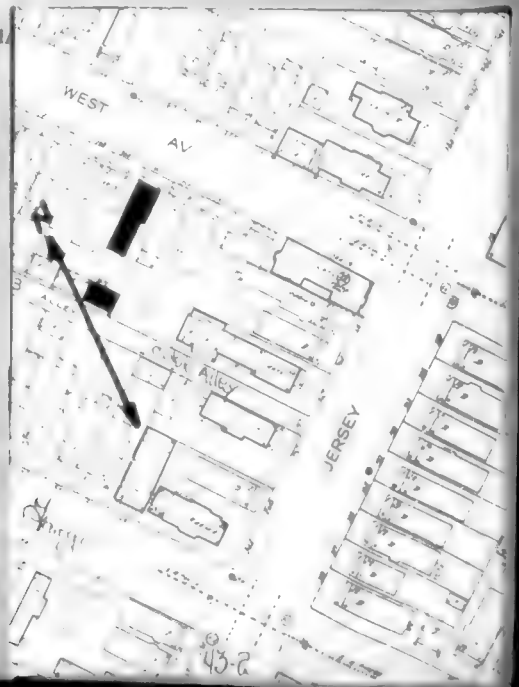
1. BUILDING NAME(S): 362 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary R. Bevino ADDRESS 362 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-2

13. M/



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential frame houses of West built for workingman's family.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story cottage. Gable roof. Front porch has square paneled supports, paneled balustrade and shingled pediment over steps. Shed roof. Entrance has sidelights and transom. Tripart window on first floor, double hung with rectangular and square lights framing top light. Gable has flat headed window. Shed style dormers on the sides.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical workingman's cottage. William was the original owner. One story cement block garage (362½) in rear of property. One story wood frame garage in rear of property c. 1920.

21. SOURCES:
Buffalo City Atlas, 1872
Buffalo City Sanborns, 1925

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall to Landmark & Preservation Board DATE: JAN 15 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **LAKEVIEW 34**

IDENTIFICATION

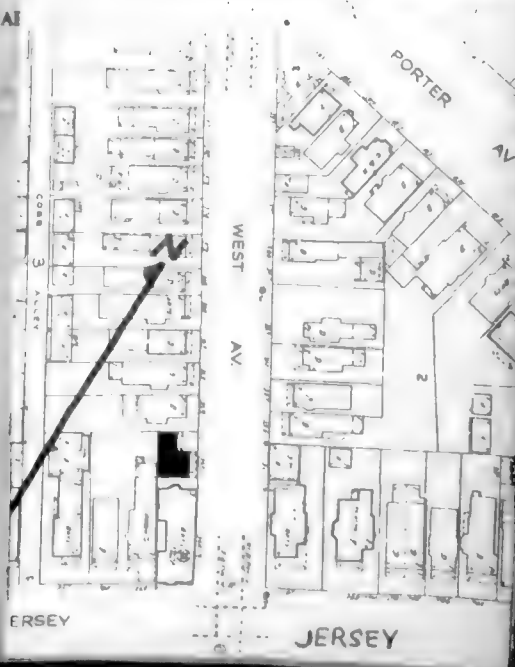
1. BUILDING NAME(S): 352 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SK side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leonard Ancona & V ADDRESS: 352 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: asphalt shingles
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **43-5**

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential frame houses and apartment buildings of West and Jersey. SE of Porter, a main street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story building with Eastlake Styling. Gable roof. Front and side porch have shed style roof. Front porch has lattice type balustrade, molded posts, fan brackets, bead frieze with cut-out pattern. Side porch has stick balustrade with fan brackets. Door with sidelights. Flat headed windows, double hung single light pilaster strips with ancones supporting shed roof window head. Scalloped molding in frieze.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1885

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Eastlake Styling. Mr. and Mrs. Stephen G. Gester, with the West Shore RR and Mr. OG Spann, with Spann and Chandler grain and commission lived here in 1885.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1888
 Buffalo City Atlas, 1885**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 15 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ "LAKEVIEW" 33

IDENTIFICATION

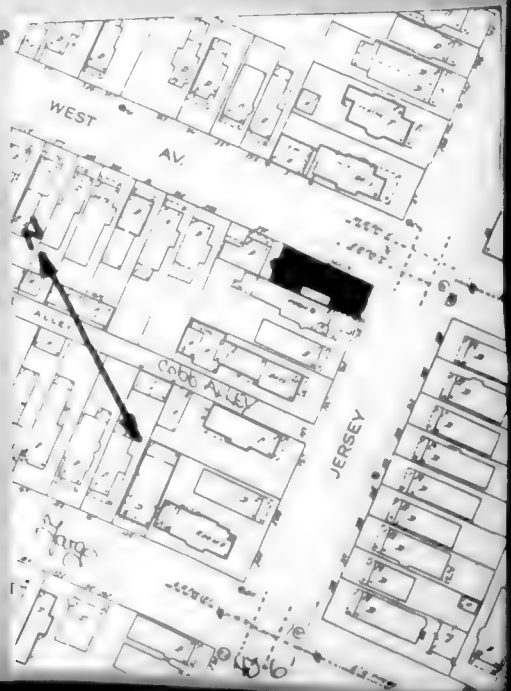
1. BUILDING NAME(S): 350 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of West and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Apartment Building Present: Apartment Building
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-6

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential frame houses of West and Jersey. SouthEast of Porter, a main street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment building. Flat roof. Main entrance has half glass paneled door, sidelights, and transom. Wood reveal. First floor windows have eyebrow window head. Second floor has architrave cornice window head. Third floor has recessed enframent. Recessed center bay has two pairs of windows on second floor. Decorated pilaster strips flank windows. Cast iron balcony. Monumental entablature has engaged arcade in
19. DATE OF INITIAL CONSTRUCTION **ca. 1905**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd frieze. Crowning cornice. Parapet.

20. Interesting styled building due to the combination of Italian and Classical motifs. In 1908 the following people lived here at the Winona: Mrs. AB Foster, Miss M. Shupe, Miss Maine Elasser, Miss A. Wiederhold, Miss Carolyn Rhodes, Mr. and Mrs. James W. Reilly, Mr. and Mrs. John O'Keefe, Mr. and Mrs. William E. Will.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 15 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 32

IDENTIFICATION

1. BUILDING NAME(S): 250 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fargo and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Adeline House & I ADDRESS: 250 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

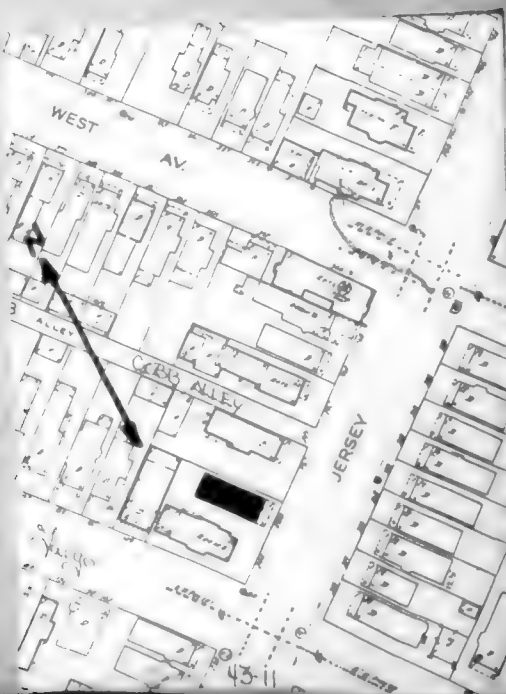
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____

10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): first floor porch balustrade and supports altered

12. PHOTO: 43-11

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of both Jersey and West. The houses on the NorthWest side of Jersey are fairly large while the SouthEast side are smaller, less elaborate.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story building with styling derived from Queen Anne Style. Gable-hip roof. Two story porch. Segmental and ogee arched first floor porch. Second floor has stick balustrade with stick design. Entrance has segmental glass paneled door with sidelights. Pair windows on first floor. Second floor bay windows, with brackets supporting curvilinear cornice. Pedimented gable supported by end brackets has pair windows, six over

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1930

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Builder's interpretation of Queen Anne Styling.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board

DATE: JAN 23 1979

YOUR ADDRESS: Room 313 C. N. Y.

TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW 34

IDENTIFICATION

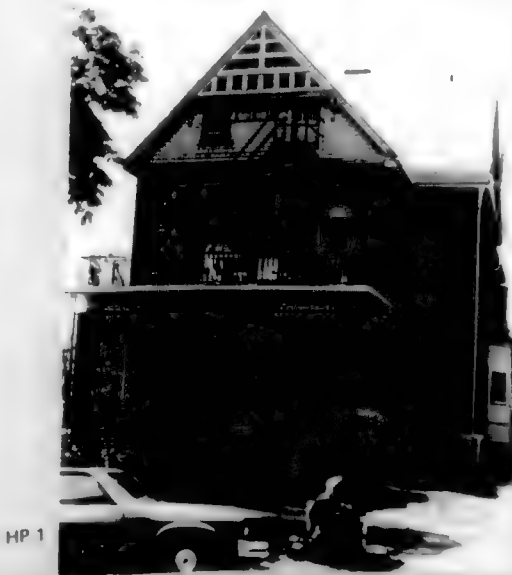
1. BUILDING NAME(S): 282 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of West and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Industrial Funding ADDRESS: 2867 River Road
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

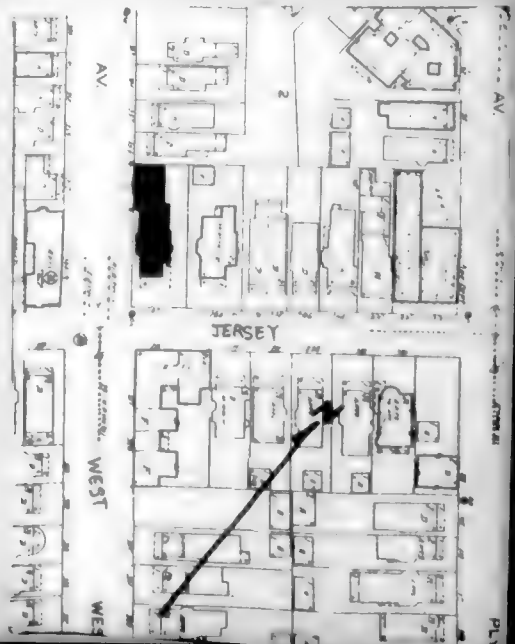
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
addition to rear c. 1920

12. PHOTO: 43-13

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential houses of Jersey Street with this block having mostly large Queen Anne Style houses interspersed with smaller tract houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gabled roof with front pedimented gable. Projecting peak has stick design with pebbled between, brackets under peak, gable window and shingles. Reel molding under roof eave. Molded brick band along roof frieze. Flat headed windows with stone sills and molded brick band above. Second floor porch door has round arch with wood
SIGNIFICANCE paneled double doors with diamond shaped lights in

19. DATE OF INITIAL CONSTRUCTION: 6. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd transom and wood paneled reveals. Front porch has brick piers with stone caps. Two story brick building attached in rear with corbelled band in frieze. First floor oriel on east side.
20. Typical Queen Anne Style house built in Buffalo at this time. An addition to the rear of the house was made in 1920 with a garage and a second floor living space (251 West).

21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 15 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S) 280-282 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION North side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Charles Spiess ADDRESS 280-282 Jersey St.
6. USE: Original: Duplex Present: Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

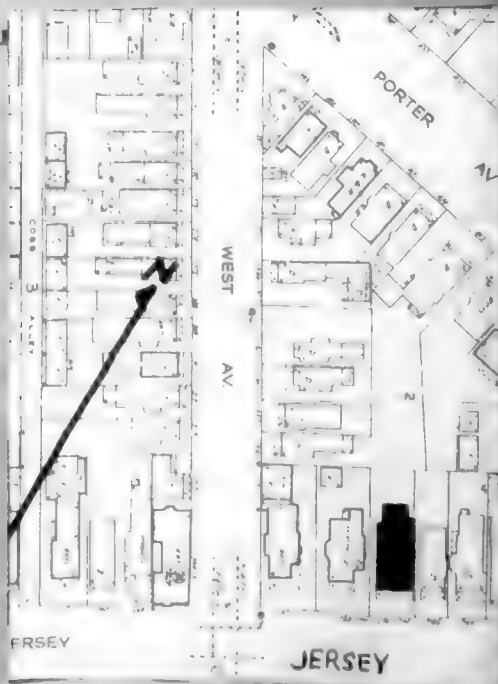
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-15



13. MAP



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of Jersey Street, where larger Queen Anne Style houses are interspersed with smaller tract. houses. Jersey Street firehouse lies to east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story duplex. Hip roof. Shed styled roof on porch. Brick supports and balustrade have geometric designs in colored brick. Pilaster strips flank entrances. Four part windows on first floor. Second floor tripart windows, three over one lights. Hip roofed cupola has pilaster strips flanking windows. Consoles support pediment window heads with cut-out pattern in tympanum. Dentils and modillions under eave.
19. DATE OF INITIAL CONSTRUCTION: **eave.**
ARCHITECT: _____ c. 1878
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical styled duplex. Italian Renaissance styled cupola gives this building individual distinction. Mr. and Mrs. Augustus A. Swan, a canal inspector with Fish and Armstrong insurance agents lived at 290 Jersey in 1880. Mr. and Mrs. Willis P. Fiske, a cashier with American Grape Sugar Co. and the Buffalo Grape Sugar Co. lived at 292 Jersey in 1875.
21. SOURCES:
**Buffalo Address Book, 1883
Buffalo City Directory, 1875
Buffalo City Atlas, 1872, 1884**
22. THEME:
Residential-Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW #4

IDENTIFICATION

1. BUILDING NAME(S): 298 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NY side between Vest and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Eleanor Adinolfi ADDRESS: 298 Jersey Street
6. USE: Original: Duplex Present: Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):

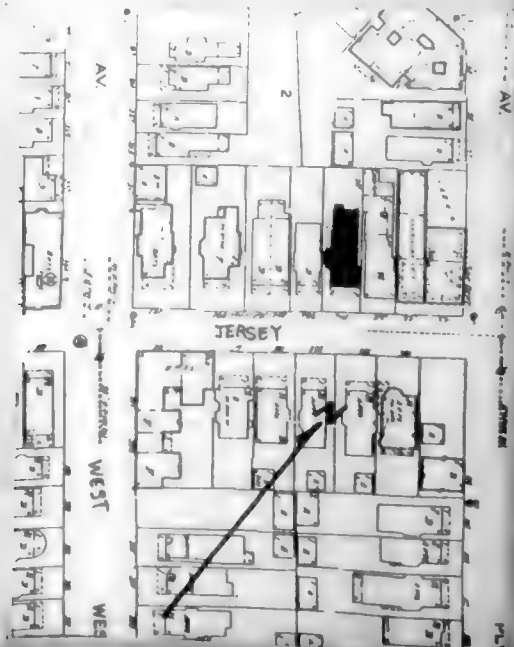
second floor balustrade changed

12. PHOTO: 43-16

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of Jersey Street where larger Queen Anne Style houses are interspersed with smaller tract houses. Jersey Street firehouse lies to east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Colonial Revival duplex. Hip roof. Dormer has pedimented gable, and paired six over one light sashes. Modillions under eaves. Second floor band. Porch door on second floor. Tripart first floor window. Front wood paneled door with leaded glass light next to door. Porch has Ionic-Tuscan columns and spindle balustrade. Gabled bay SIGNIFICANCE on east and west side.
19. DATE OF INITIAL CONSTRUCTION: c. 1905
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical duplex house built in large numbers throughout the city at this time. Mr. Thomas W. White, formerly of 414 Franklin Street, lived here in 1909.
21. SOURCES:
**Buffalo City Atlas, 1894, 1915
Buffalo City Directory, 1909
Buffalo Address Book, 1911**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 28 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 3rd4

IDENTIFICATION

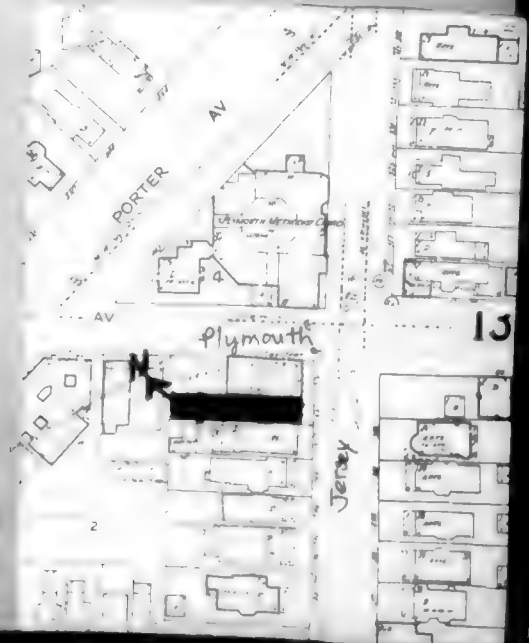
1. BUILDING NAME(S): 302 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Jersey and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City of Buffalo ADDRESS: 65 Niagara Square
6. USE: Original: Firehouse Present: Firehouse
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-19

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential houses of Jersey Street which are mostly Queen Anne Style. Church across street at NE corner. Deli diagonally across street on SE corner.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style firehouse. Straight sided mansard roof with hexagonal slate tile. Pedimented dormers with paired windows, patera motif over some windows. Modillions under eaves. Second floor has series of nine brick pilasters with stone capitals with scroll and foliate pattern, paired windows have pediment like stone heads with foliate carvings, and modillions.
SIGNIFICANCE First floor has stone cornice with triglyphs, brick

19. DATE OF INITIAL CONSTRUCTION: c. 1873

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd pilasters with stone capitals having foliate carvings. Three large garage doors. East side has segmental arched second floor windows and round arched first floor windows.

20. Unique styled firehouse in the City of Buffalo, Engine # 2 is one of the city's oldest operating firehouses. It was built on the site of the first Jersey Street Methodist Church. In 1917 the firehouse burned and just a brick shell remained. The firehouse was rebuilt and still operates today.

21. SOURCES:

**Allentown Walking Tour p. 22
 Buffalo City Atlas, 1872, 1884**

18. The Buffalo Fire Department became a paid department in 1880. Prior to this time the fire protection was provided for by volunteer companies with names like Liberty, Neptune, Vigilant, etc. So this is hard to determine the location of these stations and I doubt if this particular station was a volunteer company. The official records begin the next fiscal year and Engine #2 appears at its present location of the corner of Jersey and Plymouth. So one could assume that this firehouse was built around 1880-81 at this time (1880-81) there was a single building housing one house drawn steam engine. There was no ladder at this location until some years later. Sometime around 1885-86 this building burned down, no information can be found on this fire, but I have found reference made to the fact that in June 30, 1886 the Engine 2 house was reopened after rebuilding. The west side continued to be built up and the need for a ladder became urgent. In 1897, July 1 Hook and Ladder #9 was put into service in its own building beside the engine on the corner of Jersey and Plymouth at this time there were two separate buildings at this corner and the individual walls can be still seen. There were two entrances for people to walk through and each building had separate stalls for the horses, hay mows, sleeping quarters and other services, nothing was shared. Sometime around the turn of the century the two buildings were joined together and the building remains basically the same today as it did then.

The land survey for both buildings dated 1897 was for a piece of land measuring 60X126.5. The one building occupies this same parcel today. Starting in the basement the foundation is of white stone possible limestone the ladder side being longer than the engine side. The basements are on either side up by the original walls and are broken up by heavy lines which were coal lines before the introduction of gas furnaces. Floors were originally wood and a unique feature was a pit where the engine and ladder could be worked on from the basement. Moving up to the apparatus room, the rooms on either side of a long stairway to the sleeping quarters, where the ladder and engine are kept are fairly plain. The fir for the equipment is tight but adequate, the ceiling is a fine embossed pattern ceiling in good repair, the walls are brick and the floor concrete, a small watch desk is located in the front of the building between the engine and the truck. This watch area contains the telegraph system and the boxes services by the two companies are located here. The stable area of the ladder company is a kitchen today and the stable area behind the engine is used for recreation.

The stairway leading to the second floor is a straight wooden stair going from the front of the building to the rear. Here are contained the sleeping quarters and bathroom facilities for the men of each company. The floors are wooden, the ceiling tin, the bathrooms are nicely done with large slabs of marble. There are two chimneys on each side of the building and there are two brass poles on side going down to the respective apparatus room. Behind the sleeping quarters are the old hay storage areas not presently in use. There is a large sliding door on the engine side where a block and tackle was attached to a rail to hoist grain bags and bales of hay. Moving to the third floor one travels up a winding wooden staircase to the top level. There is considerable room by the use of a mansard roof and the detail of the wood structure can easily be seen. The third floor was once used as work area and recreation space. There does not appear to be any hose drying tower. There is brass poles to the second level and from the third level.

The exterior of the building is primarily brick. There is stone ornamentation over the bay doors and the second and third floors in front

18. The Buffalo Fire Department became a paid department in 1880. Prior to this time the fire protection was provided for by volunteer companies with names like Liberty, Neptune, Vigilant, etc. So this is hard to determine the location of these stations and I doubt if this particular station was a volunteer company. The official records begin the next fiscal year and Engine #2 appears at its present location of the corner of Jersey and Plymouth. So one could assume that this firehouse was built around 1880-81 at this time (1880-81) there was a single building housing one house drawn steam engine. There was no ladder at this location until some years later. Sometime around 1885-86 this building burned down, no information can be found on this fire, but I have found reference made to the fact that in June 30, 1886 the Engine 2 house was reopened after rebuilding. The west side continued to be built up and the need for a ladder became urgent. In 1897, July 1 Hook and Ladder #9 was put into service in its own building beside the engine on the corner of Jersey and Plymouth at this time there were two separate buildings at this corner and the individual walls can be still seen. There were two entrances for people to walk through and each building had separate stalls for the horses, hay mows, sleeping quarters and other services, nothing was shared. Sometime around the turn of the century the two buildings were joined together and the building remains basically the same today as it did then.

The land survey for both buildings dated 1897 was for a piece of land measuring 60X126.5. The one building occupies this same parcel today. Starting in the basement the foundation is of white stone possible limestone the ladder side being longer than the engine side. The basements are on either side up by the original walls and are broken up by heavy lines which were coal lines before the introduction of gas furnaces. Floors were originally wood and a unique feature was a pit where the engine and ladder could be worked on from the basement. Moving up to the apparatus room, the rooms on either side of a long stairway to the sleeping quarters, where the ladder and engine are kept are fairly plain. The fir for the equipment is tight but adequate, the ceiling is a fine embossed pattern ceiling in good repair, the walls are brick and the floor concrete, a small watch desk is located in the front of the building between the engine and the truck. This watch area contains the telegraph system and the boxes services by the two companies are located here. The stable area of the ladder company is a kitchen today and the stable area behind the engine is used for recreation.

The stairway leading to the second floor is a straight wooden stair going from the front of the building to the rear. Here are contained the sleeping quarters and bathroom facilities for the men of each company. The floors are wooden, the ceiling tin, the bathrooms are nicely done with large slabs of marble. There are two chimneys on each side of the building and there are two brass poles on side going down to the respective apparatus room. Behind the sleeping quarters are the old hay storage areas not presently in use. There is a large sliding door on the engine side where a block and tackle was attached to a rail to hoist grain bags and bales of hay. Moving to the third floor one travels up a winding wooden staircase to the top level. There is considerable room by the use of a mansard roof and the detail of the wood structure can easily be seen. The third floor was once used as work area and recreation space. There does not appear to be any hose drying tower. There is brass poles to the second level and from the third level.

The exterior of the building is primarily brick. There is stone ornamentation over the bay doors and the second and third floors in front

are decorated with bracketed wood fixtures. On the ground floor there are metal diamond shaped plates used to the front walls to the sides of the building. On either side of the bay doors are metal brick protectors made by the Washington Iron Works of Buffalo. The windows on the side toward Plymouth are ornamentated with stone lintels. The building has a classic mansard roof with slate shingles and the windows are dormered. In the rear of the building is a brick wall going from the back of the ladder company extending to Plymouth there is a small section of wall running southward from the corner and the wooden gates that connected the wall with the rear of the engine house have been removed. Originally there was a roof over the walled area of the storage of equipment.

There have been numerous alterations over the years. Some changes were the result of new innovations in fire fighting equipment. New doors were put in in the 1920's to accommodate larger apparatus. Repairs have been made to the roof on several occasions. With the loss of the horses minor changes took place to better use the space once occupied by the horses. Information on technical and architectural changes is very hard to come by.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-8479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 29 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S) 425 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SW corner of Plymouth and Porter
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 43-22

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential houses of Porter which once was a prestigious residential street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story apartment building. Mansard roof with straight sides. Curvilinear heads on dormers. Bays on front are from first to third floors with stucco finish. Stone bands in first and third floors. Center recessed section has wrought iron railing in third floor balcony, cast iron paneled second and third floor balustrade. Front entrance had hood, carved ancones with foliate and scroll pattern, and paneled section. East side has same treatment.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1904

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique apartment building due to the use of Second Empire Styling.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979

YOUR ADDRESS Buffalo 1402 TELEPHONE _____

ORGANIZATION (if any) LAKEVIEW 37

IDENTIFICATION

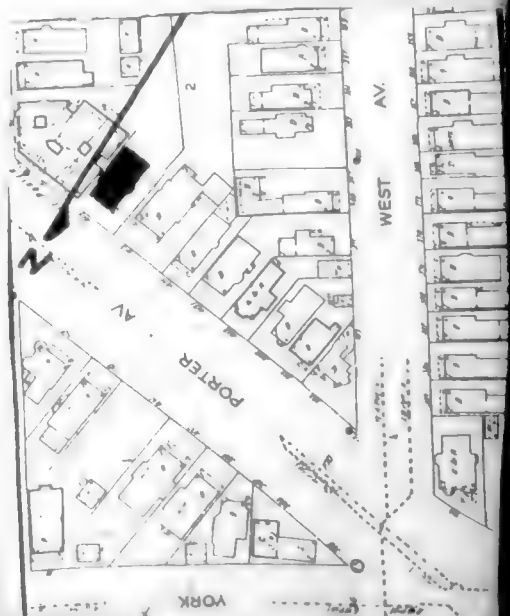
1. BUILDING NAME(S) 419 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION South side between Plymouth and West
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
converted to apartments c. 1920

12. PHOTO: 43-23

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses of Porter Avenue, which once was a prestigious residential street, in the late nineteenth century, as the remaining houses a test to.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Pedimented dormer with foliate and fan carvings. Polygonal roofed bay with sixteen over one light sahes. Flat headed single light double hung windows. Front wood paneled door. Front porch has tapered posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical large Queen Anne Style house built in this area. Miss Lucy G. Cursons was the original owner. Mr. and Mrs. Robert D. Dursons lived here also. He was a street sprinkler.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 413 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Samuel S. Nigrelli ADDRESS 413 Porter Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

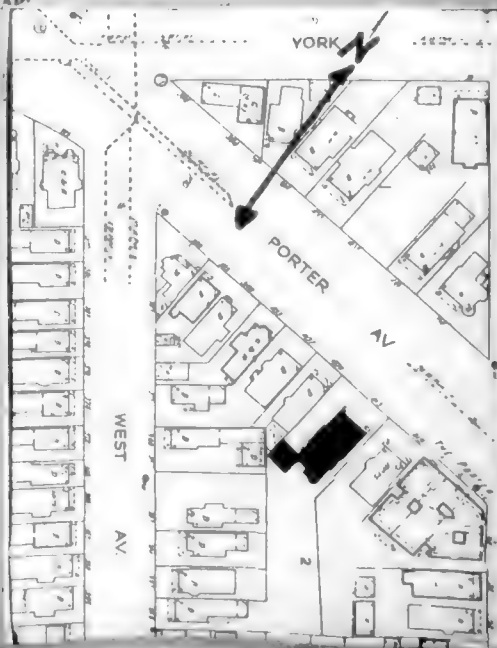
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-24



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among prestigious residential buildings of Porter Avenue. Grover Cleveland High School and the Shaw Memorial Zion Church are located on the east side of Porter.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Queen Anne Style. Gable roof. Front porch has paired tuscan columns with fan brackets, stick balustrade, dentils and modillions under eave. Pediment over steps has dog carving and rich foliate detailing in tympanum. Windows are flat headed, single light with stain glass transom. Shingled band spans second floor. Modillions under projecting eave. Pedimented gable has
SIGNIFICANCE side gable with pair windows, double hung with nine over
19. DATE OF INITIAL CONSTRUCTION: c. 1888
 ARCHITECT _____
 BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd nine lights and rich foliate carvings. Multi-light elliptical window in shingled pediment gable. Top of gable has lattice work. Third floor tower on left has polygonal tent roof.

20. Fine example of Queen Anne Style. Mr. and Mrs. Fred Arend, a builder was the original owner. They formerly lived at 185 Fourteenth Street.
21. SOURCES:
**Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1890
 Buffalo Address Book, 1890**
22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 20 1979

YOUR ADDRESS: Room 317 C, Mail TELEPHONE _____

ORGANIZATION (if any): _____ LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 409 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Plymouth and Vest Avenues
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Genevieve Irvin ADDRESS 409 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

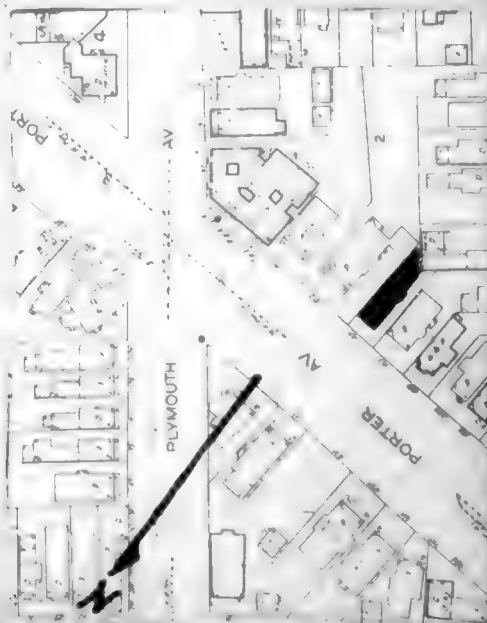
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 43-25



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses of Porter Avenue which once was a prestigious residential street in the late nineteenth century and the remaining houses attest to that.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Styled. Gable roof. Pedimented front gable has shingles and tripart window. Second floor has bay, porch door and shingled balustrade. First floor has tripart window and front door with elongated light. Front porch has shingle balustrade, paired pendant brackets, dentils, scroll brackets and tapered posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical duplex house with Queen Anne Styling built throughout Buffalo.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Room 301 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ LAKEVIEW 347

IDENTIFICATION

1. BUILDING NAME(S): 407 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: David McCormick ADDRESS: 407 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

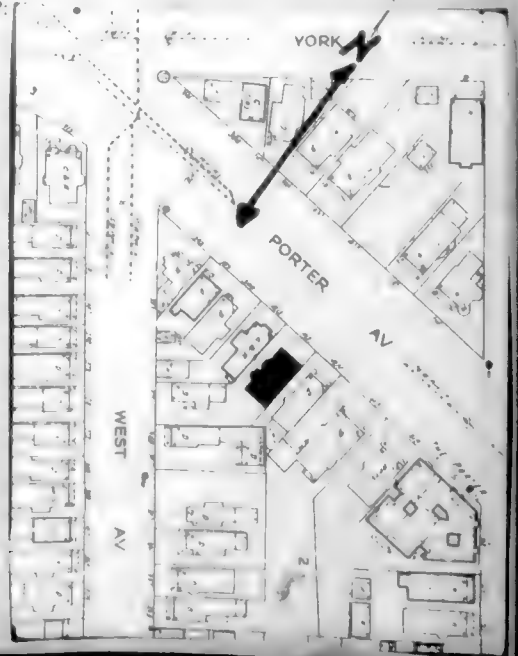
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 43-26



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among prestigious residential buildings of Porter Avenue. Grover Cleveland High School and the Shaw Memorial Church are located to the east on Porter.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Swiss Chalet Style. Pyramid roof. Wood door with multi-lighted sidelight. First floor has multi-light window with cast iron rail. Second floor projection supported by brackets. Stick Styling. Tripart window double hung single light has pediment shaped window head. Fishscale shingles in top of gable. Recessed porch on left has spindle balustrade and molded posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Swiss Chalet Style. Mr. and Mrs. Henry. A Seidenstricker, bookkeeper at the Bank of Buffalo, lived here in 1881. They formerly lived at 470 Porter Avenue.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

Buffalo Address Book, 1883

Buffalo City Directory, 1880

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 29 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 401 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

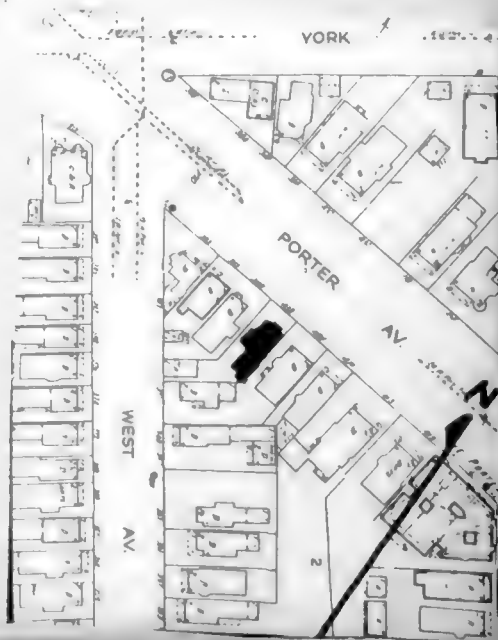
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 83-27



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☒ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses and commercial building of Porter. Grover Cleveland High School lies to the NE down the block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style with French Baroque influence. Gabled roof. Exterior chimney stacks. Front gable has tripart window and lattice work design in peak. First floor has rock faced stone on first floor and stucco in second floor. Second floor has cresting a top bay. Round arched bay window with patera, and medallions. All second floor windows have multilight sashes. First floor windows are flat headed with multilight transom. Second

19. DATE OF INITIAL CONSTRUCTION **c. 1887**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd floor bay on side. Front enclosed porch is later addition.

20. Unique styled Queen Anne house with French Baroque influence. Porter Avenue was once a prestigious residential street and the remaining houses a test to that. OC Hawker was the original owner. He also owned 393 and 399 Porter. In 1887, Mr. and Mrs. Charles Markens lived here. He was a varnish manufacturer. The garage at the rear of the property facing West Avenue.

21. SOURCES:
**Buffalo City Atlas, 1884, 1901
Buffalo City Sanborns, 1925**

22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 399 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert Cramer ADDRESS: 399 Porter Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

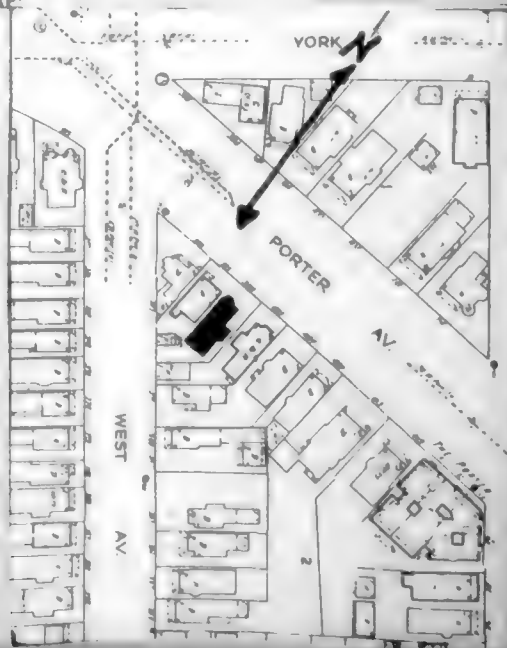
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 43-28



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among prestigious residential buildings of Porter Avenue. Grover Cleveland High School and the Shaw Memorial Zion Church are located to the east on Porter.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Front projecting wing. First floor has bay window, flat headed, double hung single light. Paired windows on second floor. Vertical clapboard in gable with scalloped panel. Flat headed window. Side entrance.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION c. 1873

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame building. C.C. Hawke was original owner. He also owned 393 and 403 Porter. Mr. and Mrs. George E. Teller, employed as an eastern passenger agent for the Wabash, St. E & P Railroad, lived here in 1880. They previously lived at 1052 Main Street.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1879
Buffalo Address Book, 1883**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979

Room 313 C. Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **LAKEVIEW '34**

IDENTIFICATION

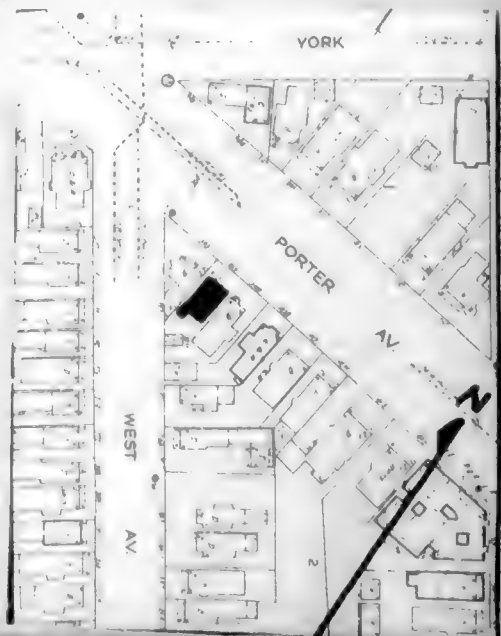
1. BUILDING NAME(S): 395 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carmelo A. Pariato ADDRESS: 395 Porter Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front window added

12. PHOTO: **43-29**

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

**Among residential houses and commercial buildings of Porter.
 D'Youville College for women is down the street to the west.**

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Colonial Revival Style. Hip roof. Hip roof dormer with six light double sashes, and shingles. Second floor windows are flat headed with six over one lights and shutters. First floor four part window has multilight sashes. Front entrance has wood paneled door, semi-elliptical arched transom and side-lights. Front porch has balustrade on roof, dentiled eaves, and tuscan columns.

19. DATE OF INITIAL CONSTRUCTION c. 1915

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Colonial Revival Style house built at this time in Buffalo. The garage at the rear of the property faces West Avenue.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo City Sanborns,**

22. THEME:

Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N.Y. 14222 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 393 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE corner of Porter and West Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Mallis & V ADDRESS: 390 Boycroft Blvd.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain: By permission

DESCRIPTION

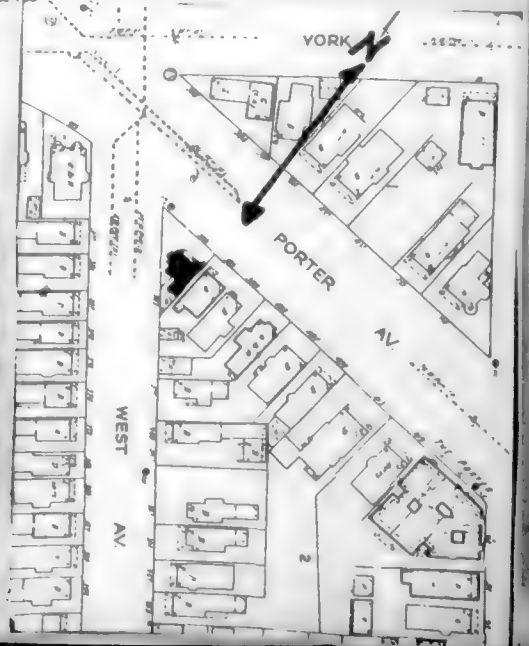
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch supports altered

12. PHOTO: 43-30

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among large residential buildings of Porter Avenue. Grover Cleveland High School is located up the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gable roof, entrance porch has second floor balcony. Glass paneled door with transom and sidelights. First floor bay window, double hung single light. Pair windows on second floor. Stick Styling. Gable has vertical clapboard. Two story tower on end.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with unique styling that gives it individual distinction. CC Hawkes was the Original owner. He also owned 399 and 403 Porter. Mr. and Mrs. Edward carpenter, a furrier, lived here in 1880.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

Buffalo Address Book, 1883

Buffalo City Directory, 1880

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 15 1979

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW #4

IDENTIFICATION

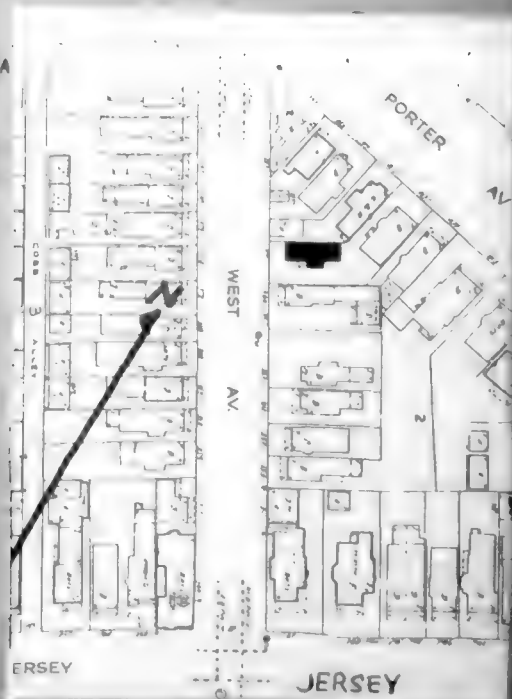
1. BUILDING NAME(S): 371 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Victor Mancinelli ADDRESS 371 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
windows altered

12. PHOTO: 43-31

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
**Among residential frame houses of West Avenue. SE of Porter
a main street.**
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Two and a half story framr with Stick Styling. Gable roof.
Front projecting bay flat headed windows. Second floor apron has
square panels. Stick Styling in gable. Pair windows. Bargeboard
with circular cut-out pattern in ends. Side entrance has right
extended gable roof with concave end. Enclosed entrance porch.
Banded supports with brackets, spindle balustrade. Fishscale
shingles in tympanum area. Side bay has clipped gable roof.**
19. DATE OF INITIAL CONSTRUCTION **c. 1878**
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
**Typical frame building with Stick Styling. Mrs. Sarah Newton
and James L. Newton, formerly of 369 Prospect lived here in
1882.**
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1882**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 369 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert Isaacs ADDRESS: 369 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

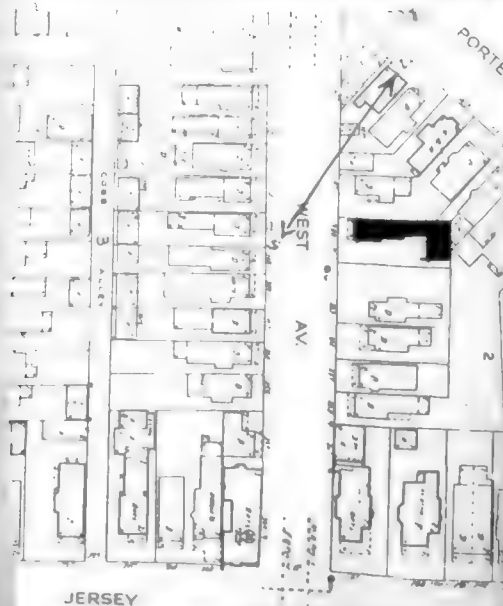
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
windows changed

12. PHOTO: 43-32



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame houses of West Avenue. SE of Porter Avenue, a main street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame house. Gable roof. Pedimented gable with flared ends has paired eight light windows and fishscale shingles. Second floor has flat headed single light double hung windows. Tripart first floor windows. Front wood paneled door. Front porch has wood paneled balustrade and covered columns. Cottage in rear. Second floor bay on south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with later additions. CC Hawkes was the original owner. Mr. and Mrs. Edgar A. Forsyth lived here in 1880. They had formerly lived at 101 Cedar Street. The carriage house in rear (365 West) was built around 1905 and has since been converted to apartments.

21. SOURCES:
**Buffalo City Atlas, 1872, 1894, 1915
Buffalo City Directory, 1880**

THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 15 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 34

IDENTIFICATION

1. BUILDING NAME(S): 367 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION NE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert Immac ADDRESS: 367 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible; Explain By permission

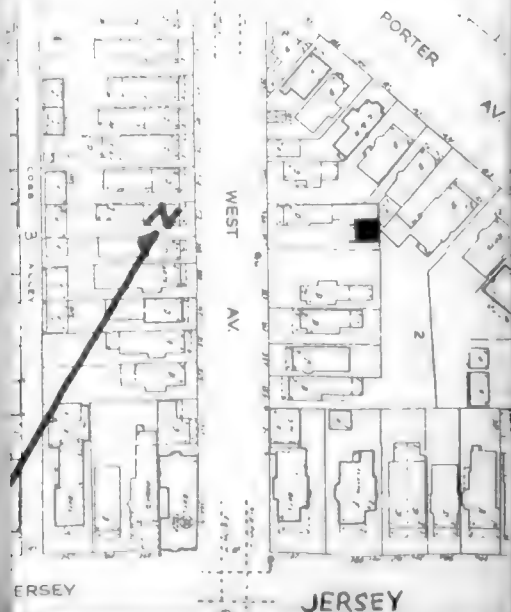
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-33



13. M/



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential frame houses and apartment buildings on West. SE of Porter Avenue, a main thoroughfare.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (Including interior features if known):

Two story frame. Gable roof. Pedimented front porch has square supports, stick balustrade. Flat headed windows with enframed double hung single light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building for workingman's family. Located at rear of lot.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 33

IDENTIFICATION

1. BUILDING NAME(S): 268 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between West and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George J. Adoff ADDRESS: 268 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

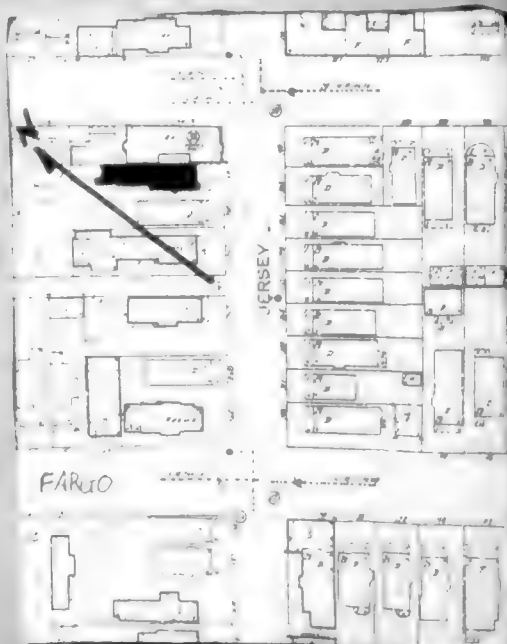
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
modern siding over clapboard, porch altered.

12. PHOTO: 43-7



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential building of Jersey Street. The NW side of which developed with large homes facing the Fargo Estate which was subdivided for development of smaller duplex homes in the 1890's. A apartment building is next door to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne and Gothic Revival Styled house. Gabled roof. Dormers have gable roof and upper sashes with pointed arch lights. Tower dominates structure and has finial at peak of polygonal roof with flared eaves, brackets and pilasters along frieze of lower part of roof. Dormer has gable roof, carved and cut out pattern in eaves and paired pointed arch windows. Paired scroll brackets under roof
19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd eaves. First and second floor windows are flat headed and have fluted pilasters. Porch has pediment, tapered posts and paneled and stick designed balustrade.
20. Unique Style Queen Anne house with a Gothic Revival influence. PG Shifferens of Shifferens and Sons, harness manufacturer, was the original owner. Mr. and Mrs. John B. Griffen lived here in 1884. They had formerly resided at 279 North Street. He was president of the Queen City Milling Company. From 1887 to 1893, a Colonel Joseph Horton lived here. He was general northern and western sales agent for Lehigh Valley Coal Company.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1887, 1893, 1884
Buffalo City Sanborns, 1925**
- THEME: Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 33

IDENTIFICATION

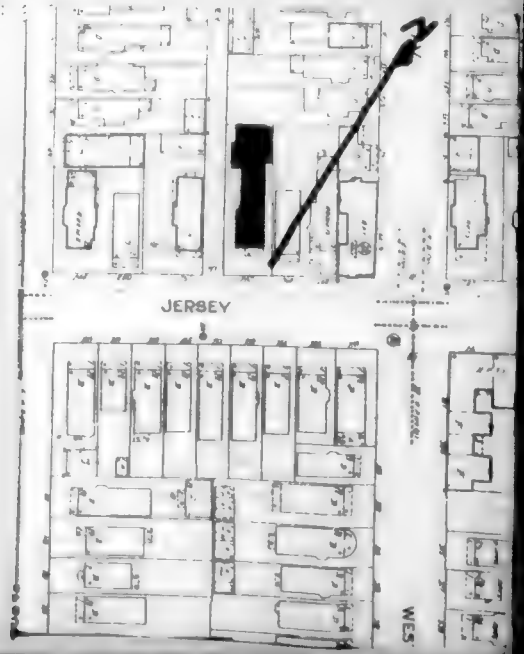
1. BUILDING NAME(S): 282 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Cobb Alley and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alfred Colangelo ADDRESS: 4244 Highland Pkwy.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 43-9

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Jersey. The houses on the NW side are large and older than those on the SE side. Cobble Alley runs along the west side.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Italianate Style. Cross gable roof. Four chimney stacks. Gable peaks have recessed cross design. Front gable has segmental arch with paired windows divided by transom and upper sashes have border of rectangular lights. First and second floor windows are segmental arched with upper sashes having a border of rectangular lights. Front wood door has glass panels segmental arch transom and sidelights. Two tier
19. DATE OF INITIAL CONSTRUCTION **c. 1870**
- ARCHITECT: _____
- BUILDER: _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd porch on back of west side.
20. Unique house in Buffalo. Italianate Styling and use of cross gabled roof give house its individual distinction. Window sashes may have been changed in the 1880's to update it with the then fashionable Queen Anne Style. When the house was built, along with other large homes on the NW side of Jersey, it faced the Fargo Estate. The original owner, Adrian Root was born in Buffalo in 1833, son of Edward and Mary Root, his father being one of the early settlers of Buffalo. He served in the Civil War being Lieutenant-Colonel of the
21. SOURCES: **continued on attached sheet.**
Morning Express, 6/6/1899 7-6
Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1872, 1925 Buffalo Address Book, 1883
22. THEME
Residential-Italianate Style

20 cont'd Second Regiment, the first Buffalo regiment recruited for service during the Civil War. Within a year in the service he was promoted to the position of Colonel of the Ninth New York Volunteers and later received the rank of Brigadier General. He left many Civil War relics to the Historical Society including swords and letters he had written to his mother during the war. Adrian Root also did great service during the Railroad Riots in Buffalo. A Mr. and Mrs. Edson Shoemaker lived here in 1879. He was proprietor of the Niagara Brewery, 128 Niagara Street, that dealt in ale, porter and lager beer. They had formerly lived at 77 Niagara Street. A brick five car garage was built behind the house around 1920 that connects the carriage house (c. 1870) with the main house.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) LAKEVIEW 32

IDENTIFICATION

1. BUILDING NAME(S) 246 Jersey Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE corner of Jersey and Fargo
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Robert B. Peterson ADDRESS: 92 Prospect Avenue
6. USE: Original Residence Present: Rooming House
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

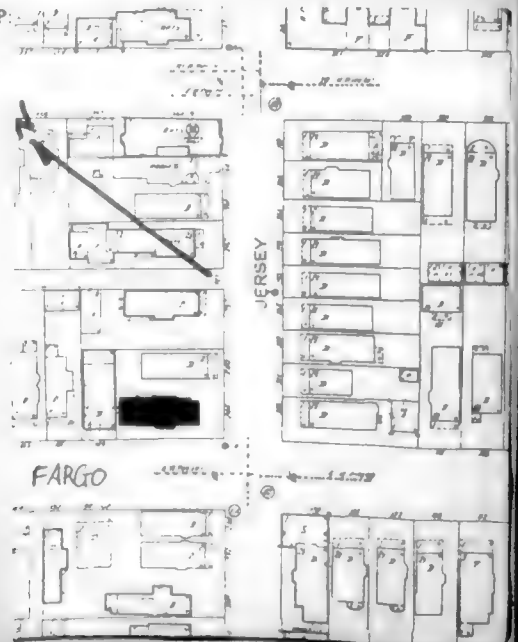
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
doorway and windows altered, converted to apartments

12. PHOTO: 43-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
d. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among residential houses of both Jersey and West. The houses on the NorthWest side of Jersey are fairly large while the SouthEast side are smaller, less elaborate.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Swiss and Queen Anne Styling. Gabled roof has gablets, slate tile flared eaves and modillions under eaves. Gablets have louvres. Dormer has gable roof with Eastlake carvings in peak. Front gabled projecting section has round window and four slender segmental arched windows in third floor. relieving arch and brick corbelled band in second floor.
19. DATE OF INITIAL CONSTRUCTION _____
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd and paired segmental arched windows on first floor. Segmental arched window over doorway has segmental corbelled head. East side has gambrel roof with vergeboard, four slender segmental windows, staircase windows with segmental arches and diagonal sill and corbelled band in second floor. Mansard roof on rear section. Bay section on west side incorporates corbelled and paneled exterior chimney stack. Other exterior stack has corbelling in second floor and stone foliate carved panel.
20. See attached sheet.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925
Buffalo City Directory, 1879**
22. **Buffalo Daily Courier 12/31/1892
THEME: Residential-Queen Anne**

20. Unique styled house in the city of Buffalo. The original owner was JB Sweet of JB Sweet and Son, manufacturer of children's carriages. He formerly lived at 179 Tenth Street. At the time of his death on December 31, 1892, he was president of the Buffalo Orphan Asylum and an elder and trustee for the Center Presbyterian Church. The carriage house, located at 149 Fargo was converted to a residence (blue form 42-8). The carriage factory was located at 301 Niagara Street (blue form 7-13).

43-12

ROLL# 38

PLANNING NEIGHBORHOOD

Lakewood

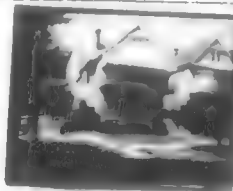
BUFFALO, N.Y.

26



288 West

26



292 West

26



294 West

26



298 West

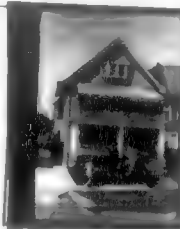
SHOT 1 CODE yellow

SHOT 2 CODE yellow

SHOT 3 CODE yellow

SHOT 4 CODE yellow

26



300 West

26



306 West

26



308 West

26



312 West

SHOT 5 CODE green

SHOT 6 CODE green

SHOT 7 CODE yellow

SHOT 8 CODE yellow

26



314 West

26



316 West

26



320 West

26



324 West

SHOT 9 CODE green

SHOT 10 CODE red

SHOT 11 CODE yellow

SHOT 12 CODE yellow

26



269 Jersey

26



265 Jersey

26



263 Jersey

26



259 Jersey

SHOT 13 CODE yellow

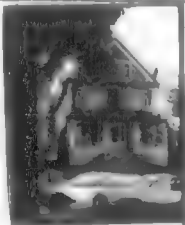
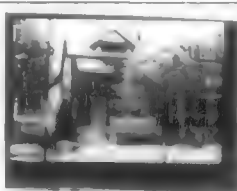
SHOT 14 CODE yellow

SHOT 15 CODE yellow

SHOT 16 CODE yellow

ROLL# 38PLANNING NEIGHBORHOOD Lakewood

BUFFALO, NY

28 	28 	25 	26 
257 Jersey SHOT <u>17</u> CODE <u>green</u>	255 Jersey SHOT <u>18</u> CODE <u>yellow</u>	249 Jersey SHOT <u>19</u> CODE <u>yellow</u>	247 Jersey SHOT <u>20</u> CODE <u>yellow</u>
26 	26 	26 	26 
245 Jersey SHOT <u>21</u> CODE <u>yellow</u>	119 Fargo SHOT <u>22</u> CODE <u>yellow</u>	115 Fargo SHOT <u>23</u> CODE <u>green</u>	109 Fargo SHOT <u>24</u> CODE <u>green</u>
26 	26 	26 	26 
105 Fargo SHOT <u>25</u> CODE <u>yellow</u>	99 Fargo SHOT <u>26</u> CODE <u>yellow</u>	97 Fargo SHOT <u>27</u> CODE <u>yellow</u>	93 Fargo SHOT <u>28</u> CODE <u>green</u>
26 	26 	26 	26 
89 Fargo SHOT <u>29</u> CODE <u>yellow</u>	85 Fargo SHOT <u>30</u> CODE <u>yellow</u>	81 Fargo SHOT <u>31</u> CODE <u>green</u>	79 Fargo SHOT <u>32</u> CODE <u>yellow</u>

ROLL# 32PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

25



26



28



26



250 Pennsylvania

254 Pennsylvania

256 Pennsylvania

260 Pennsylvania

SHOT 33 CODE yellowSHOT 34 CODE yellowSHOT 35 CODE greenSHOT 36 CODE yellowSHOT 37 CODE SHOT 38 CODE SHOT 39 CODE SHOT 40 CODE SHOT 41 CODE SHOT 42 CODE SHOT 43 CODE SHOT 44 CODE SHOT 45 CODE SHOT 46 CODE SHOT 47 CODE SHOT 48 CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 7 1970

YOUR ADDRESS Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): LAKEVIEW '26

IDENTIFICATION

1. BUILDING NAME(S): 300 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Caroline Indiano and ADDRESS 300 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

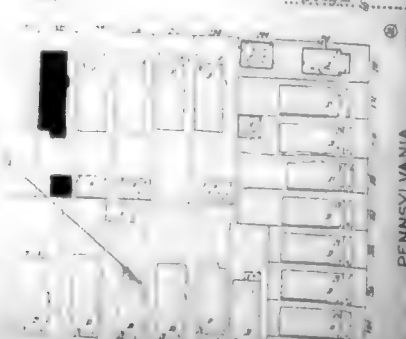
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
garage built c. 1920

12. PHOTO: 38-5

13. MAP:



WEST



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among frame residential houses of West Avenue which was subdivided for development around 1900.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house. Gabled roof. Gable has bay with four windows of six over one lights, and shingle siding. First and second floors have tripart six over one light sashes. Porch door has leaded glass transom and sidelights. Front door has elongated light and leaded glass sidelights. Front porch has tuscan columns medallions, wood paneling and spindles in balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1905**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled frame house built at this time in Buffalo. Some early residents included Mr. and Mrs. HV Nachbar and their son Henry P, Miss Catherine L Wurtz and Mrs. and Mrs. G. Zimmerman. The brick garage at the rear of the property was built around 1920.

21. SOURCES:

**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '26'

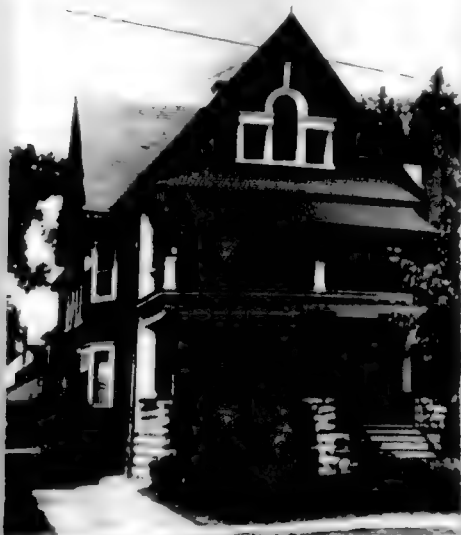
IDENTIFICATION

1. BUILDING NAME(S): 306 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

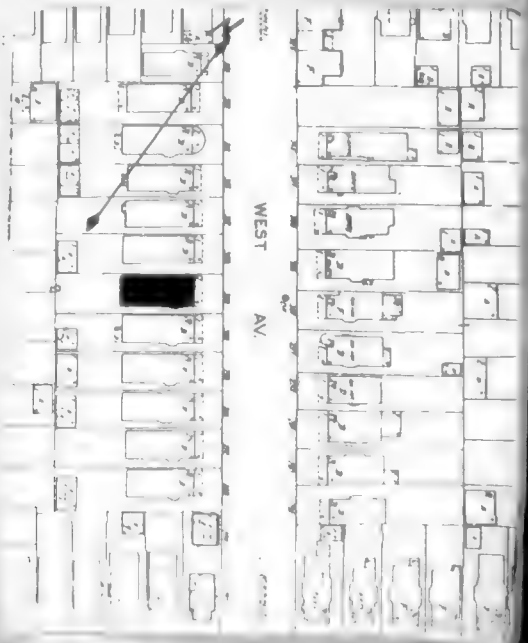
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front porch supports altered

12. PHOTO: 38-6



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential frame houses of West Avenue which developed as a middle-class residential street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Colonial Revival influence. Gable roof. Rusticated stone basement. Two story front porch. Entablature has megaliths and triglyphs, guttae and modillions. Glass paneled door with sidelights. Entablature door head. Tripart window on first floor has single light with leaded transom. Second floor bay window. Pedimented gable has flared end with modillions. Fishscale shingles. SIGNIFICANCE Palladian type window. Pilaster strips flank end of building

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd on second floor.

Typical tract housing built at this time in Buffalo. House was built on the original Fargo Estate. Mr. and Mrs. Childs F. Jordan lived here in 1909.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
Buffalo City Directory, 1909**

THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 26

IDENTIFICATION

1. BUILDING NAME(S): 314 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: Sw side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Felix Limeri ADDRESS: 314 West Avenue
6. USE: Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
garage built 1920

12. PHOTO: 38-9

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential mostly frame houses of West. Queen Anne Styling predominates and most were built around 1900 when the property was subdivided up for development.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Gable has tripart window with diamond shaped lights in upper sashes and shingle siding. Two tier enclosed porch on front has multi-light sashes with wood paneled aprons, ionic pilasters on first floor and plain pilasters on second floor. First and second floor bowed bays have leaded glass transoms.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1905
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with Queen Anne Styling. Unusual two tier porch is probably a later addition c. 1920. Built as an apartment house some early tenants were Mr. and Mrs. James H. Dean, Mrs. George A. Keating, Mrs. Anna M. Keating and Mr. and Mrs. W. W. Shirley who all lived there in 1915. The brick and frame garage in rear was built c. 1920.
21. SOURCES:
**Buffalo Address Book 1915
Buffalo City Atlas, 1894, 1915**
22. THEME:
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1984
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 26

IDENTIFICATION

1. BUILDING NAME(S): 316 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Antonia Mercurio ADDRESS: 316 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

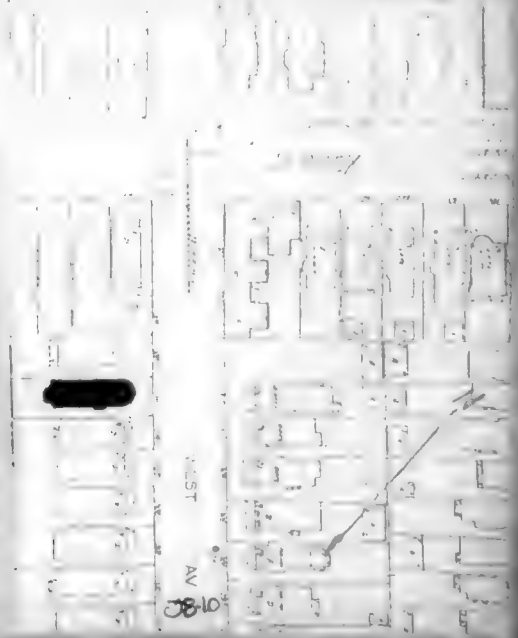
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 38-10

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among residential mostly frame house of West Avenue, which developed as a middle class residential street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Colonial Revival Style building. Gable roof. Two story semi-circular enclosed porch. Colonnade of Ionic fluted pilaster strips on first floor flank four part windows and glass paneled door with multi-lighted sidelights and transom. Pilaster strips on second floor. Dentils under cornice, monumental ionic pilaster strips on ends of building. Shingled pedimented gable
SIGNIFICANCE has three round arched windows with center having keystone.

19. DATE OF INITIAL CONSTRUCTION: **c. 1905**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique styled Colonial Revival house due to two story semi-circular enclosed porch. The following were residents of 316 West Mr. and Mrs. CS Teague, Miss Florence M. Teague and Mr. and Mrs. Arthur Kemp. Cement block garage in rear of property, half was original carriage house c. 1905, other half c. 1920.

21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo Address Book, 1909-10

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ LAKEVIEW 26

IDENTIFICATION

1. BUILDING NAME(S): 257 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between West Ave. and Fargo Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Manarda Lutana ADDRESS: 257 Jersey
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain: By permission

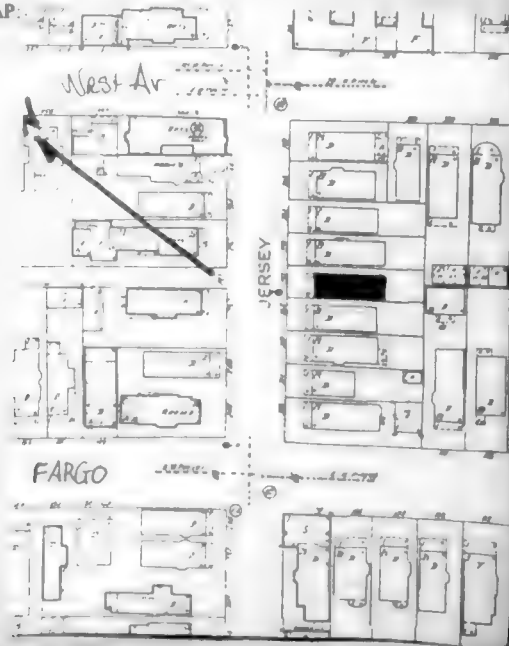
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 38-17



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings mostly in Queen Anne Style. Cobb Alley is directly across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Gable roof. Front porch has fluted columns, paneled and stick balustrade. Glass paneled door with sidelights. First floor windows, single hung with twelve lights and transom. Two bay windows on second floor have center window with two horizontal lights and sidelights, and leaded transoms. Fluted pilaster strips on end of building. Projecting pediment-like gable, shingled, has four windows with top

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd light having diamond shaped tracery. Entablature window head.

20. Typical interpretation of Queen Anne Style. The following people were residents of this house, Mr. and Mrs. John J. McGreevy, Mrs. Margaret Donovan and Miss Catherine Donovan.

21. SOURCES:

**Buffalo city Atlas, 1894, 1915
Buffalo Address Book, 1902-10**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW '26'

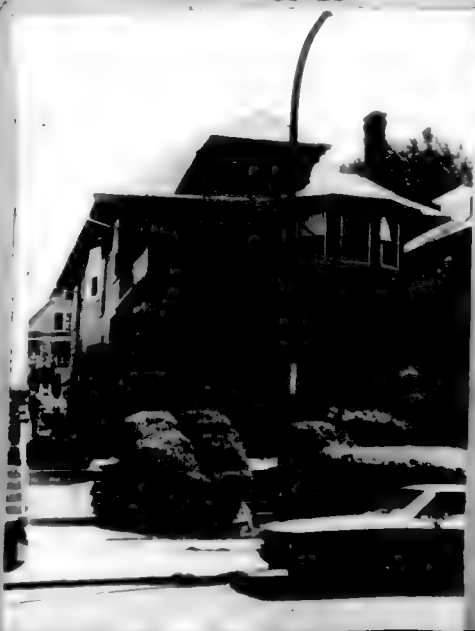
IDENTIFICATION

1. BUILDING NAME(S): 115 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis Thomasula ADDRESS: 115 Fargo Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

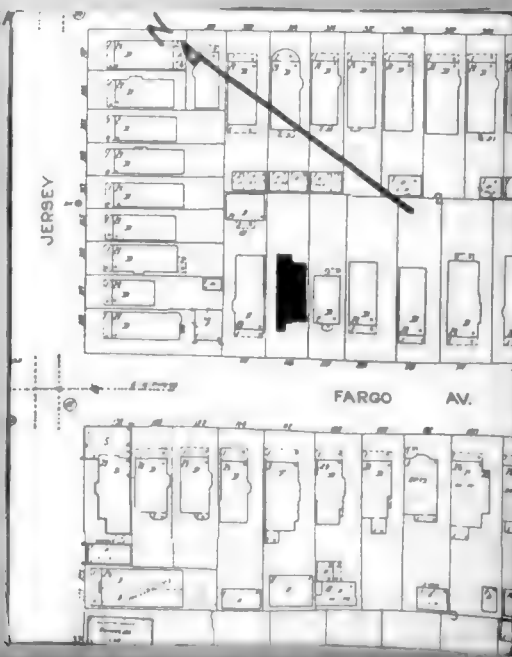
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other wood shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 38-23



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential buildings of Fargo Street the majority done in Bungalow Style. Fargo was named for William G. Fargo, founder of Wells, Fargo and Co., whose estate was located just north of here bounding Jersey, Pennsylvania and West Streets.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Bungalow Style. Hip roof. Two story porch has square supports, lattice work balustrade. Two story tower has single hung windows with leaded transom. Brackets underneath extended eave of roof. Hip roofed dormer has pair windows double hung with eight over one lights.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1909
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique Styled Bungalow house due to the addition of two story tower. The following were residents of 115 Fargo, Miss Emma Carey, Mr. PH Carey and Mrs. RH (Bridget) Cary.
21. SOURCES:
**Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925
 Buffalo Address Book, 1909-10, 1911-12**
22. THEME:
Residential-Bungalow

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **LAKEVIEW 26**

IDENTIFICATION

1. BUILDING NAME(S): 109 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Irene Martinec ADDRESS 109 Fargo Street
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☐
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☒
 - g. stucco ☐
 - h. other wood shingles
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☒
 - b. good ☐
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known): _____

12. PHOTO: **38-24**

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential frame houses on Fargo which developed as a residential street. Fargo Street was named after William G. Fargo whose house was located North of here on a block bounded by Jersey, West and Fargo.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Colonial Revival Styling. Hip roof. Recessed entrance supported by tapered supports. Door with leaded transom and sidelights. Semi-circular projection has engaged slender columns, single light windows with diamond shaped tracery in top light. Bay window on second floor. Pilasters flank pedimented center bay on second floor pediment has cornice with return and modillions. Hipped roof dormer.
19. DATE OF INITIAL CONSTRUCTION: **c. 1920**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of frame building using Colonial Revival Styling.
21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 26

IDENTIFICATION

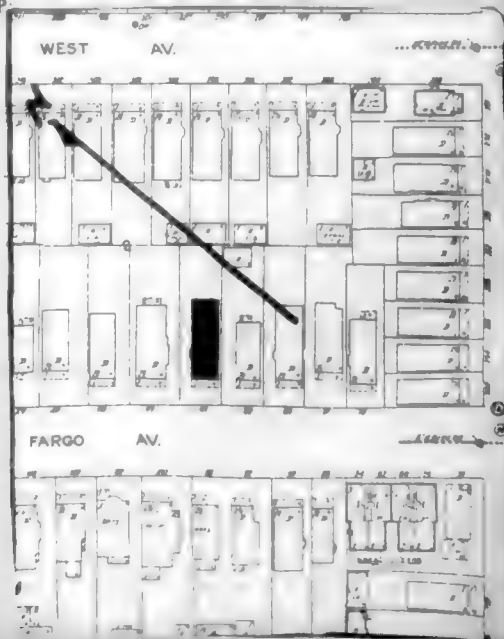
1. BUILDING NAME(S): 93 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Pasquale Digiacoma ADDRESS: 93 Fargo Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load-bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 38-28

13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential mostly frame houses of Fargo which were built on the site of the William G. Fargo Estate which was subdivided for development around 1900.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two and a half story Queen Anne Style. Duplex. Gable roof. Tripart window and shingles in gable. Second floor has two bowed bays with leaded glass transoms. First floor has tripart window with fluted pilasters. Front door has elongated light. Leaded glass light next door. Front porch has paired ionic columns and bowed stick balustrade. Corner pilasters
SIGNIFICANCE are fluted with patera motif in capitol.
19. DATE OF INITIAL CONSTRUCTION: c. 1905
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Queen Anne Styling used in a subdivision development at this time. Mr. and Mrs. William E. Mathian lived here 1909-1912 and Mr. and Mrs. Michael J. Walsh lived here 1909-1916.
21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo Address Book, 1909-1916
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW

IDENTIFICATION

1. BUILDING NAME(S): 81 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James Messina & W ADDRESS: 81 Fargo Street
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain: By permission

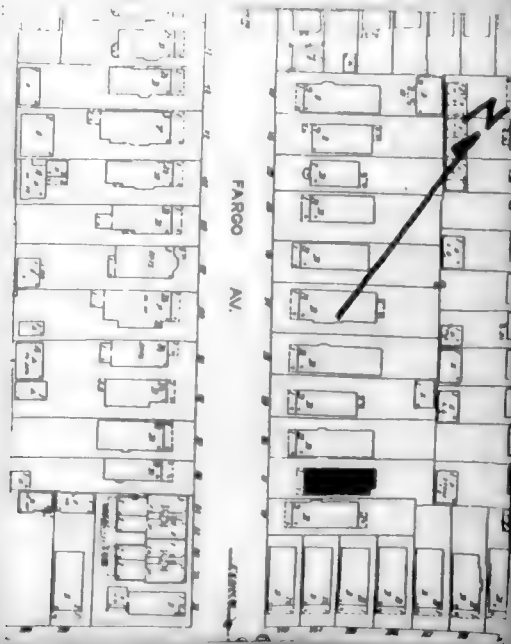
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **38-31**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame houses of Fargo on the site of the original Fargo Estate which was subdivided for development around 1900. The Fargo house was located on this block.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Bungalow Style. Hip roof. Hip roof dormer. Second floor has flat headed windows. Porch has multi-light french doors. Shingle siding. First floor main entrance has wood paneled front door with leaded glass sidelights. Front porch has tuscan columns, shingled balustrade and stick design in second floor balustrade.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: a. 1906
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Bungalow Style duplex built throughout the city at this time. Mr. and Mrs. Arhtur Nichols and Mrs. James H. Whitehead lived here 1911-1912.
21. SOURCES:
**Buffalo City Atlas, 1894, 1915
Buffalo Address Book, 1908-1912**
22. THEME:
Residential-Bungalow Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 21 1979

YOUR ADDRESS: 100 N 5th St, Hall TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 26

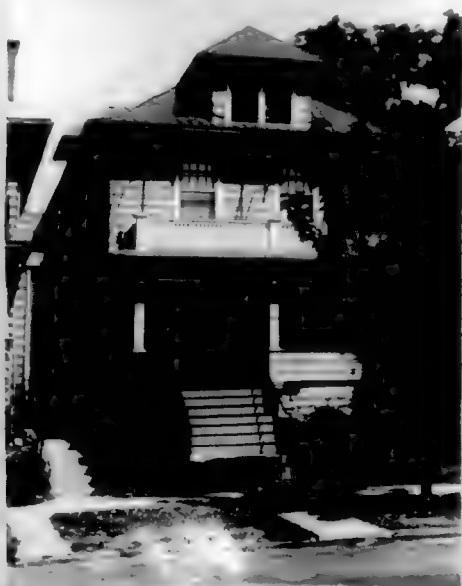
IDENTIFICATION

1. BUILDING NAME(S): 256 Pennsylvania Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Fargo and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

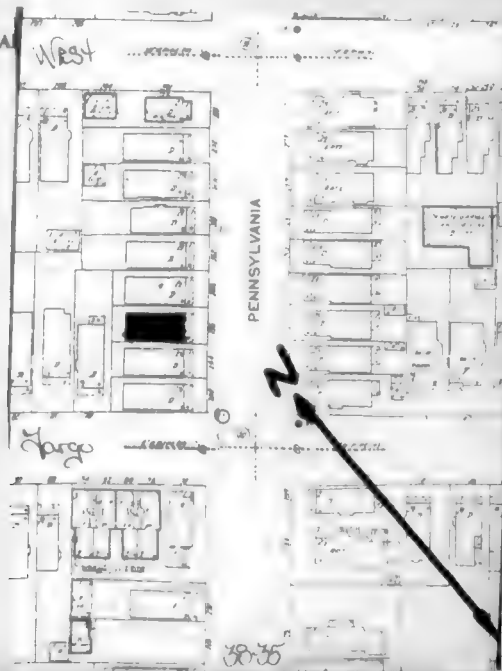
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: wood shingles
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 38-35



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Pennsylvania, styled in Bungalow fashion. Located on Fargo estate site that included two and a half blocks between Jersey, Pennsylvania, Fargo and West Streets. William G. Fargo was the founder of Wells, Fargo and Company.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Bungalow Style. Hip roof. Two story front porch has square supports and brackets under porch eave. Door with leaded sidelights. Windows are double hung with eight over one lights. Entablature window head. Hip roof dormer has rafters extend from underneath eave. Pair windows, double hung with six over one lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1905**

ARCHITECT _____

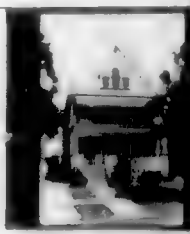
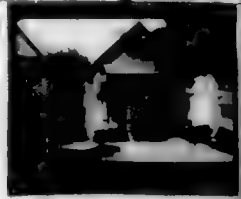
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Bungalow Style building. A Mr. and Mrs. Robert Tudor, a Mr. Elwood J. Tudor and Miss Bessie G. Tudor were residents in 1916. A Mr. and Mrs. Mark Grodzinsky lived there 1911-12.

21. SOURCES:
Buffalo City Atlas, 1894, 1915

22. THEME
Residential-Bungalow

25 	25 	25 	25 
262 Pennsylvania	266 Pennsylvania	270 Pennsylvania	272 Pennsylvania
SHOT 1 CODE yellow	SHOT 2 CODE yellow	SHOT 3 CODE yellow	SHOT 4 CODE yellow
25 	25 	25 	25 
70 Fargo	78-84 Fargo	88 Fargo	90 Fargo
SHOT 5 CODE green	SHOT 6 CODE green	SHOT 7 CODE green	SHOT 8 CODE yellow
25 	25 	25 	25 
92 Fargo	96 Fargo	100 Fargo	102 Fargo
SHOT 9 CODE yellow	SHOT 10 CODE green	SHOT 11 CODE green	SHOT 12 CODE green
25 	25 	25 	25 
106 Fargo	108 Fargo	112 Fargo	118 Fargo
SHOT 13 CODE yellow	SHOT 14 CODE green	SHOT 15 CODE yellow	SHOT 16 CODE yellow

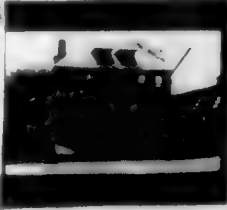
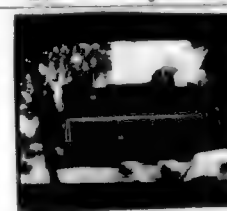
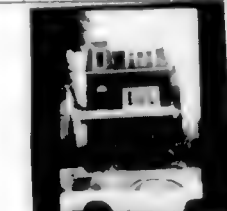
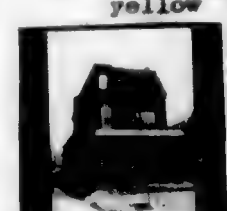
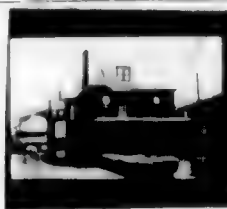
ROLL#

39

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

25 	25 	25 	25 
120 Fargo SHOT 17 CODE yellow	126 Fargo SHOT 18 CODE yellow	228 Jersey SHOT 19 CODE green	223 Jersey SHOT 20 CODE yellow
25 	25 	25 	25 
319 Jersey SHOT 21 CODE red	303 Jersey SHOT 22 CODE yellow	453 Prospect SHOT 23 CODE yellow	431 Prospect SHOT 24 CODE yellow
25 	25 	25 	25 
447 Prospect SHOT 25 CODE yellow	443 Prospect SHOT 26 CODE green	437 Prospect SHOT 27 CODE yellow	423 Prospect SHOT 28 CODE yellow
25 	25 	25 	25 
429 Prospect SHOT 29 CODE yellow	427 Prospect SHOT 30 CODE yellow	423 Prospect SHOT 31 CODE yellow	421 Prospect SHOT 33 CODE yellow

ROLL# 30

PLANNING NEIGHBORHOOD

Lakewood

BUFFALO, NY

25



25



25

~~419 Prospect~~SHOT 34 CODE yellow~~405 Prospect~~SHOT 35 CODE green~~401 Prospect~~SHOT 36 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 25

IDENTIFICATION

1. BUILDING NAME(S): 70 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Fargo and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Miguel Morales & W ADDRESS: 70 Fargo Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

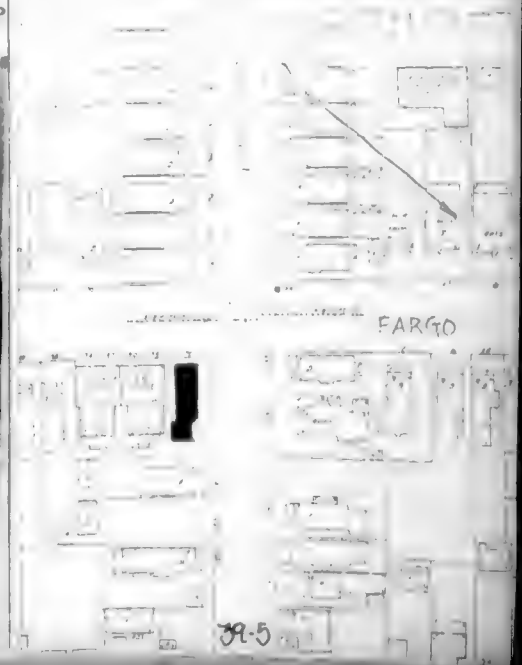
12. PHOTO.

39-5

13. MAP



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential frame buildings, styled in Bungalow and Queen Anne.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story Bungalow Style. Clipped gable roof. Recessed porch has flanking brick pilasters. Four front windows, single light with leaded transom. Gable has four windows, small double hung with frame of square lights. Pedimented side entrance porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1906

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Bungalow Style. Cement block garage behind house.

21. SOURCES:
Buffalo City Atlas, 1894, 1915.

22. THEME:
Residential-Bungalow

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
ROOM 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 25

IDENTIFICATION

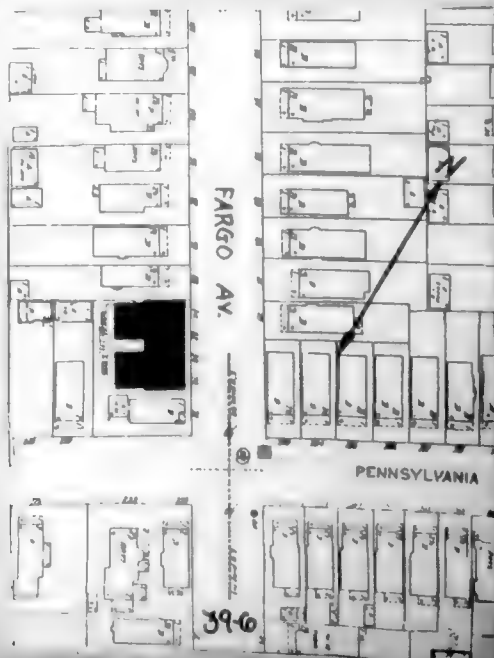
1. BUILDING NAME(S): 78-84 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent Caputi ADDRESS 78-84 Fargo Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 39-6

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential mostly frame houses of Fargo where property lots were subdivided for development around 1890.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment building. Flat roof. Cornice has reel molding and modillions under eaves. Metopes and triglyph pattern in brick across frieze. Third floor windows are alternating segmental arched and paired round arched with label stone banding. Band divides second and third floor and has cast iron medallion motif. Second floor has alternating segmental arched windows and recessed porch with bowed wrought iron balustrades. First floor has
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION **c. 1888**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd alternating segmental arched windows and wood paneled door with multilight transom and sidelights with wood paneled apron. Only one doorway is intact.
20. Unique styled apartment building in Buffalo. Especially noteworthy is the design in the recessed porches. The original owner was 3G Dorr.
21. SOURCES:
Buffalo City Atlas, 1884, 1891
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 25

IDENTIFICATION

1. BUILDING NAME(S): 88 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent Caputi ADDRESS: 88 Fargo Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

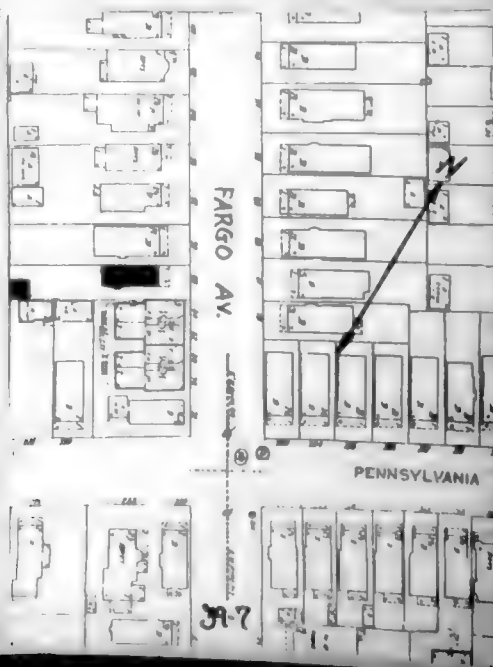
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO.

39-7



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among residential buildings of Fargo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Gable roof. Front porch has paneled square supports, stick balustrade, pediment over steps with foliate design in tympanum. Bay windows on first and second floor. Flat headed windows, double hung single light have carved arched in lintel. Pediment-like gable has fishscale shingles. Palladian-type window have recessed windows. Center

- SIGNATURE round arched window with keystone flanked by slender fluted**
19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd columns. Entablature with wave molding.

20. Typical interpretation of Queen Anne Style. Original owner was Mr. and Mrs. Charles L. Doelman, resided there from 1898-1910. Mrs. G. Gaetz lived there with Doelman family 1898-1890. Wood frame garage in rear of property c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
 Buffalo City Sanborns, 1925
 Buffalo City Address Books, 1891, 1898, 1901-10**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 125

IDENTIFICATION

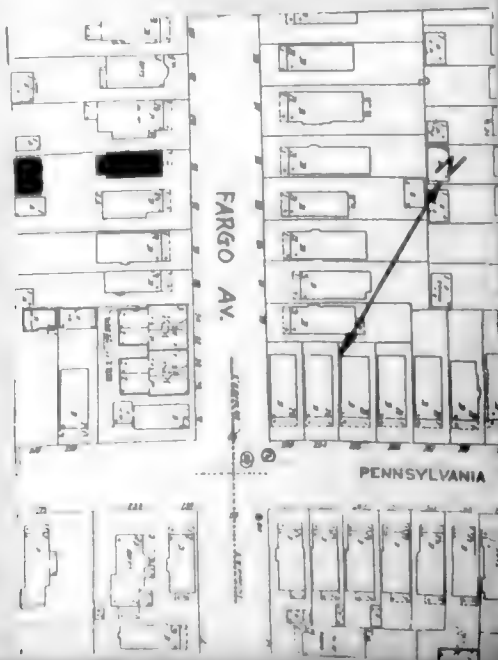
1. BUILDING NAME(S): 96 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alfred Iuranich ADDRESS: 96 Fargo Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 39-10

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame houses of this section of Fargo street was named after William G. Fargo whose home was located just north of here on a block bounded by Jersey, West and Fargo.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame. Hip roof. Front porch has Doric columns spindle balustrade and entablature. Glass paneled door with sidelights. Tripart window with entablature window head on first floor. Paneled pilaster strips at end of building. Dentils under eave. Flat headed windows on second floor. Pedimented dormers have pair of windows, double hung with multi-light top light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1896

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame styled in simplified version of Colonial Revival Style. Mr. and Mrs. Daniel Desbecker lived here 1896-1899. Along with Mr. Felix Wolff who stayed on until 1901. Miss Maude Wolfe lived with them in 1891. Converted to apartments after 1925. Brick carriage house with frame attic in rear of property c. 1905.

21. SOURCES:

Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1898, 1901, 1925
Buffalo Address Book, 1896, 1901

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 25

IDENTIFICATION

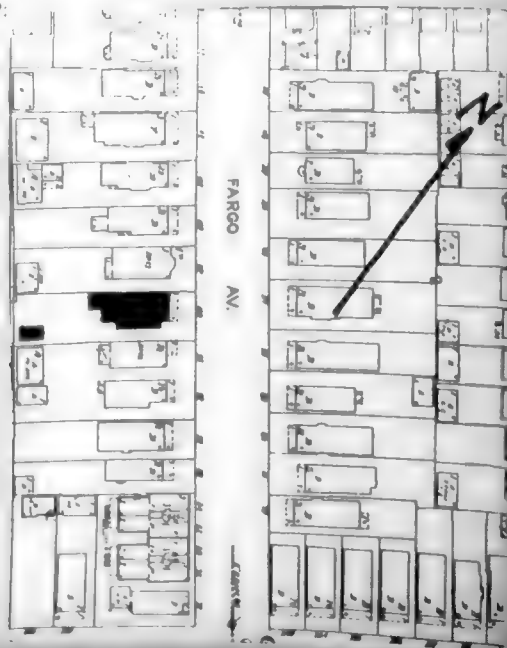
1. BUILDING NAME(S): 100 Fargo Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph DiPaulo ADDRESS 35 Truesdale Road
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 39-11

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential frame houses of Fargo on the site of the William G. Fargo Estate of which this section was subdivided for development around 1890.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Brick first floor, clapboard on second floor and shingles in attic. Gabled roof. Front gable has palladian window. Second floor has elliptical leaded glass window and paired windows with diamond shaped lights in transom. First floor has bay, entrance with elongated light in wood door. Front porch has ionic columns set in brick

SIGNIFICANCE

balustrade.

19. DATE OF INITIAL CONSTRUCTION: **c. 1822**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical large Queen Anne Style house built in this area. Mr. and Mrs. (Alice) Patrick C. Millet were the original owners. Mr. Millet died in 1912 but his wife lived here until 1916.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1912, 1916
 Buffalo Address Book, 1892-3**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 25

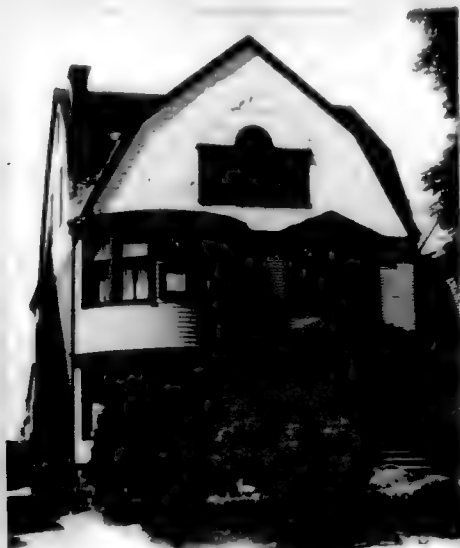
IDENTIFICATION

1. BUILDING NAME(S) 102 Fargo Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Stephano Alfano & ADDRESS 102 Fargo Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

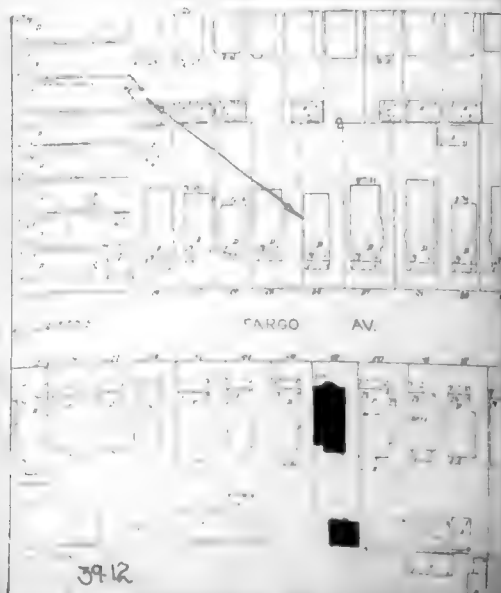
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: aluminum siding
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch supports altered

12. PHOTO: 39-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential buildings of Fargo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Queen Anne Style with Dutch influence. Gambrel roof. Polygonal front porch. Two story tower with flat roof, has series of windows single light with beaded transom. Triglyphs and metopes in entablature. Second floor has pedimented tripart window with top light having diamond tracery. Palladian-type window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1894

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique Styled building due to combination of Queen Anne Styling and Gambrel roof. Mr. and Mrs. John Cunnenn lived here from 1894-1915. Mrs. Charlotte J. Bass resided there. Converted to apartments after 1925. Cement block garage in rear of property.

21. SOURCES:
**Buffalo City Atlas, 1894
 Buffalo City Sanbrons, 1925
 Buffalo Address Book, 1894**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '25

IDENTIFICATION

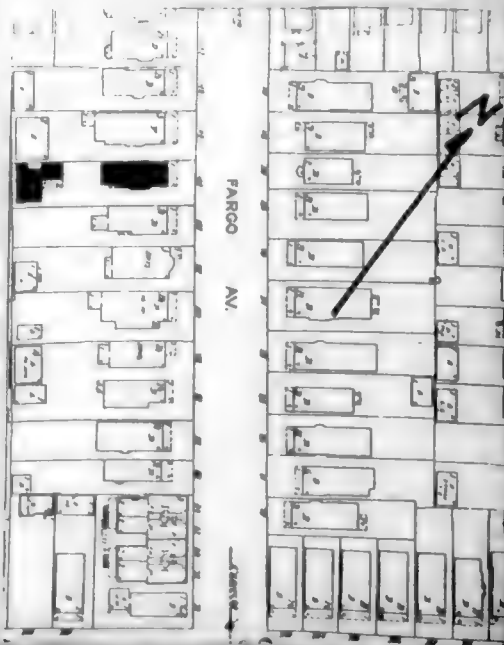
1. BUILDING NAME(S): 108 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: A. Castrogiovanni ADDRESS: 108 Fargo Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
garage c. 1920

12. PHOTO: 39-14

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame houses of Fargo on the site of the William G. Fargo Estate part of which was sold for subdivision around 1890.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Stick Style. Hipped and gabled roof. Pedimented front gable has bay with paired windows and fishscale shingles. Second floor has flat headed windows and stained glass window with star and flower motifs. First floor bay has flat headed windows. Front wood double doors with elongated lights. Front porch has pediment over steps, rafters under eaves, brackets, squared columns and shingled balustrade. Shingles band in second
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____ c. 1890

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd floor.

20. Typical Stick Style house with unique stained glass window. The original owners were Mr. and Mrs. VV Schaueroth who lived here from 1890 to 1901. The brick and wood frame carriage house was built around 1892 and the wood frame garage was built around 1920.

21. SOURCES:
**Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925
Buffalo Address Book, 1890, 1901**

22. THEME:
Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

LAKEVIEW 25

IDENTIFICATION

1. BUILDING NAME(S): 229 Jersey Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SW corner of Jersey and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Residence ADDRESS: Dell/Residence
6. USE: Original _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 39-19

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Jersey built in variety of styles from Bungalow to Queen Anne.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Romanesque Style. Hip roof. Rusticated stone basement. Windows vary in size and shape; rectangular square, single light, double hung with rusticated stone sills and lintels. Chimney has paneled stack with rusticated corbel stops. T-shaped molding in brick under eave of roof. Gable has cornice with return pair of inverted round arched windows. Pedimented dormers have
SIGNIFICANCE ancones supporting and scallop motif in frieze.

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Romanesque Style building, the original owner was Ripley. Cement block garage southwest side of property c. 1900. Brick store addition c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1926**

22. THEME:

Residential/Commercial-Romanesque

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW / 25

IDENTIFICATION

1. BUILDING NAME(S): 443 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Samuel J. Burruso ADDRESS: 443 Prospect Avenue
6. USE: Original Duplex Present Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

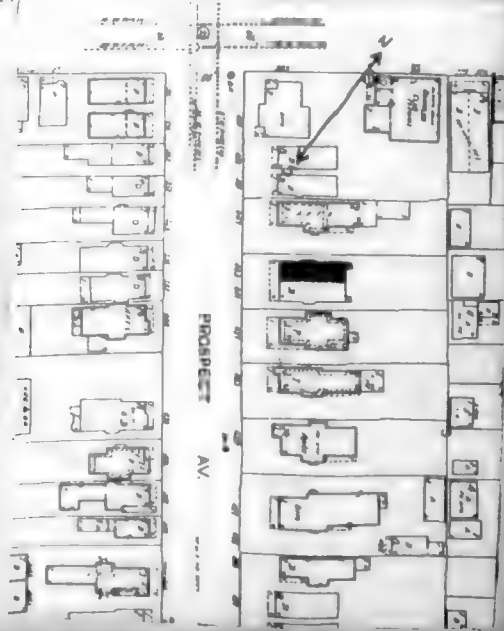
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblesfone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO. **39-28**

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame and brick houses of Prospect which developed as a residential street 1870-1890, with some houses of later construction around 1930.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story duplex. Hip roof. Brick bases support tapered paneled posts on front porch. Double doors with transom. Tripart windows on first floor, double hung with six over one lights. Bay windows on second floor have shed style roofs. Pedimented dormers have pair slender windows and clapboard in tympanum.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: a. 1906
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical styled duplex built during this time. J. Disserrall lived here 1909-12. Mrs. Catherine Venbome and her sons' Arthur C. and William J. lived here 1909-10.
21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925
Buffalo Address Book, 1909-1911-2**
22. THEME
Residential-Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 125

IDENTIFICATION

1. BUILDING NAME(S): 405 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Richard J. Imo ADDRESS: 405 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

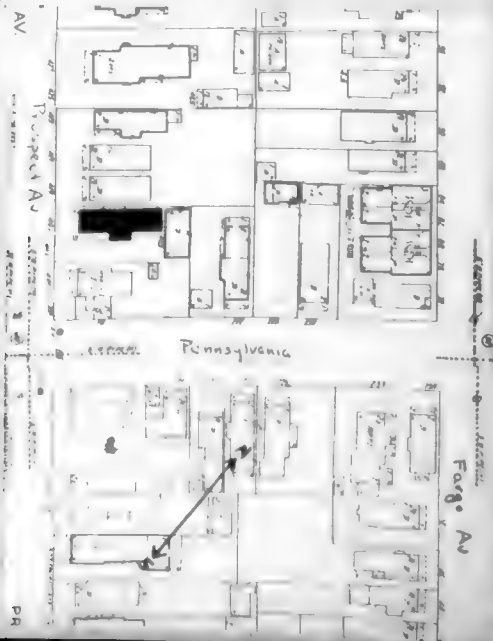
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **30-35**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential frame and brick houses of Prospect which developed as a residential street 1870-1890, with some houses of later construction.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Front porch has square supports, X-shaped balustrade and pediment over stairs. Round arched windows, double hung with two over two lights, brackets and dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of Italianate Styled building found throughout Buffalo. J. Egan was original owner. Mr. and Mrs. OHP Champlin resided there 1883-1894. Brick carriage house in rear of property (403 Prospect) c. 1892.

21. SOURCES:

**Buffalo City Atlas, 1872, 1891
 Buffalo Address Book, 1883, 1894**

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW '25'

IDENTIFICATION

1. BUILDING NAME(S) 219 Jersey Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Prospect and Fargo
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Council of Miss. Church ADDRESS 219 Jersey Street
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

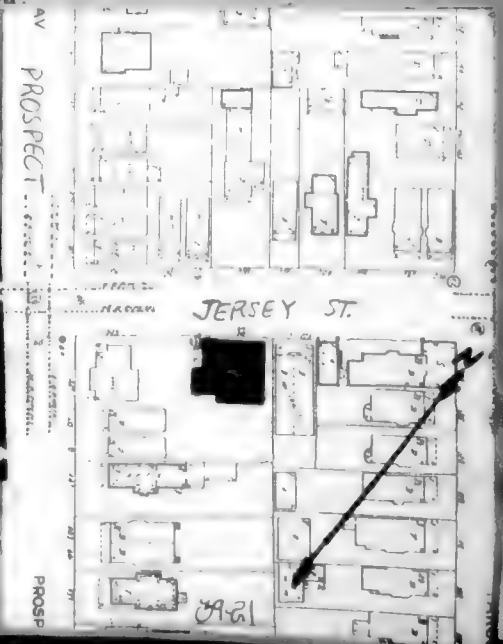
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other course grey limestone
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 39-21

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐ i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame buildings of Jersey Street, which developed as a middle class residential street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story 13th century Gothic Style Church. Gable roof. Gable front has brick enframent. Lancet windows with trefoil tracery, brick frame. Circular Rosette stain glass window enframes in brick with Gothic arched window head. Brick bands span building front. Tower on right with polygonal tent-type roof. Lancet windows. Brick quoin. Side entrance has pedimented porch, slender posts, spindle balustrade and quatrifoil
19. SIGNIFICANCE DATE OF INITIAL CONSTRUCTION _____
ARCHITECT: **Smith and Baines** c. **1882**
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd cut-out pattern in tympanum. Round arched windows over porch. Transepts have Gothic arched windows. Wood common lap shingles in top of gable. Corbeled chimney. Wall buttresses of brick with stone corbeled tops on sides of building.
20. see attached sheet
21. SOURCES:
History of the City of Buffalo II Ed. H. Perry Smith 1854 p. 283
Allentown Walking Tour
22. THEME:
Religious-Gothic

20. The Missionera is an interesting church in terms of material and form. The wall material of course grey limestone is accented with red brick dress, an unusual reversal of roles for the two materials. The structure is built in elementary 13th century Gothic form, including a now vanished wooden steeple.

Following the Civil War the First Presbyterian Church administered several missions on the "outskirts" of the city, one being a frame chapel at the corner of Sixth (Busti) and Maryland. In May of 1875, the small chapel became the home of newly formed West Side Presbyterian Church. The original membership of the chapel was 33. The first pastor was the Reverend GG Smith. The first elders were William L. Doyle, Edward J. Hingston, the Reverend Herbert G. Lord, the present pastor, who was called the latter part of 1877. During 1881, the society bought a lot on the corner of Prospect Avenue and Jersey Street, upon which they subsequently erected a stone edifice worth nearly \$20,000. The building was dedicated Christmas day 1882. In 1925 the building was used for Romulus Club. In 1929 the structure served the Swedish Evangelical Mission Church.

ROLL 40

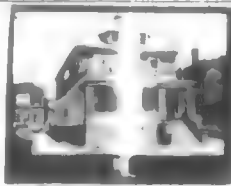
PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY



222 Pennsylvania

SHOT 1 CODE yellow



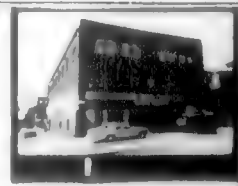
230 Pennsylvania

SHOT 2 CODE yellow



70 Fargo

SHOT 3 CODE yellow



400 Prospect

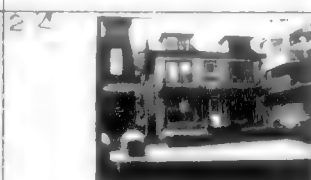
SHOT 4 CODE

red



408 Prospect

SHOT 5 CODE green



414 Prospect

SHOT 6 CODE yellow



418 Prospect

SHOT 7 CODE yellow



420 Prospect

SHOT 8 CODE

yellow



422 Prospect

SHOT 9 CODE green



426 Prospect

SHOT 10 CODE green



430 Prospect

SHOT 11 CODE yellow



440 Prospect

SHOT 12 CODE

green



442 Prospect

SHOT 13 CODE yellow



446 Prospect

SHOT 14 CODE yellow



448 Prospect

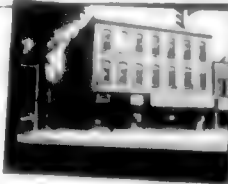
SHOT 15 CODE yellow



452 Prospect

SHOT 16 CODE

yellow

24 	24 	24 	24 
454 Prospect SHOT <u>17</u> CODE <u>yellow</u>	456 Prospect SHOT <u>18</u> CODE <u>yellow</u>	460 Prospect SHOT <u>19</u> CODE <u>yellow</u>	187 Jersey SHOT <u>20</u> CODE <u>yellow</u>
24 	24 	24 	24 
183 Jersey SHOT <u>21</u> CODE <u>green</u>	181 Jersey SHOT <u>22</u> CODE <u>yellow</u>	585 Niagara SHOT <u>23</u> CODE <u>green</u>	581 Niagara SHOT <u>24</u> CODE <u>yellow</u>
24 	24 	24 	24 
577 Niagara SHOT <u>25</u> CODE <u>yellow</u>	571 Niagara SHOT <u>26</u> CODE <u>yellow</u>	560 Niagara SHOT <u>27</u> CODE <u>yellow</u>	565 Niagara SHOT <u>28</u> CODE <u>yellow</u>
24 	24 	24 	24 
565 Niagara SHOT <u>29</u> CODE <u>blue</u>	551 Niagara SHOT <u>30</u> CODE <u>yellow</u>	547 Niagara SHOT <u>31</u> CODE <u>green</u>	545 Niagara SHOT <u>32</u> CODE <u>yellow</u>

24		24		24		24	
543 Niagara		539 Niagara		537 Niagara		535 Niagara	
SHOT <u>33</u> CODE <u>yellow</u>		SHOT <u>34</u> CODE <u>green</u>		SHOT <u>35</u> CODE <u>green</u>		SHOT <u>36</u> CODE <u>blue</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buff. to Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS Room 311 TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____ LAKEVIEW 124

IDENTIFICATION

1. BUILDING NAME(S): 400 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SW corner of Prospect and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Nicholas Izzo & W ADDRESS 400 Prospect Avenue
6. USE: Original: Stable Present: Business
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

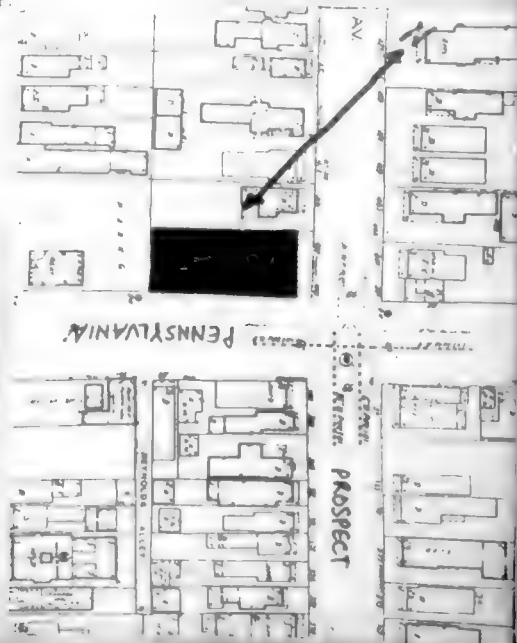
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
converted to business

12. PHOTO: 40-4

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential houses of Prospect Avenue. One block west of commercial Niagara Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Stable. Flat roof. Corbelled frieze. Third floor has paired round arched windows, stone band and recessed brick panels with brick dentils. Second floor has paired flat headed windows with transoms, continuous stone lintel and sill and brick dentils. Center terra cotta panel is inscribed "Nassoy Bros. and Boarding and Livery Stable" with a carved horse head in relief and scroll and foliate relief pattern. First

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1881

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd floor has two large doors and brick corbelled pilasters.

20. Unique building in Buffalo being one of a few remaining boarding stables. In 1890, four brothers, Frank, Gilbert, Eugene and Henry Nassoy opened the Livery and Boarding Stable and did business there twenty-four years. They serviced the area residents by keeping buggies and riding horses, did shoeing and blacksmithing and even rented a custom funeral carriage. The business closed in 1914 because the automobile had drawn customers away.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
 Allentown Walking Tour, pg. 26**

22. THEME:

Stable

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

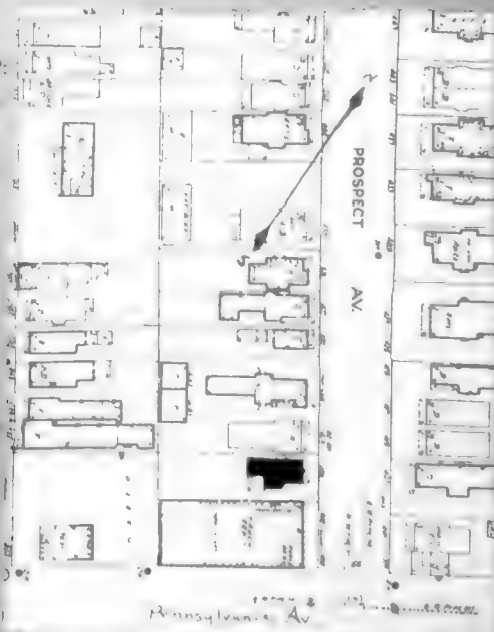
1. BUILDING NAME(S): 406 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front porch changed

12. PHOTO: 40-5

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect Avenue next door to former stable which is now a floor coverings business. One block west of commercial Niagara Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Straight sided mansard roof, with slate tile. Gable roofed dormers with flat headed single light double hung windows. Tower section incorporates doorway. Modillions under roof eaves. Flat headed single light, double hung windows with stone sills. Wood paneled double doors with elongated lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style cottage built in Buffalo. The original owners were Mr. and Mrs. William H. Lock, who formerly lived at 388 Prospect. He was in the real estate business. Mr. Edmund Stokes also lived here at the same time.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1892**

THEME: Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

1. BUILDING NAME(S): 422 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Josephine Conforto ADDRESS: 590 Niagara Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

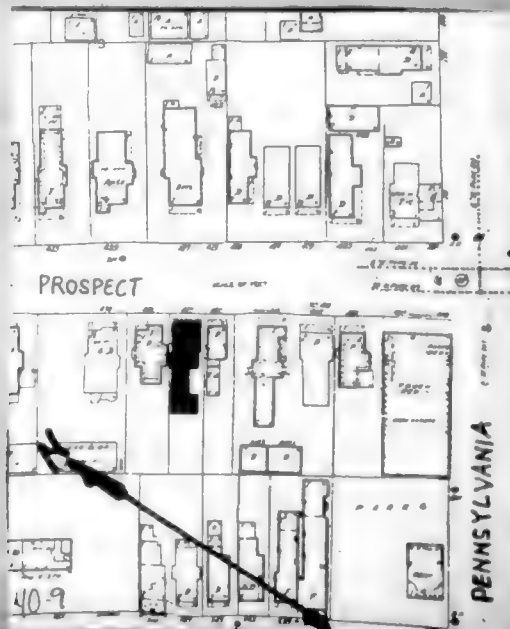
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch added, roof changed brick addition c. 1920

12. PHOTO: 40-9



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of Prospect Avenue. One block west of commercial Niagara Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Italianate Style with Queen Anne additions. "L" shaped plan. Gable roof. Front pedimented gable with shingles, tripart window with pilasters, and cornice head and dentils. First and second floor windows are single light, double hung with semi-elliptical head. Front wood door has elongated light, leaded glass sidelights. First floor bay on north side
SIGNIFICANCE with leaded glass transoms. Front porch has tapered
19. DATE OF INITIAL CONSTRUCTION: **c. 1878**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd posts.
20. Typical Italianate Style house with Queen Anne additions. JV Tillinghast was the original owner. James W. Tillinghast, manager of the Western Telegraph Co., and James D. Tillinghast, law student lived here in 1884. James W. lived here with his wife until 1898. Mr. and Mrs. Joseph P. Cooper lived here 1879-1883 and he had a lumber Company, Cooper and Haines. The brick addition to the rear of the building was made in 1920.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925
Buffalo City Directory, 1879, 1898 Buffalo Address Book, 1883
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

Room 315 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

1. BUILDING NAME(S): 426 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER William Tozer ADDRESS 426 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
front porch altered

12. PHOTO: 40-10

13. MAP: _____



HP-1

PROSPECT

40-10

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among residential nineteenth century homes, many that have been altered in character due to modern improvements.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Straight sided Mansard roof. Segmental arched entrance has double doors. Segmental arched windows on first floor, double hung single light. Oriel in mansard roof. Flat headed windows, double hung single light. Ancones support cornice at corners. Fishscale shingles on mansard roof. Dormers with straight sided mansard roofs. Segmental arched windows flanked by pilaster strips.
19. DATE OF INITIAL CONSTRUCTION _____
 c. 1878
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Excellent example of Second Empire Style cottage. Edward H. Webster was the original owner. He was employed with E. Webster and Son, a coal and ice company.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1881**
22. THEME
Residential-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 241

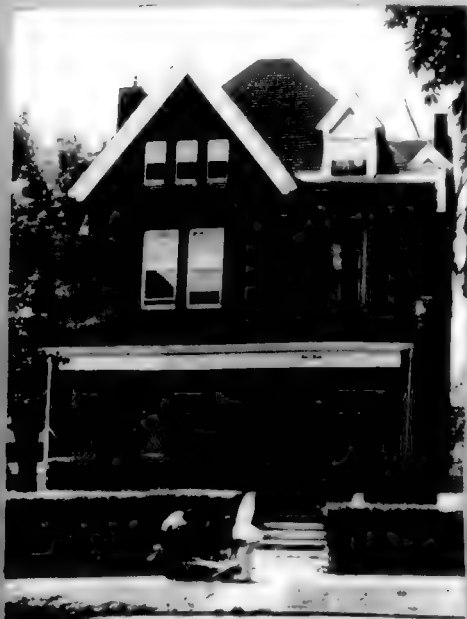
IDENTIFICATION

1. BUILDING NAME(S): 440 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW side between Pennsylvania and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Victor J Landon ADDRESS: 440 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

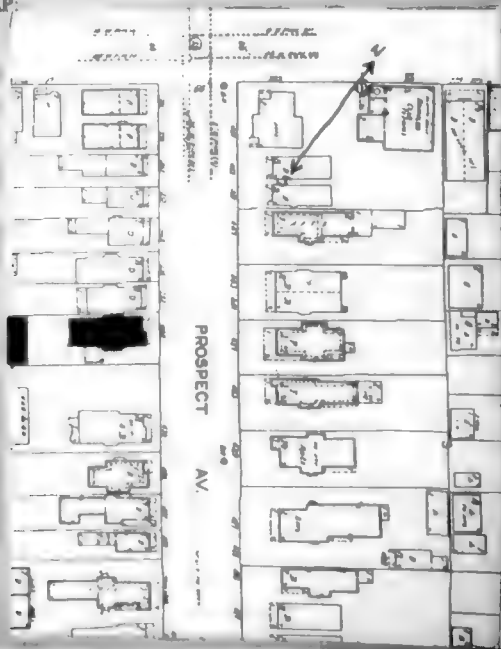
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 40-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of Prospect Avenue most of which were built by 1890. One block west of commercial Niagara Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gabled roof. Two exterior chimney stacks on south side have corbelled and recessed sections. Front gable has vergeboard and tripart window with stone sill and scroll ends. Second floor has paired flat arch windows with segmental relieving arch and fan carvings in head. Gable roofed dormer. Wood double doors with elongated lights. Front porch
SIGNIFICANCE has dentiled eaves and stone piers. South gable has brick
19. DATE OF INITIAL CONSTRUCTION: c. 1878
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont;d first floor and clapboard and shingles in second floor. Gabled roof. Queen Anne Style. Pagoda-type roof on turret.
20. Typical Queen Anne Style house with fine detailing built in Buffalo. KutePage was the original owner. She and Mr. David P. Page lived here in 1883. He was a superintendent for Pratt and Letchworth. They had formerly lived at 381 Prospect. The carriagehouse in rear of property was built c. 1888.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884, 1891
Buffalo City Sanborns, 1925
Buffalo City Directory, 1883**
22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Historic Commission DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

1. BUILDING NAME(S): 183 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SE side between Prospect and Niagara
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Girolamo Nocera ADDRESS: 183 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

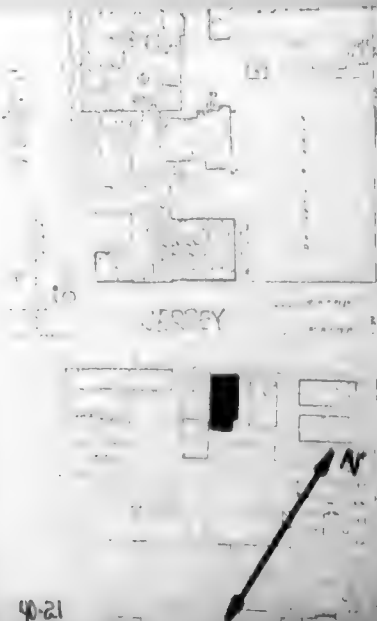
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-21

13. MAP:



HP-1



40-21

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential and commercial buildings of Jersey and Niagara Street. Protestant Home for Children is located directly across the street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame with Queen Anne influence. Gable roof. First floor recessed porch has paired Doric columns with dentils under the capital. Shingled balustrade and flared roof. Windows on right double hung single light, with stain glass transom. Cornice with dentils. Wood belt course separates floors. Three windows on second floor, double hung single light, with cornice and ornamented bottom. Pedimented project-
19. **SIGNIFICANCE** DATE OF INITIAL CONSTRUCTION _____
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd ing gable has modillions under the eave. Shingled, tripart window with leaded top lights. Shingled engaged columns, flank top of gable has elliptical window with dentils and circular low relief carvings.
20. Typical frame building that employs Queen Anne Style. Mrs. Hattie H. Morgan lived here in 1892.
21. SOURCES:
**Buffalo City Atlas, 1884, 1891
Buffalo Address Book, 1892-3**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 24

IDENTIFICATION

1. BUILDING NAME(S): 585 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Jersey and Niagara
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Austin Giambra ADDRESS: 585 Niagara Street
6. USE: Original: Residence/Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

NIAGARA

12. PHOTO: 40-23

13. MAP: _____



HP-1

40-23

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings. Niagara Street was originally known as the Old Buffalo Black Rock Road, Protestant Home for Children is located across the street to the North.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building with Italianate Styling. Flat roof. First floor storefront. Engaged attenuated Ionic columns flank doorway. Pilaster strips fluted, flank store windows. Segmental arched windows, double hung single light on second and third floor. Dentils below crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1878**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of commercial building with Italianate influence. Originally stores on first floor and apartments on second and third floors. Stores include 177, 179, 179a Jersey. Lapp was the original owner. Stores on Jersey Street were attached to a carriage house in rear of property converted to flats after 1925.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925**

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979

YOUR ADDRESS: Room 310 City Hall
Buffalo, N.Y. 14202 TELEPHONE _____

ORGANIZATION (if any) LAKEVIEW 24

IDENTIFICATION

1. BUILDING NAME(S): 547 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony J. Russo ADDRESS: 547 Niagara Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

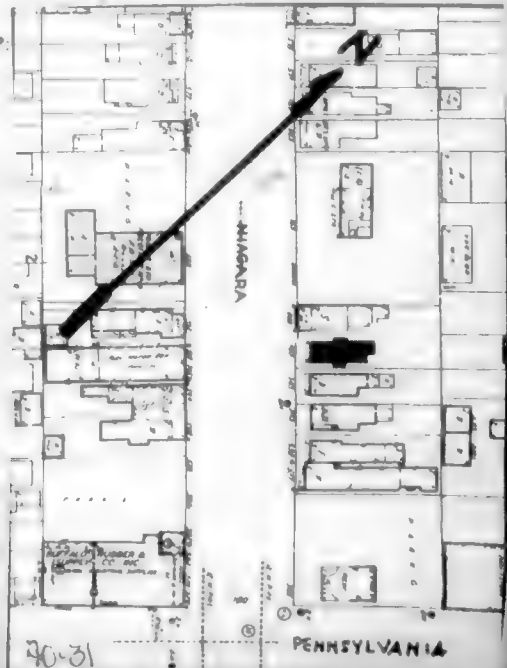
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch altered

12. PHOTO: 40-31



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential houses and apartment buildings and commercial buildings of Niagara Street which was once a fine residential street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame house with Italianate Styling. "L" shaped plan. Gabled roof. Round arched gable window. Second floor windows are flat headed with two over two light sashes. Upper sashes are segmentally arched. First floor windows are elongated with two over two lights, and carved pediment heads, ancones and pilasters. Front wood paneled double doors with cornice head, dentils, ancones and pilasters. Porch has tapered
19. DATE OF INITIAL CONSTRUCTION: **c. 1882**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
10 cont'd posts and stick balustrade.
Excellent example of a plain Italianate Styled frame house which has remained intact. Mr. and Mrs. James E. Mix were the original owners and lived here from 1882 to 1917. He was a machinist.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1882, 1917
22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: John J. LaRocca & P. J. LaRocca, Inc. DATE: JAN 16 1979
YOUR ADDRESS: Room 319 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

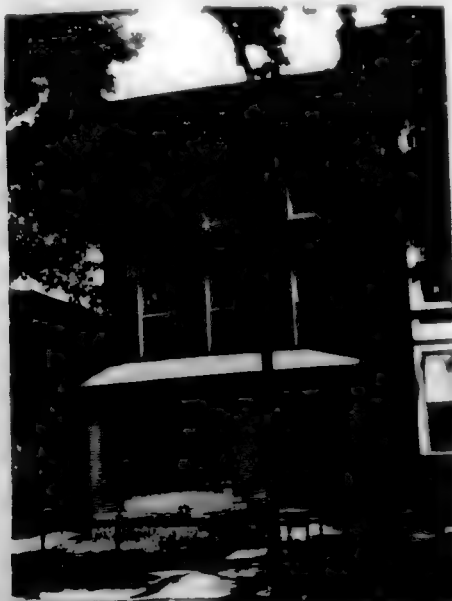
1. BUILDING NAME(S): 539 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles Tassogrossa ADDRESS: 539 Niagara Street
6. USE: Original: Residence Present: apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
front porch has been altered

12. PHOTO: 40-34

13. MAP: _____



HP 1

NIAGARA

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings. Niagara Street was originally known as the Old Buffalo Black Rock Road.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story building with Italianate Styling. Flat roof. Double segmental arched doors. Second and third floor windows. Segmental arched, double hung single light, have alternating brick and stone keystones and voussoirs. Corbel panel under eave. Brackets under crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1886

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of three story residence with Italianate Styling. Converted to flats. Connected to 537 Niagara. Mr. and Mrs. John K. Bennett, superintendent for Buffalo Division Pullman Car co. lived here in 1886 they moved to 537 Niagara in 1896. Mr. and Mrs. James Albert Bixby, general accountant for Red, White, and Midland lines lived here in 1886. Mr. and Mrs. Samuel W. Gee, superintendent for repairs for anchor ling steamers lived here in 1886.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1886**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE FEB 9 1979

Room 515 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 24

IDENTIFICATION

1. BUILDING NAME(S): 537 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Jersey and Pennsylvania
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

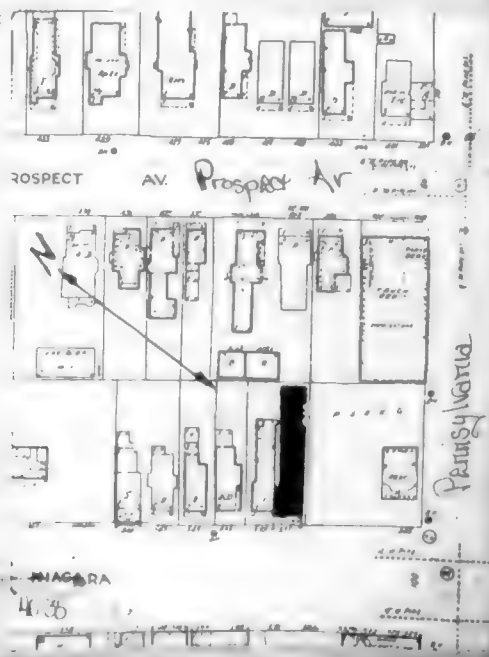
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch supports altered.

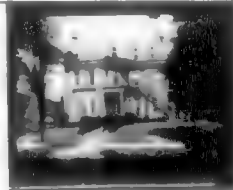
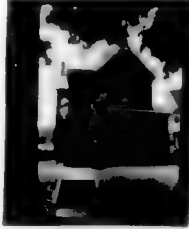
12. PHOTO: 40-35



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential and commercial buildings. Niagara Street was originally known as the Old Buffalo Black Rock Road. Parking lot is located across the street, and on the east side of building.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story building with Italianate Styling. Flat roof. Three story bay windows double hung single light have paneled aprons and hip style roof. Segmental arched windows over entrance, double hung with one over four lights. Corbel panel under roof eave. Large corbel stops at ends of building and flanking center bay under roof edge.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1896
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Italianate Styled building. Attached to 539 Niagara. Converted to flats. Mr. and Mrs. John K. Bennett, district superintendent of Pullman Palace Car Co. Erie depot and formerly of 539 Niagara moved here in 1896. Mr. and Mrs. Charles J. Peatt of the Wagner Car. Co. lived here in 1896.
21. SOURCES:
**Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1925
Buffalo Address Book, 1896**
22. THEME:
Residential

30 	30 	30 	30 
605 Niagara	617 Niagara	625 Niagara	631 Niagara
SHOT <u>1</u> CODE <u>red</u>	SHOT <u>2</u> CODE <u>green</u>	SHOT <u>3</u> CODE <u>green</u>	SHOT <u>4</u> CODE <u>green</u>
30 	30 	30 	30 
637 Niagara	285 Porter	291 Porter	516 Prospect
SHOT <u>5</u> CODE <u>brown</u>	SHOT <u>6</u> CODE <u>yellow</u>	SHOT <u>7</u> CODE <u>green</u>	SHOT <u>9</u> CODE <u>green</u>
30 	30 	30 	30 
512 Prospect	508 Prospect	506 Prospect	502 Prospect
SHOT <u>10</u> CODE <u>yellow</u>	SHOT <u>11</u> CODE <u>green</u>	SHOT <u>12</u> CODE <u>green</u>	SHOT <u>13</u> CODE <u>green</u>
30 	30 	30 	30 
500 Prospect	494 Prospect	490 Prospect	489 Prospect
SHOT <u>14</u> CODE <u>yellow</u>	SHOT <u>15</u> CODE <u>yellow</u>	SHOT <u>16</u> CODE <u>yellow</u>	SHOT <u>17</u> CODE <u>green</u>

31



471 Prospect

SHOT 18 CODE yellow

31



475 Prospect

SHOT 19 CODE green

31



479 Prospect

SHOT 20 CODE yellow

31



481 Prospect

SHOT 21 CODE green

31



483 Prospect

SHOT 22 CODE yellow

31



489 Prospect

SHOT 23 CODE green

31



493 Prospect

SHOT 24 CODE yellow

31



499 Prospect

SHOT 25 CODE yellow

31



505 Prospect

SHOT 26 CODE blue

31



307 Porter

SHOT 27 CODE blue

31



333 Porter

SHOT 28 CODE blue

31



168 Fargo

SHOT 29 CODE yellow

31



164 Fargo

SHOT 30 CODE yellow

31



162 Fargo

SHOT 31 CODE green

31



158 Fargo

SHOT 32 CODE yellow

31



154 Fargo

SHOT 33 CODE green

ROLL# 41 PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

31 	31 	31 	
152 Fargo	148 Fargo	236 Jersey	
SHOT <u>34</u> CODE <u>green</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>Yellow</u>	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 30

IDENTIFICATION

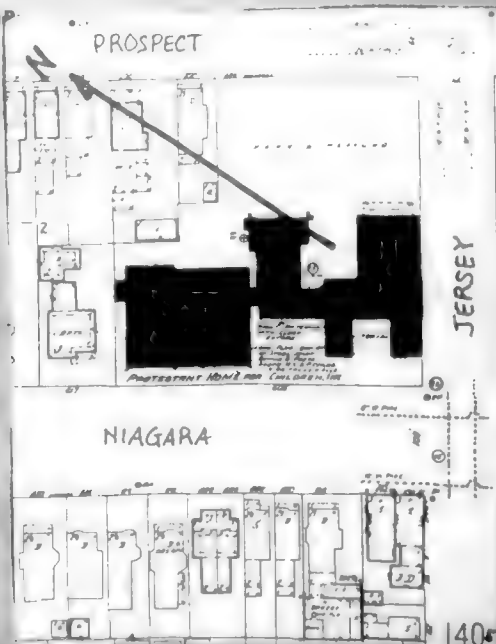
1. BUILDING NAME(S): 605 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Protestant Home ADDRESS: 605 Niagara Street
6. USE: Original Orphanage Present Orphanage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
north wing added 1951

12. PHOTO: 41-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential houses and apartment buildings, and commercial buildings of Niagara Street, which once was a fine residential and commercial street during the late nineteenth century.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Colonial Revival institutional building. Gabled and hipped roof. Two hipped wings extend on west side. Windows are six over six light, flat headed, with stone lintels and sills. Round window in south gable. Stone band divides basement from first floor. Modillions under eaves of entranceway in center section. Entrance has cast iron posts, wood paneled door with broken pediment, transom and sidelights. Fireproof con-

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

ARCHITECT **c. 1930 main building c. 1951 north wing**

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd struction except roof. Concrete floors, concrete and wire mesh ceilings, steel roof joists, and first and second floor bedrooms have brick and tile walls. Cement block north wing has concrete floors, gypsum roof on steel joist, beam and post suspended, MC & P ceilings and brick faced walls.

20. Typical institutional building constructed at this time with Colonial Revival Styling. The Protestant Home for Children, Inc. opened around 1930 with complete facilities to care for children and the south wing was dormitory space. The 1951 addition housed a gym and kitchen facilities.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Institution

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 1 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 30

IDENTIFICATION

1. BUILDING NAME(S): 617 Niagara Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Eric Hammerschmidt ADDRESS 617 Niagara Street
6. USE: Original Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

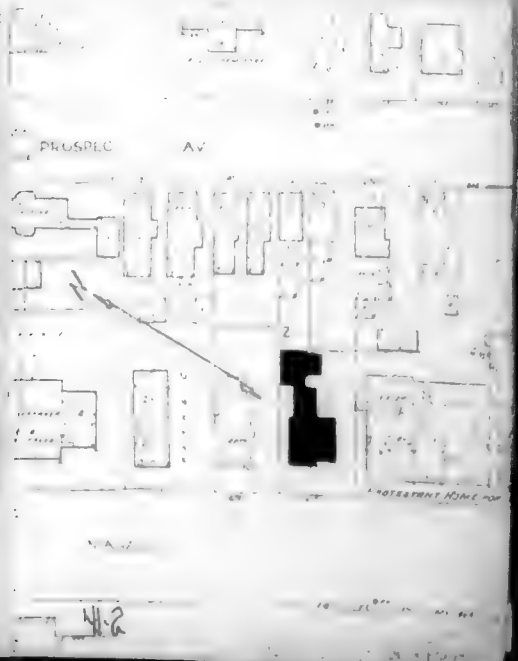
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. hst major alterations and dates (if known) _____

12. PHOTO: 41-2



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings of Niagara. Niagara street was originally the Old Buffalo-Black Rock Road.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard roof. Entrance portico has Doric columns. Round arched entrance has double doors, glass paneled. First floor bay window has single light windows, transom with frame of square lights. Engaged columns flank windows, bottom half of columns have rope molding. Segmental arched windows on first floor and second floor. Dentils and brackets under crowning cornice. Fish scale and common lap shingles on

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION

c. 1870

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 con'td mansard roof. Dormers have flat headed windows with entablature enframement.

20. Fine example of Second Empire Style building. C. Brown was the original owner. A Daniel Brown lived there in 1870. Harriet S. King was the owner in 1884. Mr. William King Jr. resided there in 1882. George Bark was owner in 1891. Brick carriage house in rear of property c. 1892. Converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1891, 1894
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1870, 1882**

22. THEME:

Residential, Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 29 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 30

IDENTIFICATION

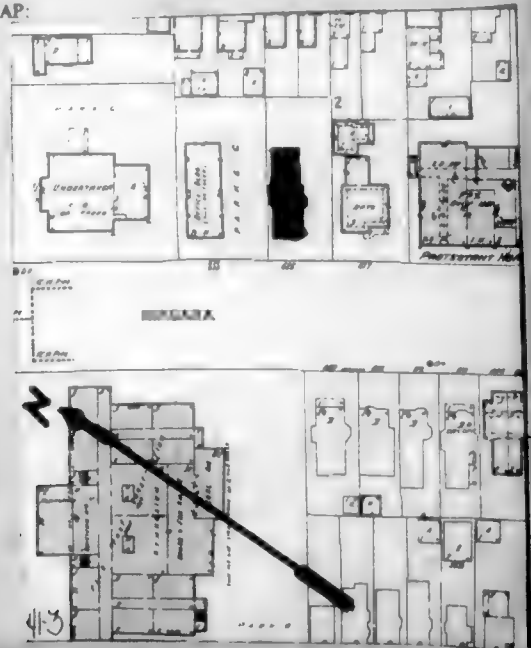
1. BUILDING NAME(S): 625 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
windows altered

12. PHOTO: 41-3

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses, commercial and institutional buildings of Niagara Street which once was a fine residential and commercial street in the late nineteenth century.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gabled roof. Front gable has vergeboard with circle motif, paired windows and fishscale shingles. Modillions under gable. Tower on right has polygonal roof, fishscale shingles in second and third floor and stick design between second and third floors. Front porch has turned posts, brackets with circle cut-out pattern and spindle balustrade.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: a. 1882
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Queen Anne Style house built at this time on Niagara Street. Converted to apartments around 1920. The original owner was Edward C. Strong who was a clerk with White's Bank.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925
Buffalo City Directory, 1883**
22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 28 1979
Room 305 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ LAKEVIEW 30

IDENTIFICATION

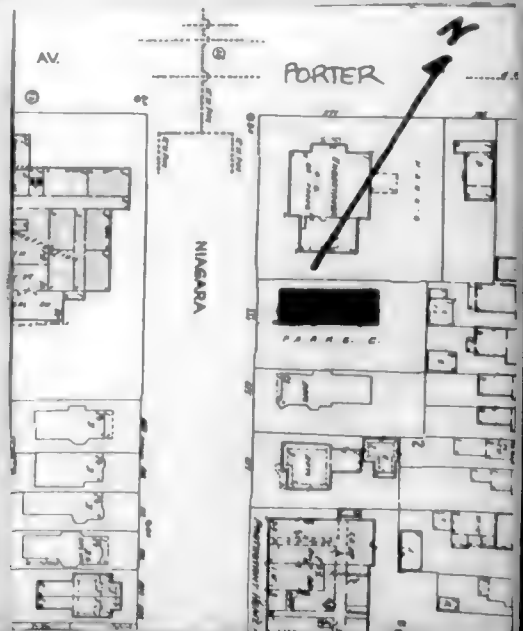
1. BUILDING NAME(S): 631 Niagara Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: NY Motor Carrier ADDRESS: 631 Niagara Street
6. USE: Original: Offices Present: Offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: steel frame
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 41-4
41-18

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among commercial and residential buildings of Niagara Street which once was a fine residential and commercial street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Colonial Revival Style office building. Hip roof with clay tile. Dormers have paired six light windows and semi-elliptical arched roof. Brick corner quoins. Second floor has flat headed six over six light windows. Stone band between first and second floors. Second floor center window is smaller six over six light with balconet. First floor has three round
SIGNIFICANCE **arched relieving arches. Center arch has crest above**
19. DATE OF INITIAL CONSTRUCTION _____
c. 1920
ARCHITECT. _____
BUILDER. _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd main door. Flanking arched have medallion over six over six light windows. Stairway curves from either side of door.
20. Typical Colonial Revival Style office building. Tile brick faced.
21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925
22. THEME:
Business

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 319 1111 TELEPHONE: _____
Buffalo N.Y. 14202

ORGANIZATION (if any): _____ LAKEVIEW 30

IDENTIFICATION

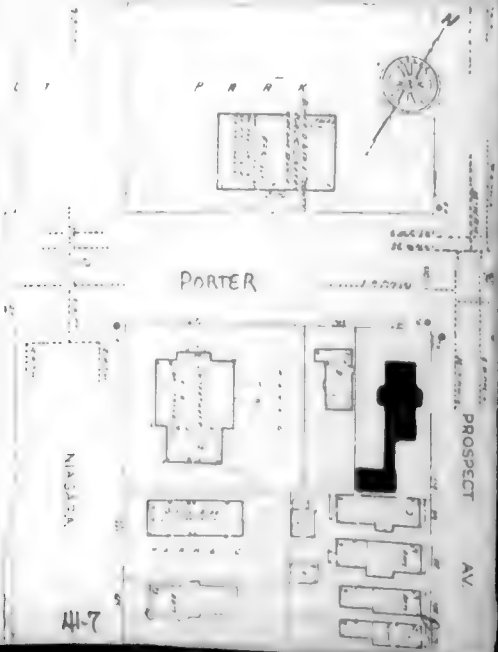
1. BUILDING NAME(S): 291 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW corner of Porter and Prospect Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Residence Present Residence/Business
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 41-7

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
**Among residential and commercial buildings of Porter Avenue and
Niagara Street. Prospect Avenue Park located across the street.
D'Youville College is located diagonally across the street.**
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Three story Second Empire Style. Mansard roof. Double door.
Segmented stain glass transom and lintel with rosettes over door.
Flat headed windows single light with stain glass transoms on
first floor. Lintel with rosettes. Second floor has flat headed
windows, double hung, single light. Paneled frieze. Pedimented
corners have pilaster strips flanking pair windows. Spindle
mullions. Sun ray design in tympanum. Modillions under**
19. DATE OF INITIAL CONSTRUCTION _____
- ARCHITECT. _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'de roof cornice.

**Fine example of Second Empire Style. John E. McIntyre was the
original owner. Carriage house at rear of property c. 1878.
Stone in front portion of building c. 1920. Residence of James Ash,
a wholesale and retail coal dealer.**
21. SOURCES:
Buffalo City Atlas, 1872, 1884
22. THEME:
Residential/Commercial-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Office of Landmark & Preservation Board DATE: JAN 28 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ LAKEVIEW 30

IDENTIFICATION

1. BUILDING NAME(S): 516 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

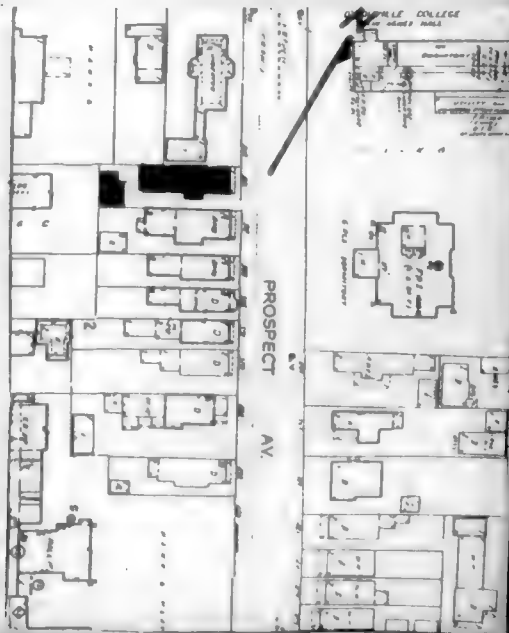
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
doorway, porch altered, garage built c. 1920

12. PHOTO: 41-9



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other. _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential houses of upper Prospect which were built primarily before 1890. Commercial Niagara Street lies one block west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. "L" shaped plan. Gable roof. Gable has round arched window with keystone. First and second floor windows are segmentally arched with keystone. Front doorway is altered. Front porch has tapered posts and stick designed balustrade.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: e. 1878
- ARCHITECT _____
- BUILDER. _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Typical Italianate Style house with plain styling. A Bungalow Style porch was probably added around 1920. The original owner was Thomas Chambers, a contractor who lived here in 1883. The cement block garage at rear of property was built around 1920.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1883
Buffalo City Sanborns, 1925**
22. THEME.
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

Room 315 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 30

IDENTIFICATION

1. BUILDING NAME(S): 506 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Susan Radice Andriacchi ADDRESS 506 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 41-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among residential buildings of Prospect. D'Youville College buildings are located across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two and a half story with Queen Anne influence. Gable roof. Pedimented entrance porch has glass paneled door and sidelights. Pedimented front projecting, shingled, has bay window. Second' floor bay windows has single light windows with multi-light transom. Round arched window on right, double hung, single light with top light having frame of square lights. Keystone decorated with head of man. Modillions support pedimented
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
18 cont'd gable. Common lap shingles. Tripart leaded window. Top of gable has fishscale shingles. Slender window.

20. Unique interpretation of Queen Anne Style. House was originally part of the Mrs. ES Warren Estate. Mr. and Mrs. Isacc O. Crissy, of Simon and Crissy grain commission merchants and dealers in hay and straw lived here in 1871. In 1879, Mr. Crissy was an agent for the introduction of Harper and Brothers Educational works. In 1881 he was cashier for commercial line steamers. Frame attic.

21. SOURCES:
**Buffalo City Atlas, 1872
Buffalo City Sanborns, 1925
Buffalo City Directory, 1871, 1879, 1881**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 30

IDENTIFICATION

1. BUILDING NAME(S): 502 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sam Burruano ADDRESS: 504 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
sashes, porch altered

12. PHOTO. 41-13

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among residential houses of upper Prospect which was almost completely built up by 1890. An empty lot lies a few doors to south. Commercial Niagara Street lies one block west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. First and second floor windows are semi-elliptically arched. Front door is wood paneled with light, and semi-elliptical transom. Front porch has pediment with shingles over steps. One story frame addition in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1877

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical small Italianate Style house built in this section during the 1870's. The original owner was Alexander McMaster, who was chief engineer with Charles Ensign in 1877 and with Commercial Line in 1878. He lived here in 1877.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1877**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 24 1979

YOUR NAME Buffalo Landmark & Preservation Board DATE: _____

Room 313 City Hall

YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **LAKEVIEW '30**

IDENTIFICATION

1. BUILDING NAME(S) 469 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION NW corner of Prospect and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Petronella ADDRESS 469 Prospect Avenue
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

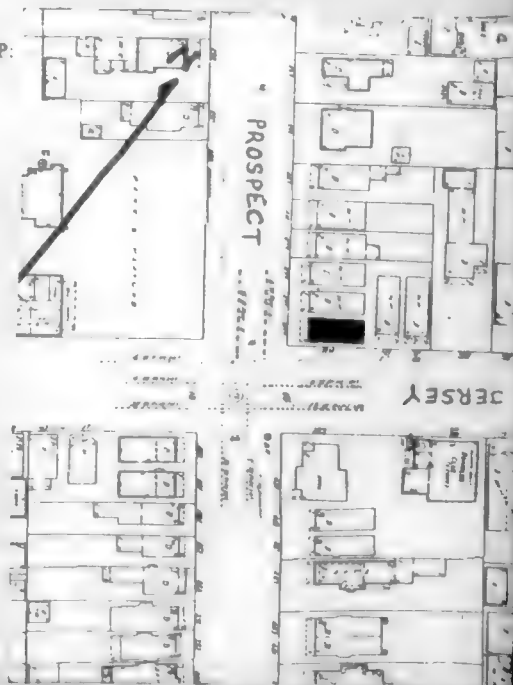
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **41-17**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ h. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame and brick buildings. of Prospect. D'Youville College buildings are located on the same block. Directly across the street is the Protestant Home for Children's park and playground.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Gable roof. Two story porch. First floor has square supports. Second floor has pedimented porch with square supports and stick balustrade. First floor brick. Wood door with half glass panel and leaded sidelights. First floor window has center single light window with stain glass transom, flanked by narrow double hung single light windows. Second floor

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1905**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd frame. Bay window with single light window and transom flanked by two over two windows. Pedimented gable has flared ends. Flat headed windows.

20. Typical example of Queen Anne Style residence found throughout Buffalo. Mr. and Mrs. Stephen G. Luther and Mrs. and Mrs. Max Levy were residents of 469 Prospect Avenue.

21. SOURCES:
**Buffalo City Atlas, 1894, 1915
Buffalo Address Book, 1909**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 31

IDENTIFICATION

1. BUILDING NAME(S) 475 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER George Armenia ADDRESS 475 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☐ No ☐
Interior accessible: Explain By permission

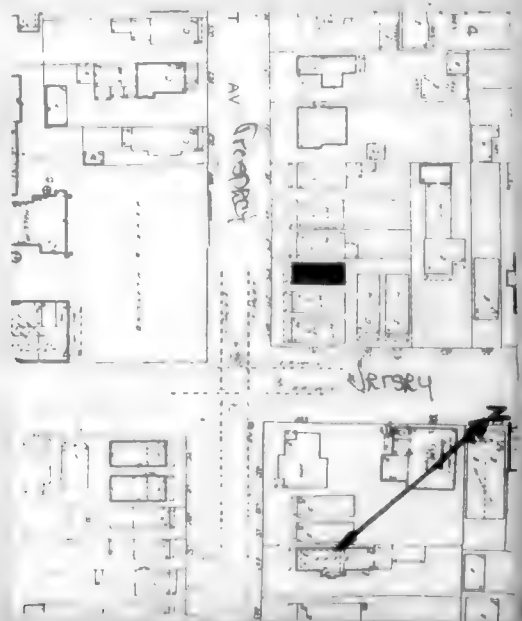
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 41-19



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential, frame and brick buildings of Prospect. D' Youville College buildings are located on same block. Directly across the street is the Protestant Home for Children's park and playground.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Brick first floor. Two story porch has square paneled supports, stick balustrade on first floor. Pedimented entrance porch on second floor. Wood door with sidelights. Tripart window on first floor has single light with transom. Bay window on second floor. Pedimented gable has flared ends, shingled. Pair windows, double hung with leaded top light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Queen Anne influence. Mr. and Mrs. HW Guggenheimer and Mrs. and Mrs. Charles A. Murphy a clerk, lived here in 1904.

21. SOURCES:
**Buffalo City Atlas, 1894, 1915
 Buffalo Address Book, 1909**

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 31

IDENTIFICATION

1. BUILDING NAME(S): 481 Prospect Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Portes and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Harold Bladin ADDRESS 481 Prospect Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

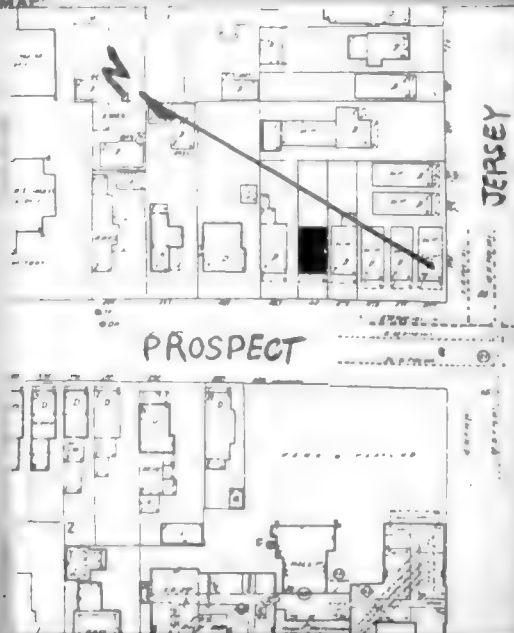
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch added

12. PHOTO: 41-21



13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among residential houses of Prospect which was built up primarily by 1890. One block west of Niagara Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Brick first floor and shingles in second and attic stories. Gable roof. Pedimented front gable has tripart window with two over one lights and cornice heads. Modillions under projecting gable. Second floor bay. First floor has flat headed windows with stone lintels, front wood paneled door with stone lintel. Front porch has tapered posts, and stick design and wood paneling

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd in balustrade.

20 Typical brick and frame house with Queen Anne Styling. In 1891, Mr. and Mrs. PE Nolan lived here and he was an accountant for the Nickel Plate Line. They had previously lived at 74 Summer Street.

21. SOURCES:
Buffalo City Directory, 1884, 1891
Buffalo City Directory, 1891
Buffalo Address Book, 1892

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Division of Historic Preservation Board DATE JAN 16 1979

YOUR ADDRESS Room 513 City Hall TELEPHONE _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) LAKEVIEW 31

IDENTIFICATION

1. BUILDING NAME(S) 488 Prospect Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Porter and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Vacco & W ADDRESS 488 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

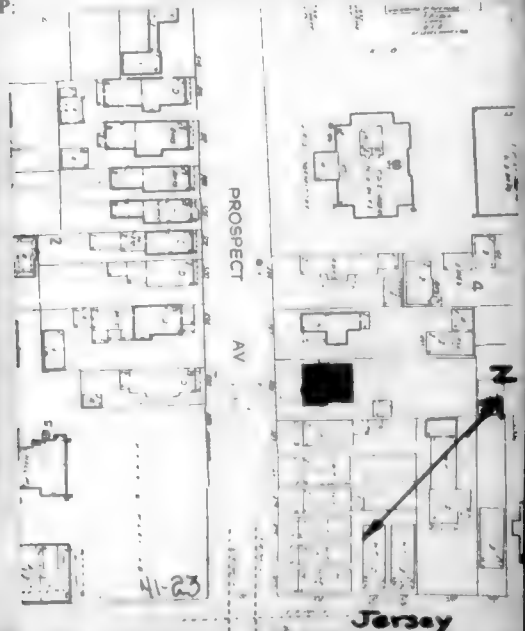
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 41-23



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential building frame and brick of Prospect, D' Youville College buildings are located on same block. Directly across the street is the Protestant Home for Children's Park and playground.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story building with styling reminiscent to Colonial Revival Style. Hip roof. Recessed side porch has brackets supporting hip roof. Segmental windows, double hung, single light. Wood belt course separates first and second floor. Paired ancones under eave. Hip roofed dormers have single light windows. Shingled.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of simplified version of Colonial Revival Style. Howells was the original owner. Mr. and Mrs. Thomas H. Davis, a bookkeeper at 368 Main lived there in 1888.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 31

IDENTIFICATION

1. BUILDING NAME(S): 162 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Residence ADDRESS: Residence
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

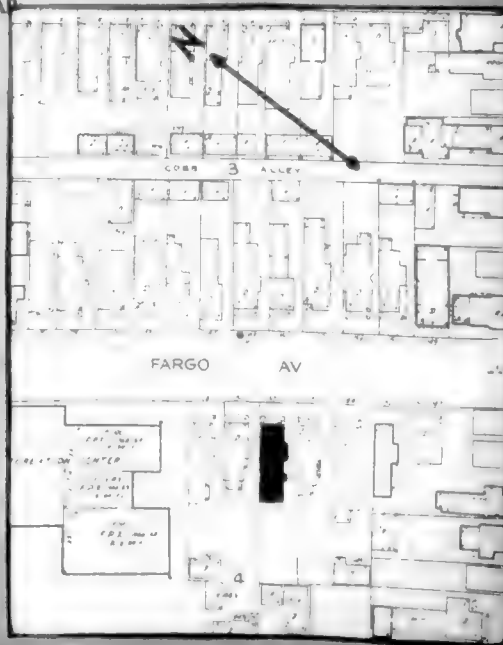
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 41-31



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential frame houses of Fargo just south of Porter Avenue, a main street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame. Gable roof. Pedimented gable has fan carvings, shingles and tripart window with dentils and cornice. Second floor has single light double hung sash windows. First floor has tripart window with transoms. Wood paneled front door. Porch has tapered posts and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1905**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled duplex house built at this time in Buffalo.

21. SOURCES:
Buffalo City Atlas, 1894, 1915

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW ST

IDENTIFICATION

1. BUILDING NAME(S): 152 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SW side between Jersey and Porter
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Paul N. Maine ADDRESS: 152 Fargo Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

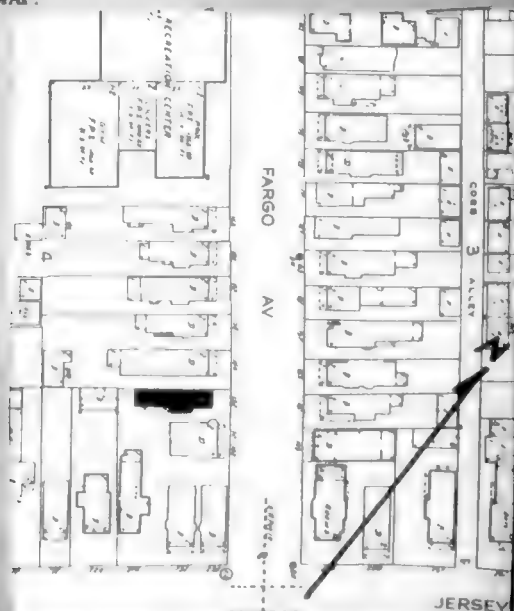
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch removed, windows changed

12. PHOTO: 41-34



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among brick and frame residential houses of Fargo just south of Porter, a main street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. "L" shaped plan. Gable roof. Dentils and "pipe" like molding in eaves. Semi-elliptical arched window openings on first and second floors. Front wood paneled double doors have round arched lights, round arched transom and wood paneled reveals. Stone band at basement.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

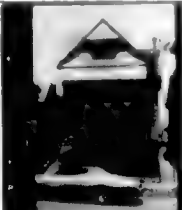
ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style house built at this time in Buffalo. Mr. and Mrs. Sidney H. Finn, of Bessel, Finn and Company lived here in 1881.

21. **Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1881**

22. THEME:
Residential-Italianate Style

31 	31 	31 	31 
232 Jersey	228 Jersey	224 Jersey	222 Jersey
SHOT 1 CODE yellow	SHOT 2 CODE yellow	SHOT 3 CODE yellow	SHOT 4 CODE yellow
31 	31 	31 	32 
220 Jersey	212 Jersey	210 Jersey	149 Fargo
SHOT 5 CODE yellow	SHOT 6 CODE yellow	SHOT 7 CODE yellow	SHOT 8 CODE red
32 	32 	32 	32 
151 Fargo	155 Fargo	157 Fargo	161 Fargo
SHOT 9 CODE yellow	SHOT 10 CODE yellow	SHOT 11 CODE yellow	SHOT 12 CODE yellow
32 	32 	32 	32 
163 Fargo	167 Fargo	171 Fargo	173 Fargo
SHOT 13 CODE yellow	SHOT 14 CODE yellow	SHOT 15 CODE yellow	SHOT 16 CODE yellow

ROLL# 42

PLANNING NEIGHBORHOOD

Lakeview

BUFFALO, NY

32



175 Fargo

SHOT 17 CODE yellow

32



179 Fargo

SHOT 18 CODE yellow

32



181 Fargo

SHOT 19 CODE yellow

32



183 Fargo

SHOT 20 CODE green

32



187 Fargo

SHOT 21 CODE green

32



345 Porter

SHOT 22 CODE yellow

32



349 Porter

SHOT 23 CODE yellow

32



353 Porter

SHOT 24 CODE yellow

32



357 Porter

SHOT 25 CODE yellow

33



361 Porter

SHOT 26 CODE green

33



369 Porter

SHOT 27 CODE red

33



375 Porter

SHOT 28 CODE yellow

33



390 West

SHOT 29 CODE yellow

33



386 West

SHOT 30 CODE green

33



382 West

SHOT 31 CODE green

33



380 West

SHOT 32 CODE green

ROLL# 42PLANNING NEIGHBORHOOD Lakeview

BUFFALO, NY

33



378 West

SHOT 33 CODE yellow

33



374 West

SHOT 34 CODE yellow

33



372 West

SHOT 35 CODE yellow

33



368 West

SHOT 36 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 513 City Hall
Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) _____ LAKEVIEW 32

IDENTIFICATION

1. BUILDING NAME(S): 149 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE side between Jersey and Porter Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Montana ADDRESS: 149 Fargo Street
6. USE: Original: Carriage House Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

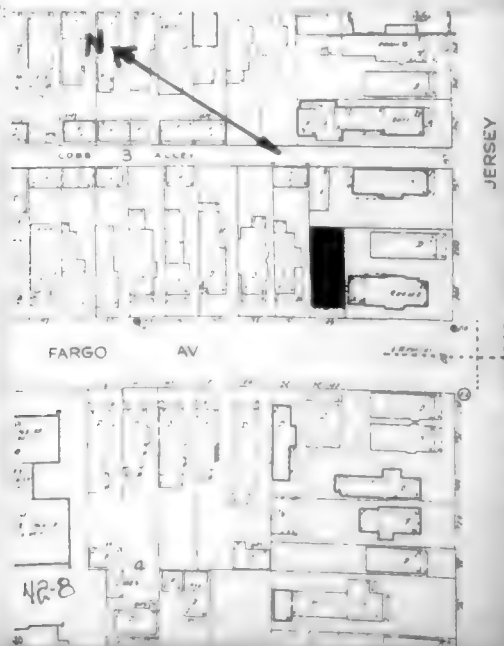
entrance porch added.

12. PHOTO: 42-8

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential frame and brick houses of this section of Fargo Street. Fargo Street was named after William G. Fargo whose home was located north of here on a block bounded by Jersey West and Fargo. Cabb Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story carriage house. Hip roof. Center garage door. Semi-circular window on right. Second floor has french style windows. Corbeled panels under eave of roof. Gabled wall dormer has rectangular window with entablature supported by ancones. Black bands span building.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of carriage house rehabilitated to residential use. Originally carriage house for 148 Jersey St. 1878 converted to apartments. JB Sweet was original owner.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 28 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) LAKEVIEW 30

IDENTIFICATION

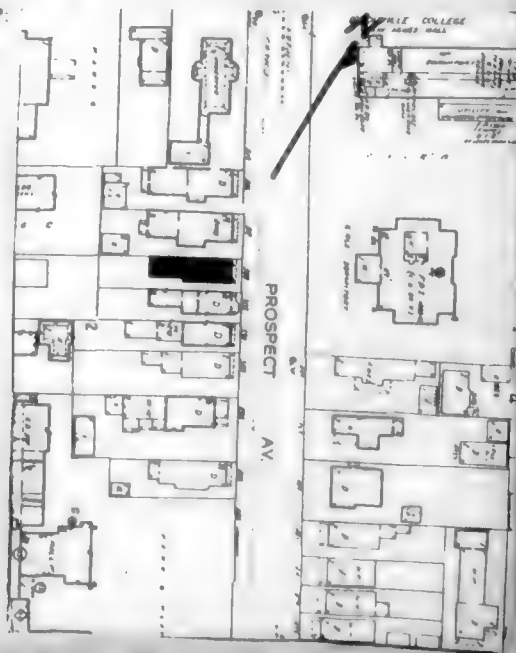
1. BUILDING NAME(S): 508 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Susan Audriaccio ADDRESS: 508 Prospect Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch, windows altered; converted to apartments
c. 1925

12. PHOTO: 41-11

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential houses of upper Prospect, most of which were built by 1890. Commercial Niagara Street lies one block to west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate style. Gable roof. Paired Italianate brackets under eaves. Paired gable windows have keystone and stone sills. Second floor has round arched windows with keystone and stone sill. First floor has segmental arched windows with keystones. Front wood paneled double doors with leaded glass lights. Brick piers on porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style house with plain styling. The house was originally part of the Mrs. ES and Agnes L. Warren Estate. Mr. and Mrs. Sheldon T. Viele, lived here in 1882. He was an attorney.

21. SOURCES:
**Buffalo City Atlas, 1872
 Buffalo City Sanborns, 1925**

22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ LAKEVIEW '32

IDENTIFICATION

1. BUILDING NAME(S): 183 Fargo Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW side between Jersey and Porter Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

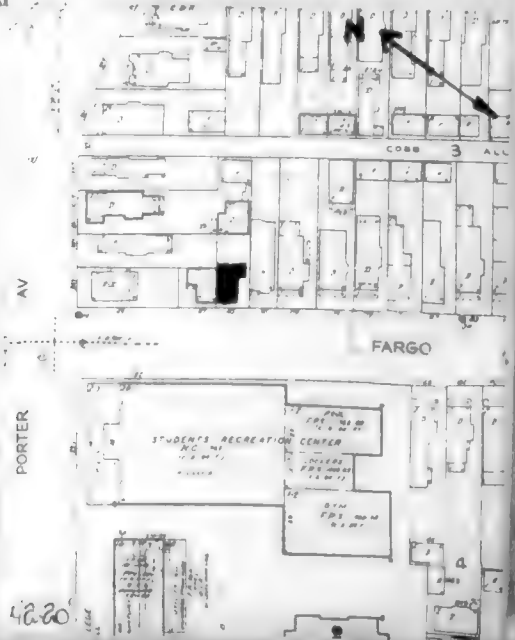
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 42-20



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential frame and brick houses of this section of Fargo Street. Fargo Street was named after William G. Fargo whose home was located north of here on a block bounded by Jersey, West and Fargo. Cobb Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Italianate Style. Gable roof. Front projecting wing has round arched windows, double hung, single light. Pair round arched windows in gable. Side entrance.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1891

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of Italianate Styled building found throughout Buffalo. Mr. and Mrs. Alexander Read, involved in the lumber industry, lived there in 1891.

21. SOURCES:

Buffalo City Directory, 1891

22. THEME

Residential, Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0428

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 32

IDENTIFICATION

1. BUILDING NAME(S): 187 Fargo Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael Sticht & V ADDRESS 187 Fargo Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch changed sashes changed

12. PHOTO: 42-21



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☒
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential houses of Fargo Street. One block south of Porter Avenue, Cobb Alley runs behind property. Fargo Street was named for William G. Fargo whose estate was one block south of here.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick Italianate Style. Gabled roof. Dentils and trefoil molding in roof eaves. Segmental arched windows with stone keystone and sill. Entrance on side in an enclosed porch having a stick design in frieze, turned posts, and multi-light sashes. Wood paneled double doors with round arched lights and wood paneled reveals.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1870**
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style house built in this section of Buffalo. The original owner was BH Colegrave. In 1884, Mary A. Ryan owned it.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 1 8 1976

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 33

IDENTIFICATION

1. BUILDING NAME(S): 361 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE side between West Avenue and Fargo Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: David R. Green ADDRESS: 361 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

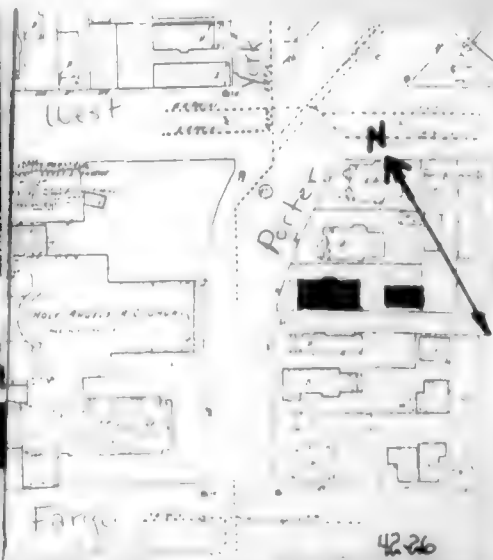
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 42-26

13. MAP: _____



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Cobb Alley borders this property. Holy Angels Church is directly across the street. Among residential homes employing Queen Anne Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Front porch with right polygonal projection has paired columns, fan-like capitals with foliate pattern, spindle balustrade, dentils and bead and reel molding under cornice. First floor window, single light with transom and sidelights. Two story tower with bellcast roof has wood shingled second floor and slender windows. Third floor has flared double hung windows with nine over nine lights.
19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd Frieze with carving. Bay window on second floor. Pedimented gable supported by end brackets. Pair window with twelve over twelve lights.

20. Fine example of Queen Anne Style. Mr. and Mrs. PE Stanton were original owners. Tile and wood frame garage in rear of property c. 1920.

21. SOURCES:
Buffalo Address Book, 1888, 1912

22. THEME
Residential, Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 33

IDENTIFICATION

1. BUILDING NAME(S): 369 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between West and Cobb Alley
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dianne M. Gorrdu ADDRESS: 369 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

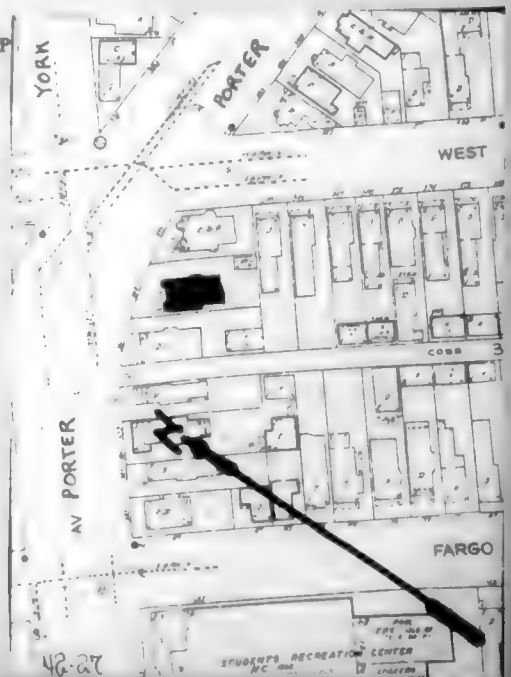
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 42-27



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential homes employing Queen Anne Style, Holy Angels Church is directly across street. Porter was once a prestigious residential street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Queen Anne Style. Gable roof. Multi-gabled polygonal porch has fluted Ionic columns, tympanums decorated with arabesques. Brick first floor. Pedimented first floor bay window. Flat headed second and third floor. Second floor pedimented bay window has pair windows. Two story tower on second floor has polygonal roof with crocket. Third floor on left has four windows. Top of

SIGNIFICANCE gable has round arch spanning windows and ornate carving.

19. DATE OF INITIAL CONSTRUCTION: c. 1896

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique large Queen Anne Style house with porch having the most unusual detailing. Mr. and Mrs. Hans Schmidt lived here in 1896. He was with the Schoelkopf and company tanners.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1896**

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ LAKEVIEW 33

IDENTIFICATION

1. BUILDING NAME(S): 386 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION SW side between Jersey and Porter Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Patrick Shuby ADDRESS 386 West Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 42-30

13. MAP



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among residential mostly frame houses of West Avenue, which developed as a middle class residential street. Cobb Alley runs behind this property.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story Italianate Style cottage. Gable roof. Front porch has tapered square supports, stick balustrade and pediment over steps. Segmental pediment-like enframes door and windows on first floor. Round arched window in gable.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: **c. 1878**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Fine example of workman's cottage with Italianate Styling. NO Meldrum was the original owner. Mr. and Mrs. William H. Kurtz, of McNeil and Kuttz, lumber and wood dealers, lived here in 1895.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1885**
22. THEME
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): LAKEVIEW 33

IDENTIFICATION

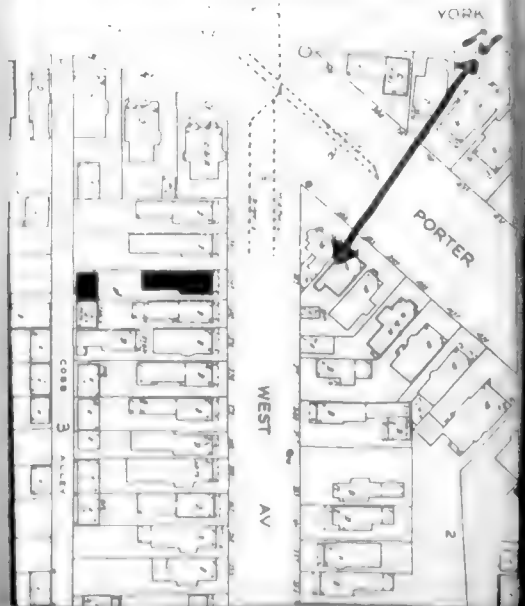
1. BUILDING NAME(S): 382 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: J. G. Mahoney ADDRESS: 382 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
garage built c. 1920

12. PHOTO: 42-31

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential mostly frame houses of West Avenue. Cobb Alley runs behind.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame house. Gable roof. Gable window is single light double hung with foliate and scroll carved head. First and second floor windows have single light double hung sashes and scroll and foliate carved heads. Front wood paneled door has light transom, foliate and scroll carved head, and sidelights.
- SIGNIFICANCE
 19. DATE OF INITIAL CONSTRUCTION **c. 1878**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with plain styling built on this street. The original owners were William A. Nickle with John C. Harvey a carriage manufacturer. The three car cement block garage was built around 1920.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1882**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE JAN 16 1979
YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 33

IDENTIFICATION

1. BUILDING NAME(S) 180 West Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION Sw side between Jersey and Porter Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ivan Verbanas & V ADDRESS: 380 West Avenue
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

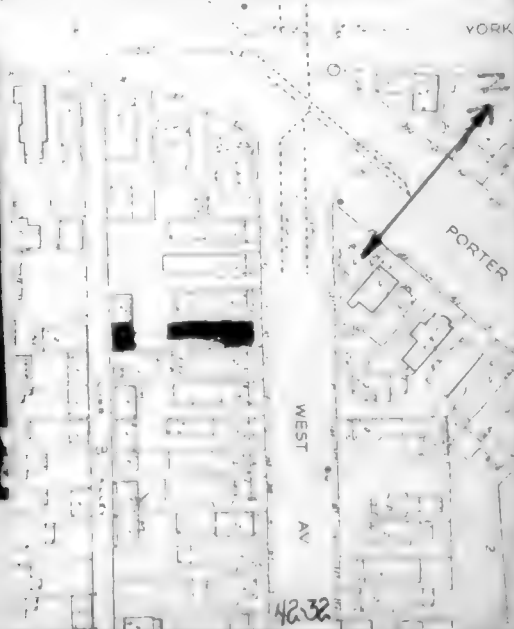
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: asphalt shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **42-32**

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among residential mostly frame houses of West Avenue which developed as a middle class residential street. Cobb Alley runs behind this property.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story cottage. Gable roof. Front porch has fluted Ionic columns, spindle balustrade, dentils under eave and pediment over steps with foliate pattern in tympanum. Double door. Flat headed windows, double hung, single light. Pair windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Typical cottage built for workingman's family. Garage in rear of property c. 1920. Wood was the original owner.

21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925**

22. THEME
Residential

Rolls

44-50

Front Park

ROLL# 44

PLANNING NEIGHBORHOOD Lakelview

SUSTAINABLE

34



355 West

SHOT 1 CODE yellow

34



351 West

SHOT 2 CODE yellow

35



433 Porter

SHOT 4 CODE red

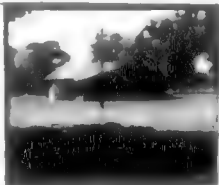
35



443 Porter

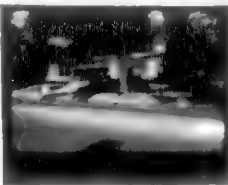
SHOT 7 CODE green

10

within
Prospect Park

SHOT 8 CODE blue

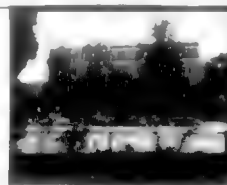
11



284 Porter

SHOT 10 CODE blue

11



320 Porter

SHOT 11 CODE green

11



567 Prospect

SHOT 12 CODE brown

11



521 Prospect

SHOT 13 CODE brown

11



601 Prospect

SHOT 14 CODE blue

11



328 Porter

SHOT 15 CODE brown

11



320 Porter

SHOT 17 CODE red

12



348 Porter

SHOT 18 CODE brown

12



350 Porter

SHOT 19 CODE red

12



422 West

SHOT 20 CODE brown

12



444 West

SHOT 21 CODE red

Beginning
of Front
Park

12		12		12		13	
235 Fargo		421 West		423 West		425 West	
SHOT 23 CODE green		SHOT 24 CODE yellow		SHOT 25 CODE yellow		SHOT 26 CODE yellow	
12		12		13		13	
429 West		433 West		435 West		437 West	
SHOT 27 CODE yellow		SHOT 28 CODE yellow		SHOT 29 CODE yellow		SHOT 30 CODE yellow	
13		13		13		13	
441 West		445 West		447 West		453 West	
SHOT 31 CODE green		SHOT 32 CODE		SHOT 33 CODE		SHOT 34 CODE yellow	
13		13					
455 West		457 West					
SHOT 35 CODE yellow		SHOT 36 CODE green		SHOT CODE		SHOT CODE	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 11

IDENTIFICATION

1. BUILDING NAME(S): 320 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE corner of Porter and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER D'Youville College ADDRESS 320 Porter Avenue
6. USE Original School Present School
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

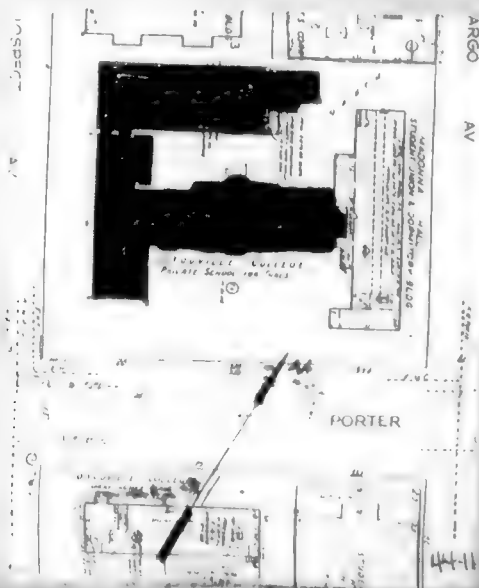
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (exposed) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 44-11

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Porter Ave. has large houses built close together with many being excellent examples, of victorian architecture. Porter Avenue connects Front Park to Symphony Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Second Empire Style school building. Mansard roof. Dormers have pediment heads, and two over two light sections. Roof eaves have brackets alternating with paneled quoins and center tower with corner quoins steep gable dormer in tower, round arched windows in sets of three in second and third floors, madonna statue in third floor niche, and first floor entrance with dentiled porch eaves, and transomed doorway. Windows have two over two light sashes
SIGNIFICANCE are flat headed most windows are paired. Window decoration is variegated;
19. DATE OF INITIAL CONSTRUCTION _____ built 1907
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd some have stonelintels and sills, others keystoned round arched hood with corbel stops. West wing has flat headed, Colonial revival Styling corner quoins, round arched third floor windows, and flat headed windows most in sets of three and cornice between third and fourth floors with modillions in eaves.
20. Excellent example of Second Empire Style educational building. Now D'Youville College, originally the Holy Angels Academy.
21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925
22. THEME:
Educational-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark 2, D. Porter DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 11

IDENTIFICATION

1. BUILDING NAME(S) 320 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE corner of Porter and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: D'Youville College ADDRESS 320 Porter Avenue
6. USE: Original: School Present: School
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

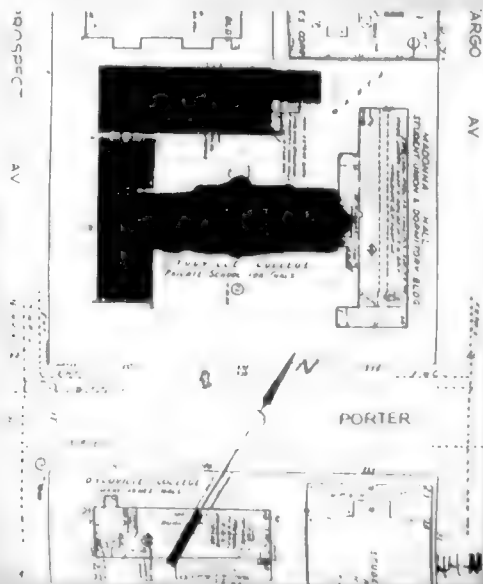
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (exposed frame)
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 44-11

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Porter Ave. has large houses built close together with many being excellent examples, of victorian architecture. Porter Avenue connects Front Park to Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story Second Empire Style school building. Mansard roof. Dormers have pediment heads, and two over two light sections. Roof eaves have brackets alternating with paneled quoins and center tower with corner quoins steep gable dormer in tower, round arched windows in sets of three in second and third floors, madonna statue in third floor niche, and first floor entrance with dentiled porch eaves, and transomed doorway. Windows have two over two light sashes are flat headed most windows are paired. Window decoration is variegated;

19. DATE OF INITIAL CONSTRUCTION: _____

built 1907

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd some have stonelintels and sills, others keystone round arched hood with corbel stops. West wing has flat headed, Colonial revival Styling corner quoins, round arched third floor windows, and flat headed windows most in sets of three and cornice between third and fourth floors with modillions in eaves.

20. Excellent example of Second Empire Style educational building. Now D'Youville College, originally the Holy Angels Academy.

21. SOURCES:

Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925

22. THEME:

Educational-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 25 1979
YOUR ADDRESS: 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ FRONT PARK 12

IDENTIFICATION

1. BUILDING NAME(S): 350 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Prospect and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Holy Angels RC Church ADDRESS: 350 Porter Avenue
6. USE Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

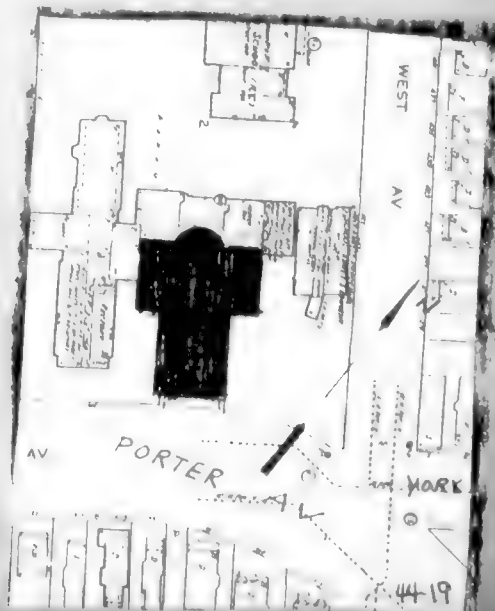
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 44-19

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: parish house

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Porter Avenue has large houses built close together with many being excellent examples of Victorian Architecture. Porter Avenue connects Front Park to Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

French Romanesque style church. Gable roof. Gabled central bay has round arched entrance with molding surround. Double glass and wood paneled doors with paneled sidelights. Stain glass tympanum with quatrefoil tracery. Rosette window with surround. Eyebrow window head with dentils underneath. Round arch window in gable. Dentils under cornice. Three story towers flank central bay. Round arched side aisle entrances. Double wood and glass paneled doors. Stain glass tympanum. Pair

SIGNIFICANCE round arched window above with diamond shape lights. Stone belt course

19. DATE OF INITIAL CONSTRUCTION: c. 1856-7

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd second floor round arched louvre window. Eyebrow window head. Third floor has pair round arched louvre windows with eyebrow window head. Engaged arcade below roof eave. Polygonal front roof with cross topping. Tower ends have turrets with polygonal roof and crocket. Steel frame tile floors.

20. Excellent example of church with styling derived from French Romanesque Style. Transept and choir added in 1872. Rev. D. Riordan was pastor in 1889-91 during his administration the church was improved and decorated and the towers renewed. The church was run by oblate missionaries of Mary Immaculate, a religious congregation founded in early part of the 19th century by the Rev. Charles Joseph Eugene De Mazenod, who became bishop of Marseilles.

21. SOURCES:

Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925
Buffalo Times 11-22-1924

22. THEME:

Religious-Romanesque

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 444 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City Of Buffalo ADDRESS: 444 West Avenue
6. USE: Original: School Present: School
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

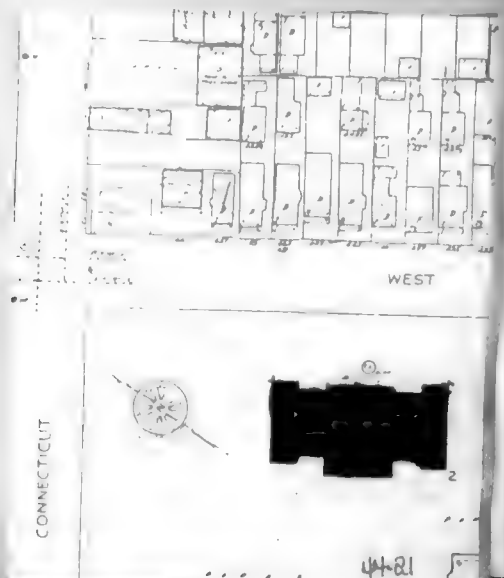
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-21

13. MAP:



HT-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story Neo-Classical Style school. Bell cast, metal, truncated hip roof in center section. Center section has recessed panels, in third floor, monumental portico with medallion, scroll and angel carving in tympanum, and ionic-tuscan columns, and wood paneled front doors with single lights, transom and wrought iron grates. Windows are single light double hung with transoms. Ashlar block stone construction. Pilaster strips with egg and dart molding in capitals across SIGNIFICANCE front. Pavillion wings are connected by sections having bell cast roofs

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd with porthole dormers, Pavillions have no windows, have stone panels with inscription. Inscription in right pavillion reads "suffer little children and forbid them not to come onto me. For of such is the Kingdom of God. St. Matthew XIX-14". Paired on left reads "Lord teach me goodness and behavoir and knowledge. Psalm CXVIII. V.66 Modillions in roof eaves. Corner stone reads "Holy Angels School, -1905".

20. Excellent example of Neo-Classical Style Educational building. School includes an auditorium. The original cost of building was in excess of \$200,000. This school was built during the rectorship of Rev. MF Fallon from Ottawa, who served Holy Angels until 1910 when he left to become bishop of London Ont.

21. SOURCES:
 Buffalo City Sanborns, 1925
 Buffalo Times 11/22/1924

THEME:
 Educational-Neo-Classical

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

Buffalo Landmark & Preservation Board

YOUR NAME: Room 313 City Hall

DATE: AUG 2 1979

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 444 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City Of Buffalo ADDRESS: 444 West Avenue
6. USE: Original: School Present: School
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

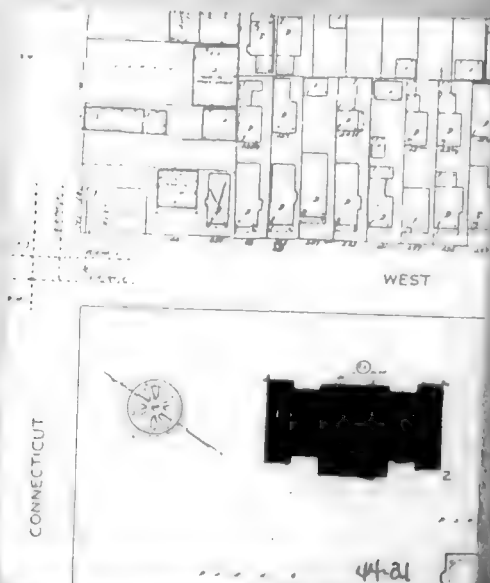
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐ steel frame
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-21

13. MAP: _____



HT-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses of West Avenue.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Neo-Classical Style school. Bell cast, metal, truncated hip roof in center section. Center section has recessed panels, in third floor, monumental portico with medallion, scroll and angel carving in tympanum, and ionic-tuscan columns, and wood paneled front doors with single lights, transom and wrought iron grates. Windows are single light double hung with transoms. Ashlar block stone construction. Pilaster strips with egg and dart molding in capitals across front. Pavillion wings are connected by sections having bell cast roofs
19. DATE OF INITIAL CONSTRUCTION: _____ c. 1905
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd with porthole dormers. Pavillions have no windows, have stone panels with inscription. Inscription in right pavillion reads "suffer little children and forbid them not to come unto me. For of such is the Kingdom of God. St. Matthew XIX-14". Paired on left reads "Lord teach me goodness and behavoir and knowledge. Psalm CXVIII. V.66 Modillions in roof eaves. Corner stone reads "Holy Angels School, 1905".
20. Excellent example of Neo-Classical Style Educational building. School includes an auditorium. The original cost of building was in excess of \$200,000. This school was built during the rectorship of Rev. MF Fallon from Ottawa, who served Holy Angels until 1910 when he left to become bishop of London Ont.
21. SOURCES:
Buffalo City Sanborns, 1925
Buffalo Times 11/22/1924
- THEME:
Educational-Neo-Classical

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

Buffalo Landmark & Preservation Board

YOUR NAME: Room 313 City Hall

DATE: AUG 2 1979

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 233 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Holy Angels RC Church ADDRESS: 233 Fargo Street
6. USE: Original: Chapel Present: Chapel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During services

DESCRIPTION

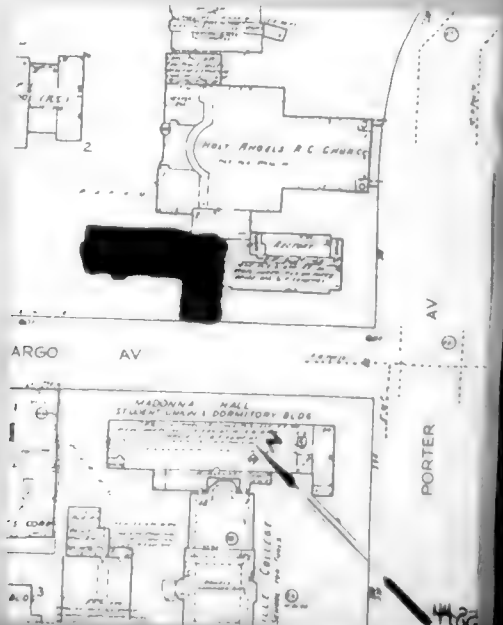
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-23

13. MAP:



HT-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses of Fargo Avenue.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Pentagonal slate tile mansard roof. Polygonal entrance pavillion on south side. Round arched entrance with stone eyebrow door head. Corbeling in stone leads to second floor. Straight-headed windows. Four over four lights with stone lintel. Cons-les under roof eave. Semi-circular pedimented dormers have two over two light windows. Ancones support pediment. East side has three story turret with polygonal roof. Round arched windows to far right, four over four light. Stone eyebrow window heads. Gabled transept
19. DATE OF INITIAL CONSTRUCTION: _____ c. 1892
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd is attached. Round arched niches on first floor. Large round arched stain glass window with Romanesque tracery. Smaller windows flank. Rusticated stone window heads. Round arched niche in gable.
20. Excellent example of Second Empire Style building attached to Romanesque Style church. Chapel attached to Holy Angels MC Church.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
- THEME:
Religious-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 13

IDENTIFICATION

1. BUILDING NAME(S): 441 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Tork
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James J. Pelkey & W ADDRESS: 441 West Avenue
Residence Present: Residence
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

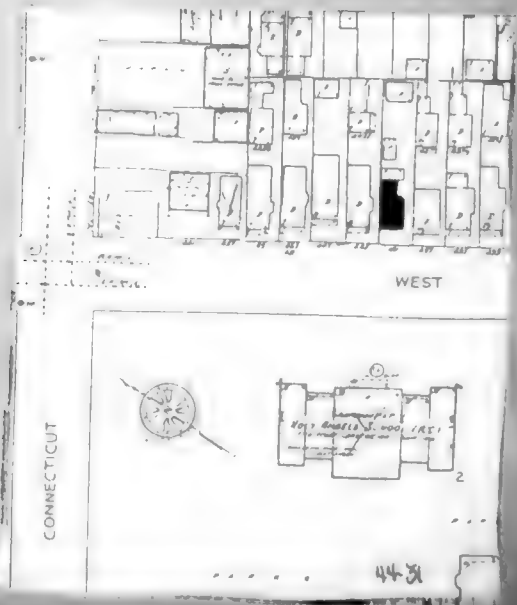
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-31

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
Among frame residences of West Av.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story with Italianate influence. Gable roof. Segmental arched entrance has wood paneled door with lighted sidelights and transom. Cornice door head. Segmental arched windows on first floor, two over two lights. Second floor round arched windows. Hip roof dormer on left side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Italianate Styled building. Two wood frame garages one behind house and the other in the rear of the property c. 1920. West Street was 11th Street in 1872.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1915
Buffalo City Sanborns, 1925

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Edmund J. Peckey, Jr. Board DATE: JUN 11 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 13

IDENTIFICATION

1. BUILDING NAME(S): 441 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James J. Peckey & W ADDRESS: 441 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

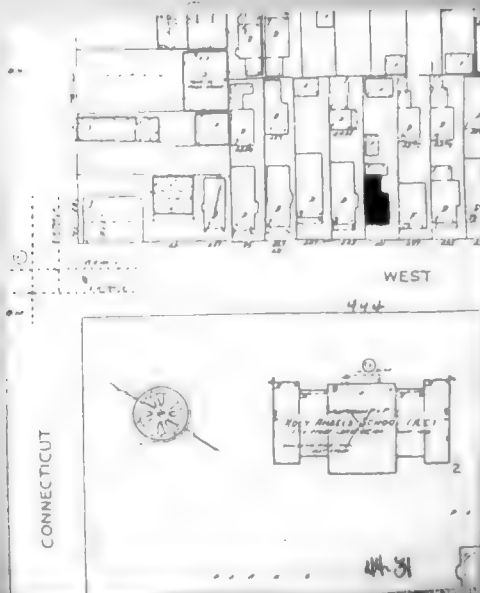
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-31

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. ~~mining~~ ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame residences of West Av.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story with Italianate influence. Gable roof. Segmental arched entrance has wood paneled door with lighted sidelights and transom. Cornice door head. Segmental arched windows on first floor, two over two lights. Second floor round arched windows. Hip roof dormer on left side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Italianate Styled building. Two wood frame garages one behind house and the other in the rear of the property c. 1920. West Street was 11th Street in 1872.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1915
 Buffalo City Sanborns, 1925

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____ORGANIZATION (if any): FRONT PARK 13**IDENTIFICATION**

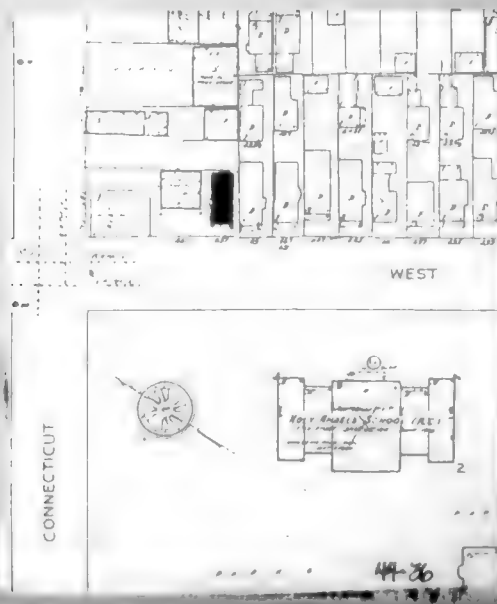
1. BUILDING NAME(S): 457 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Tork
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Katherine Piccillo ADDRESS: 457 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-36

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame residences of West Av/

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Front porch has paired square supports, "X" shaped balustrade. Glass and wood paneled door. Tripart first and second floor windows. Lighted second floor. Straight-headed windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1915

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house found throughout Buffalo. Mr. and Mrs. Joseph Blatner, Philip, Leo and Raymond Blatner resided here in 1915. Leo and Philip were employed with Blatner Bros., carting houses. Raymond delivered ice. Martha was a dressmaker.

21. SOURCES:

Buffalo City Atlases, 1915

Buffalo City Sanborns, 1925

Buffalo Address Book, 1915

22. Buffalo City Directory, 1915

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME 15 Landmark & Preservation Board DATE: JUN 11 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 13

IDENTIFICATION

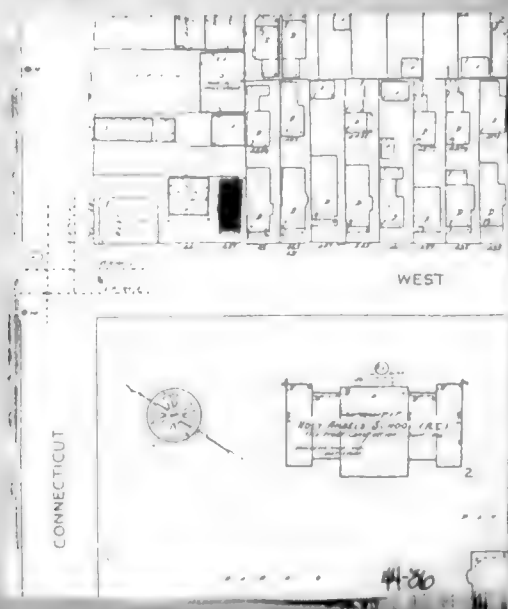
1. BUILDING NAME(S): 457 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Katherine Piccillo ADDRESS 457 West Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-36

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame residences of West Av.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Front porch has paired square supports, "x"
 shaped balustrade. Glass and wood paneled door. Tripart first and second floor
 windows. Lighted second floor. Straight-headed windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1915
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical frame house found throughout Buffalo. Mr. and Mrs. Joseph Blatner,
 Philip, Leo and Raymond Blatner resided here in 1915. Leo and Philip were
 employed with Blatner Bros., carting houses. Raymond delivered ice. Martha was
 a dressmaker.
21. SOURCES:
 Buffalo City Atlans, 1915
 Buffalo City Sanborns, 1925
 Buffalo Address Book, 1915
 Buffalo City Directory, 1915
22. Buffalo City Directory, 1915
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): LAKEVIEW 35

IDENTIFICATION

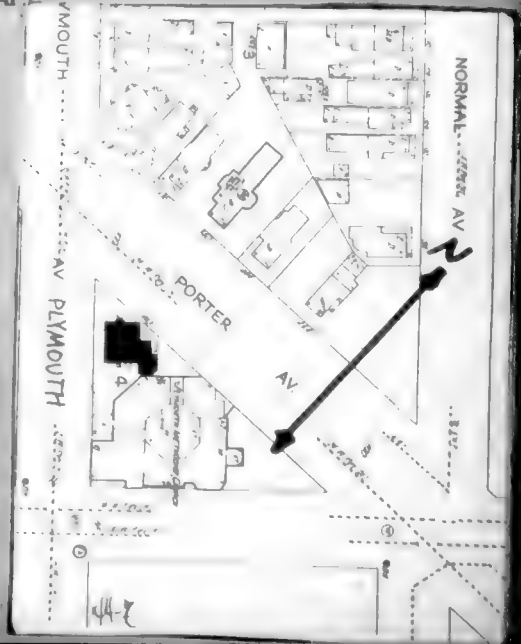
1. BUILDING NAME(S): 443 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SE corner of Porter and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Delores Oliveri ADDRESS 443 Porter Avenue
6. USE Original Parsonage Present: Parsonage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-7

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: church
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
**Located on an island bounded by Porter, Plymouth and Jersey.
Grover Cleveland High School is located diagonally across
the street.**
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Two story with gable roof. Assymetrical plan. Semi-circular
porch has square supports, spindle balustrade. Second floor
balcony with cast iron rail. Flat headed windows have rusti-
cated lintels. Modillions under cornice. Second floor corner
windows of clapboard have hip roofs. NW side has first floor
bay window with modillions under cornice. Pedimented gable has
SIGNIFICANCE pair windows with crowning cornice. Building is attached**
19. DATE OF INITIAL CONSTRUCTION _____
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd to church.
**20. Unique forms of styling give this building individual
distinction. Herbert J. Burgstahler, minister of Plymouth Street
Methodist Episcopal church lived here in 1925. The church now
serves the Shaw Memorial Zion Church.**
21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925
Buffalo City Directory, 1925**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) LAKEVIEW 35

IDENTIFICATION

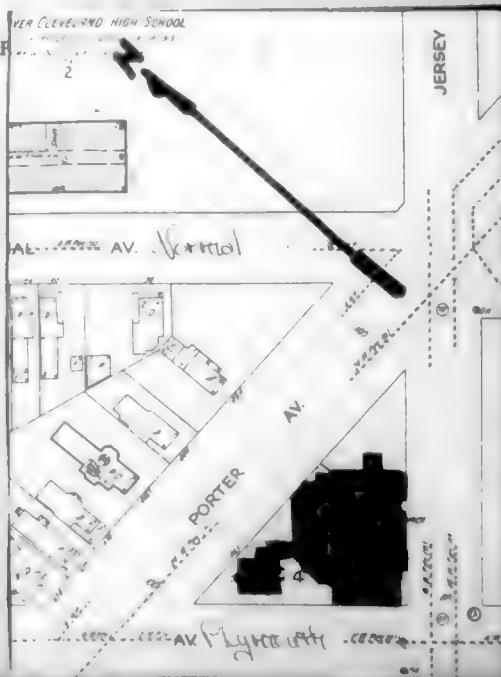
1. BUILDING NAME(S): 453 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side of Porter between Plymouth and Normal
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Shaw Memorial Church ADDRESS 453 Porter Avenue
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During church services

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other coursed ashlar
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-5

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other patronage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located on a land island with Porter Avenue, Jersey and Plymouth bordering it. Among residential buildings. Kleinhans Music Hall is located to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Early medieval styled church. Gabled entrance has three round arched entrances. Engaged Corinthian columns flank. Wood doors. Stained glass windows in tympanum. Modillions under gable eave. Gabled transept has round arched stain glass window, with Romanesque tracery. Window depicts "Sheperd and his flock". Eyebrow window head with corbel stops. Copper cornice with return. Three story bell tower has three round arched
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION c. 1919
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd windows on upper first floor. Second floor panels have narrow rectangular windows. Third floor has arcade with polygonal stone columns. Crowning cornice. Octagonal drum has pairs of round arched windows. Engaged Ionic columns flank ends of drum. Engaged arcade with corbel stops under cornice. Drum supports octagonal cupola with polygonal roof. Round arches with clustered corinthian columns with extending column reaching to roof. Modillions under roof.
20. **Shaw Memorial Zion Church was formerly the Plymouth Methodist Episcopal Church. Plymouth Church was organized in 1857, in a brick building on North Street, which was used for**
21. **~~XXXXXX~~ a schoolhouse, and a church. A new church was built on Jersey St, in 1867 and six years later destroyed by fire. The church was rebuilt on the present site the following year.**
- SOURCES: Buffalo City Atlas, 1915 Buffalo City Sanborns, 1925
22. **~~XXXXXX~~ Buffalo Worshipers by Buffalo Council of Churches pg. 82**
- THEME: Religious

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 25 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 12

IDENTIFICATION

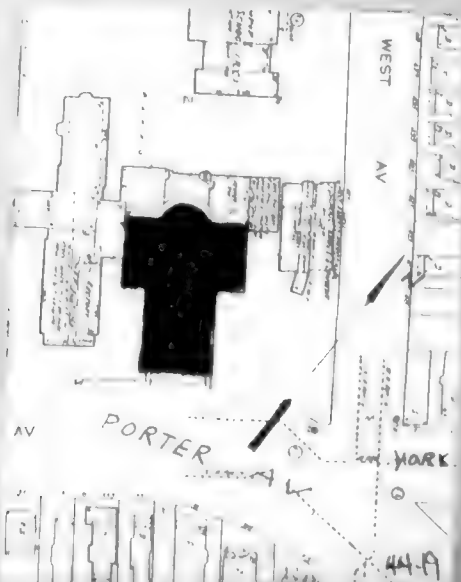
1. BUILDING NAME(S): 350 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Prospect and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Holy Angels RC Church ADDRESS: 350 Porter Avenue
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-19

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other parish house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Porter Avenue has large houses built close together with many being excellent examples of Victorian Architecture. Porter Avenue connects Front Park to Symphony Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
French Romanesque style church. Gable roof. Gabled central bay has round arched entrance with molding surround. Double glass and wood paneled doors with paneled sidelights. Stain glass tympanum with quatrefoil tracery. Rosette window with surround. Eyebrow window head with dentils underneath. Round arch window in gable. Dentils under cornice. Three story towers flank central bay. Round arched side aisle entrances. Double wood and glass paneled doors. Stain glass tympanum. Pair SIGNIFICANCE round arched window above with diamond shape lights. Stone belt course
19. DATE OF INITIAL CONSTRUCTION: c. 1856-7
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd second floor round arched louvre window. Eyebrow window head. Third floor has pair round arched louvre windows with eyebrow window head. Engaged arcade below roof eave. Polygonal tent roof with cross topping. Tower ends have turrets with polygonal roof and crocket. Steel frame tile floors.
20. Excellent example of church with styling derived from French Romanesque Style. Transept and choir added in 1872. Rev. D. Riordan was pastor in 1889-91 during his administration the church was improved and decorated and the towers renewed. The church was run by oblate missionaries of Mary Immaculate, a religious congregation founded in early part of the 19th century by the Rev. Charles Joseph Eugene De Mazenod, who became bishop of Marseilles.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925
Buffalo Times 11-22-1924
22. THEME:
Religious-Romanesque

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 2 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 233 Fargo Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Holy Angels RC Church ADDRESS: 233 Fargo Street
6. USE: Original: Chapel Present: Chapel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During services

DESCRIPTION

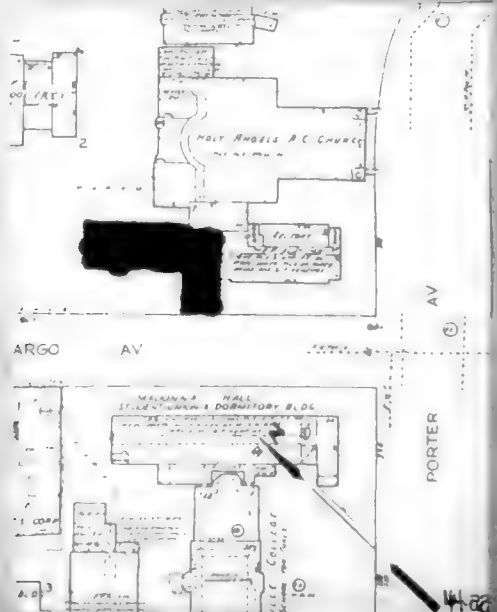
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 44-23



HT-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses of Fargo Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style, Pentagonal slate tile mansard roof. Polygonal entrance pavillion on south side. Round arched entrance with stone eyebrow door head. Corbeling in stone leads to second floor. Straight-headed windows. Four over four lights with stone lintel. Consoles under roof eave. Semi-circular pedimented dormers have two over two light windows. Ancones support pediment. East side has three story turret with polygonal roof. Round arched windows to far SIGNIFICANCE right, four over four light. Stone eyebrow window heads. Gabled transept

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd - is attached. Round arched niches on first floor. Large round arched stain glass window with Romanesque tracery. Smaller windows flank. Rusticated stone window heads. Round arched niche in gable.

20. Excellent example of Second Empire Style building attached to Romanesque Style church. Chapel attached to Holy Angels RC Church.

21. SOURCES:
Buffalo City Atlas, 1891, 1894

THEME:
Religious-Second Empire

ROLL# 45

PLANNING NEIGHBORHOOD

Front Park

BUFFALO

13 	13 	13 	13 
461 West	283 Conneticut	291 Conneticut	299 Conneticut
SHOT 1 CODE blue	SHOT 2 CODE yellow	SHOT 3 CODE green	SHOT 4 CODE blue
13 	13 	13 	13 
307 Conneticut	309 Conneticut	311 Conneticut	260 Plymouth
SHOT 5 CODE blue	SHOT 6 CODE yellow	SHOT 7 CODE yellow	SHOT 8 CODE yellow
13 	13 	13 	13 
256 Plymouth	254 Plymouth	250 Plymouth	248 Plymouth
SHOT 9 CODE yellow	SHOT 10 CODE yellow	SHOT 11 CODE yellow	SHOT 12 CODE yellow
13 	13 	13 	13 
244 Plymouth	240 Pltmouth	238 Plymouth	234 Plymouth
SHOT 13 CODE yellow	SHOT 14 CODE yellow	SHOT 15 CODE yellow	SHOT 16 CODE yellow

ROLL# 45

PLANNING NEIGHBORHOOD

Front Path

BUFFALO,

13



232 Plymouth

13



228 Plymouth

13



224 Plymouth

13



220 Plymouth

SHOT 17 CODE yellow

SHOT 18 CODE yellow

SHOT 19 CODE green

SHOT 20 CODE yellow

13



36 York

13



34 York

13



30 York

13



28 York

SHOT 21 CODE yellow

SHOT 22 CODE yellow

SHOT 23 CODE yellow

SHOT 24 CODE yellow

13



26 York

13



20 York

13



16 York

13



14 York

SHOT 25 CODE yellow

SHOT 26 CODE yellow

SHOT 27 CODE yellow

SHOT 28 CODE yellow

13



12 York

13



10 York

14



221 Plymouth

14



223 Plymouth

SHOT 29 CODE green

SHOT 30 CODE green

SHOT 31 CODE yellow

SHOT 32 CODE green

14		14		14		14	
225 Plymouth		227 Plymouth		231 Plymouth		233 Plymouth	
SHOT <u>33</u> CODE <u>green</u>		SHOT <u>34</u> CODE <u>yellow</u>		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>green</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 13

IDENTIFICATION

1. BUILDING NAME(S): 291 Connecticut Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: South side between West and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Maria M. Gullo & I ADDRESS 291 Connecticut Ave.
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

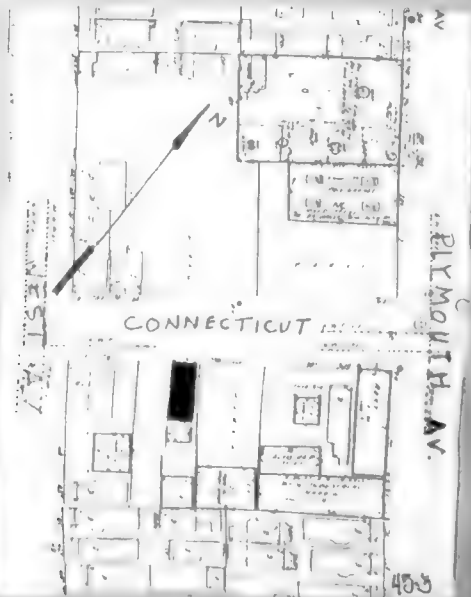
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered.

12. PHOTO: 45-3



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings on Connecticut a main thoroughfare for the surrounding Italian community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building with Italian Renaissance Styling. Flat roof. Second floor has straight-headed windows. Spandrel areas decorated with diamond shaped brick designs. Third floor has arcade of round arched windows. Panicked doric pilaster strips flank windows on first and second floor. Relieving arches over windows. Frieze decorated with panes and bulls eye motifs. Metal cornice has dentils and consoles under crowning cornice. Trefoil medallions decorate cornice. Parapet with semi-circular pediment.

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of residential buildings that were being built in Buffalo in the late 19th century.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Commercial-Italianate Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): FRONT PARK 13

IDENTIFICATION

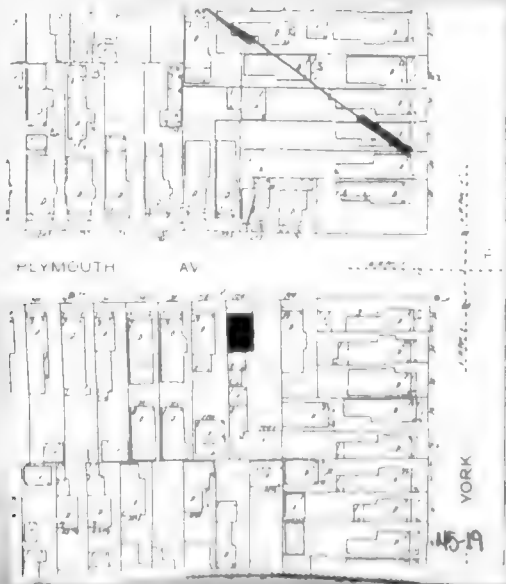
1. BUILDING NAME(S): 224 Plymouth Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Francesco Martto ADDRESS: 224 Plymouth Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 45-19

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Plymouth Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story residences with gable roof. Front porch has fluted doric columns, panel and beaded balustrade, and brackets under cornice. Balcony has paneled balustrade. Double wood and glass paneled door. Straight-headed windows, double hung single light. Gable has window with frame of colored lights in top light. Left side has oriel with stain glass center window, sidelight and transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique house in this section of Buffalo, as most houses in this area of frame construction. M. McKenna, owner in 1872. Mr. and Mrs. J. McKenna, Mr. and Mrs. J. McKenna Jr., Joseph McKenna and Miss Alice McKenna lived here in 1885. Plymouth Avenue was called Twelfth Street in 1872.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891
 Buffalo Address Book, 1885

22. THEME:
 Residential-Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 2 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 13

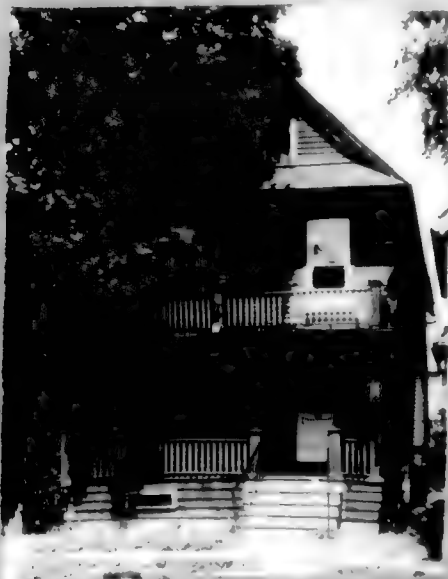
IDENTIFICATION

1. BUILDING NAME(S): 12 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between West and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thomas J. DePasquale ADDRESS: 12 York Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

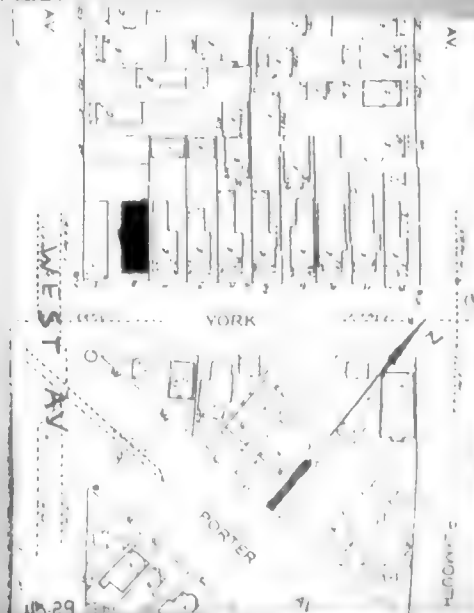
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 45-29



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
Among frame residences of York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with gable roof. Front porch has square supports, stick balustrade. Balcony has stick balustrade. Wood and glass paneled door. Leaded window to right. Straight-headed windows. Second floor bay window. Pedimented gable with flared ends have brackets under projection. Tripart window with pediment over center window. Six over one light windows. Petal shaped shingles in top of gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the 19th century. Mr. and Mrs. Patrick Stanton, Misses Loretta and Frances Stanton and Mr. and Mrs. William McLennan lived here in 1880.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
 Buffalo Address Book, 1890**

22. THEME:

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 14

IDENTIFICATION

1. BUILDING NAME(S): 223 Plymouth Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis Simone ADDRESS: 223 Plymouth Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

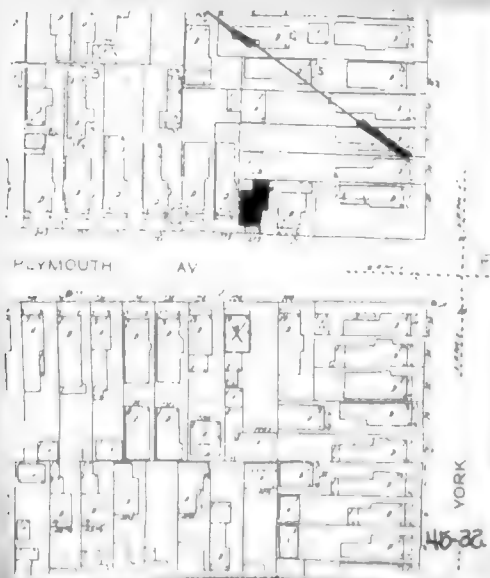
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): front door altered

12. PHOTO: 45-32



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other frame houses of Plymouth Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
 Two story Stick Style. Gable roof. Front gable has king post and cross beam. Stick bands of notched clapboard. Second floor gable stairs have wide bands of notched clapboard. Second floor and gable windows are flat headed single light double hung. First floor tripart window has center six over six light window flanked by four over four light windows. Front multi-light door. Front porch has turned posts, shingled balustrade, and pediment over steps having foliate cut-out pattern and SIGN pediment motif.

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Stick Style as it was built in Buffalo. Mr. and Mrs. WI Chamberlain, Mr. Charles W. Fred and Arthur Chamberlain lived here in 1872. Charles Chamberlain was a clerk. Plymouth was called Twelfth St. in 1891.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1892
 Buffalo City Directory, 1892

22. THEME:
 Residential-Stick Style

14  237 Plymouth SHOT <u>1</u> CODE <u>yellow</u>	14  243 Plymouth SHOT <u>2</u> CODE <u>green</u>	14  245 Plymouth SHOT <u>3</u> CODE <u>yellow</u>	14  247 Plymouth SHOT <u>4</u> CODE <u>yellow</u>
14  249 Plymouth SHOT <u>5</u> CODE <u>yellow</u>	14  255 Plymouth SHOT <u>6</u> CODE <u>yellow</u>	14  257 Plymouth SHOT <u>7</u> CODE <u>yellow</u>	14  319 Conneticut SHOT <u>8</u> CODE <u>red</u>
14  323 Conneticut SHOT <u>9</u> CODE <u>yellow</u>	14  325 Conneticut SHOT <u>10</u> CODE <u>yellow</u>	14  329 Conneticut SHOT <u>11</u> CODE <u>yellow</u>	14  333 Conneticut SHOT <u>12</u> CODE <u>blue</u>
14  335 Conneticut SHOT <u>13</u> CODE <u>yellow</u>	14  194 Normal SHOT <u>14</u> CODE <u>yellow</u>	14  192 Normal SHOT <u>15</u> CODE <u>yellow</u>	14  188 Normal SHOT <u>16</u> CODE <u>green</u>

ROLL# 46

PLANNING NEIGHBORHOOD

Bryant

BUFFALO,

14



186 Normal

14



182 Normal

14



178 Normal

14



176 Normal

SHOT 17 CODE yellowSHOT 18 CODE yellowSHOT 19 CODE yellowSHOT 20 CODE yellow

14



174 Normal

14



172 Normal

14



164 Normal

14



162 Normal

SHOT 21 CODE yellowSHOT 22 CODE yellowSHOT 23 CODE yellowSHOT 24 CODE green

14



160 Normal

14



158 Normal

14



156 Normal

14



154 Normal

SHOT 25 CODE yellowSHOT 26 CODE yellowSHOT 27 CODE yellowSHOT 28 CODE red

14



72 York

14



66 York

14



64 York

14



62 York

SHOT 29 CODE yellowSHOT 30 CODE yellowSHOT 31 CODE yellowSHOT 32 CODE yellow

ROLL# 46

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

14



60 York

SHOT 33 CODE yellow

14



56 York

SHOT 34 CODE yellow

14



52 York

SHOT 35 CODE yellow

14



48 York

SHOT 36 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME to Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 14

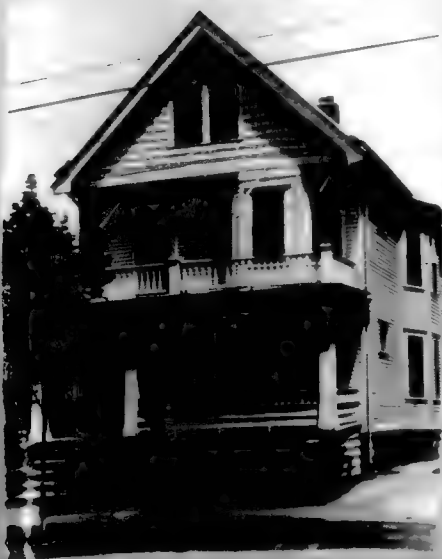
IDENTIFICATION

1. BUILDING NAME(S): 243 Plymouth Avenue
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angeline Tripi ADDRESS 243 Plymouth Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

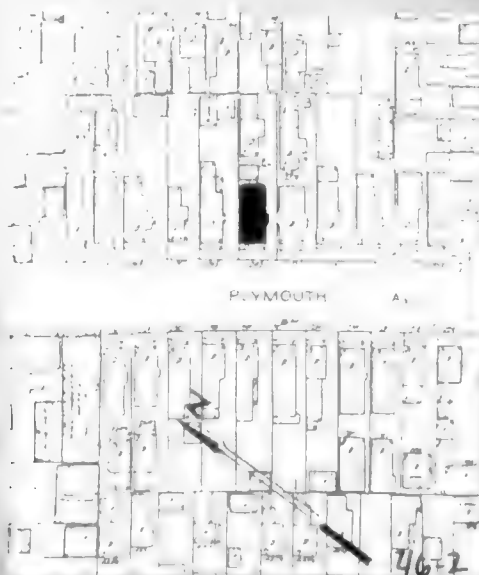
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 46-2



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other cottage _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among other frame residences of Plymouth Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame duplex. Gable roof. Front gable has shingle siding and paired windows. Modillions in roof eaves. Second floor bay with leaded glass transoms. Balcony door with elongated light. First floor tripart window has leaded glass transoms. Two wood front doors with elongated lights. Front porch has tapered posts, and spool and shingled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame duplex built in Buffalo in the late 19th century. Miss ME Allen lived here in 1890. Miss Allen was a dressmaker. Plymouth Avenue was called Twelfth St. in 1891.

21. SOURCES:
**Buffalo City Atlas, 1884, 1891, 1915
 Buffalo City Sanborns, 1890
 Buffalo City Directory, 1890**

22. ~~THEME~~
Residential-Frame/Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979

YOUR ADDRESS: 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 14

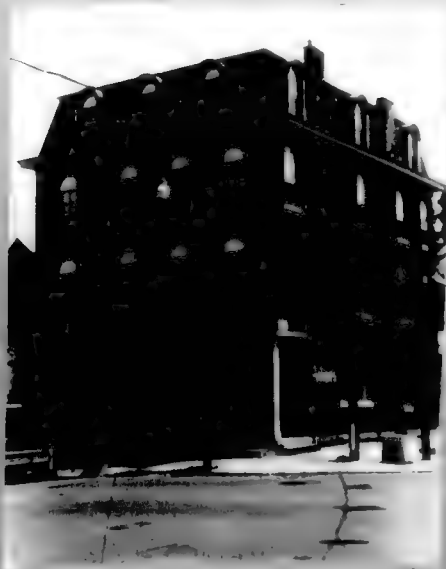
IDENTIFICATION

1. BUILDING NAME(S): 319 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: St. Corner of Connecticut and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Camele Marrance & W ADDRESS: 319 Connecticut Ave.
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

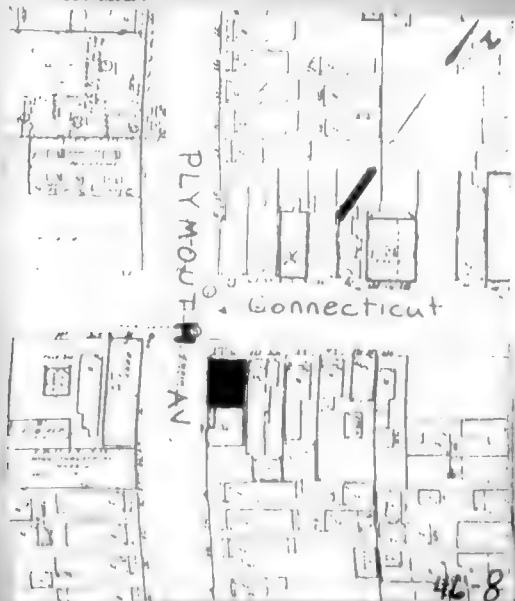
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 46-8



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial and residential houses on Connecticut St. which is a main thoroughfare for the surrounding Italian Community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial-residential building. Mansard roof with hip roof. First floor storefront, has corner recessed entrance. Glass paneled door with sidelights, and transom. Storefront windows single light with transom. Paneled pilaster strips flank. Entablature with medallions in frieze and dentils under cornice. Second and third floor have round arched windows. Brackets with pendants under roof eave. Round arched dormers. On right side is Eastlake Style porch on second floor, turned

SIGNIFICANCE posts with fan brackets. Spindle frieze. Gabled two story wing has straight

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd headed windows on first floor. Round arched windows on second floor and gable.

20. Good example of the type of commercial residential buildings that were built in Buffalo in the late 19th century. Storefront on first floor apartments are on the other three floors.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

Buffalo City Directory, 1872

Buffalo Address Book, 1872

Buffalo City Sanborns, 1925

22. THEME:

Residential/Commercial-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 14

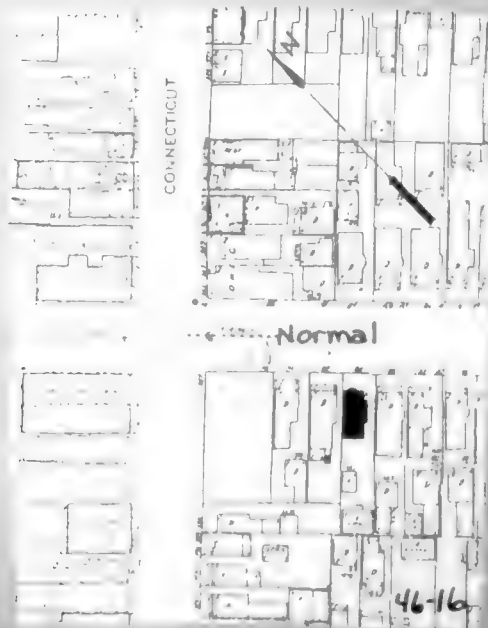
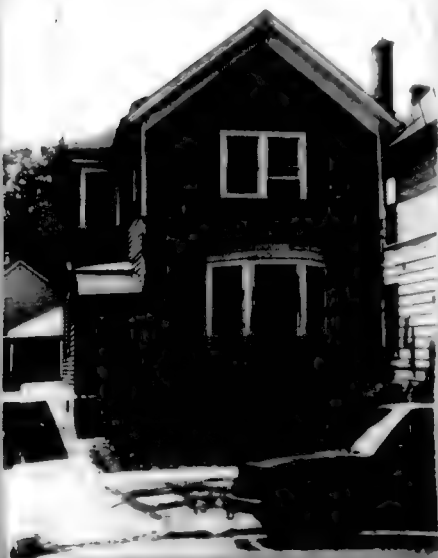
IDENTIFICATION

1. BUILDING NAME(S): 188 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary A. Adinolfi ADDRESS: 188 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 46-16



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among other frame houses on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame house. Gable roof. Windows are flat headed single light double hung. Second floor has paired windows. First floor bay. Front wood paneled door with three lights. Bay has dentiled cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical frame house built in Buffalo in the late 19th century. Mr. and Mrs. Charles H. Gibbs, Mrs. Betsy McKee, Mr. T. Dennison and Mrs. Mary F. Lyon lived here in 1888. Charles Gibbs was a lake captain. Normal Avenue was called Thirteenth St. in 1894.

21. SOURCES:
 Buffalo City Atlas, 1872-1884
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME Room 313 City Hall DATE: JUN 11 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 14

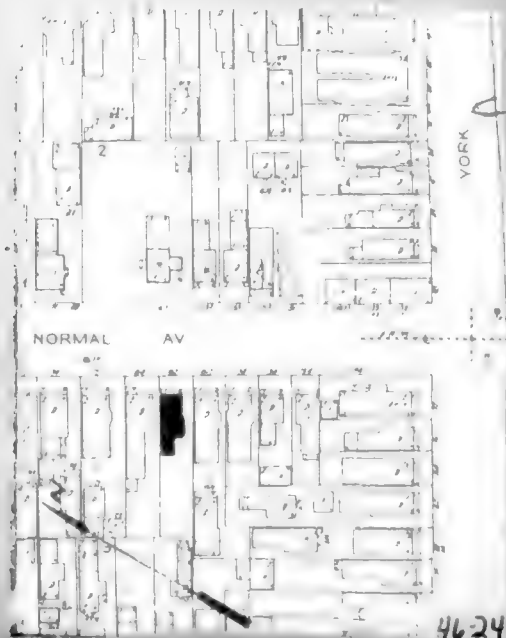
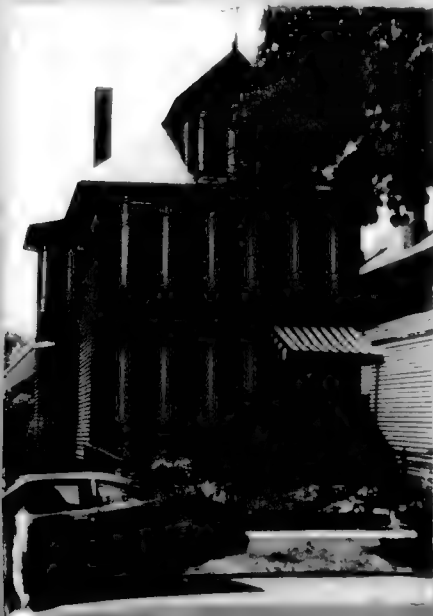
IDENTIFICATION

1. BUILDING NAME(S): 162 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Work
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Cecero & W ADDRESS: 162 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front porch altered.

12. PHOTO: 46-24



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other frame residences on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Eastlake Styling. Hip roof. Front dormer has gable and paired windows, with pilasters, ancones and cut-out pattern in eaves. First and second floor windows are flat headed single light double hung with cornice heads, ancones, pilasters sawtooth molding and cut-out pattern in eaves. Front wood paneled door with four lights and transom above.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a frame house with Eastlake Styling window surround. Mr. and Mrs. George C. Hall lived here in 1888. George Hall was a foreman for the Buffalo Rubber Co., Normal Avenue was called Thirteenth St. in 1894.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1894
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888

22. THEME:
 Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 14

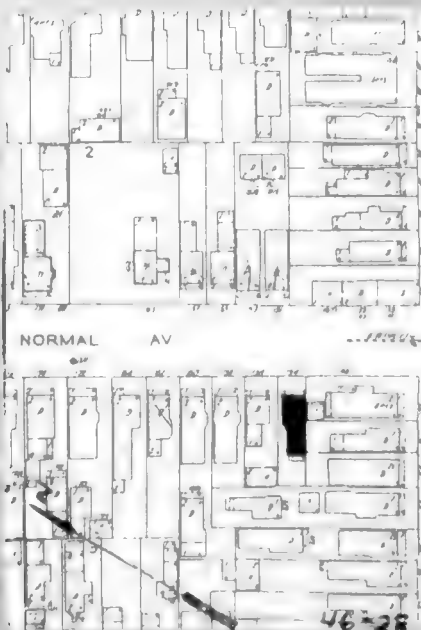
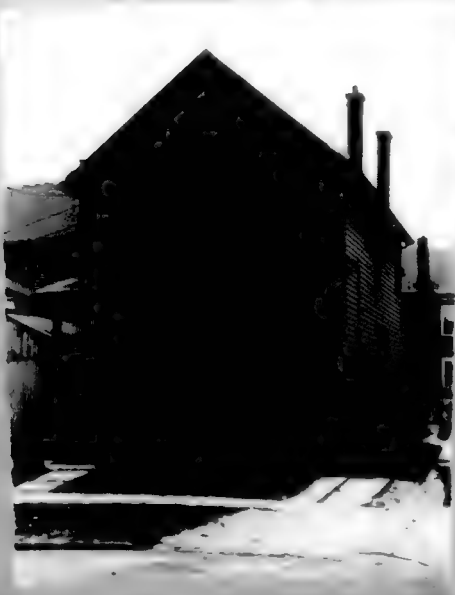
IDENTIFICATION

1. BUILDING NAME(S): 154 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Connecticut
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Eastman Palumbo ADDRESS: 154 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL:
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known):
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 46-28



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among other frame houses on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Eastlake Styling. Gable roof. Front gable has round arch panel with round cut-out pattern spindles, kingpost, cross bar and brackets. First and second floor have two over two light windows with pediment head having cut-out patterns. Front wood paneled doors with single lights. Front porch has squared columns round arched cut-out pattern in frieze and spindle balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

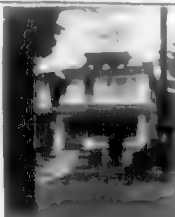
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of a frame house with Eastlake Styling. Many houses in the area had similar styled porches and gable trim but have had them removed when the facades of the houses were modernized. Mr. and Mrs. George V. Voss lived here in 1888. George Voss was with Henry Smith Co., builders, carpenters and joiners at 250 and 36-40 Washington. Normal Avenue was called Thirteenth St. in 1894.

21. SOURCES:
 Buffalo City Atlas, 1884, 18191, 1894
 Buffalo City Directory, 1388
 Buffalo Address Book, 1888

22. THEME:
 Residential - Eastlake

15 	15 	15 	15 
46 York Street	151 Normal Avenue	153 Normal Avenue	155 Normal Avenue
SHOT <u>1</u> CODE <u>yellow</u>	SHOT <u>2</u> CODE <u>green</u>	SHOT <u>3</u> CODE <u>green</u>	SHOT <u>4</u> CODE <u>yellow</u>
15 	15 	15 	15 
159 Normal Avenue	163 Normal Avenue	171 Normal Avenue	175 Normal Avenue
SHOT <u>5</u> CODE <u>green</u>	SHOT <u>6</u> CODE <u>green</u>	SHOT <u>7</u> CODE <u>yellow</u>	SHOT <u>8</u> CODE <u>yellow</u>
15 	15 	15 	15 
179 Normal Avenue	181 Normal Avenue	183 Normal Avenue	187 Normal Avenue
SHOT <u>9</u> CODE <u>yellow</u>	SHOT <u>10</u> CODE <u>yellow</u>	SHOT <u>11</u> CODE <u>yellow</u>	SHOT <u>12</u> CODE <u>yellow</u>
15 	15 	15 	15 
181 Normal Avenue	355 Connecticut Ave.	363 Connecticut Ave.	365 Connecticut
SHOT <u>13</u> CODE <u>yellow</u>	SHOT <u>14</u> CODE <u>yellow</u>	SHOT <u>15</u> CODE <u>yellow</u>	SHOT <u>16</u> CODE <u>yellow</u>

15 	15 	15 	15 
369 Connecticut Ave. SHOT <u>17</u> CODE <u>green</u>	378 Connecticut Ave. SHOT <u>18</u> CODE <u>yellow</u>	383 Connecticut Ave. SHOT <u>19</u> CODE <u>yellow</u>	196 Fourteenth SHOT <u>20</u> CODE <u>yellow</u>
15 	15 	15 	15 
194 Fourteenth St. SHOT <u>21</u> CODE <u>yellow</u>	192 Fourteenth St. SHOT <u>22</u> CODE <u>yellow</u>	186 Fourteenth St. SHOT <u>23</u> CODE <u>yellow</u>	184 Fourteenth SHOT <u>24</u> CODE <u>yellow</u>
15 	15 	15 	15 
182 Fourteenth St. SHOT <u>25</u> CODE <u>yellow</u>	180 Fourteenth St. SHOT <u>26</u> CODE <u>green</u>	172 Fourteenth St. SHOT <u>27</u> CODE <u>yellow</u>	170 Fourteenth St. SHOT <u>28</u> CODE <u>yellow</u>
15 	15 	15 	15 
166 Fourteenth St. SHOT <u>29</u> CODE <u>yellow</u>	162 Fourteenth St. SHOT <u>30</u> CODE <u>yellow</u>	160 Fourteenth St. SHOT <u>31</u> CODE <u>yellow</u>	156 Fourteenth SHOT <u>32</u> CODE <u>yellow</u>

15		15		15		15	
152 Fourteenth St.		150 Fourteenth St.		148 Fourteenth St.		104 York Street	
SHOT <u>33</u> CODE <u>yellow</u>		SHOT <u>34</u> CODE <u>yellow</u>		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>yellow</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 315 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 15

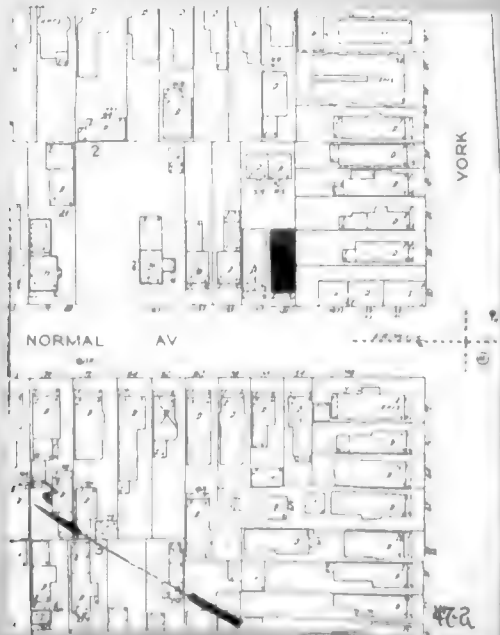
IDENTIFICATION

1. BUILDING NAME(S): 151 Normal Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Grace Gregorio ADDRESS 151 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☐
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☒
 - g. stucco ☐
 - h. other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION:
 - a. excellent ☐
 - b. good ☒
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY:
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known) _____

12. PHOTO: 47-2



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among other frame houses on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

Two story Bungalow Style. Hip roof. Front dormer has hip roof and recessed nine light windows. Brackets with nailhead motif in roof eaves. First and second floors have tripart windows each with center twelve over one light sash window flanked by nine over one light sash window s. Balcony door with multi-light. Front wood paneled door with multi-light sidelights. Front porch has tapered posts and etched balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1920 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Bungalow Style as it was adapted to duplex houses in Buffalo. Identical to house next door at 153 Norwood. One of the later houses to be built on Normal Avenue.

21. SOURCES:

Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925

22. THEME:

Residential - Bungalow

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 7 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 15

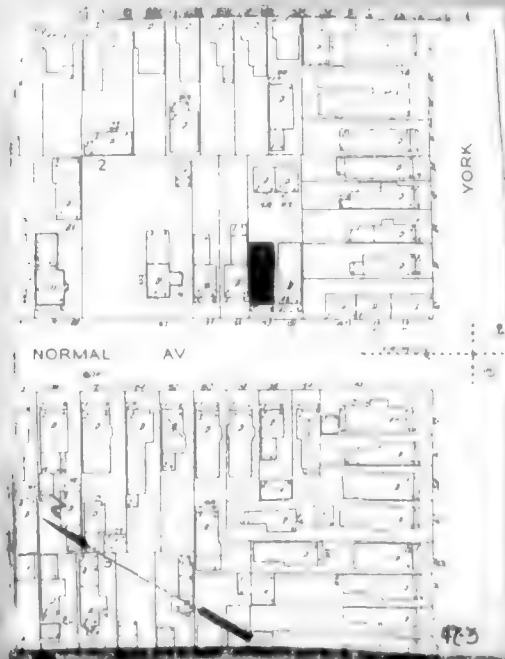
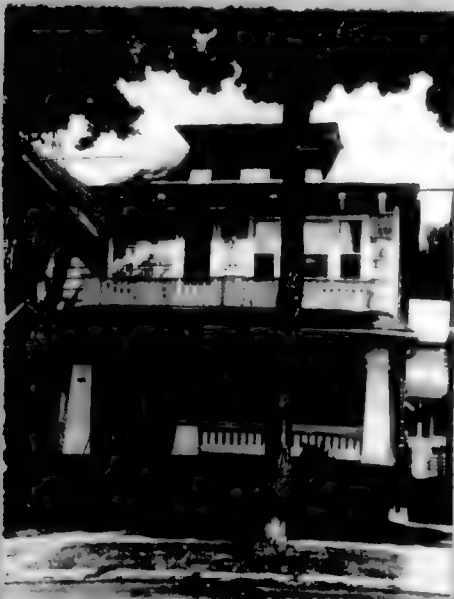
IDENTIFICATION

1. BUILDING NAME(S): 153 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dominic D. Grunzio ADDRESS: 153 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 47-3



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)
 Among other frame houses on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Bungalow Style. Hip roof. Front porch has tapered supports, segmental arch and stick balustrade. Balcony has stick balustrade. Eight over one light wood paneled door. Lighted sidelights. Tripart windows on first and second floor. Center twelve over one light with nine over one sidelights. Lighted wood panel door on second floor. Brackets with nails head motif in ends under eave. Hip roof dormer has recessed twelve light windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Bungalow Style as it was adapted to duplex houses in Buffalo. Identical to house next door at 151 Normal (47-2). One of the later houses to be built on Normal Avenue.

21. SOURCES:
 Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925

22. THEME:
 Residential-Bungalow Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 15

IDENTIFICATION

1. BUILDING NAME(S): 159 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank Prandina ADDRESS: 441 Norwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

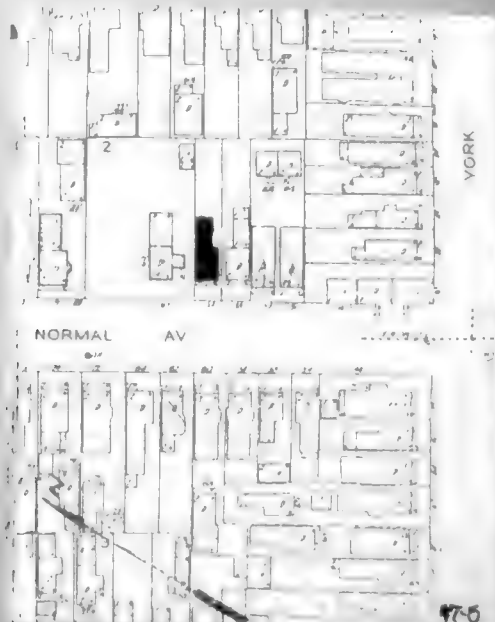
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
balustrade altered

12. PHOTO: 47-5

13. D



HP-1



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among other frame residences on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story cottage. Gable roof. Front porch has square doric supports with radiating design below capital. Dentils under cornice. Pediment over stairs. Glass and wood paneled door with leaded sidelights. First floor tripart window, six over one lights. Second floor windows, six over one lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house built in Buffalo in the 19th century. Mr. and Mrs. Newell M. Smith lived here in 1892. Newell Smith was a patrolman for the 10th precinct. Normal was called Thirteenth St. in 1894.

21. SOURCES
**Buffalo City Atlas, 1872, 1884, 1894
Buffalo City Directory, 1892
Buffalo Address Book, 1892**

22. THEME
Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JUN 11 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any): FRONT PARK 15

IDENTIFICATION

1. BUILDING NAME(S): 163 Normal Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Felix Nieve & W ADDRESS 163 Normal Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

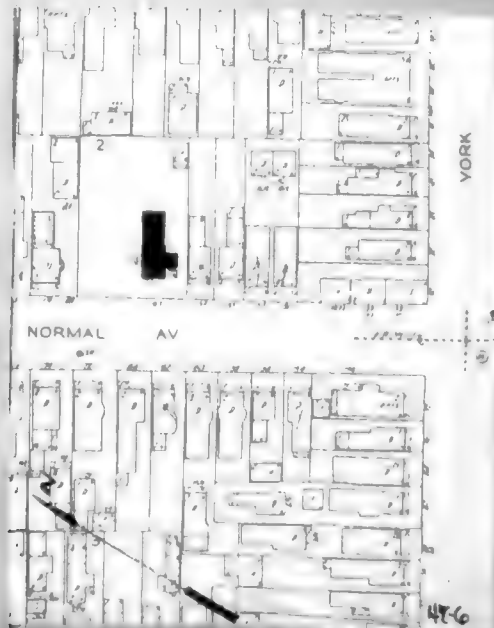
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): two story frame attachment

12. PHOTO: 47-6



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among mostly frame houses on Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with gable roof. Front facade has segmental arched windows, three vertical lights over one. Relieving arch. Between first and second floor are metal diamond shaped. Left side has segmental arched entrance. Glass and wood paneled door with transom. Gable has louvre round arch window. Brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Italianate Style as it was built in Buffalo. Mrs. EF Dopp, owner in 1872. Mrs. H. William Dopp, Misses Juliana W. and Emma AS Dopp and Mr. and Mrs. George HP Nessen lived here in 1888. George Nessen was a carpenter. Normal was called Thirteenth Street in 1894.

21. SOURCES:
 Buffalo City Atlas, 1872, 1891, 1894
 Buffalo City Directory, 1890
 Buffalo Address Book, 1888

22. THEME
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE: JUN 11 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 15

IDENTIFICATION

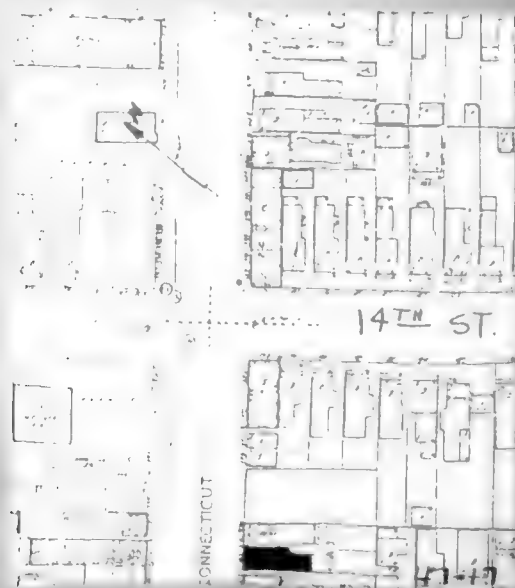
1. BUILDING NAME(S): 360 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Normal and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Clorinda Panicali ADDRESS: 360 Connecticut Ave.
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 47-17

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among commercial and residential buildings on Connecticut St. a main thoroughfare for the surrounding Italian community.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building with Italianate Styling. Flat roof. First floor storefront has recessed entrance. Glass and wood paneled door. Storefront with transom. Dentils in transom bar. End brick pilaster strips with rusticated bands. Entablature with end blocks decorated with foliate carving. Dentils in cornice. Two story segmental arched window has second floor three over three light window. Wood panel in spandrel has inscription "GE Zeiler". Third floor window three over two light. Relieving arch with end stone blocks. Architrave cornice decor-
19. DATE OF INITIAL CONSTRUCTION c. 1888
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd ated with egg and dart molding. Second floor straight-headed windows. Third floor segmental arched window. Relieving arches with architrave cornice. Corbeling below dentils. Modillions under projecting cornice. Stepped parapet.
20. Typical example of the type of commercial residential buildings that were built in Buffalo in the 19th century. Mrs. EA Jones and Mr. and Mrs. O. Catlin lived here in 1890. Benjamin F. Jones was in real estate at 251 Main St. Phoebe B. Jones was school teacher.
21. SOURCES:
**Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1890
Buffalo Address Book, 1890**
22. THEME:
Commercial-Residential/Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ FRONT PARK 15

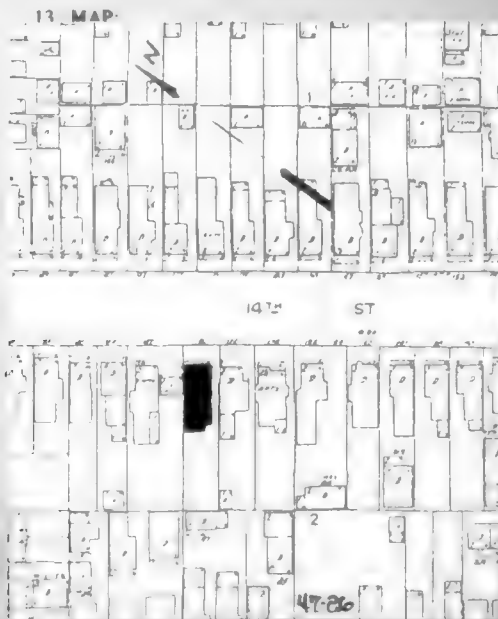
IDENTIFICATION

1. BUILDING NAME(S): 180 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Crimi ADDRESS: 180 Fourteenth St.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 47-26



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses on Fourteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Gable and hipped roof. Windows are flat headed single light double hung. Front gable window. Second floor paired windows with shed-like hood, and ancones. Stick band over first floor windows. Front wood double doors with verticle strips of geometric stained glass lights. Second floor with turned posts, fan brackets, stick and spindle balustrade, and cut-out pattern in balustrade. Band of notched clapboard in second and third floor on sides. Front entranceway porch has pediment roof, fishescale molding in frieze as well as fan and

19. DATE OF INITIAL CONSTRUCTION. _____ c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd foliate carvings and spindles and elaborately carved fan brackets and ancones.

20. Good example of the Stick Style as it was built in Buffalo. Mr. and Mrs. Edmund R. Hardy lived here in 1888.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888

22. THEME:

Residential-Stick Style

15 	15 	15 	15 
100 York Street	96 York Street	94 York Street	90 York Street
SHOT 1 CODE yellow	SHOT 2 CODE yellow	SHOT 3 CODE yellow	SHOT 4 CODE yellow
15 	15 	15 	16 
88 York Street	86 York Street	80 York Street	143 14th street
SHOT 5 CODE yellow	SHOT 6 CODE green	SHOT 7 CODE yellow	SHOT 8 CODE green
16 	16 	16 	16 
147 14th Street	149 14th Street	153 14th Street	157 14th Street
SHOT 10 CODE yellow	SHOT 12 CODE yellow	SHOT 13 CODE yellow	SHOT 14 CODE yellow
16 	16 	16 	16 
159 14th Street	163 14th Street	165 14th Street	169 14th Street
SHOT 15 CODE yellow	SHOT 16 CODE yellow	SHOT 17 CODE yellow	SHOT 18 CODE yellow

16 	16 	16 	16 
171 14th Street	175 14th Street	177 14th Street	183 14th Street
SHOT 19 CODE yellow	SHOT 20 CODE yellow	SHOT 21 CODE yellow	SHOT 22 CODE yellow
16 	16 	16 	16 
185 14th Street	187 14th Street	189 14th Street	191 14th Street
SHOT 23 CODE yellow	SHOT 24 CODE yellow	SHOT 25 CODE yellow	SHOT 26 CODE yellow
16 	16 	16 	16 
193 14th Street	389 Connecticut St.	405 Connecticut St.	409 Connecticut St.
SHOT 27 CODE green	SHOT 28 CODE green	SHOT 29 CODE yellow	SHOT 30 CODE yellow
16 	16 	16 	16 
411 Connecticut St.	415 Connecticut St.	52 15th Street	50 15th Street
SHOT 31 CODE red	SHOT 32 CODE yellow	SHOT 33 CODE yellow	SHOT 34 CODE yellow

16		16			
46 15th Street		42 15th Street			
SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>green</u>		SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation 32254 DATE: JUN 11 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

FRONT PARK 15

IDENTIFICATION

1. BUILDING NAME(S): 86 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fourteenth and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thomas Gorman ADDRESS: 233 N. Seine Dr.
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

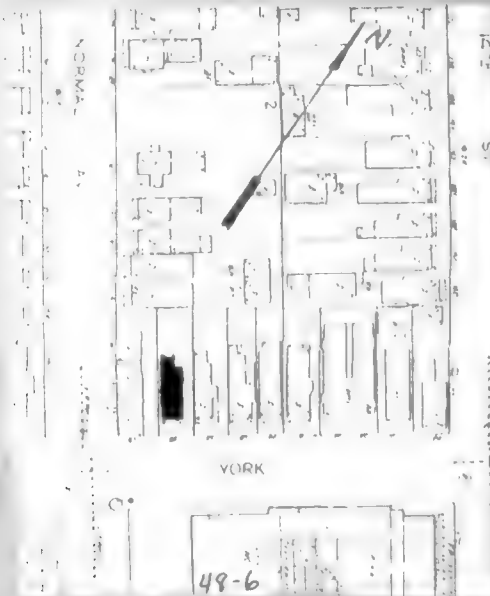
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-8



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame residences of York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with Queen Anne Styling. Gable roof. Front pedimented gable has fishscale shingles, paired windows with single light double hung sashes and modillions in eaves. Second floor bay. First floor tripart window. Windows are flat headed single light double hung. Front wood paneled door with single light. Front porch has doric columns, wood paneled balustrade and pediment over steps.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical modern version of Queen Anne Style house. Mr. and Mrs. Richard E. Clapper resided here in 1888. Richard was a carpenter.

21. SOURCES:

22. THEME

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 193 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Grace Maczynski ADDRESS: 193 Fourteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-27



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Two ad Among frame residences on Fourteenth St,

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Stick Styling. Hip roof. Front porch has tapered square supports with modillions above, stick balustrade with stick Design. Pediment over stairs. Six light wood paneled door with lighted sidelights. First floor tripart window has center single light window. Straight-headed second floor windows with stick styling flankinf. Brackets above. Gabled wall dormer has turned posts and brackets supporting. Bargeboard with fluting. Pair window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1888

ARCHITECT. _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of frame dwelling with Stick Styling. Mr. and Mrs. EM Collins and Miss Collins resided here in 1888. Mr. Collins was a traveling agent with Forbush and Forwn, wholesale boot and shoe manufacturers.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

Buffalo City Sanborns, 1925

Buffalo Address Book, 1888

22. Buffalo City Directory, 1888

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE: JUN 11 1979
YOUR ADDRESS: Room 313 C
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

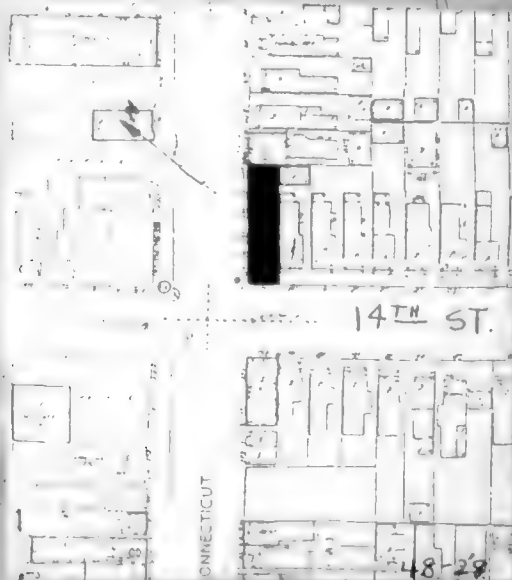
1. BUILDING NAME(S): 389 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain steel frame)
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-28

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential and commercial buildings on Connecticut, a main thoroughfare for the surrounding community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building. Flat roof. Two parapets with urn decoration. Stone band, patterned brick and diamond shape design in frieze. Tripart second floor windows with five light transomed center window flanked by three over one light windows. Window sills have corbelling below. Six sotrefronts across, some with original stained glass transoms.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1920 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Style commercial building built at this time. Stores on first floor apartments on second floor.

21. SOURCES:

Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Soc. DATE: JUN 11 1979
Room 513 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 42 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frederick R. Miarbal ADDRESS: 42 Fifteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

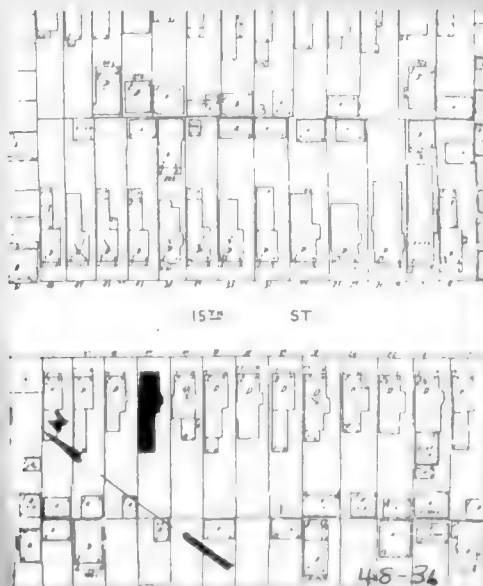
CONSTRUCTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-36



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame house with influence from the Queen Anne Style. Hip roof.
 Front gable section has stick design in gable. Second floor and gable window
 are flat headed single light double hung. First floor tripart window has upper
 sashes with border of rectangular lights. Front wood paneled double doors with
 single lights. Front porch has squared columns, rafters in eaves and spindle
 balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Mr. and Mrs. James J. Isham and family lived here in 1887, James was a
 jeweler at 301 Main Louis H. Isham was a stenographer.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo Address Book, 1887
 Buffalo City Directory, 1887

22. THEME.

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 143 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ruth woods ADDRESS: 143 Fourteenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-8



HP-1



48-8

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Amon: gframe residences on Fourteenth St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Stick Styling. Hip roof. Front porch has square doric supports
stick balustrade and pediment over stairs. Tympanum decoarated with resette
and sides have radiating sun ray disc. Paneled bargeboard. Double glass and wood
paneled door. Straight-headed windows. Second floor windows single light with
transom. Panels with rosette motifs flank. Fishscale windows below roof eave.
Pedimented dormer has single light window with frame of rectangular lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of residence with Stick Styling. Mr. and Mrs. John Ousterland and
Mr. Edward Cox lived here in 1888. John was a barber at 18 Pearl.

21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Sanborns, 1925
Buffalo Address Book, 1888
Buffalo City Directory, 1888

22. THEME:

Residential-Stick Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME 12-16 Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 411 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fourteenth and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Anthony S. Fiorella ADDRESS: 411 Connecticut Ave.
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

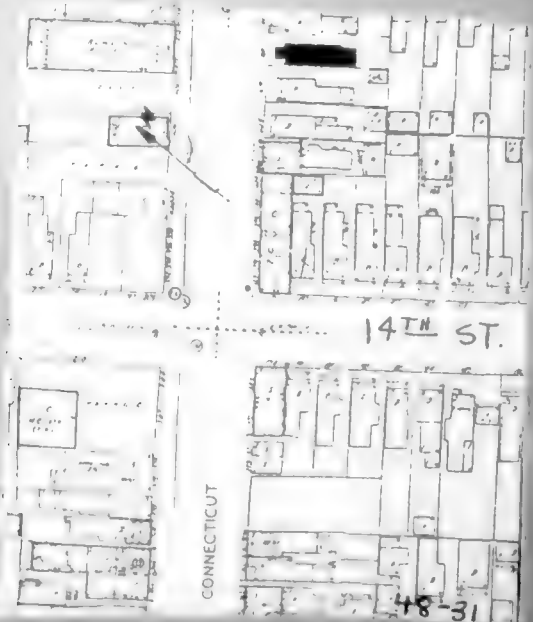
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-31



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among residential and commercial buildings on Connecticut Street, a main thoroughfare for the surrounding Italian community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story with Gothic Revival Styling. Gable roof. Gabled projecting bay has large Gothic arched window. Multi-light lower light with tympanum having Gothic arch and medallion tracery. To left is twelve light wood paneled door. Gothic arched window to right has eyebrow window head. Round window with surround above gabled bay.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Excellent example of structure utilizing Gothic Revival Styling. In 1925 this house was thw Gospel Tabernacle Christian Missionary Alliance. Later it was a furniture repair shop. Mr. William Goerge Doorty and his wife Lillian Wade Jackson Doorty lived here in 1887. Doorty was born in Chippewa, Ont. on Aug. 6, 1858. His family moved to Buffalo while he was a child. In 1880 he was admitted to the bar in Buffalo. Doorty was recognized as an outstanding authority on abstract titles and mortgages. He died on April 30, 1932 at the age of 74.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925
 Buffalo Address Book, 1887
22. THEME:
 Commercial-Gothic Revival

ROLL# 42

PLANNING NEIGHBORHOOD

Front Park

BUSTALO,

16



40 Fifteenth Street

SHOT 1 CODE green

16



38 Fifteenth Street

SHOT 2 CODE yellow

16



34 Fifteenth Street

SHOT 3 CODE yellow

16



30 Fifteenth St.

SHOT 4 CODE yellow

16



28 Fifteenth Street

SHOT 5 CODE green

16



24 Fifteenth Street

SHOT 6 CODE yellow

16



22 Fifteenth Street

SHOT 7 CODE green

16



18 Fifteenth St.

SHOT 8 CODE yellow

16



14 Fifteenth Street

SHOT 9 CODE yellow

16



10 Fifteenth Street

SHOT 10 CODE yellow

16



148 York Street

SHOT 11 CODE green

16



140 York Street

SHOT 12 CODE green

16



136 York Street

SHOT 14 CODE red

16



132 York Street

SHOT 15 CODE green

16



128 York Street

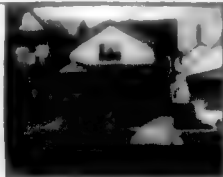
SHOT 16 CODE yellow

17



11 Fifteenth St.

SHOT 17 CODE green

17 	17 	17 	17 
15 Fifteenth Street	17 Fifteenth Street	19 Fifteenth Street	23 Fifteenth St.
SHOT 18 CODE green	SHOT 19 CODE yellow	SHOT 20 CODE yellow	SHOT 21 CODE yellow
17 	17 	17 	17 
27 Fifteenth St.	31 Fifteenth Street	35 Fifteenth Street	37 Fifteenth St.
SHOT 22 CODE yellow	SHOT 23 CODE yellow	SHOT 24 CODE green	SHOT 25 CODE yellow
17 	17 	17 	17 
39 Fifteenth St.	43 Fifteenth Street	45 Fifteenth Street	47 Fifteenth St.
SHOT 26 CODE green	SHOT 27 CODE yellow	SHOT 28 CODE green	SHOT 29 CODE green
17 	17 	17 	17 
49 Fifteenth Street	51 Fifteenth Street	429 Connecticut Ave.	431 Connecticut
SHOT 30 CODE yellow	SHOT 31 CODE green	SHOT 33 CODE yellow	SHOT 34 CODE yellow

17		17			
435 Connecticut Ave.		437 Connecticut Ave.			
SHOT <u>25</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>		
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>		
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BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Rm. 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 40 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Walter W. Bishop ADDRESS: 40 Fifteenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

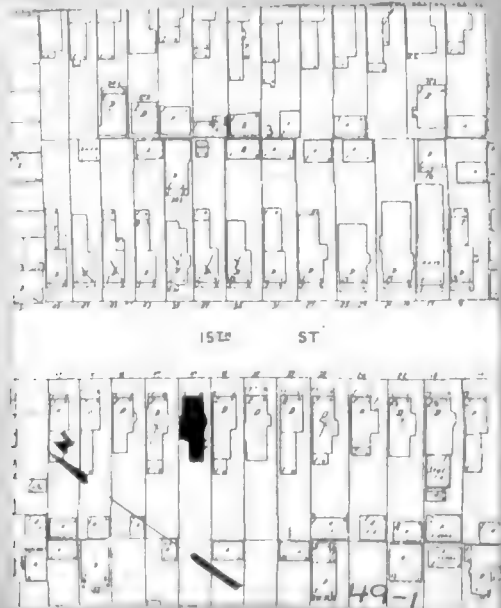
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-1



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among frame houses on Fifteenth Street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Queen Anne Styling. Gable roof. Front gable has notched clapboard. First and second floor windows are flat headed, single light double hung. Band of notched clapboard between first and second floors. First floor windows have verticle board aprons. Front wood paneled door with single light. Front porch has tuscan columns, shingled balustrade, and spool decoration in balustrade.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: c. 1887

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house derived from the Queen Anne Style that was built in Buffalo in the late 19th century. Mr. and Mrs. CA Hotheins lived here in 1887.

- 21 SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1887

- 22 THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Room 314 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 28 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Giallella ADDRESS: 28 Fifteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

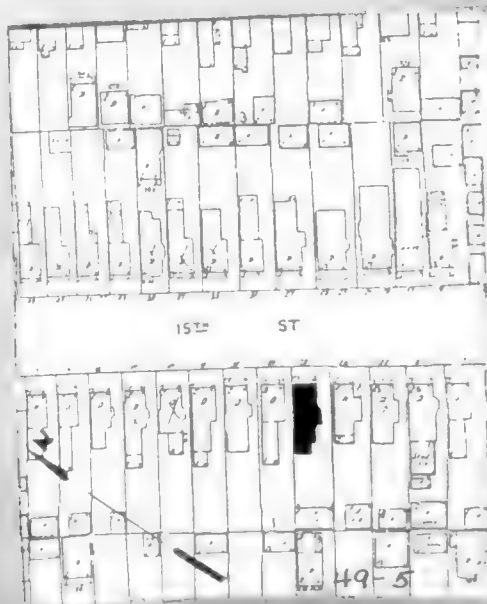
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 48-5



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses on Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story frame with Queen Anne Styling. Gable roof. Front pedimented gable has shingles and paired windows with cornice head, leaf moldings and fluted pilasters. Second floor windows are fluted pilasters, and ancones with nails head motif. First floor tripart window. Windows are flat headed single light double hung. Front woodpaneled door with single light, double hung. Front wood paneled door with single light, cornice head, fluted pilasters and ancones with SIGNIFICANCE nails head motif.

19. DATE OF INITIAL CONSTRUCTION: c. 1887

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. Alexander M. Drake lived here in 1887. Alexander Drake was a foreman for Buffalo Car Manufacturing Co.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 310 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 22 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alex P. Campanella ADDRESS: 22 Fifteenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

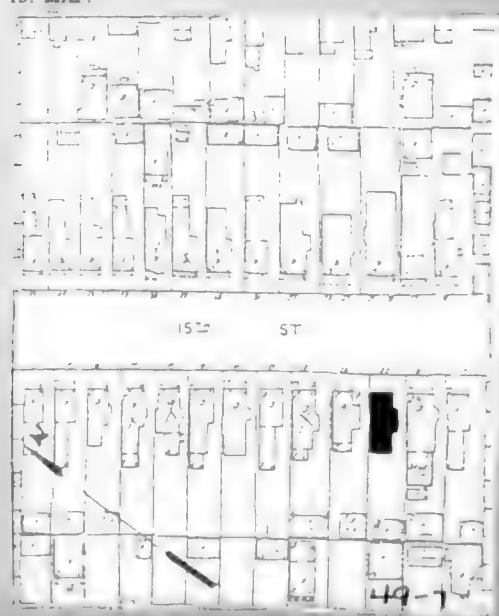
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front entrance altered

12. PHOTO: 49-7



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses on fifteenth St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame house with Queen Anne Styling. Gable roof. Front gable has shingle bands, and tripart window with cornice head, ancones, and pilasters, windows are flatheaded single light double hung. Front porch has turned posts scroll brackets with circle motif, stick balustrade, and pediment over steps with shingles in tympanum and house number carving.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Queen Anne Styling that was built in Buffalo in the late 19th century. Mr. and Mrs. OC Graesser, Mr. Charles A., Mr. John A. and Miss Sophia W. Thulman lived here in 1888. Charles Graesser was a tailor. Charles Thulman was a telegraph operator for Western Union Telegraph Co. John Thulman was a bookkeeper of the Western Union Telephone Co.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1888
 Buffalo City Directory, 1888

22. THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 515 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **FRONT PARK** **16**

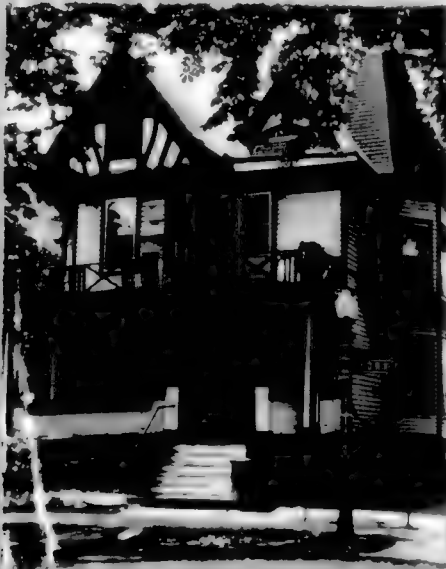
IDENTIFICATION

1. BUILDING NAME(S): 148 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of York and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dominic Caligiuri ADDRESS: 148 York Street
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

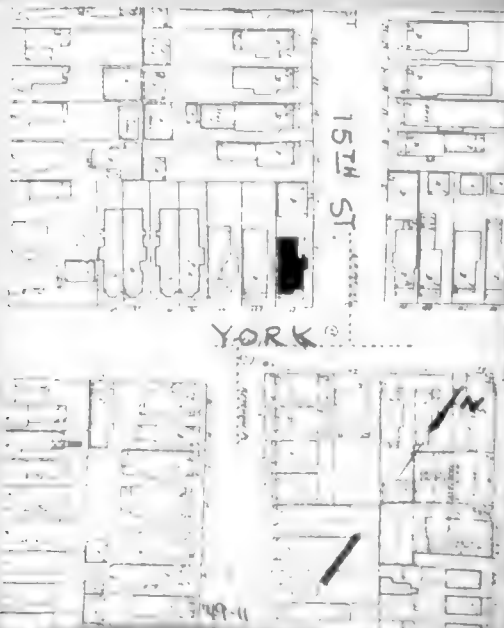
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 49-11



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among frame residences of York Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style. Hipped roof. Dormer on right has gable roof and eyebrow window. Dormer on left has wood paneling in peak, half timbering and double hung window with border of square lights in both sashes. First and second floor bay on left. Brackets with pendants in second floor bay. Windows are flat headed, single light, double hung. Wood paneled balcony door with single light. First floor has segmental and window with transom having square lights. Front porch has paneled tapered posts and shingled balustrade
19. DATE OF INITIAL CONSTRUCTION **c. 1888**
 ARCHITECT _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd East side has a polygonal turret, stained glass staircase windows and rear porch with carved posts, spindle frieze, and stick balustrade.
20. Good example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. John D. Crandall lived here in 1888. John Crandall was a secretary to superintendent of the New York Central Railroad at the Exchange St. depot.
21. SOURCES:
**Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888**
22. THEME
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 140 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis D. Schall ADDRESS: 140 York Street
Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

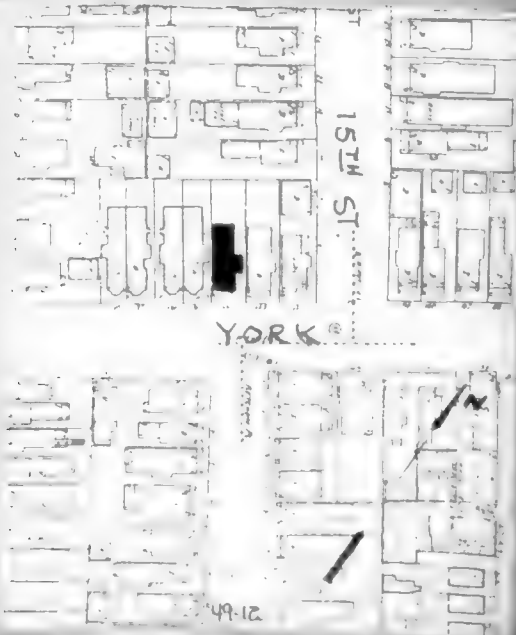
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-12



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among frame houses of York St. Two brick apartment houses of similar design are directly to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Stick Styling on second floor. Gable roof. Front porch has doric columns and 'x' shaped stick balustrade. Glass and wood paneled door. Straight-headed windows. Frame has molded ends. Pent roof. End brackets. Gable window has frame with molded ends and cornice window heads.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. John D. Clark, William H. and Frederick Clark lived here in 1885. John D. Clark was a clerk William H. Clark was with Pratt & Co., foreign and American hardware at 44-50 Terrace.

21. SOURCES:

Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1885
 Buffalo Address Book, 1885

22. THEME:

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 134-136 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Salvatore Saglihen & Widdess ADDRESS: 134-136 York Street
6. USE: Original: Double House Present: Double House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

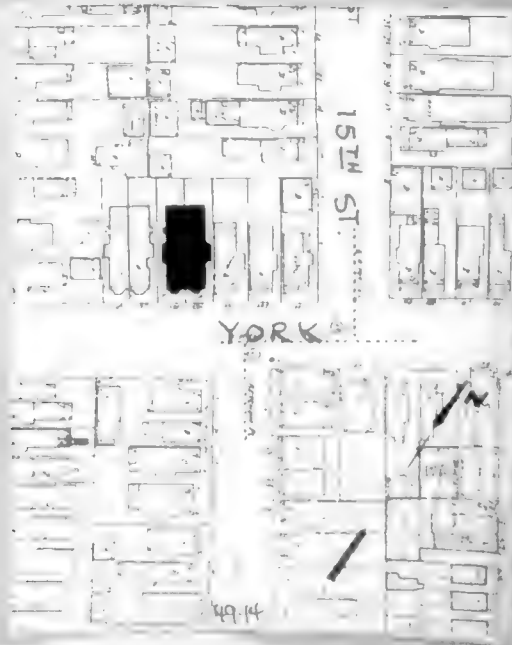
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch altered

12. PHOTO: 40-14



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Similarly styled buildings lie next door. Among frame houses of York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story apartment building. Flat roof. Metal cornice has dentils. Frieze has brick paneling. Stone raked band below frieze. Two story bays on front with flat headed single light double hung sash windows with stone lintels and sills. Second floor center windows have paneled pilasters, palmetto leaf molding, and ancones. Brick panels below second floor windows. Porch on either side, each with shingled columns on brick bases, dentiled eaves, and some remaining wood paneled and SIGNIFICANCE spindle balustrade. Entrance recessed under porch has wood paneled door

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
is cont'd with single light set in segmental relieving arch.

20. Unique example of a double house in Buffalo. House is unique in this neighborhood as most houses are frame and single family. Rev. and Mrs. Tribble was pastor of the Church of Christ at Richmond and Brant.

21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1888
Buffalo Address Book, 1888
Buffalo City Sanborns, 1925

22. THEME:

Residential-Queen Anne/Double House

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 132 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

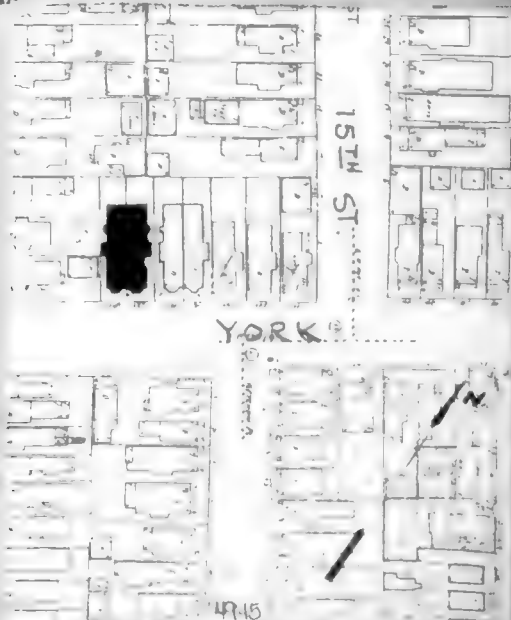
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 40-15



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Similarly styled buildings located next door. Among frame residences of York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story apartment building. Flat roof. Straight-headed entrance has double doors with windows with frame of supports. Rusticated stone lintel. Two story bay windows with pediment. Straight-headed windows with stone lintel. Second floor center window has paneled pilaster stirps flanking. Cavetto cornice decorated with palmetto leaf. Consoles flank. Attic windows, two lights with frame of square lights. Dentils under cornice. Pediment topping. Entablature in building.
SIGNIFICANCE **proper decorated with recessed panel.**
19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique example of a double house in Buffalo. House is unique in this neighborhood as most houses are frame and single family. Mr. and Mrs. Ferdinand H. Duckwitz lived here in 1888. Ferdinand Duckwitz was a lawyer with Armstrong and Duckwitz at 404 Main.

21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1888
Buffalo Address Book, 1888

22. THEME:
Residential-Queen Anne/Double House

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 17

IDENTIFICATION

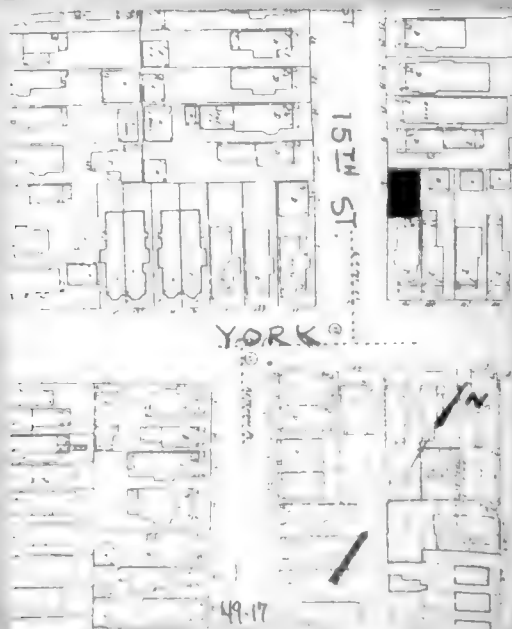
1. BUILDING NAME(S): 11 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-17

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with hip roof. Straight-headed entrance has three light wood paneled door. Straight-headed windows. Second floor bay window with supporting brackets. Modillions under roof eave. Pedimented dormers have six over one light windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c, 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house that was built in Buffalo in the late 19th century.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 17

IDENTIFICATION

1. BUILDING NAME(S): 15 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joan J. Ciccia ADDRESS: 15 Fifteenth Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

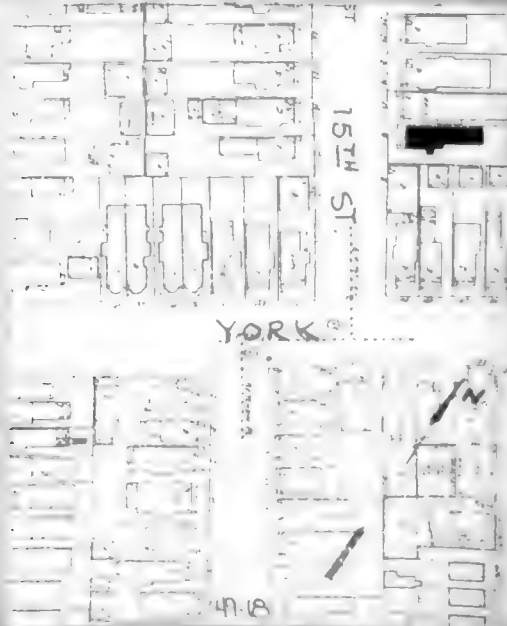
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-18



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame residences of Fifteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story cottage. Gable roof. Pedimented porch has end shingled and paneled square supports. Pine brackets. Center tapered square doric support. Glass and wood paneled door. Straight-headed windows. Shed roofed dormer on right side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame workman's cottage that was built in Buffalo in the late 19th century. The Bungalow Style porch was probably added in the early 20th century.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1894, 1915
 Buffalo City Sanborns, 1925
22. THEME:
 Residential-Workman's Cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 17

IDENTIFICATION

1. BUILDING NAME(S): 35 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Clara Mariano ADDRESS: 35 Fifteenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

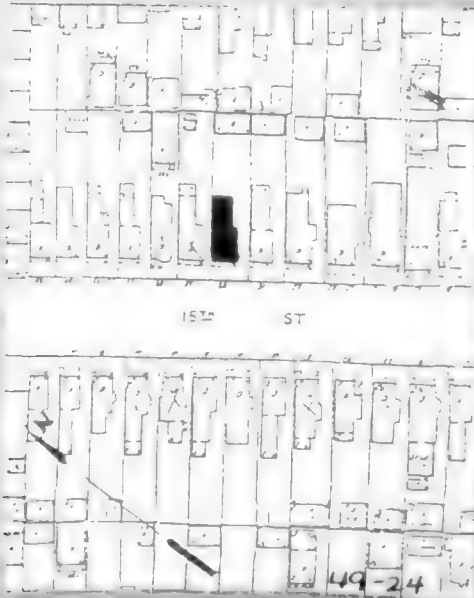
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-24



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame residences of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story duplex with Queen Anne Styling. Gable roof. Front gable has shingle siding. Second floor bay has stained glass transoms. First floor tripart window with single light double hung sashes. Front wood door with elongated light. Front porch has tapered posts, stick balustrade and modillions in eaves. Multi-light french doors in balcony. Stained glass window next to door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo. Mr. and Mrs. George Starbird lived here in 1888.

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1891
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888

22. THEME

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Society DATE: JUN 7 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 17

IDENTIFICATION

1. BUILDING NAME(S): 37 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael Arena ADDRESS: 149 Gelston
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

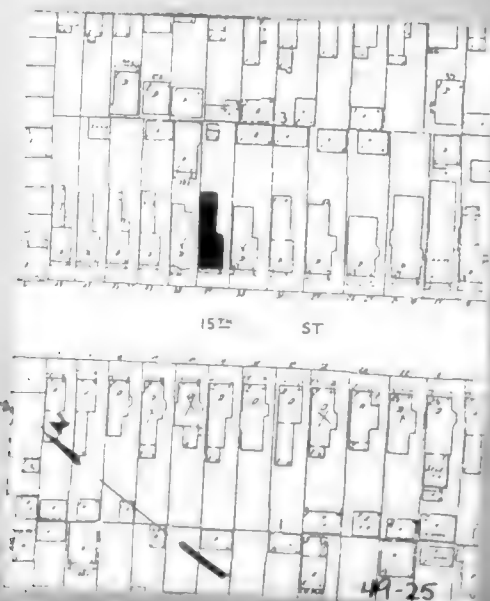
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
entrance altered

12. PHOTO: 49-25



13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Stick Styling. Front porch has tapered square supports, stick balustrade and pediment over stairs. Cut-out pattern in tympanum. Straight headed windows. Wood and glass paneled door. Vertical clapboard band above second floor windows. Gable has fishscale moldings. Three single light windows, gablet has paneled bargeboard and copper sun ray disc.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Stick Styling that was built in Buffalo in the late 19th century. Mr. and Mrs. Daniel H. Bromwell, Mr. Charles A. Bromwell and Mrs. George E. Hayes lived here in 1888.

21. SOURCES:

22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 17

IDENTIFICATION

1. BUILDING NAME(S): 39 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: VD Pellitteri ADDRESS: 39 Fifteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

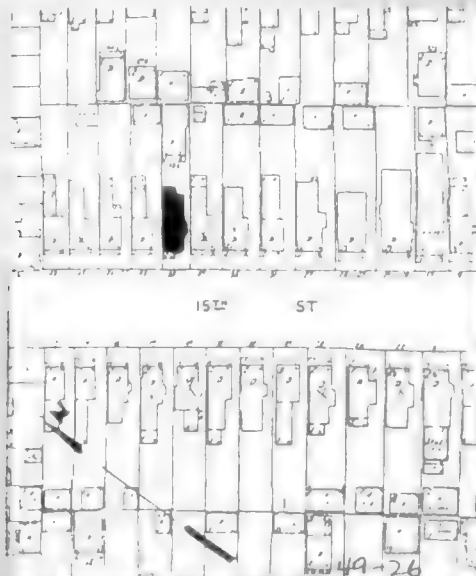
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-26



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Colonial Revival influence. Gable roof. Two story front porch has fluted ionic columns and stick balustrade on first floor. Slender doric columns and spindle balustrade on second floor. Glass paneled door. Two story bay window. Straight-headed windows. Pedimented gable has flared ends and petal shaped shingles. Styled palladian window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1888
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. Edgar C. Poole lived here in 1888. Edgar Poole sold crockery and glass ware at 242 Main.
21. SOURCES:
 Buffalo City Atlas, 1884, 1891, 1915
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888
22. THEME:
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME _____ DATE: JUN 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 17

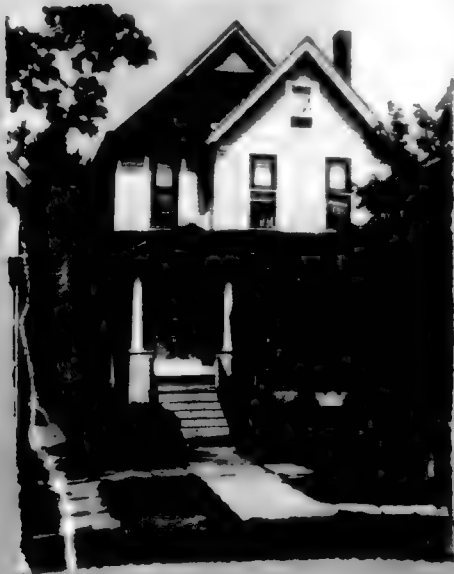
IDENTIFICATION

1. BUILDING NAME(S): 45 Fifteenth Street
2. COUNTY: ErieTOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Herman Hopkins ADDRESS: 45 Fifteenth St.
Residence Present Residence
6. USE Original Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

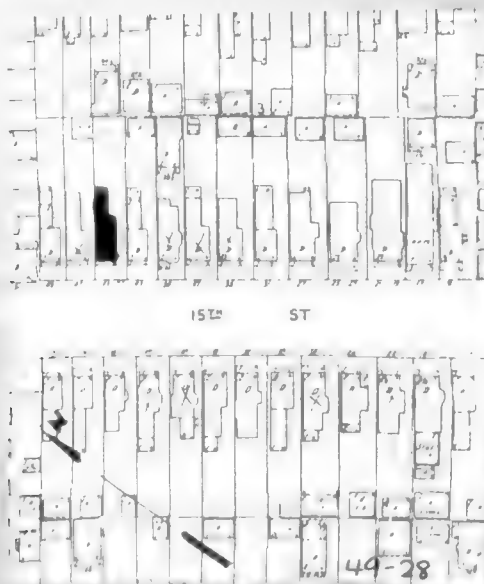
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
balustrade altered

12. PHOTO: 49-28



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with stick Styling. Hip roof. Front porch has doric columns. Pediment over stairs. Tympanum has rectangular cut-out shape with beads decorating. Glass paneled door. Paneled sidelights with diamond shapes straight-headed windows with rectangular frame of colored glass in top lights. Continuous lintel. Gable has dentil type shingles. Gablet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1887

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Stick Style as it was built in Buffalo. Mr. and Mrs. James H. Rodebough lived here in 1887. James Rodebaugh was with Heinold and Rodebaugh, grain and mill feed, 53 Board of Trade Building.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887

22. THEME:
 Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUN 7 1970
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 17

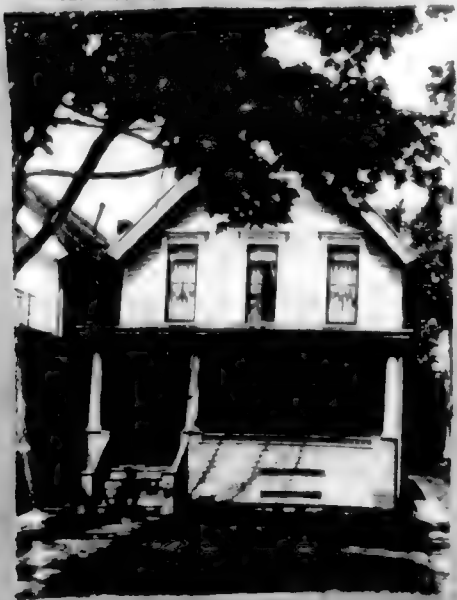
IDENTIFICATION

1. BUILDING NAME(S): 47 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Margaret Usber ADDRESS: 47 Fifteenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

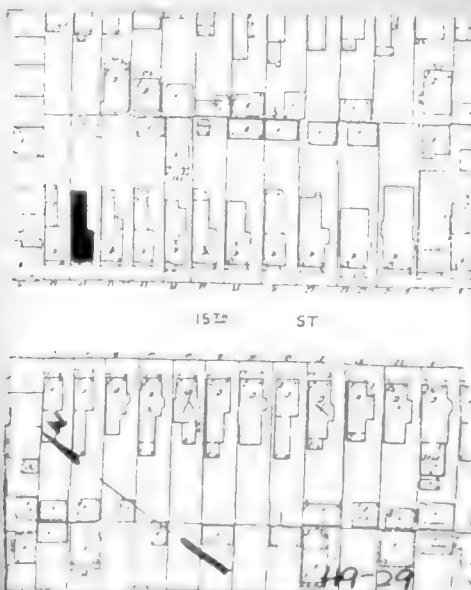
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
door altered

12. PHOTO: 49-29



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Eastlake Styling. Gable roof. Front gable has vergeboard, round arched decoration and cross beam. First and second floor windows are flat headed single light double hung with cornice heads, sawtooth molding, ancones with nailhead motif and fluted pilasters. Front wood paneled door with six lights, transom, sidelights and same decoration as windows. Front porch has tuscan-doric columns, shingled balustrade and spool motif in balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Eastlake Styling that was built in Buffalo. Mr. and Mrs. John H. Usher lived here in 1887. John Usher was mechanical superintendent for the Buffalo Scale Co.

21. SOURCES
 Buffalo City Atlas, 1884, 1891, 1915
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887

22. THEME
 Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979

Room 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 17

IDENTIFICATION

1. BUILDING NAME(S): 51 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony C. Scarano ADDRESS: 51 Fifteenth Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

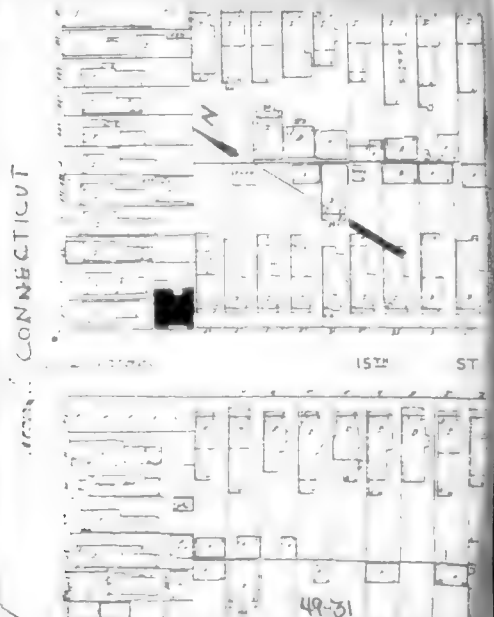
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 49-31



HP-1

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame residences of Fifteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne influence. ~~Ones~~ gable roof. Recessed entrance porch has end columns with wave fluting and foliate carved cushion capital. Two light wood paneled door. Straight-headed windows on first floor. Entablature with dentils. Bay window on second floor supported by brackets. End of bay has lighted windows. Entablature with foliate carving round stain glass window with keystone. Bay window to right has diamond shape shingle design. Entablature has brackets supporting roof eave. Hip roof dormers.
19. DATE OF INITIAL CONSTRUCTION _____
c. 1892
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. Charles Schwenk lived here in 1892. Charles Schwenk was a bookkeeper in the city treasurer's office. Rosa Schwenk was dressmaker.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1892
Buffalo Address Book, 1892**
22. THEME:
Residential-Queen Anne

ROLL#

50

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

17



441 Connecticut Ave.

SHOT 1 CODE yellow

17



445 Connecticut Ave.

SHOT 2 CODE yellow

17



447 Connecticut Ave.

SHOT 3 CODE yellow

17



449 Connecticut

SHOT 4 CODE yellow

17



451 Connecticut Ave.

SHOT 5 CODE yellow

17



453 Connecticut Avenue

SHOT 6 CODE yellow

17



100 Sixteenth St.

SHOT 7 CODE yellow

17



98 Sixteenth St.

SHOT 8 CODE yellow

17



96 Fifteenth St.

SHOT 9 CODE yellow

17



94 Fifteenth Street

SHOT 10 CODE green

17



92 Fifteenth Street

SHOT 12 CODE yellow

17



90 Fifteenth St.

SHOT 13 CODE yellow

17



88 Fifteenth Street

SHOT 14 CODE yellow

17



86 Fifteenth Street

SHOT 15 CODE yellow

17



84 Fifteenth Street

SHOT 16 CODE yellow

17



80 Fifteenth St.

SHOT 17 CODE yellow

17 	17 	17 	17 
76 Fifteenth Street SHOT <u>18</u> CODE <u>yellow</u>	74 Fifteenth Street SHOT <u>19</u> CODE <u>yellow</u>	72 Fifteenth Street SHOT <u>20</u> CODE <u>yellow</u>	180 York Street SHOT <u>22</u> CODE <u>green</u>
17 	17 	17 	17 
178 York Street SHOT <u>23</u> CODE <u>yellow</u>	174 York Street SHOT <u>24</u> CODE <u>yellow</u>	172 York Street SHOT <u>25</u> CODE <u>yellow</u>	170 York Street SHOT <u>26</u> CODE <u>green</u>
17 	17 	17 	17 
168 York Street SHOT <u>27</u> CODE <u>yellow</u>	166 York Street SHOT <u>28</u> CODE <u>yellow</u>	162 York Street SHOT <u>29</u> CODE <u>yellow</u>	160 York Street SHOT <u>30</u> CODE <u>yellow</u>
17 	19 	19 	19 
158 York Street SHOT <u>31</u> CODE <u>yellow</u>	150 York Street SHOT <u>32</u> CODE <u>yellow</u>	142 York Street SHOT <u>33</u> CODE <u>green</u>	136 York Street SHOT <u>34</u> CODE <u>yellow</u>

ROLL#

50

PLANNING NEIGHBORHOOD

Front Park

BUFFALO.

19		19			
188 York Street		202 York Street			
SHOT <u>35</u>	CODE <u>green</u>	SHOT <u>36</u>	CODE <u>yellow</u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JUN 7 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 180 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of York and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Arthur C. Pirson ADDRESS: 60 Sixteenth St.
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

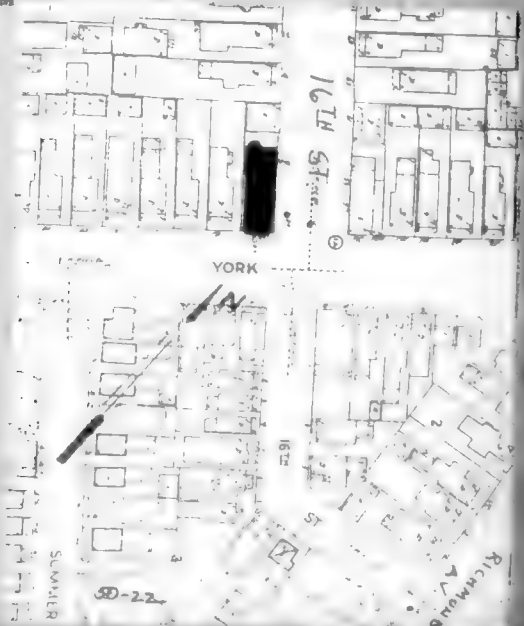
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known), b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 50-22



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses on York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Colonial Revival Style commercial building. East side has gable dormer with end returns, modillions in eaves, shingle siding, and stylized palladian window. Second floor bay below dormer. Rear is attached to two story frame house, with four over four light windows and wood paneled doors. Hip roof. Front and paired multi-light windows with pediment head. Modillions in roof eaves. Corner pilaster strips. Second floor has flat headed single light double hung windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1883

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Colonial Revival Style as it was used for commercial buildings in the late 19th century. Mr. and Mrs. Willis J. Benedict lived here in 1883. Willis Benedict was with Benedict and Sheehan, attorneys at 202 Main St.

21. SOURCES:

22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 7 1979

YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 17

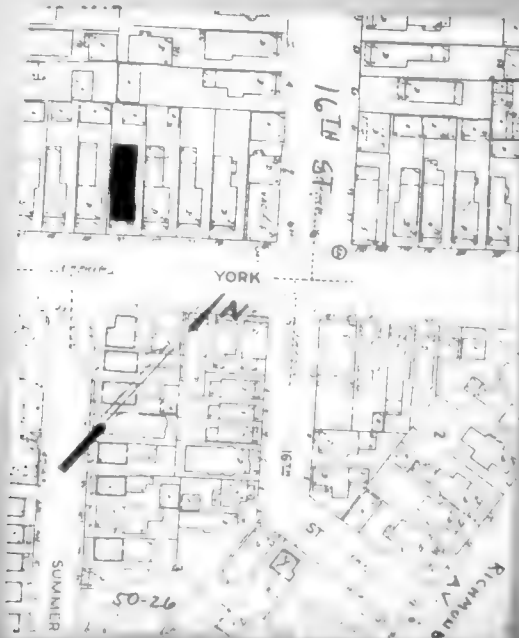
IDENTIFICATION

1. BUILDING NAME(S): 170 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Northside between Sixteenth and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Suozzi ADDRESS: 170 York Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 50-26



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses of York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with cast-iron infill. Gable roof. Front porch has tapered square supports, paneled balustrade. Second floor balcony has stick balustrade. Entrance flanked by fluted pilaster strips with ancones above decorated with bulls eye motif. Segmented transom. Straight-headed windows with first floor frame echoing entrance. Second floor windows have fluted pilaster strips and cornice window head. Wood belt course. Gable window has 1/2 fluted pilaster strips with lower half decorated with bulls eye design.

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. John Sheriff, and Alexander Sheriff lived here in 1883. John was a harness maker. Alexander was a molder.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1915
 Buffalo City Directory, 1887
 Buffalo Address Book, 1883

22. THEME:

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JUN 7 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 192 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Richmond and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carl Recotta ADDRESS: 192 York Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

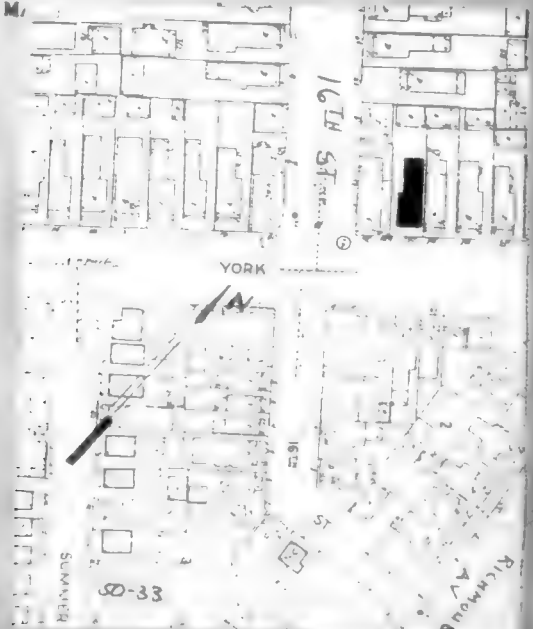
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch altered

12. PHOTO: 50-33



HP-1

13. M.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
A corner store lies next door to west. Among Frame houses on York Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Colonial Revival Style house. Gable roof. First and second floor windows are flat headed with six over one light sashes, and pediment heads. Front wood paneled door with six lights and sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique house in this section of the city as most houses in this area have Queen Anne Styling. Mr. and Mrs. Anthony Trautlein and Mr. Jacob Trautlein lived here in 1888. Anthony and Jacob were masons.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1815
Buffalo City Directory, 1888
Buffalo Address Book, 1888

22. THEME:
Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JUN 7 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 108 York Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: North side between Richmond and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Steven Pollack ADDRESS 198 York Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

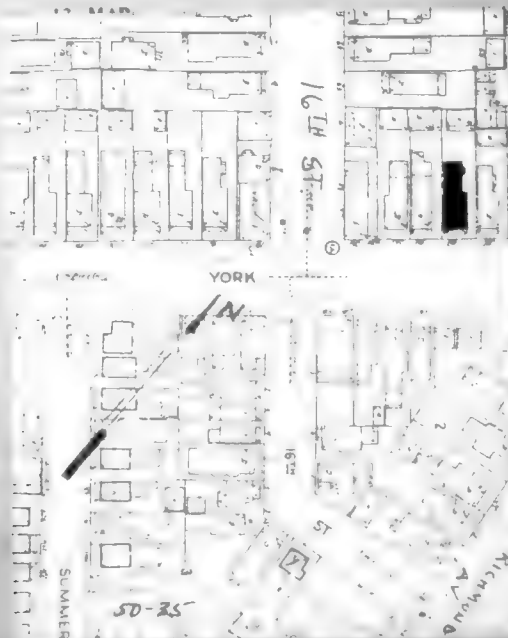
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 50-35



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among frame houses on York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story simplified version of Queen Anne Style. Gable roof. Front porch has square supports, dentils under cornice. Stick balustrade and pediment over steps. Tympanum has foliate carving. Glass and wood paneled door. Straight-headed windows, double hung single light. Second floor bay window with fluted pilaster strips flanking windows. Crowning cornice. Gable has sawtooth edged clapboard. Rectangular window with cornice window head.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878 _____

ARCHITECT: _____

BUILDER: _____

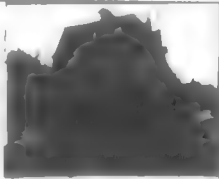
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. Alexander Brown, Alexander Brown Jr., Miss S. and Miss Brown lived here in 1883. Alexander Brown was a contractor.

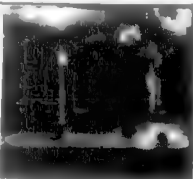
21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891, 1894
 Buffalo City Directory, 1883
 Buffalo Address Book, 1883
22. THEME:
 Residential-Queen Anne

ROLLS

51-56

Front Park

10 	10 	10 	10 
185 York Street	189 York Street	191 York Street	193 York Street
SHOT 1 CODE yellow	SHOT 2 CODE green	SHOT 3 CODE yellow	SHOT 4 CODE yellow
10 	9 	9 	9 
205 York Street	18 Sixteenth St.	16 Sixteenth Street	14 Sixteenth St.
SHOT 5 CODE yellow	SHOT 6 CODE green	SHOT 7 CODE green	SHOT 8 CODE green
9 	9 	9 	9 
10 Sixteenth St.	8 Sixteenth Street	6 Sixteenth Street	4 Sixteenth Street
SHOT 9 CODE yellow	SHOT 10 CODE yellow	SHOT 11 CODE yellow	SHOT 12 CODE green
9 	9 	9 	9 
2 Sixteenth Street	108 Richmond Avenue	104 Richmond Avenue	100 Richmond Ave.
SHOT 13 CODE green	SHOT 14 CODE green	SHOT 15 CODE yellow	SHOT 16 CODE yellow

9 	9 	9 	9 
96 Richmond Avenue SHOT <u>17</u> CODE <u>green</u>	92 Richmond Avenue SHOT <u>18</u> CODE <u>green</u>	375 Sumner Street SHOT <u>19</u> CODE <u>green</u>	377 Sumner Street SHOT <u>20</u> CODE <u>green</u>
9 	9 	9 	9 
381 Sumner Street SHOT <u>21</u> CODE <u>yellow</u>	383 Sumner Street SHOT <u>22</u> CODE <u>green</u>	397 Sumner Street SHOT <u>23</u> CODE <u>yellow</u>	399 Sumner Street SHOT <u>24</u> CODE <u>green</u>
9 	9 	9 	9 
403 Sumner Street SHOT <u>25</u> CODE <u>yellow</u>	405 Sumner Street SHOT <u>26</u> CODE <u>green</u>	407 Sumner Street SHOT <u>27</u> CODE <u>green</u>	411 Sumner St. SHOT <u>28</u> CODE <u>yellow</u>
9 	9 	9 	9 
413 Sumner Street SHOT <u>29</u> CODE <u>green</u>	415 Sumner Street SHOT <u>30</u> CODE <u>green</u>	419 Sumner Street SHOT <u>31</u> CODE <u>yellow</u>	177 York St. SHOT <u>32</u> CODE <u>yellow</u>

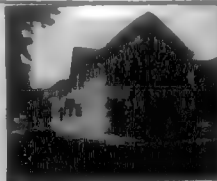
ROLL#

88

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

9 	9 	9 	9 
179 York Street	181 York Street	159 York Street	155 York Street
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 10

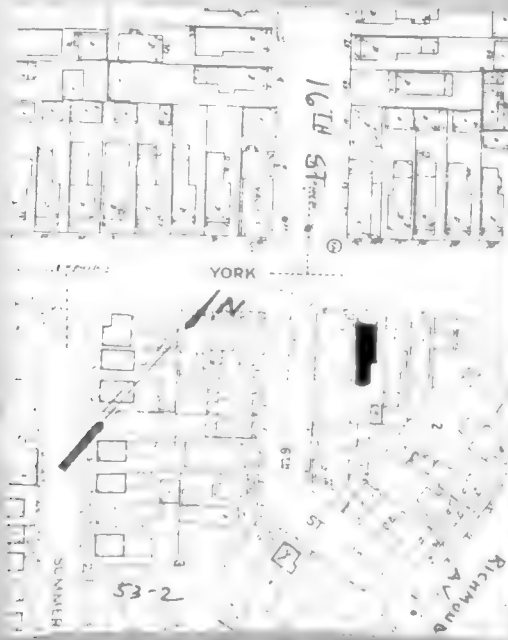
IDENTIFICATION

1. BUILDING NAME(S): 189 York Street
2. COUNTY: ERIE TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Sixteenth
4. OWNERSHIP a public ☐ b private ☒
5. PRESENT OWNER: John K. Jamison ADDRESS: 189 York Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-2



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Among frame houses of York Street. A three story wood frame commercial building is directly next door to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Italianate Style. Gable roof. Front porch has slender doric columns, spindle balustrade, and pediment over stairs. Tympanum decorated with side radiating sun disc designs and center has petal shaped shingles. Glass paneled door. First floor round arched windows, four over four lights. Molding surround and keystone. Second floor straight-headed window. Trefoil shape molding

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a Italianate Style workmans cottage as it was built in Buffalo. Mr. and Mrs. William Boyer lived here in 1885. William was a molder.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1885
 Buffalo Address Book, 1885

22. THEME:
 Residential-Italianate/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 9

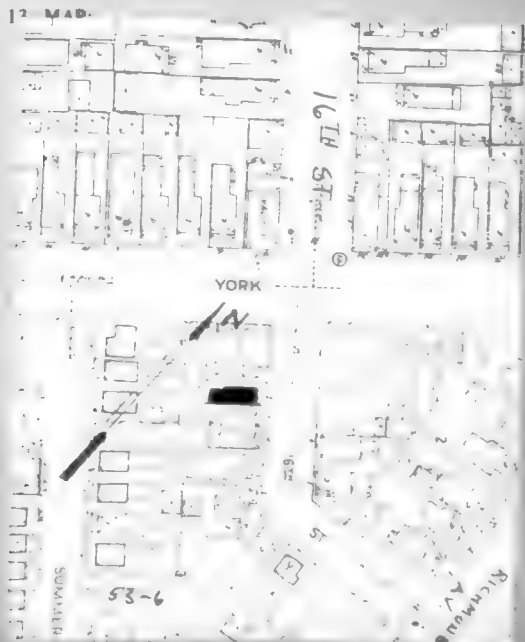
IDENTIFICATION

1. BUILDING NAME(S): 10 Sixteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angelo Percoraro ADDRESS: 330 Potomac Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-6



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Sixteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Front porch has fluted ionic columns and stick balustrade. Glass and paneled door. Straight-headed windows. Second floor bay window. Gable has commonlap shingles. Pair windows top of gable has foliate carving.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One of these similar styled houses on this section of Sixteenth St. The other two houses being directly next door of the south. Mr. and Mrs. John Townsend lived here in 1898. Sixteenth St. was first called Union Place.

21. SOURCES:

Buffalo City Atlas, 1894, 1915
 Buffalo Address Book, 1898

22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 1, 1977
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 9

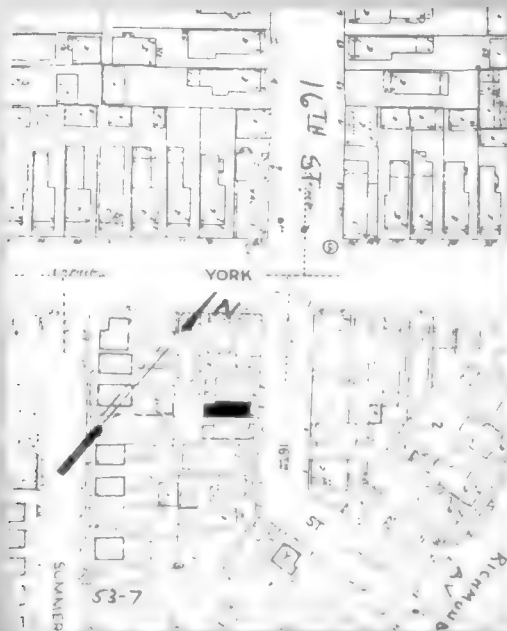
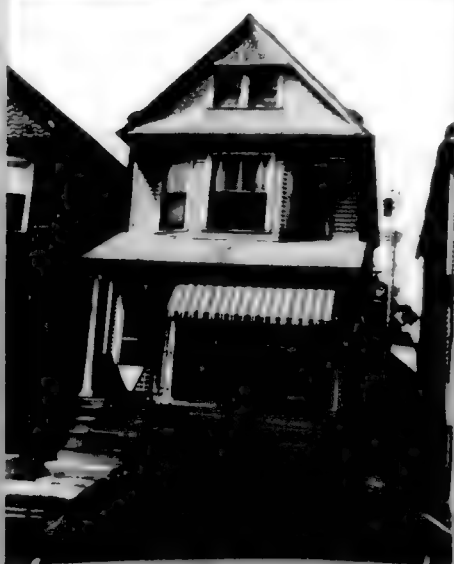
IDENTIFICATION

1. BUILDING NAME(S): 16 Sixteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frances H. Weller ADDRESS 16 Sixteenth Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch altered

12. PHOTO: 53-7



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses on Sixteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Front pedimented gable has
foliate carvings in peak, paired windows and shingle siding. Second floor bay.
Windows are flat headed single light double hung. Wood front door with elongated
light. Front porch has ionic-tuscan columns.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1896

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
One of the three similar styled houses on this section of Sixteenth St.
The other two houses are on directly next door on either side, 18 Sixteenth
St, and 14 Sixteenth St. Mr. and Mrs. Louis H. Eller lived here in 1896.
Sixteenth was first called Union Place.

21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo Address Book, 1896

22. THEME
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 2 Sixteenth Street'
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary A. Manning ADDRESS: 409 Linwood Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-13



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Sixteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story workmans cottage. Gable roof. Segmental arch windows have six over one nine light windows. Wood paneled front door. Chimney stack on rear of house. One story extension on rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of an Italianate style workman cottate as it was built in Buffalo. Similar styled cottages can be found on Sumner St. one street south of Sixteenth St. Edward P. Cix the owner in 1884. He owned all the houses on that side of Sixteenth St. was first called Union Place.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884

22. THEME:
 Residential-Italianate/Workmans Cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME James J. C. Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 108 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Sixteenth and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bartha D. Gondree ADDRESS: 108 Richmond Avenue
6. USE: Original Residence Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

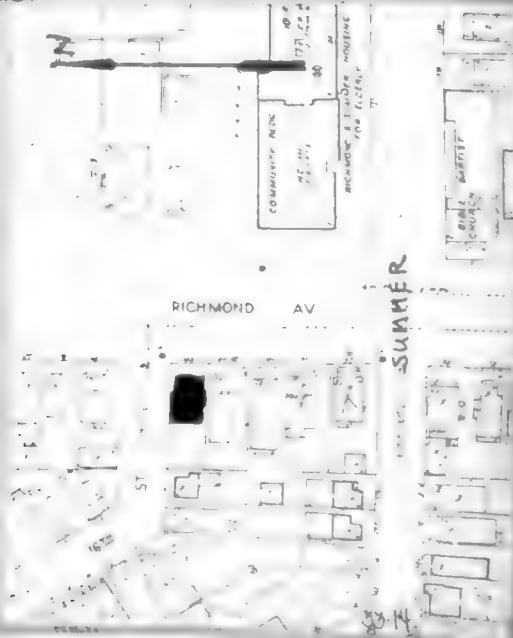
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): porch altered.

12. PHOTO: 53-14



13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue has large residences built close together. It connects Symphony Circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof. Two story bay on right with pedimented gable dormer having fishscale shingles, round arched section with scroll brackets, spindle balustrade and wood paneled balustrade and recessed twenty over one light window. Dormer on left has gable roof with end returns, and round arched window. Gablet has fishscale shingles. First and second floor windows are elongated flat headed single light double hung. Stick bands in first and second floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1896

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Stick Style as it was built in Buffalo. Mr. and Mrs. Robert Dempster lived herein 1890. Robert Dempster was proprietor of Dempster Engine Works at 32-42 Washington.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1890
 Buffalo Address Book, 1890**

22. THEME:

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 1 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 96 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Summer and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Richard L. Totaro And Associates 96 Richmond Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL:
a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
balustrade altered.

12. PHOTO: 53-17

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue has large houses built close together. It connects Symphony Circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Front porch has slender doric support, dentils under cornice and pediment with foliate carving. Glass and wood paneled door. Brick first floor. Window to right of entrance, single light with leaded transom. Tripart first floor window, single light with transom. Second floor bay window has leaded sidelights. Entablature with diamond motif and fine scroll carving. Brackets under projecting pedimented gable. Styled palladian window
SIGNIFICANCE: Top gable has foliate carving. Hip roof dormer on right side.

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Queen Anne Style with Colonial Revival Styling as it was built in Buffalo. Mr. and Mrs. Charles Elsworth and Miss Marie L. Elsworth was manager of Edward Elsworth And Co.

21. SOURCES:

Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1896
Buffalo Address Book, 1896

22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0470

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS: 225 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 92 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE corner of Sumner and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald J. Schreiner ADDRESS 92 Richmond Avenue
Residence Present Residence
6. USE: Original: _____ Present _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 53-18

13. MAP: _____



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue has large residences built close together. It connects Symphony circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Colonial Revival Styling. Gable roof with end returns. Pedimented enclosed entrance porch has three light glass paneled door with rectangular transom with keystone. Paired pilaster strips flank entrance. Windows six over one lights with paneled shutters having quarter moon cut-out pattern. Over entrance on second floor pair two sash windows, six lights each with lighted transom. Pedimented dormers have round arched windows six over one light. End chimneys with quarter round lighted transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Colonial Revival Style as it was built in Buffalo in the early 20th century. One of the later houses to be built on Richmond Ave. Richmond was called "The Avenue".

21. SOURCES:

**Buffalo City Atlas, 1915,
 Buffalo City Sanborns, 1926**

22. THEME:

Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 383 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Marie B. Johnson ADDRESS 383 Summer Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-22



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among other frame houses and brick workmans cottage on this section of Summer St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame house gabled roof. Front gable has tripart window. Gabled bay on west side. Windows are flat headed single light double hung. Wood paneled door with single light. Front wood paneled door with elongated light and leaded glass sidelights. Front porch has squared columns, and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house ~~which~~ was built in Buffalo in the early 20th century. Mr. and Mrs. Luke L. Douglas lived here in 1909

21. SOURCES:

Buffalo City Atlas, 1894, 1915
 Buffalo Address Book, 1909

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 375 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Catherine K. Mueller ADDRESS: 375 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

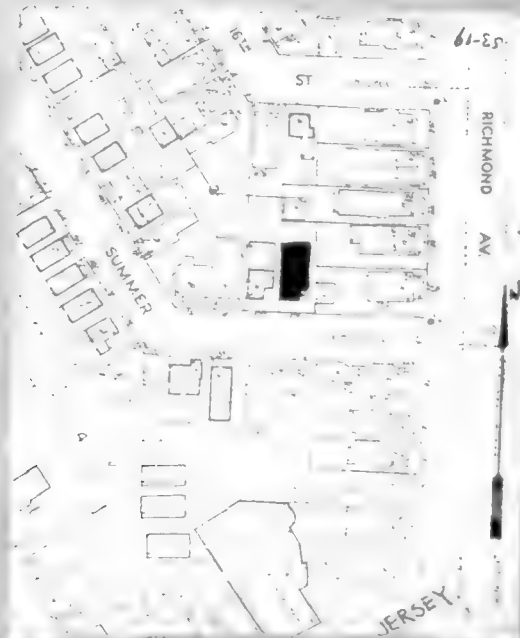
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-19



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses on this section of Summer St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Onestory Italianate Style cottage. Gable roof. Front gable has round arched six light windows. First floor has segmental arched four over four light windows. Front wood paneled door with round arched section and two light segmental arched transom. Side entrance has wood paneled door with six lights, and porch with a shed like roof and squared columns. One story frame extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Style workmans cottage that was built in Buffalo. There are 15 similar cottages on this section of Summer. Edward P. Cox was the owner in 1872 and 1884.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884

22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 377 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Catherine C. Kurtz ADDRESS: 377 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

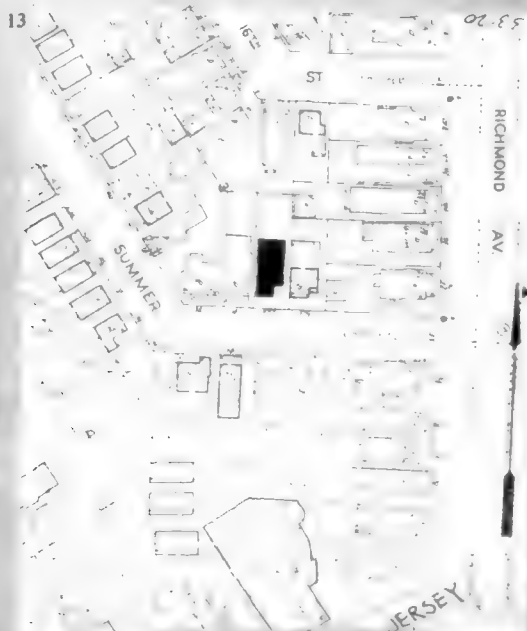
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain): _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-20



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses on this section of Summer St. Richmond Avenue a main thoroughfare in the area, is to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story frame with Italianate Styling. Gable roof. Segmental arched entrance has four light wood paneled door with segmented transom. Relieving arch. Segmented arched windows four over four light. Round arched six light window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Style workmans cottage that was built in Buffalo. There are 15 similar styled cottages on this section of Summer St. Mr. and Mrs. Alfred L. Freeman and Mrs. E. and Miss Alice Armstrong lived here in 1885.
21. SOURCES:
 Buffalo City Atlas, 1873, 1884
 Buffalo City Directory, 1885
 Buffalo Address Book, 1885
22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 415 Summer Street
2. COUNTY Buffalo TOWN/CITY Erie VILLAGE: _____
3. STREET LOCATION East side between York and Richmond
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Reid W. Stafford ADDRESS: 415 Summer Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

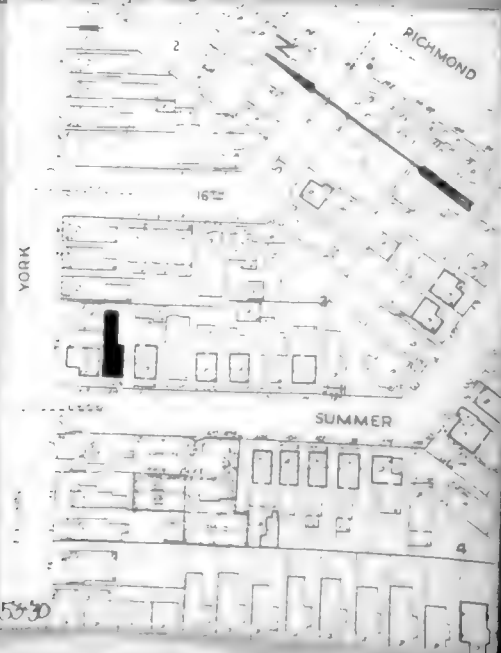
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-30



13. MAP: _____



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses on this section of
 Summer Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story with Italianate styling. Gable roof. Front porch has square supports.
 Segmental arched entrance has wood paneled door with segmented transom and
 sidelights. Segmental arched windows, four over four lights. Round arched
 gable window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1878
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Style workmans cottage that was built
 in Buffalo. There 15 similar styled cottages on this section of Summer
 St. Edward Pl Cox was the owner in 1872.
21. SOURCES:
 Buffalo City Atlas, 1872, 1894
22. THEME:
 Residential-Workman Cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: 313 Erie Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 413 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Minnie M. Aiken ADDRESS: 413 Summer Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

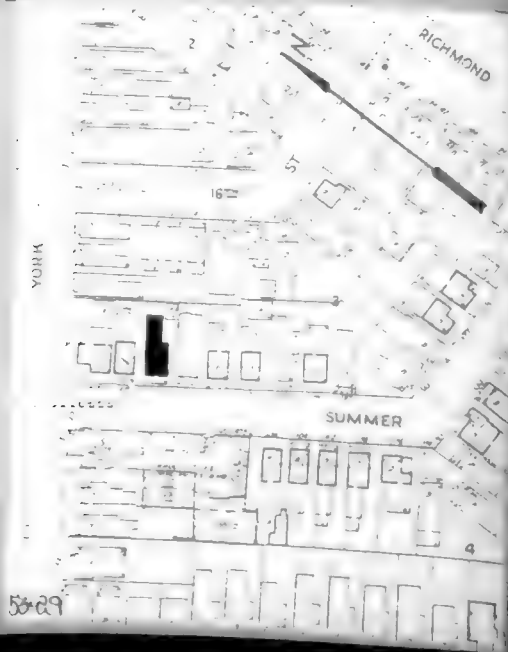
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-29



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses of Summer Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One and a half story Italianate Style workmans cottage. Gable roof. Shed roof
 dormer on north side. Round arched four over four light window. First floor
 sun porch has wide pediment, transomed windows, and a clapboard base. One story
 frame additon in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Style workmans cottage that was built
 in Buffalo. Sunporch and shed roof dormers are later additions. There are
 15 similar styled cottages on this section of Summer. Edward P. Cox was the
 owner in 1872 of a block of land, blunded by 15th St., York St, Richmond Ave.,
 and Jersey St.

21. SOURCES:
 Buffalo City Atlas, 1872, 1894, 1915
 Buffalo Sanborns, 1925

22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 408 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Richmond and Summer
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert H. Amo ADDRESS: 407 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

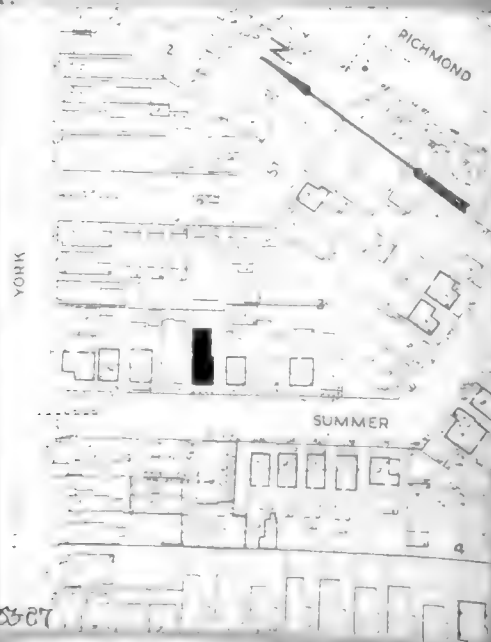
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-27



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses on this section of Summer St.,

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story workmans cottage. Gable roof. Front gable has round arched window openings. First floor has segmental arch opening. One story frame extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Style workman cottage that was built in Buffalo. There is 15 similar styled cottages on this section of Summer.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1894

22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE: JUN 11 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 405 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joel G. Peacock ADDRESS: 405 Summer Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

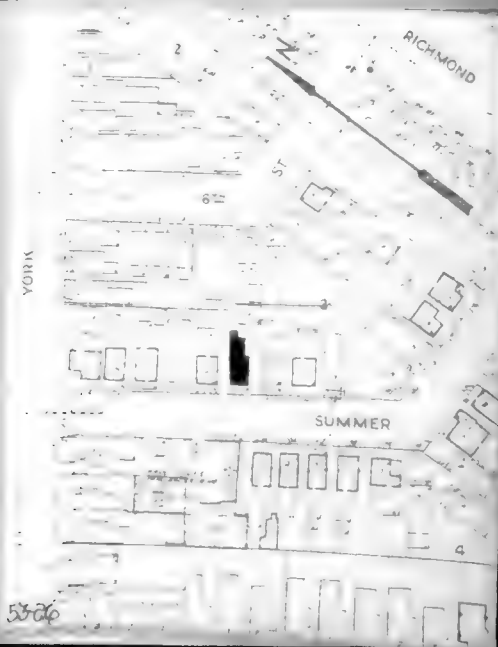
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 53-26



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among other similar styled cottages and frame houses are on this section of Summer Street. Richmond Ave., a main thoroughfare in the area, is to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story workmans cottage. Gable roof. Front gable has a round arched window. First floor has segmental arched four over four light windows. Front entrance has metal hood, and wood paneled double doors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of the type of Italianate Style workmans cottage that was built in Buffalo. There are 15 similar styled cottages on this section of Summer St. Edward P. Cox was the owner in 1872 of a block of land, bounded by 15th St., York St., Richmond Ave., and Jersey St., on which this house was built.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884, 1894, 1915
Buffalo City Sanborns, 1925**
22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUL 2 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 9

IDENTIFICATION

1. BUILDING NAME(S): 399 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Brian Williams ADDRESS: 712 Washington Apt. 6B
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
door altered two story addition in rear.

12. PHOTO: 53-24

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses on this section of Summer St., Richmond Avenue a main thoroughfare in the area, is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story workmans cottage with Italianate Styling. Gable roof. Front gable has round arched four over four light window. First floor has segmental arched four over four light windows. Front door has segmental arch trnasm. Two story frame addition in rear has clapboard siding, and flat headed windows.

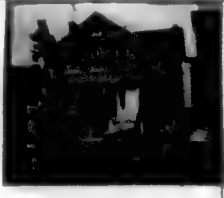
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1878
 ARCHITECT. _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Style workmans cottage that was built in Buffalo. There are 15 similar styled cottages on this section of Summer St. In 1894 this section of Summer was known as W. Summer, with this house being 33 or 35 W. Summer.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1894
22. THEME:
 Residential-Italianate/Workmans cottage

8 	8 	8 	8 
153 York	149 York	65 Ketchum Place	61 Ketchum Pl.
SHOT 1 CODE yellow	SHOT 2 CODE yellow	SHOT 3 CODE yellow	SHOT 4 CODE yellow
8 	8 	8 	8 
57 Ketchum Place	55 Ketchum Place	51 Ketchum	47 Ketchum Place
SHOT 5 CODE yellow	SHOT 6 CODE yellow	SHOT 7 CODE yellow	SHOT 8 CODE yellow
8 	8 	8 	8 
45 Ketchum Place	41 Ketchum Place	39 Ketchum Place	35 Ketchum Pl.
SHOT 9 CODE green	SHOT 10 CODE yellow	SHOT 11 CODE yellow,	SHOT 12 CODE yellow
8 	8 	8 	8 
33 Ketchum Place	31 Ketchum Place	27 Ketchum Place	25 Ketchum Place
SHOT 13 CODE yellow	SHOT 14 CODE yellow	SHOT 15 CODE green	SHOT 16 CODE yellow

ROLL# 54PLANNING NEIGHBORHOOD Front Park

BUFFALO, N.Y.

8 	8 	8 	8 
19 Ketchum Place	15 Ketchum Place	11 Ketchum Place	7 Ketchum Place
SHOT <u>17</u> CODE <u>yellow</u>	SHOT <u>18</u> CODE <u>yellow</u>	SHOT <u>19</u> CODE <u>yellow</u>	SHOT <u>20</u> CODE <u>yellow</u>
8 	8 	8 	8 
414 Jersey	416-422 Jersey	420-422 Jersey	424 Jersey
SHOT <u>21</u> CODE <u>green</u>	SHOT <u>22</u> CODE <u>green</u>	SHOT <u>23</u> CODE <u>green</u>	SHOT <u>24</u> CODE <u>yellow</u>
8 	8 	8 	8 
428 Jersey	64 Richmond	68 Richmond Ave.	70 Richmond Ave.
SHOT <u>25</u> CODE <u>red</u>	SHOT <u>26</u> CODE <u>yellow</u>	SHOT <u>27</u> CODE <u>green</u>	SHOT <u>28</u> CODE <u>yellow</u>
8 	8 	8 	8 
74 Richmond Ave	78 Richmond Ave	84 Richmond Ave.	374 Summer
SHOT <u>29</u> CODE <u>green</u>	SHOT <u>30</u> CODE <u>green</u>	SHOT <u>31</u> CODE <u>green</u>	SHOT <u>32</u> CODE <u>yellow</u>

ROLL# 54PLANNING NEIGHBORHOOD Front Park

BUFFALO,

8		8		8		8	
378 Summer		380 Summer		384 Summer		388 Summer	
SHOT <u>33</u> CODE <u>yellow</u>		SHOT <u>34</u> CODE <u>green</u>		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>yellow</u>	
Three similar 1 1/2 story houses on interior lots, not visible from Summer St.							
388-A Summer St.		388 B Summer St.		388 C Summer St.			
SHOT <u>36A</u> CODE <u>Green</u>		SHOT <u>36B</u> CODE <u>Green</u>		SHOT <u>36C</u> CODE <u>Green</u>		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: 312 Gray Hall DATE: JUN 11 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK '8

IDENTIFICATION

1. BUILDING NAME(S): 45 Ketchum Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☐
5. PRESENT OWNER: Frank S. Lovellu ADDRESS: 45 Ketchum Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

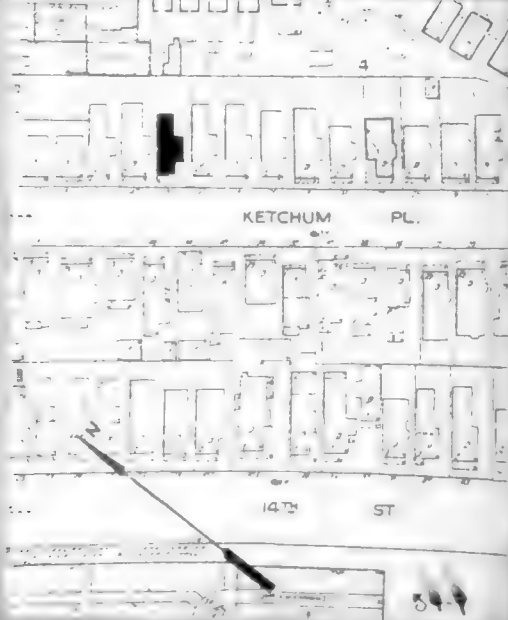
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-9



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Ketchum Place, which is only oneblock long.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Stick Styling. Gable roof. Front porch has tapered paneled square supports. First floor bay window. Straight-headed windows, double hung single l. Gable has belt course and fishscale shingles. Pair single light windows with pediment shaped window head, decorated with bulls eyemotif. Painted bargeboard with bulls eye motifs. Three light wood paneled door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1887

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Stick Style as it was built in Buffalo. Mr. and Mrs. James J. Rodenbaugh lived here in 1887. Ketchum was called Fifteenth St. Buffalo

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887

22. THEME:
 Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR NAME: Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 27 Ketchum Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Marie M. Kerr ADDRESS: 27 Ketchum Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

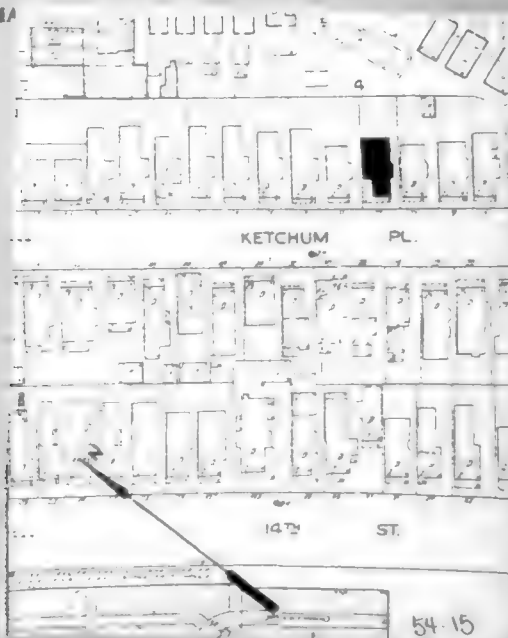
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
transom altered

12. PHOTO: 54-15



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses of Ketchum Place, which is only oneblock long.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Italianate Styling. Eastlake Styled front porch has
 delicately turned banded posts, round arched with stick styling in spandrel.
 Frieze are decorated with bulls eye and ornate cut-out pattern, stick
 balustrade segmental arched entrance has double glass and wood paneled door.
 Molding surround gabled bay. Segmental arched windows in pairs, double hung
 single light. Second floor bay has band of acanthus leaves underneath and
 SIGNIFICANCE under gable ends. Gable has paired straight windows.

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique example of the Italianate Style as it was built in Buffalo. Mr. and
 Mrs. Joseph B. Blake and Family and Mr. and Mrs. GC Holmlund lived here in
 1888. Joseph was a salesman at 198 14th St.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 416-418 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Richmond and Ketchum
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Apartments ADDRESS: Apartment
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

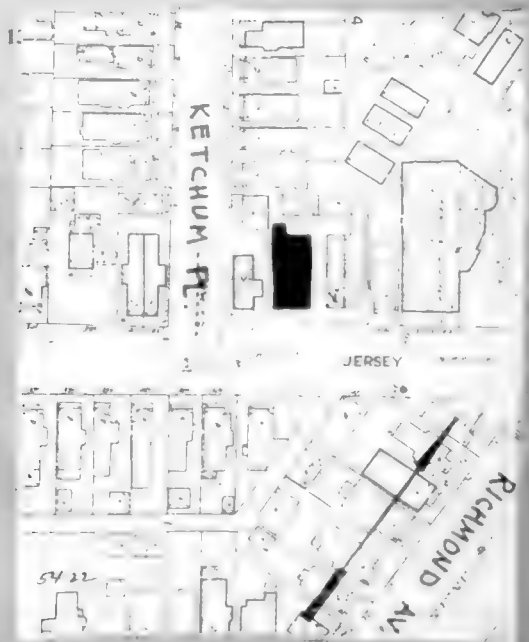
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-22



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among large brick and frame houses of Jersey St., with many of the houses being excellent examples of the Victorian Styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story apartment building with Colonial Revival Styling. False mansard roof with chimney stacks, and wood paneled balustrade. Roof eaves have modillions and paired brackets. First and second floors have multi-light french doors with sidelights and wrought iron balustrades on second floors. Second floor center has six over one light windows. First floor has two piers with urns and iron balustrade. Clapboard siding in rear half of building.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique example of the Colonial Revival Style as it was used for apartment buildings in Buffalo. One of the buildings to be built on Jersey St. Building is similar to apartment building next door at 420-2 Jersey.

21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925

22. THEME:
Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall DATE: JUN 11 1970
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 420-422 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Richmond and Ketchum
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thomas J. Pieczynski ADDRESS: 420-422 Jersey St.
6. USE: Original: Apartment Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

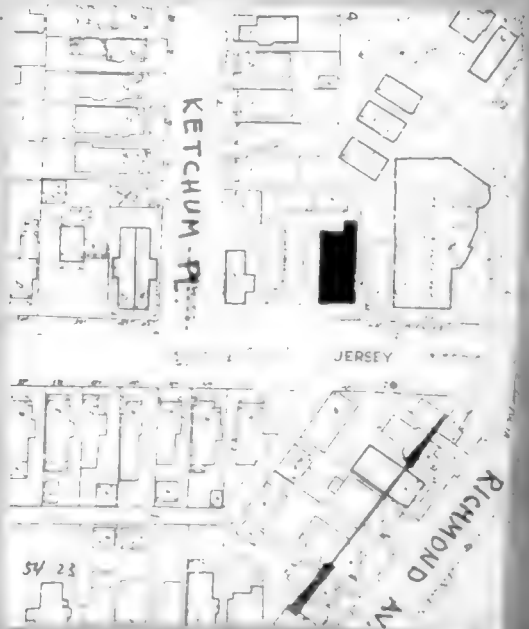
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-23



HP-1

13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large brick and frame houses of Jersey St., with many of the houses being excellent examples of the Victorian Styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Colonial Revival Styling. Semi-circular pediment hood over first floor center bay. Pair lighted doors. End bays have pair lighted doors with lighted sidelights. Terrace with pedestals and urns. Second floor has pair s/s over one light windows. End bay windows echo first floor with cast iron balcony. Modillions under crowning cornice. Paneled parapet. Clapboard rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Unique example of the Colonial Revival Style as it was used for apartment buildings in Buffalo. One of the later buildings to be built on Jersey St., building is similar to apartment next door to 416-18 Jersey.

21. SOURCES:
 Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925

22. THEME:
 Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buff. to Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

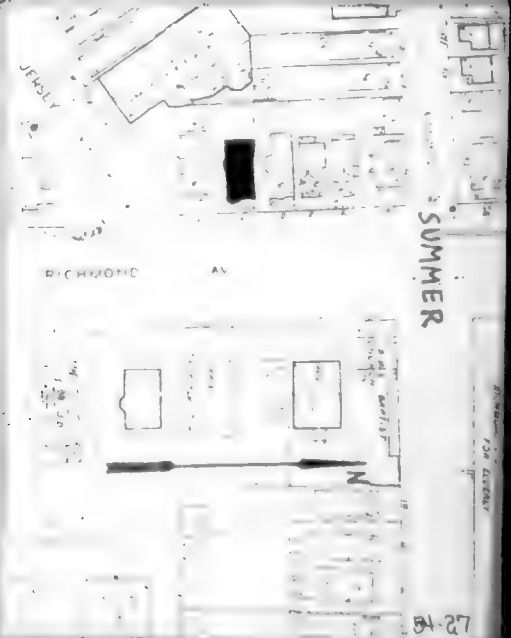
1. BUILDING NAME(S): 68 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Jersey and Summer
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Ivan Root & 1 ADDRESS 68 Richmond Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-27

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Richmond Avenue, which connects Symphony Circle to Colonial Circle has large houses that are built close together.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Colonial Revival Style. Gabled roof. Exterior chimney stack on south side. Front pedimented gable has sunburst carvings flanking a flat headed, single light double hung window, notched clapboard and dentiled eaves. Two story bay. Windows on first and second floors are flat headed single light double hung with wood paneled shutters. Stick bands in first and second floors. Front wood paneled door with leaded glass transom and sidelights. Entranceway porch has carved hood, paired tuscan columns, stick balustrade and oval medallion
19. DATE OF INITIAL CONSTRUCTION: c. 1885

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd frieze. Gablet has foliate carvings.

20. Excellent example of the Colonial Revival Style as it was built in Buffalo. Richmond Avenue the first street was laid by Frederick Law Olmsted in 1869 as part of his city wide park plan. Richmond Avenue was first named "The Avenue".

21. SOURCES:
**Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1885
 Buffalo Evening News, 11/17/1933**
22. THEME:
Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
YOUR ADDRESS: 311 Erie St. TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 74 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Jersey and Summer
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Peter M. Hourihan ADDRESS: 74 Richmond Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-29



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue, which connects Symphony Circle to Colonial Circle, has large houses that are built close together.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Stick Styling. Hip roof. Gabled projecting wing has first floor bay with straight-headed windows. Wrought iron balconets. Second floor windows flanked by stick work and brackets supporting gable. Band fishscale shingles. Window has three vertical lights in top and bottom lights. Pediment window head with circular medallion in tympanum. Sides of gable have triangular panels. Right side porch has porch with square supports and brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1885

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Stick Style as it was built in Buffalo. Mr. and Mrs. Benjamin W. Woodard, Robert P., and Thomas C. Woodward lived here in 1885. Benjamin was a lawyer at 81 White Building. Richmond Avenue was called "The Avenue".

21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1885
Buffalo Address Book, 1885

22. THEME:
Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE: JUN 31 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

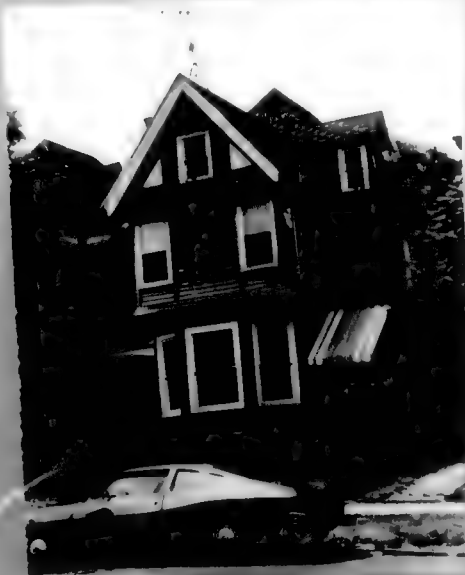
IDENTIFICATION

1. BUILDING NAME(S): 78 Richmond Avenue
2. COUNTY: ERIE TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Jersey and Summer
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sam J. Messina ADDRESS: 78 Richmond Avenue
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-30



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Richmond Avenue large houses built close together. It connects Symphony Circle to Colonial Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style house. Hipped and gable roof. Corbelled chimney stack on south side. Front pedimented gable has three over three light window with stylized pediment head having center medallion. Band of fishscale shingles below window. First and second floor windows are flat headed single light, doublehung. First floor bay. Porch on south side has post supports, brackets and stick design in frieze, and spindle balustrade. Second floor windows have pilasters and ancones.
SIGNIFICANCE Front wood paneled door with four lights and sidelights. Sun porch has
19. DATE OF INITIAL CONSTRUCTION: c. 1885
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd transom windows, and wood paneled door.
20. Good example of the Stick Style as it was built in Buffalo. Similar styled house is next door to 74 Richmond. Mr. and Mrs. Albert Brown was cashier for the Times Co. at 191 Main Street. Richmond Avenue was laid out by Frederick Law Olmsted as part of his city park plan.
21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1885
Buffalo Address Book, 1885
22. THEME:
Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Inc. DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

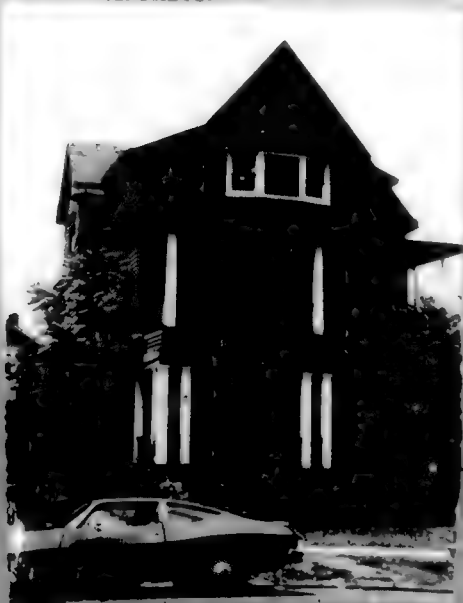
IDENTIFICATION

1. BUILDING NAME(S): 84 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Richmond and Summer
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Philip Beck ADDRESS: 84 Richmond Avenue
6. USE: Original: Residence Present: Apartment
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-31



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Richmond Avenue which connects Symphony Circle to Colonial Circle has large houses built close together.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story Queen Anne Style. Gabled roof. Front pedimented gable has projecting peak with shingle siding and oriel with fifteen over one light windows. Second floor has paired windows with multi-light over one light sashes, and multi-light french doors. First floor has paired, single light double hung windows and wood double doors with elongated lights. Two tier porch has squared columns rafters, in eaves and stick balustrades. Side entrance on south side has wood paneled door and brackets in hood.
19. DATE OF INITIAL CONSTRUCTION: c. 1880
- ARCHITECT. _____
- BUILDER. _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Queen Anne Style as it was built in Buffalo. Richmond Ave. was the first street laid out by FL Olmsted as part of his city wide park plan.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925
22. THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: 1013 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 44 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Ketchum and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Crady Wlaker ADDRESS: 44 Jersey Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

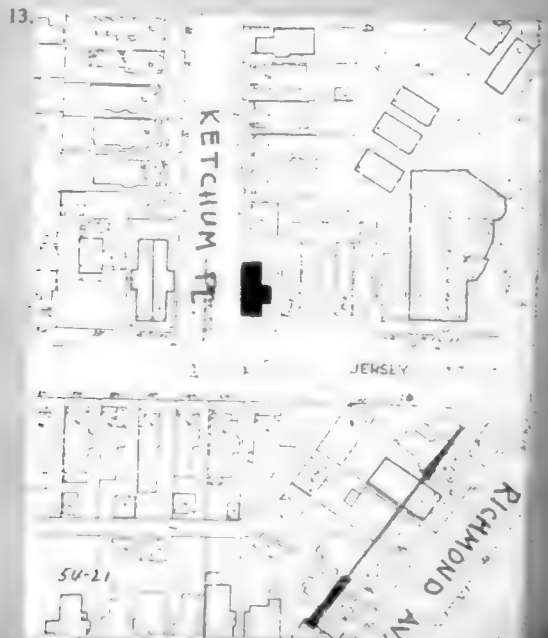
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-21



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among large brick and frame houses of Jersey St., with many of the houses being excellent examples of the Victorian Styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Italianate Style. Gable roof. Segmental arched entrance has double glass and wood paneled door. Segmented transom. Panneled reveal. Segmental arched windows, two round arched lights over two. Relieving arch. Round arched gable window. Paired curved brackets with pendants. Clapboard rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Italianate Style as it was built in Buffalo. Edward P. Cox was the owner in 1884. Mr. and Mrs. Edward P. Cox and Miss Boyer lived here in 1887. Edward was a gardner.

21. ~~SOURCES~~ City Atlas, 1873, 1884
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887

22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME O. W. Shelgren, Jr. DATE: April 1983

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) Buffalo Landmark & Preservation Board

IDENTIFICATION

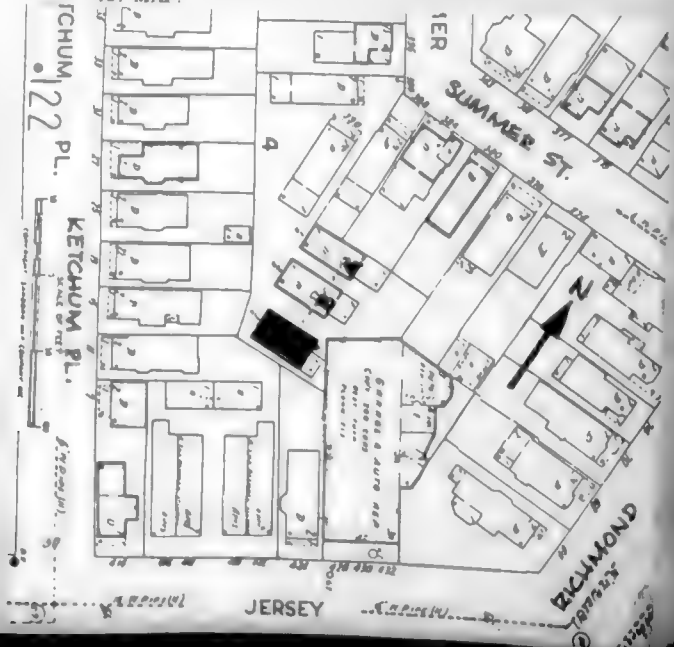
1. BUILDING NAME(S) House
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION 388-C Summer Street
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☒
Interior accessible. Explain _____

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☐ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known).
wood frame addition on rear - 1 story, 1920's
dormer window on north side, 1920's

12. PHOTO: 54-36 C
impossible to photograph
due to shrubbery & fences
similar to 388-B Summer St.

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 one of three similar brick houses on interior lots,
 not visible from Summer Street
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 a 'workman's cottage', no ornamentation

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c1890
 ARCHITECT. none
 BUILDER: Nathaniel Readling (Riedling?)
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
 one of three similar brick houses built for rental income purposes
 by Nathaniel Readling (Riedling?) who was a mason. N.R. was brother
 of Louis R., a carpenter, who built the three wood houses in front
 on Summer St. at about the same time, 388, 390, 394 Summer St.
21. SOURCES: family descendent
22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: O. W. Shelgren, Jr. DATE: April 1983

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): Buffalo Landmark & Preservation Board

IDENTIFICATION

1. BUILDING NAME(S) House
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 388-B Summer Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Julia Bogacki ADDRESS: 70 Louise Dr. Cheektowaga, N.Y.
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☒
Interior accessible Explain _____

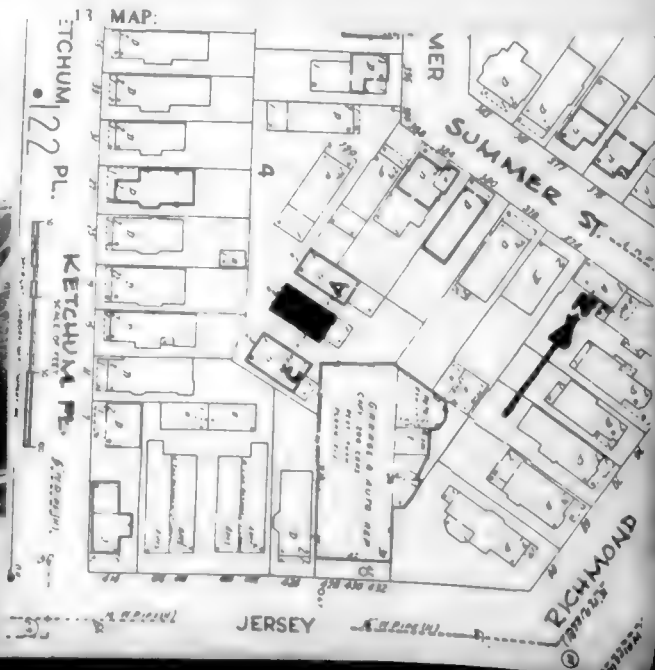
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known)
wood frame addition on rear - 1 story, 1920's
new front entrance platform and railing - 1982

12. PHOTO: 54-36 B



HP-1



- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☐
 h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 one of three similar brick 1½ story houses on interior lots,
 not visible from Summer Street
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 a 'workman's cottage', front door & windows are original
 molded board on gable end is original

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c1890
- ARCHITECT none
- BUILDER: Nathaniel Readling (Riedling?)
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 one of three similar brick houses built for rental income purposes
 by Nathaniel Readling (Riedling?) who was a mason. N.R. was brother
 of Louis R., a carpenter, who built the three wood houses in front
 on Summer St. at about the same time, 388, 390, 394 Summer St.
21. SOURCES: family descendent
22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: O. W. Shelgren, Jr. DATE: April 1983

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): Buffalo Landmark & Preservation Board

IDENTIFICATION

1. BUILDING NAME(S): House
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: 388-A Summer Street
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Julia Bogacki ADDRESS 70 Louise Dr. Cheektowaga, N.Y.
6. USE: Original: residential Present: residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☐ No ☒
Interior accessible. Explain _____

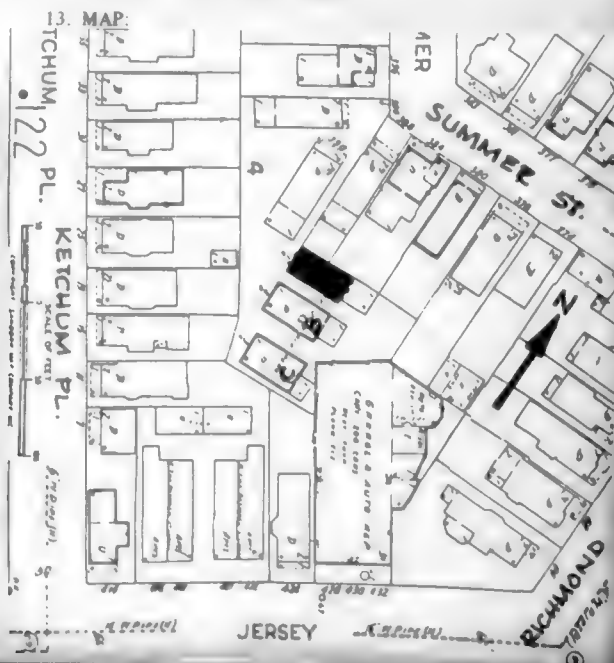
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒ b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known).
 wood frame addition on rear - 1 story, 1920's
 casement windows replace double hung sash - 1982
 new front entrance wood platform & railing - 1982

12. PHOTO: 54-36 A



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district).
 one of three similar brick 1½ story houses on interior lots,
 not visible from Summer Street
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 a 'workman's cottage', no ornamentation

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c1890
 ARCHITECT none
 BUILDER Nathaniel Readling (Riedling?)
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
 one of three similar brick houses built for rental income purposes
 by Nathaniel Readling (Riedling?) who was a mason. W.R. was brother
 of Louis R., a carpenter, who built the three wood houses in front
 on Summer St. at about the same time, 388, 390, 394 Summer St.
21. SOURCES: family descendent
22. THEME:

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 380 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Y
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mildred C. Bormanaz ADDRESS 380 Summer Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

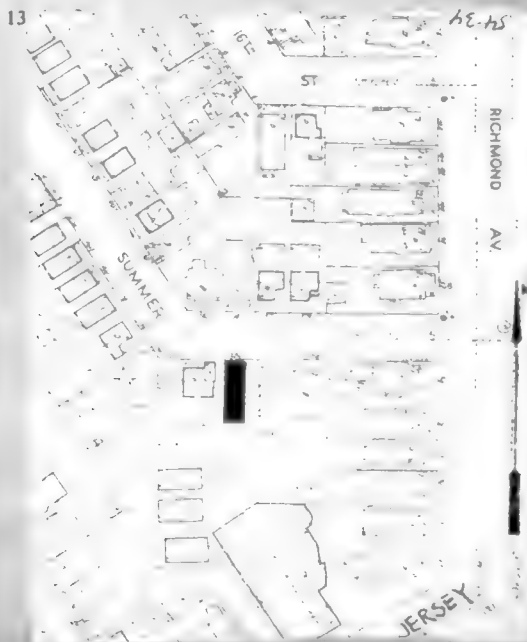
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-34



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among other similar styled cottages and frame houses on this section of Summer St., Richmond Avenue a main thoroughfare is to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story workmans cottage. Italianate Styling. Gable roof. Front gable has round arched window. First floor has sun porch with squared columns, multi-light windows, front door with twelve lights, clapboard base. One and a half story brick extension to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1818
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the type of Italianate Style workmans cottage that was built in cottages on this section of Summer St.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884
22. THEME:
 Residential-Italianate/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Soc DATE: JUN 9 1970
1001 310 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 428 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Ketchum and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: stable Present: garage
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

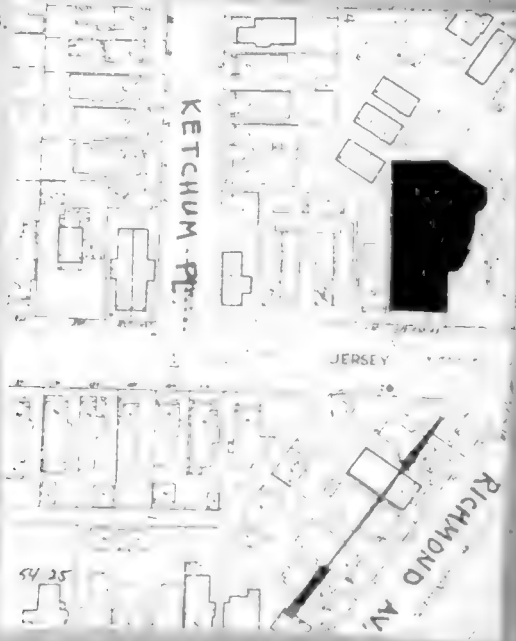
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 54-25



HP-1

13.



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Among large brick frame houses of Jersey St., with many of the houses being excellent examples of the Victorian styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story with Romanesque Styling. Central round arched garage entrance. To left is round arched entrance with four light wood paneled door. Windows round arched two over two lights. Windows to right on first floor are eight over one light. Cornice with terra cotta floral motif on end. Second floor center bay has straight-headed windows, four over two lights. Terra cotta lintels and spandrel spandrel decorated with center panel with inscription "White Bros. Livery, Boarding SIGNIFICANCE Stable". Horse head carvings in circular medallions flank. Round arched
19. DATE OF INITIAL CONSTRUCTION _____
 c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd third floor windows, four over two lights. Gabled bays. Two story round arched panel has second floor segmental arched windows, story round arched panel has second floor segmental arched windows, twelve over two center window with six over one side windows. Segmental arched window on third floor. Gables have metal cornice with return. Rectangular lighted windows, End wings in rear have third floor with four over four light windows. Hip roof and pyramid roof lantern.
20. Best remaining examples of stable in the city of Buffalo. Originally the White Bros. coach stables, Livery and boarding stables, Elijah White proprietor.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Stable

ROLL# 55

PLANNING NEIGHBORHOOD

Front Park

BUFFALO, N.Y.



8



8



8



8

380 Summer

394 Summer

398 Summer

398 Summer

SHOT 1 CODE yellow

SHOT 2 CODE yellow

SHOT 3 CODE green

SHOT 4 CODE green



8



8



8



7

402 Summer

404 Summer

406 Summer

62 Ketchum Pl.

SHOT 5 CODE green

SHOT 6 CODE green

SHOT 7 CODE green

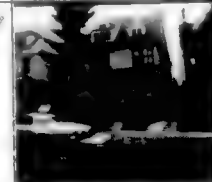
SHOT 8 CODE yellow



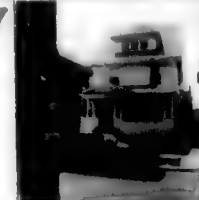
7



7



7



7

60 Ketchum Place

58 Ketchum Pl.

54 Ketchum Pl.

52 Ketchum Pl.

SHOT 9 CODE yellow

SHOT 10 CODE yellow

SHOT 11 CODE yellow

SHOT 12 CODE yellow



7



7



7



7

46 Ketchum Pl.

44 Ketchum Pl.

40 Ketchum Pl.

34 Ketchum Pl.

SHOT 13 CODE yellow

SHOT 14 CODE green

SHOT 15 CODE green

SHOT 16 CODE yellow

ROLL# 85PLANNING NEIGHBORHOOD Front Park

BUFFALO.



7



7



7



7

32 Ketchum Pl.

SHOT 17 CODE yellow

30 Ketchum Pl.

SHOT 18 CODE yellow

28 Ketchum Pl.

SHOT 19 CODE yellow

26 Ketchum Pl.

SHOT 20 CODE yellow

7



7



7



7

22 Ketchum Pl.

SHOT 21 CODE yellow

20 Ketchum Pl.

SHOT 22 CODE yellow

16 Ketchum Pl.

SHOT 23 CODE yellow

14 Ketchum Place

SHOT 24 CODE yellow

7



7



7



7

404 Jersey

SHOT 25 CODE green

398 Jersey

SHOT 26 CODE yellow

394 Jersey

SHOT 27 CODE yellow

390 Jersey

SHOT 28 CODE yellow

7



7



7



7

79 Fourteenth Street

SHOT 29 CODE yellow

83 Fourteenth St

SHOT 30 CODE yellow

87 Fourteenth St

SHOT 31 CODE yellow

91 Fourteenth St

SHOT 32 CODE yellow

ROLL# 56

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

	7		7		7		7
93 Fourteenth Street		95 Fourteenth		99 Fourteenth		105 Fourteenth	
SHOT <u>33</u> CODE <u>green</u>		SHOT <u>34</u> CODE <u>green</u>		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>yellow</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK **7**

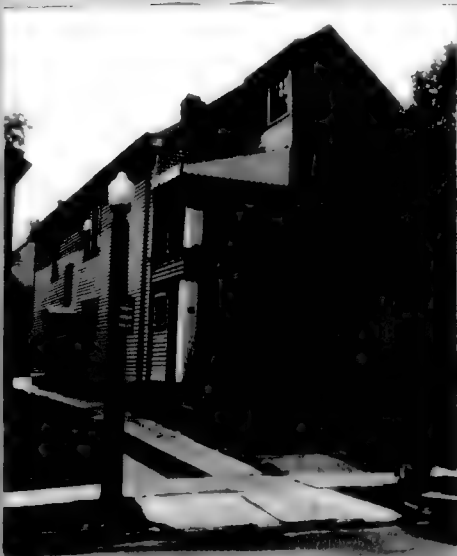
IDENTIFICATION

1. BUILDING NAME(S): 44 Ketchum Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Stephen F. Liebig ADDRESS: 44 Ketchum Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

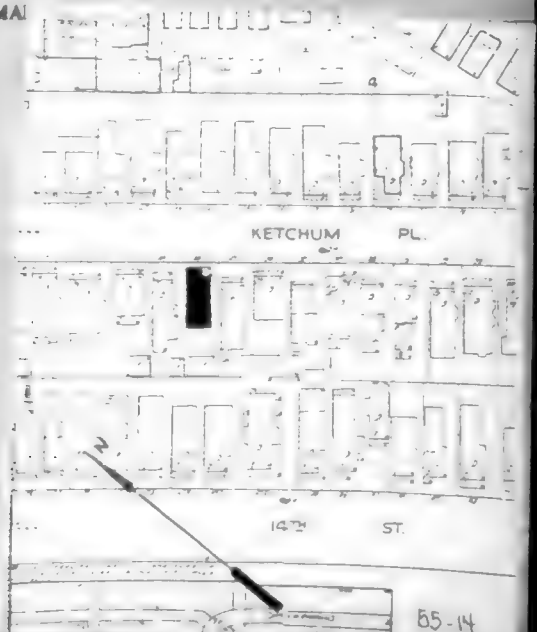
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-14



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Among frame houses of Ketchum Place a one block street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame house. Gable type roof. Gable has flat headed single light double hung windows. First and second floors have tripart windows with six light transoms. Front entrance has porch with squared column, front wood paneled door with light window and sidelights. Second floor balcony has stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical frame house built in Buffalo. Three story pavilion and porches on front of house are later additions. James Emery was the owner in 1872. He was a bookkeeper. In 1871 Emery lived at 93 W. Genesee. Ketchum Place was 15th St. in 1891.

21. SOURCES:
 Buffalo City Atlas, 1872, 1915
 Buffalo City Directory, 1871, 1872
 Buffalo City Sanborns, 1925

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 7

IDENTIFICATION

1. BUILDING NAME(S): 40 Ketchum Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Christopher Spann ADDRESS: 40 Ketchum Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

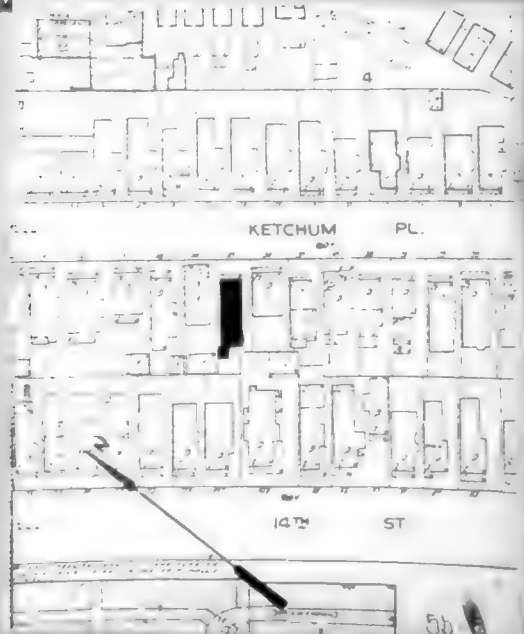
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-15



HP-1

13. M



55

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Ketchum Place is a one block street with frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Italianate Styling. Gable roof. Front gable has round arched window. First and second floors have windows with pediment heads. First floor has two over two light sashes. Second floor has single light double hung. First floor wood paneled, double doors with single light. Front porch has post supports, and notched frieze.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Italianate Styling that was built in Buffalo. E. DeMacont, owner in 1872. Mr. and Mrs. CA Hoins were the owners in 1887.

21. SOURCES:
 Buffalo City Atlas, 1872
 Buffalo Address Book, 1887
 Courier Express 9/28/41
22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 7

IDENTIFICATION

1. BUILDING NAME(S): 14 Ketchum Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Yvonne Muffoletto ADDRESS: 14 Ketchum Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

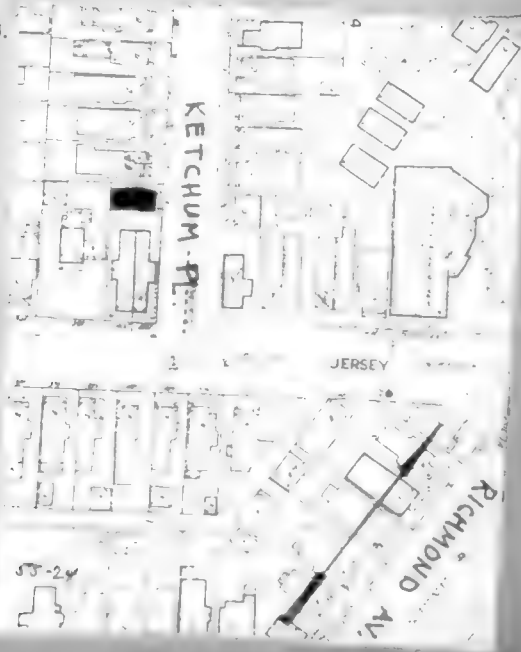
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-24



13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Ketchum Place is a one block street with frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story frame with Eastlake Styled windows. Gable roof. Windows are flat headed single light double hung with cornice heads. Bullets eye decorated ancones, sawtooth molding and fluted pilasters. Front wood paneled door with single light and same decoration as windows. Front porch has squared columns, wood paneled balustrade, and pediment over steps with shingles in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1887

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Eastlake Style window surrounds that was built in Buffalo. Mr. and Mrs. Charles A. Colby was a watchmaker at 254 Main St. Ketchum Place was called fifteenth st. in 1891.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887
22. ~~Quarter~~ Express 9/28/41
 Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 7

IDENTIFICATION

1. BUILDING NAME(S): 404 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: _____
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thelma Ann Snell ADDRESS: 404 Jersey Street
6. USE: Original: Double house Present: Double house
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

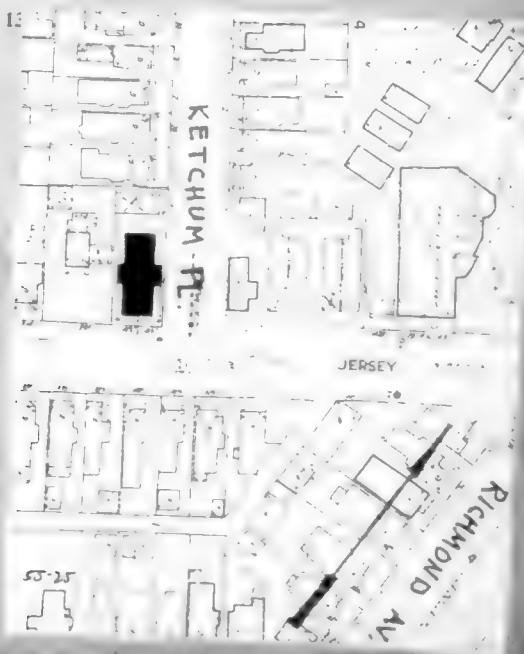
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): windows altered.

12. PHOTO: 55-25



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Jersey St. has frame and brick houses with many excellent examples of Victorian Architecture.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Italianate Style. Gable roof. Front facade has round arched windows, double hung single light. Relieving arch. Paired curved brackets under roof eave, right side entrance has round arched entrance with transom. Clapboard second floor extension over entrance.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Excellent example of the Italianate Style as it was built in Buffalo. One of the few doublehouses that were built in this time period in Buffalo. Mr. and Mrs. Marcus AG Meads lived here in 1890. Marcus Meads was a teacher at the Normal School.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1884
Buffalo Address Book, 1883**
22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME City Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: Room 214 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 7

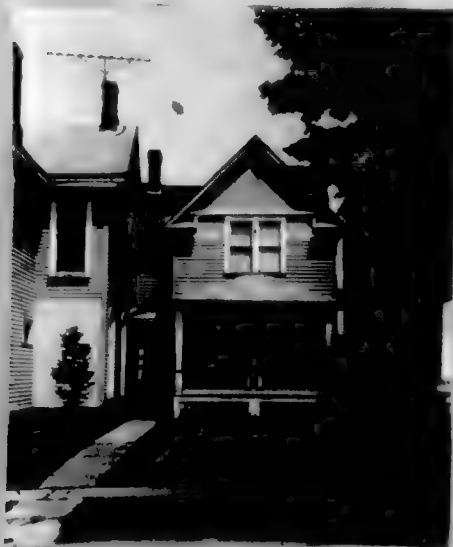
IDENTIFICATION

1. BUILDING NAME(S): 93 Fourteenth Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anna Green ADDRESS 93 Fourteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

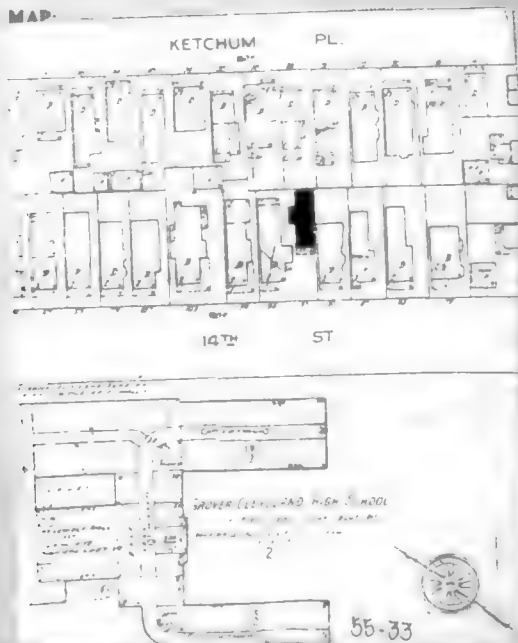
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-33



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame residences of Fourteenth St. House is set back further from the street than the rest of the houses on the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Stick Styling. Gabled roof. Hip roof. Front porch has tapered posts, louvre styled balustrade. Pair straight-headed windows on first and second floor. Vertical clapboard band flanks second floor windows. Cornice with returns. Petal shaped shingles in gable. Left side has porch with banded square supports and pin-wheel type bracket. Wood paneled door. Petal shaped shingles in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Stick Style as it was built in Buffalo Mr. and Mrs. Ralph G. Butler lived here in 1890. Ralph Butler was with Butler and Ballow interior decorations at 15-17 W. Huron.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1890
 Buffalo Address Book, 1890

22. THEME
 Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Soc DATE: JUN 13 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 12

IDENTIFICATION

1. BUILDING NAME(S): 96 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between York and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: Residence
6. USE: Original: Residence Present: _____
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

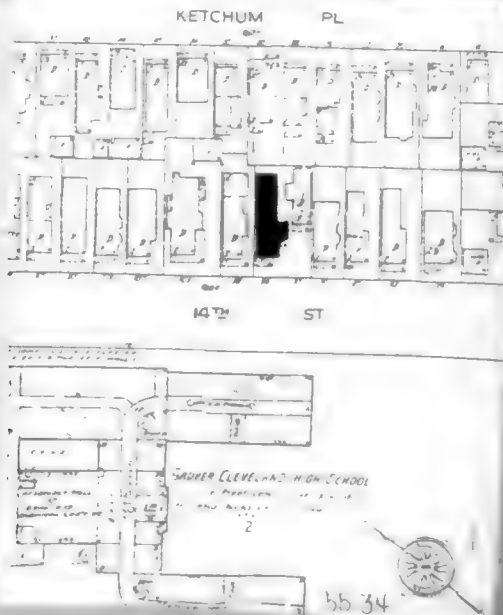
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-34



HP-1

13. M.



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses of Fourteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style house. Gable roof. Gable has flat headed, single light double hung window. First and second floors have round headed two over two light windows. Front wood paneled door with round arched transom and surround and side-lights. Front porch has squared columns and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870 _____

ARCHITECT. _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Italianate Style as it was built in Buffalo. Mr. Clipperton owner in 1872. Mr. and Mrs. Henry Clipperton and Mr. and Mrs. Laughlin lived here in 1883. Henry Clipperton was a carpenter.

21. SOURCES
 Buffalo City Atlas, 1872
 Buffalo City Directory, 1872
 Buffalo Address Book, 1883

22. THEME
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 406 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward Miller ADDRESS: 406 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

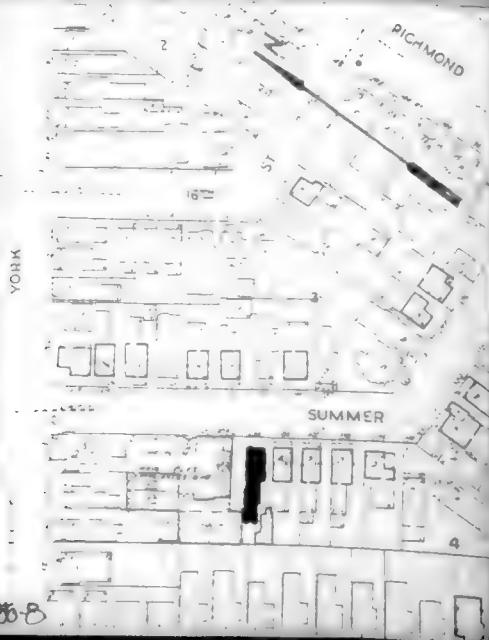
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-7

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among other similar styled cottages and frame houses on this section of Summer St. Richmond Ave., a main thoroughfare in the area, is to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Good example of thertype of Italianate Style workmans cottage that was built in Buffalo. Edward P. Cox, owner in 1884, 1891.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
One story with Italianate Styling. Wood paneled door with leaded sidelights. Segmental arched windows double hung single light. Round shed gable two over two light. Frame one story rear section
21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891
22. THEME:
Residential-Italianate/Workman cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUL 2 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 404 Summer Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: West side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Prudence W. Wilcox ADDRESS: 404 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

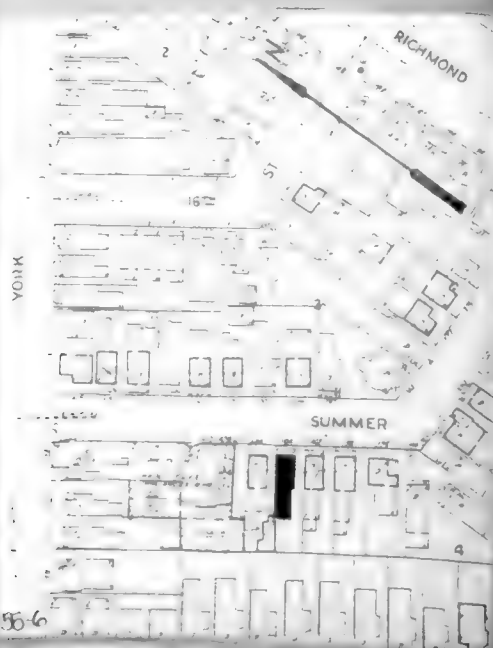
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-6



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among other similar styled cottages and frame cottages on this section of Summer St., Richmond Avenue is a main thoroughfare of this area, is to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story with Italianate Styling. Gable roof. Segmental arched entrance has double round arched wood paneled doors. Segmented transom segmental arched windows, four over four lights. Round arched gable window four over four lights. Louvre shutters with fir tree cut-out pattern.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of Italianate Style workmans cottage that was built in Buffalo. Edward P. Cox, owner in 1884, 1891. Edward Cix was the owner in 1872.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891

22. THEME:

Residential-Italianate/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark and Preservation Board Room 313 City Hall June 13, 1979
YOUR ADDRESS: Buffalo, NY 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 402 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☐
5. PRESENT OWNER: Beatrice Stanley ADDRESS: 402 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

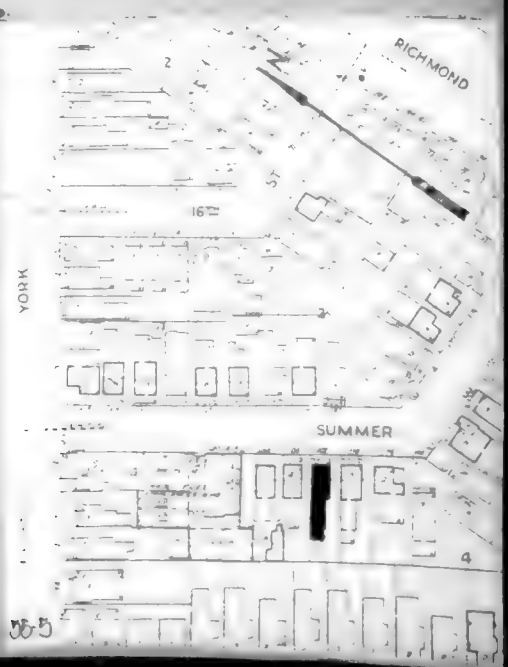
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-5

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among other similar styled cottages and frame houses on this section of Summer St, Richmond Ave, a main throughfare in the area, is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story with Italianate Style. Gable roof. Pedimented glass enclosed porch has three vertical lights over two. Modillions under cornice, recessed entrance has porch with square support and stick balustrade. Three verticle light wood paneled door with lighted sidelights. Segmented transom. Rounded arched gable window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of Italianate Style workmans cottage that was built in Buffalo. Edward P. Cox, owner in 1884, 1891. Edward Cox was the owner in 1872 of a block of land, bounded by Fifteenth St, York St, Richmond Ave, and Jersey St, on which this house was built. There are 15 similar styled cottage on this section of Summer St. In 1894 this section of Summer was known as W. Summer.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891

22. THEME:

Residential-Italianate/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUN 13 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 398 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: By permission ADDRESS: 398 Summer Street
6. USE: Original: William Wright Present: 398 Summer Street
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-4



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among other similar styled cottages and frame houses on this section of Summer St. Richmond Avenue a main thoroughfare in the area, is to the east.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story with Italianate Style. Gable roof. Segmental arched entrance has double round arched doors with segmented transom. Relieving arch. Segmental arched windows, four over four light. Round arched window in gable. Four over four light. Shingled extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of the type of Italianate Style workmans cottage that was built in Buffalo. Edward P. Cox owner in 1884, 1891. Edward Cox was the owner in 1872 of a block of land, bounded by Fifteenth St., and Jersey St. on which this house was built.
21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891
22. THEME:
Residential-Italianate/ Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 8

IDENTIFICATION

1. BUILDING NAME(S): 396 Summer Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Richmond and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joan Vincavage ADDRESS: 396 Summer Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

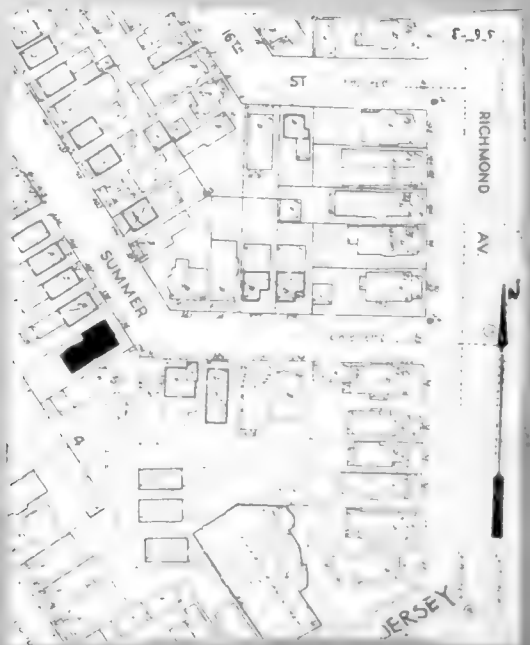
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 55-3



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among other similar styled cottages and frame houses on this section of Sumner St., Richmond Avenue a main thoroughfare in the area is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story with Italianate Styling. Gable roof. Segmental arched entrance has round arched wood paneled door. Segmented transom. Relieving arch. Segmental arched windows, four over four lights. Gable has three slender round arched windows. Center four over four lights with one over two light sidelights. Left side has glass enclosed wood porch. Engaged turned posts flank six light windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of Italianate Style workmans cottage that was built in Buffalo. Unique set of windows in the gable. Edward owner in 1884, 1891. Edward Sox was the owner in 1872 of a block of land which was called W. Sumner in 1894.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891

22. THEME:

Residential-Ital/Late

19



31 York Street

SHOT 1 CODE yellow

19



41 Seventeenth St.

SHOT 2 CODE green

19



43 Seventeenth St.

SHOT 3 CODE green

19



47 Seventeenth

SHOT 4 CODE yellow

19



487 Connecticut Ave.

SHOT 5 CODE yellow

19



491 Connecticut Ave.

SHOT 6 CODE yellow

19



495 Connecticut Ave.

SHOT 7 CODE green

19



499 Connecticut

SHOT 8 CODE yellow

19



503 Connecticut Ave.

SHOT 9 CODE yellow

19



505 Connecticut Ave.

SHOT 9 CODE

19



507 Connecticut Ave.

SHOT 10 CODE yellow

19



222 Richmond Ave.

SHOT 11 CODE green

19



212 Richmond Avenue

SHOT 13 CODE yellow

19



206 Richmond Avenue

SHOT 14 CODE yellow

19



204 Richmond Avenue

SHOT 15 CODE yellow

19



202 Richmond Ave.

SHOT 16 CODE yellow

19



196 Richmond Avenue

SHOT 17 CODE yellow

19



192 Richmond Avenue

SHOT 18 CODE yellow

19



188 Richmond Avenue

SHOT 19 CODE green

19



184 Richmond Ave.

SHOT 20 CODE

19



180 Richmond Avenue

SHOT 21 CODE green

19



176 Richmond Avenue

SHOT 22 CODE green

19



174 Richmond Avenue

SHOT 23 CODE yellow

19



172 Richmond Ave.

SHOT 24 CODE yellow

19



168 Richmond Avenue

SHOT 28 CODE yellow

19



164 Richmond Avenue

SHOT 29 CODE yellow

19



160 Richmond Avenue

SHOT 30 CODE yellow

19



156 Richmond Ave.

SHOT 31 CODE yellow

19



152 Richmond Avenue

SHOT 32 CODE yellow

19



148 Richmond Avenue

SHOT 33 CODE yellow

19



144 Richmond Avenue

SHOT 34 CODE yellow

19



15 Sixteenth St.

SHOT 35 CODE yellow

ROLL# _____ PLANNING NEIGHBORHOOD _____ BUFFALO, _____

19



19 Sixteenth Street

36 yellow

SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
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SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
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SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
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SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
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BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 19

IDENTIFICATION

1. BUILDING NAME(S) 41 Seventhenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Theodore F. Kirk ADDRESS 1276 Harlem Road
6. USE: Originals Carriage House Present: Boat Shop
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

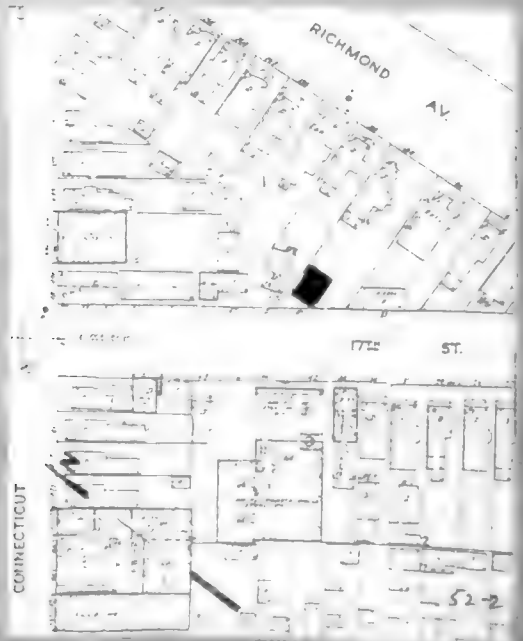
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-2



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among frame houses of Seventeenth St. Richmond Avenue a main thoroughfare in the area, is to the south.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story carriage house with hip roof. First floor has two large garage doors. Entrance to right has three light wood paneled door. Second floor has straight-headed windows. Gabled bay has gable detailing and bargeboard. Pyramid roof cupola with louvre windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Excellent example of the type of carriage house that were being built in Buffalo in the late 19th century. It was originally the carriage house for 184 Richmond. H. Hausauer was the owner in 1891. He was with Hausauer Plagstad and Co., proprietor of Sunday trucks at 483 Washington. He previously lived at 20 Spruce.

21. SOURCES:
Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1887, 1888

22. THEME:
Commercial-Carriage House

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 19

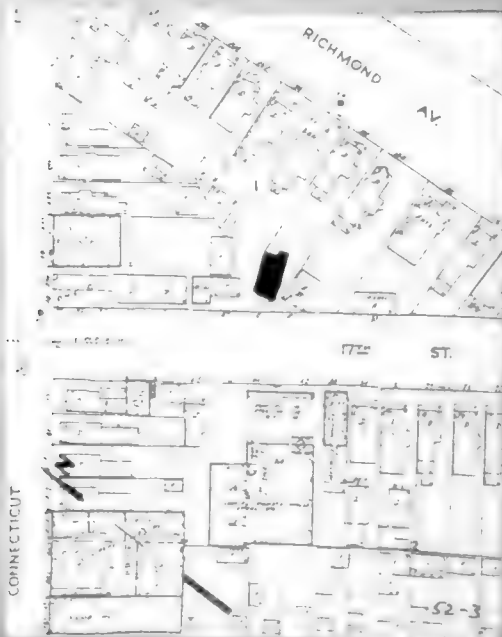
IDENTIFICATION

1. BUILDING NAME(S): 43 Seventeenth Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: Bflo. Frame Factory
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bflo. Frame Factory ADDRESS 46 Seventeenth St.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-3



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Seventeenth St. Richmond Avenue a main thoroughfare in the area, is to the south.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Front porch has square supports, shingle balustrade. Balcony has stick balustrade. Glass paneled door, straight-headed windows, double hung single light. Paneled shutters with quarter moon cut-out. Pair windows are in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1892 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house that was built in Buffalo in the late 19th century.

21. SOURCES:
 Buffalo City Atlas, 1891, 1894

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUN 11 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 19

IDENTIFICATION

1. BUILDING NAME(S): 495 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Nelson Drandt & W ADDRESS: 495 Connecticut Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-7



HP-1

13. MAP



52-7

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residences and commercial buildings of Connecticut St., a main thoroughfare for the surrounding Italian community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Stick Styling and Eastlake porch. Gable roof. Gabled. Front gable has scallop edged vergeboard and band of verticle boards. Windows are flat headed single light double hung. Front wood paneled door with six lights. Front porch has turned posts, brackets, spool frieze and stick style balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Stick Style as it was built in Buffalo. JF and L. Berfold were the owners in 1872. Mr. and Mrs. Edward A. Brewster lived here in 1887. Edward Brewster was a clerk.

21. SOURCES:

Buffalo City Atlas, 1872m
Buffalo City Directory, 1887
Buffalo Address Book, 1887

22. THEME:

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 19

IDENTIFICATION

1. BUILDING NAME(S): 222 Richmond Avenue
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SW corner of Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bruno Lucchesi ADDRESS: 223 Richmond Avenue
6. USE: Original Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible; Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-11



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

**Richmond Avenue has large residences built close together. It connects
 Symphony Circle to Colonial Circle.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two and a half story Queen Anne Style. Gable roof. Front porch has square supports,
 shingle balustrade. Balcony has stick balustrade. Lighted door. First floor bay
 window, two over two lights, second floor bay window has single lights with
 leaded transom. Fluted pilaster strips. Steep pitched gable has beaks head shingles.
 Tripart window, single light with leaded transom. Fluted pilaster strips. Two
 story shed roof wall dormer on left side. Enclosed entrance porch has glass paneled
 door with sidelights and lighted transom**

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Typical example of the Queen Anne Style as it was built in Buffalo. Two story
 section on the north side, is probably a later addition. Mr. and Mrs. Louis
 Bergfold lived here in 1890.**

21. SOURCES:
**Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1890
 Buffalo Address Book, 1890
 Buffalo City Sanborns, 1925**
22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 19

IDENTIFICATION

1. BUILDING NAME(S): 188 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Seventeenth and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Esther Day Fox ADDRESS: 188 Richmond Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

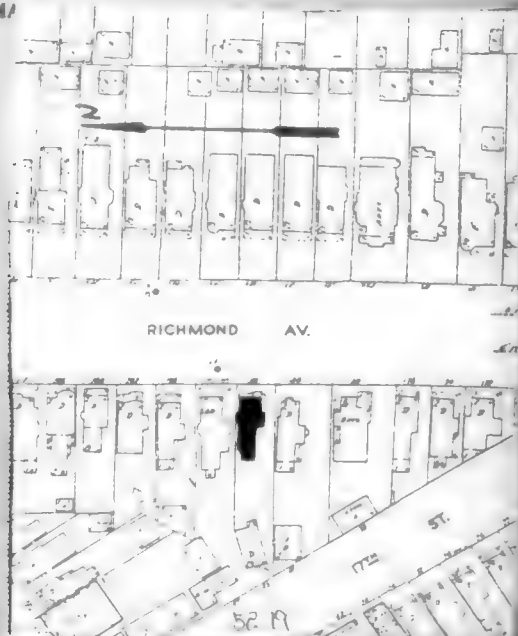
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-19



HP-1

13. M/



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Richmond Avenue has large residences built close together. It connects
 Symphony Circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Queen Anne Style. Hip and gabled roof with slate tile. Front gable
 has shingles and tripart window with shape lights. First and second floor
 windows are flat headed single light, double hung. Second floor paired windows.
 Front wood paneled door with single light and leaded glass sidelights. Porch
 has tuscan-doric columns, and spindle balustrade and clapboard balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Queen Anne Style as it was built with Stick Styling
 in Buffalo. Mr. and Mrs. Hudson H. Parke lived here in 1883. Hudson
 Parke was with Parke and Manning, attorneys at 86 White Building.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1883
 Buffalo Address Book, 1883

22. THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Post 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 19

IDENTIFICATION

1. BUILDING NAME(S) 104 Richmond Avenue
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Sixteenth and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER William J. Smith ADDRESS 104 Richmond Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

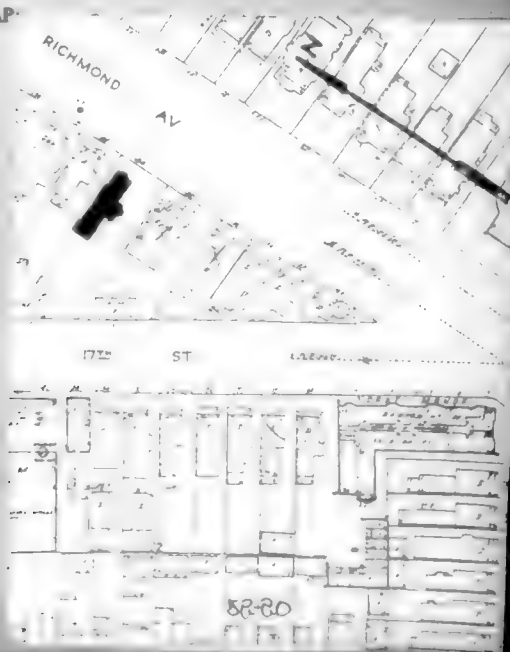
8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☐
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☒
 - g. stucco ☐
 - other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐
 - b. good ☒
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY:
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known): _____

12. PHOTO: 82-20



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Richmond Avenue has larger residences built close together. It connects
 Symphony Circle to Colonial Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with shingle style influence. Gable roof with left extended side.
 Entrance on left side has glass paneled door. Front facade has bay window on
 first floor. Straight-headed windows, double hung single light. Cornice window
 heads.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Unique example of the Queen Anne Style as it was built in Buffalo. Mr. and
 Mrs. Newberry A. Morlan and Arthur F. Morlan lived here in 1883. Newberry
 Morlan was a traveling agent with LL Crocker, Buffalo Fertilizer and Chemical
 Works at 60 Pearl St.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891
 Buffalo City Directory, 1883, 1886, 1887
 Buffalo Address Book, 1882
22. THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 19

IDENTIFICATION

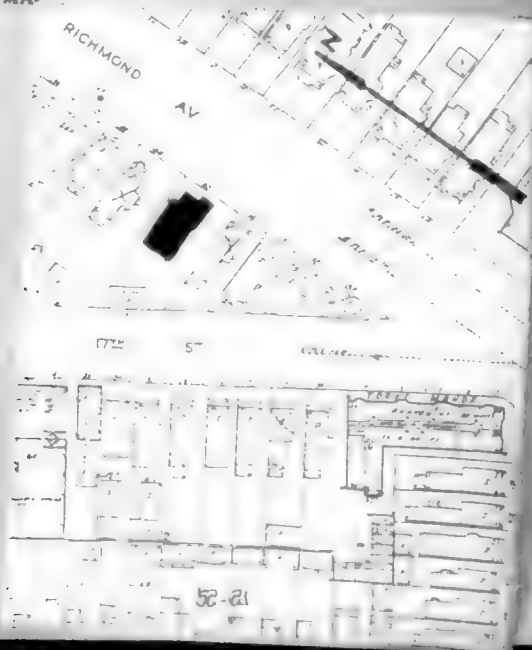
1. BUILDING NAME(S): 180 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Seventeenth and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Josephine F. Palma ADDRESS: 180 Richmond Avenue
6. USE: Original Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-21

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Richmond Avenue has large residences built close together. Richmond Avenue connects Symphony Circle to Colonial Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Frame house. Gabled roof. Paneled chimney stack in center. Front gable has flat headed six over six light sash windows. First and second floors have tripart windows with center six over one light sash window, flanked by four over one light sash windows. Second floor multi-light french doors. Front sun porch with balcony has six over one light sash windows. Entrance has wood door with verticle lights, sidelights, and porch with squared column and stick balustrade.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: ca. 1878
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house that was built in Buffalo in the late 19th century. Sun porch has tripart windows are probably later additions. Dr. and Mrs. Harrison lived here in 1885.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884, 1915
 Buffalo City Directory, 1885
 Buffalo Address Book, 1885**
22. THEME:
Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 19

IDENTIFICATION

1. BUILDING NAME(S): 176 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Sixteenth and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony S. Cirella ADDRESS: 349 Crisby Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

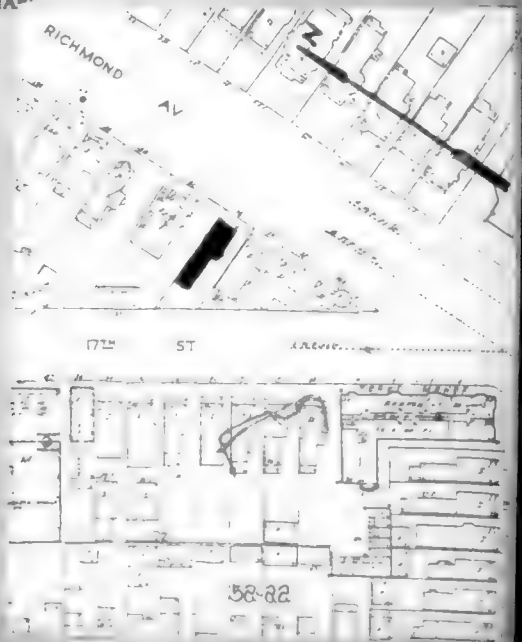
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 52-22



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Richmond Avenue has large residences built close together. It connects
Symphony Circle to Colonial Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. Front porch has fluted doirc supports spindle
balustrade. Four light ood paneled door. Diamond design above straight-headed
windows, second floor bay window has paneled pilaster strips and shed roof
topping. Bargeboard with fluting and bulls eye designs.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house that was built in Buffalo in the late 19th
century. Mr. and Mrs. Ray P. Tipton and Mrs. William Dickson and family
lived here in 1885. Ray Tipton was a cashier for the Worlds Dispensary
Medical Assoc. William was a lake captain, Richmond Avenue was originally
called the "Tvenue."

21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1885
Buffalo Address Book, 1885

22. ~~THANE~~
Residential-Frame

ROLL# 51

PLANNING NEIGHBORHOOD

Front Park

BUFFALO, N.Y.

18



206 York Street

SHOT 1 CODE yellow

18



208 York Street

SHOT 2 CODE green

18



10 Seventeenth Street

SHOT 3 CODE yellow

18



14 Seventeenth St.

SHOT 4 CODE green

18



18 Seventeenth St.

SHOT 5 CODE green

18



22 Seventeenth St.

SHOT 6 CODE yellow

18



26 Seventeenth St.

SHOT 7 CODE yellow

18



28 Seventeenth St.

SHOT 8 CODE green

18



32 Seventeenth St.

SHOT 9 CODE green

18



34 Seventeenth St.

SHOT 10 CODE green

18



36 Seventeenth St.

SHOT 11 CODE green

18



44-46 Seventeenth St.

SHOT 12 CODE green

18



48 Seventeenth St.

SHOT 13 CODE yellow

18



52 Seventeenth St.

SHOT 14 CODE yellow

18



485 Connecticut Ave.

SHOT 15 CODE yellow

18



483 Connecticut Ave.

SHOT 16 CODE yellow

18  477 Connecticut Ave. SHOT <u>17</u> CODE <u>yellow</u>	18  475 Connecticut Avenue SHOT <u>18</u> CODE <u>yellow</u>	18  471 Connecticut Ave. SHOT <u>19</u> CODE <u>yellow</u>	18  465 Connecticut SHOT <u>20</u> CODE <u>yellow</u>
18  461 Connecticut Ave. SHOT <u>21</u> CODE <u>yellow</u>	18  459 Connecticut Ave. SHOT <u>22</u> CODE <u>yellow</u>	18  105 Sixteenth Street SHOT <u>23</u> CODE <u>yellow</u>	18  99 Sixteenth St. SHOT <u>24</u> CODE <u>yellow</u>
18  97 Sixteenth St. SHOT <u>25</u> CODE <u>green</u>	18  95 Sixteenth St. SHOT <u>26</u> CODE <u>yellow</u>	18  91 Sixteenth St. SHOT <u>27</u> CODE <u>yellow</u>	18  89 Sixteenth St. SHOT <u>28</u> CODE <u>yellow</u>
18  97 Sixteenth Street SHOT <u>29</u> CODE <u>yellow</u>	18  85 Sixteenth Street SHOT <u>30</u> CODE <u>yellow</u>	18  81 Sixteenth Street SHOT <u>31</u> CODE <u>yellow</u>	18  79 Sixteenth St. SHOT <u>32</u> CODE <u>yellow</u>

18		18		19		
71 Sixteenth Street		69 Sixteenth Street		65 Seventeenth St.		
SHOT <u>34</u> CODE <u>yellow</u>		SHOT <u>35</u> CODE <u>yellow</u>		SHOT <u>36</u> CODE <u>yellow</u>		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 208 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Richmond and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frederick H. Henrick ADDRESS: 208 York Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

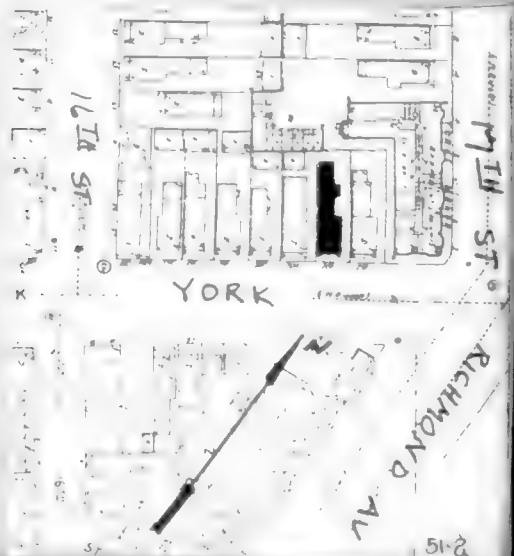
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 51-2



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among frame residences of York Street.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Mansard roof with slate tile. Front dormer has tripart window, pilasters, and slight pediment head, single light double hung window head. Wood paneled front door with nine lights, sidelights and transom. Entranceway porch has squared columns and dentiled entablature roof. One story extension to rear.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION. c. 1878 _____
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of the Second Empire Style as it was built in Buffalo. Mr. and Mrs. M. Smith, Mr. Charles M., and Edward and William Smith lived here in 1888. Charles was a printer at 222 Washington. Edward was a clerk.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1888
Buffalo Address Book, 1888
22. THEME:
Residential-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 11 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 18

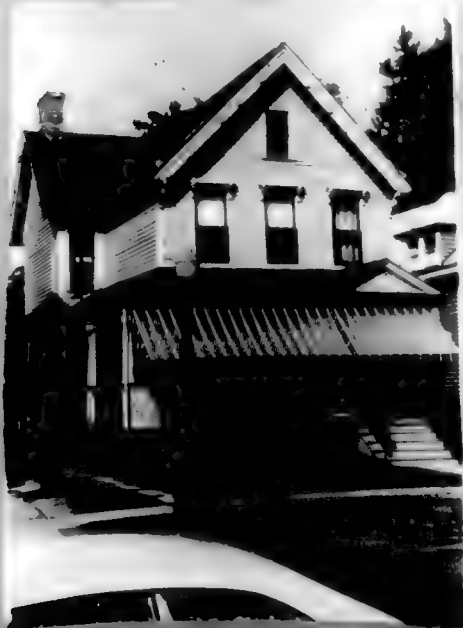
IDENTIFICATION

1. BUILDING NAME(S): 14 Seventeenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anna Shifferena Paul ADDRESS: 51 Marrangoneft Road
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

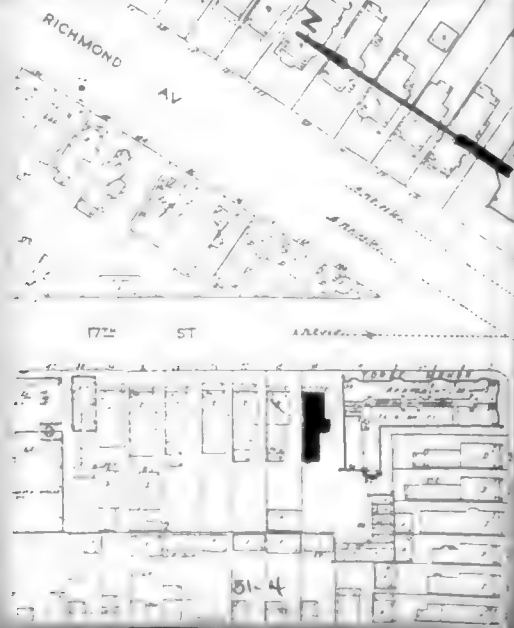
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 51-4



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame residences of Seventeenth St. A three story apartment building is next door to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Eastlake Styling. Gable roof. Front porch has paired doric supports with fan type brackets and spindle balustrade. Dentils and pediment over steps. Foliate carving tympanum. Wood paneled door with leaded sidelights. Straight-headed windows have fluted pilaster strips with molded ends. Ancones with pediment tops. Shed roofs with saw-tooth molding below. Gable has brageboard with rosettes supported by brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Eastlake Styling that was built in Buffalo. Mr. and Mrs. William E. Smith lived here in 1887. William Smith was proprietor of Smith and Sons, harness manufacturer, at 102 Broadway.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1887
 Buffalo Address Book,

22. THEME:
 Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUN 11 1970

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 18 Seventeenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Richmond and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Raymond J. Sturtzger ADDRESS: 18 Seventeenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

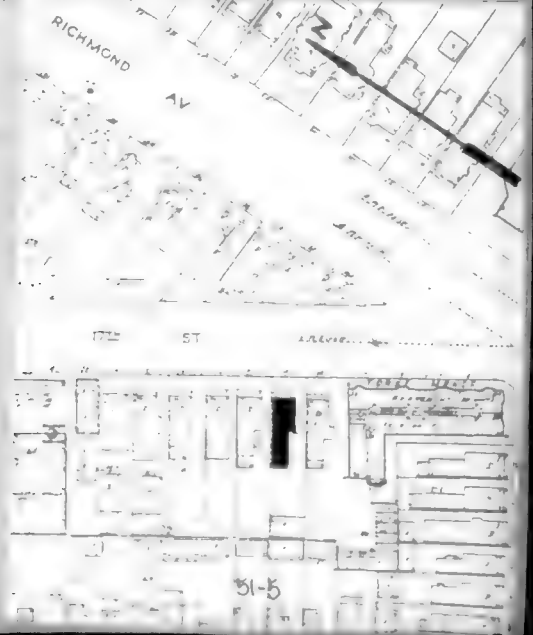
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front door changed

12. PHOTO: 51-5



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses of Seventeenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Queen Anne styling. Gable roof. Windows are flat headed single light, double hung. Band of notched clapboard in second floor. Front porch has tapered posts on shingled bases, and wood paneled and spindle balustrade.

SIGNIFICANCE

c. 1888

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. Thomas Hebblewhite and Miss Hebblewhite and Mrs. E. Vogt lived here in 1888. Annie Hebblewhite was a clerk. Thomas Hebblewhite was with Stinson and Hebblewhite, stove polish and shoe blacking manufacturers at 18-20 Nichols Alley.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891, 1894
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME to Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S) 28 Seventeenth Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION West side between Connecticut and Richmond
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Matthia Kilpela ADDRESS 28 Seventeenth St.
Residence Present: Residence
6. USE: Original: _____ Exterior visible from public road. Yes ☒ No ☐
7. ACCESSIBILITY TO PUBLIC: Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 51-8



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among frame houses of Seventeenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (Including interior features if known):
One and a half story cottage. Eight light wood paneled door. Straight-headed windows, nine over nine lights. Louvre shutters. Shed roof wall dormer on sides.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house that was built in Buffalo. Colonial Style windows and doorway are probably later additions. Mr. and Mrs. Alva Clarkson lived here in 1890. Alva Clarkson was a carpenter.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1890
 Buffalo Address Book, 1890**
22. THEME:
Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 18

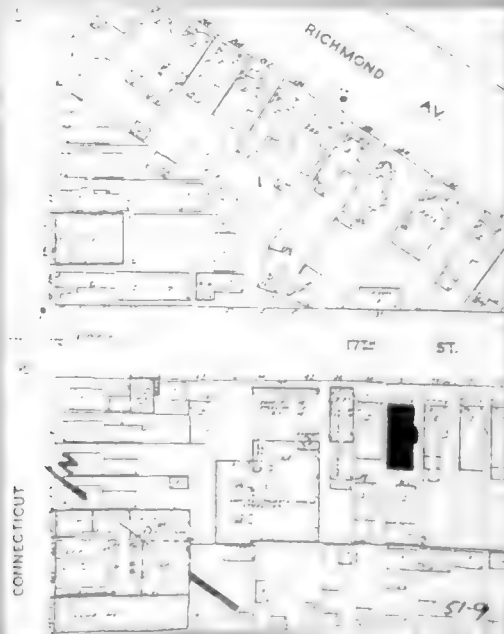
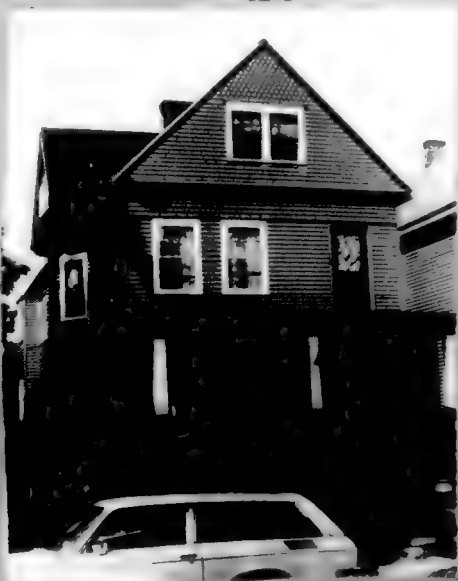
IDENTIFICATION

1. BUILDING NAME(S) 32 Seventeenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Richard M. Palma ADDRESS: 32 Seventeenth St.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 51-9



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among frame residences of Seventeenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Queen Anne Styling. Gable roof. Front pedimented gable has shingles and paired windows with six over one light sashes. First and second floor windows are flat headed single light double hung. Wood paneled balcony door with single light. Front wood paneled door with single light. Front porch has tapered posts on clapboard bases, and wood balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house with was built in Buffalo in the late 19th century.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891, 1894

22. THEME:
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 18

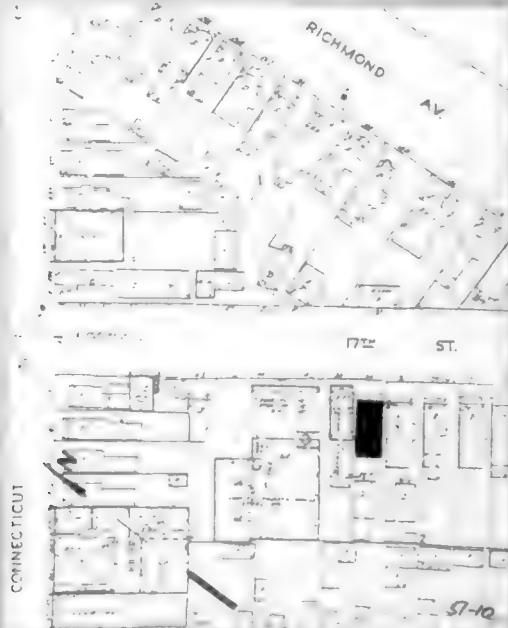
IDENTIFICATION

1. BUILDING NAME(S): 34 Seventeenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ruth Bair ADDRESS: 380 Richmond Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 51-10



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Seventeenth St. A brick storefront warehouse are directly next door to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Gable roof. Front porch has square doric supports and stick balustrade. Glass paneled door. Tripart first floor window has single lights and stain glass transom. Second floor bay window. Projecting pedimented gable has flared ends. Petal shaped shingles. Pair windows, six over one lights. Top of gable has flared ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1887

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. Phillip Klien lived here in 1887. Phillip Klien was a contractor.

21. SOURCES:

Buffalo City Atlas, 1884, 1894, 1915
 Buffalo Address Book, 1887

22. THEME:

Residential-Frame/Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 38 Seventeenth Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buff. Frame Factory ADDRESS 44 Seventeenth St.
6. USE: Original: Factory Present: Antique Store
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____

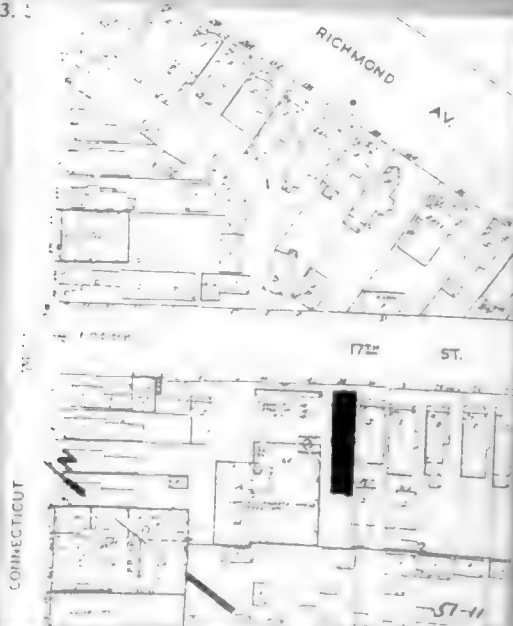
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
additions to rear.

12. PHOTO: 51-11



HP-1

13. :



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Seventeenth St. A two story brick building is directly next door to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building. Flat roof. Brackets in front eaves. Corbelled band at roof line. Second floor has segmental arch windows with two over two light sashes and stone sills. First floor has segmental arch windows and doorway openings. Center window has wainscoted base and two single light sections. Three chimney stacks along north side. Front wood paneled door with two light segmental arch transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of small commercial building that were built in Buffalo in the late 19th century. Building at one time contained a metal spinning shop.

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1894
Buffalo City Sanborns, 1925

22. THEME:

Commercial-Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
FILE NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 44-46 Seventeenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bflo. Frame Factory ADDRESS: 46 Seventeenth St.
6. USE: Original: Stable Present: Business
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

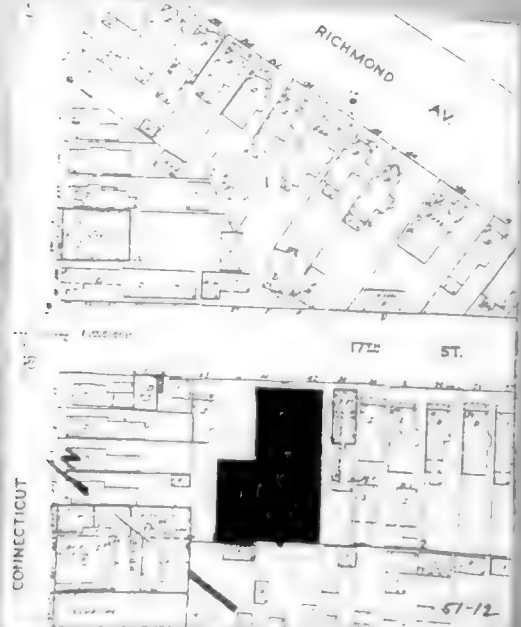
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 51-12



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Seventeenth St. Two story brick commercial building is directly next door to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Second Empire Style. Mansard roof with straight-headed windows. Dormers have two over two sashes and pediment heads. Corbelled bands in first floor between brick pilaster strips. First floor segmental arch window with single light double hung sash, stone sill and stone corner decoration. Two stable doors one on left with segmental arch, and stone corner decoration, door on right has flat head. Wood paneled door at left dinner has segmental arch transom. Windows
 SIGNIFICANCE along sides are segmentally arched, single light double hung.

19. DATE OF INITIAL CONSTRUCTION _____ c. 1887

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of stable that was built in Buffalo. Mr. and Mrs. M. Saverwein was a blacksmith. At one time the building served as an Ice Cream Truck garage and warehouse. The Buffalo Frame Factory now occupies the building.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1887

22. THEME:
 Commercial-Stable/Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Soc. DATE: JUN 11 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 18

IDENTIFICATION

1. BUILDING NAME(S): 97 Sixteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and York
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles R. McAndrew ADDRESS: 97 Sixteenth Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

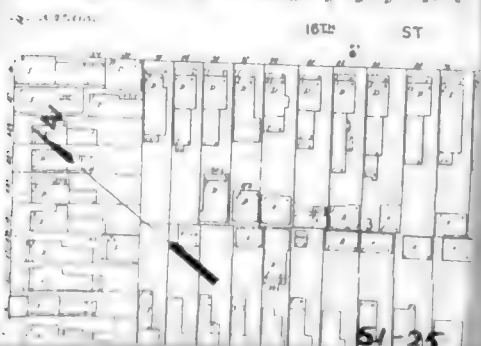
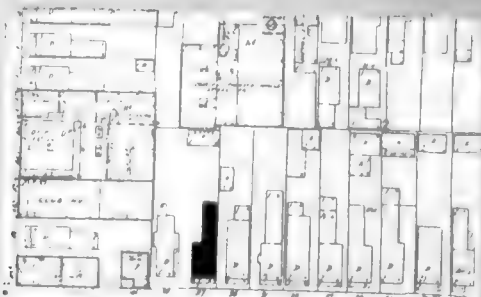
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 51-25



HP-1

13.



51-25

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of ~~Sixteenth~~ Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story workman's cottage. Gable roof. Gable eaves have dentils and trefoil molding. First and second floor windows, are flat headed single light double hung. First floor windows and doorway have ancones and fluted pilasters. Front wood paneled door with single light, leaded glass transom and sidelights. Front porch has doric columns on shingled bases, spindle balustrade, and pediment over steps with foliate carving in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the type of workman cottage that was built in Buffalo in the late 19th century. Mrs. Mary Ellis and Miss Fannie M. Ellis lived here in 1888. Fannie was a teacher at school # 38.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1915
Buffalo City Directory, 1888
Buffalo Address Book, 1888

22. THEME:

Workmans Cottage

ROLL# 56

PLANNING NEIGHBORHOOD Front Park

BUFFALO, NY

7



7



7



7



107 Fourteenth

SHOT 1a CODE yellow

109 Fourteenth

SHOT 2a CODE yellow

113 Fourteenth

SHOT 3a CODE yellow

117 Fourteenth

SHOT 4a CODE

7



7



7



7



119 Fourteenth

SHOT 5a CODE yellow

123 Fourteenth

SHOT 6a CODE yellow

125 Fourteenth

SHOT 7a CODE yellow

127 Fourteenth

SHOT 8a CODE yellow

7



7



7



1



129 Fourteenth

SHOT 9a CODE blue

125 York

SHOT 10a CODE yellow

52 Richmond

SHOT 11a CODE

50 Richmond

SHOT 12a CODE yellow

1



1



1



1



44 Richmond

SHOT 13a CODE green

42 Richmond

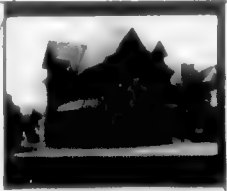
SHOT 14a CODE yellow

38 Richmond

SHOT 15a CODE

34 Richmond

SHOT 16a CODE yellow

1 	1 	1 	1 
71 Symphony Circle	69 Symphony Circle	57 Symphony Circle	55 Symphony Circle
SHOT <u>18a</u> CODE <u>red</u>	SHOT <u>19a</u> CODE <u>green</u>	SHOT <u>20a</u> CODE <u>green</u>	SHOT <u>21a</u> CODE <u>green</u>
1 	1 	1 	3 
51 Symphony Circle	530 Porter	385 Jersey	389 Jersey
SHOT <u>22a</u> CODE <u>green</u>	SHOT <u>23a</u> CODE <u>green</u>	SHOT <u>24a</u> CODE <u>yellow</u>	SHOT <u>25a</u> CODE <u>yellow</u>
3 	3 	3 	3 
391 Jersey	396 Jersey	399 Jersey	401 Jersey
SHOT <u>26a</u> CODE <u>green</u>	SHOT <u>27a</u> CODE <u>yellow</u>	SHOT <u>28a</u> CODE <u>yellow</u>	SHOT <u>29a</u> CODE <u>yellow</u>
3 	3 	3 	1 
405 Jersey	409 Jersey	415 Jersey	425 Jersey
SHOT <u>30a</u> CODE <u>yellow</u>	SHOT <u>31a</u> CODE <u>yellow</u>	SHOT <u>32a</u> CODE <u>yellow</u>	SHOT <u>33a</u> CODE <u>yellow</u>

6



Grover Cleveland

SHOT <u>34a</u> CODE <u>red</u>	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board

YOUR NAME: Room 313 City Hall DATE: JUL 2 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **FRONT PARK**

IDENTIFICATION

1. BUILDING NAME(S): 52 Richmond Avenue
2. COUNTY: Erie / TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West corner of Jersey and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

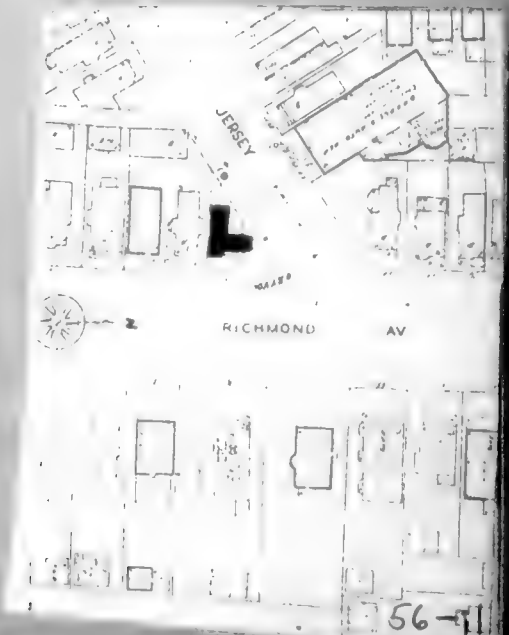
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 56-11a

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

- Two story with Stick Styling, Gable roof, Front porch has turned posts, round arches with cut-out patterns, Open work balustrade, Lighted door with transom and sidelights, Gabled projecting wing has pair windows on first and second floor nine over one lights, Over first floor cornice with brackets. Vertical clapboard band, Over second floor curved brackets, Gable has flared ends, Pair windows with pediment window head supported brackets, Large bulls eye design in pediment. Top of gable has diagonal clapboard, Bargeboard with pinwheel ends, Gabled dormer has bargeboard, End wing has clipped gable roof, Gablet.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. _____ c. 1878 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of structure utilizing stick styling. In 1872 this land was used for Black Rock Burying Ground, Mr. and Mrs. Peter S. Lyman and Mr. and Mrs. William S. Taylor resided here in 1883, Lyman was a member of N. Lyman's Sons, type and electrotype founders located at 36 W. Seneca, Taylor was a clerk,

21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo Address Book, 1883
Buffalo City Directory, 1883

22. THEME:

Residential-Stick Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL 2 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 52 Richmond Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION West corner of Jersey and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Residence ADDRESS: Residence
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

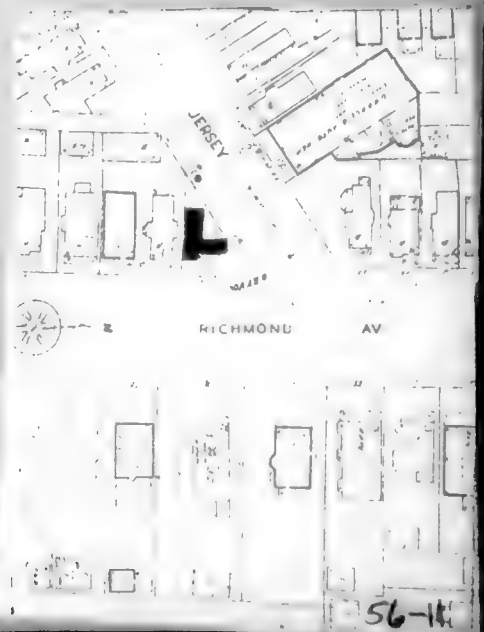
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 56-11a



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Two story with Stick Styling. Gable roof. Front porch has turned posts, round arches with cut-out patterns. Open work balustrade. Lighted door with transom and sidelights. Gabled projecting wing has pair windows on first and second floor nine over one lights. Over first floor cornice with brackets. Vertical clapboard band. Over second floor curved brackets. Gable has flared ends. Pair windows with pediment window head supported brackets. Large bulls eye design in pediment. Top of gable has diagonal clapboard. Bargeboard with pinwheel ends. Gabled dormer has bargeboard. End wing has clipped gable roof. Gablet.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of structure utilizing stick styling. In 1872 this land was used for Black Rock Burying Ground. Mr. and Mrs. Peter S. Lyman and Mr. and Mrs. William S. Taylor resided here in 1883. Lyman was a member of N. Lyman's Sons, type and electrotype founders located at 26 W. Seneca. Taylor was a clerk.

21. SOURCES:

Buffalo City Atlas, 1872, 1884
Buffalo Address Book, 1883
Buffalo City Directory, 1883

22. THEME:

Residential-Stick Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 26 Richmond Avenue, "Philharmonic House"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side of Richmond between Jersey and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bflo. Phil. Society ADDRESS: 26 Richmond Avenue
6. USE: Original: Residence Present: Office
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 56-18a

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among late Victorian homes (period 1880-1890). Built over the site of an early settlers cemetery, the Black Rock Burial Grounds. Located in Symphony Circle, dedicated in 1958 in tribute to Buffalo Philharmonic Orchestra.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Victorian Chateausque Style with French feudal appearance. Rusticated stone porch with low hip roof has massive stone Doric supports with decorated fan brackets. First floor bay supported by arches has tripart window and entablature, flanked by small windows with rusticated sill and lintel. Rusticated stone belt course. Second floor bay
 SIGNIFICANCE **flanked by small rectangular windows with stone**

19 DATE OF INITIAL CONSTRUCTION

c. 1890

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd lintels. Pediment-like gable supported by corbeled brackets. Common lap shingles. Palladian type window in gable. Dormers have gable roofs with flared ends, modillions under the eaves. Double hung single light windows. Left side facing Symphony Circle has three story tower with pagoda-type roof. Flat headed windows on first and second floors with rusticated lintel. Circular windows on third floor. Entrance to left of tower has glass paneled door with side-lights and continuous multi-light transom. Four part wingle light windows flanked by rusticated Doric pilaster strips. Rusticated lintel.

20. See attached sheet

21 SOURCES

**Allentown Walking Tour
 Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**

22. THE ME.

Residential

20. Excellent example of Chateausque Style with French feudal appearance. Original residence of Captain Thomas Maytham, who built the house in the 1890's. Maytham came to Buffalo in 1862 and made his fortune in shipping. Thomas Maytham and his brother Edward C. had extensive shipping interests which included sailing vessels, steamers, and Maytham Tug Line. They built adjoining homes at Richmond and the Circle. The houses were separated by double walls with the exception of the tower rooms on the third story. There, the dividing was single. Mrs. Ray G. Strong, Lillian of Medina, daughter of Edward Maytham, used to throw a book at the wall to call her cousins to the window for conversation.

In the interior such rare woods as sycamore and California redwood were used. The dining rooms have beamed ceilings and are paneled in redwood. The woodwork of the spacious living room originally was enameled white and decorated with gold leaf.

The brothers kept their horses at Whites livery stable on neighboring Jersey Street. Edward's horse made a name for itself in the well remembered races on Richmond Avenue, in which prominent Buffalonians used to participate.

Thomas Maytham died in 1893 shortly after his home was completed. He was survived by his wife, a daughter Minnie, who became Mrs. William Barton and four sons, William Edward, Walter, who was an executive of Portland Cement Company, and Frank, who was assistant Attorney General of California.

After Thomas Maytham's death, two other men of exceptional ability occupied the home he built. They were the late Herbert D. White, whose lumber interests in North Tonawanda were extensive, and Edward L. Hengerer, son of the founder of William Hengerer Company and former executive of that merchandising firm.

In 1921 it became the E. Nathan Home for aged and infirm women. Presently it is the Philharmonic House.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

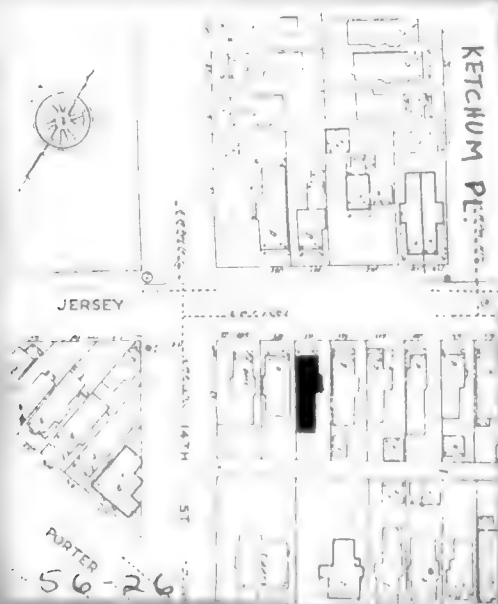
1. BUILDING NAME(S): 391 Jersey Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Richmond and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: 56-26a

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among large brick and frame houses of Jersey St., with many of the houses being excellent examples of the Victorian styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Front gable has tripart window with multi-light sidelights, and shingle siding. Second floor frieze has stick design. Windows are flat headed single light doublehung. Front wood paneled double doors with single lights. Front porch has turned posts, stick design and cut-out pattern in balustrade and frieze and pediment over steps with stick design in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1885

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Fine example of building with Eastlake Styling. Gownans and Stover who also owned the house next door were the owners in 1891. In 1872 Black Rock Burying Ground was located on this property. Mrs. George Humphreys, Llewellyn Humphreys and Miss Ida and Miss Humphreys resided in 1885.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891
 Buffalo Address Book, 1885

22. THEME:

Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

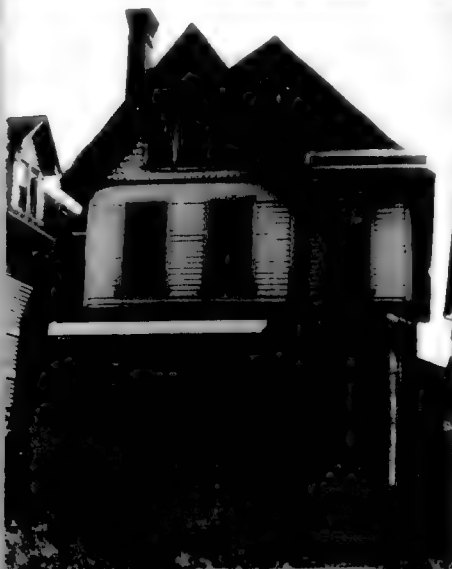
IDENTIFICATION

1. BUILDING NAME(S): 391 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fourteenth and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

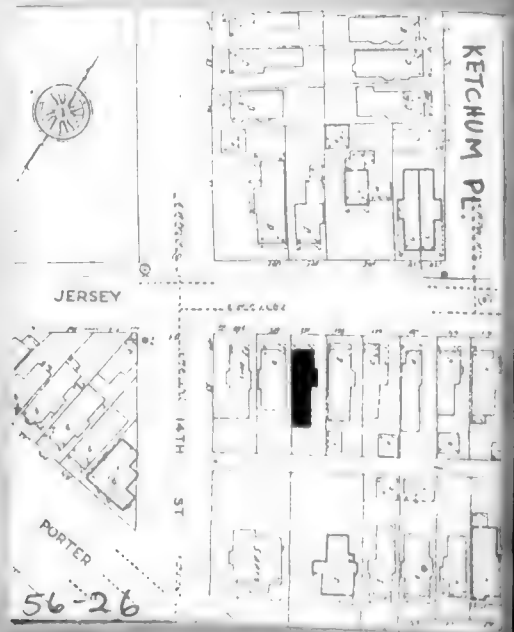
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 56-26



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among brick and frame residences of Jersey Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (including interior features if known)
 Two story frame with stick styling. Hipped roof. Front gable has tripart window and shingle siding. Windows are flat headed single light double hung. Wood paneled front double doors with single lights. Front porch has turned posts, stick design in balustrade and frieze and pediment over steps with stick design in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1880

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the Stick Style as it was built in Buffalo. Jersey St. has many excellent examples of late 19th century building styles.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884

THEME:

Stick Style-Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 2 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 391 Jersey Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fourteenth and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 56-26

13. MAP: _____



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among brick and frame residences of Jersey Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with stick siding. Tipped roof. Front gable has tripart window and shingle siding. Windows are flat headed single light double hung. Wood paneled front double doors with single lights. Front porch has turned posts, stick design in balustrade and frieze and pediment over steps with stick design in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1880
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the Stick Style as it was built in Buffalo. Jersey St. has many excellent examples of late 19th century building styles.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884

THME:
 Stick Style-Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 'T

IDENTIFICATION

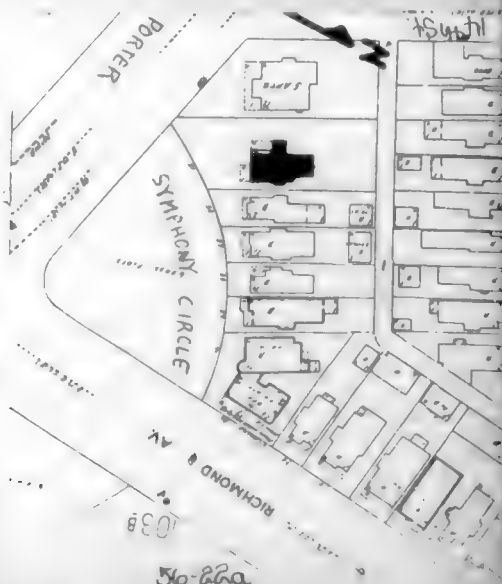
1. BUILDING NAME(S) 51 Symphony Circle
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NW side of Circle between Richmond and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS Residence
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 56-22a

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among late Victorian homes (period 1880-1890). Built over the site of an early settlers cemetery, the Black Rock Burial Grounds. Located in Symphony circle, dedicated in 1958 in tribute to Buffalo Philharmonic Orchestra.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Hip-gable roof. Left front gabled section has tripart gable window with foliate cut-out pattern in pediment. Dentils under flared ends. Paired flat headed windows on second floor. Paired round arched windows on first floor. Right side has gabled dormer with brackets supporting top of gable. Semi-elliptical enclosed sun porch has SIGNIFICANCE multi-light window. Porch on left side has spool frieze.

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd molded posts and spindle balustrade. Second floor porch has round arches, spindle balustrade and square supports, corbelled frieze on SouthWest side.

20. Fine example of Queen Anne Styled residence. 18 Bennett was the original owner. Frame attic.

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 22 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK NY

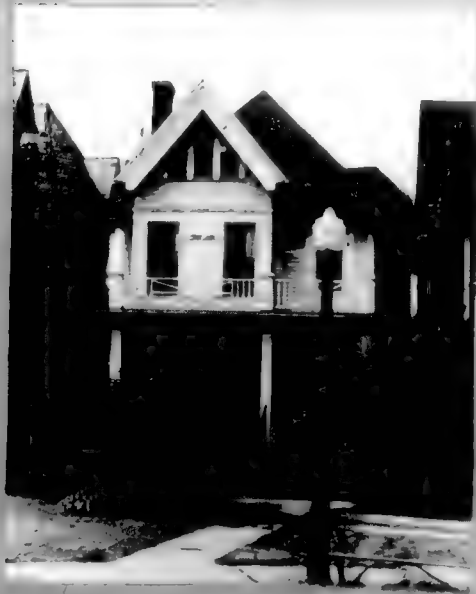
IDENTIFICATION

1. BUILDING NAME(S): 55 Symphony Circle
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW side between Richmond and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

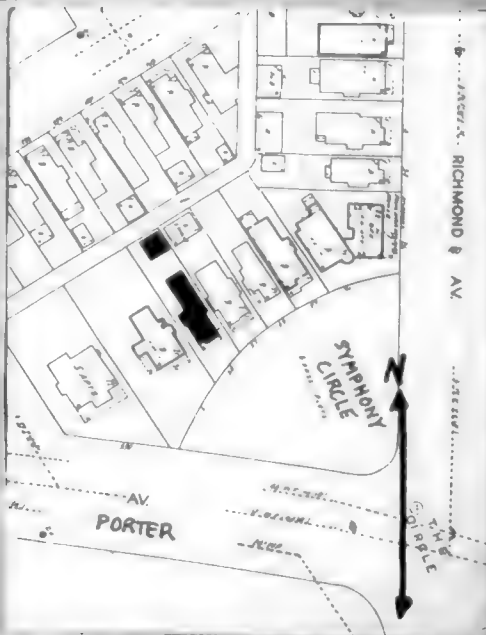
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
garage built c. 1920

12. PHOTO: 56-21a



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential mostly frame houses of Symphony Circle which was part of FL Olmstead's park plan for Buffalo. The house is on a residential green.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Stick Style. Hipped roof. Gabled front section has paneled vergeboard, shingles, and tripart window with medallion motif. Second floor has stick design and flat headed single light double hung windows. Front wood paneled door. Front porch has squared columns, spindle balustrade, and stick design in balcony balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1878
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Stick Style house built in Buffalo at this time. The original owner was FS Porter. A Dr. Elisha P. Hussey had his office there in 1883. FS Porter lived here in 1887. The cement block garage at the rear of the property was added around 1920.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1883, 1887**
22. THEME:
Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: (Info Landmark & Preservation Board) Room 313 City Hall DATE: JAN 16 1979
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) FRONT PARK I

IDENTIFICATION

1. BUILDING NAME(S) 57 Symphony Circle
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION NW side between Richmond and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present: Philharmonic House
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

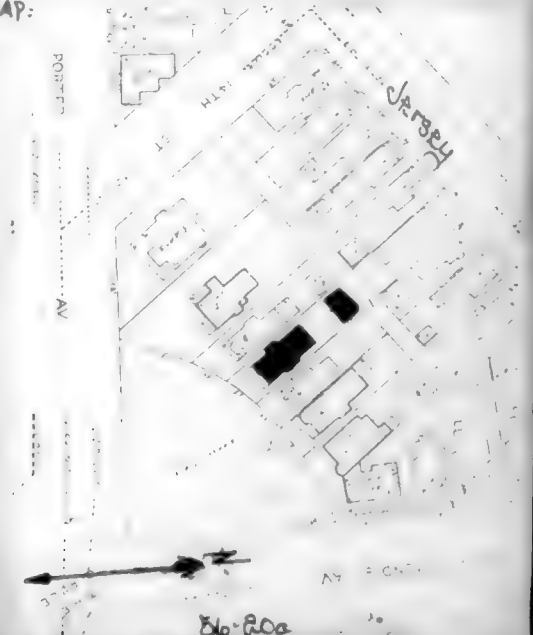
DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 86-20a



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Symphony Circle with wide lawn in front. Kleinhans Music Hall and First Presbyterian Church are across circle to south. An alley runs behind house.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Cross gabled roof. Shingles in front pediment gable. Round arched shingle design over gable windows. Frieze has medallion motif and scroll foliate pattern over windows on right side. Bay window on second floor on left side. First floor has transomed tripart windows. Front entrance enclosed in semi-elliptical arched vestibule. Wood paneled front door with leaded glass sidelights on left side. Front

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd porch has squared columns on shingles bases, stick balustrade, and modillions and dentils in eaves.

20. Typical Queen Anne Style house built in this section of Buffalo. A Mr. and Mrs. William Mullen were the original owners. He was proprietor of the Arlington and VP Lyman and Company. The garage at the rear of the property was built in 1920.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1890
Buffalo Address Book, 1890-1**

Buffalo City Sanborns, 1925

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S) 69 Symphony Circle
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NW side of Symphony Circle between Richmond and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

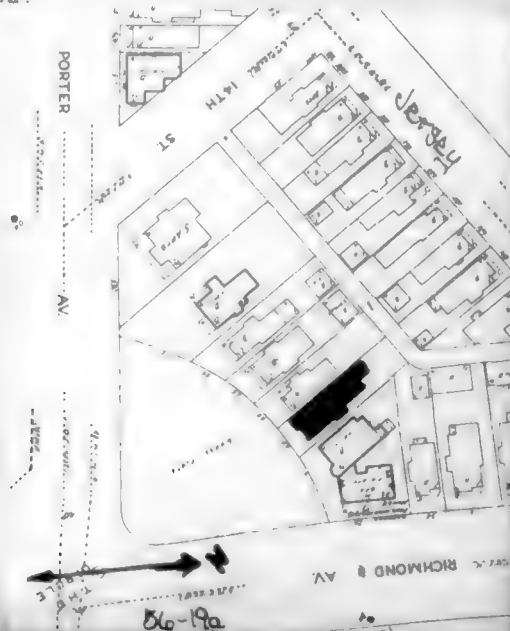
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 56-19a



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among late Victorian homes (period 1880-1890). Built over the site of an early settlers cemetery, the Black Rock Burial Grounds. Located in Symphony Circle. The name was dedicated in 1958 in tribute to Buffalo Philharmonic Orchestra.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Swiss Chalet Styling. Enclosed multi-lighted porch. Pedimented entrance has cornice with return, engaged fluted Doric columns flank sashed door, side-lights and transom. Paired end pilaster strips. Entablature has medallions in frieze. Second story balcony has stick balustrade. Tripart windows on second floor, single light with leaded transoms. Convex entablature. Steep pit-
- 19 DATE OF INITIAL CONSTRUCTION **a. 1878**
ARCHITECT _____
BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd shed gable and dormer have ends. Stick Styling. Hip roof has common lap and fishscale shingles. Gambrel roofed bay on right.
20. Fine example of building using Swiss Chalet Styling. Mr. and Mrs. Richard H. Lee lived here in 1884. He was the Vice President of Atlas Refining Company. The original owner was Henry C. Tucker, born in Evans on September 18, 1856. He worked on the farm until age 20, when he came to Buffalo and established a private bank in the Chapin Block (see attachment)
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo Address Book, 1885
Buffalo City Directory, 1884**
22. THEME
Residential

56-19A

69 Symphony Circle

His company was known as the Tucker Brothers as his brother George W. was a partner in the firm. He gave up banking in 1893 and later engaged in the stock and grain brokerage business until his death in 1916.

Buffalo Times 2/1/16

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 16

IDENTIFICATION

1. BUILDING NAME(S): 530 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Porter and Fourteenth Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jack Parkas ADDRESS: 530 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

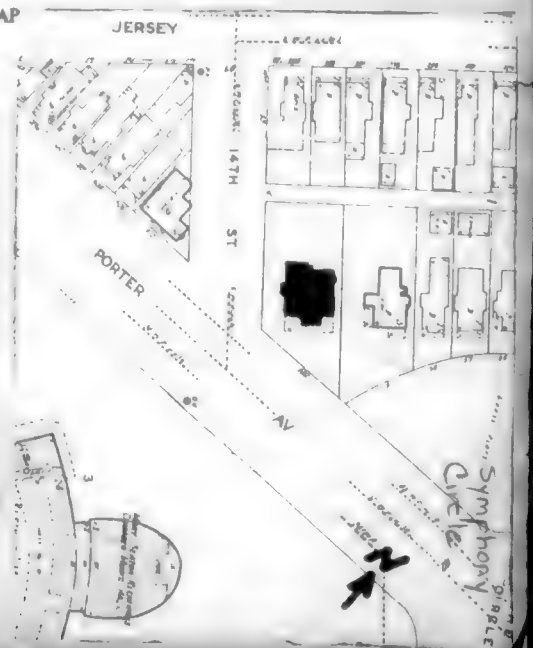
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-23a



13. MAP



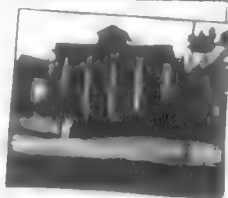
14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among late Victorian homes (period 1880-1890). Built over the site of an early settlers cemetery, the Black Rock Burial Grounds. Located in Symphony Circle dedicated in 1958 in tribute to Buffalo Philharmonic Orchestra.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Queen Anne Style. Hip roof. Front porch has square Doric supports, paired spindle balustrade. Double wood door. Tall flat headed windows on first floor. Second floor bay window, has fishscale and saw toothed shingles. Engaged columns flank end of bay. Entablature. Third floor has saw-tooth shingles, pair of windows with decorated panel in between. Entablature with bull's eye design. Pediment-like
19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd gable has a pair of windows with twelve over twelve lights, flanked by panels. Richly carved decoration in gable. Pedimented dormers on right side. Bay on left has double hung window with stain glass top lights. Large brackets decorated with head of bearded man and gargoyles support entablature and third floor bay.
20. Fine example of Queen Anne Style. Mary J. Kittenger was the original owner. Joseph Kittenger lived there in 1891.
21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891
22. THEME:
Residential-Queen Anne Style

Rolls , -

57-69

Front Park

ROLL# 57 PLANNING NEIGHBORHOOD Front Park BUFFALO,



428 Porter Avenue

SHOT 1 CODE red



432 Porter Avenue

SHOT 2 CODE yellow



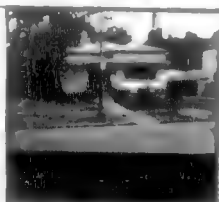
436 Porter Avenue

SHOT 3 CODE green



440 Porter Avenue

SHOT 4 CODE red



444 Porter Avenue

SHOT 5 CODE yellow



454 Porter Avenue

SHOT 6 CODE green



94 Normal Avenue

SHOT 7 CODE low



102 Normal Avenue

SHOT 8 CODE yellow



104 Normal Avenue

SHOT 9 CODE yellow



106 Normal Avenue

SHOT 10 CODE yellow



108 Normal Avenue

SHOT 11 CODE yellow



110 Normal Ave.

SHOT 12 CODE yellow



114 Normal Avenue

SHOT 13 CODE green



120 Normal Avenue

SHOT 14 CODE yellow



124 Normal Avenue

SHOT 15 CODE yellow



126 Normal Ave.

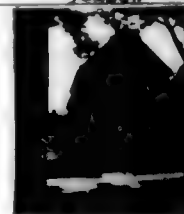
SHOT 16 CODE yellow

ROLL# 57

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

67 York StreetSHOT 17 CODE yellow61 York StreetSHOT 18 CODE yellow59 York StreetSHOT 19 CODE yellow55 York StreetSHOT 20 CODE yellow53 York StreetSHOT 21 CODE green51 York StreetSHOT 22 CODE yellow49 York StreetSHOT 23 CODE yellow45 York StreetSHOT 24 CODE yellow43 York StreetSHOT 25 CODE yellow187 Plymouth StreetSHOT 26 CODE yellow185 Plymouth StreetSHOT 27 CODE yellow181 Plymouth St.SHOT 28 CODE yellow179 Plymouth StreetSHOT 29 CODE yellow175 Plymouth StreetSHOT 30 CODE yellow414 Porter AvenueSHOT 31 CODE red410 Porter Ave.SHOT 32 CODE green

ROLL#

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

			
400 Porter Avenue	396 Porter Avenue	392 Porter Avenue	384-386 Porter Ave
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 5

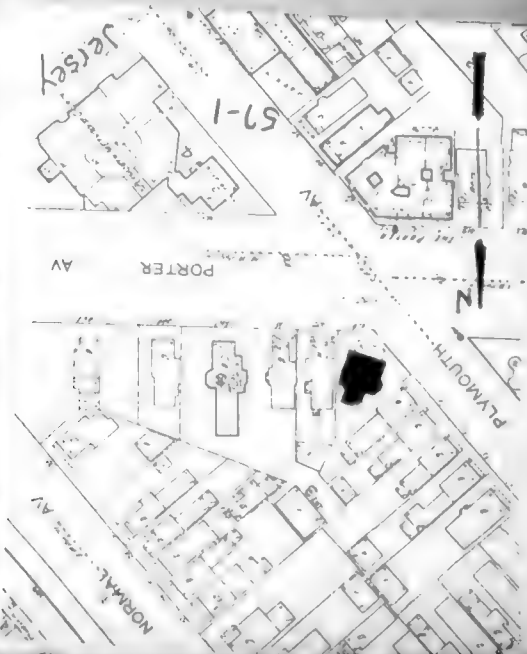
IDENTIFICATION

1. BUILDING NAME(S): 428 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Plymouth and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Nancy H. HONA ADDRESS: 428 Porter Avenue
6. USE Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 57-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other. _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large houses of Porter Avenue with many being excellent examples of Victorian architecture. Porter Avenue connects Front Park to Symphony Circle.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE: (including interior features if known):
 Two story Colonial Revival Style house. Flat roof with wood paneled balustrade along edge. Gable roof front dormer. Ionic tuscan pilaster strips at corners. First and second floor windows are flat headed single light double hung. Second floor french doors with cornice head having dentils, fan carving and pilasters. Monumental portico has modillions and dentils in eaves, ionic-tuscan columns, and wrought iron balustrades. Main entrance has wood front door with elongated light, sidelights, pilasters, dentil molding and scroll decoration over
19. DATE OF INITIAL CONSTRUCTION: _____ c. 1900
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd door. Roof eaves have modillions and dentils.
20. Excellent example of the Colonial Revival Style. Dr. Lawrence G. Hanley and his wife, Mary Agnes Walsh Hanley lived here in 1901. Dr. Hanley died in this house on May 22, 1945. He was 82 years old. Porter Avenue was once a prestigious residential street but many of the houses have since been split up into apartments or rooms. Porter Avenue was named for Peter Buell Porter veteran of the War of 1812, secretary of State in the cabinet of President John Quincy Adams, a member of the committee which made the original survey for The Erie Canal. At one time Porter and his brother Augustus owned virtually all the river front. Porter Ave. was the city line in 1852, the street was incorporated into El Olmsted's city park plan, as being a link between Front Park and The Circle.
21. SOURCES
 Buffalo City Atlas, 1894, 1915
 Buffalo City Directory, 1901
 Buffalo Address Book, 1901
22. THEME
 Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202
ORGANIZATION (if any): _____ FRONT PARK 5

IDENTIFICATION

1. BUILDING NAME(S): 440 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Jersey and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: WUR-Lin Inc. ADDRESS: 715 Edgewater Dr.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

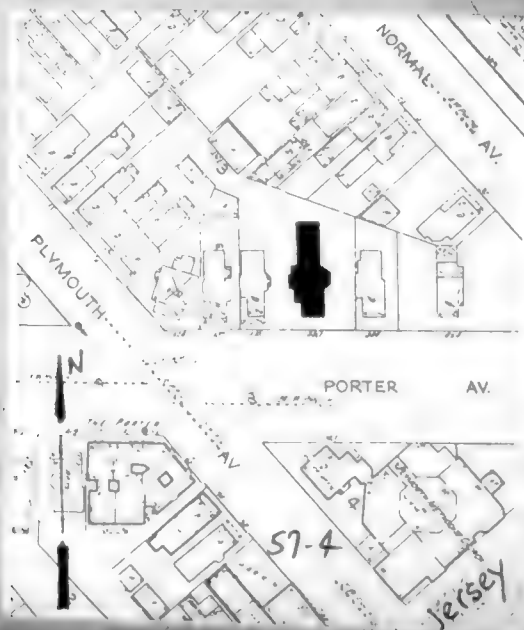
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 57-4



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Porter Avenue has large houses built close together, with many being excellent examples of Victorian architecture. Porter Avenue connects Front park and Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with gable roof. Pedimented gable, projecting wing "s straight-headed windows with continuous stone window heads. Stone continuous bands at sill level. Corbeling below frieze decorated with bulls eye motifs, gable has pair windows with window heads. Paneled bargeboard with end brackets. Chimney stack on right side. Paneled with elaborately carved arabesque panel. Straight-headed entrance = brackets under roof eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1884

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Excellent example of the Queen Anne Style as it was built with brick in Buffalo. Meldrum, owner in 1884, 1891. He also owned 436 Porter. Meldrum and ED Meldrum lived here in 1885. Robert Meldrum was an oil merchant. Porter Avenue named for Peter Ruell Porter veteran of the War of 1812, secretary of state in the cabinet of President John Quincy Adams, a member of the committee which made the original survey for the Erie Canal. At one time Porter and his brother, Augustus, owned virtually all of the river front. Porter Avenue was the city line in 1852. The street was incorporated into FL Olmsted's city part plan plan as being a link between his Front park and "the Circle"
21. SOURCES:
**Buffalo City Atlas, 1872, 1884, 1891
Buffalo City Directory, 1885
Buffalo Address Book, 1885**
22. THEME:
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
STANDARD _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 5

IDENTIFICATION

1. BUILDING NAME(S): 454 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert J. Henneman ADDRESS: 454 Porter Avenue
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

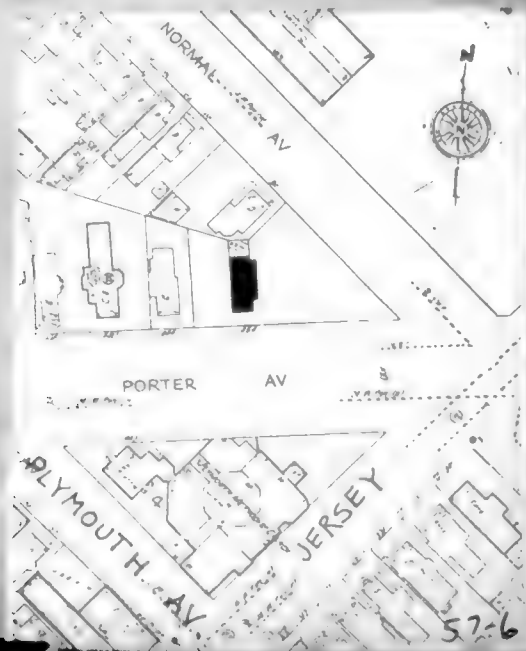
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 57-6



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Porter Avenue has large houses built close together with many being excellent examples of Victorian architecture. Porter Avenue connects Front Park to Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Queen Anne Styling. Gable roof. Front gable has foliate carvings, tripart window with twelve over one light sashes, and shingles. Modillions in eaves. Second floor has segmental arched nine over one light windows. First floor has french doors with transom, cornice and ancones. Exterior chimney on east side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1883

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. William J. Sloan lived here in 1883. William Sloan was with Dakin and Sloan coal dealers at 3 Niagara. Porter Avenue was named for General Peter Buell Porter veteran of War of 1812, secretary of state in the cabinet of President John Quincy Adams, a member of the committee which made the original survey for the Erie Canal. At one time Porter and his brother Augustus, owned virtually all of the river front. Porter Avenue was the city line in 1852. The street was incorporated into F.L. Olmsted's city wide park plan as being a link between his Front Park and "The Circle".

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1915
 Buffalo City Directory, 1883
 Buffalo Address Book, 1883

22. THEME

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

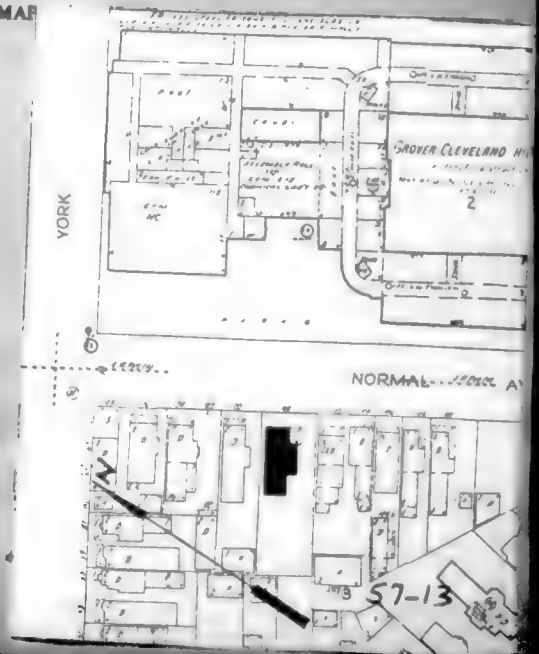
YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
YOUR ADDRESS: 114 Normal Avenue TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): FRONT PARK 5

IDENTIFICATION

1. BUILDING NAME(S): 114 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between York and Porter
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Elizabeth Cadotte ADDRESS: 114 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 57-13**13. MAP**

HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Faces Grover Cleveland High School. Among frame houses of Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two-story frame with Stick Style. Gable roof. Windows are flat headed single light, double hung with bracketed cornice heads. Gable window. Stick bands in first, second and gable floors. Front wood paneled door with transom and side-light openings. Front porch has tuscan columns, and wood paneled and spool balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the Stick Style as it was built in Buffalo. Mr. and Mrs. E. Sterling Ely lived here in 1885. Sterling Ely was a printer. Normal Avenue was called Thirteenth St. in 1834.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891, 1894
 Buffalo Address Book, 1885
 Buffalo City Directory, 1885

22. THEME:
 Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 5

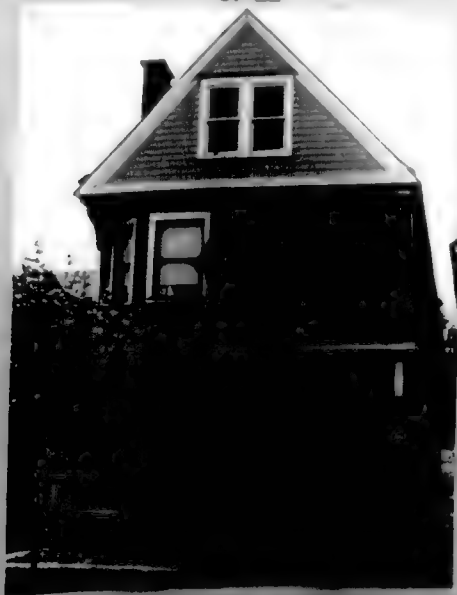
IDENTIFICATION

1. BUILDING NAME(S): 53 York Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Plymouth and Normal
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vito Zaccagnino ADDRESS: 53 York Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

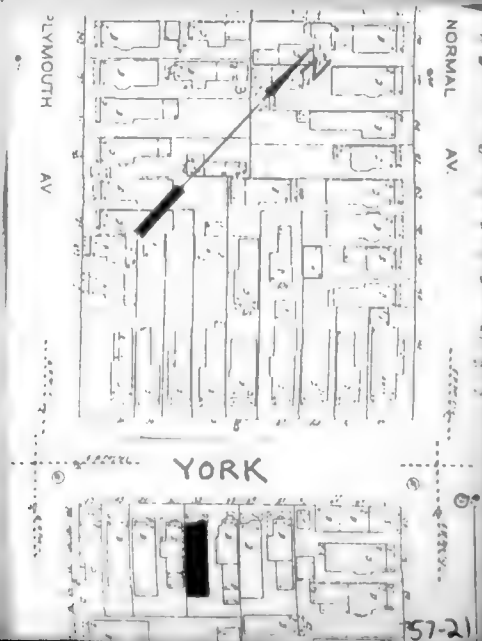
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 57-21



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses of York Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Front pedimented gable has single siding. First and second floor bay. Windows are flat headed, single light double hung. Wood paneled doors with single lights. Front porch has turned posts, spindle balustrade, spool frieze and carved brackets. Stick balustrade in second floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1896

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a frame duplex with Eastlake Styling. Mr. and Mrs. Filon H. VanNess, Miss Clara VanNess and Mr. and Mrs. SK Burdin lived here in 1896. Filon VanNess sold lamps and glass ware at 344 Ellicott Square.

21. SOURCES:

Buffalo City Atlas, 1894, 1915
Buffalo City Directory, 1896
Buffalo Address Book, 1896

22. THEME:

Residential-Duplex/Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

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UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ **FRONT PARK** **4**

IDENTIFICATION

1. BUILDING NAME(S): 414 Porter Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION North side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Francis S. Nataralia ADDRESS: 414 Porter Avenue
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

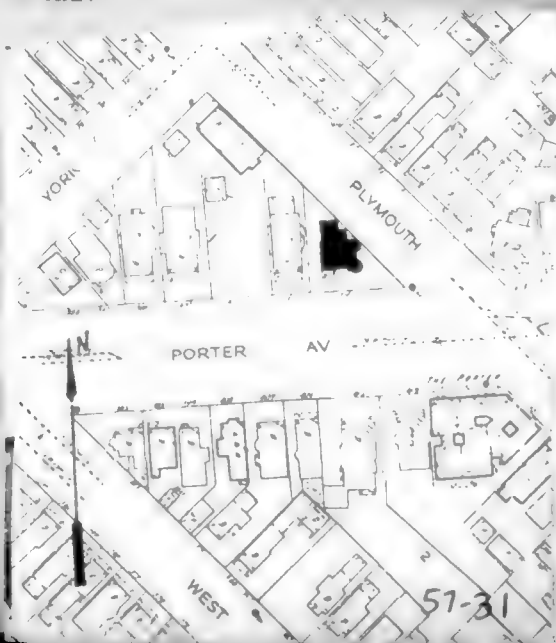
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
(if known) c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 57-31



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Porter Avenue has large houses built close together with many being excellent examples of Victorian Architecture. Porter Avenue connects Front Park to Symphony circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gabled and hipped roof. Front pedimented gable has scroll and lions head carvings and four part window with square lights in most upper spaces. Conical roofed turret on right has peak decoration, shingles and leaded glass windows in third floor and dentils in first floor eaves. Modillion in roof eaves. Elaborate lions head carving at left corner of second floor. First and second floor windows have transoms. Wood paneled front door with squared capitals and pediment over steps with foliate carving in tympanum.

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: ME. Beebe & Son

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Queen Anne Style. Mr. and Mrs. James Luttet lived here in 1892. James Luttet was president of the Luttet Candy Co., at 85 Ellicott. Porter Avenue was named for General Peter Buell Porter veteran of the War of 1812, secretary of state in the cabinet of President of John Quincy Adams, a member of the committee which made the original survey for the Erie Canal. At one time Porter and his brother Augustus, owned virtually all of the river front. Porter Avenue was the city line in 1852. The street was incorporated into PL Olmsted's city wide park plan as being a link between Front Park and 'The Circle.'

21. SOURCES:

Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1892
Buffalo Address Book, 1892

22. THEME

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 4

IDENTIFICATION

1. BUILDING NAME(S): 410 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Plymouth and West
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank Lodico ADDRESS: 410 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

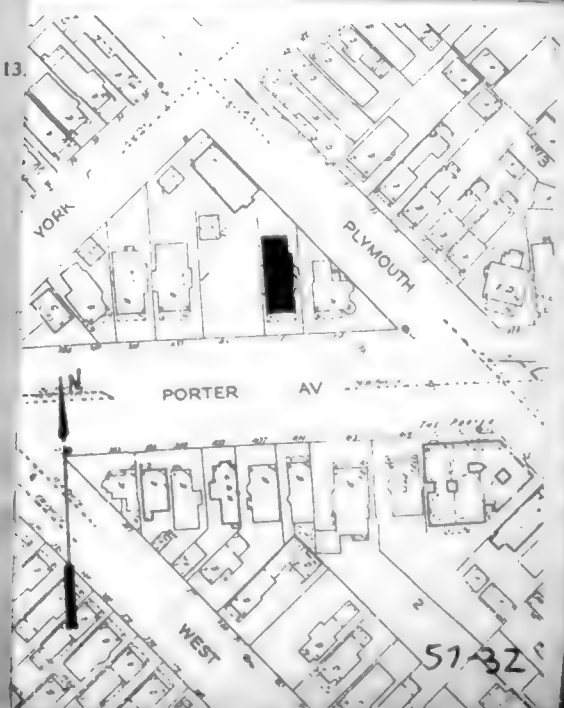
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch supports altered

12. PHOTO: 57-32



13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Porter Avenue has large houses built close together with many being excellent examples of Victorian Architecture. Porter connects Front Park to Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Front porch has pediment with foliate carving. Glass and wood paneled door. Brick first floor. Window to left multi-light with stain glass transom. Relieving arch. First floor frame bay window. Second floor bay window has sidelights with stain glass transom. Petal shaped shingles in entablature. Pedimented gable has brackets under projection wood shingles. Oriel with supporting consoles and crowning cornice. Cornice with SIGNIFICANCE return. Dootils. Right side has second floor projection rounded oriel.

19. DATE OF INITIAL CONSTRUCTION.

c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. James Powers, Misses Sarah M., Annie V., and Theresa Mullin lived here in 1894. James Powers was in real estate at 18 W. Swan. Porter Avenue was named for Gen. Peter Buell Porter veteran of the War of 1812, secretary of state in the cabinet of President John Quincy Adams a member of the committee which made the original survey for the Erie Canal. At one time Porter and his brother, Augustus, owner virtually all of the river front. Porter Avenue was the city line in 1852. The Street was incorporated into FL Olmsted's city park plan as being a link between his Front Park and "the Circle" (Symphony Circle).

21. SOURCES:

Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1894
Buffalo Address Book, 1894

22. THEME

Residential-Queen Anne



35 York Street

SHOT 1 CODE yellow

492 Porter Avenue

SHOT 2 CODE yellow

498 Porter Avenue

SHOT 3 CODE yellow

500 Porter Avenue

SHOT 4 CODE yellow

502 Porter Avenue

SHOT 5 CODE green

504 Porter Avenue

SHOT 6 CODE yellow

506 Porter Avenue

SHOT 7 CODE green

512 Porter Avenue

SHOT 8 CODE yellow

377 Jersey Street

SHOT 9 CODE yellow

47 Normal Avenue

SHOT 10 CODE green

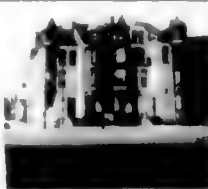
485 Porter Avenue

SHOT 11 CODE blue

491 Porter Avenue

SHOT 12 CODE green

493 Porter Avenue

SHOT 13 CODE red

232 Richmond Avenue

SHOT 14 CODE red

240-244 Richmond Ave.

SHOT 15 CODE green

246 Richmond Ave.

SHOT 16 CODE yellow

ROLL# 52

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

250 Richmond AvenueSHOT 17 CODE green254 Richmond AvenueSHOT 18 CODE green260 Richmond AvenueSHOT 19 CODE yellow266 Richmond Ave.SHOT 20 CODE yellow270 Richmond AvenueSHOT 21 CODE yellow274 Richmond AvenueSHOT 22 CODE yellow280 Richmond AvenueSHOT 23 CODE yellow286 Richmond Ave.SHOT 24 CODE yellow284 Richmond AvenueSHOT 25 CODE yellow290 Richmond AvenueSHOT 26 CODE yellow292 Richmond AvenueSHOT 27 CODE green294 Richmond Ave.SHOT 28 CODE yellow298 Richmond AvenueSHOT 29 CODE yellow465 Vermont StreetSHOT 30 CODE green459 Vermont StreetSHOT 31 CODE green457 Vermont St.SHOT 32 CODE yellow

			
449-451 Vermont St.	447 Vermont Street	445 Vermont Street	441 Vermont St.
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>green</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 502 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fourteenth and Jersey
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sol J. Crelando & W ADDRESS: 502 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

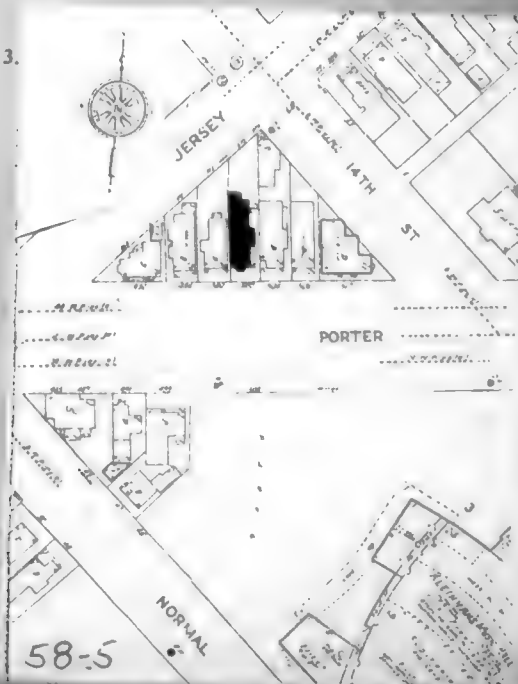
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-5



HP-1

13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Porter Avenue has large houses built close together with many being excellent examples of Victorian architecture. Porter Avenue connects Front Park to Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Stick Styling. Gable roof. First floor bay window has straight leaded windows with paneled pilaster strips. Hip roof. Second floor has pair windows with mullion decorated with molded bottom end top. Gable has band of pentagonal shaped clapboard. Vertical clapboard in gable. Brackets support bargeboard. Porch on right side has molded supports, with brackets, open work stick balustrade and picket fence design in frieze. Leaded glass paneled door

SIGNIFICANCE with sidelights and transom/.

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Stick Style as it was built in Buffalo. Mr. and Mrs. Robert Hebard and Mrs. George F. Hebard lived here in 1883. Robert Hebard was an agent for the Steamboat Co. and Wabash line of Steamers, Lloyd corner of Prime. Porter Avenue was once a prestigious residential street but many of the houses since have been split up into apartments.

21. SOURCES:

Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1883
Buffalo Address Book, 1883

22. THEME:

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 506 Porter Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Jersey and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harry J. Trippett ADDRESS: 506 Porter Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

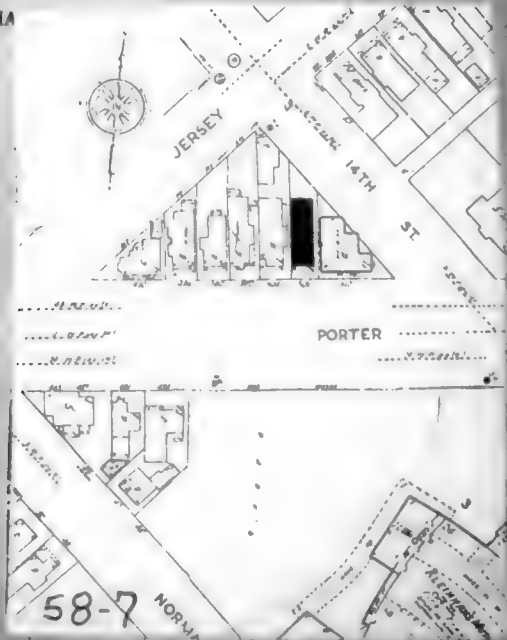
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-7



HP-1

13. MA



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Porter Avenue has large houses built close together, with many being excellent examples of Victorian Architecture. Porter Avenue connects Front Park to Symphony Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Plain vergeboard. Paired gable window with carved pilasters, and scallop-like molding. First and second floor windows have some decoration. Windows are flat headed single light double hung. Front porch has tapered posts and stick balustrade. Front wood paneled door with single light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Eastlake Styling windows surround. Mr. and Mrs. Albert J. Adams lived here in 1883. Albert Adams was a bookkeeper with Niagara Elevator at 3 Main St. Porter Avenue was named for Gen. Peter Buell Porter veteran of the War of 1812, secretary of state in the cabinet of President John Quincy Adams, a member of the committee which made the original survey for the Erie Canal. At one time Porter and his brother, Augustus, owned virtually all of the river front. Porter Avenue was the city line 1852, the street was incorporated into EL OLMASTED 's city wide park plan as being a link between his Front Park and 'The Circle' (Symphony Circle).

21. SOURCES:

Buffalo City Atlas, 1872, 1884

Buffalo City Directory, 1883

Buffalo Address Book, 1883

22. Quitter Express 7/24/38

Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

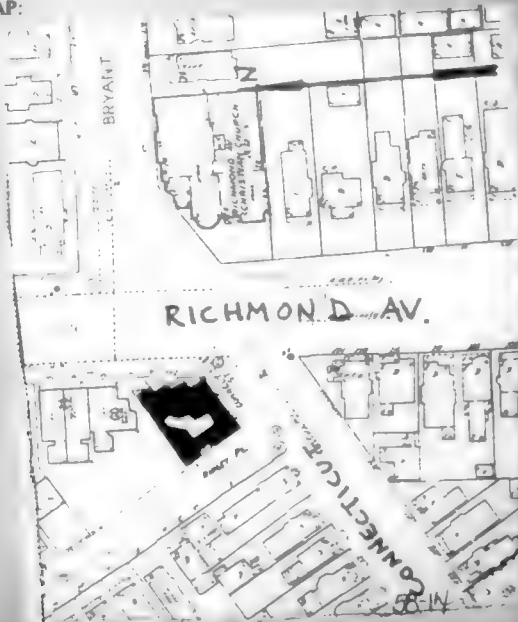
1. BUILDING NAME(S): 232 Richmond Avenue
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Connecticut and Richmond
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony J. Saladino ADDRESS: 88 Frankhauser Rd.
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-14

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue has large houses built close together. It connects Symphony Circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story apartment building with Queen Anne Styling. Gabled roof. Four bays across front with variegated styling. Bay on right has onion roof, shingling and half timbering. Middle bay has pyramidal type roof. Left bay has conical roof. Corbelling along roof eaves. Second and third floor windows are segmental arched. Bay and first floor windows are segmental arched. Bay and first floor windows are flat headed. All windows are single light double hung. Molded brick panels in second and third floors.

19. DATE OF INITIAL CONSTRUCTION. _____ c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of an apartment building with Queen Anne Styling. This 24 apartment building originally had Eastlake Styling porches in front of each entranceway. Richmond Avenue was the first street laid out by Frederick Law Olmsted as part of his city wide park plan. Olmsted originally named the street "The Avenue".

21. SOURCES:

Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1894
Buffalo Address Book, 1894

22. THEME:

Residential-Apartment Building/Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmarks Preservation DATE: JUN 14 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

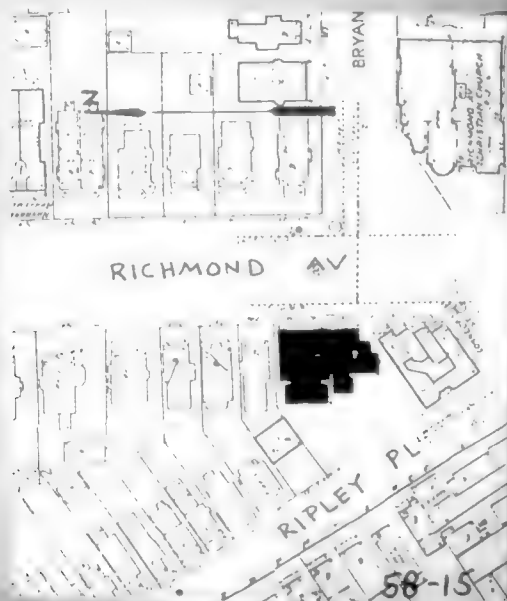
1. BUILDING NAME(S): 240-244 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Doris Hasler ADDRESS: 240-244 Richmond Avenue
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-15

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Richmond Avenue has large houses built close together. It connects Symphony Circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story styled apartment building. Flat roof. Three glass paneled doors with relieving arch. Segmental arched windows on first floor has keystone and clan-board in tympanum. Relieving arch and rusticated stone sill. Pilaster strips designate bay areas, have corbeled bases. Second floor frame oriels have flared end roofs. Flat headed windows in each bay. Pairs of round arched windows win third floor. Corbel panel below plain parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of apartment building that was being built in Buffalo in the late 19th C. Richmond Avenue was laid out by FL Olmsted as part of his city wide park plan.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
Buffalo Address Book, 1888

22. THEME:

Residential-Apartment Building/Romaneque

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Bd. DATE: JUN 13 1979
Room 315 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **FRONT PARK**

IDENTIFICATION

1. BUILDING NAME(S): 254 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Romano ADDRESS: 254 Richmond Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

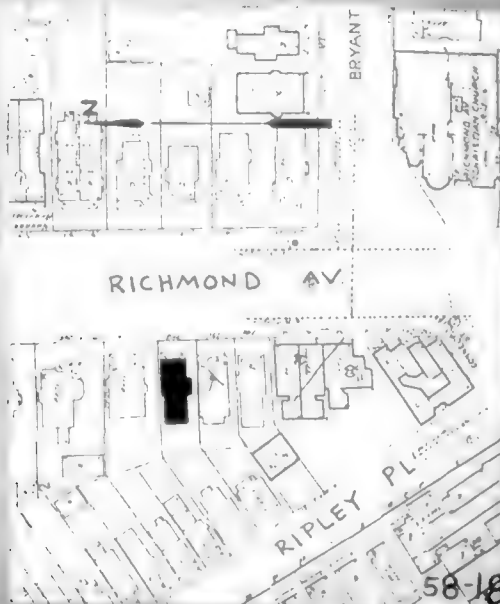
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-18



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue has large houses built close together. It connects Symphony Circle to Colonial Circle

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Front porch has cluttered square supports with brackets, pediment hood over steps. Glass paneled double doors. Rectangular leaded window to the right. Second floor bay window has center single light window with sidelights and leaded transom. Pedimented gable has paneled gable, clapboard and window with frame of square lights. Tower with hip roof has semi-circular window segmented with molding surround. Dentils under roof eave. Gablet has left side has round quatrefoil windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. Albert H. Blossom and Miss Charolette D. Blossom lived here in 1890. Richmond Ave. was first street laid out by Frederick Law Olmsted as part of his city wide park plan.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1890
Buffalo Address Book, 1890

22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Co. DATE: JUN 13 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **FRONT PARK**

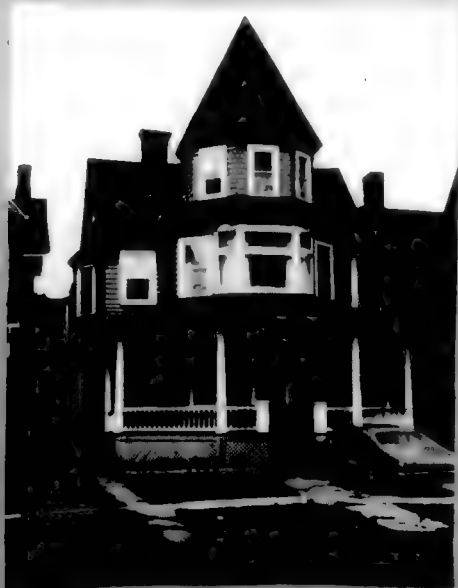
IDENTIFICATION

1. BUILDING NAME(S): 250 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dorothy Dann & One ADDRESS: 250 Richmond Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

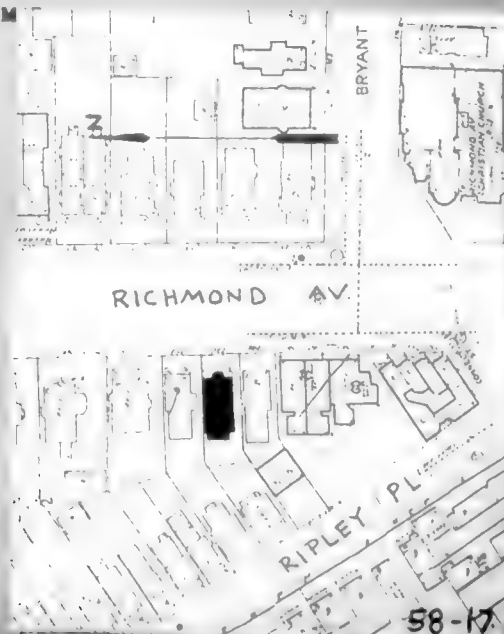
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-17



13. M



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Avenue which connects Symphony Circle to Colonial Circle has large houses built close together.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Cross gable roof. Polygonal front porch has doric columns, spindle balustrade, and dentils under cornice. Double glass paneled doors. Flat headed windows with frame of square lights in top light. First floor center bay window. Second floor has bay window with center single light window with sidelights and leaded transoms. Flared roof above has third story shingled tower with conical roof. Windows with twelve over one lights. Dentils

SIGNIFICANCE under cornice.

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique example of the Queen Anne Style as it was built in Buffalo. Mr. and Mrs. J. Oley Manning lived here in 1890. Oley Manning was a malster at 59 Main. Richmond Avenue was the first street laid out by Frederick Law Olmsted in 1869 as part of his citypark plan.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1890
Buffalo Address Book, 1890

22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 292 Richmond Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

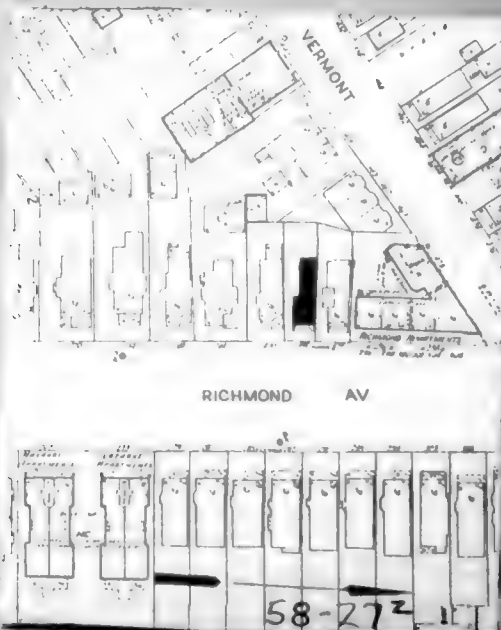
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-27



13. MAP:



MP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Richmond Ave. has large houses built close together. It connects Symphony circle to Colonial Circle.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Stick Styling. Gable roof. Front porch has paneled square supports and spindle balustrade. Glass paneled door with leaded sidelights. Tripart first floor window has single lights with leaded transoms. Straight headed second floor windows. Stick Styling with bands of stylized dentil clapped. Dentils under roof eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Stick Style as it was built in Buffalo. Mr. and Mrs. Josh Egether lived here in 1888. John Egether was a bookkeeper.

21. SOURCES:

Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1888
Buffalo Address Book, 1888

22. THEME:

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **FRONT PARK**

IDENTIFICATION

1. BUILDING NAME(S): 465 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Ripley
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carl P. Paladino ADDRESS: 10 Ellicott Square
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

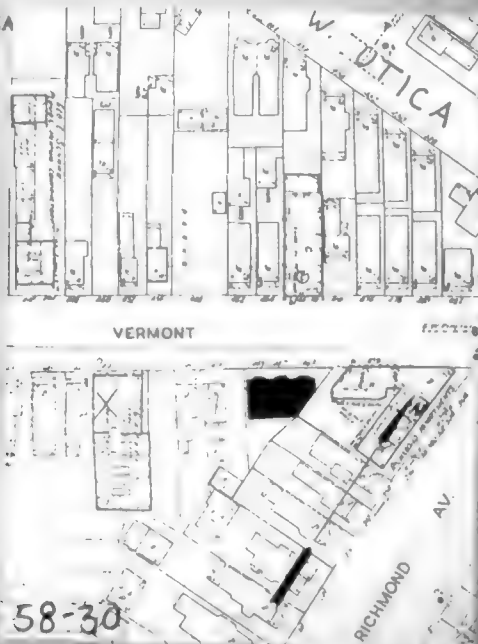
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-30



HP-1

13. MA



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Vermont. Piedmont avenue a major thoroughfare in the area, is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story apartment building. Cross gable roof. Front porches have square supports and stick balustrade. Double glass and wood paneled double doors. Two story pedimented bay windows. Straight-bladed windows. First floor has paneled lintel. Pediment has semi-circular windows with radiating sun disc. Oracery clipped gable dormers have cornice with return.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique apartment building in Buffalo. Good example of the Stick Style as it was built in Buffalo. Mr. and Mrs. James R. Jackman lived here in 1890. James Jackman was a conductor of the Lehigh Valley RR. Joseph C. Jackman was manager of the Boston Clothing house at 86 Seneca St.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1890
Buffalo Address Book, 1890

22. THLME:

Residential-Apartment Building, Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 513 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **FRONT PARK**

IDENTIFICATION

1. BUILDING NAME(S): 450 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Ripley
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

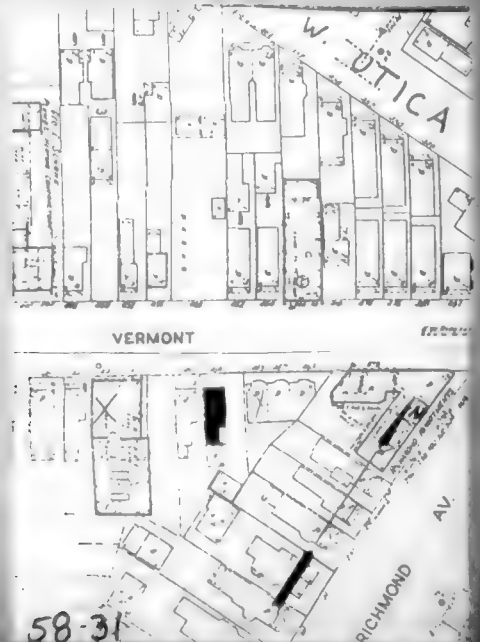
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

porch altered

12. PHOTO: 58-31



13. MAP:



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

YOUR NAME _____

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

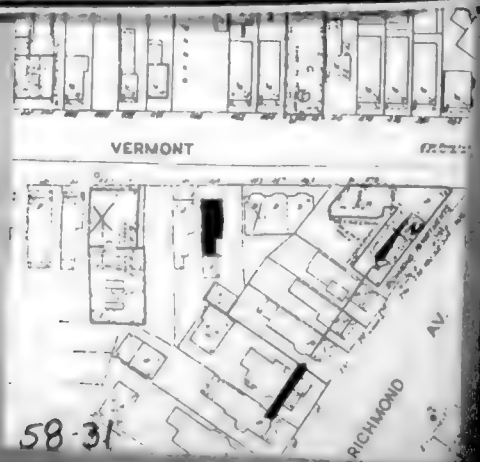
**RETAKE
OF
PRECEDING
DOCUMENT**

BIELS SINCE 1914
MICROFILM CORP

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224



HP-1



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 450 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Ripley
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

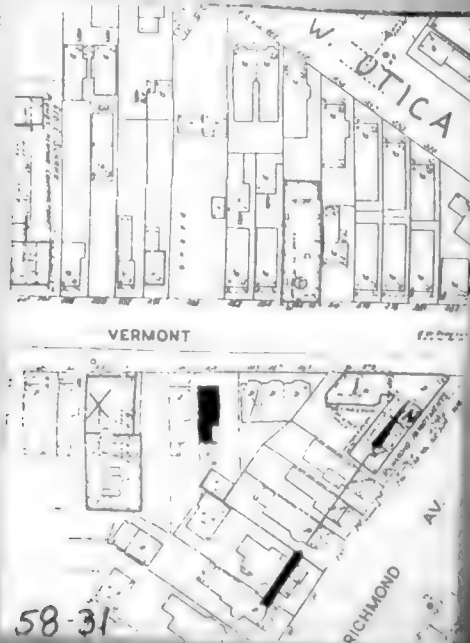
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): porch altered

12. PHOTO: 58-31



13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Vermont, Richmond Avenue a major thoroughfare in the area, is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house. Gable roof. Dentiled eaves. Windows are flat headed with six ~~over~~ one light sashes. Plain corner boards. Front wood door with six lights and sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. William Johnson lived here in 1888. William Johnson was a baggageman at the Erie Depot.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1915
Buffalo City Directory, 1888
Buffalo City Sanborns, 1925

22. THEME:

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 15 1979

YOUR ADDRESS: 1000 512 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **FRONT PARK**

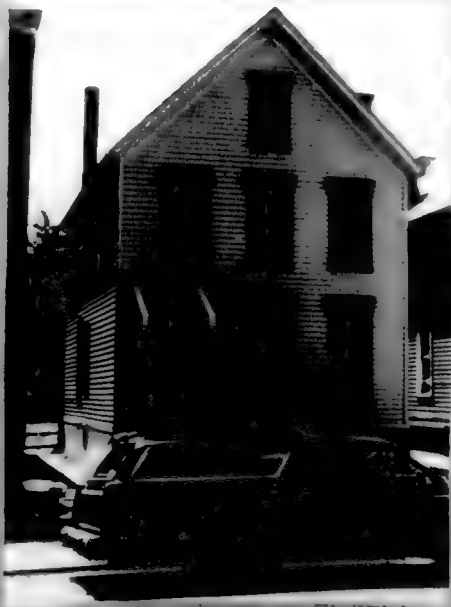
IDENTIFICATION

1. BUILDING NAME(S): 447 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Ripley
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Sal L. Carrasi ADDRESS: 447 Vermont Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

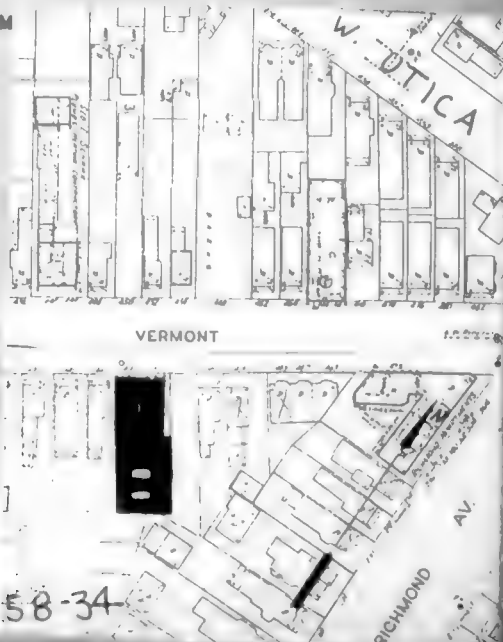
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 58-34



13. M



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Vermont, a two story brick building is directly next door to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Eastlake Styling. Glass and wood paneled door, fluted pilaster
 strips with bands decorated with circular motifs. Consoles with horizontal
 grooving and saw-tooth and support shed roof window heads. Saw-tooth molding
 under hood. Straight-headed windows with frame echoing door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house, with Eastlake Style window surrounds that
 was built in Buffalo in the late 19th century. Mr. and Mrs. JH Pridmore and
 Mr. WE Pridmore lived here in 1888.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo Address Book, 1888

22. THEME:
 Residential-Eastlake

			
439 Vermont	435 Vermont	51 Ripley	49 Ripley
SHOT 2 CODE yellow	SHOT 3 CODE yellow	SHOT 4 CODE yellow	SHOT 5 CODE yellow
			
47 Ripley	45 Ripley	43 Ripley	39 Ripley
SHOT 6 CODE yellow	SHOT 7 CODE yellow	SHOT 8 CODE yellow	SHOT 9 CODE yellow
			
35 Ripley	33 Ripley	29 Ripley	27 Ripley
SHOT 10 CODE yellow	SHOT 11 CODE yellow	SHOT 12 CODE yellow	SHOT 13 CODE green
			
25 Ripley	21 Ripley	17 Ripley	14 Ripley
SHOT 14 CODE yellow	SHOT 15 CODE yellow	SHOT 16 CODE yellow	SHOT 17 CODE yellow



16 Ripley



20 Ripley



22 Ripley



26 Ripley

SHOT 18 CODE yellow

SHOT 19 CODE yellow

SHOT 20 CODE yellow

SHOT 21 CODE
yellow

28 Ripley



32 Ripley



34 Ripley



36 Ripley

SHOT 22 CODE yellow

SHOT 23 CODE yellow

SHOT 24 CODE yellow

SHOT 25 CODE
yellow

38 Ripley



42 Ripley



44 Ripley



48 Ripley

SHOT 26 CODE yellow

SHOT 27 CODE yellow

SHOT 28 CODE yellow

SHOT 29 CODE
green

50 Ripley



56 Ripley



423 Vermont



421 Vermont

SHOT 30 CODE yellow

SHOT 31 CODE green

SHOT 32 CODE yellow

SHOT 33 CODE
yellow

ROLL# 59

PLANNING NEIGHBORHOOD

Front Park

BUFFALO.



419 Vermont



417 Vermont



415 Vermont



413 Vermont

SHOT 34 CODE greenSHOT 35 CODE yellowSHOT 36 CODE greenSHOT 37 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
STRIKES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979

Rm 315 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

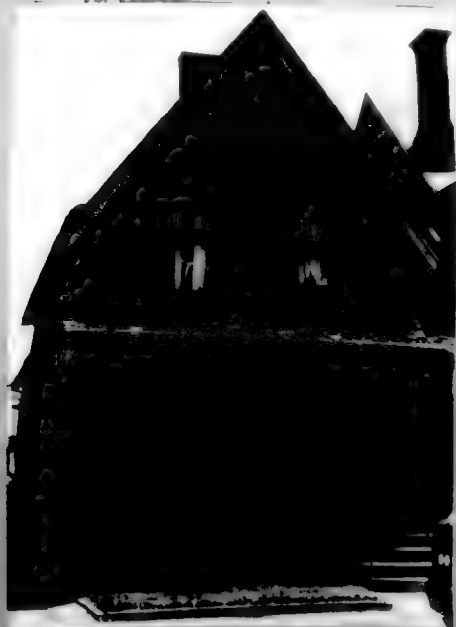
IDENTIFICATION

1. BUILDING NAME(S): 27 Ripley Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Howard H. Melcher ADDRESS: 220 Schaule Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

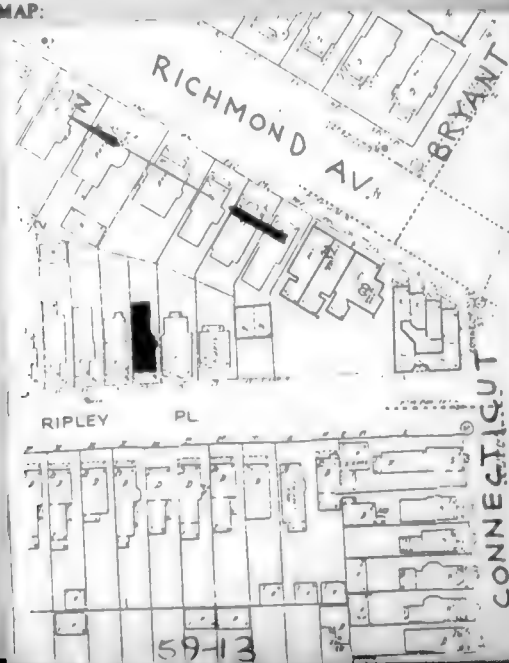
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 59-13



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Ripley street, is a one block with frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Eastlake Styling. Gable roof. Front porch has turned posts curvilinear brackets and spindle frieze. Paneled balustrade. Glass and wood paneled door. First floor bay window has center square colored glass window with paneling below. Single light windows flank with top lights having frame of rectangular lights. Second floor windows have swanneck pediment window heads. Triangular lighted window in gable. Bargeboard decorated with bulls eye motif/

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1887

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a frame house with Eastlake Styling as it was built in Buffalo. Mr. and Mrs. FC Ferguson lived here in 1887. Ripley was called Eighteenth St in 1894. It was renamed for Miss Mary Ripley revered teacher at Old Central School.

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1894
Buffalo Address Book, 1887

22. THEME:

Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

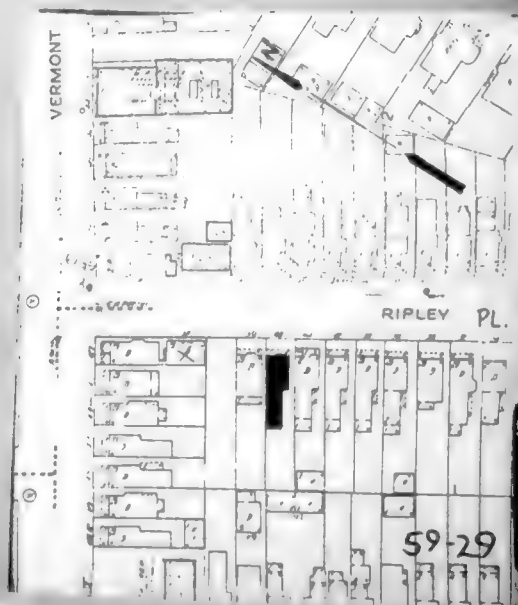
1. BUILDING NAME(S): 48 Ripley Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Angelo Territo ADDRESS: 48 Ripley Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
window altered

12. PHOTO: 59-29

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Ripley is a one block long with frame houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story frame with influence from the Queen Anne Style. Gable roof.
 Front pedimented gable has paired windows and shingle siding. Second floor bay.
 Most windows are flat headed single light double hung. Front wood paneled door with
 single light. Front porch has dentiled eaves, squared columns and wood paneled
 balustrade

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1888

ARCHITECT: _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the Queen Anne Style as it was built in Buffalo. Mr. and
 Mrs. WF Cattin lived here in 1888. Ripley was called Eighteenth St. It was
 renamed for Miss A. Ripley revered teacher at Old Central School.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891, 1894

22. THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 56 Ripley Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

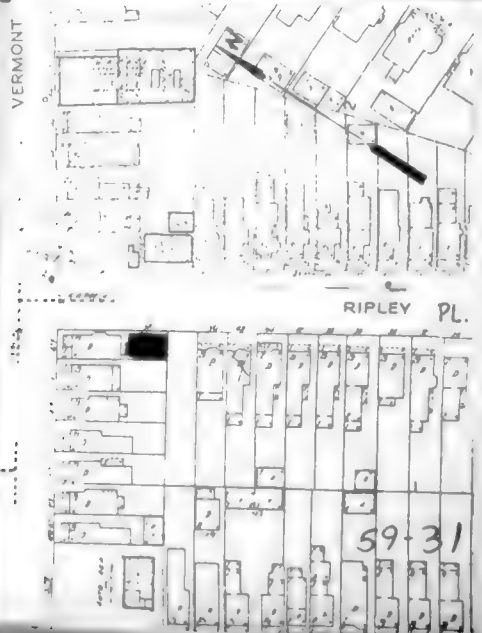
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 59-31



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Ripley is on one block long street with frame houses built close together.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with cross gable roof. Front porch has square supports and stick balustrade. Glass and wood paneled door. Straight-headed windows. Pedimented dormer has pair straight-headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1905 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house derived from the Colonial Revival Style as it was built in Buffalo in the early 20th century. Mr. and Mrs. Francis S. Rauscher lived here in 1909. Francis Rauscher was a clerk. Ripley was called Eighteenth St. in 1894. It was renamed for Miss Mary Ripley revered teacher at Old Central School.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo City Directory, 1899
 Buffalo Address Book, 1909

22. THEME:
 Residential-Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

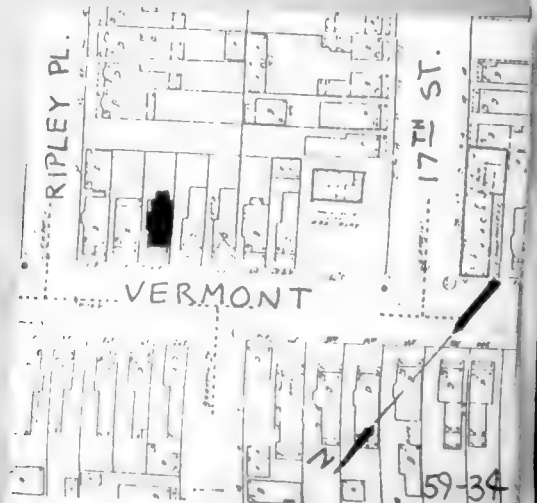
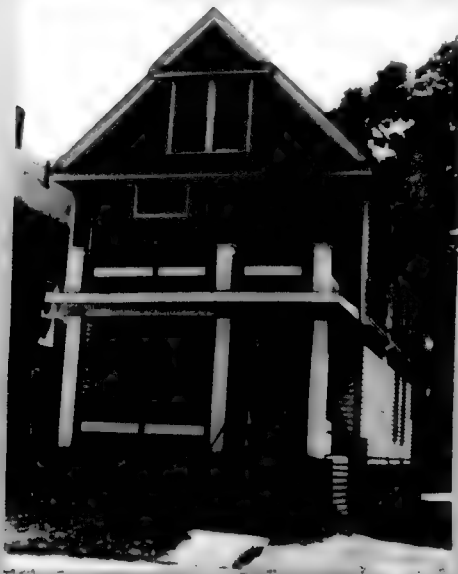
1. BUILDING NAME(S): 415 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Ripley and Seventeenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William Quinlan ADDRESS: 415 Vermont Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☒ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 59-34

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 One of four similarly styled houses next to each other.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story frame with Queen Anne Styling. Gable roof. Pedimented front gable has shingles and paired windows. Second floor bay has window with border of square lights. Windows are flat headed single light double hung. Wood paneled front door with single light. Front porch has porch enclosed with shingled base and pediment over steps with shingles in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Queen Anne Styling 417, 415, and 413 Vermont all similar styling. Mr. and Mrs. JR Mott lived here in 1893.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1892

22. THEME:
 Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

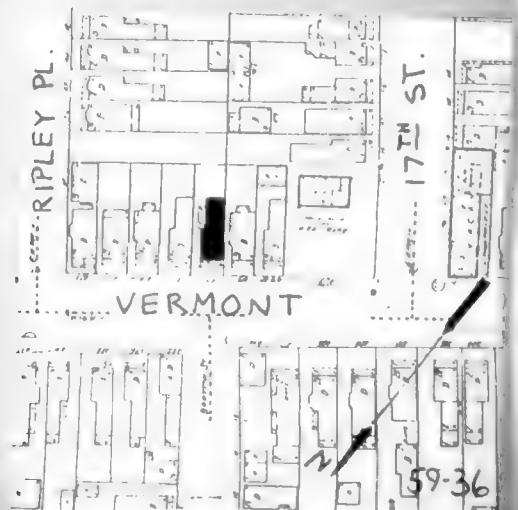
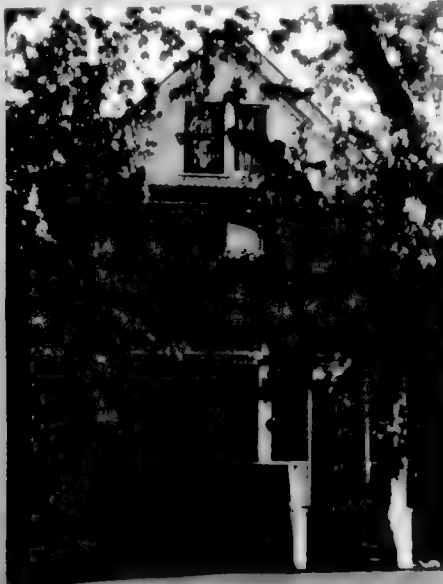
1. BUILDING NAME(S): 415 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Richmond and Seventeenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 59-36

13. MAP:



HT-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story with Queen Anne Styling. Gable roof. Glass enclosed front porch has six light windows, lighted door, sidelights and transom. Pediment over stairs has fishscale shingles in tympanum. Second floor bay window has center rectangular window with frame of square colored lights. Pedimented gable has fishscale shingles and pair straight-headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Queen Anne Styling that was built in Buffalo around the turn of the century.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915

THEME:

Residential-Queen Anne

29



411 Vermont

29



403 Vermont

29



119 Seventeenth

29



117 Seventeenth

SHOT 1 CODE yellow

SHOT 2 CODE blue

SHOT 3 CODE yellow

SHOT 4 CODE yellow

29



115 Seventeenth

29



113 Seventeenth

29



111 Seventeenth

29



109 Seventeenth

SHOT 5 CODE yellow

SHOT 6 CODE yellow

SHOT 7 CODE yellow

SHOT 8 CODE yellow

29



103 Seventeenth

29



101 Seventeenth

29



99 Seventeenth

29



95 Seventeenth

SHOT 9 CODE yellow

SHOT 10 CODE yellow

SHOT 11 CODE yellow

SHOT 12 CODE yellow

29



93 Seventeenth

29



91 Seventeenth

29



87 Seventeenth

29



85 Seventeenth

SHOT 13 CODE yellow

SHOT 14 CODE yellow

SHOT 15 CODE yellow

SHOT 16 CODE yellow

29		29		29		29	
	83 Seventeenth		77 Seventeenth		490 Conneticut		492 Conneticut
	SHOT 17 CODE yellow		SHOT 18 CODE blue		SHOT 19 CODE yellow		SHOT 20 CODE yellow
29		29		29		29	
	496 Conneticut		500 Conneticut		502 Conneticut		504 Conneticut
	SHOT 21 CODE yellow		SHOT 22 CODE yellow		SHOT 23 CODE yellow		SHOT 24 CODE yellow
29		29		29		29	
	508 Conneticut		510 Conneticut		514 Conneticut		80 Seventeenth
	SHOT 25 CODE yellow		SHOT 26 CODE yellow		SHOT 27 CODE yellow		SHOT 28 CODE yellow
28		28		28		28	
	82 Seventeenth		84 Seventeenth		88 Seventeenth		90 Seventeenth
	SHOT 29 CODE yellow		SHOT 30 CODE yellow		SHOT 31 CODE yellow		SHOT 32 CODE yellow

ROLL# 60

PLANNING NEIGHBORHOOD Front Park

BUFFALO, N.Y.

28		28		28		28	
94 Seventeenth		98 Seventeenth		100 Seventeenth		102 Seventeenth	
SHOT 33 CODE green		SHOT 34 CODE yellow		SHOT 35 CODE yellow		SHOT 36 CODE yellow	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Co. DATE: JUN 13 1979

YOUR ADDRESS: Rm 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 28

IDENTIFICATION

1. BUILDING NAME(S): 94 Seventeenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: J & T Mango Inc. ADDRESS: 248 Abbington Road
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

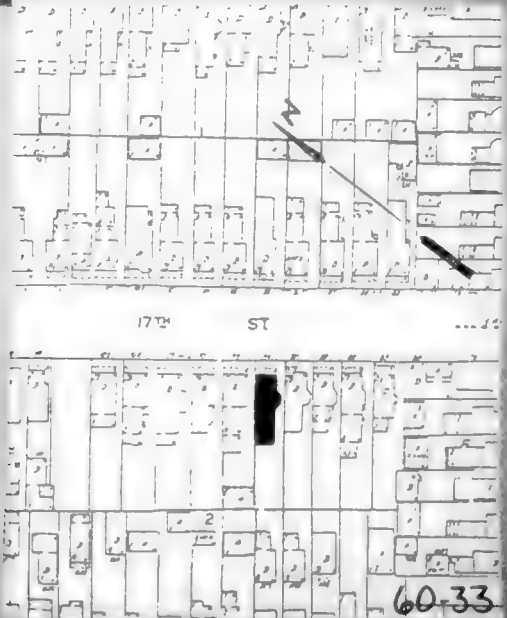
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 60-33



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among frame houses of Seventeenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with stick Styling. Hip roof. Front porch has tapered square supports and stick balustrade. Double wood and glass paneled doors. Straight-headed windows with continuous lintel on second floor. Gable has paired windows. Gable detailing. Bargeboard gablet. Hip roof dormer on right side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

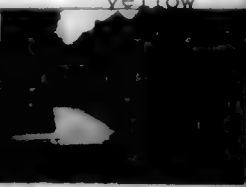
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of the Stick Style as it was built in Buffalo. Mr. and John Angermiller lived here in 1888. John was a fireman. Emma was a dressmaker. Ida was a bookkeeper at 458 Connecticut.

21. SOURCES:
**Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1892, 1890, 1888
 Buffalo Address Book, 1888**

22. THEME:
Residential-Stick Style

ROLL# 61PLANNING NEIGHBORHOOD Front Park

BUFFALO,

28 	28 	28 	28 
106 Seventeenth	108 Seveenteenth	114 Seventeenth	116 Seventeenth
SHOT 1 CODE <u>yellow</u>	SHOT 2 CODE <u>yellow</u>	SHOT 3 CODE <u>yellow</u>	SHOT 4 CODE <u>yellow</u>
28 	28 	28 	28 
118 Seventeenth	401 Vermont	389 Vermont	387 Vermont
SHOT 5 CODE <u>yellow</u>	SHOT 6 CODE <u>green</u>	SHOT 7 CODE <u>green</u>	SHOT 8 CODE <u>yellow</u>
28 	28 	28 	28 
385 Vermont	383 Vermont	379 Vermont	375 Vermont
SHOT 9 CODE <u>yellow</u>	SHOT 10 CODE <u>yellow</u>	SHOT 11 CODE <u>yellow</u>	SHOT 12 CODE <u>green</u>
28 	28 	28 	28 
373 Vermont	371 Vermont	369 Vermont	171 Sixteenth
SHOT 13 CODE <u>yellow</u>	SHOT 14 CODE <u>yellow</u>	SHOT 15 CODE <u>green</u>	SHOT 16 CODE <u>yellow</u>

28



167 Sixteenth

28



165 Sixteenth

28



163 Sixteenth

28



161 Sixteenth'

SHOT 17 CODE yellow

SHOT 18 CODE yellow

SHOT 19 CODE green

SHOT 20 CODE yellow

28



157 Sixteenth

28



155 Sixteenth

28



151 Sixteenth

28



149 Sixteenth

SHOT 21 CODE yellow

SHOT 22 CODE yellow

SHOT 23 CODE yellow

SHOT 24 CODE yellow

28



147 Sixteenth

28



145 Sixteenth

28



141 Sixteenth

28



139 Sixteenth

SHOT 25 CODE yellow

SHOT 26 CODE yellow

SHOT 27 CODE yellow

SHOT 28 CODE yellow

28



137 Sixteenth

28



458 Conneticut

28



460 Conneticut

28



464 Conneticut

SHOT 29 CODE yellow

SHOT 30 CODE yellow

SHOT 31 CODE yellow

SHOT 32 CODE yellow

ROLL# 61

PLANNING NEIGHBORHOOD Front Park

BUFFALO,

28		28		28		28	
468 Conneticut		470 Conneticut		472 Conneticut		478 Conneticut	
SHOT 33 CODE yellow		SHOT 34 CODE yellow		SHOT 35 CODE yellow		SHOT 36 CODE yellow	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JUN 13 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 28

IDENTIFICATION

1. BUILDING NAME(S): 385 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Seventeenth and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial/Residential Present: Commercial/Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

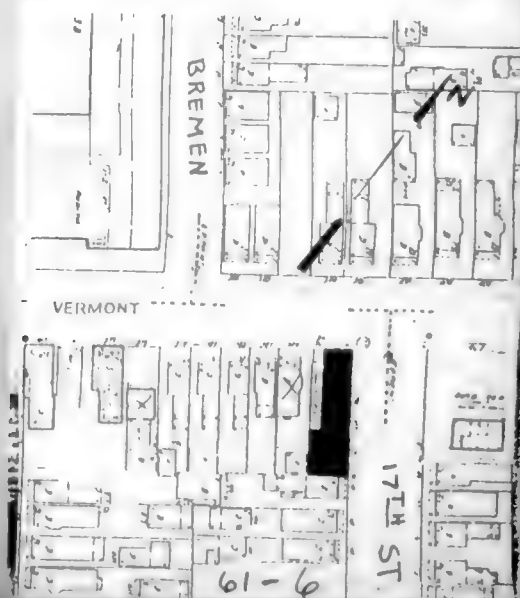
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 61-e



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. Recessed entrance has double door with transom. Storefront windows. Fluted pilaster strips flank with embossed circle. Large consoles with panels and semi-circular design flank entablature. Brackets under cornice. Second floor has straight-headed windows with stone lintel and continuous stone band. Third floor segmental arched windows with eyebrow window head and stone bands. Dentils below metal cornice. Brackets with knobs alternating with fluted panels under crowning cornice. End pilaster strips with stone
19. DATE OF INITIAL CONSTRUCTION: _____

c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd band have corbeling and paired brackets with panel and semi-circular motif.

20. Good example of the type of commercial/residential buildings that were being built in Buffalo in the late 19th century. Cast iron storefront done by Washington Iron Works, Bflo. NY Mr. and Mrs. I. Ellingham lived here in 1896.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo Address Book, 1896

22. THEME:
 Residential/commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ FRONT PARK 28

IDENTIFICATION

1. BUILDING NAME(S): 389 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Seventeenth and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincenzo Amic ADDRESS: 389 Vermont Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

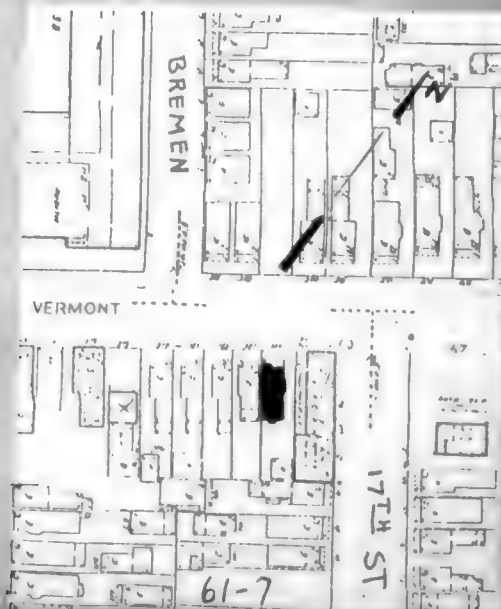
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 61-7



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among framehouses of Vermont St. A three story brick commercial-residential building is next door to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with Queen Anne Styling. Gable roof. Front pedimented gable has shingles and paired windows. Second floor bay. First floor paired windows. Windows are flat headed with six over one light sashes. Balcony and front door are wood paneled with single light. Front porch has tapered posts, first floor shingled balustrade, and second floor stick balustrade. Hood over balcony door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame duplex that was built in Buffalo in the early 20th century. Mr. and Mrs. Louis Sukerack lived here in 1911.

21. SOURCES:

Buffalo City Atlas, 1891, 1915
Buffalo Address Book, 1911

22. THEME

Residential-Duplex-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Co. DATE: JUN 13 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 28

IDENTIFICATION

1. BUILDING NAME(S): 375 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Seventeenth and Sixteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Antonio Menza ADDRESS: 40 Melody Lane
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

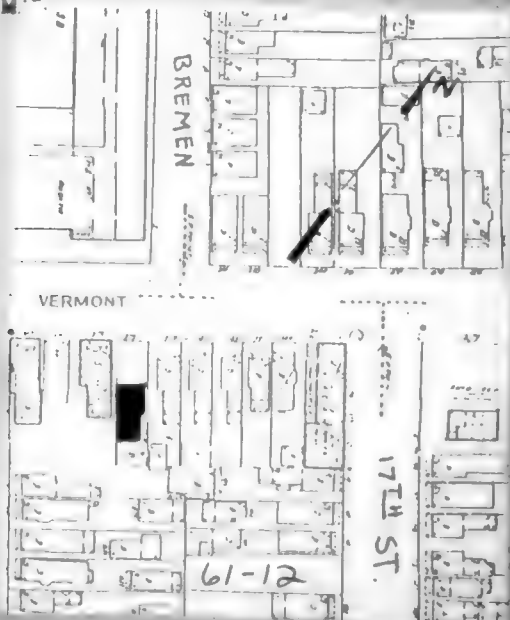
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 61-12



13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other 2 story house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces Public School 38. Among frame houses of Vermont. A three-story commercial residential building is directly next door to the west. House is set back farther than others on block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with gable roof. Front porch has square supports and stick balustrade wood paneled door with sidelights and lighted transom. Pediment shaped window head with end corbel stops and foliate carvings. Straight-headed windows with window head echoing door. Gable has two over two light windows. Panneled bargeboard with bulls eye motif in ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One of the few brick houses in this section of the city. Mr. and Mrs. John E. Boorman and Mr. Frank Roberts lived here in 1896. John Boorman was captain of Engine # 2 of the Buffalo Erie Dept.

21. SOURCES:

Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1896
 Buffalo Address Book, 1896

22. THEME:

Residential-Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: Room 310 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 28

IDENTIFICATION

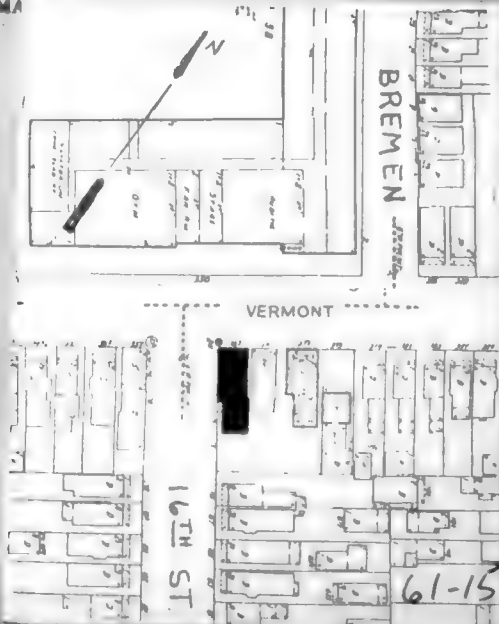
1. BUILDING NAME(S): 369 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Sixteenth and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: S. Santospirto ADDRESS: 369 Vermont Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 61-15

13. MA



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces Public School 38. Amon frame houses and other similar scaled commercial residential buildings of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Styl. Hip on mansard roof. Front dormers have round arched windows with pediment heads. Second floor segmental arch windows have keystone stone corner decoration and brick dentils above. Brick pilasters between windows. First floor storefront has squared paneled columns with corinthian heads, paneled bases and transoms over doors. Two story addition to rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of Second Empire Styled commercial residential buildings that were being built in Buffalo in the late 19th century. Mr. and Mrs. Conrad Goetz lived here in 1890. They ran a saloon and grocery in this building.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1890
 Buffalo Address Book, 1890

22. THEME:

Commercial/Residential-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Co. DATE: JUN 13 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 28

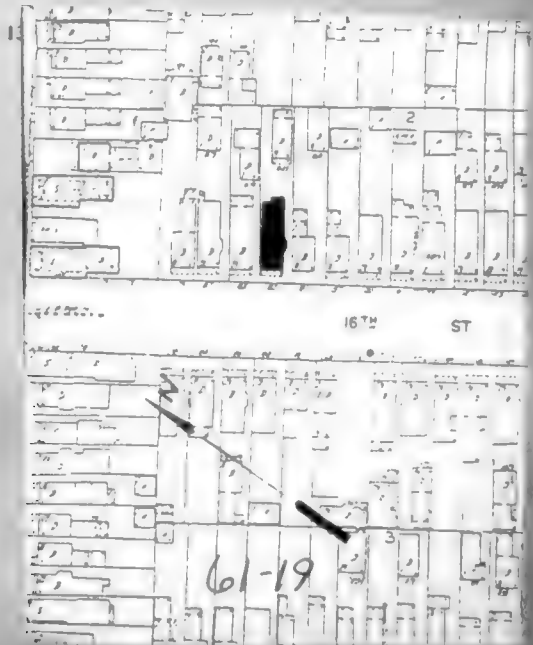
IDENTIFICATION

1. BUILDING NAME(S): 163 Sixteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ernest N. DeLeon ADDRESS: 163 Sixteenth St.
6. USE: Original: Duplex Present: Duplex
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 61-19



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: cottage in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses of Sixteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Queen Anne Styling. Gable roof. Front pedimented gable has shingle siding and paired single light double hung windows. Second floor bay. All windows are flat headed single light double hung. Two front wood paneled doors with single lights. Front porch has squared columns, wood paneled balustrade and pediment over steps with shingles in tympanum/.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT: _____

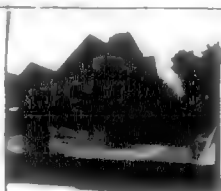
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a duplex with Queen Anne Styling that was built in Buffalo in the late 19th century. Mrs. Frances H. Jordon and Miss Elizabeth A. Jordon lived here in 1888. Elizabeth Jordon was a teacher at school # 15.
21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891, 1894
Buffalo City Directory, 1888
Buffalo Address Book, 1888
22. THEME:
Residential-Duplex/Queen Anne



27

482 Connecticut Ave.

SHOT 1 CODE yellow



27

486 Connecticut Ave.

SHOT 2 CODE yellow



27

134 Sixteenth Street

SHOT 3 CODE yellow



27

136 Sixteenth St.

SHOT 4 CODE green



27

140 Sixteenth Street

SHOT 5 CODE yellow



27

142 Sixteenth Street

SHOT 6 CODE yellow



27

146 Sixteenth Street

SHOT 7 CODE yellow



27

148 Sixteenth St.

SHOT 8 CODE yellow



27

150 Sixteenth St.

SHOT 9 CODE yellow



27

152 Sixteenth Street

SHOT 10 CODE yellow



27

158 Sixteenth Street

SHOT 11 CODE yellow



27

160 Sixteenth St.

SHOT 12 CODE yellow



27

166 Sixteenth Street

SHOT 13 CODE yellow



27

168 Sixteenth Street

SHOT 14 CODE yellow



27

170 Sixteenth Street

SHOT 15 CODE yellow



27

357 Vermont St.

SHOT 16 CODE yellow

	27		27	27		27	
353 Vermont Street		351 Vermont Street			349 Vermont Street		345 Vermont St.
SHOT <u>17</u> CODE <u>yellow</u>		SHOT <u>18</u> CODE <u>yellow</u>			SHOT <u>19</u> CODE <u>yellow</u>		SHOT <u>20</u> CODE <u>yellow</u>
	27		27			27	
343 Vermont Street		341 Vermont Street			339 Vermont Street		335 Vermont St.
SHOT <u>21</u> CODE <u>yellow</u>		SHOT <u>22</u> CODE <u>yellow</u>			SHOT <u>23</u> CODE <u>green</u>		SHOT <u>24</u> CODE <u>yellow</u>
	27		27			27	
333 Vermont Street		331 Vermont Street			121 Fifteenth Street		117 Fifteenth St.
SHOT <u>25</u> CODE <u>yellow</u>		SHOT <u>26</u> CODE <u>yellow</u>			SHOT <u>27</u> CODE <u>yellow</u>		SHOT <u>28</u> CODE <u>yellow</u>
	27		27			27	
115 Fifteenth St.		111 Fifteenth Street			109 Fifteenth Street		105 Fifteenth St.
SHOT <u>29</u> CODE <u>yellow</u>		SHOT <u>30</u> CODE <u>yellow</u>			SHOT <u>31</u> CODE <u>yellow</u>		SHOT <u>32</u> CODE <u>yellow</u>

ROLL# 62PLANNING NEIGHBORHOOD Front Park

BUFFALO,

 27	 27	 27	 27
105 Fifteenth Street	101 Fifteenth Street	97 Fifteenth Street	93 Fifteenth St.
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>yellow</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>yellow</u>
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL 1 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 27

IDENTIFICATION

1. BUILDING NAME(S): 136 Sixteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Grace Russo ADDRESS: 136 Sixteenth St.
6. USE: Original, Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

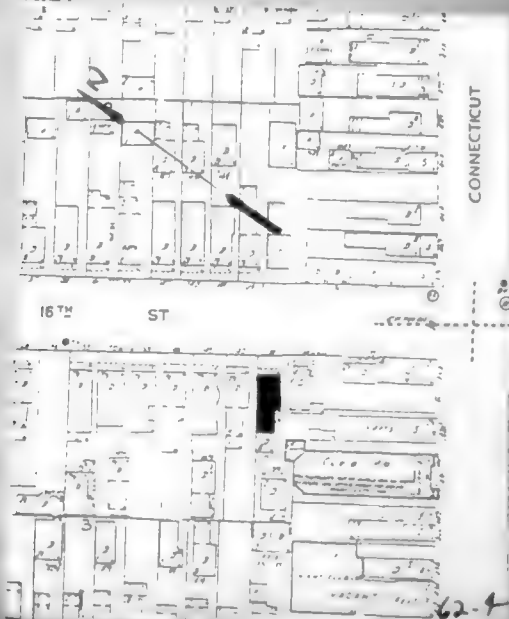
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 62-4



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other 2 story house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Among frame houses of Sixteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story with Italianate Styling. Gable roof. Round arched entrance has double round arched and wood paneled door. Segmented transom. Round arched first floor windows four over four lights with molding surround. Straight-headed window in gable. Dentils under roof eave. Shed roof dormers.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an Italianate Style workmans cottage as it was built in Buffalo. Mr. and Mrs. R. Fairbairn lived here in 1872. Sixteenth St. did not exist in 1872.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1915
 Buffalo Address Book, 1892**

22. THEME:

Residential-Italianate/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JUN 14 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

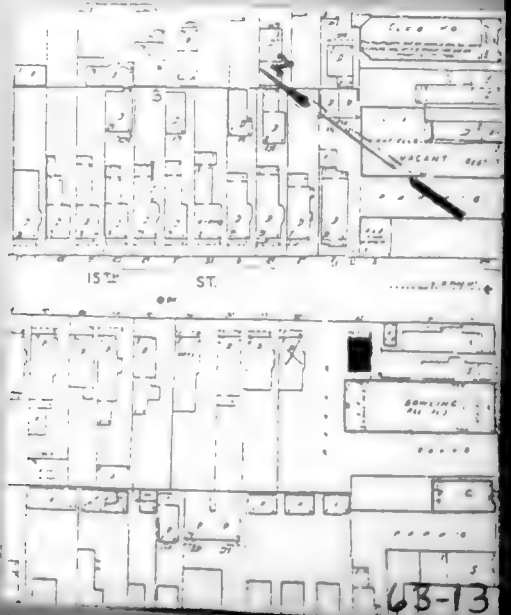
1. BUILDING NAME(S): 84 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-13

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among-frame houses of Fifteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. Front porch has square supports, paneled frieze pediment over stairs has cut-out patterns. Bargeboard, with variegated ends and cut-out patterns. Straight-headed entrance has fluted pilaster strips, ancones supporting cornice head. Three light wood paneled door. Paneled sidelights and transom. Straight-headed windows, fluted pilaster strips and lintel. Under gable eave dentils and fishscale molding with cut-out pattern.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1905
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house with Eastlake Styling as it was built in Buffalo Around the turn of the century. Mr. and Mrs. Carl S. Whittecar, Miss Ada M. Schenck and Mr. and Mrs. Charles D. Mills lived here in 1909. Carl was a commercial traveler. Charles Mills was an engineer.
21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo City Directory, 1909
Buffalo Address Book, 1909
22. THEME:
Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 14 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

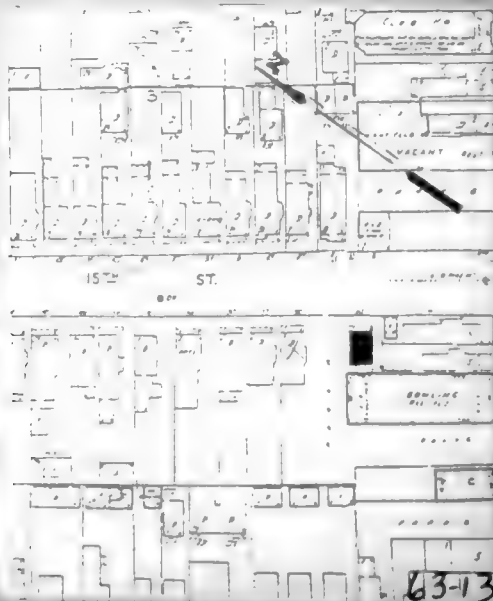
1. BUILDING NAME(S): 84 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-13

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Fifteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Front porch has square supports, paneled frieze pediment over stairs has cut-out patterns. Bargeboard with variegated ends and cut-out patterns. Straight-headed entrance has fluted pilaster strips, ancones supporting cornice head. Three light wood paneled door. Paneled sidelights and transom. Straight-headed windows, fluted pilaster strips and lintel. Under gable eave dentils and fishscale molding with cut-out pattern.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Eastlake Styling as it was built in Buffalo Around the turn of the century. Mr. and Mrs. Carl S. Whittecar, Miss Ada M. Schenck and Mr. and Mrs. Charles D. Mills lived here in 1909. Carl was a commercial traveler. Charles Mills was an engineer.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo City Directory, 1909
 Buffalo Address Book, 1909
22. THEME:
 Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 14 1979
Room 513 City Hall
 YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
 ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

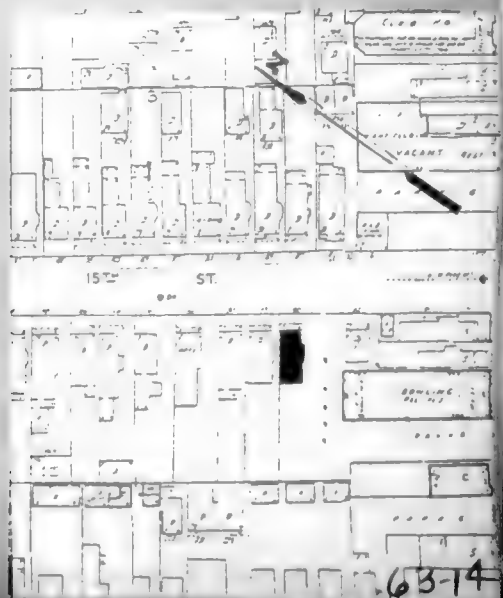
1. BUILDING NAME(S): 90 Fifteenth Street
 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
 3. STREET LOCATION: West side between Vermont and Connecticut
 4. OWNERSHIP: a. public ☐ b. private ☒
 5. PRESENT OWNER: Gasper A. Madonia ADDRESS: 414 Connecticut Ave.
 6. USE: Original: Residence Present: Residence
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
 Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
 9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
 b. wood frame with light members ☒
 c. masonry load bearing walls ☐
 d. metal (explain) _____
 e. other _____
 10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
 11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO: 63-14

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among frame houses of Fifteenth St.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame with Queen Anne Styling. Gable roof. Front gable has shingles, paired windows with upper sashes having a border of small square lights, pediment with fan carving and fan carved brackets. First and second floor windows are flat headed, single light double hung. Front wood paneled door with single light. Front porch has squared fluted columns, spindle balustrade, dentiled eaves, and pediment over steps with shingles in tympanum.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house with Queen Anne Styling that was built in Buffalo. Mr. and Mrs. Matt Chemnity lived here in 1892.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
Buffalo Address Book, 1892
22. THEME:
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JUN 14 1973

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

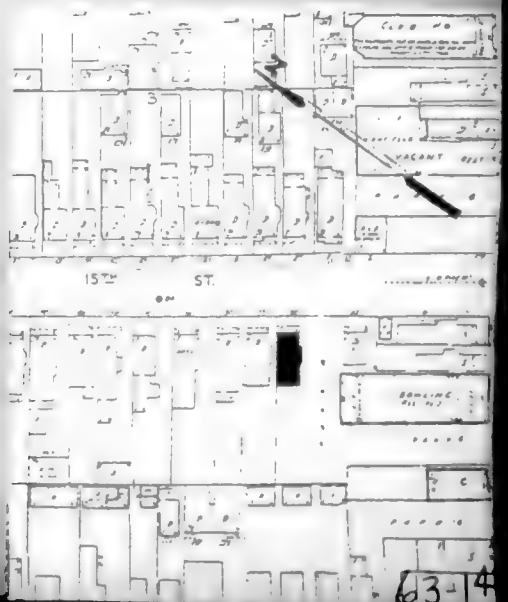
1. BUILDING NAME(S): 80 Fifteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Gasper A. Madonia ADDRESS: 414 Connecticut Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-14

13. MAP: _____



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)
Among frame houses of Fifteenth St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame with Queen Anne Styling. Gable roof. Front gable has shingles, paired windows with upper sashes having a border of small square lights, pediment with fan carving and fan carved brackets. First and second floor windows are flat headed, single light double hung. Front wood paneled door with single light. Front porch has squared fluted columns, spindle balustrade, dentiled eaves, and pediment over steps with shingles in tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Queen Anne Styling that was built in Buffalo. Mr. and Mrs. Matt Chennity lived here in 1892.

21. SOURCES:

Buffalo City Atlas, 1891, 1894
Buffalo Address Book, 1892

22. THEME:

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUL 1, 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 27

IDENTIFICATION

1. BUILDING NAME(S): 330 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Sixteenth and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City of Buffalo ADDRESS: 330 Vermont Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

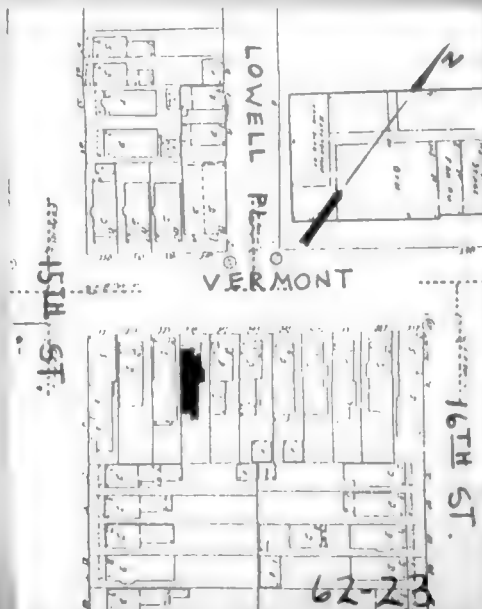
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 62-23



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Stick Styling. Gable roof. Front porch has paneled tapered square supports and stick balustrade with diamond shaped stick design. Paneled balustrade in balcony glass and wood paneled door. Tripart window on first floor, two over two lights. Second floor gabled left side. Straight-headed windows. Vertical clapboard band. Gable has tripart multi-light colored windows. Dentil-type clapboard flank. Vertical band tops.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Stick Style as it was built in Buffalo. Mr. John J and Frank W. Reynolds, Misses Mary and Elizabeth Reynolds lived here in 1895. John J. was a builder. Frank W. was a postal clerk.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1894
 Buffalo Address Book, 1894

22. THEME
 Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

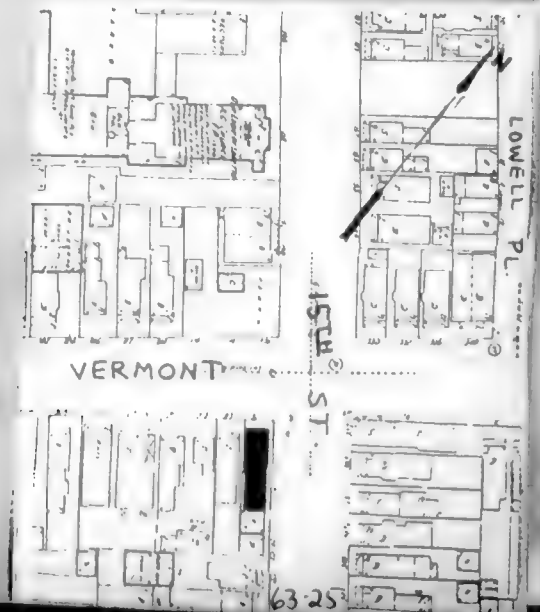
1. BUILDING NAME(S): 317 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Vermont and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial/Residential Present: Residential/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor storefront altered

12. PHOTO: 63-25

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame commercial building with styling derived from the Queen Anne Style. Gable roof. Front gable has shingle siding, stick bands, and two window with paneled section between. Windows are flat headed, single light, double hung. Storefront has corner brackets, cornice, transomed windows, and fluted, squared columns.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a frame commercial/residential building derived from the Queen Anne Style.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891

22. THEME:
 Commercial/Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: City Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 317 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Vermont and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE Original: Commercial/Residential Present: Residential/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

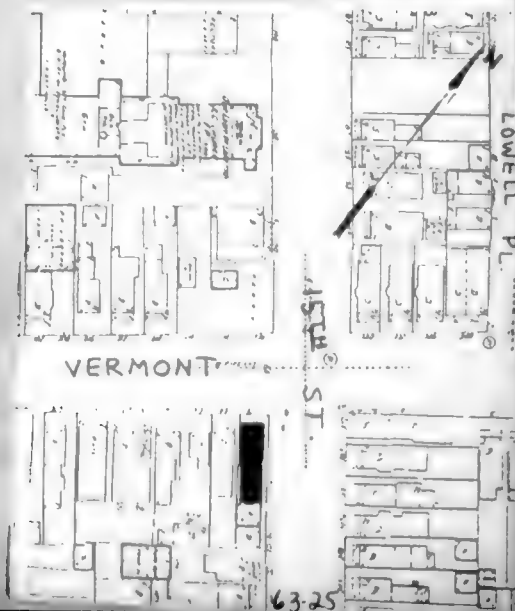
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor storefront altered

12. PHOTO: 63-25



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame commercial building with styling derived from the Queen Anne Style. Gable roof. Front gable has shingle siding, stick bands, and two window with paneled section between. Windows are flat headed, single light, double hung. Storefront has corner brackets, cornice, transomed windows, and fluted, squared columns.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a frame commercial/residential building derived from the Queen Anne Style.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Commercial/Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Survey DATE: JUN 13 1970
Room 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 311 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION South side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald Braun ADDRESS 311 Vermont Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

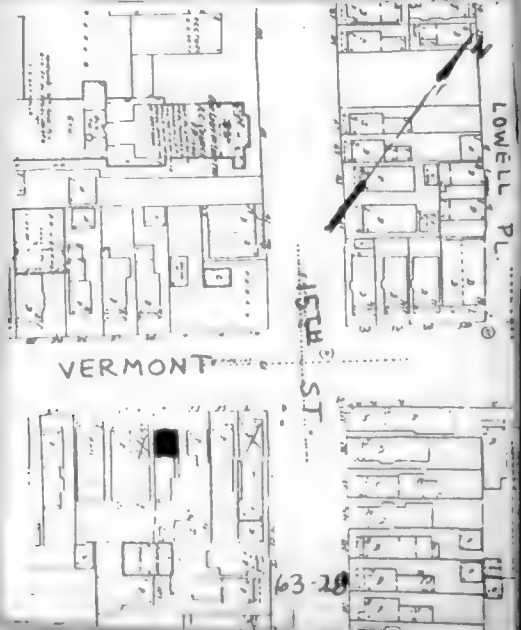
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-28

HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: cottage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among frame houses of Vermont Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. Segmental arched entrance has double wood and glass paneled doors. Plain frame. Segmental arched windows double hung and single light. Plain frame.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870
 ARCHITECT _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame house built in Buffalo in the 19th century. CE Young owner in 1872.
21. SOURCES:
**Buffalo City Atlas, 1872, 1915
 Buffalo City Sanborns, 1925**
22. THEME:
Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation DATE: JUN 13 1979
Room 315 City
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 311 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald Braun ADDRESS: 311 Vermont Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

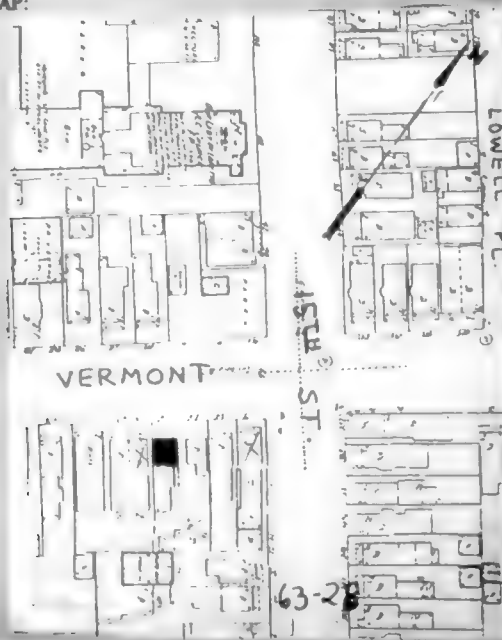
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-28



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other cottage _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Segmental arched entrance has double wood and glass paneled doors. Plain frame. Segmental arched windows double hung and single light. Plain frame.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house built in Buffalo in the 19th century. CE Young owner in 1872.

21. SOURCES:
 Buffalo City Atlas, 1872, 1915
 Buffalo City Sanborns, 1925

22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
STRIPS _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Society DATE: JUN 14 1979

YOUR ADDRESS: 309 Vermont Street TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

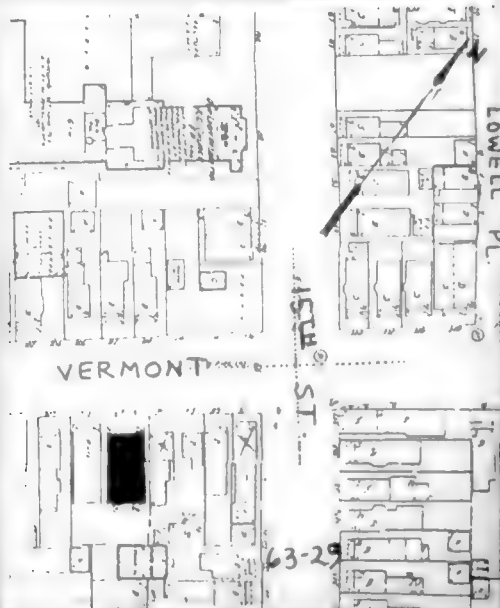
1. BUILDING NAME(S): 309 Vermont Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: South side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James Pagnato & W ADDRESS: 187 Arkansas
6. USE Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-29

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story apartment house with Colonial Revival Styling. Gable roof.
 Two story front porch has pedimented gable topping. Fluted ionic columns and
 stick balustrade on first and spindle balustrade on second. Glass and wood
 paneled doors. Straight-headed windows, pedimented gable has pair round arched
 windows, two sash two lights each. Blind tympanum. Stick Styling in top of gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Colonial Revival Style as it was adapted for apartment
 houses in the late 19th century. Unique apartment house in the city of Buffalo.

21. SOURCES:

Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925

22. THEME:

Residential-Apartment Building/Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

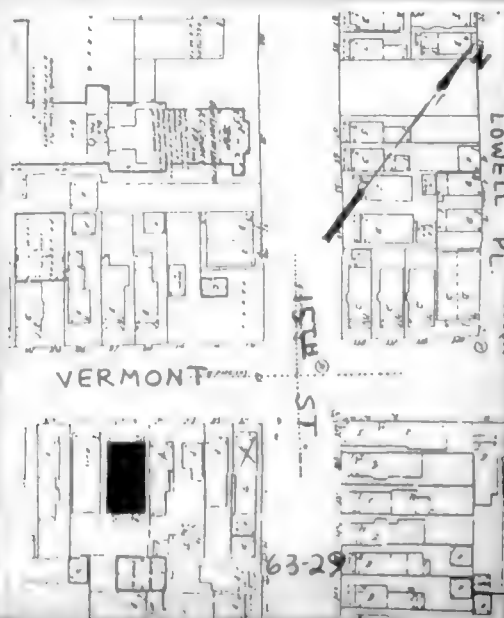
1. BUILDING NAME(S): 309 Vermont Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James Bagnato & W ADDRESS 167 Arkansas
6. USE Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-29

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story apartment house with Colonial Revival Styling. Gable roof.
 Two story front porch has pedimented gable topping. Fluted ionic columns and
 stick balustrade on first and spindle balustrade on second. Glass and wood
 paneled doors. Straight-headed windows, pedimented gable has pair round arched
 windows, two sash two lights each. Blind tympanum. Stick Styling in top of gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Excellent example of the Colonial Revival Style as it was adapted for apartment
 houses in the late 19th century. Unique apartment house in the city of Buffalo.
21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925
22. THEME:
 Residential-Apartment Building/Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Co. DATE: JUN 13 1979YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____ORGANIZATION (if any): FRONT PARK**IDENTIFICATION**

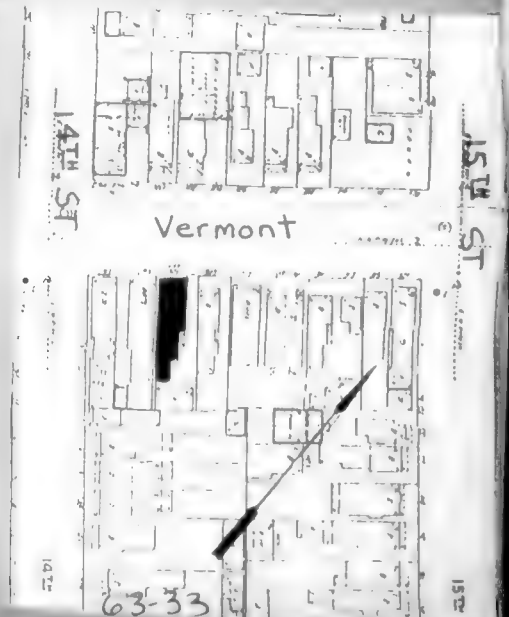
1. BUILDING NAME(S): 299 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Vermont and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Double House ADDRESS: Apartments
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-33

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Empty lot lies next door to west. Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story Second Empire and Queen Anne Styled..Hip roof. Modillions and dentils in eaves. Dormers have pedimented hoods. Second floor bays. Windows are flat headed single light double hung. First floor has corner fluted columns, two wood paneled doors with single lights, and recessed porch with squared columns and stick balustrade

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888
 ARCHITECT. _____
 BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Unique example of a double house with Second Empire Styling. House has been converted into apartments.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925

22. THEME
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JUN 13 1979
Box 313 Ch.
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **FRONT PARK**

IDENTIFICATION

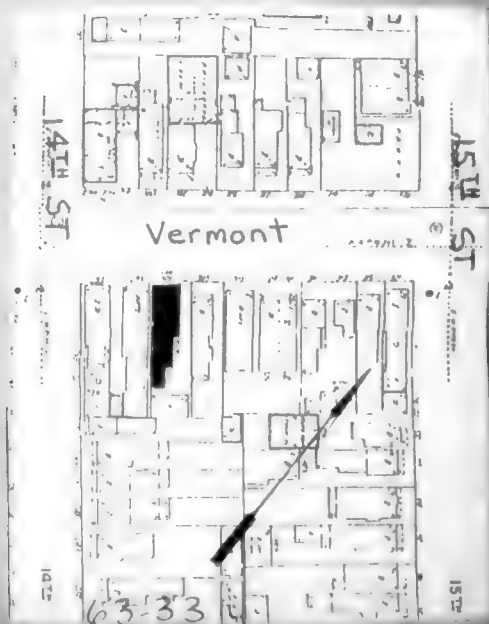
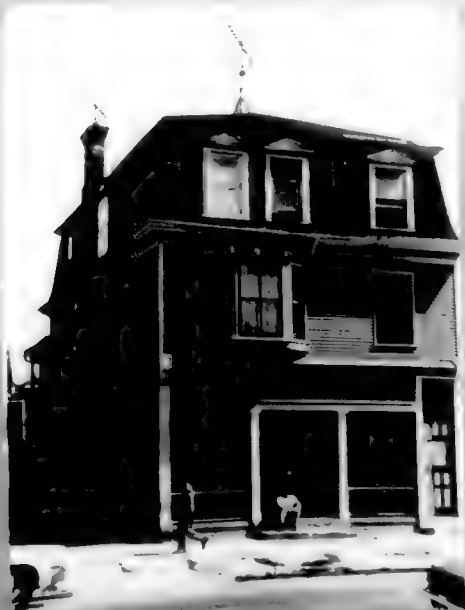
1. BUILDING NAME(S): 299 Vermont Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Vermont and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Double House ADDRESS: Apartments
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 63-33

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Empty lot lies next door to west. Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story Second Empire and Queen Anne Styled. Hip roof. Modillions and dentils in eaves. Dormers have pedimented hoods. Second floor bays. Windows are flat headed single light double hung. First floor has corner fluted columns, two wood paneled doors with single lights, and recessed porch with squared columns and stick balustrade

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888 _____

ARCHITECT: _____

BUILDER: _____

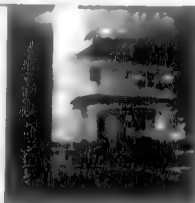
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Unique example of a double house with Second Empire Styling. House has been converted into apartments.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Sanborns, 1925

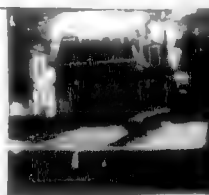
22. THEME:
 Residential



245 Fourteenth St.

SHOT 1 CODE yellow

243 Fourteenth St.

SHOT 2 CODE green

239 Fourteenth St.

SHOT 3 CODE yellow

235 Fourteenth St.

SHOT 4 CODE green

233 Fourteenth St.

SHOT 5 CODE yellow

227 Fourteenth St.

SHOT 6 CODE yellow

221 Fourteenth St.

SHOT 7 CODE yellow

219 Fourteenth St.

SHOT 8 CODE green

217 Fourteenth St.

SHOT 9 CODE yellow

215 Fourteenth St.

SHOT 10 CODE green

211 Fourteenth St.

SHOT 11 CODE green

400 Connecticut

SHOT 12 CODE yellow

408 Connecticut Ave.

SHOT 13 CODE green

414 Connecticut Ave.

SHOT 14 CODE green

418 Connecticut Ave.

SHOT 15 CODE yellow

420 Connecticut

SHOT 16 CODE yellow

			
220 Fourteenth St.	224 Fourteenth St.	226 Fourteenth St.	230 Fourteenth St.
SHOT <u>17</u> CODE <u>green</u>	SHOT <u>18</u> CODE <u>yellow</u>	SHOT <u>19</u> CODE <u>green</u>	SHOT <u>20</u> CODE <u>yellow</u>
			
232 Fourteenth St.	236 Fourteenth St.	240 Fourteenth St.	242 Fourteenth St.
SHOT <u>21</u> CODE <u>yellow</u>	SHOT <u>22</u> CODE <u>yellow</u>	SHOT <u>23</u> CODE <u>yellow</u>	SHOT <u>24</u> CODE <u>yellow</u>
			
244 Fourteenth St.	246 Fourteenth Street	250 Fourteenth Street	254 Fourteenth St.
SHOT <u>25</u> CODE <u>yellow</u>	SHOT <u>26</u> CODE <u>yellow</u>	SHOT <u>27</u> CODE <u>yellow</u>	SHOT <u>28</u> CODE <u>yellow</u>
			
256 Fourteenth St.	258 Fourteenth St.	260 Fourteenth Street	262 Fourteenth St.
SHOT <u>29</u> CODE <u>green</u>	SHOT <u>30</u> CODE <u>yellow</u>	SHOT <u>31</u> CODE <u>green</u>	SHOT <u>32</u> CODE <u>yellow</u>

ROLL# 01 PLANNING NEIGHBORHOOD Forest Park BUFFALO,



275 Vermont Avenue

275 Vermont Avenue

271 Vermont Avenue

269 Vermont Ave.

SHOT 23 CODE yellow

SHOT 24 CODE yellow

SHOT 25 CODE yellow

SHOT 26 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: 315 City Hall Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK

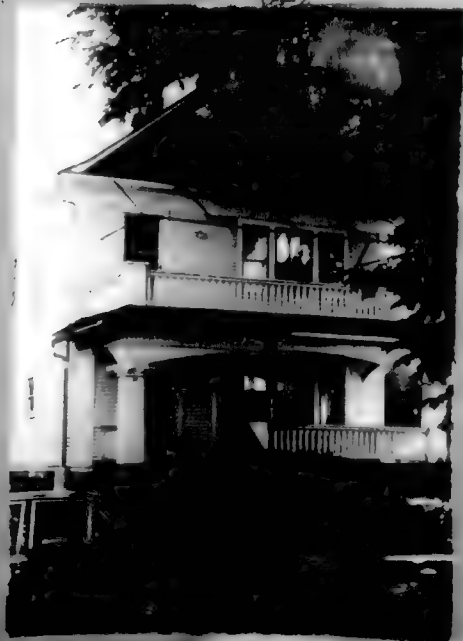
IDENTIFICATION

1. BUILDING NAME(S): 243 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony S. Fionella ADDRESS: 243 Fourteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

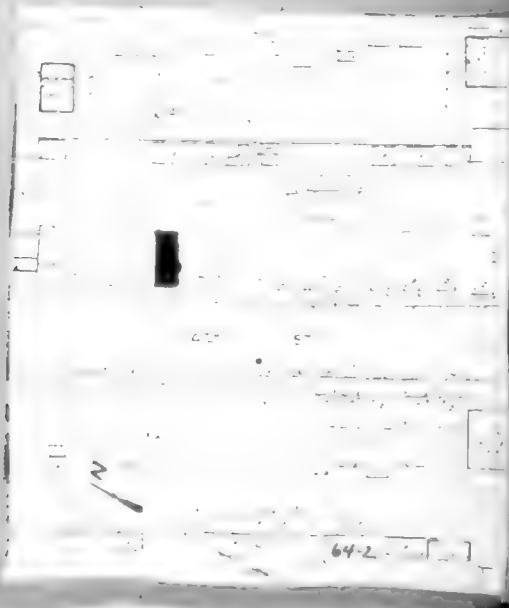
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-2



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Along frame houses of Fourteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame house. Gabled roof. Front gable has shingles and paired four over one light windows. Shed roof dormer atop bay on south side. First and second floors have tripart windows with center six over one light section flanked by four one light windows. Multi-light balcony door, front wood paneled door with elongated light. Front porch has tapered posts and brackets arched frieze and stick balustrade

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. John T. Lanyon lived here in 1901. John Lanyon was carpenter.

21. SOURCES:

Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1909
Buffalo Address Book, 1901

22. THEME

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

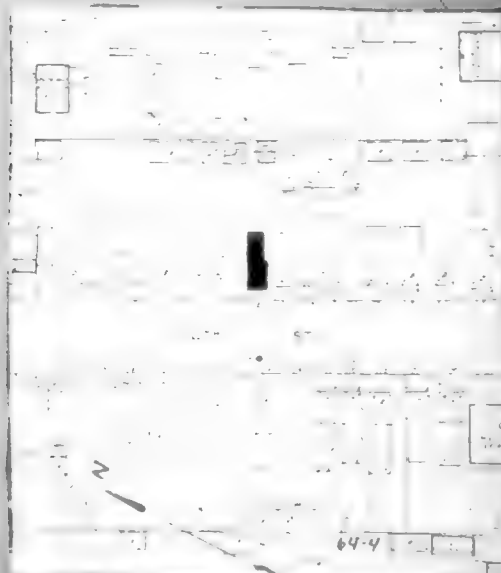
1. BUILDING NAME(S): 235 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Rhinebeck ADDRESS: 235 Fourteenth Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-4

13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
~~None~~ frame houses of Fourteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One and a half story workmans cottage. Gable roof. Paired second floor windows have flat heads and are single light double hung. First floor bay with three over one light sash windows. Front wood paneled door has sidelights. Entranceway porch has post supports and hip-like roof. One and a half story brick stable in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878 _____
 ARCHITECT. _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. Alex Westher lived here in 1888. Alex was a wood engraver with The Courier Co.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891, 1894
 Buffalo City Directory, 1888
 Buffalo Address Book, 1868
22. THEME:
 Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: From 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 215 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald J. Diliberto ADDRESS: 120 Tudor Blvd.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-10

13. MAP:



HP-1

CONNECTICUT

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
Among frame houses of Fourteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame house. Gable roof. Plain vergeboard. Windows are flat headed single light double hung. Second floor windows have fluted surround. First floor tripart window. Balcony and main doors are wood paneled with single light. Porch has tapered post and wood paneled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. James A. Hamilton and Jane M. Davies lived here in 1892. James Hamilton was an accountant in the Austin Building at 110 Franklin. Jane was a dressmaker.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1892
 Buffalo Address Book, 1892**

22. THEME

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JUN 14 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 408 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fourteenth and Fifteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: OTB ADDRESS: 408 Connecticut Ave.
6. USE: Original: Commercial Present: OTB
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

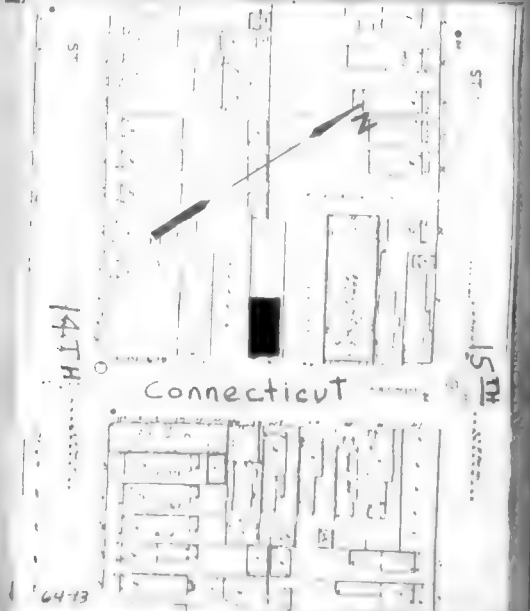
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ - if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-13



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses and brick commercial buildings of Connecticut St., which is the main commercial street for the surrounding Italian community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story Romanesque Styled commercial building. Flat roof. Corbelled band in frieze. Second and third floor metal bay on left has wood paneled aprons and sections above flat headed single light double hung windows. Windows on right in third floor are round arched, paired with corbelled and patterned brick in head. Second floor windows on right are paired segmental arched with terra cotta sill and dentils below. Band between first and second floors has stylized acanthus

SIGNIFICANCE leaf molding. First floor altered. c. 1905

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of commercial residential buildings that were being built in Buffalo around the turn of the century. Mr. Arthur C. McCormick and Mr. and Mrs. George F. Weick lived here in 1909.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo City Directory 1909
 Buffalo Address Book, 1909

22. THEME:
 Commercial/Residential-Romanesque

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 410-414 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fifteenth and Fourteenth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Gasper Madonia ADDRESS: 44 Connecticut Ave.
6. USE: Original: R Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

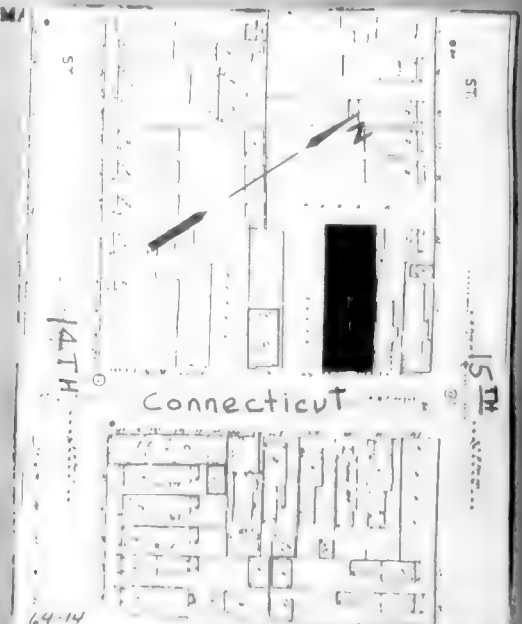
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when: _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-14



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Connecticut St., has frame houses and brick commercial buildings. It is the main thoroughfare for the surrounding Italian community.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building with Italian Renaissance Styling. Flat roof. Roof cornice has acanthus leaf modillions and dentils. Band of brick corbelling below. Plaque in third floor is inscribed "Kners Hall". Brick pilasters strips in second and third floor across front have stone ionic capitals with egg and dart moldings. Third floor has paired round arched windows with keystone and corbel stops between. Second floor flat headed windows having radiating voussoirs. Stone band in second floor. Two story cement block addition to rear.
19. DATE OF INITIAL CONSTRUCTION _____ c. 1892
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Wood example of commercial building with Italian Renaissance styling. Bowling and restaurant establishment now on the first floor.
21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo Address Book, 1904
22. THEME:
Commercial-Italian Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JUN 12 1979
YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 220 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael P. Boyle ADDRESS: 220 Fourteenth St
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

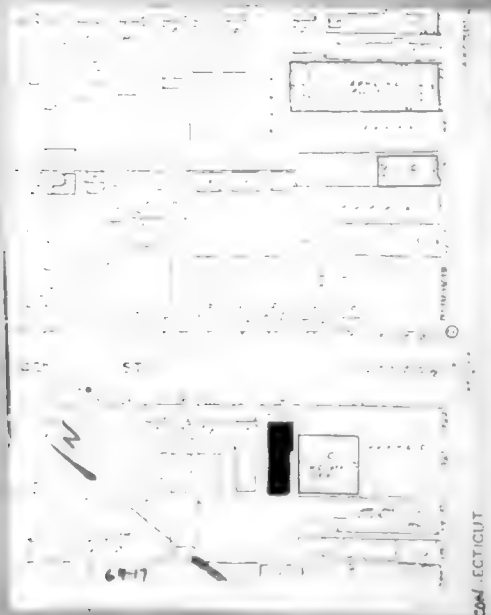
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-17



MP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: carport
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among? frame houses of Fourteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story workmans cottage. Gable roof. First floor round arched windows with single light double hung sashes and rope molding. Wood paneled front door. Front porch has squared columns and spindle balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of Italianate Styled workmans cottage that were built on Buffalo's west side. Mr. and Mrs. Solomon T. Drullard lived here in 1888. Solomon was a clerk.
21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888
22. THEME:
 Residential-Italianate/workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): _____
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Andreana Pirrona ADDRESS: 256 Fourteenth Street
Present: Residence
6. USE: Original: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

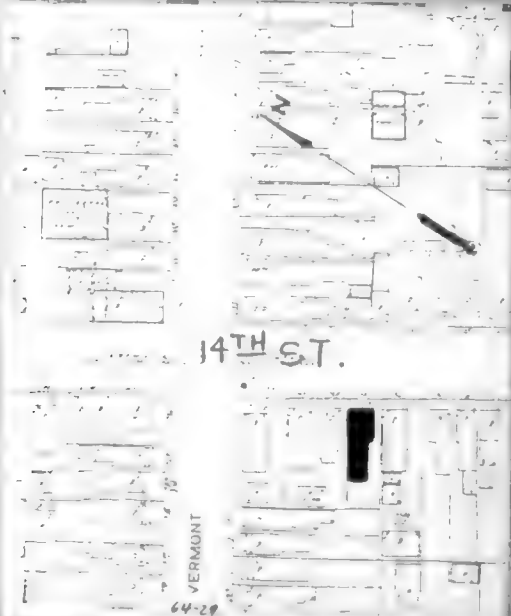
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 34-29



HP-1

13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among frame houses of Fourteenth Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story workmans cottage. Gable roof. Dentiled eaves. Windows are flat headed, single light double hung. Wood paneled front door with single light. Front porch has squared columns, stick balustrade and pediment over steps with foliate carvings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of the workmans cottage that was built in Buffalo in the late 19th century. Mr. and Mrs. Horace Wing and Mrs. Jane Guy lived here in 1888. Horace Wing was a clerk.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1888
Buffalo Address Book, 1888**
22. THEME:
Residential-Frame/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 260 Fourteenth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Francesca LaCorte ADDRESS: 260 Fourteenth St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 64-31



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

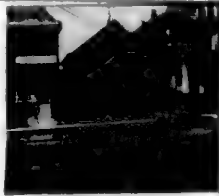
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces empty lot. Among frame houses of Fourteenth Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Bungalow Style. Hip roof. Front dormer has hip roof and four part window with square and rectangular lights. First floor have tripart windows with upper sashes having square and rectangular lights. Glass paneled balcony door. Front door has glass paneling. Front porch has tapered posts and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1920 _____
 ARCHITECT _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house duplex with Bungalow Styling that was built in Buffalo in the early 20th century.
21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo City Directory, 1915
22. THEME:
 Residential-Frame/Duplex

25 	25 	25 	25 
267 Vermont Avenue	257 Vermont Avenue	253 Vermont Avenue	251 Vermont Avenue
SHOT 1 CODE <u>green</u>	SHOT 2 CODE <u>yellow</u>	SHOT 3 CODE <u>yellow</u>	SHOT 4 CODE <u>yellow</u>
25 	25 	25 	25 
249 Vermont Avenue	247 Vermont Avenue	243 Normal Avenue	237 Normal Avenue
SHOT 5 CODE <u>yellow</u>	SHOT 6 CODE <u>yellow</u>	SHOT 7 CODE <u>yellow</u>	SHOT 8 CODE <u>yellow</u>
25 	25 	25 	25 
233 Normal Avenue	227 Normal Avenue	225 Normal Avenue	223 Normal Avenue
SHOT 9 CODE <u>yellow</u>	SHOT 10 CODE <u>yellow</u>	SHOT 11 CODE <u>yellow</u>	SHOT 12 CODE <u>yellow</u>
25 	25 	25 	25 
219 Normal Avenue	215 Normal Avenue	356 Connecticut Ave.	360 Connecticut.
SHOT 13 CODE <u>yellow</u>	SHOT 14 CODE <u>yellow</u>	SHOT 15 CODE <u>green</u>	SHOT 16 CODE <u>yellow</u>

25  364 Connecticut Ave. 17 yellow SHOT CODE	25  368 Connecticut Ave. 18 yellow SHOT CODE	25  370 Connecticut Ave. 19 yellow SHOT CODE	25  372 Connecticut 20 yellow SHOT CODE
25  364 Connecticut Ave. 21 blue SHOT CODE	25  212 Normal Avenue 22 yellow SHOT CODE	24  216 Normal Avenue 23 yellow SHOT CODE	24  218 Normal Avenue 24 yellow SHOT CODE
24  220 Normal Avenue 25 green SHOT CODE	24  224 Normal Avenue 26 yellow SHOT CODE	24  228 Normal Avenue 27 yellow SHOT CODE	24  232 Normal Avenue 28 yellow SHOT CODE
24  234 Normal Avenue 29 yellow SHOT CODE	24  236 Normal Avenue 30 yellow SHOT CODE	24  238 Normal Avenue 31 yellow SHOT CODE	24  242 Normal Ave. 32 yellow SHOT CODE

24		24		24		24	
244 Normal Avenue		246 Normal Avenue		248 Normal Avenue		250 Normal Avenue	
SHOT <u>23</u> CODE <u>green</u>		SHOT <u>24</u> CODE <u>yellow</u>		SHOT <u>25</u> CODE <u>yellow</u>		SHOT <u>26</u> CODE <u>yellow</u>	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 1979

YOUR ADDRESS Room 313 Erie Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 25

IDENTIFICATION

1. BUILDING NAME(S): 356-358 Connecticut Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION NE corner of Connecticut and Normal
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

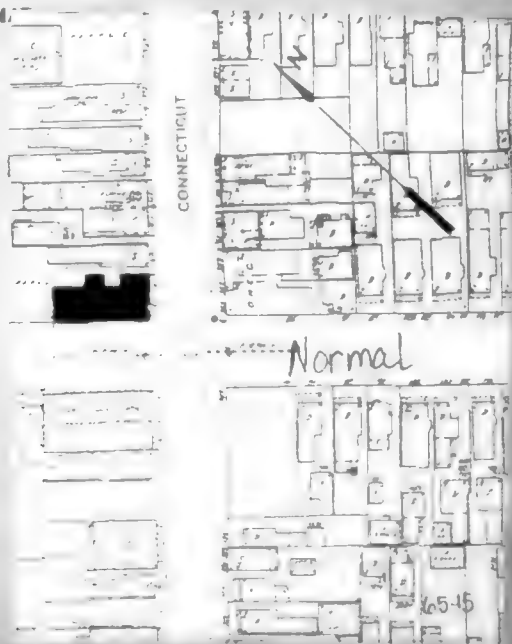
8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other _____
9. STRUCTURAL SYSTEM:
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☐
 - d. metal (explain) steel frame
 - e. other _____
10. CONDITION:
 - a. excellent ☐
 - b. good ☒
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY:
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known): _____

12. PHOTO: 65-15



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses and brick buildings of Connecticut, the main thoroughfare for the surrounding Italian community.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building with Colonial Revival Styling. Flat roof. Metal cornice with dentils and acanthus leaf modillions. Second and third floor bay on left has corinthian pilasters, and paneling above and below windows. Windows are flat headed single light double hung. Windows on right have splayed brick and stone keystone. Some windows are paired. Cornice over storefront has greek ionic-tuscan pilasters, dentiled eaves and is set in rounded arch. Storefront SIGNIFICANCE has banded brick piers and cast iron, squared columns.
19. DATE OF INITIAL CONSTRUCTION _____
c. 1883
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of type of commercial/residential building that was being built in Buffalo in the late 19th century. Mr. and Mrs. Abram Bartholomew, Miss Bartholomew and Trizan R. Cutler lived here in 1883. Abram was an attorney at 358 Main.
21. SOURCES:
**Buffalo City Atlas, 1884, 1891, 1894
Buffalo City Directory, 1883
Buffalo Address Book, 1883**
22. THEME:
Commercial-Residential/Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 25 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

1. BUILDING NAME(S): 220 Normal Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION Southside between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Roy J. Crist ADDRESS: 287 Hampshire Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

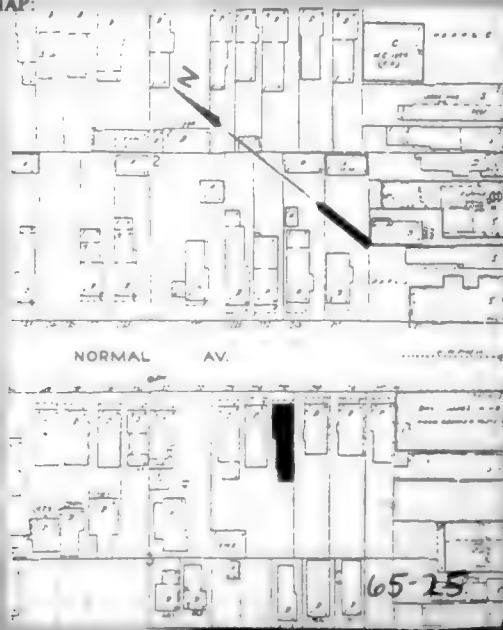
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 65-25



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

~~Among~~ frame houses of Normal Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Eastlake Styling. Gable roof. Front porch has Eastlake Styling. Turned posts and brackets, spindle cut-out patterns in frieze. Panel balustrade. Side tympanums have cut-out pattern. Straight-headed windows, double hung single light.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Eastlake Style porch was built in Buffalo in the late 19th century. George Foreman owner in 1872. In 1891 he still owned this house and also the house just west of it. Normal Ave. was called Thirteenth St.

21. SOURCES:

Buffalo City Atlas, 1872, 1891, 1894

22. THEME

Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 18 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

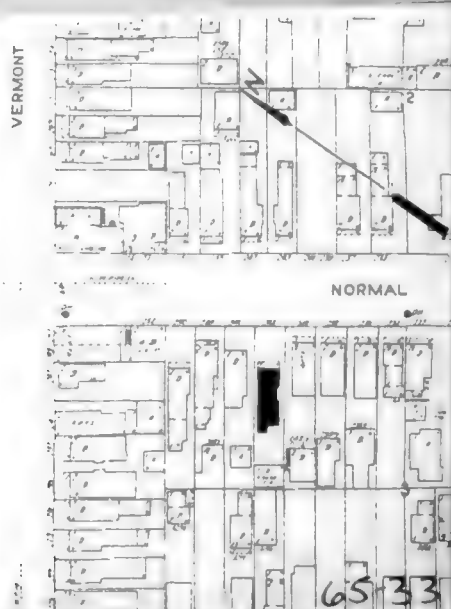
1. BUILDING NAME(S): 244 Normal Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Salvatore Macaluso ADDRESS 244 Normal Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 65-33

13. MAP:

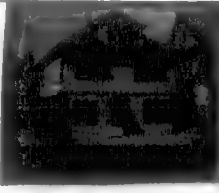


HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Normal Avenue. House is set back further than other houses on block.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story workmans cottage. Gable roof. Corbelled chimney stack in south gable. First floor has four part window with ten light sections. Front door altered. Front porch has squared columns and shingled base and balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of workmans cottage that was built in Buffalo's West side in the late 19th century. Normal Avenue was called Thirteenth St. in 1894
21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1894
 Buffalo City Sanborns, 1925
22. ~~THANE~~
 Residential-Frame/Workmans cottage

24 	24 	24 	24 
232 Normal SHOT 1 CODE Yellow	242-251 Vermont SHOT 2 CODE Yellow	247 Vermont SHOT 3 CODE Yellow	241 Vermont SHOT 4 CODE Yellow
24 	24 	24 	24 
237 Vermont SHOT 5 CODE Yellow	235 Vermont SHOT 6 CODE Yellow	231 Vermont SHOT 7 CODE Yellow	229 Vermont SHOT 8 CODE Green
24 	24 	24 	24 
227 Vermont SHOT 9 CODE Green	225 Vermont SHOT 10 CODE Yellow	329 Plymouth SHOT 11 CODE Yellow	321 Plymouth SHOT 12 CODE Yellow
24 	24 	24 	24 
319 Plymouth SHOT 13 CODE Green	317 Plymouth SHOT 14 CODE Yellow	313 Plymouth SHOT 15 CODE Yellow	309 Plymouth SHOT 16 CODE Yellow

24



305 Plymouth

SHOT 17 CODE Yellow

24



303 Plymouth

SHOT 18 CODE Yellow

24



301 Plymouth

SHOT 19 CODE Yellow

24



299 Plymouth

SHOT 20 CODE Yellow

24



295 Plymouth

SHOT 21 CODE Yellow

24



293 Plymouth

SHOT 22 CODE Green

24



291 Plymouth

SHOT 23 CODE Yellow

24



287 Plymouth

SHOT 24 CODE Yellow

24



318 Connecticut

SHOT 25 CODE Green

24



322 Connecticut

SHOT 26 CODE Yellow

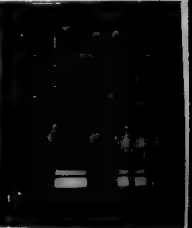
24



326-328 Connecticut

SHOT 27 CODE Green

24



330 Connecticut

SHOT 28 CODE Yellow

24



332 Connecticut

SHOT 29 CODE Yellow

24



334-338 Connecticut

SHOT 30 CODE yellow

24



342 Connecticut

SHOT 31 CODE Green

24



348 Connecticut

SHOT 32 CODE Green

ROLL# 90

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

24		24		24		24	
288 Connectiont		280 Connectiont		487 West		480 West	
SHOT 33 CODE Yellow		SHOT 34 CODE Yellow		SHOT 35 CODE Yellow		SHOT 36 CODE yellow	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	
SHOT CODE		SHOT CODE		SHOT CODE		SHOT CODE	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
Room 918 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

1. BUILDING NAME(S): 229 Vermont Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Normal and Plymouth
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anthony Bellanti ADDRESS: 229 Vermont Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

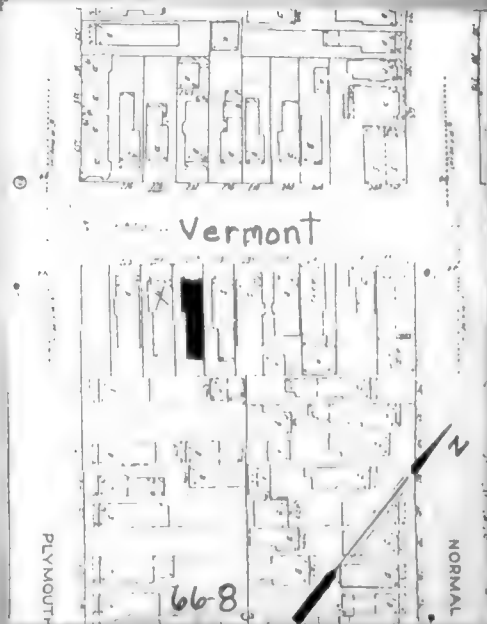
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 66-8



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Vermont Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Eastlake Styling. Gable roof. Glass and wood paneled door. Grooved pilaster strips with molded bottom and top flank entrance. Pedimented ancones decorated with bulls eye design. Cornice door head with picket shaped molding below. Straight-headed windows with frame echoing door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Eastlake Style window surrounds that was built in Buffalo in the late 19th century. Similar styled house is next door at 227 Vermont.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JUN 18 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

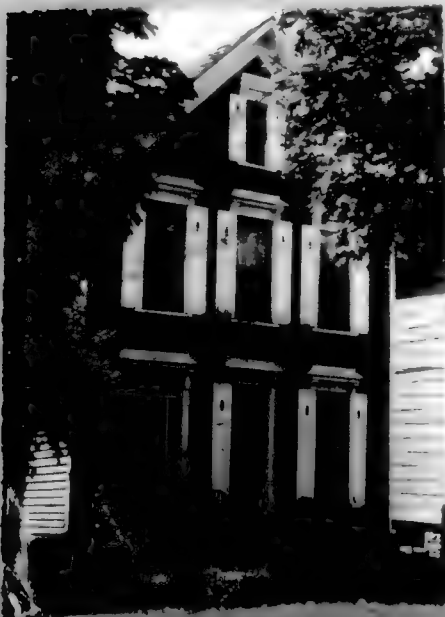
IDENTIFICATION

1. BUILDING NAME(S): 227 Vermont Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: South side between Plymouth and Fargo
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lawrence J. Mattar ADDRESS: 227 Vermont Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

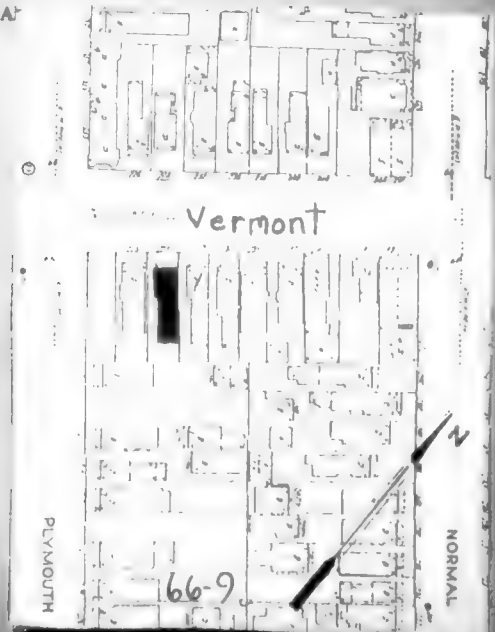
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 66-9



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTI RRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with Eastlake Styling. Gable roof. Windows and door have cornice head, ancones, pointed arch molding and fluted pilasters. Gable has four over four light window. First and second floors have nine over nine light windows. Windows have shutters. Front wood paneled door with six lights, transom and sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Eastlake Style window surrounds that was built in Buffalo in the late 19th century. Mr. and Mrs. Chauncey E. Kendall and Mr. Irving D. Kendall lived here in 1888. Chauncey Kendall was manager of the Kendall Manufacturing Co., manufacturers of boiler tube cleaners, steam boiler attachments, tec. at 82 Terrace.

21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888
22. THEME
 Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 18 1970
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

1. BUILDING NAME(S): 319 Plymouth Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank A. Collura ADDRESS: 164 Berger Drive
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

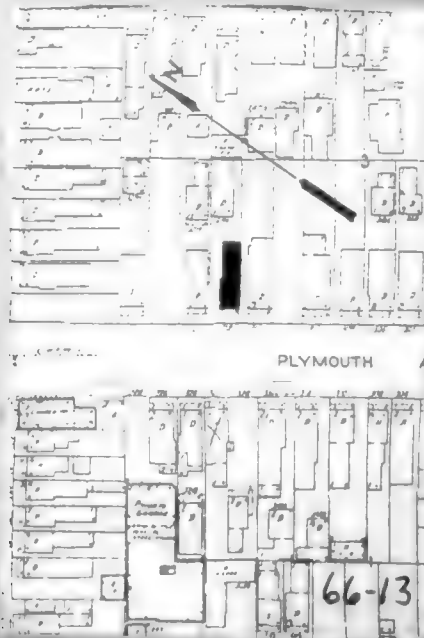
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 66-13



13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other cottage _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among frame houses of Plymouth Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gable roof. Front gable has shingles and tripart window. Windows are flat headed single light doublehung. Balcony door with single light. Front wood paneled double doors with single light. Front porch has squared columns and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. John M. Fogarty lived here in 1890. John Fogarty was a letter carrier. Plymouth was called Twelfth Street in 1872.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1890
Buffalo Address Book, 1890**

22. THEME:

Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

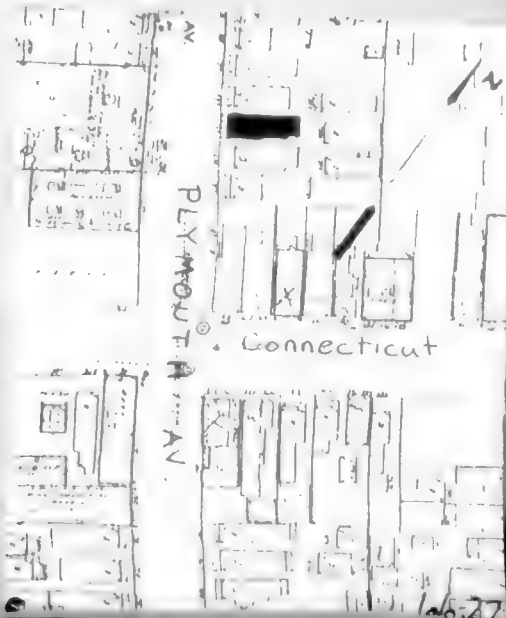
1. BUILDING NAME(S): 293 Plymouth Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vincent A. Caparo ADDRESS: 293 Plymouth Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 66-22

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: cottage in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame houses of Plymouth Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Corbelled chimney stacks. Roof eaves have dentils and trefoil molding. Windows are flat headed, single light double hung with cornice heads, ancones and box-like molding. Notched clapboard bands in each floor. Front wood paneled door with single light and ancones.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Eastlake Styling window surrounds that was built in Buffalo in the late 19th century. E. Morgan owner in 1872. Plymouth Avenue was Twelfth St. in 1872.

21. SOURCES: Buffalo City Atlas, 1872, 1891, 1894

22. THEME:

Residential-Eastlake

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
YOUR ADDRESS: Room 315 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

1. BUILDING NAME(S): 326-328 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lawrence Vilardo ADDRESS: 326-328 Connecticut
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by permission

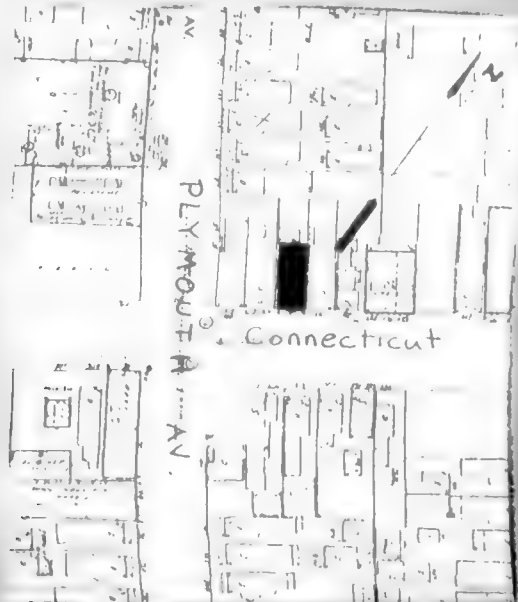
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stucco ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 66-27



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses and brick buildings of Connecticut St., a main thoroughfare
 for the surrounding Italian community.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building. Flat roof. First floor storefront. Recessed
 entrance have glass and wood paneled door with transom. Storefront windows. End
 pilasters have stone bands. Second floor has tripart window. Single light with
 transom, relieving arch. Pair windows echo this to left. Modillions under second
 floor cornice. Entablature has dentils under frieze and projecting cornice.
 Stepped parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1905 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of the type of storefront that was built in Buffalo in the
 early 20th century. Mrs. Katherine Schultz lived here in 1909.

21. SOURCES:
 Buffalo City Atlas, 1915
 Buffalo City Directory, 1909
 Buffalo Address Book, 1909
 Buffalo City Sanborns, 1925
22. THEME:
 Commercial-Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Bd. DATE: JUN 25 1979
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 24

IDENTIFICATION

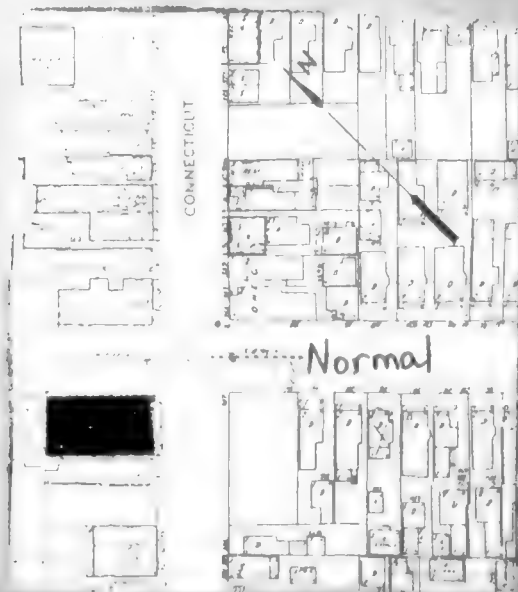
1. BUILDING NAME(S): 348 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Normal and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Commercial/Apartments Present Commercial/Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

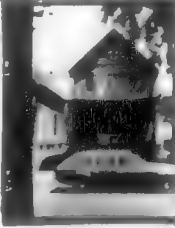
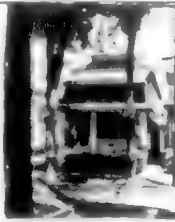
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 66-32

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Connecticut St., has frame houses and brick commercial buildings. This building is the largest of the commercial buildings on the street .
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Five story Romanesque Style commercial building. Flat roof. Metal cornice has dentils. Fifth floor has flat headed two over two light windows with rusticated stone lintels and continuous stone sill with band of egg and dart molding below. Panels below fifth floor windows have border of egg and dart molding. Second to fourth floor bays, one at each corner of transomed windows. Center section has pilaster strips with corbelled capitols between hood having egg and dart molding and second and third floor flat headed windows. First floor storefront
19. DATE OF INITIAL CONSTRUCTION: q. 1906
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd has banded brick piers and squared ionic Tuscan columns.
20. Excellent example of a Romanesque built in Buffalo around the turn of the century. At one time used for wholesale paper and school supplies.
21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1925
22. THEME:
Commercial-Romanesque

23 	23 	23 	23 
501 West SHOT <u>1</u> CODE <u>Yellow</u>	505 West SHOT <u>2</u> CODE <u>Yellow</u>	507 West SHOT <u>3</u> CODE <u>Yellow</u>	511 West SHOT <u>4</u> CODE <u>Yellow</u>
23 	23 	23 	23 
513 West SHOT <u>5</u> CODE <u>Yellow</u>	519 West SHOT <u>6</u> CODE <u>Yellow</u>	523 West SHOT <u>7</u> CODE <u>Yellow</u>	527 West SHOT <u>8</u> CODE <u>Yellow</u>
23 	23 	23 	23 
185-187 Vermont SHOT <u>9</u> CODE <u>Yellow</u>	189 Vermont SHOT <u>10</u> CODE <u>Yellow</u>	191 Vermont SHOT <u>11</u> CODE <u>Yellow</u>	193 Vermont SHOT <u>12</u> CODE <u>Yellow</u>
23 	23 	23 	23 
197 Vermont SHOT <u>13</u> CODE <u>Yellow</u>	201 Vermont SHOT <u>15</u> CODE <u>Yellow</u>	203 Vermont SHOT <u>16</u> CODE <u>Yellow</u>	205 Vermont SHOT <u>17</u> CODE <u>Yellow</u>

23  207 Vermont SHOT <u>18</u> CODE <u>Yellow</u>	23  209 Vermont SHOT <u>19</u> CODE <u>Yellow</u>	23  213 Vermont SHOT <u>20</u> CODE <u>Yellow</u>	23  326 Plymouth SHOT <u>21</u> CODE <u>Yellow</u>
23  324 Plymouth SHOT <u>22</u> CODE <u>Yellow</u>	23  322 Plymouth SHOT <u>23</u> CODE <u>Green</u>	27  316 Plymouth SHOT <u>25</u> CODE <u>Yellow</u>	23  314 Plymouth SHOT <u>26</u> CODE <u>Yellow</u>
23  310 Plymouth SHOT <u>27</u> CODE <u>Yellow</u>	23  308 Plymouth SHOT <u>28</u> CODE <u>Yellow</u>	23  304 Plymouth SHOT <u>29</u> CODE <u>Yellow</u>	23  302 Plymouth SHOT <u>30</u> CODE <u>Yellow</u>
23  300 Plymouth SHOT <u>31</u> CODE <u>Yellow</u>	23  298 Plymouth SHOT <u>32</u> CODE <u>Yellow</u>	23  296 Plymouth SHOT <u>33</u> CODE <u>Yellow</u>	22  488 West SHOT <u>34</u> CODE <u>Yellow</u>

ROLL# 57

PLANNING NEIGHBORHOOD

Front Park

BUFFALO,

22



22



480 Feet

SHOT 35 CODE Yellow

482 Feet

SHOT 36 CODE Yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

Room 511 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 23

IDENTIFICATION

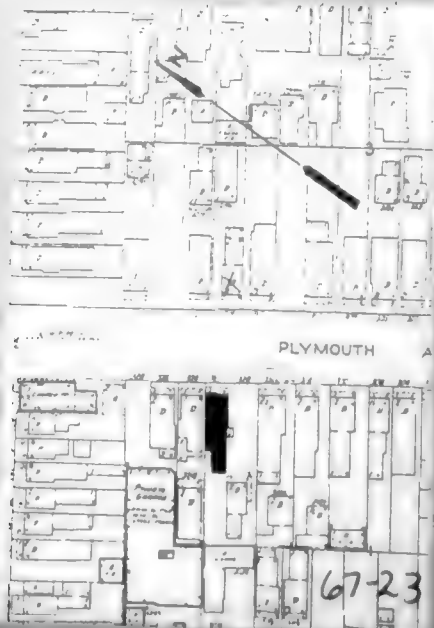
1. BUILDING NAME(S): 322 Plymouth Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION _____
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Philip S. Ascare ADDRESS 320 Plymouth Street
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 67-23

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Plymouth Avenue.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Dentils under porch cornice. Pediment over stairs. Double round arched glass paneled doors. Segmental arched transom. First floor straight-headed windows. Second floor segmental arched windows. Semi-circular cornice window head with modillions.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Italianate Styling, that was built in Buffalo in the late 19th century. TM Spencer owner in 1872. Mr. and Mrs. James McPherson lived here in 1888.
21. SOURCES:
 Buffalo City Atlas, 1872
 Buffalo City Directory, 1888
 Buffalo Address Book, 1888
22. THEME
 Residential-Italianate

ROLL# 69

PLANNING NEIGHBORHOOD Front Park

BUFFALO, N

21 	21 	21 	21 
294 Fargo	296 Fargo	298 Fargo	302 Fargo
SHOT 1 CODE Yellow	SHOT 2 CODE Yellow	SHOT 3 CODE Yellow	SHOT 4 CODE Yellow
21 	21 	21 	21 
308 Fargo	312 Fargo	314 Fargo	316 Fargo
SHOT 5 CODE Yellow	SHOT 6 CODE Yellow	SHOT 7 CODE Yellow	SHOT 8 CODE Yellow
21 	21 	21 	21 
320 Fargo	330 Fargo	137 Vermont	135 Vermont
SHOT 9 CODE Green	SHOT 10 CODE Yellow	SHOT 11 CODE Yellow	SHOT 12 CODE Green
21 	21 	21 	21 
131 Vermont	129 Vermont	127 Vermont	123 Vermont
SHOT 13 CODE Yellow	SHOT 14 CODE Yellow	SHOT 15 CODE Yellow	SHOT 16 CODE Yellow

21		21		21		21	
119 Vermont St.		115 Vermont St.		665 Prospect		663 Prospect	
SHOT 17 CODE Yellow		SHOT 18 CODE Yellow		SHOT 19 CODE Yellow		SHOT 20 CODE Yellow	
21		21		21		21	
661 Prospect		660 Prospect		665 Prospect		661 Prospect	
SHOT 21 CODE Yellow		SHOT 22 CODE Yellow		SHOT 23 CODE Green		SHOT 24 CODE Green	
21		21		21		21	
649 Prospect		645 Prospect		641 Prospect		635 Prospect	
SHOT 25 CODE Yellow		SHOT 26 CODE Yellow		SHOT 27 CODE Yellow		SHOT 28 CODE Yellow	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

ROLL# 69

PLANNING NEIGHBORHOOD

Front Park

BUFFALO, N.Y.

21



629 Prospect

SHOT 30 CODE Yellow

21



625 Prospect

SHOT 31 CODE Green

21



623 Prospect

SHOT 32 CODE Yellow

21



621 Prospect

SHOT 33 CODE Yellow

21



206-208 Connecticut

SHOT 34 CODE Red

21



214 Connecticut

SHOT 35 CODE Yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ FRONT PARK 21

IDENTIFICATION

1. BUILDING NAME(S): 316 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles Modica ADDRESS: 316 Fargo Avenue
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

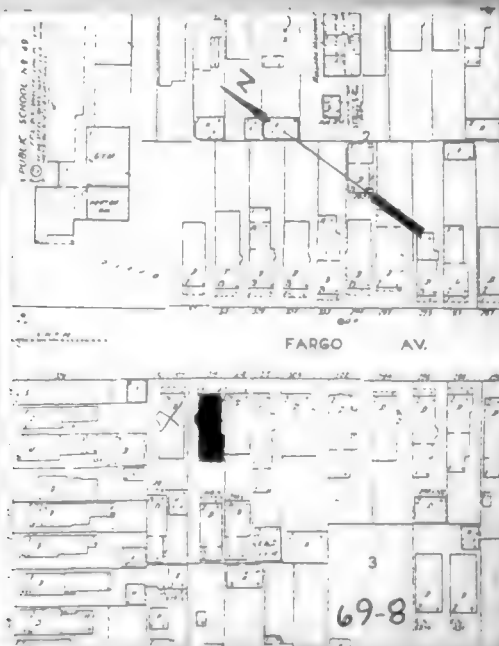
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 69-8



13. I



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other 2-story house
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Along frame houses of Fargo Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Colonial Revival influence. Gable roof. Front porch has square supports and paneled balustrade. Glass paneled door with entablature door head. Straight-headed windows with entablature window head. Second floor has pair bay window with entablature. End ionic pilaster strips. Dentils under projecting pedimented gable. Pent roof. Styled palladian window. Pedimented dormers on sides.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a frame duplex with Colonial Revival Styling that was built in Buffalo in the early 20th century.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

Buffalo City Sanborns, 1925

22. THEME:

Residential-Colonial Revival/Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: Room 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK 21

IDENTIFICATION

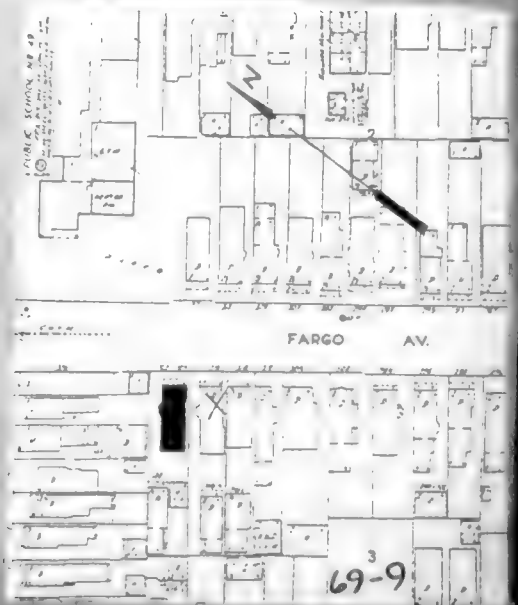
1. BUILDING NAME(S): 320 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis D. Celis ADDRESS: 320 Fargo Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 69-9

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among frame houses c. Fargo Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Colonial Revival Style. Gable roof. Front pedimented gable has modillions in eaves, shingles and galladian window with keystone, tuscan engaged columns and center window with upper sash having intersecting bay has has mullions. Modillions in eaves of projecting gable. Second floor bay has leaded glass transom windows. Balcony door with leaded glass windows flanking. First floor tripart window wood front door with elongated light is flanked by leaded glass elliptical windows
SIGNIFICANCE with keystone. Front porch has doric columns, dentiled eaves, modillions

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd and stick styled balustrade.

20. Good example of a frame duplex with Colonial Revival Styling. Unique with Colonial Revival and Stick Styling balustrade.

21. SOURCES:
Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1920

22. THEME:
Residential-Colonial Revival/Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 21

IDENTIFICATION

1. BUILDING NAME(S): 135 Vermont Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Fargo and Prespect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lawrence J. Villano ADDRESS: 135 Vermont Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

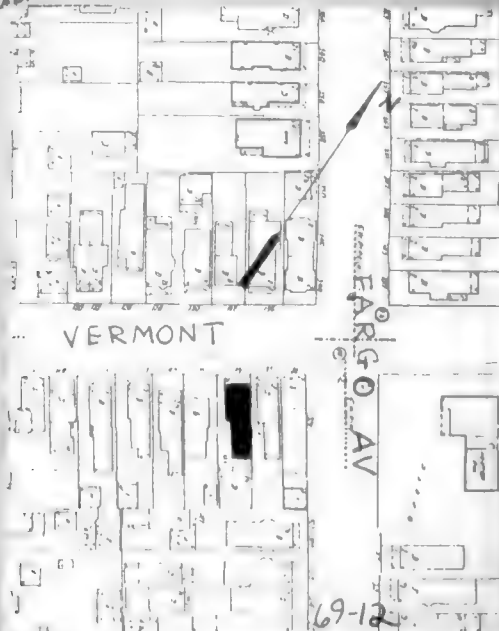
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 69-12



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame houses of Vermont Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Front porch has tapered square supports and paneled balustrade. Entrance has door with sidelights. Round arched windows with molding surround and keystone. Lighted door on second floor. Dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house with Italianate Styling as it was built in Buffalo in the late 19th century. Mr. and Mrs. Joseph E. Strass lived here in 1883. Joseph Strass worked at a clothing store at 40 Main Street.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891, 1894
 Buffalo City Directory, 1883
 Buffalo Address Book, 1883
22. THEME:
 Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 10 1970
Rt. 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK 21

IDENTIFICATION

1. BUILDING NAME(S): 625 Prospect Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Pietro Galante & W ADDRESS: 625 Prospect Avenue
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

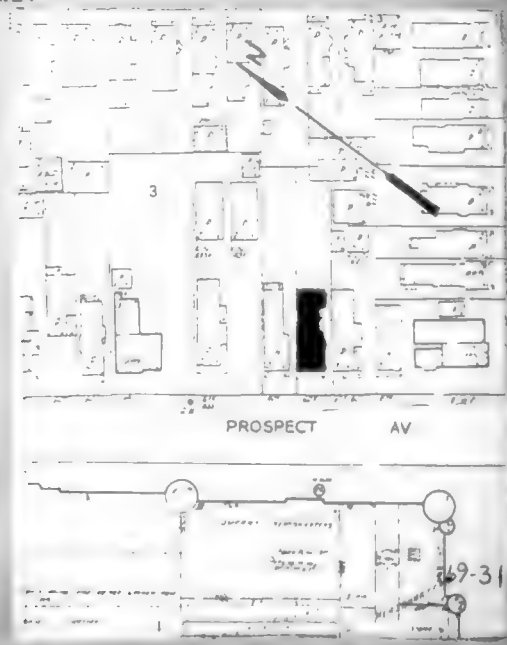
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 69-31



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among frame and brick houses of Prospect Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story frame with gable roof. Front porch has paneled square supports and paneled balustrade. Glass and wood paneled door. Four part window on first floor. Paneled balcony on second floor. Lighted door. Hip roof on bay window. Petal shaped shingled band. Pair bay windows in gable. Shed roof dormers.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a frame house that was built in Buffalo in the late 19th century. Mr. and Mrs. John W. Klauck, Miss Fannie Klauck and Frank Klauck lived here in 1892. John Klauck worked for the General European Steamship agency at 70 Exchange.

21. SOURCES:
 Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1892
 Buffalo Address Book, 1892

22. Residential-Frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Frank Landmark & Son, Inc. DATE: JUN 18 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): FRONT PARK 21

IDENTIFICATION

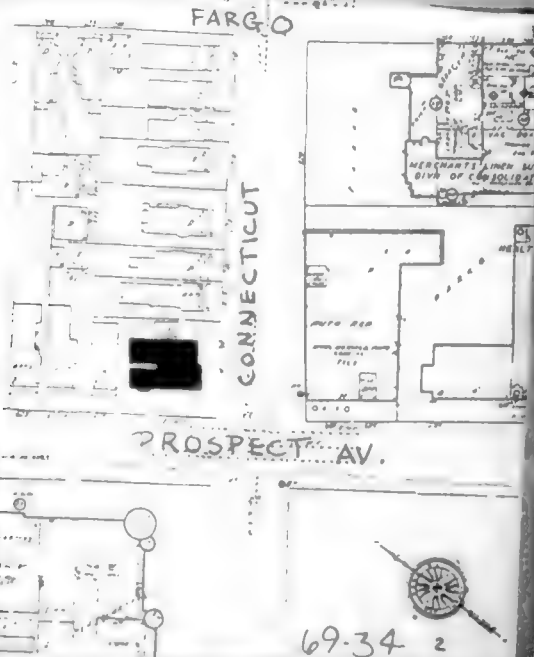
1. BUILDING NAME(S): 208-208 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Prospect and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rose Heintz ADDRESS: 208-208 Connecticut
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 69-34

13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Factory lies to the west, park to southwest, gas station across the street and
 frame houses on the east of Connecticut.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Italianate Style. Hip roof. Attic windows are boxed elliptical shaped.
 Second floor has round arched windows. First floor has segmental arch windows,
 first floor sun porch has squared columns, transomed windows and wood paneled
 aprons. Front wood double doors have round arched lights, and segmental transom,
 west wing has gable roof, french doors in second floor corbelled chimney stack,
 and round arched windows on west side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1864 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Excellent example of the Italianate Style as it was built in Buffalo. Unique
 Queen Anne Style additions to rear of building. Listed in Buffalo City Directory
 in 1864 as Otis F. Presbrey 9th corner Connecticut.

21. SOURCES:
 Buffalo City Atlas, 1872
 Buffalo City Directory, 1861, 1864
 Buffalo City Sanborns, 1925
22. THEME
 Residential-Italianate

ROLL# 68

PLANNING NEIGHBORHOOD

Front Park

BUSTALC,



494 West

SHOT 1 CODE yellow

500 West

SHOT 2 CODE Yellow

502 West

SHOT 3 CODE Yellow

506 West

SHOT 4 CODE Yellow

508 West

SHOT 5 CODE yellow

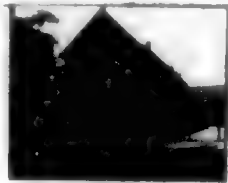
514 West

SHOT 6 CODE Green

518 West

SHOT 7 CODE Yellow

520 West

SHOT 8 CODE Yellow

526 West

SHOT 9 CODE Green

Vermont

SHOT 11 CODE Blue

317 Fargo

SHOT 12 CODE Green

313 Fargo

SHOT 13 CODE Yellow

309 Fargo

SHOT 14 CODE Yellow

307 Fargo

SHOT 15 CODE Yellow

303 Fargo

SHOT 16 CODE Yellow

299 Fargo

SHOT 17 CODE Green



297 Fargo

SHOT 18 CODE



296 Fargo

SHOT 19 CODE Yellow



293 Fargo

SHOT 20 CODE Yellow



287 Fargo

SHOT 21 CODE Yellow



283 Fargo

SHOT 22 CODE Yellow



281 Fargo

SHOT 23 CODE Green



277 Fargo

SHOT 24 CODE Yellow



284 Connecticut

SHOT 25 CODE Yellow



260 Connecticut

SHOT 26 CODE yellow



264 Connecticut

SHOT 27 CODE Yellow



266 Connecticut

SHOT 28 CODE Yellow



270 Connecticut

SHOT 29 CODE Yellow



272 Connecticut

SHOT 30 CODE Yellow



274 Connecticut

SHOT 31 CODE Yellow



235 Fargo

SHOT 32 CODE Green



284 Fargo

SHOT 33 CODE Green

			
288 Fargo	289 Fargo	290 Fargo	
SHOT <u>34</u> CODE <u>Green</u>	SHOT <u>35</u> CODE <u>Yellow</u>	SHOT <u>36</u> CODE <u>Green</u>	SHOT <u> </u> CODE <u> </u>
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>
SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>	SHOT <u> </u> CODE <u> </u>

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUN 18 1979
Town 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

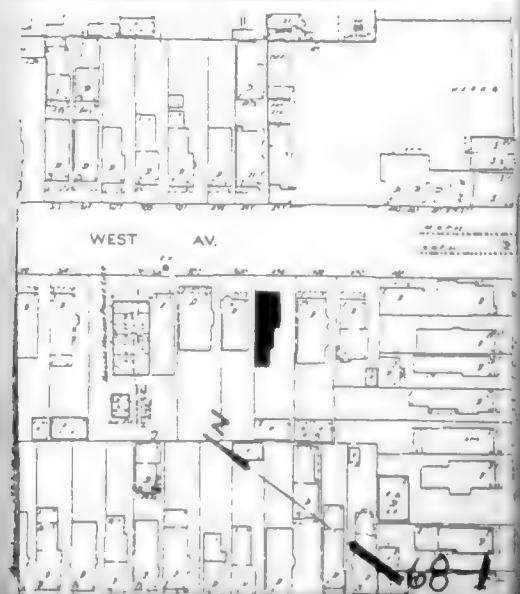
1. BUILDING NAME(S): 494 West Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Connecticut and Vermont
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leo Lemocelli ADDRESS: 494 West Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 68-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)
 Among frame houses built of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (Including interior features if known):
 One story Italianate workmans cottage. Gable roof. Front gable has round arched
 two over two light window. First floor has segmental arched, single light double
 hung windows. Front wood paneled door with segmental hood.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT. _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of Italianate Style workmans cottage as it was built in Buffalo.
 E. Maher, owner in 1872 Mr. and Mrs. James Harrington and family lived here in
 1872. James Harrington was a gas fitter.

21. SOURCES:
 Buffalo City Atlas, 1872, 1891, 1894
 Buffalo City Directory, 1872
 Buffalo Address Book, 1890

22. THEME:
 Residential-Italianate/Workmans cottage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

YOUR ADDRESS: 511 515 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 526 West Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 68-9

13. MAP: _____

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
Among frame houses of West Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame with Queen Anne Styling. Gable roof. Front pedimented gable has tripart window with fluted pilasters and sunburst carvings. Second floor bays have leaded glass windows and transoms. Dentiled roof eaves. First floor tripart window. Front wood paneled door with single light, sidelights, and fluted pilasters. Front porch has ionic columns, spindle balustrade and dentiled eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a frame house with Queen Anne Styling, that was built in Buffalo.

21. SOURCES:
Buffalo City Atlas, 1884, 1894

22. THEME:
Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: Room 318 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 299 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East Side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Sal Sorce & W ADDRESS: 299 Fargo Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

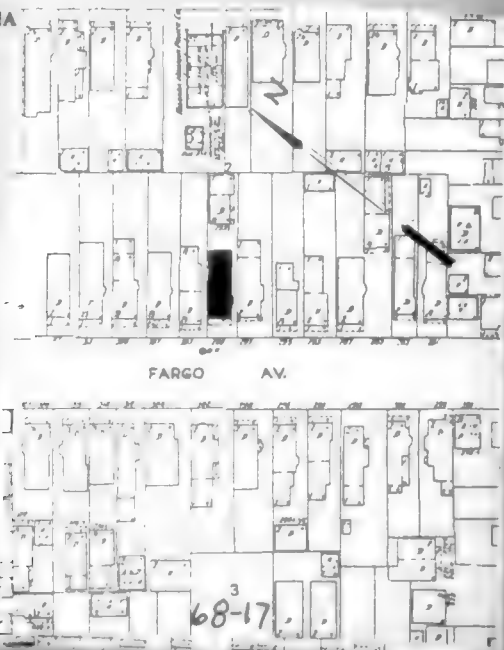
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 68-17



13. MA



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: cottage
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

Indicate if building or structure is in an historic district:
Among frame houses of Fargo Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Colonial Revival influence. Gable roof. Front porch has square supports and paneled balustrade. Spindle balustrade in balcony. Glass paneled door. Leaded window to left. Straight-headed windows. Second floor bay. Lighted second floor door. Brackets under projecting pedimented gable. Gable has tripart window with pediment over center eight over one window. Six over one side windows. Entablature window head with dentils.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a frame duplex as it was built in Buffalo in the early 20th century.

21. SOURCES:
Buffalo City Atlas, 1884, 1915
Buffalo City Sanborns, 1925

22. TITLE:
Residential-Duplex

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 1, 1979

YOUR ADDRESS: 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ **FRONT PARK**

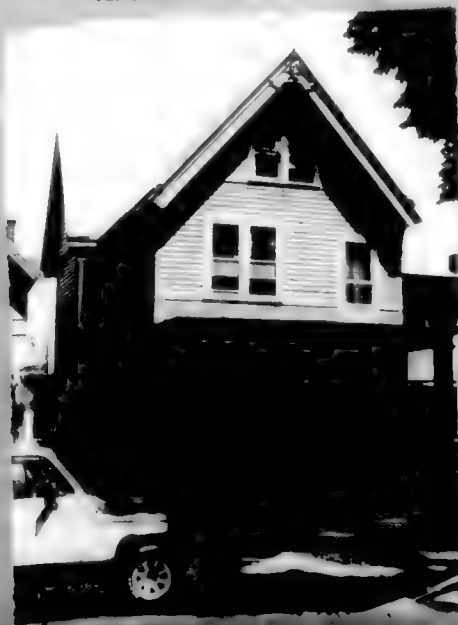
IDENTIFICATION

1. BUILDING NAME(S): 281 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael Insalaco ADDRESS: 281 Fargo Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

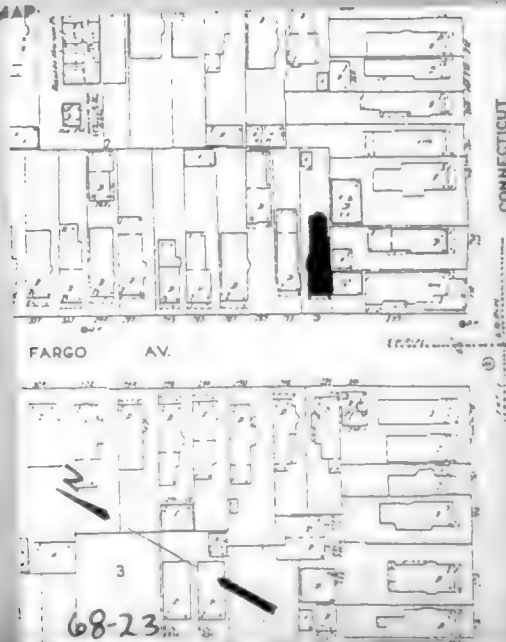
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 68-23



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)
 Among frame houses of Fargo Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story frame with gable roof. Front porch has square supports with extending spears under capital. Panel and stick balustrade. First floor tripart window, three over one light center window with sidelights. Three light wood paneled door with sidelights and transom. Second floor lighted door. Pair straight headed windows with frame of rectangular colored lights in top light. Gable has fishscale shingles. Pair windows with frame of rectangular lights. Paneled barge-SIGNIFICANCEboard supported by brackets.

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Stick Style as it was built in Buffalo. Mr. and Mrs. Thomas McPaul, Mr. Henry A. McPaul and Miss Julia Marley lived here in 1892. Thomas was proprietor and publisher of the Milling World, The Iron Industry Gazette and the Lumber World at 22 W. Seneca.

21. SOURCES:

Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1892
 Buffalo Address Book, 1892

22. THEME:

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmarks & Preservation Board DATE: JUN 18 1979
YOUR ADDRESS: City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

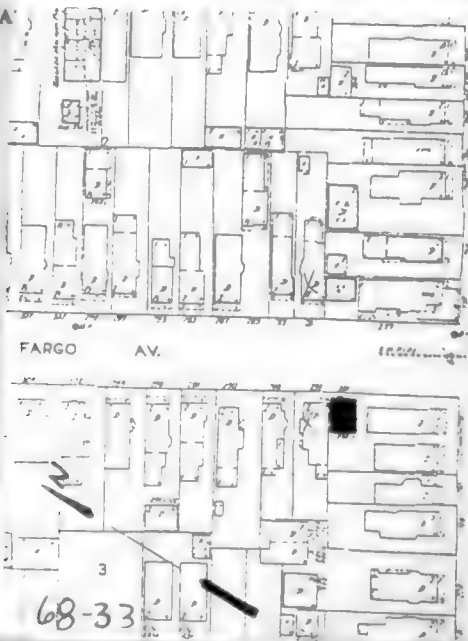
1. BUILDING NAME(S): 284 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 68-33

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)
Among frame houses of Fargo Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two story garage having apartment and influenced by the Bungalow Style. Gable roof. First floor has clapboard siding, second floor and gable have shingle siding. Gable has window. Two second floor tripart windows. Windows are flat headed, single light, double hung. Three garage doors with half timbering.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a large garage with residential space on the second floor that was built in Buffalo.

21. ~~Buffalo~~ City Atlas, 1915
 Buffalo City Sanborns, 1925

22. THEME:

Residential-Garage

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Soc. DATE: JUN 18 1979

YOUR ADDRESS: 1401 3rd City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 286 Fargo Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Vermont and Connecticut
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles J. Fanliss ADDRESS: 286 Fargo Avenue
Residence Present Residence
6. USE: Original _____ Present _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

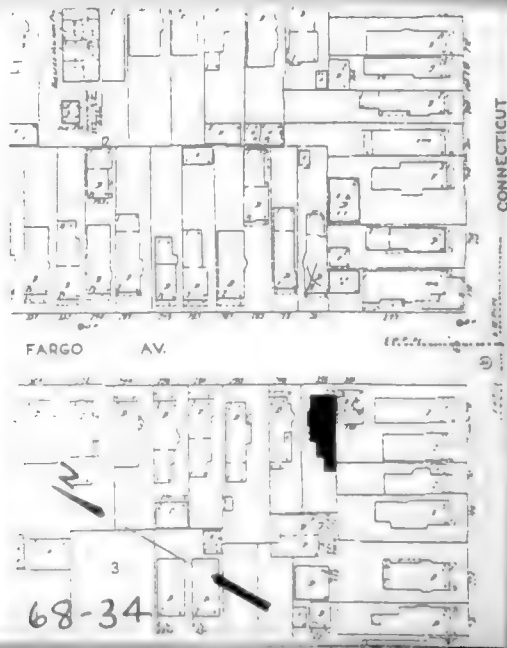
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 68-34



13.



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among frame houses of Farge Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Stick Styling. Gable roof. Board and batten and single light window in peak. First and second floor windows are flat headed between first and second floors. Stick bands in first and second floor. Curved stick design above second floor windows. Verticle stick bands below windows. Front wood paneled double doors with single lights. Entranceway porch has turned posts, gable roof, lattice work in gable, spool frieze, brackets in eaves and spindle balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of the Stick Style as it was built in Buffalo. Good example of an Eastlake style porch. Mr. and Mrs. Levi Brown lived here in 1885. Levi was superintendent of Pitts. Agricultural Works.

21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1885
Buffalo Address Book, 1885**

22. THEME:
Residential-Stick Style

Rolls

70-75

Central
Business
District

ROLL 70

PLANNING NEIGHBORHOOD

Front Park

BUFFALO, N. Y.



218 Connecticut

SHOT 1 CODE Yellow

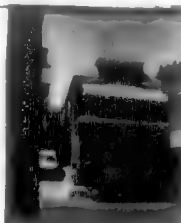
224 Connecticut

SHOT 2 CODE Yellow

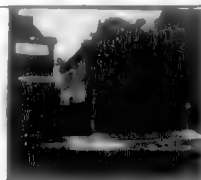
228 Connecticut

SHOT 3 CODE Yellow

230 Connecticut

SHOT 4 CODE Green

232 Connecticut

SHOT 5 CODE Yellow

238 Connecticut

SHOT 6 CODE Yellow

184 Connecticut

SHOT 7 CODE Red

76 Church ST.

SHOT 8 CODE Green

66 Church

SHOT 9 CODE Green

58 Franklin

SHOT 10 CODE Red

50 Franklin

SHOT 13 CODE Red

44 Church

SHOT 14 CODE Red

36 Church ST.

SHOT 15 CODE Brown

24 Church

SHOT 17 CODE Red

130 Pearl ST.

SHOT 20 CODE Brown

120 Pearl ST.

SHOT 21 CODE Red

ROLL# 70

PLANNING NEIGHBORHOOD

CBD

BUFFALO, N

			
51 Erie ST.	69 Delaware AV.	77 W. Eagle	110 Franklin ST.
SHOT 23 CODE <u>Green</u>	SHOT 24 CODE <u>Green</u>	SHOT 26 CODE <u>Green</u> <u>Green</u>	SHOT 27 CODE <u>Red</u> <u>Red</u>
			
112 Franklin ST.	58-62 Niagra	64-66 Niagara	70 Niagara
SHOT 28 CODE <u>Yellow</u>	SHOT 29 CODE <u>Green</u>	SHOT 30 CODE <u>Green</u> <u>Green</u>	SHOT 31 CODE <u>Red</u> <u>Red</u>
			
74-76 Niagara	1 Niagara SQ.		
SHOT 32 CODE <u>Green</u>	SHOT 33 CODE <u>Green</u>	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Division for Historic Preservation DATE: JUN 18 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): FRONT PARK

IDENTIFICATION

1. BUILDING NAME(S): 230 Connecticut Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Fargo and Prospect
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alvin W. Thomas & W ADDRESS: 230 Connecticut Ave.
6. USE Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

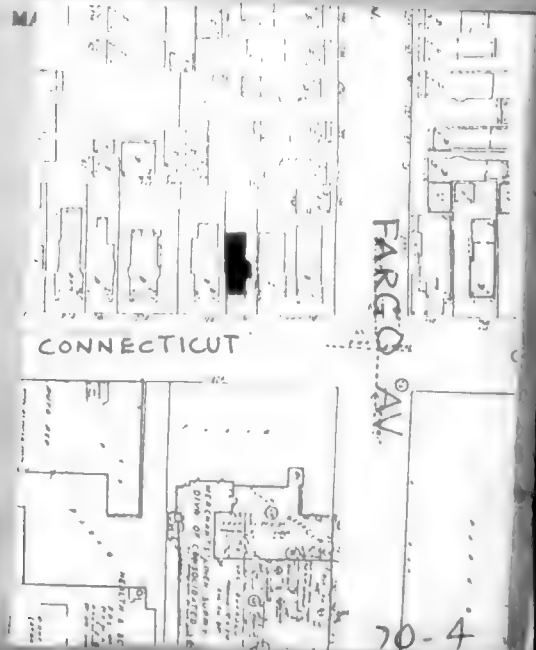
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 70-4



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces the rear of school property. Among frame houses of Connecticut Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Stick Style, Gable roof, Gablet with stick design. Vergeboard is fluted
 gable has lattice work, Windows are flat headed, single light double hung. East
 gabled bay has lattice work brackets. First floor has paired windows, and wood
 paneled double doors with elongated windows with square lights at top. Front
 porch has squared columns and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1887
 ARCHITECT _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the Stick Style as it was built in Buffalo Mr. and Mrs. James
 Leo and Mrs. Bridget Leo lived here in 1887. James Leo was chief clerk of
 Michigan Central Freight in Black Rock.
21. SOURCES:
 Buffalo City Atlas, 1884, 1891
 Buffalo City Directory, 1887
 Buffalo Address Book, 1887
22. THEME:
 Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY NEW YORK (518) 474 0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO _____

YOUR NAME Room 315 DATE JUL - 1979
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) FRONT PARK

IDENTIFICATION

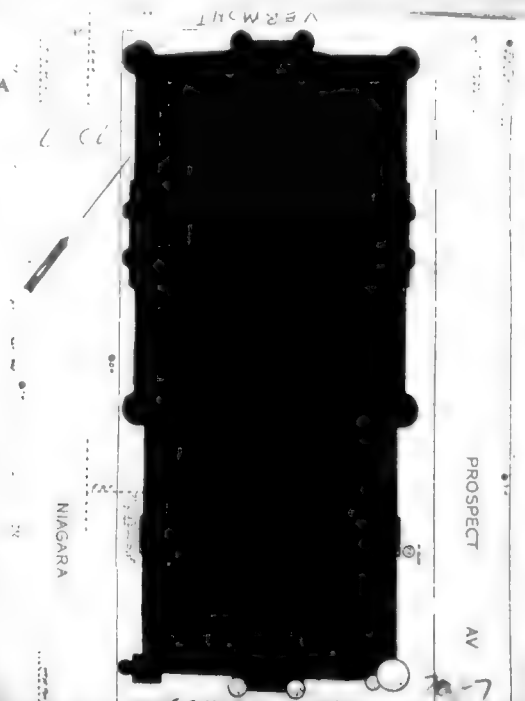
Connecticut Street Armory
1. BUILDING NAME(S) _____
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION Entire Block bounded by Vermont, Niagara, Connecticut and Prospect
4. OWNERSHIP a. public ☒ b. private ☐
5. PRESENT OWNER: N.Y. State ADDRESS _____
6. USE: Original: Armory Present same
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO 70-7

13. MA



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e. deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e. shed ☐ f. greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a open land ☐ b. woodland ☐
c. scattered buildings ☐
d densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Prospect Park lies to the south. Columbus Park lies to the southwest. Residential neighborhoods lie to the north, west and east of the building. Busy Niagara Street runs along the west border of the building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story with style derived from Medieval castles. Flat roof. Central tower has round arched recessed entrance. Relieving arch. Four wood paneled doors with transom. Modillions under cornice. Crennelated parapet. Round arched second floor windows, six lights with transom. Large round arched panel has straight headed lights. Top of tower has spires with crennelated parapet. Tower flanked by four story towers with slender lights. Corner towers flank entrance. Bays have first floor SIGNIFICANCE straight headed windows with grill work. Second floor has segmental

19. DATE OF INITIAL CONSTRUCTION: Built 1897

ARCHITECT _____

Lansing and Bierl

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18. continued----- arched windows with relieving arch. Third floor has straight headed windows with eyebrow window heads. Square towers have slender windows. Crennelated parapet. Roof supported on steel arched truss sprung from side piers separate from walls. 115' above floor, raised 5' sidelight.

20. Unique styled building in the city of Buffalo. This "Romantic Pseudo-castle" armory occupies a full city block and massive stone block construction. It faces Prospect Park, a green space that also extends for a full city block. The construction was supervised by Albert Berrick of Charles Berrick and Sons, who also supervised the construction of the old public library, the Historical Society, St. Louis Church, Old Tech Theatre, and the Old Iroquois Hotel at Main and Eagle Streets. Berrick resided at 147 Linwood Avenue. This was the site of a reservoir, in 1891.

21. SOURCES:

Buffalo Courier Express 10-2-50 pg. 2
Buffalo City Atlas 1891, 1894, 1915
Sanborn Maps 1925

22. THEME:

Armory
Medieval Styling/

ROLL# 71

PLANNING NEIGHBORHOOD

C.B.D.

BUFFALO, N.Y.



65 Niagara

SHOT 3 CODE Red



68 Delaware Av.

SHOT 5 CODE Brown



20 Genessee

SHOT 6 CODE Brown



42 Delaware

SHOT 8 CODE Red



120 W. Eagle

SHOT 9 CODE Green



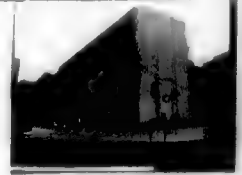
134 W. Eagle

SHOT 10 CODE Green



10 Delaware

SHOT 11 CODE Green



25 Delaware

SHOT 13 CODE Brown



96 Franklin St.

SHOT 14 CODE Black



96 Franklin St.

SHOT 17 CODE Brown



355 Main St.

SHOT 21 CODE Brown



133 Pearl

SHOT 25 CODE Black



6 Cathedral

SHOT 26 CODE Green



4 Cathedral

SHOT 28 CODE Green



240 Main St.

SHOT 29 CODE Green



300 Main St.

SHOT 30 CODE Green

ROLL# 71

PLANNING NEIGHBORHOOD

C.B.D.

BUFFALO, NY



284 Main St.

SHOT 31 CODE Green

295 Main St.

SHOT 32 CODE RED

38 Swan St.

SHOT 34 CODE Green

40-48 Swan St.

SHOT 35 CODE Green

132 Ellicott St.

SHOT 36 CODE Brown

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board Room 313 City Hall DATE JUL 16 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

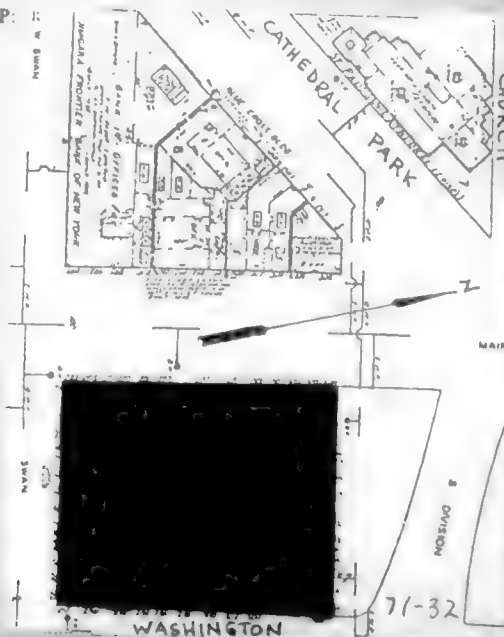
1. BUILDING NAME(S) 295 Main St., Ellicott Square Building'
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: east side between S. Division and Swan
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 71-32RED

13. MAP: 11



14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among high rise office buildings of Downtown Buffalo. A tree lined mall is to the north. Cathedral Park is across the street to the northwest. The Old Post Office is to the east. The downtown commercial district is characterized by tall buildings built close together and parking lots.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Ten story commercial building with Beaux-Arts Classicism Styling. Flat roof. Two story round arched entrance on west side has double brass glass paneled doors with paneled frieze, and spandrel area decorated with brass in squares and radiating designs. First floor enframed in egg and dart motif. Panel above spandrel has inscription "Ellicott Square" with end rosettes. Semi-circular tympanum has relieving arch with voussoirs alternating with rosettes and egg and dart molding. Keystone decorated with reverse ogee molding. Spandrel contains lifesize sculpture of female and
SIGNIFICANCE reverse ogee molding. Spandrel contains lifesize sculpture of female and
19. DATE OF INITIAL CONSTRUCTION: 1897

ARCHITECT: D.H. ~~Clark~~ Bernham

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 continued-----male angels. Two story Doric columns flank entrance. Fluted with bands decorated with stylized foliate forms. Fluting contains bud formation carvings. Capital decorated with vines and medallion with "E" inscribed, egg and dart molding and reverse ogee molding, and cherub heads. Between columns on second floor are rounded arched windows with relieving arch and voussoirs. Keystone decorated with male and female heads. Seawave corbel stops. First floor has engaged Doric columns and pilaster strips flanking entrance. Recessed panel between columns. Entablature over first floor has classical molding. Rosette motifs in frieze and dentils under cornice decorated with leaf molding. Main entablature has triglyphs with guttae, metopes decorated with rosette medallions. Dentils under crowning cornice decorated with reverse ogee molding and acanthus leaf decoration. First floor storefronts have entrances and windows with egg and dart surround, metal tympanum, two story pilaster strips decorated with nail's head motif, and acanthus leaf capitals flank bay areas. Second floor has Chicago windows. see attached sheet.

21. SOURCES

22. TPLMF

Ellicott Square Building
295 Main Street

71-32

18. continued--- End rusticated piers with egg and dart molding decorating. Entablature has dentils under cornice decorated with running dog molding. Third and fourth floor over entrance have second floor Ionic fluted pilaster strips with vermiculated bands. Center bay has paired straight headed windows with egg and dart surround. Panels decorated with naturalistic foliate forms. End projecting bays over entrance have single window. Entablature decorated with wave motifs in frieze, dentils under cornice and acanthus leaf cornice. Topping cornice are urns with drapery design and cherub heads. Fourth floor center bay has broken pediment with eagle decorating center. Paired straight headed windows with egg and dart surround. Ionic pilaster strips decorated with panels of palm leaves. Capitals have cherub heads. Entablature has bay leaf molding in frieze and egg and dart molding under cornice and raking cornice. Pedestal of eagle decorated with festoon and lion's head. Third floor vermiculated with paired straight headed windows, dentils under cornice decorated with fret molding. Fourth to Seventh floors are rusticated with round arched panels. Fourth to Sixth floors have straight headed windows with radiating voussoirs, and straight arch, and petal shape decoration mullion. Seventh floor has quarter light windows with keystone, and dentils under cornice decorated with egg and dart motif. Eighth to Ninth floors have rusticated piers, and round arched panels. Eighth floor has straight headed windows with voussoirs. Ninth floor has round arched windows. Round arches topping piers decorated with rosettes, egg and dart molding and keystone. Banded bay leaf garland tops ninth floor. Tenth floor has straight headed windows with egg and dart surround. Piers decorated with foliate forms and grotesques. Ends of piers decorated with cherub molding and coat of arms. Cornice decorated with egg and dart molding. Dentils. Parapet with fluting. Roof cresting has egg and dart motif, female heads, and wave molding. Fire proof construction except exposed steel in attic, concrete and tile arch floors, tile roof, tile and gypsum partitions, 12" brick curtain walls; suspended W.L.&P ceiling on 10th floor. Glass roof in lobby. Penthouse on roof.

20. Outstanding example of Beaux Arts Classicism. The Ellicott Square building is the best example of this style in the city of Buffalo. When it was first built, the Ellicott Square Building was the largest office building in the world. The architect, Daniel H. Burnham, was assisted in the design of the building by Charles Atwood, who was a partner in his firm. The architectural firm of Burnham and Root had an important role in the evolution of the Chicago School. "Their best known buildings are the Monadnock Block (1889-91), still a load bearing masonry structure, though severely direct and unornamented, the Masonic Temple (1891), with its twenty-two stories, the tallest building in the world at the time it was built, and with a complete steel skeleton; and the Flatiron building in New York City (1902). Burnham was made Chief of Construction for the World's Columbian Exposition in Chicago, which took place in 1893. The most monumental of them were classical and columnar, and this demonstration of Beaux Arts ideals cut short the life of the Chicago School. Later Burnham concentrated more and more on town and area planning. His plans for the District of Columbia (1901-2) are the start of comprehensive town planning in America. They were followed by the plan for Chicago (1906-9) and many others."¹

Burnham's superintendant for construction of the Ellicott Square Building was Paul Starret. W.B. Wilson was the contractor for the foundations. Ellicott Square is 10 stories plus the attic; has 500,000 S.F., and cost \$3,350,000; including the site. The structure provides for the addition of ten stories; interior court dimensions are 110 feet by 70 feet with a glazed skylight. The primary original owner was John N. Scatterd. The Buffalo Law School of the University of Buffalo was here from 1896 to 1913. The Young Men's Christian Association was originally on this site. Ellicott Square was named after Joseph Ellicott who was the land agent for the Holland Land Co. , and who laid out the original street plan for what is now the downtown section of the City of Buffalo.

page 48 A Dictionary of Architecture

21. Buffalo ARchitecture and Human Values , Jack Randall, c. 1976

A Dictionary of Architecture, c. 1966,
Penguin Books, N.Y. N.Y.

- 22 Commercial
Beaux Arts
Daniel Burnham

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SITING _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JUL 19 1979

YOUR ADDRESS: Room 310 City Hall TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 38 Swan Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Washington and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

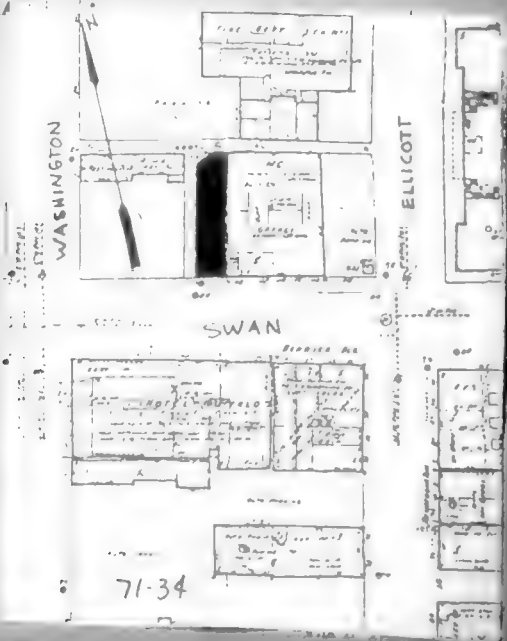
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 71-34



13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial buildings of Swan Street. The Ellicott Square Building is to the west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. Second and third floor straight-headed windows, eight over eight light. Stone lintel. Vertical sash shutters. Belt course. Parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1870
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a brick commercial building that was built in Buffalo in the late 19th century. Swan Street was once a busy commercial street. Many other 19th century commercial buildings in the area have been torn down through Urban Renewal. CW Henry was the owner in 1872.
21. SOURCES:
 Buffalo City Atlas, 1872
22. TYPE
 Commercial-Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 19 1979

Room 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 40-48 Swan Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Washington and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

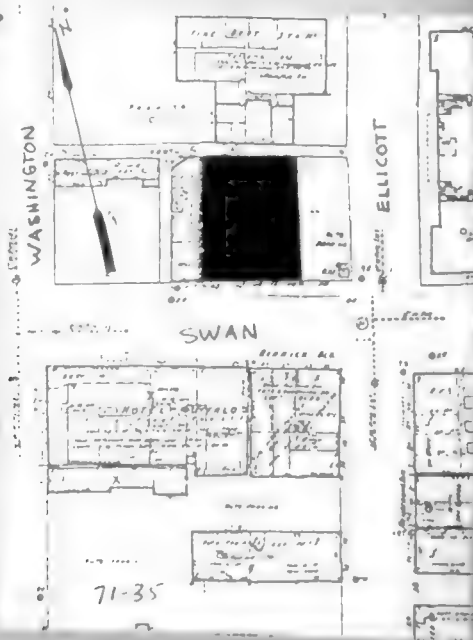
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 71-35

13. MAP



HP-1



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of Swan Street. Thruway is to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building. Flat roof. Second and third floor end bays have round arch two story panel with pairs two over two light windows. Second floor continuous lintel. Piers decorated with stone medallions. Center bay has alternating windows, pairs two over two lights and three over three light windows. Parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: built 1924

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

One of the earlier parking ramps that were built downtown. Swan Street was once a busy commercial street. Many 19th century commercial buildings in the area have been torn down through Urban Renewal.

21. SOURCES: Buffalo City Sanborns, 1925

22. THEME:

Commercial-Parking Ramp

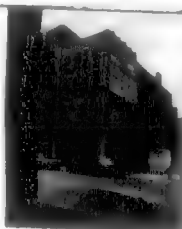
			
338-340 Killicott St.	332 Killicott Street	535 Washington Street	545 Main Street
SHOT <u>1</u> CODE <u>brown</u>	SHOT <u>2</u> CODE <u>Demolished</u>	SHOT <u>3</u> CODE <u>red</u>	SHOT <u>4</u> CODE <u>red</u>
			
553 Main Street	565 Main Street	567 Main Street	575 Main Street
SHOT <u>6</u> CODE <u>brown</u>	SHOT <u>7</u> CODE <u>green</u>	SHOT <u>8</u> CODE <u>green</u>	SHOT <u>9</u> CODE <u>green</u>
			
577 Main Street	579 Main Street	583 Main Street	585 Main Street
SHOT <u>10</u> CODE <u>green</u>	SHOT <u>11</u> CODE <u>green</u>	SHOT <u>12</u> CODE <u>green</u>	SHOT <u>13</u> CODE <u>green</u>
			
587-589 Main Street	576 Washington Street	574 Washington St	566 Washington St.
SHOT <u>14</u> CODE <u>green</u>	SHOT <u>15</u> CODE <u>green</u>	SHOT <u>16</u> CODE <u>green</u>	SHOT <u>17</u> CODE <u>brown</u>

ROLL# 75

PLANNING NEIGHBORHOOD

Central Business District

BUFFALO



554 Washington St.

SHOT 18 CODE green

546-550 Washington St.

SHOT 19 CODE yellow

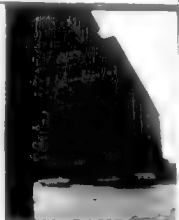
1 Genesee Street

SHOT 20 CODE red

17-29 W. Genesee St.

SHOT 21 CODE red

337 Pearl Street

SHOT 22 CODE green

534 Main Street

SHOT 23 CODE red

546 Main Street

SHOT 24 CODE red

560 Main Street

SHOT 25 CODE yellow

564 Main Street

SHOT 26 CODE green

566 Main Street

SHOT 27 CODE yellow

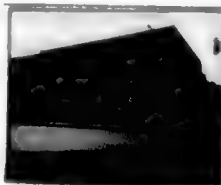
568 Main Street

SHOT 28 CODE yellow

510 Main Street

SHOT 29 CODE yellow

574-580 Main Street

SHOT 30 CODE green

582 Main Street

SHOT 31 CODE yellow

8-10 W. Chippewa St.

SHOT 32 CODE green

16 W. Chippewa

SHOT 33 CODE green

			
18 W. Chippewa St.	28 W. Chippewa Street	387 Pearl Street	
SHOT <u>34</u> CODE <u>green</u> <i>(10-04)</i>	SHOT <u>35</u> CODE <u>green</u>	SHOT <u>36</u> CODE <u>yellow</u>	SHOT _____ CODE _____
SECT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474 0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL - 9 1979

Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) CBD

IDENTIFICATION

- 1 BUILDING NAME(S) 535 Washington Street, Niagara Mohawk Building
- 2 COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
- 3 STREET LOCATION southeast corner of Washington And Genesee
- 4 OWNERSHIP: a public ☐ b private ☒
- 5 PRESENT OWNER Niagara Mohawk Power Co. ADDRESS: same
- 6 USE: Original: offices Present: same
- 7 ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☐ No ☐
Interior accessible Explain During business hours

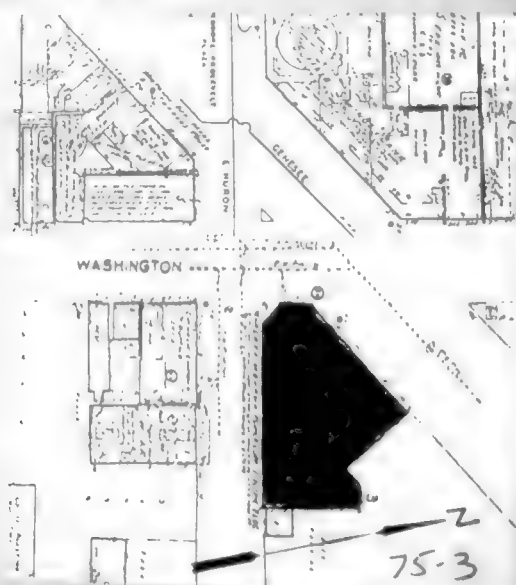
DESCRIPTION

- 8 BUILDING MATERIAL a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
- 9 STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
- 11 INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

Photo 75-3

additions: 1924, 1926-7

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☒ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots. A parking lot lies to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Seven story east building with polygonal fourteen story central tower on west side. Central tower has segmental arched two story windows. First floor storefront windows with metal spandrel decorated with triglyphs, metopes and guttae, and large rosette motifs. Second floor has single light windows. Garland keystone and eyebrow window head with fret type ends. Third floor balcony has elaborately carved fruit shapes flanking center two story window with transom and side windows. Center entrance

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1912, 1924, 1926-7

ARCHITECT _____

Eisenwein and Johnson

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18. continued—has double glass paneled doors and sidelights. Classical moldings surround entrance. Bay leaf garland above transom. Panel with cornice with dentils topping. Third floor has straight headed windows. Fourth to 13th floors have straight headed windows with spandrel areas decorated with triglyphs, metopes, and guttae, and rosette forms. Large fruit carvings above 13th floor with radiating voussior arch. 14th floor has recessed windows flanked by pilasters decorated with fruit carvings and paneled frieze. Pediment shaped parapet. Three story polygonal cupola. First storey has large rectangular openings decorated with rosette motifs and fruit carvings. Paneled relieving arch and keystone. Engaged doric columns flank openings. Dentils under cornice. Pediment shaped parapet. Second story has rectangular openings decorated with large diamond motif. Paneled arch and keystone. Engaged Ionic columns flank. Dentils under cornice. Pediment shaped

21. SOURCES: Parapet. Third story with dome roof topped gold orb and finial. Engaged Ionic columns flank openings. Dentils under cornice. Side wings have first thru third floors flanked by pilaster strips. First floor windows are two light with three light transoms. 22. THEME 2nd to 6th floors have tripart windows with spandrels decorated with triglyphs, metopes, guttae, and large rosette motifs. Straight arch with fret ends tops. Belt course. 7th floor windows echo this. Crowning cornice. Steel frame, 12" brick and terra cotta, 4" tile partitions.

20. see attached sheet. 21. Buffalo Architecture.... J. Randall, pg. 98.

22. Commercial

Niagara Mohawk Building—75-3

20. Steel frame with reinforced concrete with an exterior of terra cotta. Interior has bronze and Honduras mahogany. The ground floor rotunda is finished in Buttrichino marble.

Surmounting the 18 stories of the tower is an observation promenade, 170 feet above the street. In the section above this is an electrical laboratory 32 feet in height, this surmounted by a second observatory promenade. In the dome is a turntable, 10 feet in diameter, on which are mounted three search lights, which are visible on clear nights for a distance of 70 miles. The whole tower is illuminated at night.

The dimensions of the building for the first four stories are 182 feet. The General Electric Company will use the basement, the first floor the mezzanine and the second floor. The offices of the floors above this will be rented to desirable tenants. The thirteen story tower was patterned after the "Tower of Light" building at the Buffalo Pan-American Exposition in 1901. Building was originally called the General Electric Tower. The Seven story section to the east was built in two stages; the first four stories were built in 1924 with a three story addition built in 1927. The Niagara Mohawk Company is one of the oldest in Buffalo, including among the antecedent companies the Oswego Canal Company, c. 1824; Gruener's Hotel previously occupied the site.

John Gill and Sons was the builder.

21. Buffalo Live Wire

22. Theme: Commercial

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 565 main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Huron and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

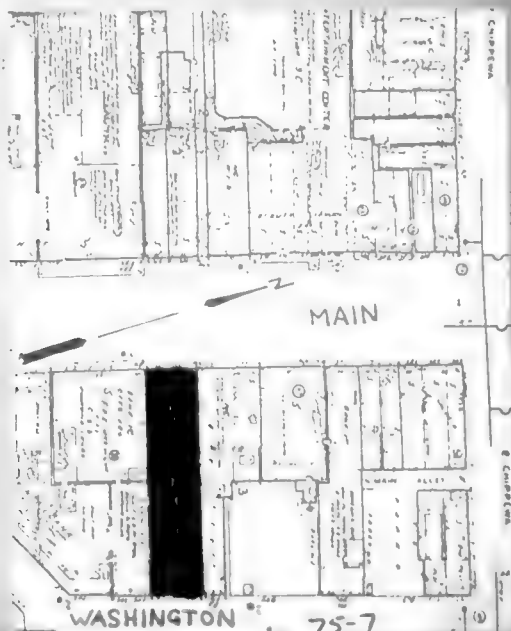
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-7



HT-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among retail commercial buildings of Main St. Buffalo Savings Bank is directly next door to the south. Theodore Roosevelt Plaza is to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial style. Flat roof. First floor storefronts have recessed entrances and storefront windows. Second floor has horizontal band of three light windows. Molding surround. Entablature. Third and fourth floor straight headed panels have slender single light windows with transom. Paneled spandrel.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1908 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the commercial style as it was built in Buffalo around the turn of the century. Buffalo's Theater District officially starts one block to the north.

21. ~~BOBAC~~ City Sanborns, 1925

THEME:

Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) _____

IDENTIFICATION

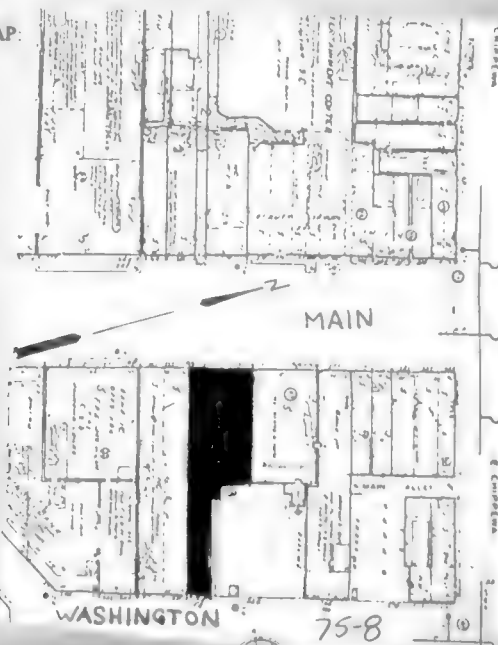
1. BUILDING NAME(S): 567-569 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Chippewa and E. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buffalo Savings Bank ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: tiled veneer
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 75-8

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of Main Street. Buffalo's Entertainment District lies one block to the north. Theodore Roosevelt Plaza is to the south.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building with Italian Renaissance Styling. Flat roof. First floor storefronts. Cornice has rounded arch panels and fret molding. Single light windows on second floor. Paneled keystone. Spandrel area decorated with paneled triglyphs and guttae. Third floor has double hung windows with columned mullions. End fluted Ionic pilaster sills. Cornice has dentils. Parapet. Fireproof construction except exposed steel beams, tile roof and floors, brick walls.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

Built 1902

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an Italian Renaissance Styled commercial building. This section of Main Street has many buildings with classical styling that were built around the turn of the century.

21. SOURCES:

Sanborn Map 1925

22. THEME

Commercial

Italian Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

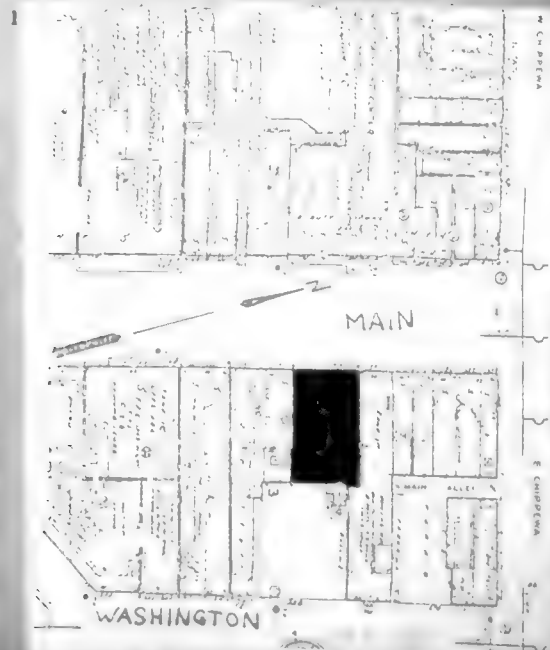
1. BUILDING NAME(S): 575 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Chippewa and Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Brownies Army Store ADDRESS: 575 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐ steel frame
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-9

HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among retail commercial buildings of Main St. Theodore Roosevelt Plaza is to the south.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Five story Art Modern Style. Flat roof. First floor storefront. Recessed entrance with storefront windows. Second-Fifth floor has pair straight-headed panels with tripart four light windows. Concrete spandrels and surround. Streamland molding flanks. Parapet has stone panels with stylized festoons.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of a 19th century commercial building that was remodeled with an Art Modern facade. Buildings on either side of this building have the original 19th century facades.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
 Buffalo City Sanborns, 1925**
22. THEME:
Commercial-Art Modern

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1970
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

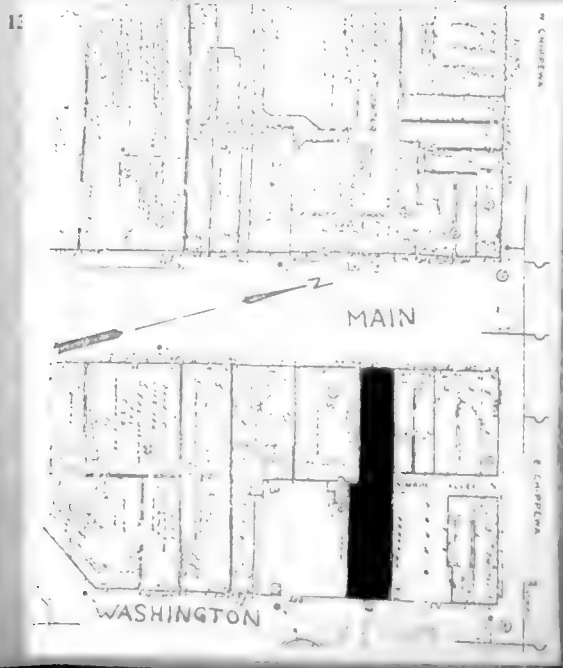
IDENTIFICATION

1. BUILDING NAME(S): 577 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Chippewa and Euron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Marine Midland Prop. ADDRESS: 577 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-10



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among retail commercial buildings of Main St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial row buildings with Italianate Styling. Flat roof. First floor storefront. Second floor horizontal band of windows, single light with end two sash windows with transom Entablature. Dented end piers with projecting block and guttae. Third floor has segmental arched windows with columned mullion. Radiating voussoir relieving arch. Flanking piers have rusticated stone tops. Bulls eye motifs and cable molding above third floor. Round arched **SIGNIFICANCE** fourth floor windows. Relieving arch and rusticated piers tops. Corbeled
19. DATE OF INITIAL CONSTRUCTION: ca. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd brackets. Cornice with foliate carving. End piers have corbeling cornice has end brackets. Knee braces and panels decorated with rosette molding and square.

20. Good example of a commercial row building with Italianate Styling. Downtown Buffalo was once completely lined with similar styled buildings

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14203 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 579 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Huron and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: 75-11



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among retail commercial buildings of Main St

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial Style. Flat roof. First floor storefront has recessed entrance storefront windows. Second-fourth floor have tripart windows, single light with transom. Relieving straight arch. Parapet with stepped ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a commercial row building with commercial styling that was built in Buffalo around the turn of the century. One of three four story commercial building next to each other on this section of Main St.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915

22. THEME
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
STREET _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979

Room 313 City Hall

YOUR ADDRESS: 100 N. 1st St. TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 583 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Chippewa and Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward T. Peer ADDRESS: 583 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

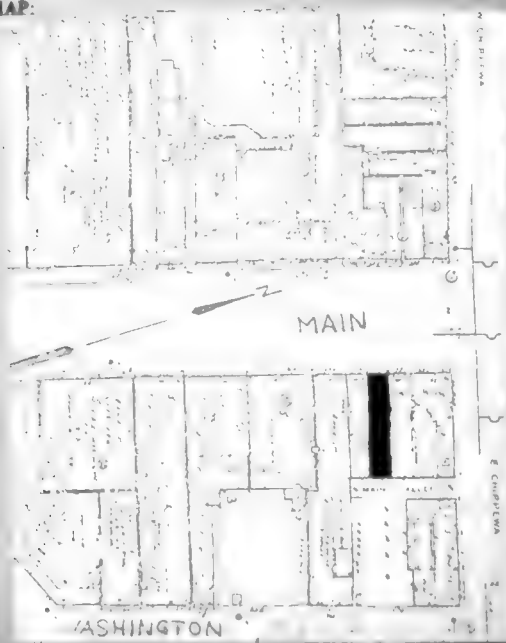
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: yellow brick
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among retail commercial buildings of Main St. Main Alley runs behind the building.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial row building. Flat roof. Redicated facade. First floor storefront has recessed entrance with storefront windows. Third floor have tri-part single light windows with continuous stone lintel and sill. Rusticated brick ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1800
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a commercial row building with commercial style that was built in Buffalo around the turn of the century. One of three four story commercial buildings next to each other on this section of Main St.
21. SOURCES:
 Buffalo City Atlas, 1894, 1915
22. THEME:
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: AUG 3 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

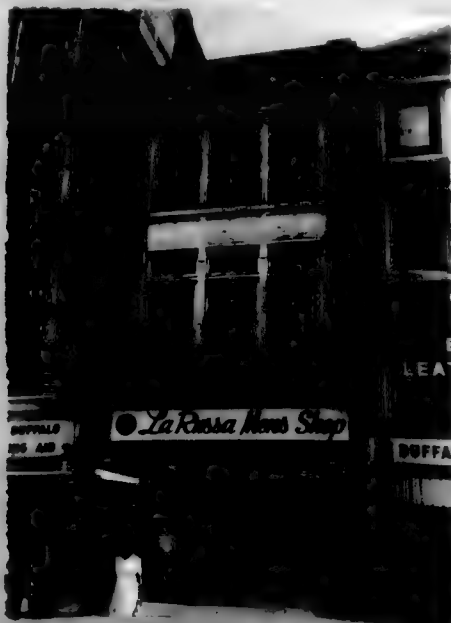
IDENTIFICATION

1. BUILDING NAME(S): 585 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Chippewa and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Empire Lien Corp. ADDRESS: 585 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

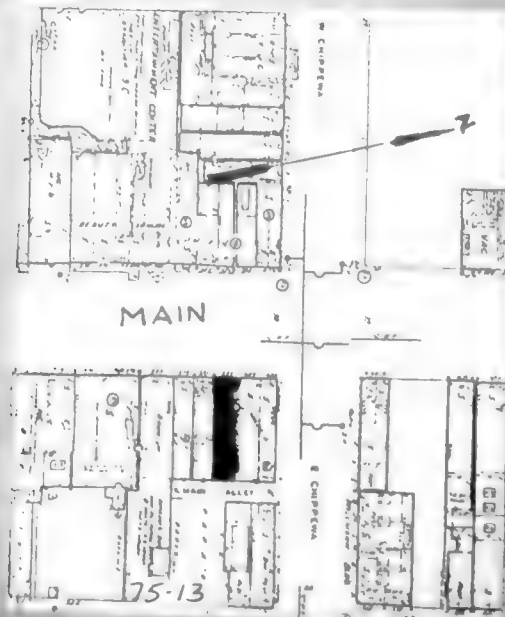
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-13



13. MAP:



- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among retail commercial buildings of Main St. Main alley runs behind the building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building. Flat roof. First floor storefront. Rusticated second and third floor. Second floor has single light windows with transom. Spandrel area decorated with panels with intersecting diamond design single light third floor windows. Top of rusticated piers are panes with bulls eye motif and guttae. Entablature and egg and dart molding and modillions under crowning cornice. Parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building With commercial and classical styling, that was built in Buffalo around the turn of the century. One of four low rise commercial buildings next to each other on this section of Main St.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

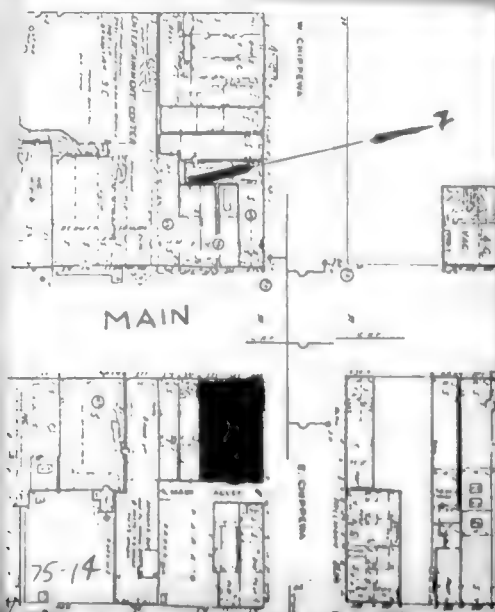
1. BUILDING NAME(S): 587-589 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Chippewa and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Empire Lion Corp. ADDRESS: 587-589 Main Street
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-14

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among commercial retail buildings of Main St. Main Alley runs behind the building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story with Renaissance Styling. Flat roof. First floor storefront. First and second floor have straight-headed windows with rounded end top light. Cornice windows had supported paneled ancones. First floor windows have cornice with decoration. Third floor echoes lower floors except for straight-headed windows. Entablature has paneled frieze, end brackets and brackets under crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial building with Italian Renaissance Styling. One of the few remaining commercial buildings in this style in downtown Buffalo. T. Hersee was the owner in 1884, 1891.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884, 1891

22. THEME:
 Commercial-Italian Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 574 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Chippewa and Genesee
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-16

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
**Among commercial buildings of Washington St. Main Alley in rear of building.
 Parking lot across the street.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Mansard roof with slate tile. Front dormers are round arched with two over two lights, ancones and fluted pilasters. Second floor has round arched two over two light windows. First floor has squared, paneled corinthian columns, and one storefront.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of a commercial row building with Second Empire Styling. Similar styled buildings is directly next door at 576 Washington St. PG Kubler was the owner in 1872.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Commercial-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: AUG 3 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 576 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of W. Chippewa and Washington
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

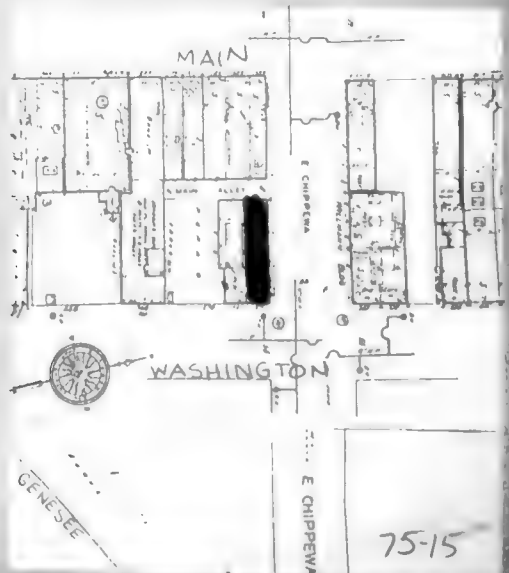
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first and roof altered

12. PHOTO: 75-15

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among commercial buildings of Washington St. Main Alley in rear of building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style. Commercial building. Flat roof with mansard roof on front. Corbelled chimney stacks. Brackets under eaves. Second floor windows are flat headed, single light double hung with stone lintels. First floor has storefront with cast iron pilasters and woodpaneled aprons.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a commercial row building with Second Empire Styling. (Dormers have been covered over). Similar styled building is directly next door at 574 Washington St. IM Freund was the owner in 1872.
21. SOURCES:
Buffalo City Atlas, 1872
22. THEME:
Commercial-Second Empire

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

STREET _____

NEG. NO. _____

YOUR NAME: _____

Buffalo Landmark & Preservation State: AUG 3 1979
Room 313 City Hall

YOUR ADDRESS: _____

Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____

CBD

IDENTIFICATION

1. BUILDING NAME(S): 554 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Chippewa and Genesee
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-18



HT-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among commercial buildings of Washington St. Parking lot across the street and directly next door to the north.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story commercial building. Flat roof. Corbelled and dentiled bands at roof line. Windows on floors 2-4 are segmental arched, single light, double hung. First floor has transoms with small square lights, one storefront, and cast iron corner pilasters.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: built 1902
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Good example of a brick commercial row building that was built in Buffalo around the turn of the century. Building goes through the block with the other side being 567 Main St.

21. SOURCES: **Buffalo City Sanborns, 1925**

THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME _____ DATE: **AUG 3 1979**
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): **CBD**

IDENTIFICATION

1. BUILDING NAME(S): **564 Main Street**
2. COUNTY: **Erie** TOWN/CITY: **Buffalo** VILLAGE: _____
3. STREET LOCATION: **West side between W. Huron and W. Chippewa**
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: **Marshall Frankel** ADDRESS: **564 Main Street**
6. USE: Original: **Commercial** Present: **Commercial**
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain **During business hours**

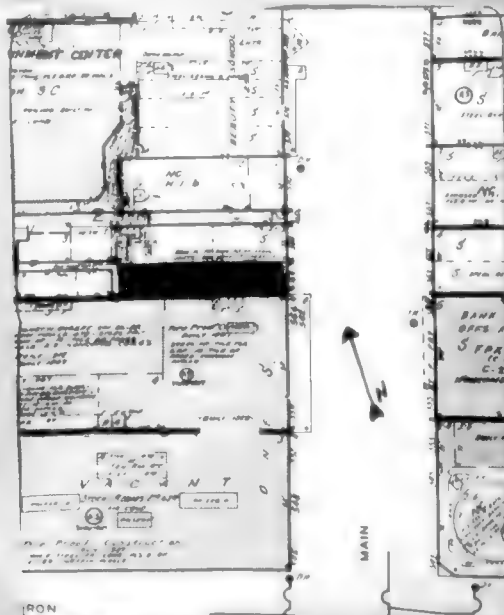
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **75-26**



13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among retail commercial buildings of Main St. Many of the buildings in this section of Main St. have been altered.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial row building with Italianate Styling. Flat roof. First floor storefront. Third floor has metal oriel, straight-headed windows with transoms having diamond lights. Doric pilasters flank windows and transoms, entablature with dentils under projecting cornice. End bays have cavetto shaped windows with lintel and architrave cornice. Banded blocks with corbeled ends above windows. Metal cornice has curvilinear brackets with scroll ends.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a commercial row building with Italianate Styling.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884

22. THEME:
 Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

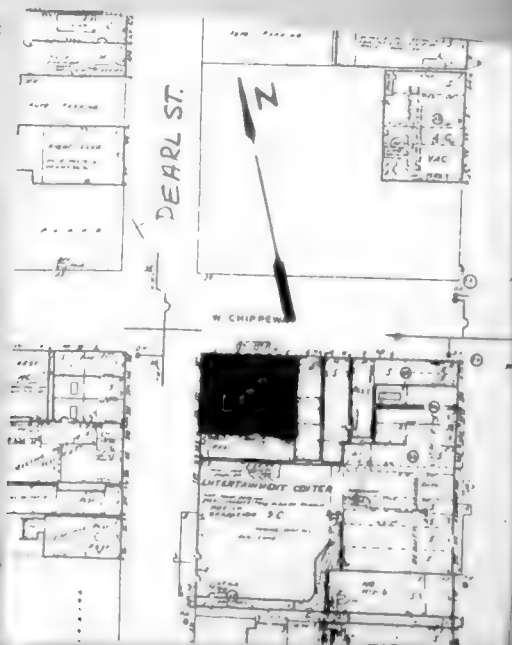
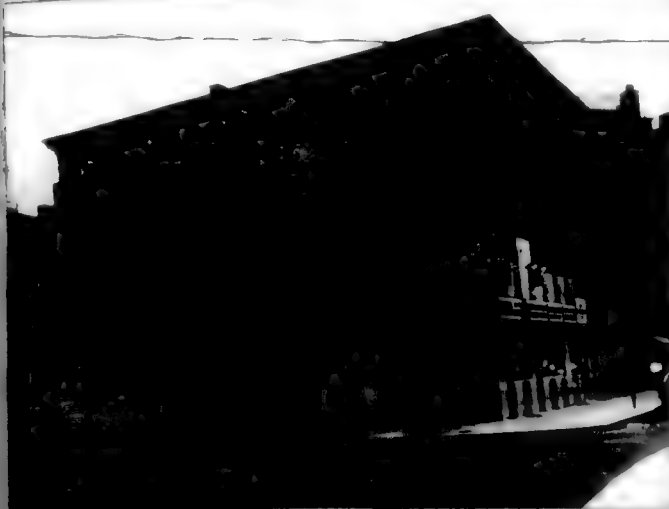
1. BUILDING NAME(S): 28 W. Chippewa
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: southeast corner of Chippewa and Pearl
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Richard J. Scarafia ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO: 75-35

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other: Urban Renewal Plan
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among Chippewa street commercial row buildings and empty lots. Pearl Street has some commercial buildings, rear elevations of buildings facing on Main and Franklin Streets and empty lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. Roof cornice has brackets, second and third floor have three bays with brick pilaster strips between. Third floor bays are flat headed, single light double hung with single light center window. and four light transom. Second floor projecting bays have transomed windows. Two first floor storefronts. Windows on west side are round arched.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1890
- ARCHITECT: _____
- BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical commercial building constructed at this time. The first floor storefront has been altered.

21. SOURCES:

Buffalo City Atlas 1884, 1891

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

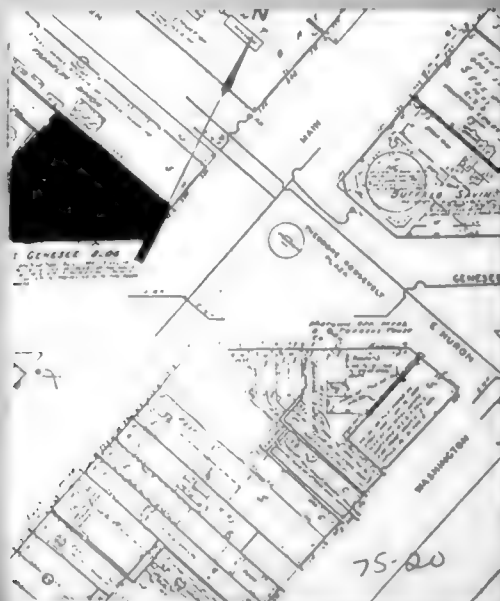
1. BUILDING NAME(S): 1 Genesee Street
2. COUNTY: Prie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Genesee and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Small Bus. Administra. ADDRESS: 1 Genesee Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when: _____
c. list major alterations and dates (if known):
first floor penthouse addition

12. PHOTO: 75-20

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Buffalo Savings Bank located across the street. Center is to the southwest. Theodore Roosevelt Plaza is to the northeast. Among retail commercial buildings of Main St.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Fifteenth story with Italian Renaissance Styling. Flat roof. First floor storefront. Main entrance has metal enframent. Broken pediment with oversize medallion over central entrance. Polished stone surround. Frieze has inscription "Genesee". Tympanum area has 'x' panels and elliptical panels. Pilaster strips have design with panels of grotesques and engaged cable molding. Second floor single light tripart windows with lighted transom. Cast iron enframements. Pair cabled column flank windows. Roof cresting in Egyptian redstone. Third
19. DATE OF INITIAL CONSTRUCTION _____ c. 1923-24
 ARCHITECT: EB Green and Son and Merrel Clement Association
 BUILDER: Burner Construction
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd floor paired three over three light windows. Fourth-Tenth floor paired straight-headed windows. Belt course. Eleventh floor echoes lower floors. Stone cornice with fluted colutes on ends. Twelfth-Thirteenth floor have stone doric pilaster strips flanking windows. Cornice fourteenth floor has windows with stone molding surrounds. Quoins at ends of building. Fifteenth floor has spindle balustrade with urns topping pedestals. Center bay area has round arched windows with surround and keystone. Paired doric pilasters flank. End bays have paired straight-headed windows with stone panels above. Cornice with decorative roof cresting.
20. see attached sheet.
21. SOURCES:
 Buffalo City Sanborns, 1925
 Bflo. Architecture and Human Values, J. Randall
 A Selection of Photos Illustrating work of EB Green & Co., 1924
22. THEME:
 Commercial-Italian Renaissance

75-20

1-15 Genesee Street
The Genesee Building

20.

Excellent example of a high rise office building with Italian Renaissance Styling. The triangular shape of the building is a result of the Joseph Ellicott street plan which consists of streets radiating from Niagara Square. (Genesee Street was cut off from Niagara Square with the construction of the Convention Center.) The Genesee Building opened in 1923, and was built by Norman Clement and Shelton Weed. The architects, Green and Wicks, were one of Buffalo's most prominent firms. Merrel Clement was an associate architect for the building. Contractors for the building included: Acme Shale Brick Co., Shale Brick and Hollow Tile, D.E. Kennedy Inc. (N.Y.C.). The Clements and the Weeds owned the building until 1948, when its ownership went first to the General Realty and Utilities Corp. of New York, then to the Massachusetts Mutual Life Insurance Co., then back to General Realty. In 1958 it was sold to Mr. Lamont DuPont of Wilmington, Delaware. Leon Lawrence Sidell bought the building in 1962.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 17-29 Genesee Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: northeast corner of Pearl and W. Genesee Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original offices/commercial Present offices/commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

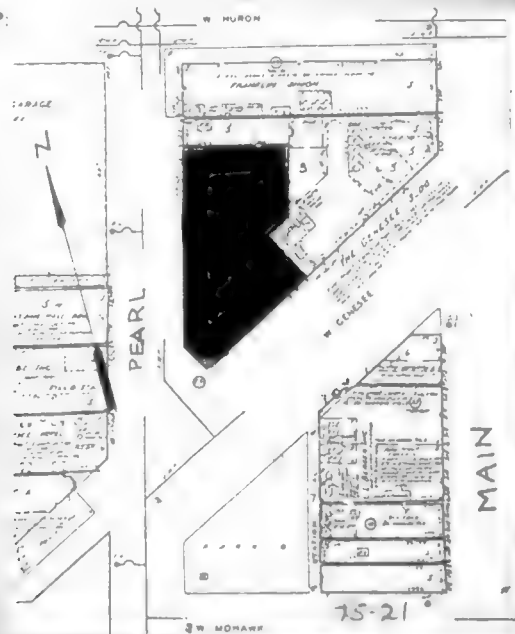
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO 75-21



13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Buffalo's Convention Center lies to the southwest. Among high rise office and commercial buildings of Buffalo's downtown commercial district. A parking ramp lies to the west.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Eleven story Italian Renaissance Styled commercial building. Flat green tiled roof. Cornice attroof has fluted modillions and alternating moon and star motifs between modillions. Eleventh floor has round arched multilight windows with false balustrades. Cornice below eleventh floor has dentils. Third to tenth floor windows are flat headed with six over six lights. Cornice between eighth and ninth floors has dentils. Coat of arms **SIGNIFICANCE** motif between windows on sixth, eighth and tenth floors.

19. DATE OF INITIAL CONSTRUCTION: Built 1928

ARCHITECT: _____ Hudson and Hudson

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18. continued— Fifth floor windows have cornice head with bullet's eye motif in center, and false balustrade. Fifth to eleventh floors are stepped back. Third and fourth floors have stylized Ionic pilasters between windows, cornice above fourth floor with patera motif and inscriptions "XXXVII" and "A. Victor and Co.". Wave molding in cornice above second floor. Second floor has windows with six over three lights. First floor has storefront windows with cast-iron pilasters and cresting along tops. Round arched center entrance has enriched keystone. Corner quoins. Building is on triangular building plot. Same decoration in west elevation. West entrance has elaborate wrought iron grill and lamp in section above door. Concrete floor and roof. 12" tile frick faced walls, Litholite faced on street sides.

21. SOURCES: 20. see attached sheet

Sanborn Map 1925

Buffalo Architecture and Urban Values, J/ Randall, 1976

22. THEME

Italian Renaissance Styling

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: AUG 3 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 534 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of W. Huron and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-23



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among retail commercial buildings of Main St. Theodore Roosevelt Plaza is across the street. Genesee building is directly next door to the south.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Seven story commercial building. Flat roof. First floor storefront. Rusticated second floor. Center bay has pair tripart windows with fluted corinthian pilaster strips. End bay windows, single light with transom. Entablature with fret molding in end bays. Egg and dart molding and cable molding with end swirl in cornice. Third-Fifth floor has straight-headed panels, with egg and dart surround with pendants decorated with arabesque carvings. Sixth floor has tripart windows with foliate carved consoles under projection. End bays
19. DATE OF INITIAL CONSTRUCTION c. 1897
ARCHITECT: Green & Wicks
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd have segmental arched windows. Brick quoins. Decorated cornice. Round arched seventh floor windows have continuous eyebrow window head with dentils. Entablature with paneled frieze and dentils under crowning cornice parapet.

20. Excellent example of a high rise office building with Italian Renaissance Styling. Originally known as the DE Morgan Building. Known as the Huron Building around 1908 and then as the Oppenheim-Collins building from 1920-1958, owned for many years by John D. Rockefeller and O'Day Real Estate. The Architects were very prominent in Buffalo and designed a number of buildings, both residential and commercial, throughout the city.
21. SOURCES:
Buffalo City Sanborns, 1925
Buffalo Architecture and Human Values, J. Randall
22. THEME:
Commercial-Italian Renaissance

Green

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 574-580 main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between W. Huron and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 574 Main St. ADDRESS: 574-580 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-30

13. MAP



HT-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Two story commercial row building. Flat roof. First floor has storefront second floor has large straight-headed panels with continuous panel. Double hung single light windows with transom. Doric pilaster strips flank. Entablature has panels with pilaster strips in relief flanking. Right side has theatre entrance, with triangular lighted hood
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: built 1914

ARCHITECT: _____

BUILDER: _____

HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a low rise commercial building with classical styling. Building goes through the block to Pearl St. In 1915 it was called the Hippodrome Theatre. Building now has shops and a movie theatre. Buffalo's Theatre officially starts one block to the north.

21. SOURCES
 Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925

TYPE:
 Commercial-Theatre/Classical

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐

RETAKE OF PRECEDING DOCUMENT

BIELS SINCE 1935
MICROFILM CORP

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224

21. ~~SOURCES~~ City Atlas, 1915
Buffalo City Sanborns, 1925

THEME:
Commercial-Theatre/Classical

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Two story commercial row building. Flat roof. First floor has storefront second floor has large straight-headed panels with continuous panel. Double hung single light windows with transom. Doric pilaster strips flank. Entablature has panels with pilaster strips in relief flanking. Right side has theatre entrance, with triangular lighted hood
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: built 1914

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a low rise commercial building with classical styling. Building goes through the block to Pearl St. In 1915 it was called the Hippodrome Theatre. Building now has shops and a movie theatre. Buffalo's Theatre officially starts one block to the north.

21. SOURCES
 Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925

THEME:
 Commercial-Theatre/Classical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 546 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of W. Huron and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Main & Huron Prop. ADDRESS: 546 Main Street
6. USE Original Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by permission

DESCRIPTION

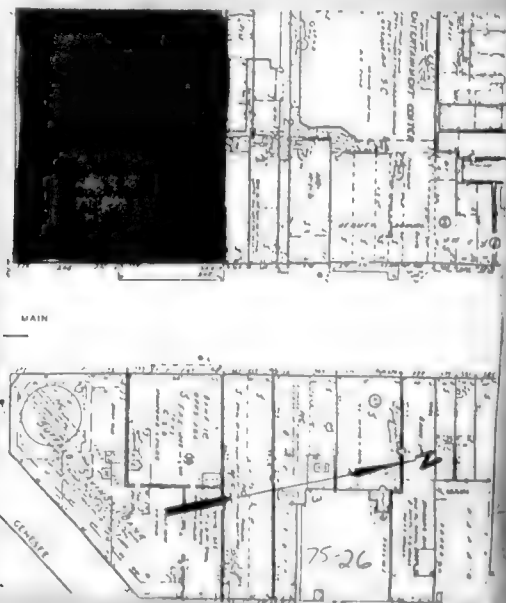
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: concrete
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) concrete and steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 75-24

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Buffalo Savings Bank located across the street. Theodore Roosevelt Plaza and Genesee St. are to the southeast. Among retail commercial buildings of Main St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
 four story art deco style. flat roof. First floor storefronts have recessed entrances. Double glass paneled door with transom. Left has rounded window with metal hood spanning building. Second floor smooth concrete with no surface ornamentation. Rounded corner. Large rectangular panel with horizontal bands of windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1930

ARCHITECT: Alfred S. Alshuler and R. Loewy

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Excellent example of the Art Modern Style. This building is the best example of the style in the City of Buffalo. Building was vacated when Grants went out of business in 1978.
 This building was highlighted by John McAndrew in his book, Guide to Modern Architecture, Northeast States, Museum of Modern Art, 1940.
 When Henry Russell Hitchcock surveyed Buffalo in 1940 for the high points in architecture he made note of the W.T. Grant building and said "the design of the building) set this building apart as the only example of consciously modern design in Buffalo."

21. SOURCES:
 Buffalo City Atlas, 1925
 Bflo. Architecture and Human Values. J. Randall
 Henry Russell Hitchcock, "Buffalo Architecture"
22. THEME:
 Commercial-Art Modern

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 546 Main St., Buffalo Savings Bank
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: northeast corner of Main And Genesee
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buffalo Savings Bank ADDRESS: same
6. USE: Original: bank and offices Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
five story addition to north added

12. PHOTO: 75-5

13. MAP: _____

RED



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Among commercial buildings of Main Street, one of the city's main thoroughfares. Faces the Genesee Building. The Convention Center lies to the west. Parking lots lie to the west. The Theatre District lies to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four-story Beaux-Arts Style. Gold leaf dome roof has elaborate knob at top and fishscale shingles. Metal cresting at base of dome. Stone block faced. First floor has large round arched windows with metal mullions and enframent, and keystone with lion's head relief carvings. Engaged corinthian columns on projecting stone bases along south and west elevations. Swag relief carvings in frieze between capitals of columns. First floor cornice has modillions in eaves,

- SIGNIFICANCE _____
19. DATE OF INITIAL CONSTRUCTION: 1900-01

ARCHITECT: Green and Wicks

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued— and "Buffalo Savings Bank" carved in frieze in three spots. Entrance at southwest corner has metal and glass revolving door with grill work above, and round arched transom with keystone. Window above doorway has balcony with spindle balustrade, and brackets beneath. Clock in third floor over entrance has elaborate cartouche, scroll, and foliate carved surround. 2nd and 3rd floors are stepped back with each floor having pilasters, and raked cornice, inscription in 2nd floor "Incorporated May IX, A.D., MDCCLXVI, ERRECTED A.D. MDCCLXIX." Fire proof construction except exposed steel in both inner dome over banking floor, and outer dome above 2nd floor. Brick stone faced walls. Tile floors and roof.

20. Outstanding example of Beaux-Arts Styling in the City of Buffalo. Buffalo

21. SOURCES: Savings Bank was established in 1846. In 1852 it was located on the west side of Main Street near Court St. This building was demolished in 1865 after a fire. The Bank (Buffalo City Savings Bank) then moved to the northeast corner of Washington and Broadway until the present structure was completed. The Gosvenor

22. THEME Library was located at this site in 1870. The Bank building cost \$450,000, and the five story addition engineered by Phillip Duchscherer cost \$650,000. The triangular shape of the building results from Joseph Ellicott's street plan for Buffalo with streets radiating from a circle, namely Niagara Square.

Sources: Buffalo Architecture and Human Values, J. Randall, Sanborn Maps 1925
Theme: Commercial. Beaux Arts Style

ROLL# 72

PLANNING NEIGHBORHOOD

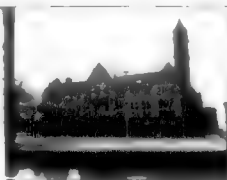
C.B.D.

BUFFALO, N.Y.



295 Washington St.

SHOT 1 CODE Green



123 Ellicott St.

SHOT 2 CODE BLACK



357 Washington St.

SHOT 3 CODE Blue



385 Main St.

SHOT 4 CODE Green



9 Clinton St.

SHOT 5 CODE Red



382 Washington St.

SHOT 6 CODE Green



387 Washington St.

SHOT 7 CODE Blue



391 Washington St.

SHOT 8 CODE Red



210 Ellicott St.

SHOT 9 CODE Green



54 Eagle St.

SHOT 10 CODE YELLOW



48 Eagle St.

SHOT 11 CODE Green



44 Eagle St.

SHOT 12 CODE Green



40 Eagle St..

SHOT 13 CODE Brown



373 Washington St.

SHOT 14 CODE Green



377 Washington St.

SHOT 15 CODE Green



379 Washington St.

SHOT 16 CODE Green

ROLL# 72

PLANNING NEIGHBORHOOD

C.B.C.

BUFFALO, N



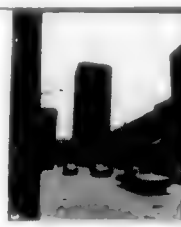
415 Washington St.

SHOT 17 CODE Brown



420 Main St.

SHOT 18 CODE Red



354 Main St.

SHOT 20 CODE Brown



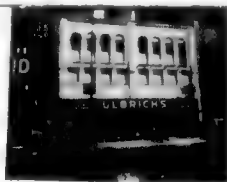
410 Main St.

SHOT 22 CODE Brown



17 Court St.

SHOT 23 CODE Green



255 Pearl St.

SHOT 25 CODE Green



265 Pearl St.

SHOT 26 CODE Green



488 Main St.

SHOT 27 CODE Green



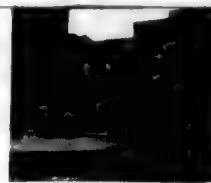
474 Main St.

SHOT 28 CODE Green



466 Main St.

SHOT 29 CODE Green



456 Main St..

SHOT 30 CODE Blue



452 Main St.

SHOT 31 CODE Blue



438 Main St.

SHOT 32 CODE Brown



117 Franklin St.

SHOT 33 CODE Blue



65 Court St.

SHOT 34 CODE Red



68 Court St.

SHOT 36 CODE Red

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. X
QUAD
SERIES
NEG. NO.

YOUR NAME Buffalo, N.Y. 14202 DATE: JUL 27 1979
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE:
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 385 Main Street, AM&A's
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE:
3. STREET LOCATION: NE corner of Main and Eagle
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Commercial ADDRESS: Commercial
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

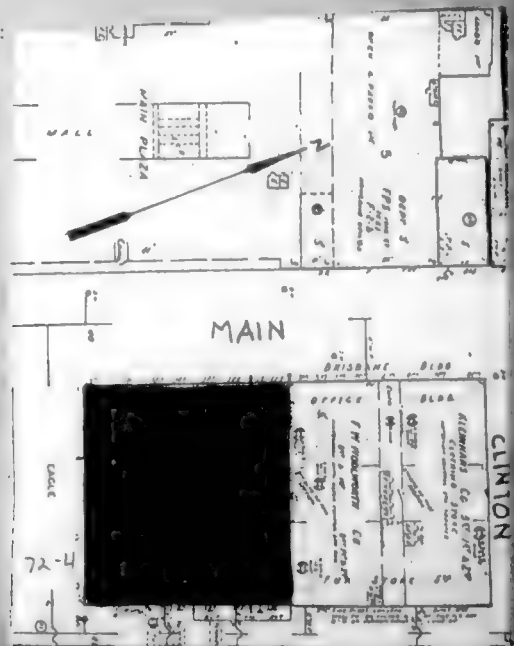
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other:
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when?
c. list major alterations and dates (if known):

12. PHOTO: 72-4

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial retail buildings of Main St. M&T Plaza is to the south. Main Place Mall is across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Seven story Art Moderne Style with Two story wing, Flat roof. Large entrances have metal reveals with stylized geometric shapes decorating. Dentils, Stone first and second floor. First floor storefront windows. Second-sixth floor has horizontal bands of windows. Yellow brick bands span building. Seventh floor has engaged columns supporting rounded cornice. Tripart panels with transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1935

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the Art Moderne Style. Rear part of building was built in 1909, the Seventh-Tenth floors were built in 1947-8. Important contributing building in the streetscape of lower Main Street.

21. SOURCES:
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Art Moderne

20. Excellent example of the commercial style as it was built in Buffalo in the late 19th century. Originally known as the Mooney and Brisbane Building. Originally had a court with a glass paneled roof in the second story between the east and west wings. The arcade Building was previously on this site. One of six buildings that face Lafayette Square, an important open space in Buffalo's downtown commercial retail district. Lafayette Square is a city landmark.

72-5

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Society DATE: JUL 27 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 9 Clinton Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Washington and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain During business hours

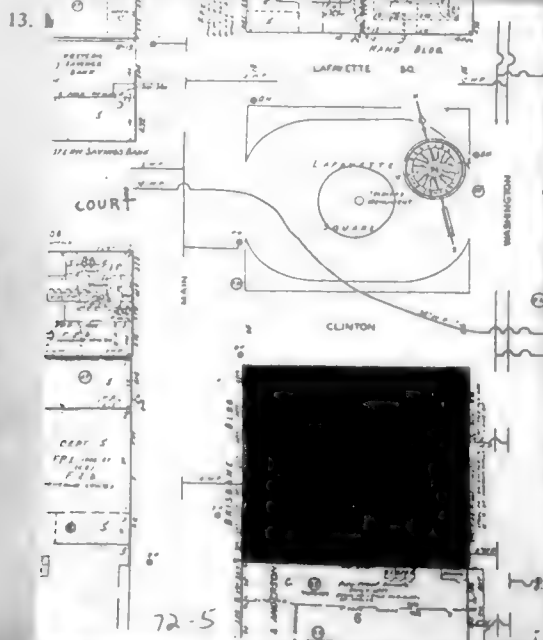
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-5



HP-1



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among retail stores of downtown. Building faces Lafayette Square and Main St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Seven story commercial style. Flat roof. First floor store fronts has recessed entrance. Cast iron enframing. Glass paneled doors with pilaster strips flanking paneled transom. Windows above have ornamented star design. Windows have metal transoms with transoms flanking entrance, decorated with "x" shaped cross motifs. First floor polished stone, second floor has large tripart windows and bays. Single light center window with single light sidelights with transom. Ionic pilaster strips with end bays having stylized foliate carving. Decorative roof
SIGNIFICANCE built 1897

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT: M.E. Beebe & Son

BUILDER: Stokes Brothers

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd cresting in relief over projecting bay. Third to Fifth floor "U" shaped plan. Three story projecting bay has ionic pilaster strips with richly ornamented arabesque panels. Entablature has swag and medallions decorating frieze. Modillions under eave. Tripart and four part windows. End bays have ionic pilaster strips flanking. Sixth floor echoes lower floors. Seventh floor arcades. Center bay has round arched panels with pair windows with transoms. Ionic mullion with end pilaster strips supporting round arch. Corinthian pilaster strips flank 6th-7th floor. Egg and dart molding and dentils above 7th floor end bays have round arched windows. Paired corinthian columns flank end bays. Metal cornice with consoles and rosettes underneath.

20. See attached sheet

21. SOURCES:

Buffalo City Sanborns, 1925

Buffalo Architecture and Human Values, J. Randall

Architectural portfolio of Beebe & Son

22. THEME:

Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 382 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Clinton and Eagle
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: AM&A'S ADDRESS: 382 Washington Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

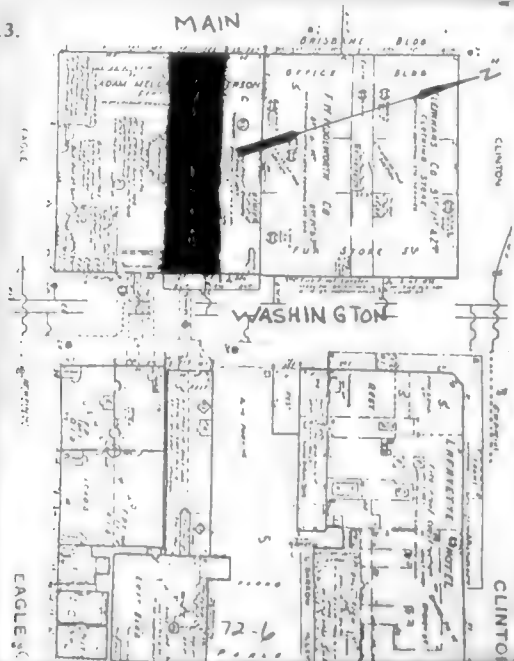
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered

12. PHOTO: 72-6



13.



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among retail stores of downtown Buffalo,

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Six story commercial building with classical styling, Flat roof, Second floor has tripart windows, single light with multi-light transoms, Entwining molding in mullions, Paneled doric pilaster strips with egg and dart molding decorating capital, Egg and dart molding under cornice, Third-Fifth floor has tripart windows with doric pilaster strips mullions, Rosettes in lintel, Spandrel areas decorated with panels having egg and dart molding, Egg and dart molding under cornice, Sixth floor has round arched windows with relieving arches and keystone, Paired

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____
c, 1892

ARCHITECT: _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd paneled pilaster strips flank windows, Egg and dart molding and foliate consoles under crowning cornice,

20. Good example of a commercial building with classical styling that was built in Buffalo around the turn of the century, Originally built as the M&T Bank Building. In 1915 it was known as the McArthur Building. Building has since become part of AM&A'S department store

21. SOURCES:
Buffalo City Atlas, 1891, 1894, 1915

22. THEME:
Commercial-Classical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO _____

JUL -9 1984

YOUR NAME: Landmark & Preservation Board DATE: _____

YOUR ADDRESS: 1000 N Y 14002 TELEPHONE: _____

CBD

ORGANIZATION (if any) _____

IDENTIFICATION

391 Washington Street, Hotel Lafayette

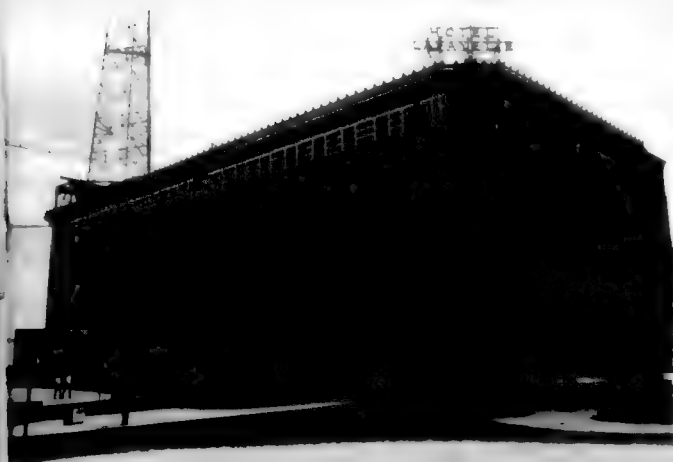
1. BUILDING NAME(S) _____
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: southeast corner of Washington and Clinton
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: hotel Present: hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

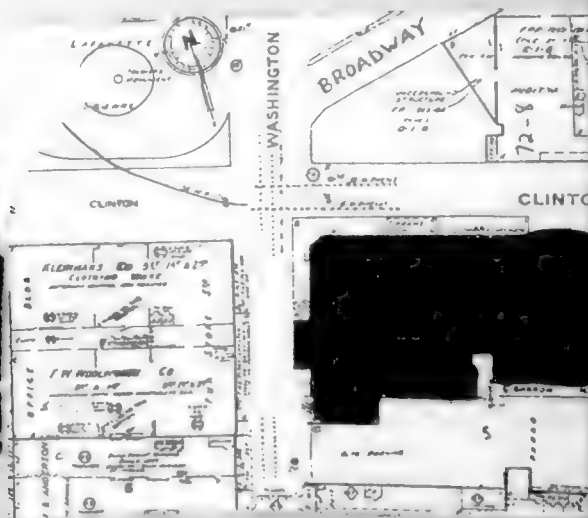
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
interior remodeled, entrances altered
additions in 1912, 1916, and 1925

12. PHOTO: 72-8

13. MAP: _____



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among high rise office buildings of downtown Buffalo. Lafayette Square is to the north-west. Buffalo and Erie County Public Library is across the street to the north. Municipal parking is across the street to the east. Bus station is to the southeast.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Seven story hotel with Renaissance Styling. Flat roof. First floor rusticate stone. Round arched piers decorated with circular medallion band. Running dog molding in cornice. Second floor has pedimented windows. Paired straight headed windows with ornamental cast iron balconet. Stone quoins. Ancones support pediment with tympanum decorated with arabesque. Center and end bays over second floor have ancones supporting third floor balconet. These bays have pairs of windows with stone surround, quoins,

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1904

ARCHITECT: Bethune, Bethune, an Fuchs

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued—keystone and voussoirs. 4th-6th floor have projecting sills with corbel stops decorated with bay leaf garland. Third to sixth floors of building proper has straight headed windows. Stone keystone and relieving straight arch. Sixth floor has balconet supported by ancones or various bays. Paired windows with transom. Flanking windows. Egg and dart molding along belt course. 7th floor has straight headed windows with stone enframant and continuous bands. Various windows flanked by elaborately carved urns and medallions topped by torch and lion's head. Egg and dart molding in abacus. Dentils, foliate consoles and rosettes under crowning cornice. Decorative roof cresting. Corner entrance has neon inscription "Hotel Lafayette" Large consoles support balcony with cast iron balustrade. Segmental arched window with transom and sidelights. Quoins and keystone. Four story round arched panel has bay windows. Double hung center window

21. SOURCES: with transom and sidelights, 3-5th floors. Sixth floor has round arched window. Aprons decorated with panels and fret moldings. Large medallion keystone. Laurel carvings flank. Concrete floors and roof. Brick walls.

22. THEME: 20, 21, and 22 SEE ATTACHED SHEET

391 Washington Street
Lafayette Hotel

72-8

20. Excellent example of the Renaissance Revival Style as it was adapted to commercial buildings around the turn of the century. The opening of the Lafayette Hotel was planned to coincide with Buffalo's 1901 Pan American Exposition, but the hotel was not actually completed until 1904. It was designed by the Buffalo architectural firm of Bethune, Bethune, and Fuchs, the firm with which the distinguished pioneer woman architect, Louise Blanchard Bethune, was associated. The Lafayette Hotel reigned for years as the luxury hotel of the area. In fact, in its heyday it was considered to be one of the finest hotels in New York State, including many innovative features in its design. Historically, it must be noted that in 1969, the Buffalo and Erie County Historical Society placed a marker on the hotel recognizing the fact that Quota International was founded on the site in 1919. Wanda Frey Joiner, a local business woman, was responsible for this trendsetting organization of executive women which has flourished since its founding. The Lafayette Hotel was always a popular meeting place. In its time, the Lafayette counted several notable statesmen among its guests.

The interiors of the hotel were custom designed by Duryea and Potter of N.Y., N.Y. This firm designed all the original light fixtures, carpets, and draperies.

The carriage entrance was on Washington Street where the frontage was 122 feet, with 147 feet on Clinton Street. The original lobby was 72 by 84 feet and was finished in Numidian marble and mahogany. There was a telephone in every room as well as hot and cold water, and a bath between two rooms.

In 1908, only four years after the opening, the Lafayette management bought the lot back of the original structure on Clinton Street and extending 250 feet on Ellicott Street, a site larger than that of "the old french church" first bought for the Lafayette. The hotel was then doubled in size in 1912. Shortly after, the heating and power plant was moved to a separate building on the Ellicott Street side. The ballroom was added in 1916. The third addition was made to the Lafayette in 1925 when a lot was purchased south of the hotel giving fifty additional feet on Washington Street. The ground floor of this addition was originally used as a billiard room but in 1934 the space was remodeled into a taproom.

Modernization of the lobby began in 1941 which made possible the addition of a modern drugstore, a gift shop, and a travel bureau. In 1952, preparatory to the renovation of the guest rooms, modern windows were installed throughout the hotel.

Louise Blanchard Bethune was America's first professional woman architect. At age twenty she received an offer at an office as a draftsman with the Buffalo firm of Richard A. Waite. For five years between 1876 and 1881, she continued as Waite's student and assistant, spending part of the time also with architect F.W. Calkins of Buffalo. The apprenticeship was productive, for Louise Blanchard not only mastered the techniques of drafting and the art of architectural design, but met in Waite's office her future husband, Robert Armour Bethune. He came from Canada and had begun his work as a draftsman with Detroit's pioneer architect, Gordon Lloyd before venturing to Buffalo. They soon decided to get married. In October of 1881 they opened the Architectural firm of Bethune and Bethune. In 1888 Louise Bethune was admitted to the American Institute

Page 2
391 Washington Street
Lafayette Hotel

72-8

of Architects as the first woman associate. As early as 1890, with the admission of the architect, William L. Fuchs, to the firm, Louise has indulged in a semi-retirement, continuing as more or less a silent partner in the concern now known as Bethune, Bethune, and Fuchs. In 1898 they were invited to plan the 225 room Hotel Lafayette that would, it was hoped, house visitors to the Pan-American Exposition of 1901 in Buffalo.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Preservation Board DATE: JUL 21 1979

YOUR ADDRESS: 210 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): _____ **CBD**

IDENTIFICATION

1. BUILDING NAME(S) 210 Ellicott Square
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Clinton and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

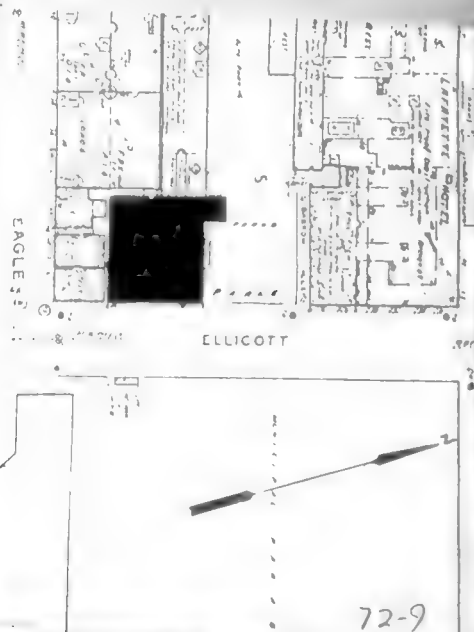
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other concrete frame
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-9



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale commercial buildings of downtown. Parking lot is across the street. Bus terminal is to the southeast.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Seven story commercial style. Flat roof. First floor straight-headed openings. Recessed garage doors. Entrance to right has glass paneled door with sidelights. Paneled spandrel. Second-Seventh floor bay across have horizontal bands of windows, three light with transom. Paneled spandrel flanking piers. Entablature blocks with gable under crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1913 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a concrete frame loft building as it was built in Buffalo in the early 20th century.

21. SOURCES:
 Buffalo City Sanborns, 1925

22. THEME
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: City of Buffalo & Planning Board DATE: JUL 27 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S) 48 Eagle Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between Washington and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thaddeus Jablonski ADDRESS 48 Eagle Street
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

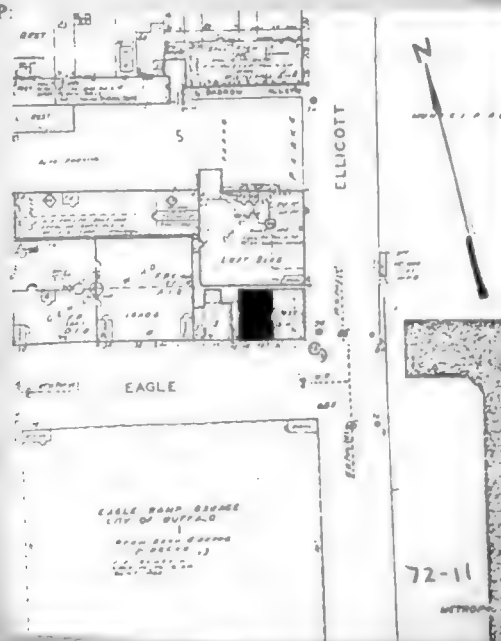
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-11



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces parking lot. One of three low rise commercial buildings on this section of Eagle Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. Cornice has brackets. Corbelled frieze. Second and third floors have flat headed windows set in segmental arches with stone band through floors. Continuous stone sill in third floor with corner blocks. First floor has cast iron pilasters, cornice and a storefront.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1870 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Romanesque Style as it was used for commercial buildings. Dr. Keiffe was the owner in 1872. One of the few remaining commercial buildings in this style in downtown Buffalo.

21. SOURCES:
 Buffalo City Atlas, 1872

22. THEME:
 Commercial-Romanesque

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 21 1975
YOUR ADDRESS: Room 513 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ CBD

IDENTIFICATION

1. BUILDING NAME(S): 44 Eagle Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Washington and Michigan
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Thaddeus Jablonski ADDRESS: 44 Eagle Street
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

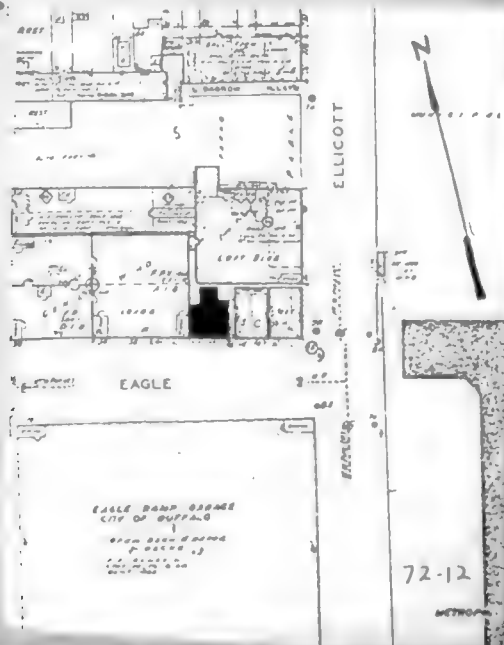
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-12



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Faces parking ramp. One of three low rise commercial buildings on this section of Eagle Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story Federal Style commercial and residential building. Flat roof. Dentiled cornice at roof. Attic windows are flat headed with three over three lights and pediment head. Second floor has ~~six~~ over six light windows with pediment heads. First floor altered.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Unique commercial building in the downtown area. One of the few remaining commercial buildings in this style in downtown Buffalo.

21. SOURCES:
 Buffalo City Atlas, 1891, 1894

22. THEME:
 Commercial-Federal Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL 27 1979

YOUR ADDRESS: Room 312 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **CBD**

IDENTIFICATION

1. BUILDING NAME(S): 373 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Washington and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 383 Realty Co. ADDRESS 373 Washington St.
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

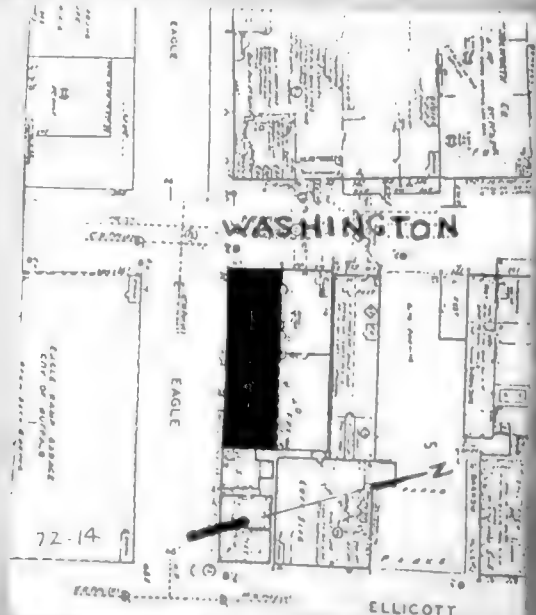
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) first floor altered

12. PHOTO: 72-14



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

This section of Washington has warehouses, parking garages and commercial buildings. It is part of the downtown commercial district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story commercial building. Flat roof. Left bay has tripart windows with enframement. Right bay has blind rectangular panels with enframement. Continuous sills. Grooved ancones and brackets under crowning cornice. Dentils.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial warehouse building found in this section of downtown with classical detailing.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo City Sanbours, 1925

22. TYPE:
 Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JUL 9 1979

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

YOUR ADDRESS: Room 320 City Hall TELEPHONE: CBD
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____

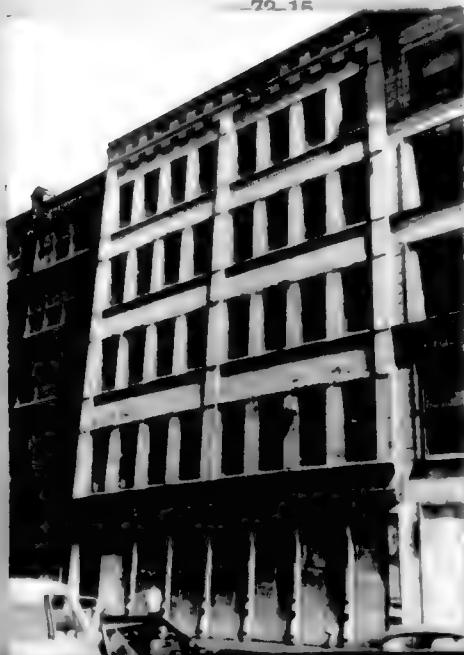
IDENTIFICATION

1. BUILDING NAME(S): 377 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Clinton and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: warehouse
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

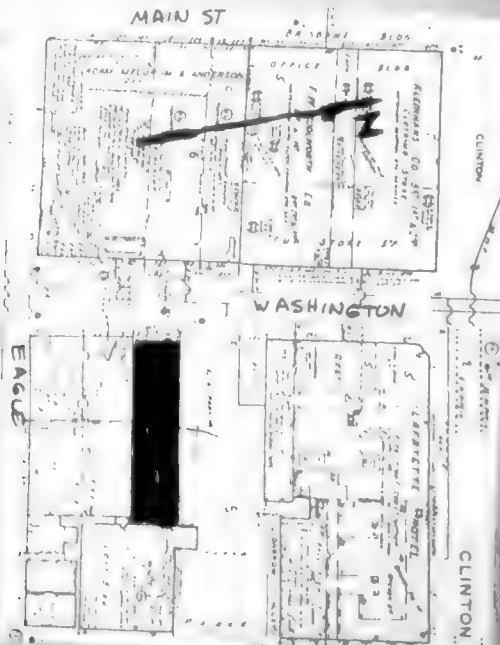
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor storefront altered, windows painted

72-15
72-16



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings, warehouses, and parking lots of Washington Street. Faces rear elevations of Main Street commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story commercial building. Flat roof. Cornice has dentils, panels with brick diamond motif, and stylized corbelled dentils. 2-5th floors have flat headed windows, single light, double hung with stone lintels, and decorative brick bands below continuous stone sills. First floor has cast iron pilasters.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT. _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical commercial building constructed at this time in Buffalo.

21. SOURCES:

Buffalo City Atlas 1884, 1891

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Local Historic Preservation Board DATE JUL 2, 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 379 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Clinton and
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER AM&A Co. Inc. ADDRESS 379 Washington Street
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

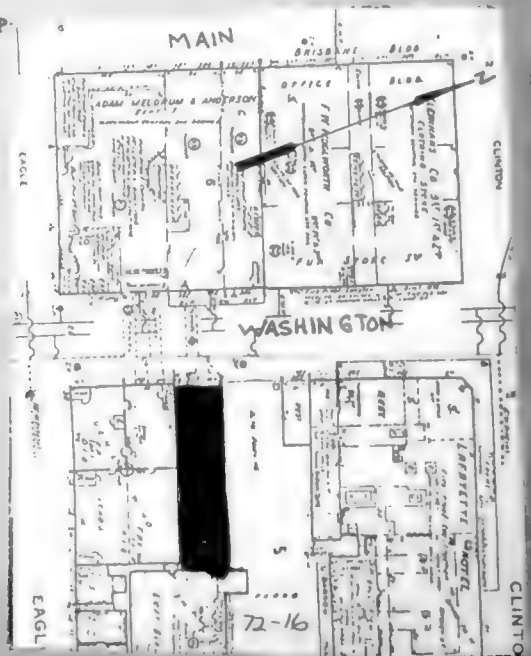
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered

12. PHOTO: 72-16



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among commercial buildings of downtown. Lafayette Hotel and Lafayette Square
is to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Five story commercial style, Flat roof. First floor storefronts. Frieze decorated
with panels, and swag and nailshead motif. Second floor has horizontal band of
straight-headed windows with paneled doric columns flanking. Third floor straight
headed windows. Piers decorated with colored brick panels and semi-circular
pediment parapet decorated with colored stone dentils and panels.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1906

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Good example of the commercial style. One of three loft buildings on the
southwest corner of Washington and Eagle streets. The other two buildings
are directly next door to the south. There is a tunnel under the street
connecting the building to AM&A'S department store.

21. SOURCES:
Buffalo City Sanborns, 1925

22. THEME:
Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CRD

IDENTIFICATION

1. BUILDING NAME(S): 420 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Main and Court
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Central Bflo. Corp. ADDRESS: 420 Main Street
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

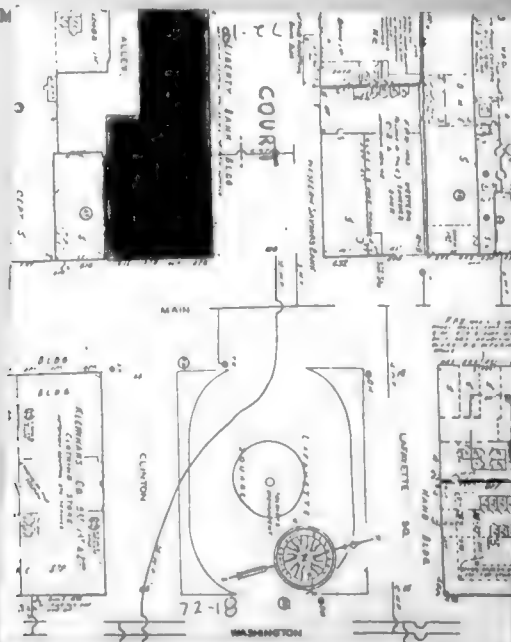
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
twenty-first floor added 1961

12. PHOTO: 72-18



13. M



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale buildings downtown, Lafayette Square is to the east. Niagara Square is to the west. The convention center is to the northwest Court St.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Twenty-one story building with three Classical Styling and upper story having Venetian Styleing. Pedimented two story entrance has glass paneled door and large transom. Vine scroll molding surround and egg and dart surround entrance. Frieze contains inscription "Libert Bank Building". Consoles support pediment. Second floor windows have spindle balustrade. Dentils under cornice. Third floor straight-headed windows. Fourth floor has paneled pilasters with continuous linenfold design SIGNIFICANCE in frieze. Fifth floor has paired straight-headed windows in end bays with
19. DATE OF INITIAL CONSTRUCTION: _____ c. 1925
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd four windows in center bay. Paneled piers. Cornice with dentils, eighteenth floor echoes lower floors. Dentils under cornice nineteenth-twenty-first floor has center ornate venetian styled window. Center round arched panel has pair straight-headed windows on nineteenth floor and 20th floor. Metal spandrels and mullions decorated stylized foliate design. Linen fold frieze decorated with rosette. Semi-circular transom has center disc with floral cut-out shape. Ionic engaged columns flank. End straight-headed windows. End bays echo lower floors. 20th floor has linen fold design and rosette on frieze. Circular medallions flank venetian window. Dentils and modillions under cornice, decorated with lions head.
 20. see attached sheet.
21. SOURCES:
 Buffalo City Sanborns, 1925
22. THEME:
 Commercial-Classical Styling

Building fronts on Court Street which connects Lafayette Square to Niagara, two important open spaces in downtown. Unique statuary on top of towers stands out in the downtown skyline.

72-18

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Mark & Preservation Board DATE: JUN 27 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 17 Court Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Court and Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Bank of New York ADDRESS: 17 Court Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

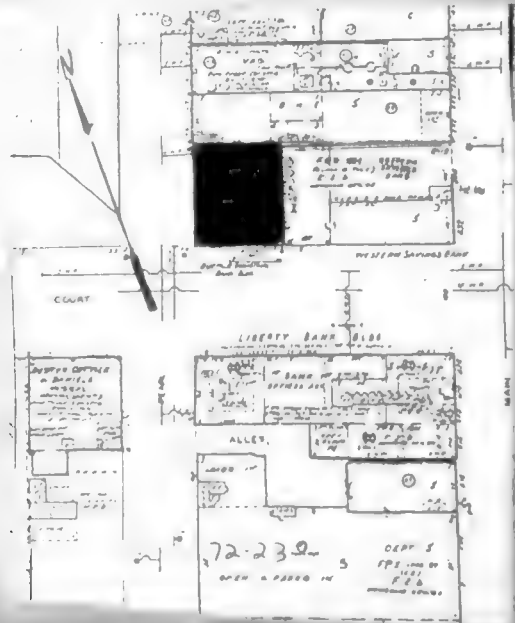
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain): steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-23



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among large scale buildings of downtown. Liberty Bank Building is to the south across Court Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Seven story Art Deco Style. Flat roof. Central entrance has two story pilaster strips flanking with stylized geometric shaped in capital. First floor large single light windows with transom and smaller windows in second floor. Metal spandrel. End fluted pilaster strips. Over second floor is frieze with relief carving signifying the Gods of Industry. Third and seventh floors have pair windows with stylized banded million. Spandrel areas decorated with stylized geometric shapes. Five story fluted

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1929

ARCHITECT _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd pilaster strips flank door way. Stylized captials. End bays have single light windows with transom and sidelights. Grooved spandrels. Parapet with stylized ends.

20. Good example of the Art Deco Style as it was used for commercial building in Buffalo. Building fronts on Court St. which connects Lafayette Square Niagra Square, two important open spaces in downtown Buffalo. Building was originally the Buffalo Industrial Bank Building.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Commercial-Art Deco

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Design, Inc. DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 255 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Court and Mohawk
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: City of Buffalo ADDRESS: Niagara Square
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

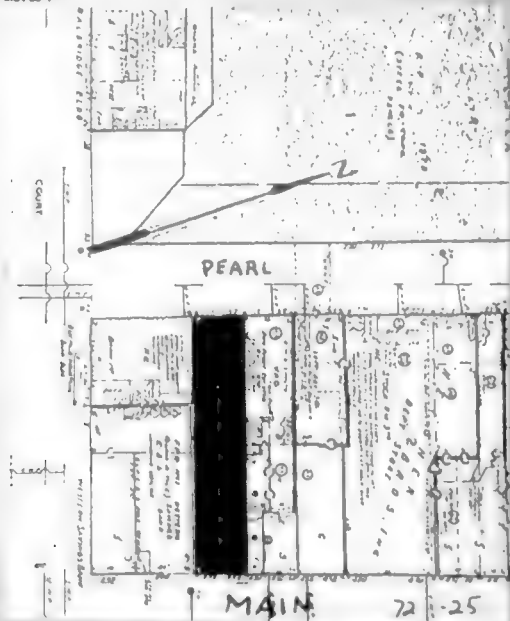
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
windows and entrances boarded up

12. PHOTO: 72-25



HP-1

13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale buildings of downtown. The convention Center is directly across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial building with Italianate Styling. Flat roof. First floor storefront. End pilaster strips. Dentils under cornice decorated with fret molding. Straight-headed windows with radiating voussoir arch. Pilaster strips flank bay areas. Egg and dart molding decorate capital. Modillions under cornice. Parapet with engaged arcade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 One of the few remaining Italianate Style buildings in the Central Business District. DS Ingalls was the owner in 1872.

21. SOURCES:
 Buffalo City Atlas, 1872

22. THEME:
 Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0471

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ CBD

IDENTIFICATION

1. BUILDING NAME(S): 265 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Court and Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain _____

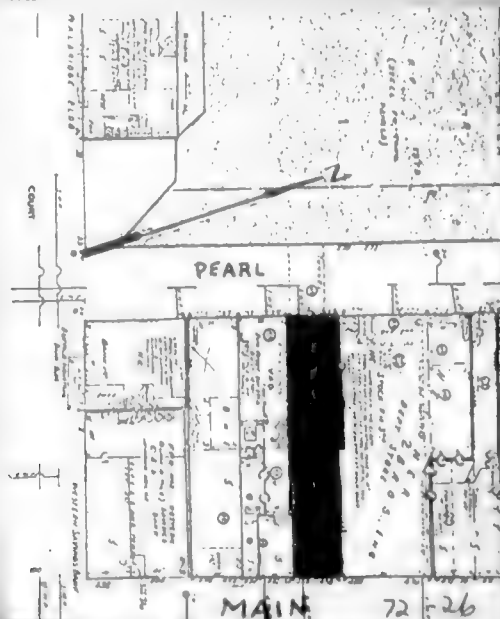
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-26



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale buildings of downtown. The convention center is directly across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Eight story commercial style. Flat roof. First floor storefronts. Two bay building has four straight-headed windows with transom to left and three straight-headed windows with transom to right. Third-Seventh floor echo fenestration on second floor except windows are minus transom. Eighth floor has straight-headed windows flanked by pilaster strips. Above pilasters are round brackets with circular motifs decorating. Dentils and modillions under cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of commercial building that was built in downtown Buffalo around the turn of the century. Important part of the commercial block between Court and Genesee Streets.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 478 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of W. Mohawk and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Julia Snow Neagle ADDRESS 478 Main Street
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

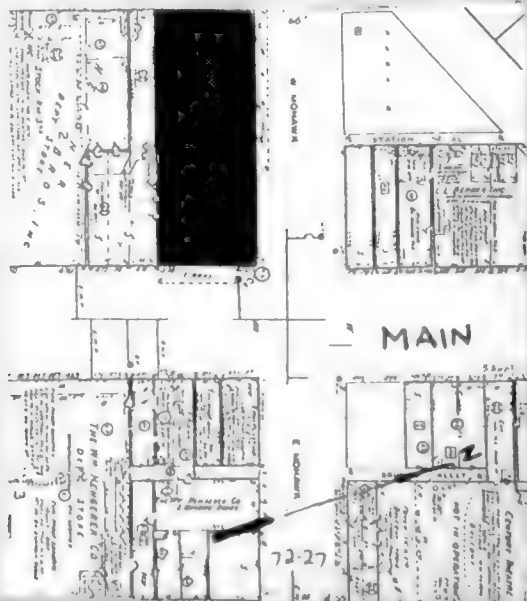
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 72-27

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale buildings of downtown, convention center is to the west.
 Genesee St. to the east, a main city street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Five story commercial style. Flat roof. First floor has storefront windows and entrance. Second floor has stone openings. Rusticated first and second floor. Wave molding decorates cornice. Third-sixth floor has tripart, three vertical light windows. Rusticated ends. Parapet decorated with circular motifs.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1925 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of type of retail store that was built in Buffalo in the 1920's. Building anchors the northern end of the commercial block, between Court and Genesee Streets. Hens and Kellys was established in 1892.

21. SOURCES:
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Bd DATE: JUN 25 1979
YOUR ADDRESS: Room 310 TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 474 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between W. Mohawk and Court
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: The Prudential Co. ADDRESS: 474 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By permission

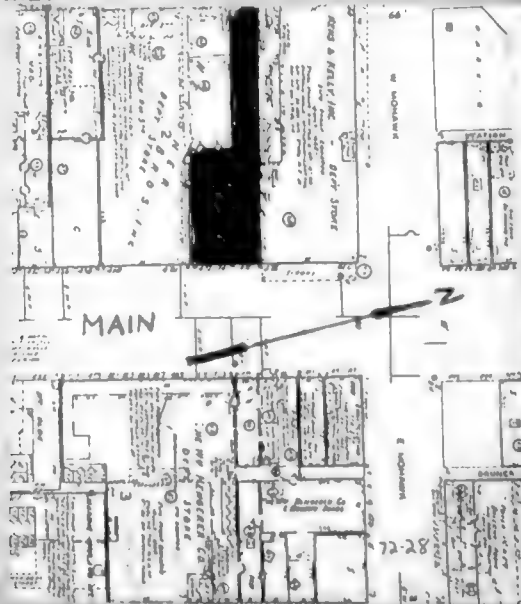
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered.

12. PHOTO: 72-28



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial retail buildings of Main Street. Lafayette Square is to the southeast.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building with Beaux Arts Styling. First floor storefronts. First floor storefronts. Second floor has straight headed windows with radiating voussoir straight arch. End pilaster strips decorated with arabesque carvings. Frieze decorated with elliptical molding that spans capital. Large medallions decorate frieze, third floor has bays of straight-headed windows with paneled mullions. Decorated with curved shape and guttae paneled pilaster strips flank bay areas. Large consoles top. Modillions under cornice.

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the type of commercial building with Beaux Arts Styling that was built in Main Street around the turn of the century. Building is among other commercial retail buildings of late 19th century and 20th century styles. JH Koons was the owner in 1891.

21. SOURCES: Bureau City Atlas, 1891, 1894

22. THEME: Commercial-Beaux Arts

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 25 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 466 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between W. Mohawk and Court
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Pearl Corp. ADDRESS: 466 Main Street
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

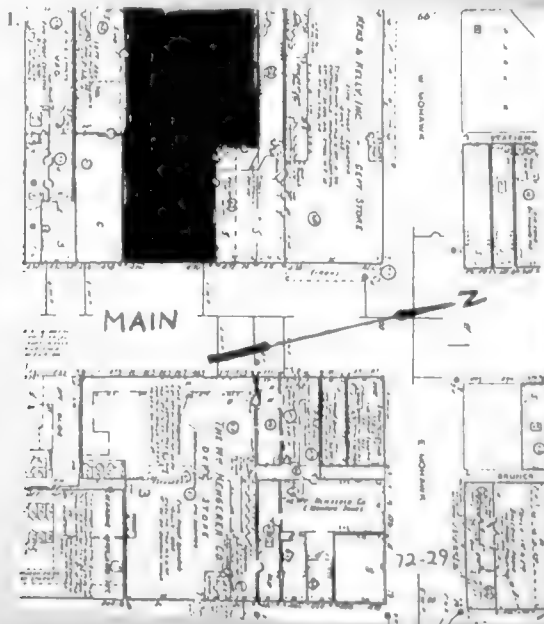
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: tile front
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor boarded up

12. PHOTO: 72-29



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

~~Building~~ commercial retail buildings of Main Street. Lafayette square is to the southeast.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
 Two story Art Deco Style. First floor boarded up storefronts. Second floor has slender rectangular panels, with colored molding in aprons and spandrels. Center clock has inscription above "Neisners". Stepped pediment has colored fluting extending to base of second floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1925

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Excellent example of the Art Deco Style. Unique example of Art Deco Styling in the City of Buffalo. Building is among other commercial retail buildings of late 19th century and 20th century styles. Neisners vacated the building in 1978.

21. SOURCES:
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Art Deco

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL - 9 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 123 Ellicott Street, Old Post Office
2. COUNTY Erie TOWN/CITY BUFFALO VILLAGE: _____
3. STREET LOCATION East side between Swan and S. Division
4. OWNERSHIP: a. public ☒ b. private ☒
5. PRESENT OWNER: County of Erie ADDRESS _____
6. USE: Original: post office Present: school
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

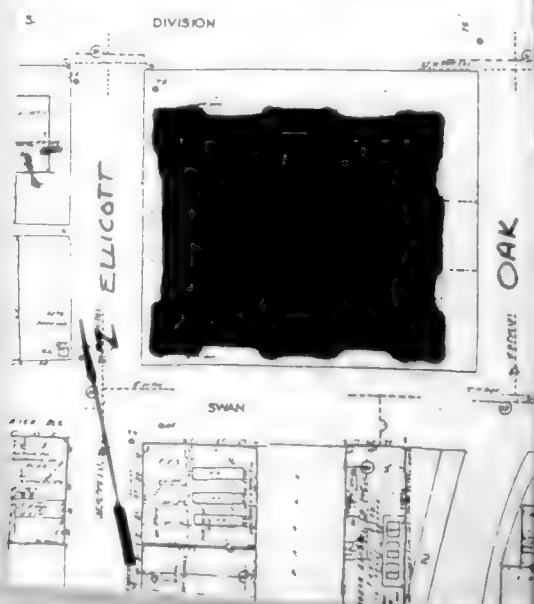
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: 72-2

13. MAP

RED



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among empty land, commercial and industrial buildings in noortto, good condition and highways that characterize this section of downtown Buffalo. The commercial district with high rise buildings lies to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story High Victorian Gothic Style. Tiled mansard roof. Projecting entrance pavillion with three pedimented bay areas. Center Gothic arched entrance has slender engaged columns with stylized leaf capitals. Archivolts decorated with knobs. Eyebrow window head. Pediment has band of circular motifs. Tympanum decorated with gothic arched arcade and circular rosette cut out motif. Large eagle with floral ~~pediment~~ pediment. Center entrance flanked by pedimented piers with gothic arched

19. DATE OF INITIAL CONSTRUCTION: 1900

ARCHITECT: James Knox Taylor

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued—niche flanked by engaged columns. Tympanum decorated with quatrefoil. Side entrances echo main entrance. Gothic arched doorways have wood paneled doors with nailhead motifs and glass paneled section decorated with quatrefoils. Glass tympanum. Center tower has two story gothic arched panel with slender engaged columns with stylized foliate capitals. Straight headed windows. Relieving arch with stylized foliate design in spandrel. Belt course. Paired gothic arch windows. Main portion of tower has rectangular windows. Below cornice are corbeled recessed panels. Acanthus leaf under cornice. Ends of cornice decorated with eagles. Top of tower has large Gothic arched openings with engaged columns and columned mullion. End polygonal piers. have projecting claveries. Top of tower has large Gothic arched openings with pediment topping and high Gothic styling. Slender piers topped by conic roof. End polygonal turrets have lancet windows flanked by engaged columns. Roofs decorated with crockets. Main facade on first floor has pedimented bays. Gothic arched panels have gothic arched windows with engaged columned mullions and columns flanking. Circular medallion in tympanum. Pediments decorated with band of circular motifs and head of Buffalo between windows. Second and third floor have gothic arched arcade with straight headed windows. Piers with foliate formed capitals. Glass tympanum. Eyebrow window head. Belt course in fourth floor and straight headed windows in sets of three. Cornice decorated with foliate form brackets and quatrefoil

See attached sheet

18. — trefoil motifs. Pedimented wall dormers have round arched windows with side pedimented piers. Slender rectangular window in gable. Projecting end bays have pyramid roof topped by crocket. First floor echoes center bay except for pediments over windows. Second and third floors echo main facade. Gothic arched arcade in fourth floor and straight headed windows with transom. Pedimented wall dormers topped by crocket have gothic arched panel with paired gothic arched windows. Tympanum decorated with quatrefoil medallion. North and south side have pedimented central bay. Central entrance has engaged piers with foliate capitals. Archivolts decorated with foliate forms. Tympanum decorated with foliate quatrefoil. Gothic arched windows flank. Echo main entrance except for single light windows and circular window in tympanum. End pedimented niches. Balcony has rectangular balustrade. One third floor is balcony supported by paired brackets. Gothic arched arcade has paired gothic arched windows with tracery and trefoil medallion in tympanum. Gable has arcade. Top of gable has rosette window. Crocket topping. Porte cochere on east side has corbelled pyramid piers. Frieze decorated with rosettes and balcony balustrade of cut-out quatrefoil.

20. Outstanding example of High Victorian Gothic Style building in the City of Buffalo. Unique building in city. Built in 1894-1901 and designed by James Knox Taylor, the Old Post office is a local masterpiece of late Victorian public architecture. The building was recorded by Historic American Building Survey. The post office was abandoned in the late 1960's and is presently being rehabed for use as the Erie Community College's downtown campus.

The Post Office cost two million dollars. A special commission was organized to chose the site which cost \$476,250.00 and was purchased on February 6, 1892. The rest of the two million dollars was appropriated for the 5 story building and work began Sept. 6, 1894. Built of pink Maine granite the building was dedicated on March 20, 1901. To the Buffalo residents at the time it was regarded as a symbol that Buffalo had really become a first class metropolis. The dedication program stated "With the completion of the United States Post Office in Buffalo, another ornament in architecture has been placed in the city for the admiration of future generations, and another monument erected to the energy and patriotism of the men who fashioned the affairs of Buffalo during the closing years of the past century. In point of size, beauty, and cost, it far surpasses any public building in Buffalo or Erie County, and as one of the largest and most completely equipped buildings ever erected by the United States Government for a like purpose."

The building was used without major changes in its construction until 1936 when a \$200,000 remodeling job provided office space and modernized some of the fixtures.

Originally planned to be four stories the plans were later changed by adding a fifth story. In the fall of 1896 the contract for the entire superstructure was let to John Pierce of N.Y.C. The first floor and a portion of the basement was used for postal business. The second, third, and fourth floors were used by the United States Court rooms, the U.S. Engineer, Lighthouse Board, Inspector of Steam Vessels, Inspector of Hulls and other U.S. Government officers and departments.

George Metager was superintendant of construction from April 9, 1894 until

20.——continued—— January 3, 1899 when he resigned and E.A. Kent was appointed his successor.

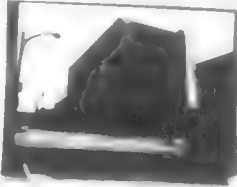
Former Congressman Lockwood and Mahany did most of the work of setting the appropriations through Congress. The specific roles played by several architects in the final design of the post office is unclear. Willoughby J. Edbrooke and William Aiken are mentioned in some historical sources, though James Knox Taylor is generally given principal architectural credit. Taylor later designed the government buildings at Buffalo's 1901 Pan-American Exposition.

The cornerstone was laid June 19, 1897, the Postmaster-General dedicated the building in 1901 by mailing the first letter to President McKinley.

The steel frame is clad in reddish Mainie Granite. The Gothic tower is 244 feet tall. In the interior, four stories of open arched galleries are placed on the north and south sides of a dramatic skylit central court, which measures 117 feet by 184 feet. Buffalo's main postal facilities were removed to the new location on William Street in November, 1963. Since that time the downtown structure housed only a small branch office. In 1971, the building was listed on the National Register of Historic Places. The Post office is now being renovated for use as Erie Community College's downtown campus. The building would be the center for the college's administration, auditorium, student activities, classrooms, faculty offices, laboratories, and library for 2,000 full time students.

21. Sources:

Buffalo Architecture and Human Values, J. Randall, 1976
Buffalo Evening News, 5-6-1899
Courier Express 10-1-78



465 Washington Street

SHOT 1 CODE green



45 E. Mohawk Street

SHOT 2 CODE green



302 Ellicott Street

SHOT 3 CODE green



288 Ellicott St.

SHOT 4 CODE brown



495 Main Street

SHOT 5 CODE blue



503 Main Street

SHOT 6 CODE yellow



505 & 509 Main Street

SHOT 7 CODE yellow



511 Main Street

SHOT 8 CODE demo



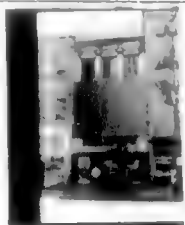
515-517 Main Street

SHOT 9 CODE yellow



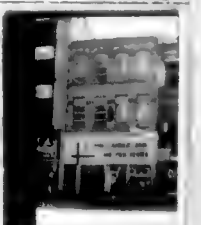
521 Main Street

SHOT 10 CODE yellow



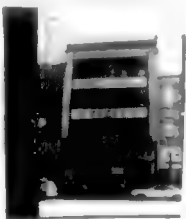
523 Main Street

SHOT 11 CODE yellow



525 Main Street

SHOT 12 CODE green



531-533 Main Street

SHOT 13 CODE green



535 Main Street

SHOT 14 CODE yellow



537 Main Street

SHOT 15 CODE green



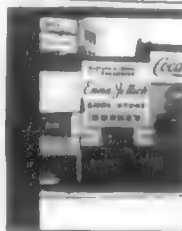
5 Genesee St.

SHOT 16 CODE yellow

ROLL# 74

PLANNING NEIGHBORHOOD Central Business District

BUFFALO, N.Y.



7 W. Genesee Street

SHOT 17 CODE yellow



9 W. Genesee Street

SHOT 18 CODE yellow



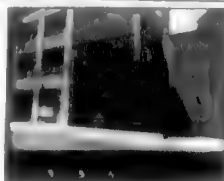
15 W. Genesee Street

SHOT 19 CODE brown



5 E. Huron Street

SHOT 20 CODE yellow



512 Washington St.

SHOT 21 CODE brown



510 Washington Street

SHOT 22 CODE green



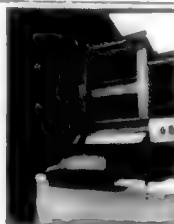
504 Washington Street

SHOT 23 CODE green



500 Washington St.

SHOT 24 CODE LOW



498 Washington Street

SHOT 25 CODE green



494 Washington Street

SHOT 26 CODE
Demolished

20 Mohawk Street

SHOT 27 CODE
Demolished

477 Washington St.

SHOT 28 CODE blue



499 Washington St.

SHOT 29 CODE green



501 Washington Street

SHOT 30 CODE green



517 Washington Street

SHOT 31 CODE green
yellow

519 Washington St.

SHOT 32 CODE
yellow green



521 Washington Street

SHOT 33 CODE yellow



525 Washington Street

SHOT 34 CODE green



25 W. Huron Street

SHOT 35 CODE green



350 Ellicott St.

SHOT 36 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 525 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Genesee and Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

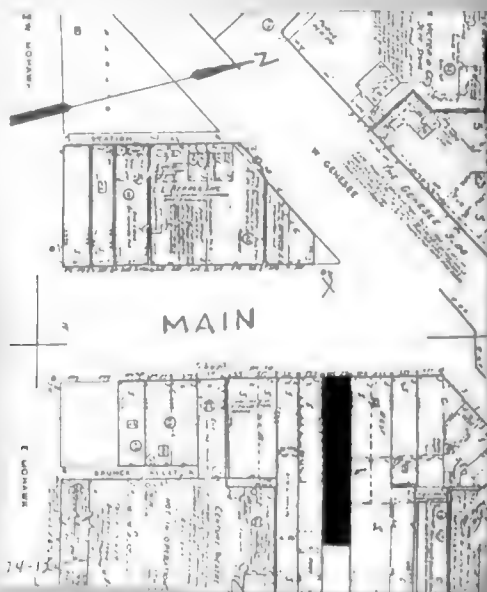
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-12



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial retail stores of Main St. Theodore Roosevelt Plaza is to the north. The Genesee Building is across the street to the northwest.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial row building. Flat roof. First floor storefront. Second floor straight-headed windows. Piers have curvilinear tops. Third floor has segmental arched windows. Piers with curvilinear tops and rosettes.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a commercial building with Romanesque Styling. Important contributing building to the streetscape surrounding Theodore Roosevelt Plaza. One of the few remaining buildings that retains its original facade in this section of Main St. FJ Handel was the owner in 1884.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884

22. THEME:
 Commercial-Romanesque

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

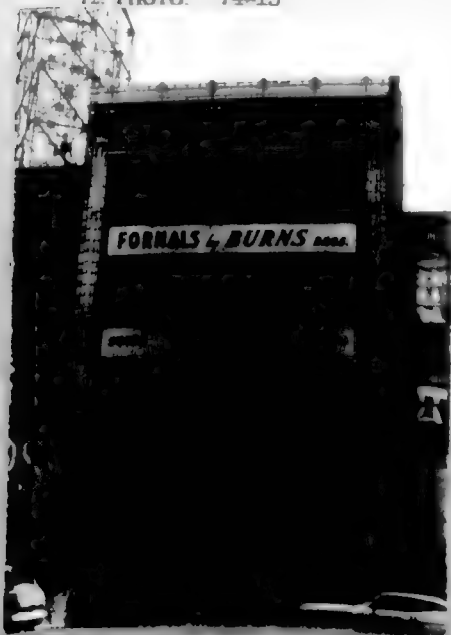
IDENTIFICATION

1. BUILDING NAME(S): 532-533 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Genesee and Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: JP Morgan Interfunding ADDRESS: 531-533 Main Street
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

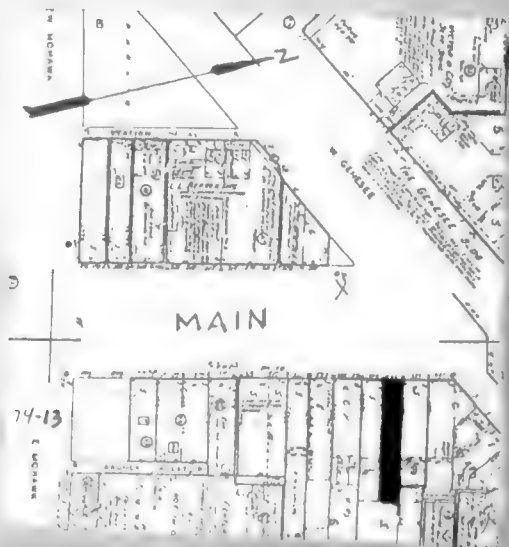
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-13



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial retail buildings of Main St, The Genesee Buildings across
 the street to the northwest, Theodore Roosevelt Plaza is to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story with Neo-classical influence, Flat roof, First floor storefront. Three
 story panel has five part straight-headed windows, Molding surround, Entablature
 has circular motifs decorating frieze. Dentils under crowning cornice. Parapet
 has elliptical panels.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: built 1909

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of a commercial building with neo-classical styling. Originally
 known as the Liggett Building, then the Egan Building and now as the Burns Bros.
 Store. Important contributing building to the streetscape surrounding Theodore
 Roosevelt Plaza. One of the few buildings that retains its original facade in
 this section of Main St.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915
 Buffalo Architecture and Human Values, J. Randall

22. THEME:
 Commercial-Neo-classical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979

YOUR ADDRESS: 513 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 537 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Genesee and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-15

13. I



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Buffalo Savings Bank located across the street to the north. Genesee Building is across the street to the west. Building faces Theodore Roosevelt Plaza and Main St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial row building with Italianate Styling. Flat roof. First floor storefront. Second floor has pairs of straight-headed windows, single light with transom. Third floor round arched windows with relieving arch and keystone. Sill with end corbel stops. Dentils and scroll type brackets under crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Excellent example of the Italianate Style as it was used for commercial buildings in Buffalo. Important corner building in the streetscape surrounding Theodore Roosevelt Plaza. Triangular shape is a result of the Ellicott Square plan in which the main streets of Buffalo radiate from Niagara Square. Mrs. H. Colton was the owner in 1872.

21. SOURCES
 Buffalo City Atlas, 1872

22. THEME
 Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall
DATE: AUG 3 1979
YOUR ADDRESS: Buffalo, N. Y. 14202
TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 510 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between E. Huron and E. Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dakota Land Co. Inc. ADDRESS: 510 Washington Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

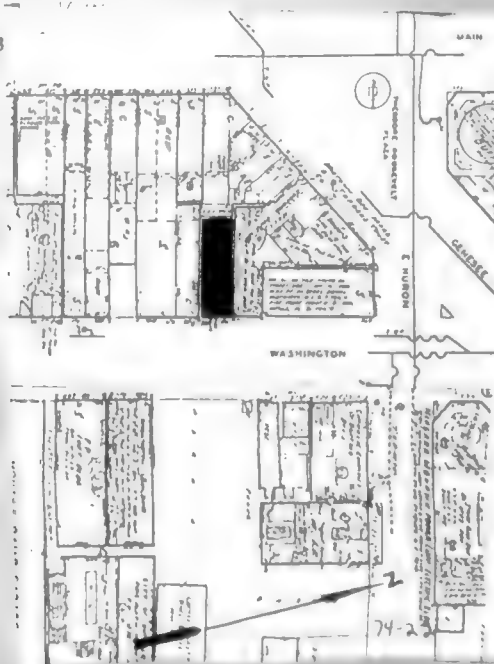
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) concrete frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-22



13



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 AMONG commercial retail buildings of downtown. Theodore Roosevelt Plaza is to the northwest.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Seven story commercial style. Flat roof. First floor garage door. To right has entrance with transom and a pair straight-headed windows. Second-fifth floor has tripart windows. Stucco lintels and brick quoins. Segmental arched sixth floor windows with keystone and eyebrow window head in relief. Belt course. Pedimented seventh floor tripart windows. Paneled tympanum.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the commercial building in Buffalo in the early 20th century. Tallest commercial in the block bounded by Main, Washington, Genesee and E. Mohawk.

21. SOURCES:
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: AUG 3 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

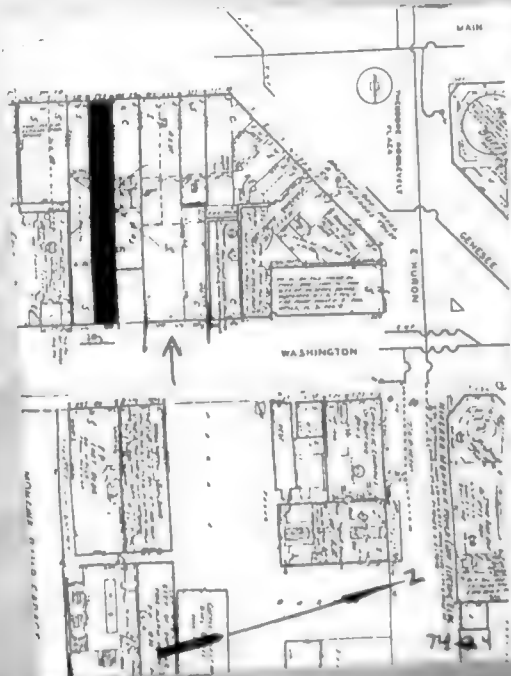
IDENTIFICATION

1. BUILDING NAME(S): 504 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between E. Huron and E. Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-23



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. First floor storefronts. Pilaster strips with fluted capital flank entrances and windows. Second floor segmental arched windows, two over two lights. Tympanum decorated with bulls eye motif and vine scroll. Corbeled belt course. Segmental arched first floor windows with relieving arch. Corbel panels below metal entablature. Crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an Italianate Style commercial block that was built in Buffalo in the late 19th century. One of the few commercial blocks in this style remaining in the downtown area. Building goes through the block and also fronts on Main St. Irbacher and Davis were the owner in 1884, 1891.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891
 Buffalo City Directory, 1884

22. THEME

Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 498 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between W. Huron and Genesee
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

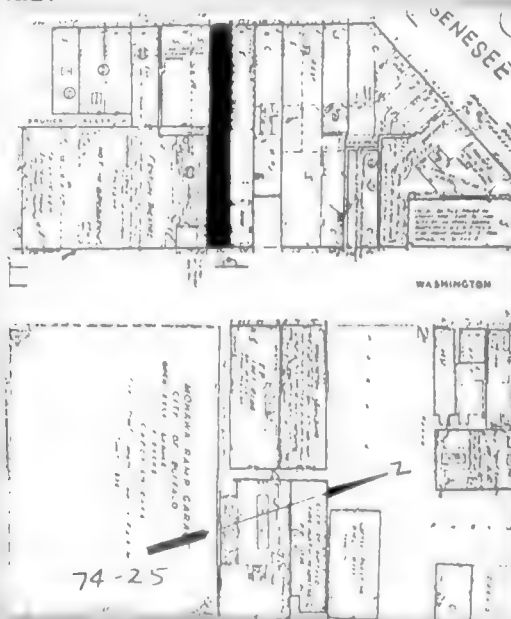
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other yellow brick
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-25



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington St.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. First floor storefront has paneled pilaster strips with blocks with guttae in capital. Paneled entablature. Second and third floor windows, tripart, single light with paneled spandrel area. Eyebrow window head. Corbeled frieze and metal architrave cornice. Roof cresting.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a row commercial style building that was built in Buffalo in the early 20th century.

21. SOURCES:

Buffalo City Atlas, 1915

Buffalo City Sanborns, 1925

22. THEME

Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

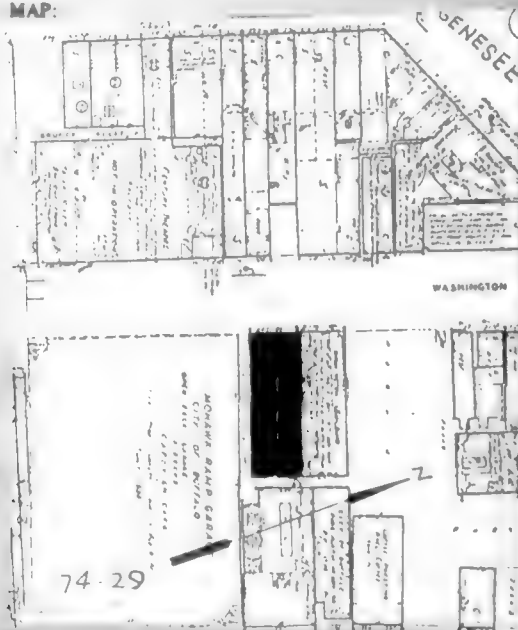
1. BUILDING NAME(S): 499 Washington Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: East side between E. Huron and E. Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Billings Press ADDRESS: 499 Washington Street
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-29

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington St. Mohawk Ramp Garage is directly next door to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story commercial building. Flat roof. Arcaded band with corbelled ends in frieze. Brick pilaster strips between bands of windows. Windows on floors 2-6 are four part with flat headed single light, double hung sashes. First floor storefront altered.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1910-11

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of commercial style loft buildings that were buildings in Buffalo in the early 20th century.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 501 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between E. Huron and E. Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leo H. Ward Inc. ADDRESS: 501 Washington Street
6. USE: Original: Loft Present: Loft
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

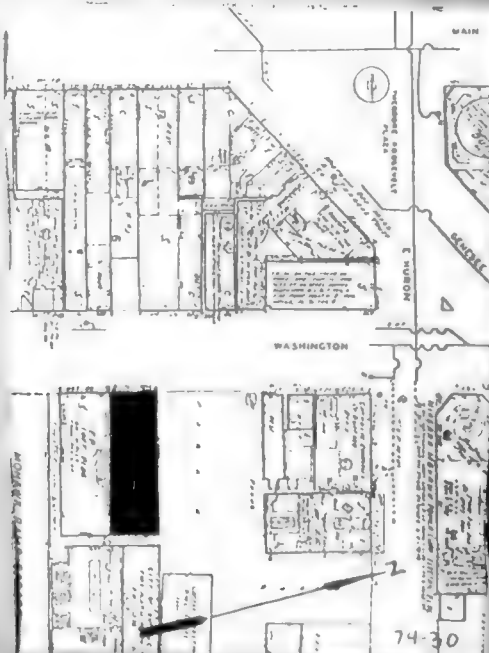
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) reinforced concrete frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-30



13.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Among commercial buildings of Washington St. Parking lot is directly next door to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Ten story commercial building. Roof has pediment with round window in tympanum, squared columns, with urns, and scroll brackets. Tenth floor windows have a false balustrade. On floors 4-9 there are brick pilaster strips and paired multi-light windows. Floors 1-3 are plastered. Third floor has dentiled cornice. Pilaster strips in first and second floors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: built 1923-24

ARCHITECT: Hudson and Hudson

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of a reinforced concrete frame loft building that was built in Buffalo in the early 20th century. Building is known as the George Washington Building Holling Press loft. Holling Press also owns the building directly next door at 499 Washington St.

21. SOURCES:

Buffalo City Sanborns, 1925

Bflo, Architecture and Human Values, J. Randall

22. THEME

Commercial-Loft/Concrete frame

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

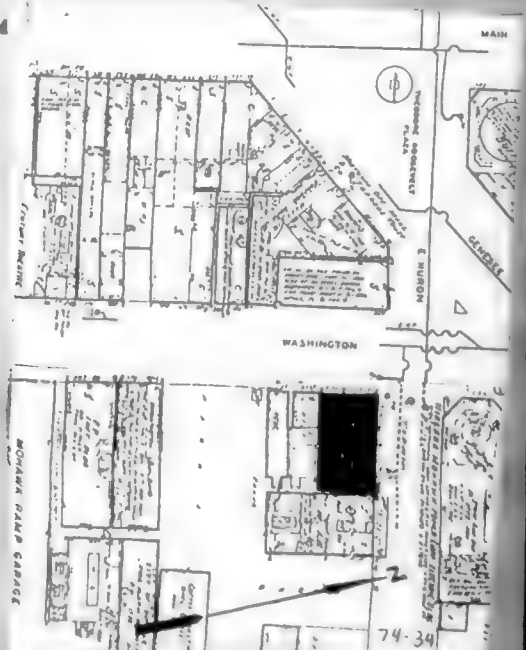
1. BUILDING NAME(S): 525 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE Corner of Washington and E. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Catholic Diocese ADDRESS: 525 Washington Street
6. USE: Original Commercial Present: Catholic Charities
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-34

13. M



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial buildings of Washington St. Genesee St. is to the northwest.
 Niagara Mohawk building is across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. Third floor has twelve light casement windows. Second floor has Chicago windows, pilaster strips between, and stone cornice above. Corner pilasters strips have ionic-type capitals with egg and dart molding. First floor storefront has brick piers, one storefront and metal double doors with elongated lights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1920 _____
 ARCHITECT. _____
 BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a commercial building with both commercial and Classical Styling that was built in Buffalo in the early 20th century.

21. SOURCES:
 Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925
22. THEME:
 Commercial-Commercial style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 25 E. Huron Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Washington and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Loft Present: Loft
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

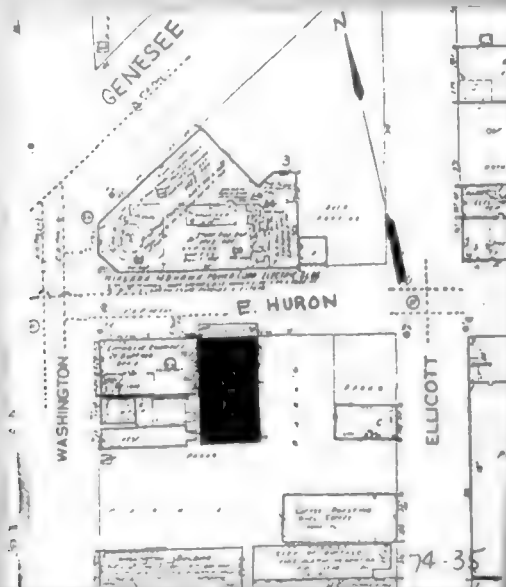
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-35



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Niagara Mohawk building is located across the street. Among commercial buildings of E. Huron.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story commercial style. Flat roof, center entrance has double glass paneled doors with sidelights. Stone lintel. Entrance bay has straight-headed windows, three over three lights with relieving arch. Sixth floor window has keystone. Flanking piers have stone balls with guttae in capital. Triangular shaped motif below. End bays on first floor have entrances; glass paneled doors with transoms and flanking storefront window. Multi-light window. 2nd-6th floor has four part SIGNIFICANCE windows. Second floor paneled apron. Corbeling in parapet and stone blocks.

19. DATE OF INITIAL CONSTRUCTION: _____

built 1919

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of loft building that was being built in Buffalo in the early 20th century. Originally known as the Lande Building, then as the Morrisson Building. OTB moved into the first floor of the building in 1974.

21. SOURCES:

Buffalo City Sanborns, 1925
Bflo. Architecture and Human Values, J. Randall

22. THEME

Commercial-Loft

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 465 Washington Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of W. Mohawk and Washington
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Univ. of Bflo. Fdn. ADDRESS: 465 Washington Street
6. USE: Original: Offices Present: School
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: yellow brick
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-1

13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington St. Lafayette Square is to the south.
 Vacant lot is directly next door to the south. Parking ramp is across the street to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Six story commercial building. Entrance has double glass paneled doors with transoms. First floor has three single light windows with transom. Second - sixth floor has four part windows with pilaster strips flanking. Art Deco type design in pilasters and dentils under cornice. Parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION built 1909-11

ARCHITECT: Esenwein & Johnson

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial style building that was built in Buffalo in the early 20th century. Originally known as the Sinclair Building. At one time Remington Rand-Division of Sperry-Rand Corp. offices Given to University of Buffalo Foundation, now EOC.

21. SOURCES:

Buffalo City Sanborns, 1925
 Bflo. Architecture and Human Values, J. Randall

22. THEME:

Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: AUG 3 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

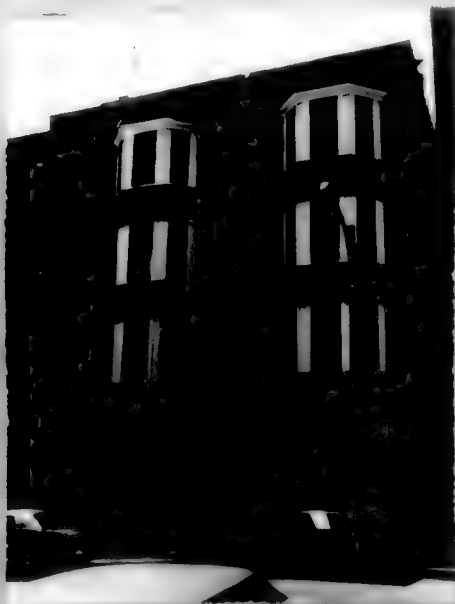
IDENTIFICATION

1. BUILDING NAME(S): 45 E. Mohawk Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Washington and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Hotel/Restaurant Present: Hotel/Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

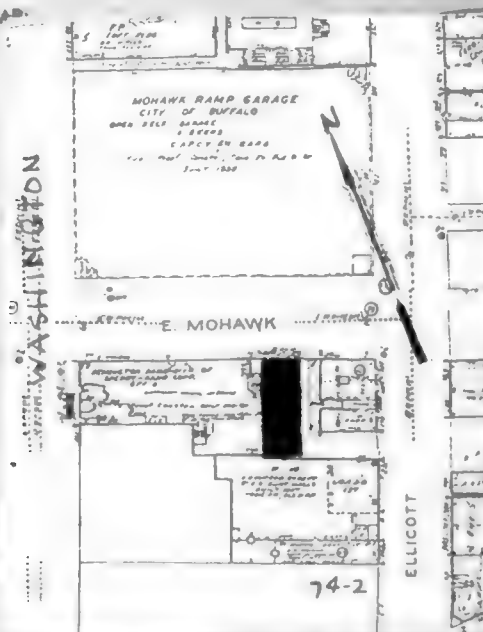
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-2



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial buildings of E. Mohawk.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial building. Flat roof. Corbelled band in fourth floor.
 Bays on second to fourth floors have flat headed windows and cornice in fourth
 floor. Windows are single light double hung. First floor has storefront, round
 arched entrance at left and segmental arch windows at right.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920 _____
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a small hotel with commercial styling that was built in
 Buffalo in the early 20th century. The Century Theater once stood one block
 to the west and across the street.
21. SOURCES:
 Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925
22. THEME:
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ Board DATE: JUL 27 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

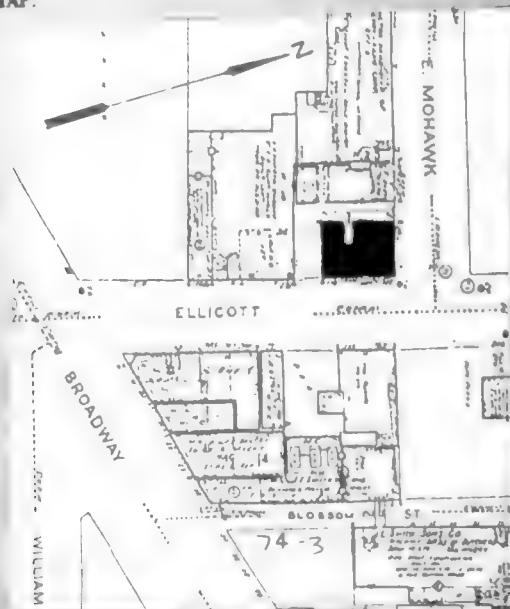
1. BUILDING NAME(S): 302 Ellicott Square
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Ellicott and _____
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Emilio Corp. ADDRESS: 302 Ellicott Street
6. USE: Original: Hotel Present: Hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 74-3

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale commercial buildings of downtown. Buffalo and Erie County
 Library is to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial-residential building. Flat roof. First floor has pilaster
 strips with rusticated bands. Dentils under first floor cornice, second floor
 segmental arched windows. Relieving arch. Two story metal oriels. Straight-headed
 windows. Patera design decorate spandrel. Third floor straight-headed windows with
 rusticated lintel. Fourth floor arched windows. Brick quoins.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1900 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a commercial residential building that was built in Buffalo
 around the turn of the century. Originally built as a hotel. One of the many
 smaller hotels, that were built in the city around the turn of the century in
 anticipation of the Pan-American Exposition, which opened in 1901.

21. SOURCES:
 Buffalo City Atlas, 1894, 1915

22. THEME:
 Commercial-Residential/Hotel



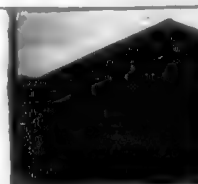
45 Court Street

SHOT 1 CODE green



181 Franklin Street

SHOT 5 CODE brown



185 Franklin Street

SHOT 6 CODE blue



324 Pearl Street

SHOT 7 CODE green



314 Pearl Street

SHOT 9 CODE green



308 Pearl Street

SHOT 10 CODE green



304 Pearl Street

SHOT 11 CODE red



109 Delaware Ave.

SHOT 12 CODE see 76-2



120 Delaware Ave.

SHOT 16 CODE brown



116 Delaware Avenue

SHOT 17 CODE brown



120 Mohawk Street

SHOT 18 CODE brown



97 Elmwood Avenue

SHOT 19 CODE green



101 Niagara Street

SHOT 21 CODE yellow



89 Niagara Street

SHOT 22 CODE blue



91 Niagara Street

SHOT 23 CODE green



522 Main Street

SHOT 24 CODE yellow


 Franklin
shot 3 Code Brown



510 Main Street

SHOT 25 CODE green

500 Main Street

SHOT 26 CODE green

496 Main Street

SHOT 27 CODE green

485 Main Street

SHOT 28 CODE green

483 Main Street

SHOT 29 CODE brown

475 Main Street

SHOT 30 CODE brown

465 Main Street

SHOT 32 CODE green

14 Lafayette Sq.

SHOT 34 CODE red

466 Washington Street

SHOT 35 CODE yellow

13 1/2 Mohawk Street

SHOT 36 CODE green

10 Lafayette Sq.

SHOT 33 CODE Brown

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ **CBD**

IDENTIFICATION

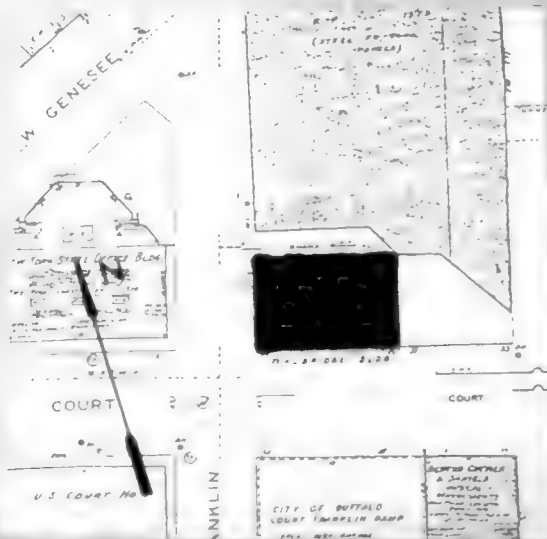
1. BUILDING NAME(S): 45 Court Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: north side between Franklin and Pearl Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: terra cotta
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 73-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among high rise office buildings of downtown Buffalo. The Buffalo Convention Center is directly next door to the north. Lafayette Square is to the east and Niagara Square is to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Twelve story office building. Flat roof. Fourth-twelfth floors have paired flat headed windows with single light double hung sashes. Floors 4-10 have metal spandrels with foliate medallion motif, and brick pilasters between windows. Stone band above 10th floor windows has rope molding in elliptical and rectangular shapes. 11th floor has carved figures at corners and stone panels between windows with "x" and foliate—

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION Built 1924
 ARCHITECT _____ Bley and Lyman, Engineer: Thomas H. McKaig
 BUILDER: _____ D.P. Robinson

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued— pattern. First and second floors are ashlar block faced. Cornice with wave molding above third floor. 3rd floor has tripart windows with rope molding surround. 1st and 2nd floor windows have metal enframement with cresting in 2nd floor. "U" shaped building from fourth floor to twelfth. Concrete floors and roof. 12" tile brick faced curtain walls, tile partition walls, 126,000 S.F.

20. Good example of the type of high rise buildings with classical styling that were built in downtown Buffalo in the 1920's. Harry Walbridge (for whom the building is named) was born in Buffalo in 1891. Along with his brother Charles E. The Walbridges formed a hardware business. Harry was an invalid for years but this did not curtail his role in the business. George B. Walbridge, Harry's son who was also

associated with him in the business, was responsible for the move from Main Street to this location. He planned the Walbridge Bldg. primarily to accomodate the hardware firm. It occupied the basement, 1st, and 2nd floors with a suite of executive offices on the third floor. In addition the building contained 260 offices. The original cost of the building was \$1,500,000.

SOURCES: Sanborn Map 1925, Bflo Architecture and Human Values, J. Randall, 1976
 Buffalo Courier Express 12-11-55

Theme: Commercial, Classical Styling/

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

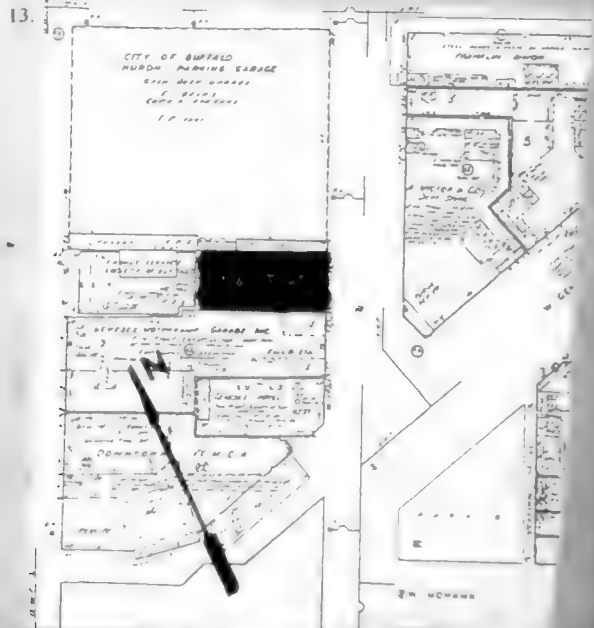
IDENTIFICATION

1. BUILDING NAME(S): 324 Pearl Street. Ancient Landmarks Building
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between West Huron and Court Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Masonic Temple Present Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered, exterior cleaned — 1979

12. PHOTO: 73-7



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Parking ramp lies to the north. Convention Center lies to the south. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story with Beaux-Arts Styling. Flat roof. Metal cornice has modillions and brackets. Frieze has inscription "Ancient Landmarks", and bands of talon, bead and reel, and egg and dart moldings. Center recessed section has three fluted columns with stylized corinthian capitals, and banding with egg motif, stone spindle balustrade, and flat headed windows with three transomed lights, banded bay leaf SIGNIFICANCE lintel, egg and dart molded surround, ancones, cornice with talon

19. DATE OF INITIAL CONSTRUCTION _____ Built 1904

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18, continued---- molding and oversized crest above with scroll motif and mason insignia. Port hole windows in third floor have egg and dart molding surround, garland motif, and keystone. Second floor has transomed casement windows with egg and dart molding surround. First floor is stone block faced. Tile floors and roof. 16" brick curtain walls, steel frame.

20. Good example of a Beaux Arts Style building constructed in Buffalo at this time. Originally a Masonic Hall it is now being converted to a restaurant.

21. SOURCES:

Sanborn Map 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 25 1977

YOUR ADDRESS: 1200 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 314 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Court and Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

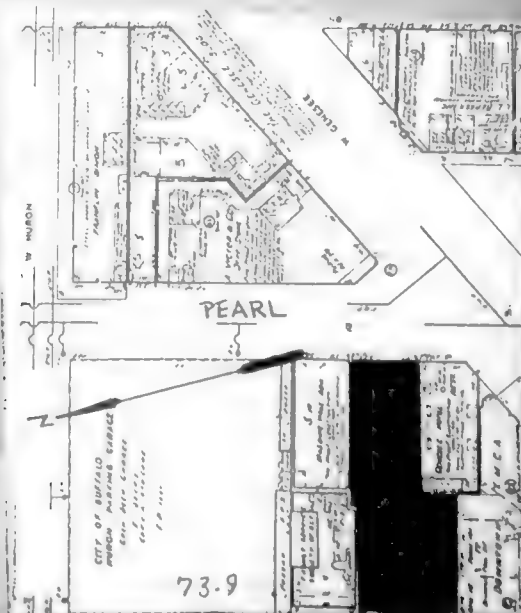
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 73-9



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among large scale buildings of downtown. Convention Center is south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Five story commercial building with garage. Art Deco Styling. Flat roof. Center garage doors on first floor. To right is recessed entrance with double doors. Storefront windows flank. Lighted transom. Second and third floor center bay has square lighted windows. Spandrel ~~area~~ decorated with geometric forms. Fourth floor openings have stylized geometric grill work. Fifth floor echoes lower floors. End bays echo center bay but on smaller scale. Piers on topped with stylized geometric SIGNIFICANCE and Egyptian style motifs.

19. DATE OF INITIAL CONSTRUCTION: built 1929

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 One of the earliest parking garages that were built downtown. Good example of Art Deco Styling. Garage has recently vacated.

21. SOURCES:
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Parking Ramp-Art Deco

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL 01 1979

YOUR ADDRESS: 315 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ CBD

IDENTIFICATION

1. BUILDING NAME(S): 308 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Court and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Hotel Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

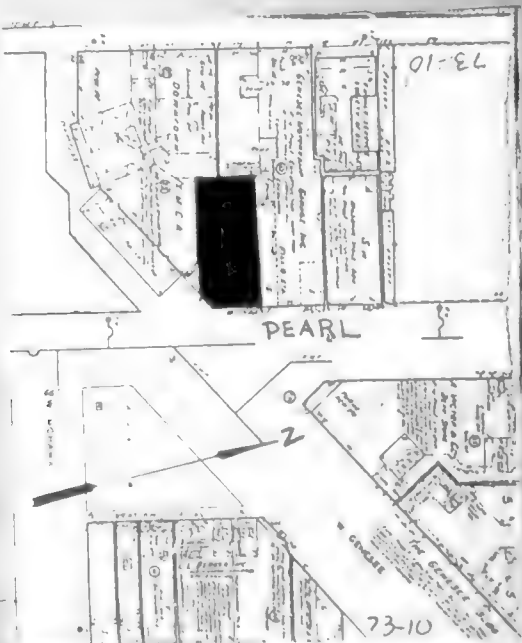
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 73-10



13. M



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among retail commercial buildings of Main Street. YMCA is directly next store
 to the west. Convention Center is to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Nine story residential hotel. Flat roof. Main entrance has pair double glass doors
 with three level transom. Located on polygonal end. Pilaster strips flank with
 festoons decorating capital. Paneled frieze and modillions under cornice span
 first floor. Straight-headed windows in recessed panels. Seventh floor has window
 surround and panel between windows decorated with floral carving. Cornice spanning
 eighth floor. Ninth floor windows have cornice window head. Brackets under cor-
 nices. East side has large single light windows with paneled transom.
19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: A. J. H. KELSO c. 1910

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd Three bays wide. Recessed panels contain tripart straight-headed
 windows. Eighth floor has surround and stone panels with floral design. Ninth
 floor has cornice window head. Cornice with paired brackets. Parapet with end
 stone blocks.
20. Good example of the Commercial Style as it was built in Buffalo in the
 early 20th century. Originally owned by the adjoining YMCA. Since 1937 it has
 been the Genesee Hotel. Building was vacated in 1978. An early YMCA operated
 hotel is reported to have been at 19 Court.
21. SOURCES:
 Buffalo City Sanborns, 1925
 Buffalo Architecture and Human Values, John Randall
22. THEME:
 Commercial-Commercial Style/Hotel

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME: _____ DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 304 PEARL Street, YMCA Building
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Court and West Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: YMCA Present: vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Main entrance altered

12. PHOTO: 73-11



13. MAP



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☒ e deterioration ☒
f other Urban Renewal Agency

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of both Pearl and Franklin Streets. The Buffalo Convention Center lies to the south. The downtown commercial district is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
11 story with Tudor Styling. Mansard roof with projecting gables. Three story gabled wing to the east. Slate tile roof. Gabled dormers have stone parapets with round arched nine light windows with radiating voussoirs. Stone cornice above and below tenth floor windows. Windows are flat headed single light double hung with stone lintels and sills. Corner stone quoins. Projecting bay on south side is stone faced with porthole motif and garland in 9th floor. East wing has dormers with round
SIGNIFICANCE arched parapets and transoms above casement windows. Stone bands in

19. DATE OF INITIAL CONSTRUCTION: Built 1902

ARCHITECT: Green and Wicks

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18, continued-----1st, 2nd, and third floors. Entrance on south side altered. Steel frame, exposed steel flanger in 11th floor section, concrete floors and roof, 16" brick curtain walls.

20. Unique building in downtown Buffalo with Tudor Styling. Designed by Buffalo's most outstanding architectural firm, Green and Wicks. The YMCA was organized in 1852 making it the second oldest YMCA in the nation. The first building erected by the association was located at the northeast corner of Mohawk and Pearl in 1882. The present building was opened in 1902.

21. SOURCES:

Cornerstone

Buffalo Architecture and Human Values, J. Randall, 1976

Sanborn Map 1925

22. THEME

Tudor Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall DATE: JUL 2 1979
Buffalo, N. Y. 14202
YOUR ADDRESS: _____ TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 510 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Genesee and W. Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Berger Property ADDRESS: 510 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

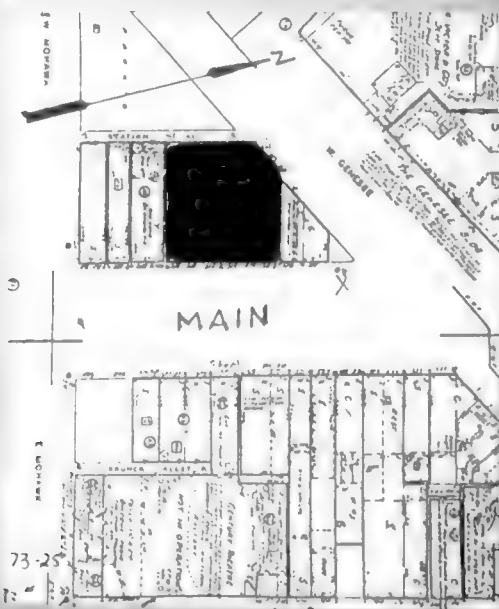
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 73-25



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among retail commercial buildings of Main Street. Convention Center is to the west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Italian Renaissance Style and six story addition with commercial styling. Flat roof. Rusticated first floor. First floor entrances are segmental arched. Rusticated surround and console keystone. Double glass paneled doors with sidelights and metal transom. Storefront windows flanked by slender pilaster strips and cornice with decorative roof cresting. Above entrances are decorative relief panels. Entrance to right has pair windows with diamond shaped grill work SIGNIFICANCE and spindle mullion over storefront windows. Garland panels flank. Second
19. DATE OF INITIAL CONSTRUCTION: _____ built 1917
ARCHITECT: Chauncey Hudson
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd floor has paired round arched windows in ionic capital. Eight over eight light windows with semi-circular transom. To right is balconet with panels decorated with rosettes and balusters. Modillions under cornice. Decorative cornice cresting. Third-Sixth story has tripart window, eight over eight light center window with four over four light side windows. Entablature window head decorated with bulls eye motif. Seventh-Eighth floor has pair round arched panels with seventh floor straight-headed windows and eighth floor round arched windows.
20. Good example of the type of commercial style building that was built in Buffalo in the early 20th century. The Sixstory section of the north was the original section built in 1917. The six story section attached was built in 1920. The additional two floors on the southern section were added in 1946.
21. SOURCES:
Buffalo City Sanborns, 1925
Buffalo Architecture and Human Values, J. Randall
22. THEME:
Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): GBD

IDENTIFICATION

1. BUILDING NAME(S): 500 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between W. Mohawk and Genesee
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Berger Property Inc. ADDRESS: 500 Main Street
6. USE Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered-windows bricked in

12. PHOTO: 73-26



13. MAP:



- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTI-RELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among retail commercial buildings of Main Street, Convention Center is to the west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Five story commercial building. First floor storefront. Third and fourth floors have third floor straight headed windows with paneled spandrels. Round arched fourth floor windows. Relieving arch. Rusticated third and fourth floor belt course with rosettes. Fifth floor has colonnade of straight-headed openings with doric capitals. Entablature has frieze decorated with fret molding. Dentils and rosettes under cornice. Foliate carved consoles under cornice.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1892
- ARCHITECT. _____
- BUILDER. _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of type of commercial building with Classical Styling that was built in Buffalo in the late 19th century. First and second floor were remodeled when LL Berger bought the building.
21. SOURCES:
 Buffalo City Atlas, 1891, 1894
22. THEME:
 Commercial-Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 496 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of W. Mohawk and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: The Prudential Insurance ADDRESS 496 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

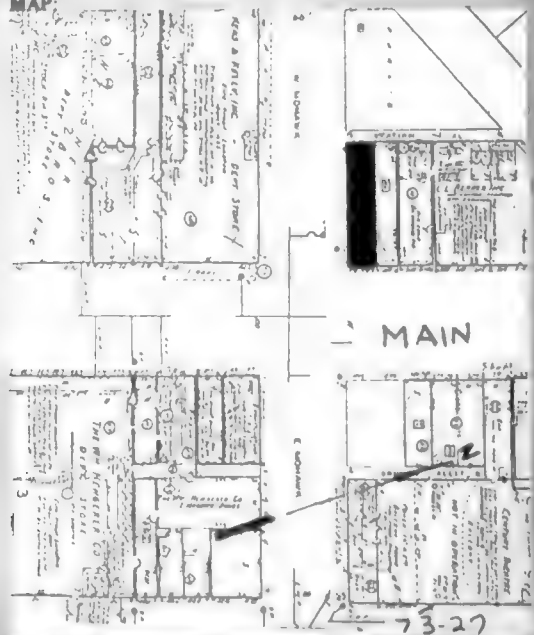
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first and second floor altered

12. PHOTO: 73-27



HP-1

13. MAP:



73-27

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among retail commercial buildings of Main Street. Convention Center is to the west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. First floor storefront. Second and third floor windows, straight-headed single light with transom. Dentils egg and dart molding and consoles under cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1892 _____
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a commercial building that was built in Buffalo in the late 19th century.
21. SOURCES:
 Buffalo City Atlas, 1891, 1894
22. THEME:
 Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 2 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 485 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Mohawk and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Julia Snow Neagle ADDRESS: 485 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

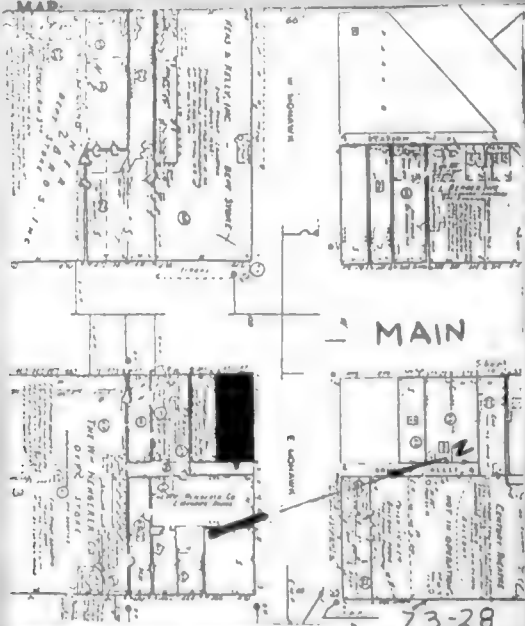
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
(if known) c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered

12. PHOTO: 73-28



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among retail commercial buildings of Main Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Six story commercial style. Flat roof. Broken pediment facade has center urn.
 Second-Sixth floor center bay is tripart window with relieving straight arch.
 Straight-headed end bay windows. Elliptical panel below pediment. End bays have
 circular motifs with diamond stone shapes decorating. Dentils under cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1923 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Good example of the Commercial Style. Unique broken pediment on Main Street.
 At one time broadcasting station on 6th floor.

21. SOURCES: Buffalo City Sanborns, 1925

22. STYLE: Commercial-Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JUL 2 1970

Buffalo Landmark & Preservation Board

YOUR NAME _____ DATE: _____

Room 313 City Hall

YOUR ADDRESS: _____ TELEPHONE: _____

Buffalo, N. Y. 14202

ORGANIZATION (if any): _____

CBD

IDENTIFICATION

1. BUILDING NAME(S): _____ 465 Main Street
2. COUNTY: _____ Erie TOWN/CITY: _____ Buffalo VILLAGE: _____
3. STREET LOCATION: _____ East side between Lafayette Sq. and Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ Pearl Corp. ADDRESS: _____ 465 Main Street
6. USE: Original: _____ Commercial Present: _____ Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____ During business hours

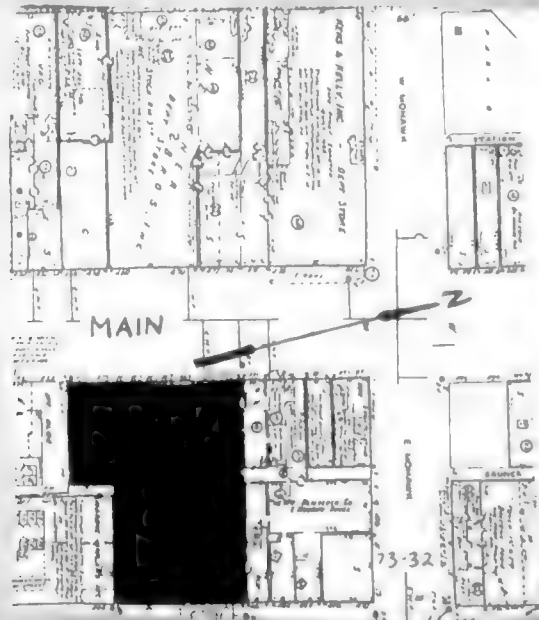
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____ steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
2 story addition.

12. PHOTO: 73-32



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among retail commercial buildings of Main Street, Lafayette Square is to the south,
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Seven story commercial building with Art Deco Styling. Entrance have large lighted transoms with mullions, First floor storefront windows, Octagonal metal panels with stylized vine patterned and initials WH, Ends have rectangular cut-out patterns with Indian and Buffalo carving, Dentils under cornice, Second-Fifth floor have pairs six over six light windows, Sixth-Seventh floor have pairs windows with stylized geometric designs in spandrel, Fluted piers flank, Sixth SIGNIFICANCE floor has pedimented window head with bulls eye design in tympanum,
19. DATE OF INITIAL CONSTRUCTION: _____ built 1904
ARCHITECT: _____ Cyrus Porter and Son
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd Dentils under cornice,

Good example of an Art Deco Style storefront, Storefront was added later, Hengerers was established in 1836 as the RJ Sherman Store, William H. Hengerer was chairman of the Board of Park Commissioner in 1902, The Tiff House was on this site, and earlier the Pheonix Hotel on part of it,
21. SOURCES:
Buffalo City Sanborns, 1925
Bflo, Architecture and Human Values, John Randall
22. THEME:
Commercial-Art Deco

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark Society Preservation Board DATE: JUL 21 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CLD

IDENTIFICATION

1. BUILDING NAME(S): 14 Lafayette Square
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: corner of Washington and Lafayette Square
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

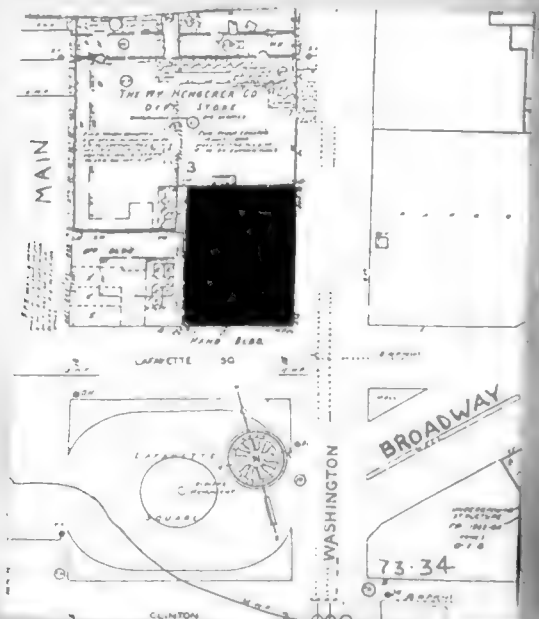
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 73-34



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Directly across from Lafayette Square. Among large scale commercial buildings of downtown.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Twenty six commercial with Art Deco Styling. First and second floor smooth faced stone. Two story entrance has stone surround with dentils, cable molding and vine scroll design in reveal. Two story straight-headed panels have first floor lighted window with sidelights. Ornamented metal spandrel second floor lighted window. Third floor straight-headed windows. Three over three lights. Dentils under sill. Rosette medallions in belt course. Fourth floor windows have continuous lintel decorated with panels. Above 15th floor are billet paltes and dentils.
19. DATE OF INITIAL CONSTRUCTION _____
built c. 1929
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd End bays decorated with decorated circular medallions. Piers have recessed panels with pedestals flanking center bay with circular banded urns. Six story tower has piers. 24th story has round arched windows. Above 23rd floor window is diaper pattern.
20. Excellent example of the Art Deco style as it was built in the City of Buffalo. Building was the tallest in the city when it was built in 1929. Building is 350ft. plus the beacon. One of six buildings that face Lafayette Square, the major open space in the commercial retail district of downtown. Lafayette Square including the Soldiers Monument which is in the center of the square is a city landmark.
21. SOURCES:
Buffalo City Sanborns, 1925
Buffalo Architecture and Human Values, J. Randall
22. THEME:
Commercial-Art Deco

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo DATE: JUL 2, 1979

YOUR ADDRESS: 131 Mohawk Street TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): CBD

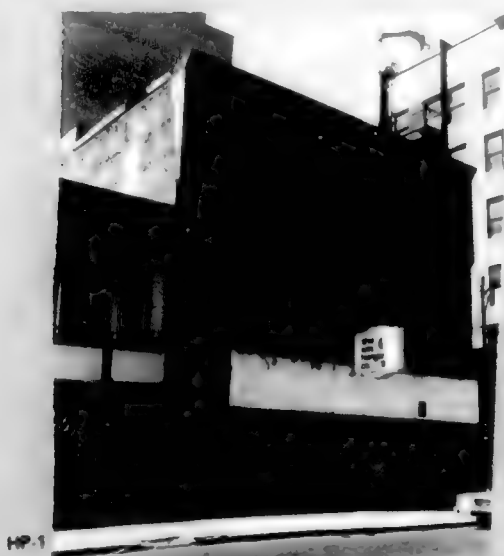
IDENTIFICATION

1. BUILDING NAME(S): 131 Mohawk Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Washington and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William Hengerer Co. ADDRESS: 131 Mohawk Street
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

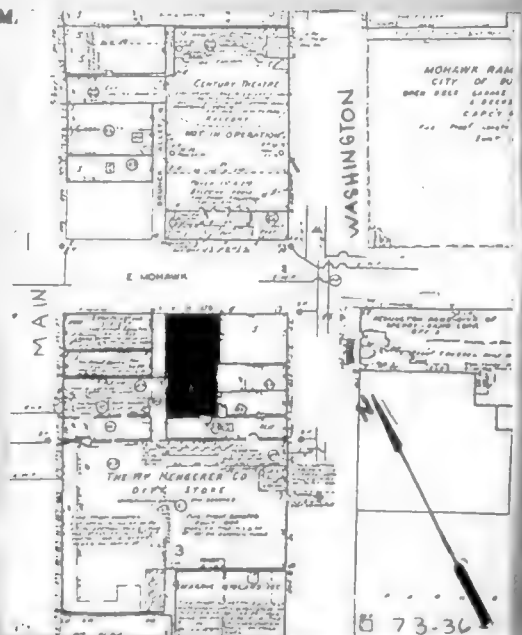
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 73-36



13. M.



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial retail buildings of downtown.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. First floor storefront. Entrance to left has glass and wood paneled door with transom. Entablature window head. Second floor has large tripart windows, single light with transom. Lintel with molding surround. Third floor has diamond shaped shingles. Straight-headed two over two light windows. Crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1870 _____

ARCHITECT. _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical example of a commercial building that was built in Buffalo in the late 19th century. CJ Wells was the owner in 1872. CR Berry was the owner in 1884. Building is now the William Hengerer Co. E. Mohawk Annex.

21. SOURCES:
 Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925

22. THEME:
 Commercial-Commercial Style

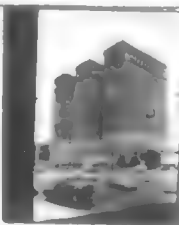
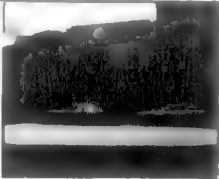
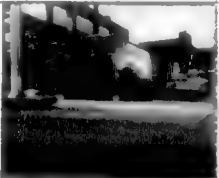
ROLLS

76-80

Central

Business

District

			
369 Pearl Street	109 Delaware Avenue	396 Pearl Street	394 Pearl Street
SHOT 1 CODE green	SHOT 2 CODE red	SHOT 4 CODE green	SHOT 5 CODE green
			
384 Pearl Street	380-382 Pearl Street	360 Pearl Street	47 W. Huron Street
SHOT 6 CODE demolished	SHOT 7 CODE demolished	SHOT 8 CODE yellow	SHOT 9 CODE green
			
225 Franklin Street	231 Franklin Street	233 Franklin Street	52 W. Chippewa
SHOT 10 CODE green	SHOT 11 CODE demolished	SHOT 12 CODE yellow	SHOT 13 CODE red
			
42 W. Chippewa St.	126 Delaware Avenue	160 Delaware Avenue	111 W. Huron St.
SHOT 14 CODE yellow	SHOT 15 CODE green	SHOT 16 CODE brown	SHOT 18 CODE brown

ROLL# 76

PLANNING NEIGHBORHOOD

Central Business District

BUFFALO, N.Y.



210 Delaware Avenue

SHOT 20 CODE green

220 Delaware Avenue

SHOT 21 CODE green

225 Delaware Avenue

SHOT 22 CODE green

70-86 W. Chippewa

SHOT 23 CODE green

68 W. Chippewa St.

SHOT 24 CODE green

232 Franklin Street

SHOT 25 CODE green

226 Franklin Street

SHOT 26 CODE green

218 Franklin St.

SHOT 27 CODE yellow

212 Franklin Street

SHOT 28 CODE yellow

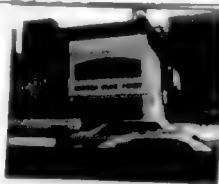
210 Franklin Street

SHOT 29 CODE green

75 W. Huron Street

SHOT 30 CODE green

89 W. Huron St.

SHOT 31 CODE blue

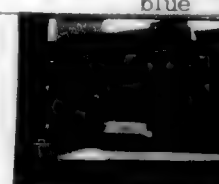
187 Delaware Avenue

SHOT 32 CODE yellow

189 Delaware Avenue

SHOT 33 CODE yellow

193 Delaware Avenue

SHOT 34 CODE green

197 Delaware

SHOT 35 CODE greenSHOT 36 CODE green

207 Delaware Avenue

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO _____

YOUR NAME Buffalo Landmarks Board DATE JUL - 9 1979

YOUR ADDRESS R Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 360 Pearl Street, Murphy's Omega Cafe
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION east side between W. Huron and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Ronald D. Krebs ADDRESS same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐
 - b. good ☒
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒
 - b. moved ☐
 - c. if so, when? _____
 - d. list major alterations and dates (if known) _____

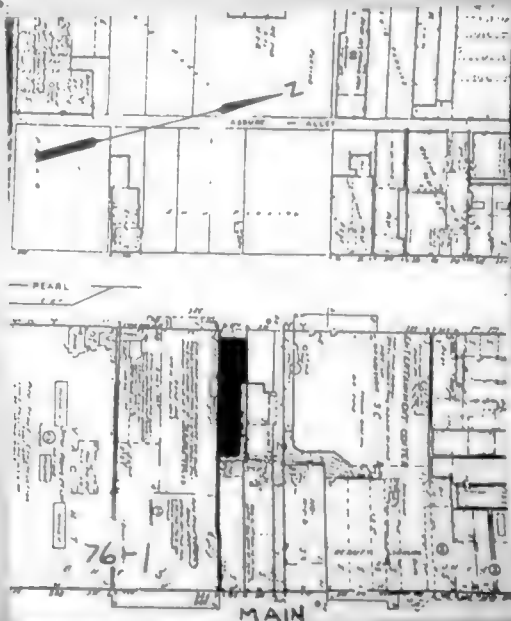
Torn down 83

12. PHOTO: 76-1

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Pearl Street. The Entertainment District lies to the northeast. The Entertainment Center Theatre is next door to the north. A parking lot is across the street. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building. Shed roof first floor has flanking end piers. Hip roof bay window has center single light window with ten light sidelights. Flanking straight-headed entrances have round arched verticle sawn doors with transom. Second floor straight headed windows with stone lintel. Third floor windows have continuous sill under segmental arched windows. Cornice supported by brackets. Dentils in cornice. Parapet at roof.

19. DATE OF INITIAL CONSTRUCTION c. 1880

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a brick commercial row building that was built in Buffalo in the late 19th century.

21. SOURCES:

Buffalo City Atlas
 1877, 1884

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 396-398 Pearl Street
2. COUNTY: ERIE TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: southwest corner of W. Chippewa and Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Albert Morreton ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 76-4

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Pearl Street and W. Chippewa. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots. Chippewa Street was once a vital shopping center for the city. It has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial row building with Federal Styling. First floor storefront has corner recessed entrance. Cast iron fluted square column supports. Glass paneled door flanked by storefront windows. Entrance to left has stone lintel. Second floor has paired straight-headed windows, single light with transom. Cast iron lintel. Straight-headed third floor window with lintel. North side has segmental arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a Federal Style commercial row building. One of the few remaining Federal Style buildings in downtown Buffalo. Many of the Federal Style buildings were located in the old commercial district on Swan and Seneca Streets. Original owner was N.R. Hopkins.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Commercial
 Federal Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 394 Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION west side between W. Chippewa and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Grotto Realty Corp. ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered

12. PHOTO: 76-5

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Pearl Street. A Parking lot is directly next door to the south. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial building. Flat roof. Center stepped pedimented bay has paired straight-headed windows with stone lintel on second to fourth floors. Center pier has stone Gothic arch with stylized foliate decoration. End piers flank center bay. End pedimented bays have storefronts. Glass paneled doors with transom. 2nd to 4th floors echo center bay. Meeting halls on 3rd and 4th floors/

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the commercial style as it was built in Buffalo in the early 20th century.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Map 1925

22. THEME:

Commercial
 Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

- 47 W. Huron, Hurst Building
- BUILDING NAME(S): _____
 - COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
 - STREET LOCATION: northeast corner of Franklin and W. Huron
 - OWNERSHIP: a. public ☐ b. private ☒
 - PRESENT OWNER: Thruway Industries ADDRESS: _____
 - USE: Original: school Present: commercial
 - ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

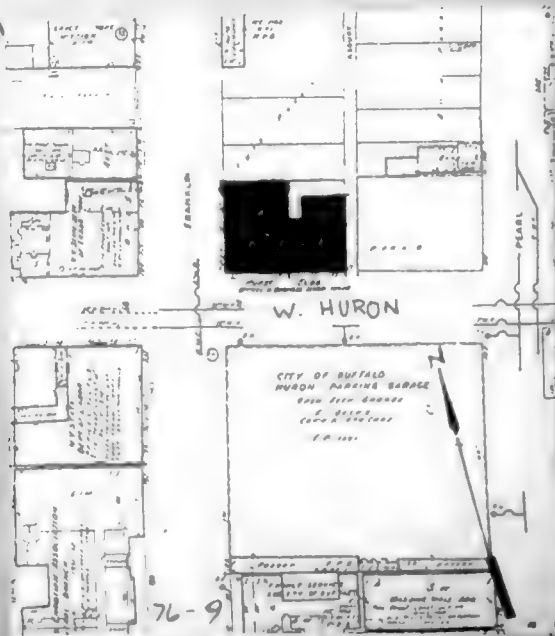
- BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: Flemish bond
- STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
- CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
- INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 76-9



HP-1

13. A



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of W. Huron Street. Asbury alley runs along the east side of the building. Parking lots are directly next door to the north and east. City of Buffalo Huron Parking garage is across the street to the south. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story commercial style, Flat roof, Main entrance has double glass paneled doors, sidelights, and transom, and stone lintel. Secondary entrances and storefront windows have cornice with multi-light transom above. Second floor tripart windows. Brick piers flank first and second floor bays. Geometric designed bond. Third and fourth floor has straight headed windows with tripart windows in bays. Relieving arch. Brick design in spandrels and piers, Cornice. Concrete floors and roof. 12" tile
SIGNIFICANCE brick faced walls (curtain walls).

19. DATE OF INITIAL CONSTRUCTION: Built 1922

ARCHITECT: Eisenwein and Johnson

BUILDER: Crocker and C Carpenter

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the commercial style as it was built in Buffalo in the early 20th Century. Building was named for S. Grant Hurst, founder of the Hursts School of Business. For nearly half a century the Hurst School was one of Buffalo's foremost schools of business.

21. SOURCES:

Sanborn Map 1925

Courier Express 1-22-56

Buffalo Architecture and Human Values, J. Randall, 1976 p. 88

22. THMF

Commercial

Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Mark & Preserve on Board DATE JUN 13 1979

YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 227 Franklin
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION east side between W. Huron and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Marvin Morris ADDRESS _____
6. USE: Original residence Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

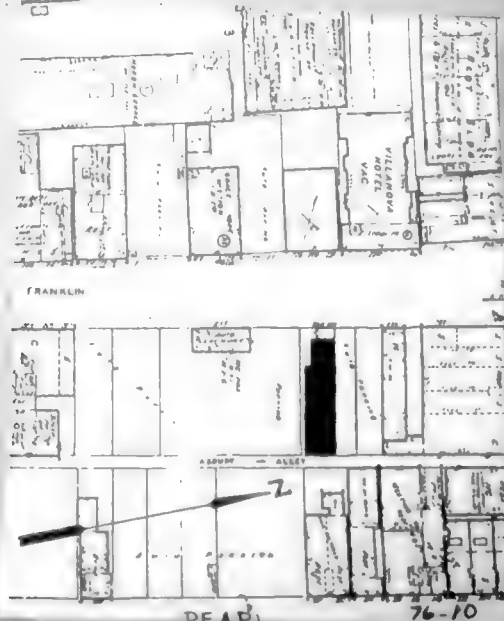
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 76-10

13. MAP: ☐



HP-1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. Building is surrounded by parking lots. Asbury Alley runs behind the building. Part of the downtown commercial district which is characterized by tall buildings, built close together, and parking lots. This section has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Federal Style. Flat roof. Second and Third floors have straight headed windows, double hung, single light with stone lintel. Grooved consoles and dentils under crowning cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical example of the Federal Style as it was adapted to residences in Buffalo during the 19th Century. S. Calvin was the owner in 1872. Building has been converted to a rooming house with a restaurant on the first floor. This section of Franklin St. was once completely residential with commercial development starting around the turn of the century.

21. SOURCES:

Buffalo City Atlas 1872, 1884, 1892

22. THEME

Residential

Federal Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: RED
Buffalo, N. Y. 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 52-58 W. Chippewa Street, Calmont Bldg.
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: southeast corner of Franklin and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dennis Brinkworth ADDRESS: same
6. USE: Original: Commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

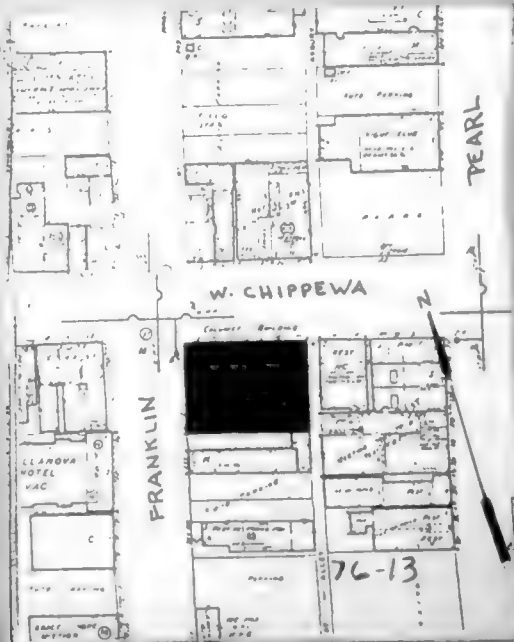
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Cornice removed.

12. PHOTO: 76-13

13. MAP:



HT-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among turn of the century commercial buildings of W. Chippewa. This section was once a busy commercial center for the city. It has since gone into decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Art Nouveau Style. Flat roof. Bay leaf designs in the tile which is cream colored and rust. First floor storefronts. Central entrance has glass paneled door with building number in medallion with bay leaf sprigs decorating transom bar. Transom with inscription above "Calumet Building". Second and third floor bay windows, single light with transom. Paneled continuous lintel. (continued below)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1905

ARCHITECT: Ernest J. Gerner

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. (continued)

Piers flank bay areas. Entablature decorated with swag panels and panels with bay leaf sprigs. Parapet with semi-circular pedimented blocks decorated with sun flower motifs.

0. Excellent example of a commercial building with terra cotta veneer. Unique building in the city of Buffalo.

21. SOURCES:

Buffalo City Atlas 1894, 1915

Theme: Commercial- Terra Cotta

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
YOUR ADDRESS Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1 BUILDING NAME(S) 126 Delaware Avenue
2 COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3 STREET LOCATION northwest corner of W. Mohawk and Delaware Ave.
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER _____ ADDRESS commercial
6 USE: Original commercial Present: commercial
7 ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

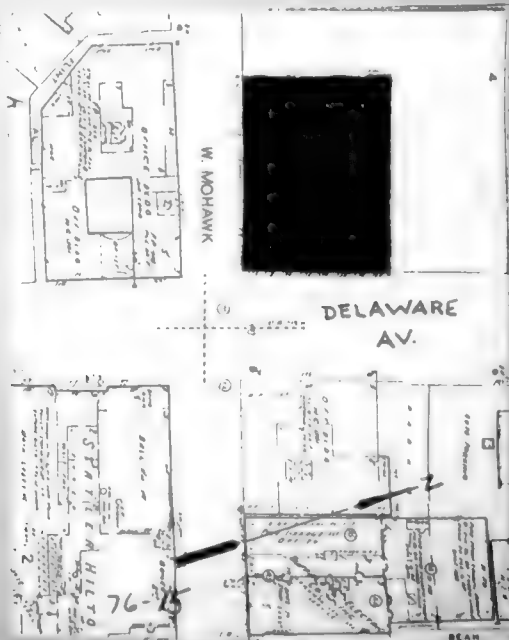
8 BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10 CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11 INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 76-15

13. MAP:



HP 1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other parking garage
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among commercial and governmental buildings of this section of Delaware Avenue which is part of the downtown commercial district. There are tall buildings, a few parking garages and a few trees. Niagara Square lies to the south. Delaware Avenue is one of the main streets of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Five story commercial building with classical detailing. Flat roof. First floor is of rusticated stone. Hip roof entrances have recessed glass paneled doors with store front window. Entablature has linenfold decoration and rosette motif in frieze. Second thru fourth story bay areas are flanked by pilaster strips. Center bays have two story rounded arch windows. Multi-light windows with metal paneled spandrel. Stone eyebrow window with keystone. Fourth floor has paired SIGNIFICANCE straight-headed windows with six over six lights. Built 1923-4

19. DATE OF INITIAL CONSTRUCTION:

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued--- End bays on second floor have straight headed windows with eight over twelve lights, and stone frame with keystone and entablature window heads. Third floor windows have three over six lights with stone frame. Entablature has triglyphs, guttae, and metopes in frieze. Modillions under crowning cornice. Fifth floor has straight-headed windows. Cornice and parapet at roof. Concrete floors and roof; 12" brick curtain walls.
20. Unique building in Buffalo with a combination of shops and a garage. The garage was built to serve the Statler Hotel which lies across the street to the southeast. This section of Delaware Avenue was originally residential and became part of the commercial district around the turn of the century.

21. SOURCES:

Sanborn Maps, 1925

22. THEME

Commercial
Garage
Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

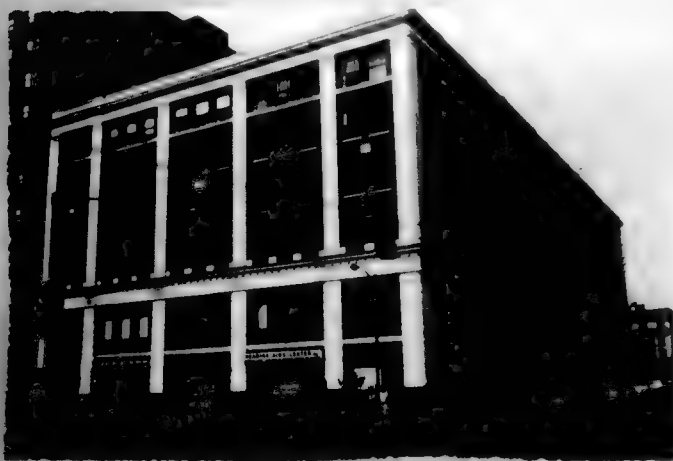
1. BUILDING NAME(S): 220 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: southwest corner of W. Chippewa and Delaware
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: J. & L. Management Corp ADDRESS: _____
6. USE: Original commercial Present commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

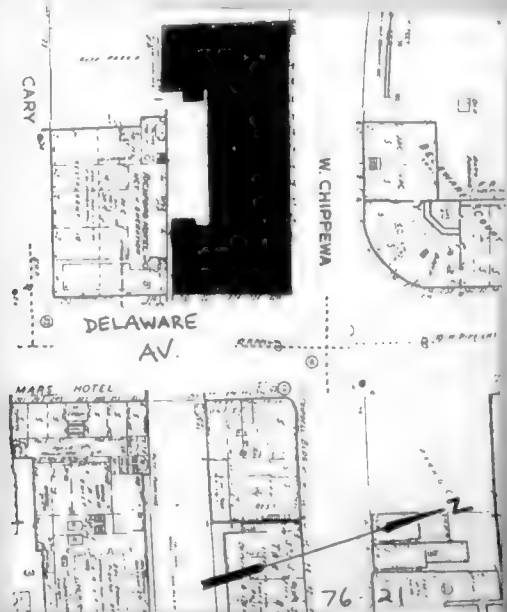
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 76-21

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial and residential hotel buildings of Delaware Avenue. This section of Delaware is part of the downtown commercial district which is characterized by tall buildings, parking lots, and few trees. Niagara Square lies a few blocks to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Six story commercial building with Italian Renaissance Styling. Flat roof. False balustrade at roof has spindles. Roof cornice has acanthus leaf modillions, and dentils. Marble pilaster strips with talon molding and arabesque carvings in capitals. Windows are in sets of three except at corners where they are in sets of two. Windows have three over three lights. First and second floor are faced with marble blocks. Second floor cornice has

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1922

ARCHITECT: Architect: Bley and Lyman

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued, has brackets. Frieze has foliate carved panels. Second floor has tripart single pane windows with transoms set in dark marble panels. First floor has band over windows with triglyphs and patera decoration. Four storefronts on east side. Seven storefronts along north side. Concrete floors and roof, 12" brick curtain walls/ 130,000 square feet.

20. Good example of the Italian Renaissance Style as it was built in Buffalo and adapted to office buildings in the early 20th century. Delaware Avenue was originally all residential with commercial development starting in the early 20th Century.

21. SOURCES:

Sanborn Map 1925

Buffalo Architecture and Human Values, J. Randall, C. 1976

22. THEME

Commercial
 Italian Renaissance Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N Y 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

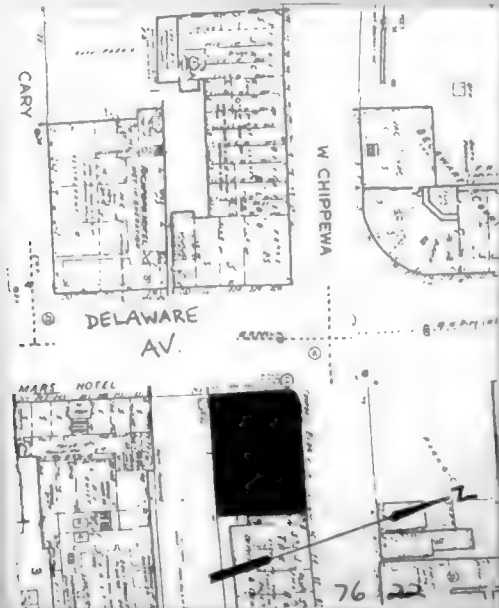
1. BUILDING NAME(S): 225 Delaware Avenue, Chipdell Bldg.
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: Southeast corner of Delaware and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during store hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other: metal
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐ steel frame
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 76-22

13. MAP:



HP 1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial and residential hotel buildings of Delaware Avenue. Delaware Avenue was once the most prestigious residential street in Buffalo. This section was commercialized around 1900. Part of the heavily built up downtown commercial district of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building with Neo-Classicism Styling. Flat roof. Cornice has dentils. Metal pilasters across front have urn and scroll carvings in capitals. Second floor has single light, transomed windows with metal paneled aprons. Rounded cornice. Entrance on west side has glass paneled door, transom, cornice with scallop shell cresting, and pilasters with ionic capitals. Some storefronts have scallop shell cresting in cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of Neo-Classical styled storefronts that were built in Buffalo in the 1920's. Similar styled building is on the northwest corner of W. Chippewa and Delaware Avenue (232 Delaware, 76-18). This section of Delaware Avenue was originally all residential with commercial development starting in the early 20th century.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Maps 1925

22. THEME:

Commercial
 Neo-Classical

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 70-86 Chippewa Street, Root Bldg.
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Delaware and Franklin
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: County of Erie ADDRESS: 43 Delaware Avenue
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

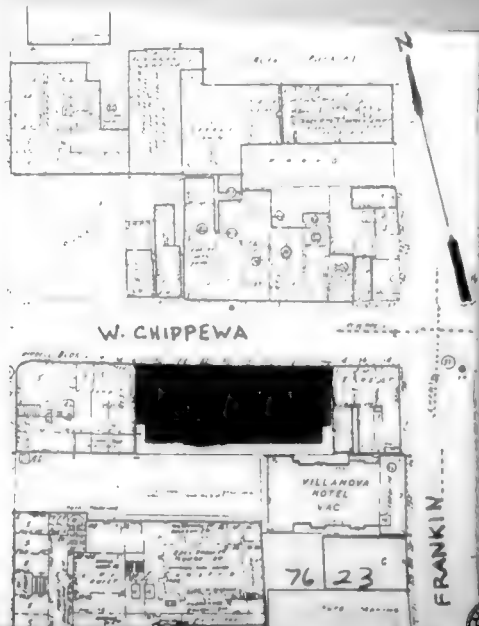
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 76-23

13. MAP:



HT-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among turn of the century buildings of W. Chippewa. These commercial buildings once made up a busy shopping section of Buffalo which has since suffered a decline. Part of the Downtown business district.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story commercial building with stylized classical styling. Flat roof, First floor storefronts have recessed entrances with flanking windows. End bays on first and second floor have polished stone. Second floor has four part single light windows. Egg and dart molding under sill. Ancones flank windows. Fret molding in belt course. Third SIGNIFICANCE to sixth floor panels have three double hung windows.

19. DATE OF INITIAL CONSTRUCTION: _____ built 1913'

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 (continued) Spandrels decorated with panels and corbel stops. Ancones flank sixth floor windows. Piers decorated with blocks with circular shape and guttae. Entablature has panels and paneled blocks. Dentils and rosettes under cornice decorated with circular medallions. Concrete floors and roof, 12" brick and tile curtain walls Offices and light manufacturing.

20. Good example of a commercial building with classical styling that was built in Buffalo in the early 20th century. Francis H. Root was long associated with S. Jewett, foundry stove companies. The Root and Keatings (leather) building, C.1888, was torn down in order to build the present Root Bldg. Francis H. Root also owned the building directly next door to the east at 68 W. Chippewa.

Sources: Sanborn Map, 1925

Buffalo Architecture and Human Values, J Randall

Theme: Commercial, Classical

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 68 N. Chippewa Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Southwest corner of Franklin and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: H. Seeburg ADDRESS: same
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

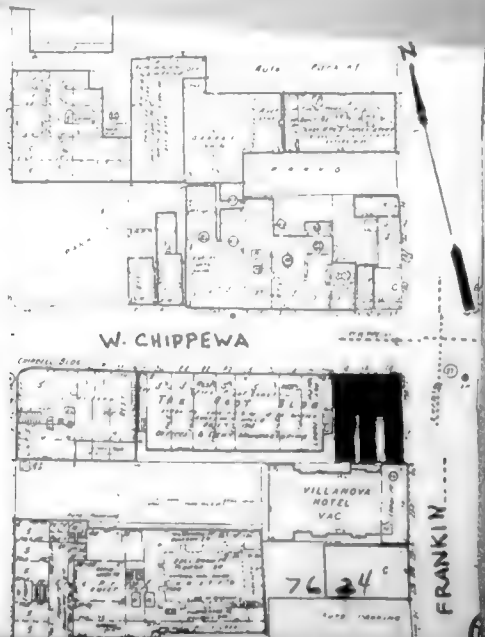
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
windows boarded up.

12. PHOTO: 76-24



HT-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among turn of the century commercial buildings of W. Chippewa. This street was once a busy commercial section on Buffalo. It has since been in decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Chateausque Style. False mansard roof. First floor store fronts. Central pedimented entrance has fluted pilaster strips supporting pediment with dentils. Rounded corner panels have paired twelve light windows with entablature window head. Two story pedimented bay windows supported by consoles. Engaged columns flank windows. Dentils under window cornice. Diaper pattern in apron. Bay tp
SIGNIFICANCE *left has balcony with wrought iron balustrade. Pair straight*
19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____ c. 1880

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. (continued) headed windows with lintel. semicircular blind transom decorated with diaper pattern. Pedimented shingled gable to right has stylized Palladian window. Majority of windows are straight headed with lintel and transom. Panel enframed with ball motif has chevron brick design in spandrel. Round arched window with checkerboard motif in spandrels. Cone shaped roofs on dormer windows. Three story turret with conical roof on corner.

- 20. Excellent example of a commercial building with Chateausque Styling. Unique styled building on W. Chippewa Street. One of the older buildings on the street. Francis H. Root was the original owner.*
21. SOURCES: *The Root Building which lies directly next door to the west at 70-86 W. Chippewa was named after Francis H. Root.*

Sources: Buffalo City Atlas 1872, 1884

Theme: Commercial
 Chateausque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 234 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between W. Huron and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Nova Prop. Inc. ADDRESS: same
6. USE: Original: residential hotel Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

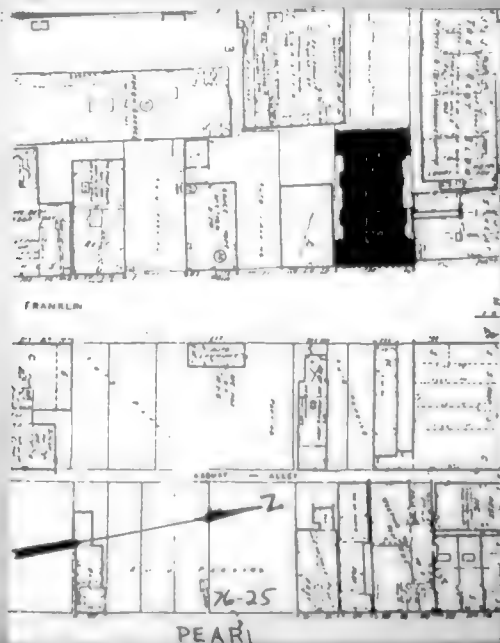
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
1st floor windows altered, top floor added in 1905.

12. PHOTO: 76-25



HP 1

13. MAP:



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☐
f industrial ☐ g residential ☒
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. This is part of the downtown commercial district which has tall buildings built close together, a few parking lots, and no trees. This street has suffered a decline.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story residential hotel with Italian Renaissance Styling. Fake mansard roof. Entrance has double doors and metal hood. Straight-headed windows on first floor. First floor stone faced. Second floor over entrance has round-arched recessed opening with pair rectangular single light windows. Stone radiating voussoir arch. Overscale arabesque carving over arch. Two consoles flank and support third floor balcony. Foliate carving in balustrade. Second floor windows have stone frame with quoins. Consoles support

19. DATE OF INITIAL CONSTRUCTION.

ARCHITECT _____

Built 1898

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

continued. stone belt course. Third and fourth floor rounded bays. Straight headed windows with recessed surround. Metal entablature. Dentils and modillion under crowning cornice. Third and fourth floor castiron balconies. Semi-circular pedimented center wall dormer. Pair straight headed windows flanked by paneled pilaster strips. Pediment has cornice with return. Tympanum decorated with circular motif and stylized vine carvings. Smaller pediment wall dormers with end semi-circular pedimented dormers echo center. 100 rooms.

20. Typical example of the Italian Renaissance Style as it was built in Buffalo. Unique mansard roof addition. One of many hotels built in Buffalo in anticipation of the Pan-American Exposition that opened in 1901. Originally called the Cheltenham Hotel (1901-1930). From 1950 to 1958 known as the

21. SOURCES: Milner Hotel and in 1960 it was called the Hotel Windsor.

Buffalo Architecture and Human Values, J. Randall, C. 1976

22 THEME

Hotel- Italian Renaissance Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

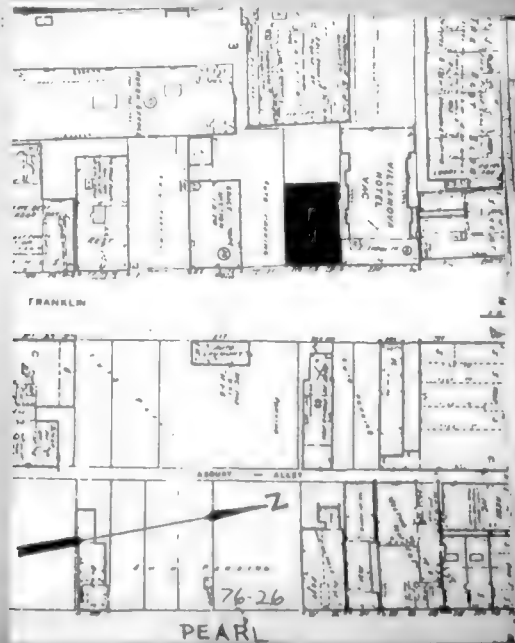
- 226 Franklin Street
1. BUILDING NAME(S) _____
 2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
 3. STREET LOCATION: west side between W. Chippewa and W. Huron
 4. OWNERSHIP: a. public ☐ b. private ☒
 5. PRESENT OWNER: _____ ADDRESS: _____
 6. USE: Original: commercial Present: commercial
 7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 76-26

13. MAP:



HP-1

- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c. roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c. garage ☐
d privy ☐ e shed ☐ f. greenhouse ☐
g shop ☐ h gardens ☒
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a open land ☐ b. woodland ☐
c scattered buildings ☐
d densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. A parking lot is directly next door to the south. W. Chippewa Street is to the north. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots. This area has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building with classical styling. Flat roof. Spandrel area decorated with stone. Second floor has horizontal bands of windows, single light with attenuated columns and spindle mullion. Multi-light transom. End consoles have vine scroll pattern. Paneled end piers decorated with reverse ogee molding. Entablature over second floor has linen fold design and bull's eye motif decorating frieze. Main entablature has paneled frieze with reverse ogee molding. Rosette medallions in ends.

SIGNIFICANCE Dentils, egg and dart molding, foliate carved consoles under crowning cornice.

19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

c. 1920

Parapet at roof.

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the commercial style as it was built in Buffalo in the early 20th century.

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME

Commercial

Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO _____

YOUR NAME: Room 313 City Hall DATE: JUL - 9 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: CBD
ORGANIZATION (if any) _____

IDENTIFICATION

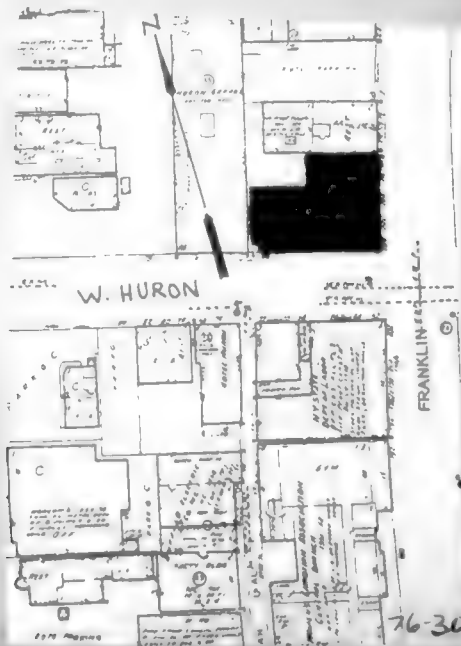
1. BUILDING NAME(S): 204-210 Franklin Street, Two-Ten Building
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Northwest corner of Franklin and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original commercial Present N.Y. State Dept. of Labor
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 76-29

13. MAP:



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. Convention Center Parking garage is across the street on the Southeast corner of Franklin and West Huron.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story commercial building with Art Nouveau styling, Flat roof. Entrance has paired double glass paneled doors with transom, metal hood. Second to fifth floors have panels with single light windows with sidelights. Continuous banded fluted mullions. Spandrel areas decorated with medallions decorated with diamond shapes. Piers flank bay areas. Decorated with foliate motifs and carvings of pedestals supporting an urn. Large floral motifs above each pier. Frieze has

~~SIGNIFICANCE~~ 19. DATE OF INITIAL CONSTRUCTION: Built 1913'

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18, continued— swirling vine scroll pattern with center floral motifs. Cornice decorated with diamond shapes. Sixth floor single light windows flanked by piers decorated with urn carvings. Dentil molding under cornice. Metal parapet at roof. Concrete frame, floors and roof, 12" brick curtain walls.

20 Good example of a commercial building with Art Nouveau decoration. One of the few buildings in Buffalo that used Art Nouveau decoration in its exterior ornamentation. In 1915 it was known as the Curtiss Building.

21. SOURCES:

Sanborn Map 1925
Buffalo City Atlas 1915

22. THEME

Commercial
Art Nouveau Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

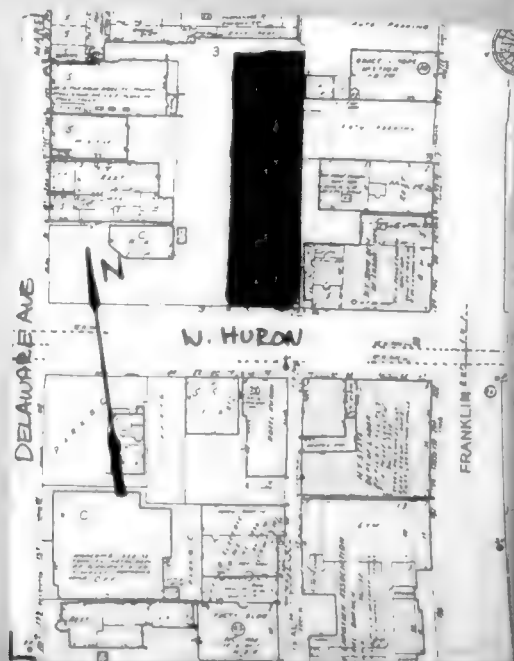
1. BUILDING NAME(S) 75 W. Huron Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION north side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original commercial Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
some windows altered

12. PHOTO: 76-30

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among high rise commercial buildings and parking lots that characterize downtown Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Six story Romanesque Style commercial building. Flat roof. Sixth floor has flat headed windows with egg and dart surround, and molded continuous stone sill. 3-5th floors have brick pilasters between windows, round arched, paired stone arches in fifth floor with egg and dart molding. Fifth floor has paired round arched windows with segmental arched windows between. 4th and 5th floors have brick paneled spandrels and egg and dart molded window sills.

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: M.C. Beirl

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued— 3rd and 4th floors have flat headed window openings. 1st and 2nd floors are stone faced. Cornice above 2nd floor. 2nd floor has four part flat headed windows with pilasters between. First floor has two garage doors. 20. Good example of a Romanesque Style commercial building constructed at this time in Buffalo. The building was named the Huron Garage and has a 350 car capacity. In 1915 it was the Miller Transfer (Garage) Company, and in 1894 it was Miller's Livery Stable.

21. SOURCES:

Buffalo Architecture and Human values, J. Randall
Buffalo City Atlas 1891, 1894, 1915— Sanborn Maps 1925

22. THEME

Commercial, Stable
Romanesque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any) Buffalo, N. Y. 14202 CBD

IDENTIFICATION

1. BUILDING NAME(S): 191 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION east side between W. Huron and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Seneca Blue Print Co ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

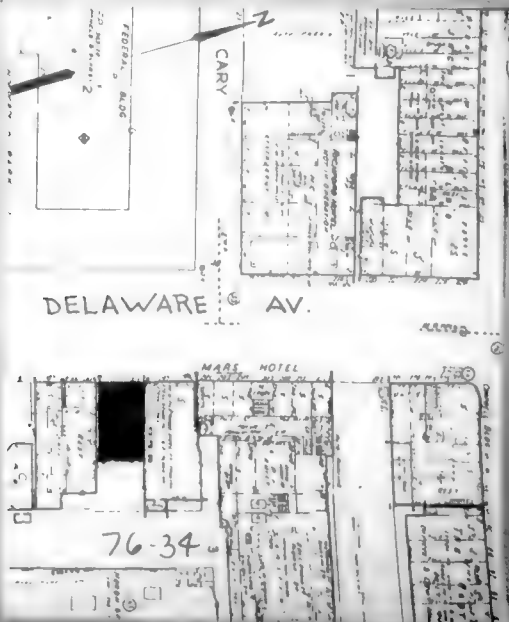
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor altered

12. PHOTO: 76-34

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial, governmental and a few residential buildings of Delaware Avenue which is part of the downtown commercial district in this section. The area is characterized by tall buildings, built close together and a few parking lots. Delaware is a main street in Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building with Neo-Classical Styling. Flat roof. Cornice has acanthus leaf modillions, egg and dart molding, and dentils. Paneled frieze has talon molding and patera decoration. Cornice above second floor has triglyphs alternating with pateras. Corner pilasters are paneled with talon molding. Single light second floor windows have transoms. Scroll brackets at corners of second floor windows. First floor storefront altered. Brick and tile construction.

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial row building constructed at this time with styling derived from Neo-Classicism. It originally had a tailoring business and later housed a club when its name became the Variety Club Building. It presently has a printing business. Delaware Avenue in this section was residential until around the turn of the century when commercial development began.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Maps 1925

22. THEME

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE CBD
ORGANIZATION (if any) _____

IDENTIFICATION

199 Delaware
1. BUILDING NAME(S) _____
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION east side between W. Huron and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

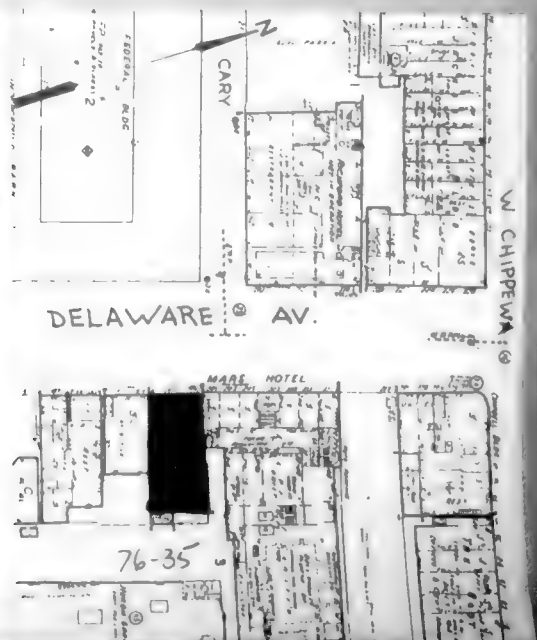
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 76-35

13. M.



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial and a few residential structures of Delaware Avenue, one of the main arteries in downtown Buffalo. This section has tall buildings built close together. The Federal Building lies to the southwest. There are few trees in this section of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building with Classical and Art Deco Styling. Flat roof. First floor storefronts have curved end entrance on right with double glass paneled doors, and paneled tympanum. Other entrance has double glass doors and transom decorated with grill work and relief of ship. Reveals decorated with fluted stone columns having metal capitals with hard edged low relief ornamentation. Storefront windows flank and have transoms. Spandrels are decorated with stylized fruit decoration. Two paired single light

SIGNIFICANCE with stylized fruit decoration. Two paired single light

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____
 BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued---- windows on second floor. Center bay flanked by fluted pilaster strips with stylized decorated capitals. Entablature with ends of frieze decorated with floral ornamentation, Dentils under eaves of cornice. Parapet at roof. Brick and tile walls; Steel frame truscan; steel and concrete floors.

20. Good example of commercial building with a combination of Art Deco and Classical Styling elements. The Northwestern Mutual Life Insurance Company occupies the building presently.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Maps 1925

22. THEME

Commercial
 Art Deco- Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
YOUR ADDRESS Room 313 City Hall TELEPHONE _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) CBD

IDENTIFICATION

207 Delaware Avenue
1. BUILDING NAME(S) _____
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: east side between W. Huron and W. Chippewa
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: Media Study Inc. ADDRESS _____
6. USE: Original: hotel Present commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain during business hours

DESCRIPTION

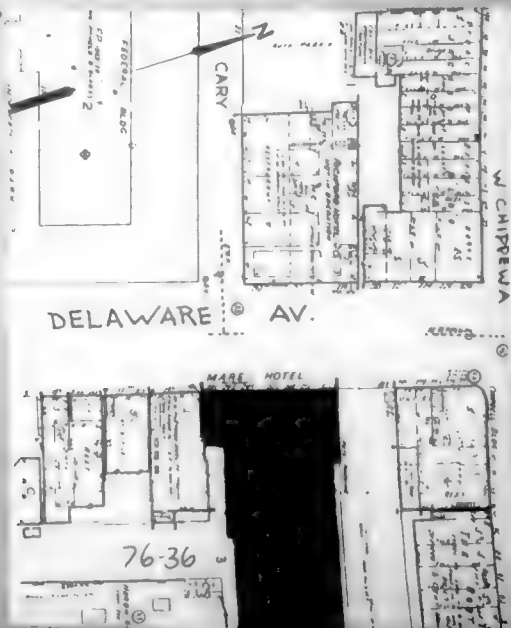
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 76-36

13. MAP



HP-1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☒
h other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Delaware Avenue has commercial, governmental and a few residential buildings in this section. Part of the downtown commercial district which is characterized by tall buildings built close together, a few parking lots and few trees. Delaware Avenue is one of the main arteries of the city.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story commercial-residential building with Second Renaissance Revival Styling Flat roof. First floor storefronts. Rusticated stone. Recessed entrances have glass paneled doors with transom flanked by windows. Rounded arch at center entrance has cable molding surround around recessed entrance. Cornice with reverse ogee molding, dentils, and wave molding. Second floor has window with paneled sides. Rusticated surround with keystone. Second floor windows have two SIGNIFICANCE sashes with transom and keystone. Spindle balustrade and

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

Built 1925-6

BUILDER: _____

Architect: Townsend: McNeil

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued--- cornice with dentils. Third floor windows have pedimented and semi-circular window heads and cornice window heads. Fourth and Fifth floors have two sash windows, and cable belt course. Two sash windows in sixth floor. Crowning cornice with dentils and consoles, Rusticated stone ends. Fire proof construction.

20. Typical large commercial structure with Second Renaissance Revival Styling built in Buffalo at this time. It was formerly the Mars Hotel Building and later became the Elks Club. It now is used as an art gallery and media studies facility. Delaware Avenue was originally residential in this section with large houses. Around the turn of the century it became commercialized.

21. SOURCES:

sanborn Maps 1925

Architecture and Human Values, J. Randall 1976

22. THEME

Commercial

Second Renaissance Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 339 Delaware Avenue, Asbury Delaware Methodist Church
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: southeast corner of Delaware and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Asbury Delaware Met. Ch ADDRESS: _____
6. USE: Original: church Present: church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain during church hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: Medina Sandstone
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

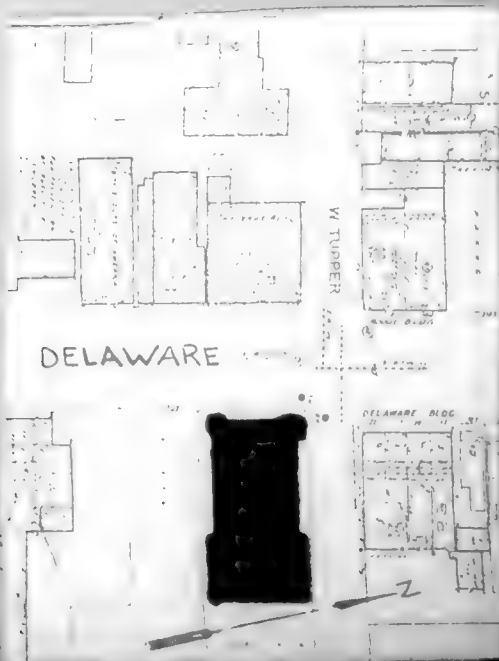
chapel torn down

12. PHOTO: 78-7

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Avenue and W. Tupper Street. Parking lot is directly next door to the south. Situated within the fashionable shopping district of Delaware Avenue. Part of the downtown commercial district which is characterized by tall buildings built close together, parking lots and a few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

High Victorian Gothic Style church. Gable roof. Front pedimented facade has pedimented entrance pavillion. Gothic arched entrance has archivolts and engaged columns with foliate designed capitals. Pinwheel design in end piers. Double wood paneled door decorated with quatrefoil rosettes in base. Stained glass tympanum. Lancet windows flank, Gothic arched panel has gothic gothic arched stain glass window. Spire with polygonal tent roof has star. Tower to right has smaller entrance echoing center entrance. Second story has Gothic

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1874

John Selkirk

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18. continued--- arched panel with stain glass windows. End buttresses. Quatrfoil window in third floor. Above buttressing in polygonal fourth floor are engaged tent roofs with crocket decoration. Gothic arch louvre windows. Polygonal top stories have lancet windows. Tower to left has Gothic arched windows. End buttressing. Large third floor louvre window. Fourth story echoes right tower. Spire has pedimented dormers with crocket motif. Gothic arched windows in dormers. Top of spire has round window. South stone tower is 100', North stone spire is 150'.

20. see attached sheet

21. SOURCES:

Sanborn Map 1925

Our Church, Bflo, 1939

100th Anniversary of Asbury Delaware Methodist Church, 1874-1974, Bflo, 1974

22. THEME

Religious

Victorian Gothic Styling

78-7

339 Delaware Avenue, Asbury Delaware Methodist Church

20. Excellent example of a Victorian Gothic Style church. Asbury Methodist Church was organized on March 24, 1847 and merged with Delaware Methodist Church in 1917, the former congregation moving into the latter's building on Delaware Avenue. Delaware Methodist Church was organized on October 18, 1870 and has always occupied the site of the present church, with the exception of the period of construction. Cornerstone of the present church was laid on September 10, 1874 and the church was dedicated on September 10, 1876. The church was constructed of Medina Sandstone with Connecticut Brownstone trim. The interior is noted for its original Victorian Gothic character which is almost intact complete with gallery, mahogany and rosewood furniture and woodwork, partly gilt truss ceiling and grisaille stained glass windows. The exterior is noted for its north tower, built completely of stone. Delaware Avenue became the city's most prestigious street in the late 19th Century with most of the city's large residences being built on the street. Starting in the early 20th Century apartment and commercial buildings replaced many of the residences.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S) 210 Delaware Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION northwest corner of Cary and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Marine Midland Bank ADDRESS _____
6. USE: Original: residence Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

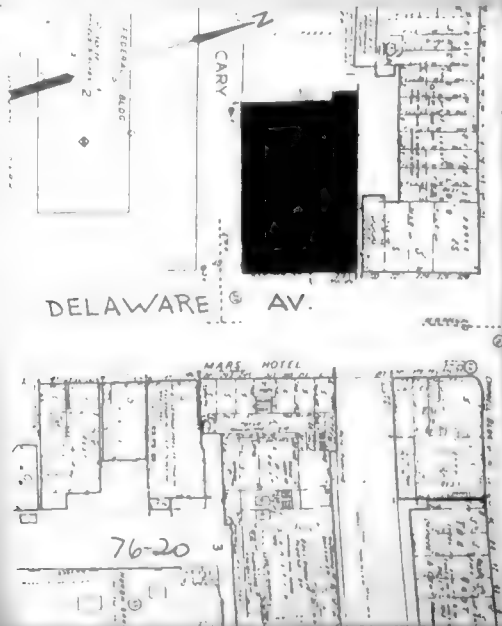
First floor windows altered, converted to offices and apartments in early 1970's

12. PHOTO: 76-20

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Avenue. The Federal building lies to the south. Part of the downtown commercial district which is built up with few trees, and virtually no residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Twelve story residential-commercial building. Flat roof. Main entrance has paneled pilaster strips with ancones decorated with bay leaves. Entablature with crowning cornice. Double glass paneled door with sidelights and transom. Large tympanum. Tall straight headed first floor windows. Continuous stone lintel. Cornice. Second floor has continuous sill. Second to Tenth floors have straight headed windows with six over six lights. Louvre apron. Between windows SIGNIFICANCE are rectangular louvre openings, Belt course in Eleventh floor

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

Built 1922

BUILDER _____

Architect: J.F. Warner

Builder: R.T. Ford, Rochester

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. (continued) echoes lower floors. Crowning cornice. Twelfth floor has straight headed windows with panels above. Flanking center window have pair straight headed windows with paneled aprons. Ionic pilaster strips flanking. Above window is panel with swag decoration. Rusticated continuous lintel. Fire proof construction except exposed steel post in basement, concrete floors and roof, 12" brick curtain walls, 750 rooms.

20. Good example of the type of larger hotels that were built in Buffalo in the 1920's. The Statler Hotel on Niagara Square was built in the same time period with similar styling. Original owner was R.T. Ford of Rochester. Building was originally known as the Ford Hotel, then as the Richford Hotel. When the building was converted to offices and apartments its name was changed to the Westbury Mall.

21. SOURCES: This section of Delaware Avenue was originally all residential with commercial development starting in the early 20th century.

Sanborn Map, 1925

Buffalo Architecture and Human Values,
 J. Randall, c. 1976

22. THEME

Italian Renaissance, Hotel



163 Delaware Avenue

SHOT 1 CODE blue


157-161 Delaware Ave.

SHOT 2 CODE brown


153 Delaware Avenue

SHOT 3 CODE green


135 Delaware Ave.

SHOT 6 CODE brown


81 Mohawk Street

SHOT 7 CODE brown


70-75 Mohawk Street

SHOT 8 CODE green


170 Franklin Street

SHOT 9 CODE green


172 Franklin St.

SHOT 11 CODE green


174 Franklin Street

SHOT 12 CODE green


17 Franklin Street

SHOT 13 CODE green


190 Franklin Street

SHOT 14 CODE brown


200 Franklin St.

SHOT 15 CODE green


76 W. Huron Street

SHOT 16 CODE green


78-82 W. Huron Street

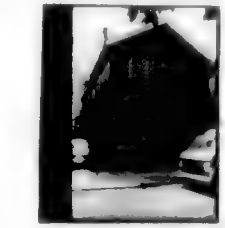
SHOT 17 CODE blue


232 Delaware Avenue

SHOT 18 CODE green


272 Delaware Ave.

SHOT 19 CODE green

			
24 Johnson Park	243 S. Elmwood Avenue	241 S. Elmwood Avenue	239 S. Elmwood Ave.
SHOT <u>21</u> CODE <u>red</u>	SHOT <u>22</u> CODE <u>green</u>	SHOT <u>23</u> CODE <u>blue</u>	SHOT <u>24</u> CODE <u>blue</u>
			
282 Delaware Avenue	300 Delaware Avenue	310 Delaware Avenue	18 Tracy Street
SHOT <u>25</u> CODE <u>green</u>	SHOT <u>26</u> CODE <u>green</u>	SHOT <u>27</u> CODE <u>brown</u>	SHOT <u>28</u> CODE <u>green</u>
			
24 Tracy Street	30 Tracy Street	32 Tracy Street	287 S. Elmwood Ave.
SHOT <u>29</u> CODE <u>green</u>	SHOT <u>30</u> CODE <u>yellow</u>	SHOT <u>31</u> CODE <u>green</u>	SHOT <u>32</u> CODE <u>yellow</u>
			
31 Johnson Park	17 Johnson Park	330 Delaware Avenue	334 Delaware Ave.
SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>green</u>	SHOT <u>35</u> CODE <u>brown</u>	SHOT <u>36</u> CODE <u>brown</u>

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S) 153 Delaware Avenue, The Roundtable Restaurant
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between W. Mohawk and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 153 Delaware Ave, Inc. ADDRESS: same
6. USE: Original Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

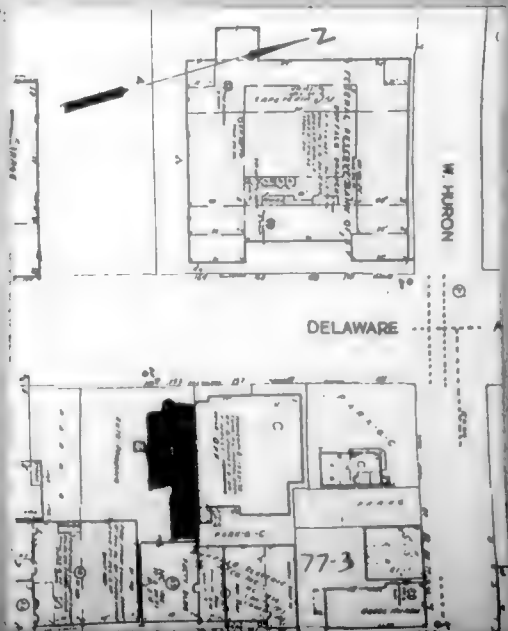
Windows bricked in, Entrance porch added.

12. PHOTO: 77-3

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Avenue, A Parking lot is next door to the south. Niagara Square lies one block to the south. Part of the downtown commercial district which is characterized by tall buildings built close together, parking lots, and few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Hip pentagonal roof with slate tile. Straight headed windows with rusticated stone lintel and sill. Two story turret with engaged conical roof. Continuous rusticated lintel over windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Queen Anne Style as it was built in Buffalo using brick. However the building has been extensively altered from its original design. Lathrop was the owner in 1891. One of the last remaining residential houses that was built in downtown Buffalo in the nineteenth century. Delaware Avenue was originally all residential with commercial development starting in the early 20th Century. Delaware Avenue became the city's most prestigious residential street in the late 19th Century with most of the city's largest houses being built on the street. The building is now being used as a restaurant.

21. SOURCES:

Buffalo City Atlas
1884, 1891

22. THEME

Residential
Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____

CBD

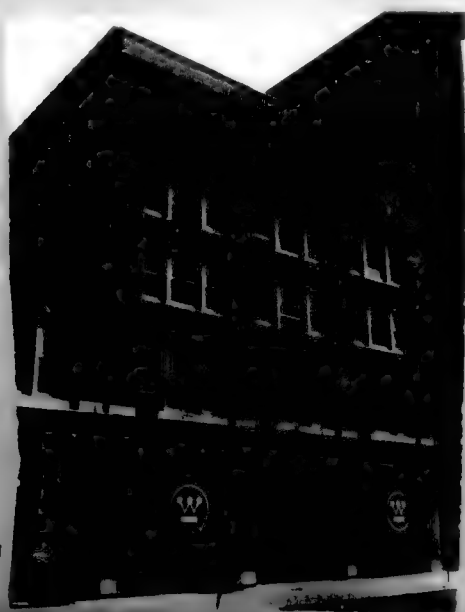
IDENTIFICATION

1. BUILDING NAME(S): 75-79 Mohawk Street Buffalo Electric Co.
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION north side between Franklin and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain during business hours

DESCRIPTION

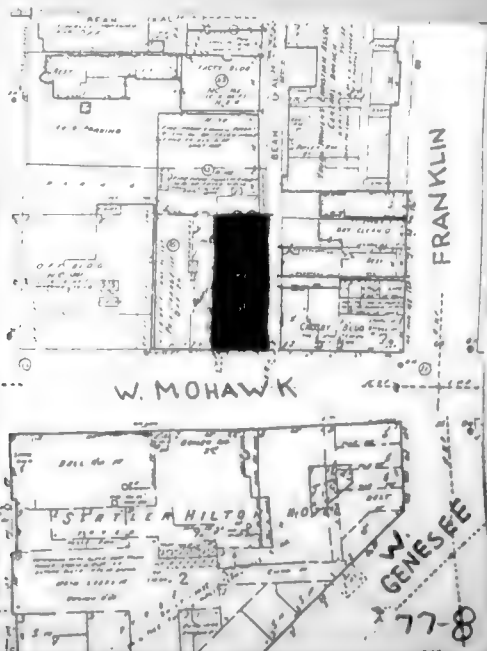
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 77-8



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of W. Mohawk. The Statler Hotel is across the street. The Buffalo Convention Center is to the east. Bean Alley runs along the east side of the building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story commercial style. Flat roof. First floor has paired double glass paneled doors with sidelights and transom. Metal paneled frieze. Large straight-headed openings with metal work. Frieze decorated with end floral motifs and inscription "Buffalo Electric Co." crowning cornice. 2nd-4th floors have bays with tripart windows. Pilaster strips flank bays. Stone capitals decorated with bull's

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION Built 1918

ARCHITECT: Lansing, Bley, and Lyman

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18, continued--- eye motif. Entablature with crowning cornice. Fifth floor has straight headed windows in groups of three. Flanking piers. Crowning cornice. Parapet at roof.

20. Typical example of the commercial style with classical styling that was built in Buffalo in the early 20th century.

21. SOURCES:

Buffalo City Atlas 1915

Sanborn Map 1925

Buffalo Architecture and Human Values, J. Randall, 1976

22. THEME

Commercial

Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0379

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

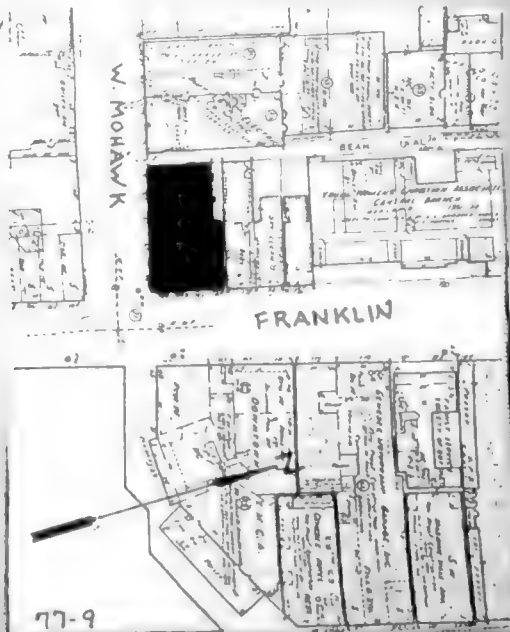
1. BUILDING NAME(S): 170 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: northwest corner of Franklin and W. Mohawk
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: offices Present: offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
windows altered

12. PHOTO: 77-9

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial row buildings of downtown Buffalo. The Convention Center lies to the southeast. The Statler Hilton Hotel lies to the south.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Eight story office building with classical detailing. Flat roof. Cornice has egg and dart motif, and frieze with urn and wreath carvings. Windows are flat headed, single light double hung. First and second floors are stone faced and have pilaster strips with urn decoration above capitals, elaborate floral, and scroll motif carvings between second floor windows and first floor storefronts. Main entrance has "The Crosby Building" above entrance. Reinforced concrete frame, concrete floors and

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1915

ARCHITECT: North and Shelgren

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued — roof, 12" brick curtain walls.

20. Typical office building with classical detailing built at this time in Buffalo. It was originally named the Niagara Life Building.

21. SOURCES:

Buffalo Architecture and Human Values, J/ Randall, 1976

Sanborn Map 1925

Buffalo City Atlas 1915

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 174 Franklin Street
2. COUNTY: ERIE TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: west side between W. Mohawk and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Safelock and Key Co. ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during Business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

first floor altered

12. PHOTO: 77-12



13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

The Buffalo Convention Center is located across the street to the southeast. Among commercial row buildings of Franklin Street. A parking ramp lies across the street to the northeast. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial row building. First floor storefront window. Pedimented facade. Second floor has straight headed windows with cast iron enframements. Doric pilaster strips with fleur-de-lis decoration flank windows. Entablature has recessed frieze decorated with rosette medallions. crowning cornice. Tympanum decorated with panel having swag motif. Flat roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1920 _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a commercial row building with classical styling that was built at this time in Buffalo. This area was originally residential with commercial development beginning in the late nineteenth century.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Map 1925

22. THEME

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 176 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: west side between W. Mohawk and W. Huron
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: YWCA ADDRESS _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

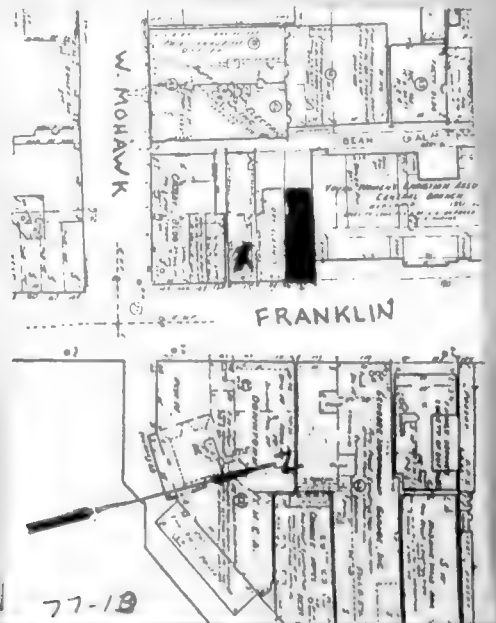
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 77-13



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street, Y.W.C.A. is directly next door to the north. Buffalo Convention Center is across the street to the south. Bean Alley runs behind the building. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial style. Flat roof. First floor storefront. Second and third floors have paired straight headed windows, single light double hung. Cast iron enframent. Spandrel area and piers decorated with colored brick panels. Stone paneled blocks above piers. Dentils below stepped parapet decorated with colored brick panels.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1880

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the commercial style as it was built in Buffalo in the late 19th Century. One of three 19th Century commercial row buildings next to each other, the others being 172, and 174 Franklin Street.

21. SOURCES:

Buffalo City Atlas 1872, 1884

22. THEME

Commercial

Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

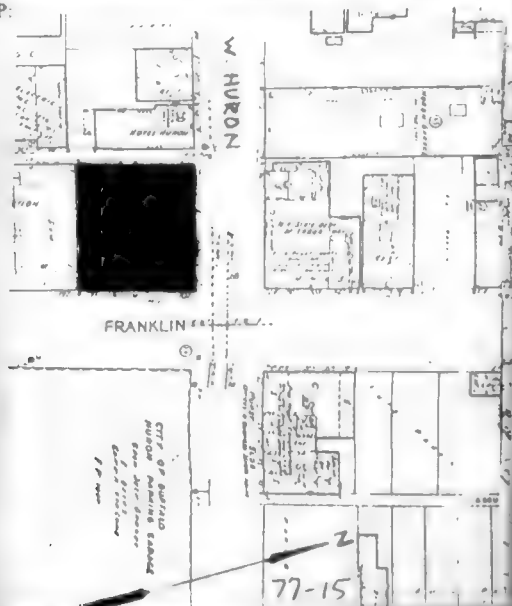
1. BUILDING NAME(S) 196-202 Franklin, N.Y.S. Dept. of Labor
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION southwest corner of W. Huron and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Two-ten Franklin Inc. ADDRESS _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 77-15

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. City of Buffalo Huron Street garage is directly across the street. Bean Alley runs along the west side of the building. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial style with classical detailing. Flat roof. Entrance to left has paired double glass paneled doors with transom. Metal hood spans first floor. Horizontal band of windows on first floor. Second and third floor bays have groups of six straight headed windows with metal enframent, and columns mullions with acanthus leaf capital. Spandrel area decorated with elongated triglyphs and guttae. Foliate cable molding surrounds each panel. Ends of building decorated with entwined molding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1910

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- Above windows is overscale banded bayleaf molding. Parapet at roof has projecting blocks over piers. Concrete floors abd roof. Brick curtain walls.

20. Typical example of the commercial style with classical detailing that was built in Buffalo in the early 20th century.

21. SOURCES:

Sanborn Map 1925

22. THEME:

Commercial
Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 76 W. Huron, Hotel Huron
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION south side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ghazi I. Hamad ADDRESS: _____
6. USE: Original: hotel Present: residential hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

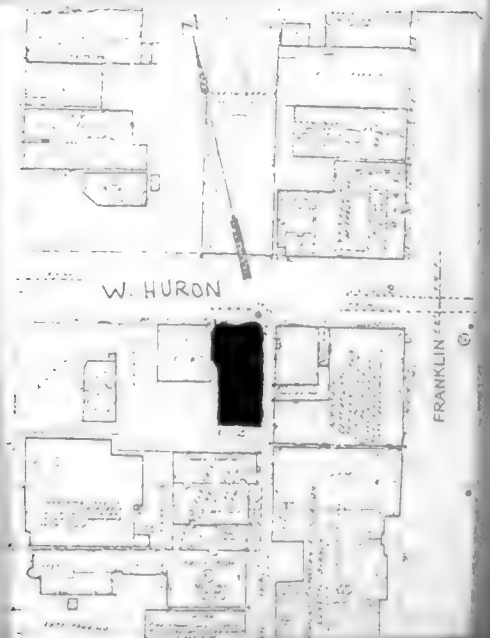
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 77-16



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of W. Huron. Bean Alley runs along the east side of the building. Huron garage is directly across the street. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story residential building with Italian Renaissance Styling. Flat roof Entrance has egg and dart surround. Rusticated pilaster strips. Banded fluted engaged Doric columns flank entrance and support entablature. Metal hood. Over entrance is round window with strapwork enframing. First and second floors are rusticated. First floor round arched window has relieving arch with radiating voussoirs. Medallion shaped keystone. Second floor straight headed windows, twelve over one lights. Molding

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18, continued. ---surround. Keystone and radiating voussoirs. Second floor over entrance has three part windows with six lights each. Belt course. Third floor has straight headed twelve over one light windows with keystone and radiating relieving arch. Fourth floor echoes this. Round window in center bay has keystone and ribbons with floral garland below. Modillions and dentils under cornice. Parapet at roof.

20. Good example of a small hotel with Italian Renaissance Styling. One of the many smaller hotels that were built in the city around the turn of the century in anticipation of the Pan-American Exposition which opened in 1901.

21. SOURCES:

Buffalo City Atlas 1894, 1915

22. THEME

Residential

Italian Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE AUG 3 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
CBD
ORGANIZATION (if any): _____

IDENTIFICATION

1. BUILDING NAME(S) 232 Delaware Ave, Delaware Court
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION northwest corner of Delaware and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John C. Berlin ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 77-18

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial and residential hotel buildings of Delaware Avenue. This section of Delaware is part of the downtown commercial district of Buffalo and is characterized by tall buildings, parking lots, and few trees. Niagara Square lies a few blocks to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building with classical detailing. Flat roof. Main entrance has double glass doors with sidelights. Second floor over entrance has center two sash lighted windows with sidelights, balconet, and paneled transom. Pilaster strips with stylized acanthus leaf capital flank bay areas. First floor storefront windows have second floor three single light windows, alternating with horizontal bands of windows with

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued, broken end lintel topping. Reverse ogee molding. Entablature with dentils, bead and reel, and egg and dart molding under cornice. Parapet with pediment over main bay. Paneled and spindle balustrade. Concrete floors, walls, and roof.

20. Excellent example of the type of neo-classical style storefronts that were built in Buffalo in the early 20th Century. Similar styled building is on the southeast corner of Delaware and W. Chippewa (76-22) Delaware Avenue was originally all residential with commercial development starting in the early 20th century.

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME:

Commercial
Neo-Classical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board DATE **JUL 16 1979**
YOUR NAME Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 243 S. Elmwood
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: east side between W. Chippewa and Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Douglas G. DeDrick ADDRESS: _____
6. USE: Original: stable Present: veteranarian hospital
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

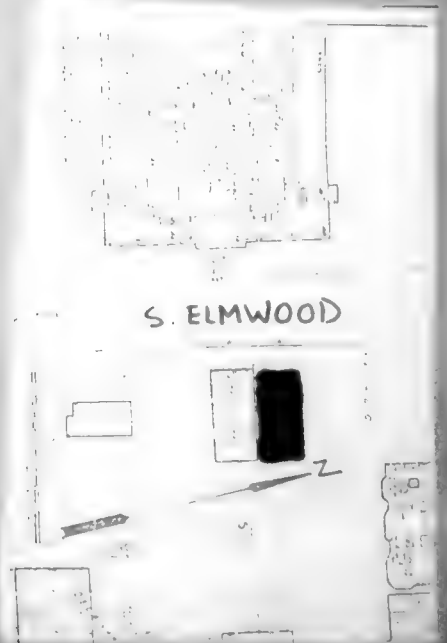
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
interior remodeled for offices, exterior stuccoed, windows altered.

12. PHOTO: 77-22

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Hutchinson Technical H.S. is located across the street. Parking lot is on the north side of the building. West Village Preservation District is on the west side of Elmwood Avenue. This section of Elmwood is mixed with commercial and residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with gable roof. Two story rounded arch panels. Center glass paneled door with sidelights. To right is single light window with sidelights and lighted transom. To left is entrance with wood and glass paneled doors, sidelights and transom. Second floor over entrance is round arched window. Two sashes with nine lights each, and semi-circular transom. End bay windows echo this on a smaller scale. Round window in gable. Dentils under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This is the oldest Veterinarian Hospital in the City of Buffalo. The building has been altered and lost most of its architectural significance. Sherman S. Jewett of Sherman S. Jewett Co. was the owner in 1891. He was a manufacturer of store and holloware, and also the President of the Bank of Buffalo. He lived at 256 Delaware Avenue in 1891. This section of Elmwood was originally called Morgan Street and only went up to Chippewa Street. In the late 1890's Elmwood Avenue was extended from Virginia to Chippewa and Morgan Street was renamed South Elmwood Avenue.

21. SOURCES:

Buffalo City Atlas 1894, 1891
 Sanborn Map 1925 Buffalo City Directory 1891

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
Rm 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 300 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION west side between Tracy and Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original: Commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours!

DESCRIPTION

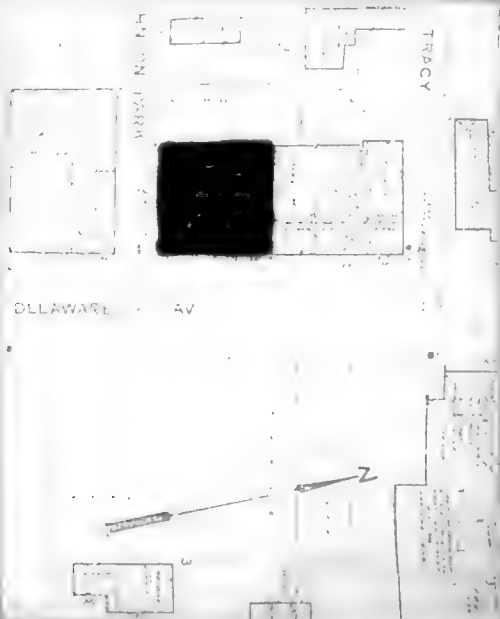
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 77-26

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Avenue. WGR Television station is directly across the street. Part of the downtown commercial district which is characterized by tall buildings built close together, parking lots, and few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with classical influence. Flat roof. First floor storefronts. Main entrance has double glass paneled doors. Stone enframent. Store front windows have three single lights with decorative cresting in heads. Multilight transom has pilaster strips with swag motif between. Pilaster strips flank window areas. Second floor has straight headed double hung windows. Steel and concrete frame, concrete floors
SIGNIFICANCE and roof.

19. DATE OF INITIAL CONSTRUCTION: Built 1915

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a two story commercial building with classical styling, that was built in Buffalo in the early 20th Century. Delaware Avenue was originally residential with commercial development starting in the early 20th Century.

21. SOURCES:

Sanborn Maps 1925

22. THEME

Commercial
 Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 272 Delaware Avenue, Hotel Touraine
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Southwest corner of Delaware and Johnson Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: W.N.Y. Prop. Inc. ADDRESS: same
6. USE: Original Hotel Present: Commercial/Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____

10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐

11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

four story wing added in 1923, first floor windows altered in wing addition.

12. PHOTO: 77-19

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Avenue. W.G.R. Television studio is directly across the street. The Hotel Graystone is directly next door to the west. Part of the downtown commercial district which is characterized by tall buildings built close together, parking lots, and little vegetation.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Nine story residential hotel with four story addition to the south. Flamboyant Gothic detailing. Flat roof. First floor storefront on four story wing. Windows are topped with blind ogee arches with crocket topping. Second floor windows have end stone quoins and ogee arch window head. Belt course in second floor. Third floor has straight headed windows with stone quoins and squared ogee arch window head. Fourth floor windows echo this except for cable molding surround. Stone pilaster strips flank windows. Entablature decor-

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1901

ARCHITECT: _____ Eisenwein and Johnson

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- ated with engaged arcade with trefoil panels and engaged columns. Gabled spires have crockets decorating. Stone quoins. 9th story echoes lower wing except for main ogee arch entrance with arcade with trefoil panels flanking at top and end spires. Tripart window with ogee arch window head above entranceway. Concrete floors and roof, brick walls.

20. Excellent example of the type of high rise hotel that was built in Buffalo around the turn of the century. Unique Gothic styling. Many hotels were built in Buffalo around the turn of the century in anticipation of the Pan-American Exposition which opened in 1901. The Hotel originally had 250 rooms. It has been renovated as a residential hotel.

21. SOURCES:

Sanborn Maps 1925

Buffalo Architecture and Human Values, J. Randall, c.1976

22. THEME:

Residential/Commercial

Gothic

Eisenwein and Johnson

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S) 24 Johnson Park, Hotel Graystone
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION South side between S. Elmwood and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: A. William Doyle ADDRESS: _____
6. USE: Original: Hotel Present: Residential Hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel and concrete frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 77-21

13. MAP:



HP-1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☒
h other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

The Hotel Touraine is directly next door to the east. Parking lots are on the west and south sides of the building and across the street. The West Village Preservation district is on the west side of Elmwood Avenue. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Six story Italian Renaissance Style. Flat roof. Two story portico has Ionic fluted columns on pedestals supporting entablature. Egg and dart, and reverse ogee molding under cornice. Paneled frieze. Entrance has entwining molding. Engaged Ionic columns flank recessed entrance and support entablature with circular motifs in frieze. Reverse ogee molding and dentils under cornice. Paired windows are single light. Double glass paneled doors with classical molding in transom bar. Leaded transom. Rusticated first and second floors Round arched two story panels

19. DATE OF INITIAL CONSTRUCTION: Built 1905

ARCHITECT Carlton Strong

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(18, cont.) have straight headed first floor windows and round arched second floor windows. End bay windows flanked by recessed rectangular windows. End projecting bays have third and fourth floor recessed openings with straight headed windows. Engaged balustrade in spandrel area. Pedimented window head supported by ancones. Center bay on end bays supported by paired corbel stops. Straight headed windows. Pilaster strips flank. Dentils under crowning cornice. Pedimented end bays have cornice with return. Straight headed windows. 104 rooms.

20. Excellent example of the Italian Renaissance Style. This is one of the oldest reinforced concrete structures in the city of Buffalo. Hotel was called the "Berkley" until c. 1911. Building was sold at

21. SOURCES: auction in 1958 after a mortgage foreclosure for \$81,000. Johnson Park was originally the estate of Ebenezer Johnson, the first mayor of Buffalo in 1832 when Buffalo was incorporated as a city.

Sanborn Map 1925— Courier Express, 8-7-58— Bflo. Architecture and Human Values J. Randall, 1976

22. THEME:

Residential

Italian Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 280-284 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Johnson Park and Tracy St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frank J. Matthews Inc. ADDRESS: same
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

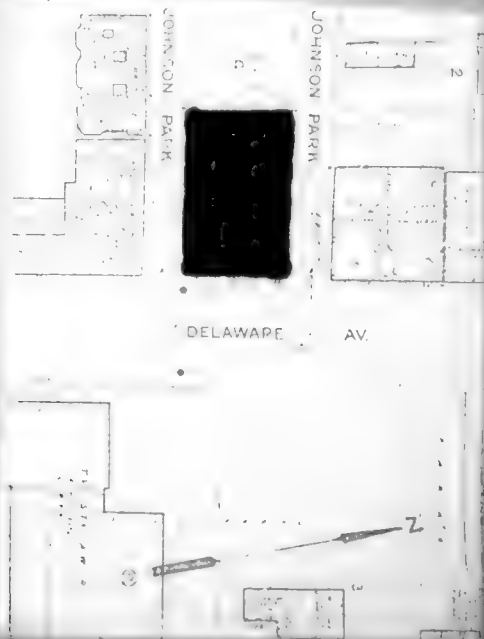
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 77-25

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Parking lot in rear. Among commercial buildings of Delaware Avenue. W.G.R. Television station is directly across the street. Part of the downtown commercial district which is characterized by tall buildings built close together, parking lots and few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building with classical styling. Flat roof. Parapeted roof line. Stone corner quoins. Stone raked cornice. Second floor has paired flat headed, single light, double hung windows. First floor is stone faced. Broken pediment over center entrance. Stone pilasters in first floor. Four storefronts on first floor. Concrete floors and roof. Brick and tile walls.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1916

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a two story commercial building with classical styling that was built in Buffalo in the early 20th Century. Delaware Avenue was originally all residential with larger houses until the early 20th Century when commercial development began on the street.

21. SOURCES:

Sanborn Maps 1925

22. THEME

Commercial
 Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): _____

IDENTIFICATION

1. BUILDING NAME(S): 18 Tracy Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: south side between S. Elmwood and Delaware Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Hoover and Strong Inc. ADDRESS _____
6. USE: Original Commercial Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
additions added on east side.

12. PHOTO: 77-28

13. MAP: •



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential buildings of Tracy Street. Parking lots are directly next door to the east and across the street. The West village Preservation District is to the west on the west side of S. Elmwood.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building. Flat roof. Paired garage doors on first floor. Segmental arched windows with six over six lights. Dentils under cornice. East side has round arched entrance flanked by engaged doric columns. Wood paneled door with semi-circular transom. Second floor has three round arched windows. Intersecting tracery in top light over nine lights. Cast iron balconet. Cast iron SIGNIFICANCE fence. East side addition is used as studio.

19. DATE OF INITIAL CONSTRUCTION: _____ C. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a brick commercial building that was built in Buffalo in the early 20th Century.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Map 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

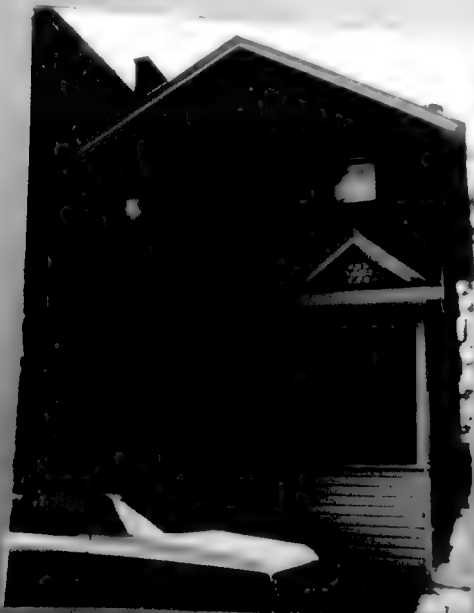
IDENTIFICATION

1. BUILDING NAME(S): 24 Tracy Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Delaware and S. Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Barbara C. Hyde ADDRESS Oakland Place
6. USE: Original residence Present residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 77-29



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Parking lot is across the street. Commercial Elmwood Avenue lies to the west. The southside of Tracy on the west side of Elmwood Avenue is within the West Village Preservation District. Commercial Delaware Avenue lies to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Front shed roof porch has stick supports. Pediment with petal shaped shingles and dentils in tympanum. Three light wood paneled door with paneled transom. Segmental arched windows, with relieving arch. Louvre shutters. Paired round arched windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Italianate Style as it was adapted to brick residences in the City of Buffalo. One of three brick Italianate Style houses that are next to each other on this section of Tracy Street, the others being 32 and 30 Tracy. M.D. Garrett was the owner in 1872.

21. SOURCES:

Buffalo City Atlas 1872

22. THEME

Residential
Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

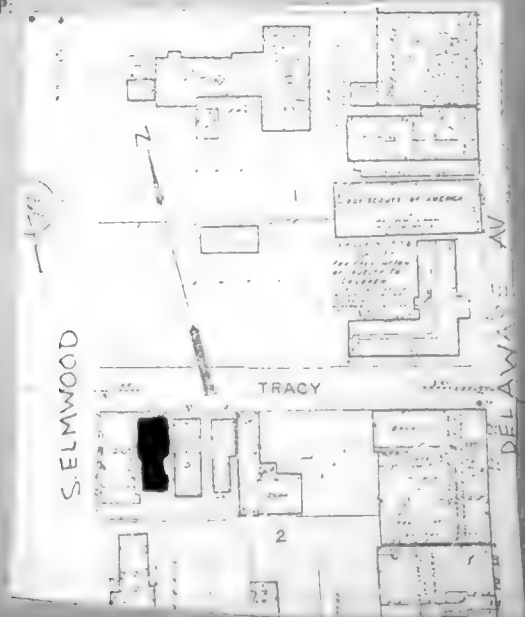
1. BUILDING NAME(S): 32 Tracy Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between S. Elmwood and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Peter DiGuilio & 1 ADDRESS: _____
6. USE: Original residence Present residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
entrance altered, windows altered

12. PHOTO: 77-31

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

- 17 INTER-RELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Parking lot is across street. Commercial and residential Elmwood Avenue lies to the west. The south side of Tracy on the west side of Elmwood Ave. is part of the West Village Preservation District. Commercial Delaware Avenue lies to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Italianate Style. Gable roof. Straight headed windows on first floor, Second floor has segmental arched windows. Paired round arched windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1868 _____

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Italianate Style as it was built in Buffalo. One of three brick Italianate Style houses that are next door to each other on this section of Tracy Street, the others being 30 and 24 Tracy. Carl Adams lived here in 1868, he was a music teacher. In 1867 he lived at 351 Main Street. In 1872 E.D. Adam owned this building.

21. SOURCES:

Buffalo City Atlas, 1872
 Buffalo City Directory 1867, 1868

22. THEME

Residential

Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) CBD

..... **DEMOLISHED 1981 MARCH**

IDENTIFICATION

1. BUILDING NAME(S) 17 Johnson Park
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION north side between S. Elmwood and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Eugene Giles ADDRESS _____
6. USE: Original: residence Present: rooming house
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

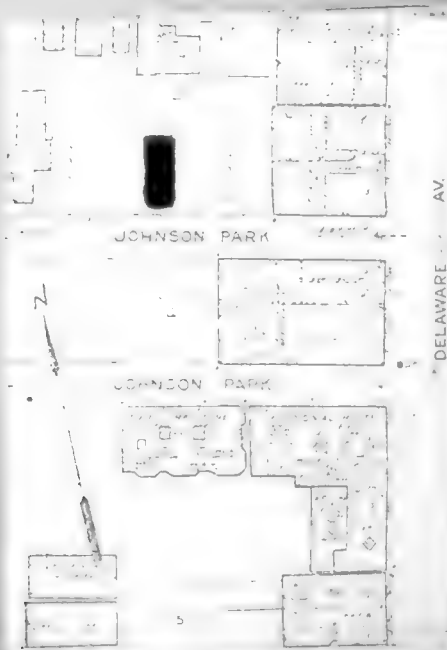
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 77-34

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Parking lots are on the east and west side of the building and across the street. Commercial Elmwood Avenue is to the west. The West Village Preservation District is on the west side of Elmwood Avenue. Commercial Delaware Avenue lies to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Federal Style. Low hip roof. Portico has square Doric columns supporting entablature with crowning cornice. Glass paneled door with transom. Straight headed windows, double hung single light with stone lintel. Paired brackets under roof eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

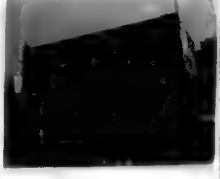
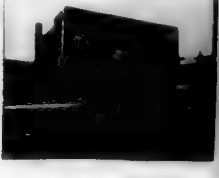
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Federal Style as it was adapted to brick residences in Buffalo in the late 19th century. W. Irens was the owner in 1872. Johnson Park was originally the estate of Ebenezer Johnson who was the first Mayor of Buffalo when the city incorporated in 1832.

21. SOURCES:
Buffalo City Atlas 1872

22. THEME

Residential
Federal Style

			
338 Delaware Avenue	344 Delaware Avenue	120 W. Tupper Street	132 W. Tupper St.
SHOT 1 CODE blue	SHOT 2 CODE red	SHOT 4 CODE green	SHOT 5 CODE green
			
325 S. Elmwood Ave.	339 Delaware Avenue	327 Delaware Avenue	259 Delaware Ave.
SHOT 6 CODE green	SHOT 7 CODE red	SHOT 8 CODE red	SHOT 9 CODE brown
			
253 Delaware Avenue	83 W. Chippewa Street	81 W. Chippewa Street	67-79 Chippewa St.
SHOT 10 CODE blue	SHOT 11 CODE yellow	SHOT 12 CODE green	SHOT 13 CODE green
			
254 Franklin Street	282-284 Franklin Street	286 Franklin Street	290 Franklin St.
SHOT 14 CODE green	SHOT 15 CODE green	SHOT 16 CODE blue	SHOT 17 CODE yellow

			
<u>296 Franklin Street</u> SHOT <u>18</u> CODE <u>yellow</u>	<u>331 Franklin Street</u> SHOT <u>19</u> CODE <u>green</u>	<u>301 Franklin Street</u> SHOT <u>20</u> CODE <u>blue</u>	<u>297 Franklin St.</u> SHOT <u>21</u> CODE <u></u>
			
<u>275 Franklin Street</u> SHOT <u>22</u> CODE <u>blue</u>	<u>267 Franklin Street</u> SHOT <u>23</u> CODE <u>green</u>	<u>265 Franklin Street</u> SHOT <u>24</u> CODE <u>yellow</u>	<u>257 Franklin St.</u> SHOT <u>25</u> CODE <u>green</u>
			
<u>247 Franklin Street</u> SHOT <u>26</u> CODE <u>yellow</u>	<u>51 W. Chippewa Street</u> SHOT <u>27</u> CODE <u></u>	<u>45 W. Chippewa Street</u> SHOT <u>28</u> CODE <u>green</u>	<u>412 Pearl Street</u> SHOT <u>29</u> CODE <u>yellow</u>
			
<u>424 Pearl Street</u> SHOT <u>30</u> CODE <u>yellow</u>	<u>428 Pearl Street</u> SHOT <u>31</u> CODE <u>green</u>	<u>452 Pearl Street</u> SHOT <u>32</u> CODE <u>green</u>	<u>454-456 Pearl Street</u> SHOT <u>33</u> CODE <u>green</u>

ROLL# 78

PLANNING NEIGHBORHOOD

Central Business District

BUFFALO.

			
492 Pearl Street	496-498 Pearl Street	512 Pearl Street	
SHOT <u>34</u> CODE <u>green</u>	SHOT <u>35</u> CODE <u>yellow</u>	SHOT <u>36</u> CODE <u>green</u>	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO _____

YOUR NAME: Buffalo Landmark & Pict. DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 120 W. Tupper

2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____

3. STREET LOCATION South side between S. Elmwood and Delaware Avenue

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER Hoover and Strong, Inc. ADDRESS _____

6. USE: Original: commercial Present: commercial

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐

Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____

10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐

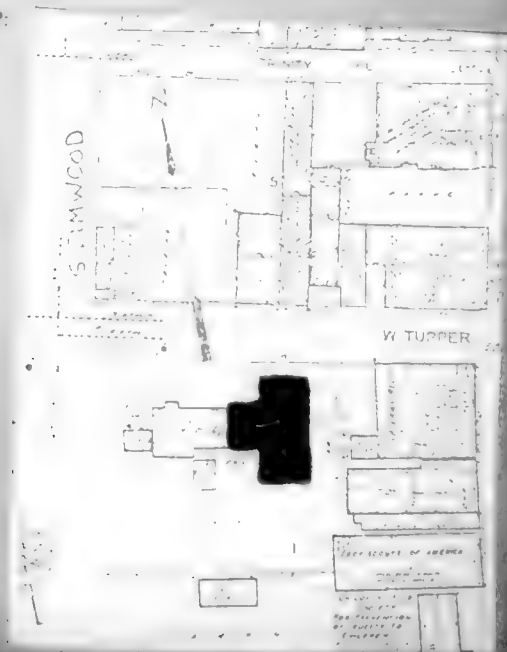
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 78-4

13. MAP:



HP.1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Parking lot is behind the building to the south. Commercial Elmwood Ave. is to the west and Delaware Ave. is to the east. This street has mixed residential and commercial buildings.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with classical styling. Two story fluted Corinthian pilaster strips flank center bay. Pedimented entrance has wood and glass paneled door with sidelights and transom. Fluted pilaster strips flank door. Second floor has two sash window, eight over eight lights. Paneled shutters. First floor end bay has segmental relieving arched window with six over six lights. Radiating voussiors with relieving arch and brick quoins. Straight headed second floor windows with brick quoins. Straight headed second floor windows with brick quoins.

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

c. 1920

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 continued----- "Entablature with pediment has bead and reel, bead and reverse ogee molding in frieze. Under cornice are bead and reel, reverse ogee, dentils, and egg and dart moldings. Foliate carved modillions and rosettes under cornice. Cement block addition in rear of building and on the west side were built in 1952.

In connects to 132 W. Tupper (78-5)

20. Good example of the Georgian Revival Style as it was used for commercial buildings in the early 20th Century. This section of West Tupper was once part of the Bronson Rumsey Estate which fronted on Delaware Avenue. The estate was subdivided when South Elmwood Avenue was constructed in 1912.

21. SOURCES:

Buffalo City Atlas 1915

Sanborn Map 1925

Allentown Walking Tour, Landmark Society of the Niagara Frontier, c. 1974

22. THEME

Commercial

Georgian Revival Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 10 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 132 W. Tupper
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between S. Elmwood and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph Davis, Inc. ADDRESS _____
6. USE Original carriage house Present: commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

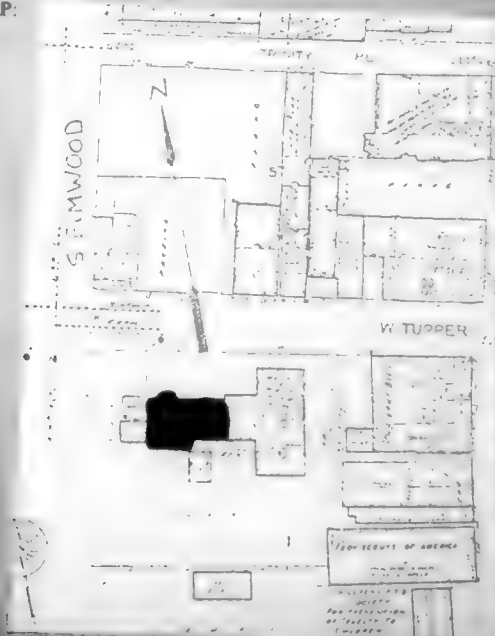
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
interior remodeled, windows and bay altered

12. PHOTO: 78-5

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Parking lot is on the south side of the building. West Village Preservation District is one block to the south on the west side of Elmwood Avenue. Allentown Preservation District is two blocks to the north. This section has mixed commercial and residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Styled. Hip roof. Enclosed entrance porch has paneled reveal and transom. Stone lintel with saw tooth edge. Stone band that spans entire building. Gabled bay has first floor straight headed window with two over two lights. Second floor has rounded arch window with two over two lights with blind transom. Stone eyebrow window head and keystone. Dentil band spans entire building. Straight headed window on second floor has stone pedimented window head. Corbelling with

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued—cross shapes above. Gable has three windows with continuous lintel. Brackets support gable detailing. Bargeboard decorated with bull's eye motifs. Hip roof dormer has segmental arched window. Left wing has gabled dormers. Pediment window head. Stick Styling in tympanum. Brackets support bargeboard. Storage in first floor. Offices on second floor Cement block addition on the rear and east sides of the building was constructed in 1952. It connects to 120 Tupper Street. (78-4)

20. This carriage house was originally part of the Bronson Rumsey Estate which stretches from Delaware Avenue to the present site of School #76 on Elmwood Avenue. A small lake and swiss chalet boat house were features of a private garden and park to the rear of Rumsey's Delaware Avenue home. The garden estate was cut by construction of

21. SOURCES: South Elmwood Avenue in 1912. The pond was then filled in and paved over. This carriage house is a good example of the type of large carriage houses that were built for estates on Delaware Avenue. Bronson C. Rumsey was the owner in 1884.

Buffalo City Atlas, 1884, 1872, 1891 Allentown Walking Tour, Landmark Society c 1973

22. THEME:

Carriage House

Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 325 S. Elmwood
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION southeast corner of W. Tupper and S. Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: gas station Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
one story garage addition c. 1935

12. PHOTO: 78-6

13. MAP:

HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Herman Baudillo Community School is directly across the street. West Village Preservation District is one block to the south on the west side of Elmwood Ave. Allentown Preservation District is two blocks to the north. Among commercial and residential buildings of Elmwood Avenue. The downtown commercial district lies to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story building with steep pitched gable roof. Hip roof hood over entrance. Round arched window with six lights and surround to right. Hip roof bay window has single lights with lighted transom. Concrete floor. Cement block garage.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the type of gas stations that were built across the country in the 1920's. The gas stations from this period were given residential characteristics so as to blend with the surrounding neighborhood.

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME

Gas Station

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 1, 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 325 Delaware Avenue, National Gypsum Building
Erie
2. COUNTY: _____ TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION east side between W. Chippewa and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Commercial ADDRESS _____
6. USE: Original _____ Present Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain during office hours

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐ Steel frame
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 78-8

13. MAP:



HP 1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
 d developers ☐ e deterioration ☐
 f other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a barn ☐ b carriage house ☐ c. garage ☐
 d privy ☐ e shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Avenue. Vacant lots directly next door to the north and south. Part of the downtown commercial district which is characterized by tall buildings, built close together, parking lots and few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Art Moderne building. Flat roof. Recessed entrance has glass paneled double doors with transom. Grill work over transom decorated with cut-out inscription "National Gypsum" Verticle three story bay areas of polished stone. Each floor has center four light window with two light transom, and sidelights of opaque glass. Spandrel area decorated with metal panels with geometric shapes. Fireproof construction except exposed steel beams. Concrete floors and roof. 12" tile brick faced walls, tile partitions.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1941

ARCHITECT: Backus, Crane and Love

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Art Moderne Style. One of the best examples of the style in the City Of Buffalo. Delaware Avenue became the city's most prestigious street in the late 19th century with most of the city's largest residences being built on the street. Starting in the early 20th century, commercial and apartment buildings replaced many of the residences. The National Gypsum Co. moved their headquarters from Buffalo in 1978.

21. SOURCES:

Sanborn Map 1925

Buffalo Architecture and Human Values, J. Randall, c.1976

22. THEME

Commercial

Art Moderne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 81 W. Chippewa Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: north side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Root Bldg. Assoc. ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

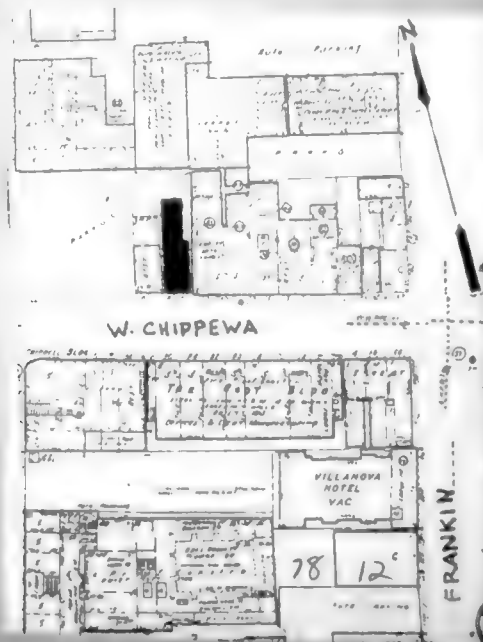
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 78-12



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Among retail commercial businesses and taverns of W. Chippewa Street. This street has suffered a decline. Part of the downtown commercial district which is characterized by large buildings built close together parking lots and few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story commercial row building. Flat roof. First floor storefronts have recessed entrance with glass paneled doors. Second and third floor bay windows have paneled aprons and frieze, straight-headed windows. Segmental arched windows to right in second and third floors along with a relieving arch/ Fourth floor over bay window has paired segmental arch windows. Corbelling below parapet at roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1915

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of a brick commercial/residential building that was built in downtown Buffalo in the early 20th Century. Chippewa Street was a thriving commercial street around the turn of the century while it is now noted for its wild nightlife and prostitution.

21. SOURCES:
Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME

Commercial
Residential-brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Bd DATE AUG 3 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 67-79 W. Chippewa Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between Delaware And Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Root Bldg. Assoc. Inc. ADDRESS same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

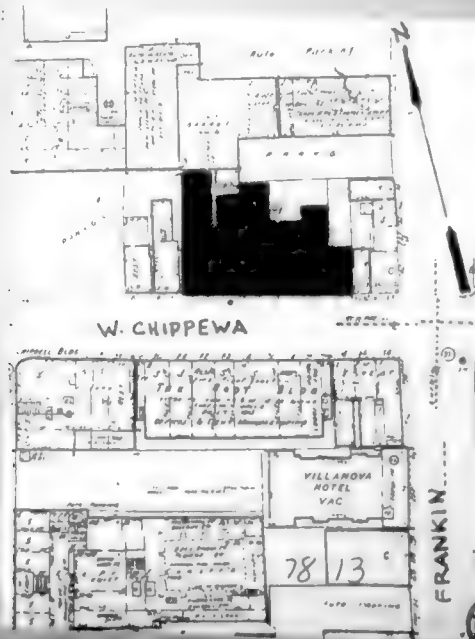
8. BUILDING MATERIAL:
a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

first floor remodeled

78-13

12. PHOTO:

13. MAP:



HP-1

- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial business and taverns of Chippewa Street which is part of the downtown commercial district. There are large buildings built close together, parking lots and few trees. This section of downtown has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Early Italian Renaissance Style. Flat roof. First floor storefront have recessed entrances with flanking storefront windows. Entrances for upper floors have glass paneled doors with lighted sidelights. Engaged fluted columns flank. Entablature has linen fold design and patera. Transom has fan shaped leading. Second floor has Chicago windows, single light with four over four light sidelights. Lighted transom. Spandrel area decorated with SIGNIFICANCE medallions and diamond shapes. Segmental arched third floor

19. DATE OF INITIAL CONSTRUCTION.

ARCHITECT: C. 1920

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. (continued) Chicago windows with keystone. Fluted acanthus leaf pilaster strips flank bay areas and support cornice. Entablature proper has dentils and modillions under crowning cornice.

20. Excellent example of a commercial building with Italian Renaissance styling that was built in Buffalo in the early 20th century. Chippewa Street was a thriving commercial street around the turn of the century while it is now noted for its wild nightlife and prostitution.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Maps 1925

22. THEME

Commercial
 Italian Renaissance

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 254 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between W. Chippewa and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Erie State Refreshments ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

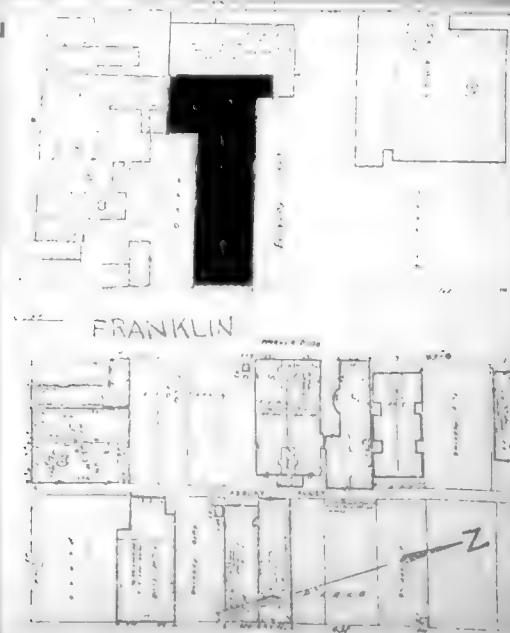
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 78-14

13. MAP



HP-1



1. USE AND OCCUPANCY Commercial ☒ County Trade
Warehouse Government
Other
2. RELATIONSHIP TO ADJACENT AREAS Front Property
Side Garage Garage
Pool Shed Greenhouse
Wing Garden
Landscaping feature
Other
3. SURROUNDINGS OF THE BUILDING (Select area that can if necessary)
Open land Woodland
Scattered buildings
Intensely built up Commercial ☒
Industrial Residential
Other

4. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Parking lots are on the south and north side of the building. Chippewa Street lies to the south. Part of the downtown commercial district which is characterized by large buildings built close together, parking lots and few trees. This section has suffered a decline.

5. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known)
 Two story commercial style. Flat roof. First floor has garage doors. End entrances have glass paneled door and transom. Paneled spandrels. Second floor center bay has horizontal bands of straight-headed windows with transom. Paneled piers flank end bays. Tiled shed roof over second floor supported by brackets. End bays have metal entablature. Dentils under crown molding. Parapet with paneled ends. Concrete floors and roof.

6. DATE OF INITIAL CONSTRUCTION Build 1930

ARCHITECT

OWNER

7. HISTORICAL AND ARCHITECTURAL IMPORTANCE
 Typical example of a brick warehouse that was built in Buffalo in the early 20th century. Building was originally used as a candy warehouse and canteen service.

8. SOURCES

Sagborn Map 1925

9. NOTE

Commercial-warehouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: CBD
ORGANIZATION (if any) _____ JUL 16 1979

IDENTIFICATION

1. BUILDING NAME(S): 282-284 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between W. Chippewa and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 284 Franklin Inc. ADDRESS: _____
6. USE: Original: carriage house Present: warehouse
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
cement block addition on north side of building c. 1930

12. PHOTO: 78-15

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. Building is surrounded by parking lots. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots. This section has more empty lots than buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with cross gable roof. First floor has segmental arched garage door with relieving arch. Recessed round arched windows with four over four lights and relieving arches. Round arched entrance to left has paneled door with transom. Radiating sun disk design in tympanum. Second floor over garage door has segmental arched opening with tripart window having six lights in each section. Segmental arched windows. Sill with end corbel stops. Large segmental arched multi-light window SIGNIFICANCE to left. Dentils under cornice. The old carriage house (282) has a

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- concrete floor and is used for contractors storage. The cement block addition (284) has a concrete floor and is used as a welding shop.

20. Excellent example of a large carriage house with Italianate Styling. One of a few remaining carriage houses in the downtown section of Buffalo. The carriage house originally serviced a wood frame residence which fronted on Franklin Street. John Druar was the owner in 1884. In 1891 John Druar was proprietor of Buffalo batting mills at 214 Terrace and also was listed as a contractor at 288 Franklin Street.

21. SOURCES:

Buffalo City Atlas 1872, 1884, 1891, 1915
Buffalo City Directory 1891
Sanborn Map 1925

22. STYLE

Carriage House
Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

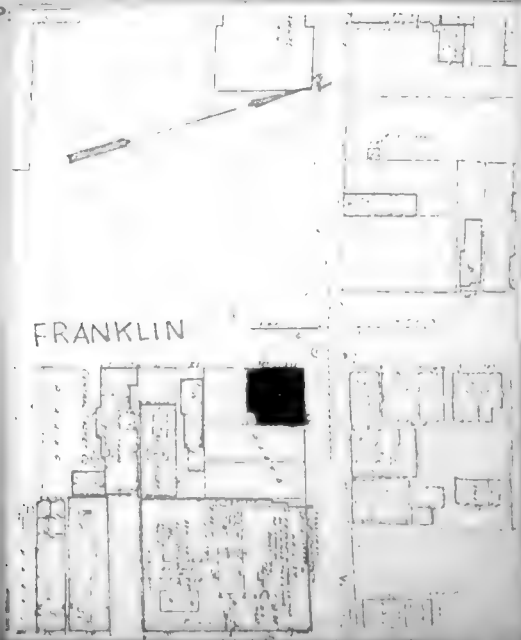
1. BUILDING NAME(S): 331 Franklin, Berkley Arms
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: southeast corner of W. Tupper and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Berkley Arms, Inc. ADDRESS: _____
6. USE: Original: commercial/residential Present: commercial/residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO: 78-19

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Parking lots are on the east and south sides of the building and across the street to the west. Allentown Preservation District is one block to the north. This area is mixed with commercial and residential buildings, and many empty lots where buildings have been demolished.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial-residential building. Flat roof. First floor has rusticated stone lintel over openings. Entablature with recessed panels in frieze. Second floor segmental arched windows with relieving arch and round arched windows.

Third floor echoes this. Fourth floor has round arched windows in groups of two and three. Entablature with recessed panels in frieze and dentils under cornice.

Parapet at roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the type of brick commercial-residential buildings that were built in Buffalo around the turn of the century. Building was called the "Bachelor Flats" in 1915. This section of Franklin Street used to be completely residential but many of the buildings have been torn down for parking lots.

21. SOURCES:

Buffalo City Atlas 1884, 1891, 1915

22. THEME

Residential

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

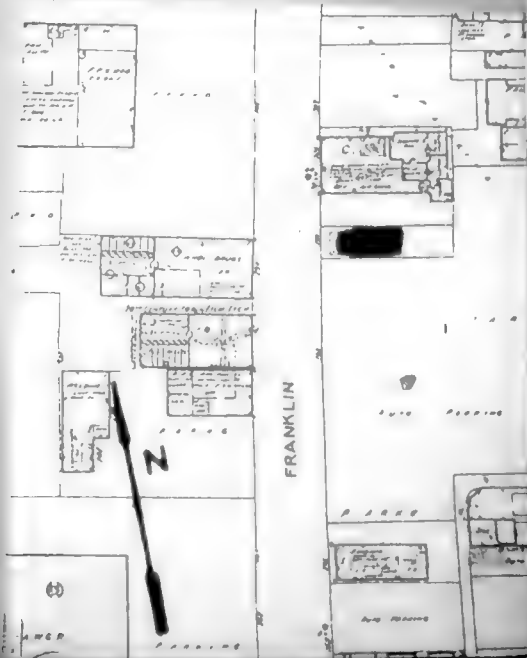
1. BUILDING NAME(S) 297 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION west side between W. Chippewa and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original residence Present partments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch removed, windows altered

12. PHOTO: 78-21

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among few commercial buildings and residential structures, as well as empty lots that characterize this section of downtown Buffalo that has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Romanesque Style. Flat roof. Two story bay on left has flat headed windows with lintels. Half circle window on third floor. Arcade of round arched windows with molded dentils above and stone sill. First floor faced with Medina sandstone. Wood front door with single light and lintel. First floor window has stained glass transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical Romanesque Style apartment building constructed at this time in Buffalo.

21. SOURCES:

Buffalo City Atlas 1894, 1915

22. THEME

Residential
Romanesque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S) 267 Franklin Street, The Netherland
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION east side between W. Huron and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald J. Reeves ADDRESS: _____
6. USE: Original apartment Present: apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL:
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
second to third floors and windows altered

12. PHOTO: 78-23

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. Parking lots on north and east side of building, and across the street. Asbury Alley runs behind the building. Part of downtown Buffalo which is characterized by commercial buildings and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story with Italian Renaissance Styling. Portico has Ionic columns with bud garlands below capitals. Metopes, triglyphs, guttae and modillions under cornice. Spindle balustrade. Segmental arched entrance has leaded transom with inscription "The Netherland". Molding surround with keystone and voussoirs. Medallions in spandrel. Rusticated first floor. Segmental arched first floor windows have radiating voussoir, straight arch and stone keystone. Second and

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- third floor windows over entrance are straight headed. Second floor has lintel with keystone, third floor has lintel with keystone and quoins. Stone quoins on ends of building. Entablature with dentils and consoles under cornice. Basement entrance under portico.
20. Typical example of the Italian Renaissance Style as it was used for apartment buildings around the turn of the century. This section of Franklin Street was once completely residential. Many of the buildings have been torn down for parking lots.

21. SOURCES:
Buffalo City Atlas 1894, 1915

22. THEME

Residential
Italian Renaissance Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Joint DATE JUL 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____

CBD

IDENTIFICATION

1. BUILDING NAME(S) 257 Franklin Street, Warner Building
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between W. Chippewa and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Wilbert Construction Co. ADDRESS: same
6. USE: Original: offices Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during office hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other concrete frame
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 78-25

13. MAP



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Franklin Street. Parking lots are on the south side of the building and across the street. Asbury Alley runs behind the building. W. Chippewa Street is to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial Style. Flat roof. Center entrance has glass paneled door with sidelights. Entablature with end blocks. Egg and dart molding under cornice. Panel above with inscription "Warner Building". Three story verticle panels have multi-light windows with transom on each floor. Piers flank with stone enframent. Paneled spandrels. Entablature has egg and dart molding, stylized dentils, brackets under crowning cornice. End piers decorated with stone ends and center band. Top of pier has circular carvings. SIGNIFICANCE Parapet. Concrete frame, floors and roof, brick walls.

19. DATE OF INITIAL CONSTRUCTION: Built 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the commercial style with classical detailing that was built in Buffalo in the early 20th Century. This section of Franklin Street was once completely residential. Many buildings of this block have been torn down for parking lots.

21. SOURCES:

Sanborn Maps 1925

22. THEME

Commercial— commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE AUG 3 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 51 W. Chippewa Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: north side between Franklin and Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: commercial/ resident Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

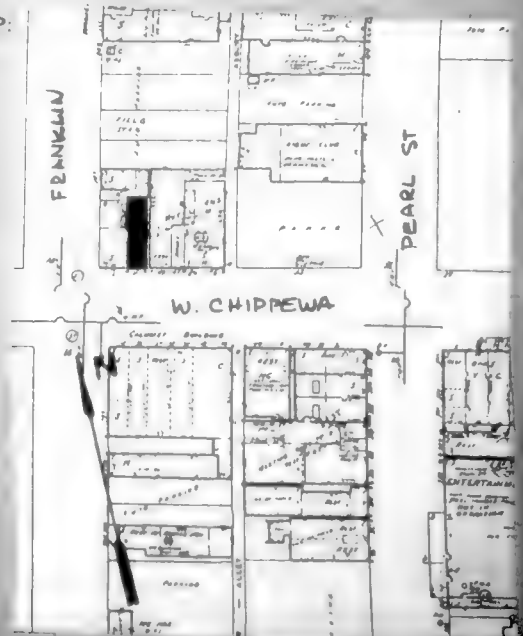
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

first floor remodeled

12. PHOTO: 78-27

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among retail commercial businesses and taverns of W. Chippewa Street. Part of the downtown commercial section which has large buildings built close together and parking lots. This street has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Romanesque Style building. Flat roof. First floor storefront. Second floor hip roof otiel has straight headed windows. Round arched second floor windows have relieving arch with dentil band. Third floor has arcade of round arched windows. Relieving arches with dentil band. Cornice with corbeled dentils. Paneled

SIGNIFICANCE

parapet.

19. DATE OF INITIAL CONSTRUCTION: C. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a Romanesque Style row building that was built in B Buffalo in the late 19th century. Unique styled building on this section of W. Chippewa. Chippewa Street was a thriving commercial street around the turn of the century while it is now noted for its wild nightlife and prostitution.

21. SOURCES:

Buffalo City Atlas 1891, 1894

22. THEME

Commercial/ Residential/ Romanesque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 51 W. Chippewa Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: north side between Franklin and Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: commercial/ resident Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

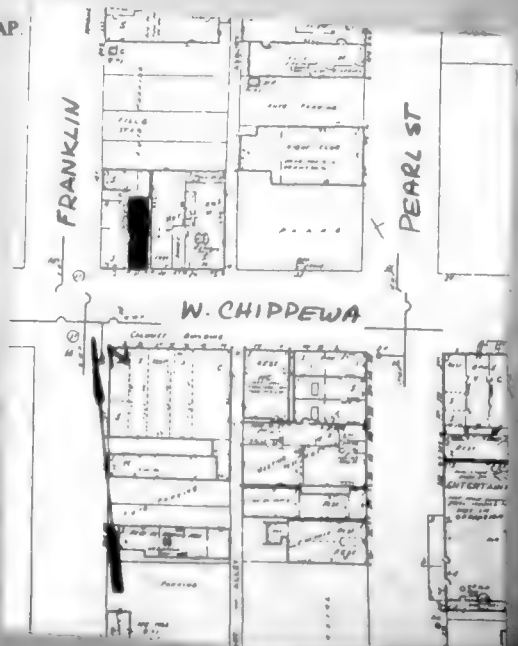
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
(if known) c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):

first floor remodeled

12. PHOTO: 78-27

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among retail commercial businesses and taverns of W. Chippewa Street. Part of the downtown commercial section which has large buildings built close together and parking lots. This street has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Romanesque Style building. Flat roof. First floor storefront. Second floor hip roof oriel has straight headed windows. Round arched second floor windows have relieving arch with dentil band. Third floor has arcade of round arched windows. Relieving arches with dentil band. Cornice with corbeled dentils. Paneled parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: C. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a Romanesque Style row building that was built in Buffalo in the late 19th century. Unique styled building on this section of W. Chippewa. Chippewa Street was a thriving commercial street around the turn of the century while it is now noted for its wild nightlife and prostitution.

21. SOURCES:

Buffalo City Atlas 1891, 1894

22. THEME:

Commercial/ Residential/ Romanesque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) GBD

IDENTIFICATION

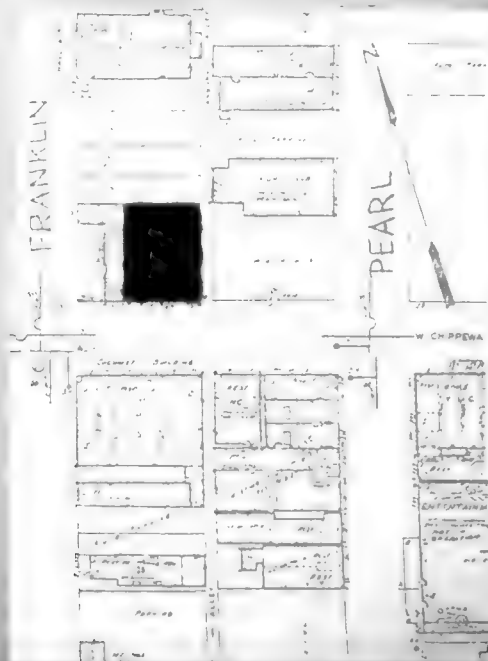
1. BUILDING NAME(S): 45-49 W. Chippewa Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION north side between Pearl and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: commercial residential Present same
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO: 78-28

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial row buildings of Chippewa Street which once was a busy market street for the city but has since suffered a decline. Many buildings are in poor condition and a few have been razed.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building. Flat roof. Cornice at roof has three tiers with two bands of egg and dart molding. Four brick piers in second and third floor windows have rusticated stone lintels, and sills. Center section has flat headed single light, double hung windows. Flanking section have tripart windows. Two storefronts of the first floor.

SIGNIFICANCE

c. 1920

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical commercial row building constructed in Buffalo at this time. This was the Chippewa Thrift Center and a hotel in 1925.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Maps 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUN 18 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE _____
Buffalo, N.Y. 14202

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 428 Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION west side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE Original commercial Present. commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible. Explain By Permission

DESCRIPTION

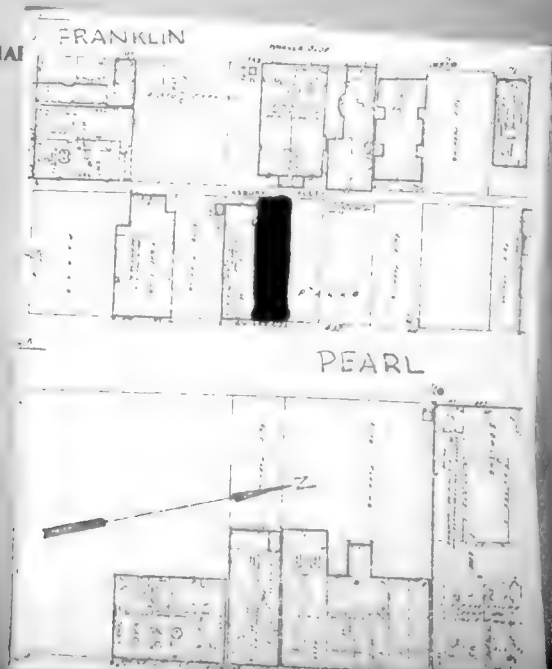
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO: 78-31



HP-1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of Pearl Street. Parking lot is directly next door to the north. Ashbury Alley runs along the west side of the building. Within Buffalo's Entertainment District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial row building. Flat roof. Cornice has modillions in eaves. Second to fourth floor windows are flat headed, with single light double hung sashes, and stone sills. First floor storefront. Fireproof construction; Concrete floors and roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a brick commercial row building that was built in Buffalo around the turn of the century. This section of Pearl Street was once completely lined with commercial row buildings but many have been torn down for parking lots.

21. SOURCES:

Buffalo City Atlas 1894, 1915 "

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ CBD

IDENTIFICATION

1. BUILDING NAME(S): 452-454 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between W. Tupper and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carl D. Triana ADDRESS: _____
6. USE: Original: residence Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

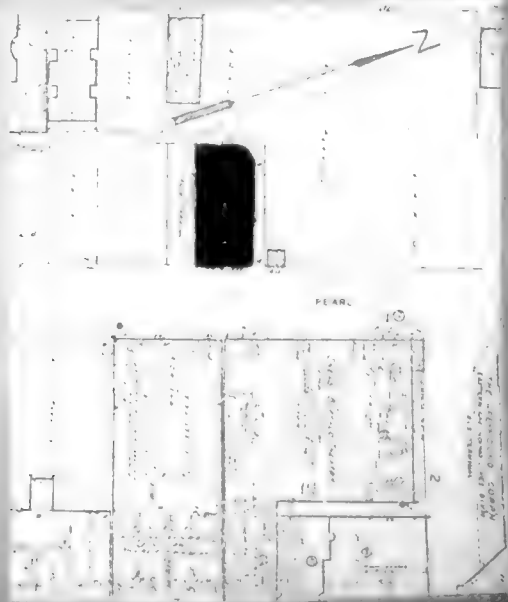
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
commercial front built on house

12. PHOTO: '78-32

13. MAP:



HP-1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f. greenhouse ☐
g. shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Building is surrounded by parking lots. The back section of Shea's Buffalo Theatre is directly across Pearl Street. Building is within Buffalo's Entertainment District, the center of the district lying one block east on the 600 block of Main Street. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial style. Red tiled false hip roof. First floor storefront has recessed entrance. Horizontal band of store front windows. Second floor has single light windows with transom to right. Pilaster strips in mullions. Paired straight headed double hung windows to left. Diamond motif in frieze. Cornice decorated with half circles.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical example of a Spanish Styled commercial front that was added to existing building in the early 20th century. It is hoped that the Entertainment District will once again become a vital business and entertainment center for the city through the rehabilitation of the older vacant and delapidated buildings within this section.

21. SOURCES

Buffalo City Atlas 1915'
Sanborn Map 1925

22. STYLE

Commercial
Spanish Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. JUL - 3 1979

YOUR NAME: Buffalo Landmark & Preservation Board

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 484-480 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between W. Tupper and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Philip R. Leonard & 1 ADDRESS _____
6. USE: Original residence Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered

12. PHOTO: 78-33

13. MAP



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Building is within Buffalo's Entertainment District, the center of which lies one block to the east (600 block of Main Street). Police substation Precinct 3, is across the street to the southeast. Parking lots are on the west and south side of the building and directly across Pearl Street. Part of the downtown commercial district which has tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story building with Italianate Styling. Flat roof. First floor storefront. Second floor hip roof oriel has brackets supporting. Fishscale and common lap shingles in base. Second floor straight headed windows with radiating voussairs and straight arch. Paired round arched windows in third floor. Continuous sill. Relieving arches. Round medallions over paired windows. Metal entablature has ribbon design in frieze. Consoles and Dentils under crowning cornice.

SIGNIFICANCE _____

19. DATE OF INITIAL CONSTRUCTION. c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Good example of the Italianate Style as it was built in Buffalo. The north section of the building (490 Pearl Street) is a later addition being added c. 1888. the Building was known as the Hotel Monroe in 1915. This is one of the older buildings on this section of Pearl Street. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city through the rehabilitation and reuse of the older vacant buildings in this section.

21. SOURCES:

Buffalo City Atlas 1872, 1884, 1891, 1915

22. THEME

Residential
 Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 492 Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between W. Tupper and W. Chippewa Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Salvatore Erdolino & W ADDRESS: _____
6. USE: Original residence Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

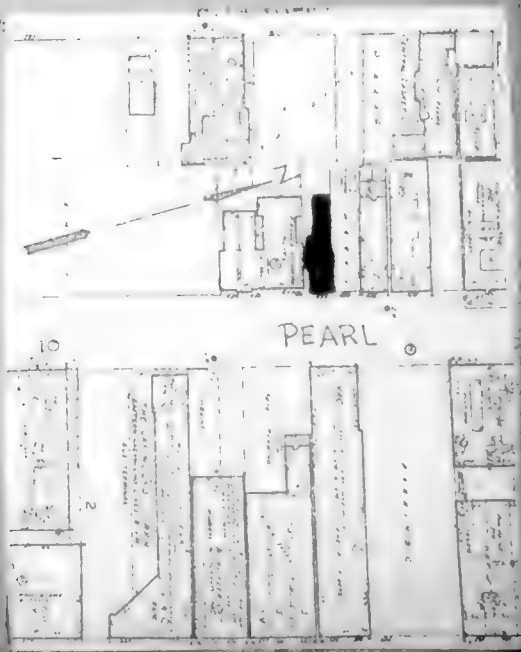
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor porch missing windows altered.

12. PHOTO: 78-34



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Building is within Buffalo's Entertainment District which is characterized by tall buildings built close together some vacant and in poor condition.. Parking lots are on the north and southeast sides of this building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story Italianate Style. Gable roof. First floor has rusticated brick porch with cornice. Second floor has round arched windows. Gable has paired round arched windows. Paired Italianate brackets in eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of the Italianate Style as it was adapted to brick residences in the City of Buffalo. Henry D. Keller of Ripout and Keller, wholesale grocers at 473 Main Street lived here in 1871. Mrs. H.Z. Keller was the owner in 1872. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city by the rehabilitation and reuse of the older vacant structures in this section.

21. SOURCES:

Buffalo City Atlas 1872
 Buffalo City Directory 1871, 1872

22. THEME

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) _____ **CBD**

IDENTIFICATION

1. BUILDING NAME(S) 512 Pearl Street, Buffalo Christian Center
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION southeast corner of W. Tupper and Pearl Streets
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Youthtime Evangelism Inc. ADDRESS: same
6. USE: Original: _____ Present: recreational
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
south section added in 1925

12. PHOTO: 78-36

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☐ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Parking lots are on the west and south sides of the building. The back section of the studio Arena Theatre is directly across Pearl Street. Building is within Buffalo's Entertainment District the main center of it being the 600 block of Main Street which lies to the east. Part of the downtown commercial district which has tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Italian Renaissance Style. Flat roof. Round arched entrance has double glass paneled doors with transom. Glass tympanum. Paneled pilaster strips flank with rosettes in capital. Egg and dart surround. Rosettes in spandrels. Enframement decorated with rosettes. Entablature has paneled frieze with egg and dart molding. Reverse ogee molding and dentils under cornice. Basement windows: straight headed with stone eyebrow window heads. First floor windows ~~significance~~ with six over six lights and three light transom and stone enframement.

19. DATE OF INITIAL CONSTRUCTION: _____ Built 1916

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18. continued----- Crowned cornice. Second floor over entrance is round arched window with broken pediment head. Six over six light window with stone tympanum. Pilaster strips flank. Molding surrounding with keystone. Stone frame with end volutes. Round window between broken pediment. Swag at base. Keystone with eagle topping. Square stone panels with large round arched third floor windows. Twelve light windows with six lights in transom. Lighted tympanum. Keystone. Center Ionic pilaster strips. Stone medallions. Cornice. Entablature with swags and eagle medallions in frieze. Egg and dart and dentils under crowning cornice. Parapet at roof with medallions and foliate clusters. To left is auditorium entrance. Three sets of double glass paneled doors. Multi light transom. Entablature with dentils and reverse ogee molding under cornice. Tile brick walls, tile and concrete roof. The auditorium which is of fireproof construction except for exposed steel trusses, is in the south section of the block.

21. SOURCES: 20... Good example of the Italian Renaissance Style as it was used for institutional buildings in the early 20th Century. It is hoped that the Entertainment District will once again become a vital business and entertainment center for the city through the rehabilitation of the vacant and dilapidated buildings in this section.

22. THEME: Sanborn Maps 1925

Religious
 Italian Renaissance Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 344-352 Delaware Avenue, Vars Building
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION west corner of W. Tupper and Delaware Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER 344 Delaware Ave. Assoc. ADDRESS same
6. USE: Original commercial Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

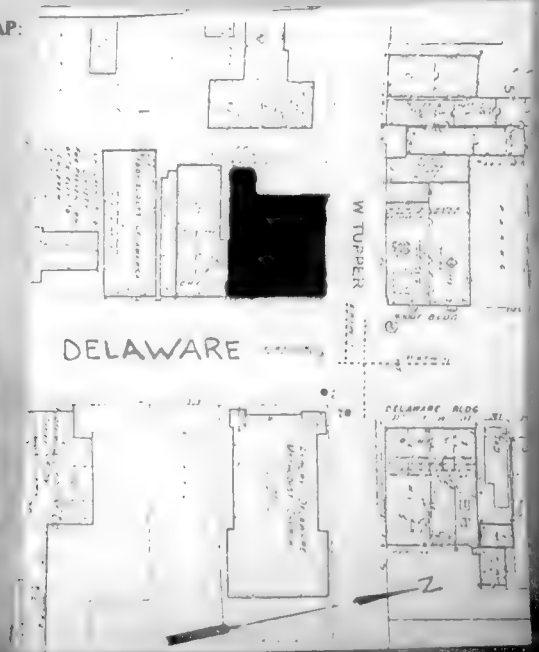
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 78-12



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Delaware Ave. And W. Tupper Street. Asbury Delaware Methodist Church lies across the street. Part of the downtown commercial district which is characterized by tall buildings, parking lots, and few trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story Art Deco Style. Flat roof. First floor storefronts. Recessed wood paneled doors with transom. Ornamental cast iron work span entrances. Grooved piers flank. End entrance to left has double glass doors. Above entrance in second and third floor are two sash windows with stylized nature panels. Fluted piers with stylized Ionic capitals in relief. Second and third floor windows are two sash with cast iron enframent decorated with linear relief. Flanking piers echo end bays. Spandrel area decorated with highly stylized floral relief.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1929

ARCHITECT: Duane Lyman

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 contined-----and weather forms. Fourth floor windows flanked by stone fluted pilaster strips with Ionic relief carving in capital. Variegated parapet at roof. Steel joist construction, brick and tile walls. Concrete floors and roof. 4" gypsum partitions between stores.

20. Excellent example of the Art Deco Style. Best example of an Art Deco Style commercial building in the City of Buffalo. Delaware Avenue became the city's most prestigious street in the late 19th century with most of the city's largest residences being built on the street. Starting in the early 20th century, commercial and apartment buildings replaced many of the 19th century residences.

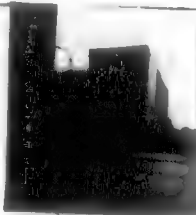
21. SOURCES:

Sanborn Map 1925

Buffalo Architecture and Human Values, J. Randall, c. 1976

22. THEME

Commercial
 Art Deco Style

			
605 Main Street	611 Main Street	615 Main Street	617 Main Street
SHOT 18 CODE yellow	SHOT 19 CODE yellow	SHOT 20 CODE green	SHOT 21 CODE red
			
621 Main Street	625 Main Street	629 Main Street	637 Main Street
SHOT 22 CODE green see EC-8	SHOT 23 CODE green	SHOT 24 CODE green	SHOT 25 CODE red green
			
639 Main Street	645 Main Street	651-661 Main Street	663 Main Street
SHOT 26 CODE brown	SHOT 27 CODE yellow	SHOT 28 CODE green	SHOT 30 CODE yellow
			
669 Main Street	671-673 Main Street	683 Main Street	691 Main Street
SHOT 31 CODE red green	SHOT 32 CODE green	SHOT 33 CODE yellow	SHOT 34 CODE yellow

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 700 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Tupper and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald H. Kopp ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

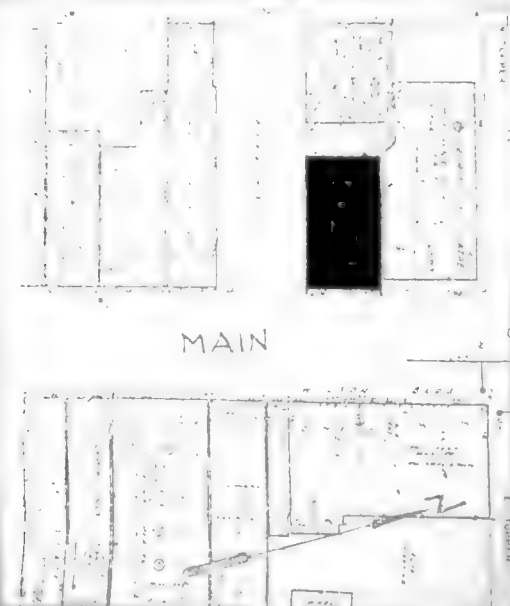
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

first floor altered

12. PHOTO: 79-6

13. MAP:

HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other parking lot

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. Studio Arena Theatre is directly next door to the north. A parking lot is directly next door to the south. This section has suffered a decline with many buildings vacant and in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Six story commercial, style with classical styling. Flat roof. First floor storefront. 2nd to 6th floors have tripart double hung windows with cast-iron enframement. Spandrels decorated with stylized triglyphs and guttae. Consoles over sixth floor windows. Entwining molding enframes bays. Frieze decorated with fruit carvings and panels. Guttae below. Modillions under crowning cornice. 46,000 S.F. Tile brick faced curtain walls, tile and concrete floors, gypsum partitions.

19. DATE OF INITIAL CONSTRUCTION: Built 1908
- ARCHITECT: Esenwein and Johnson
- BUILDER: Byers

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Excellent example of a commercial style building with classical detailing. Best example of the Commercial Style within the Entertainment District. This section of Main Street developed around the turn of the century with many of the buildings having classical styling. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

21. SOURCES

Sanborn Map 1925
 Buffalo Architecture and Human Values J. Randall, 1976

22. THEME

Commercial
 Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474 0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

686-688 Main Street

1. BUILDING NAME(S) _____
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION west side between Tupper and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Sidney Birzon & others ADDRESS: same
6. USE: Original commercial Present commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

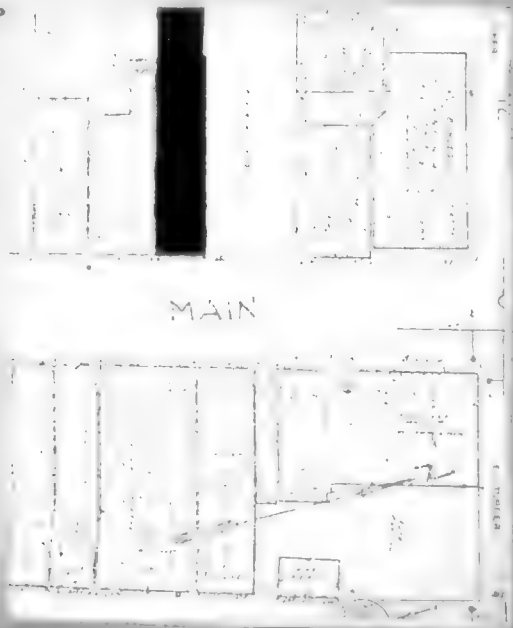
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO: 79-7

13. MAP



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District A parking lot is directly next door to the north. Many of the buildings in this section are vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial style with Beaux-Arts styling. Flat roof. First floor storefront. Segmental arched center storefront window. Circular medallions flank. Banded molding in piers. Second to third floors have recessed bays with second floor having center single light window with transom. Third floor single light windows with sidelights and transom. Bay leaf garland surrounds top of bay. Keystone. Egg and dart molding and dentils under crowning cornice. Parapet with panels of bay leaf molding at roof. Tile brick faced walls/
 SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Unique example of the Commercial Style as it was built in Buffalo around the turn of the century. This section of Main Street developed around the turn of the century with many of the buildings having classical styling. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city. As part of the Entertainment District Project a Buffalo mural has been painted on the north wall of this building.

21. SOURCES

Buffalo City Atlas 1894, 1915
 Sanborn Map 1925

22. THEME

Commercial
 Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 678-682 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: west side between Tupper and Chippewa Streets
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER City of Buffalo ADDRESS _____
6. USE: Original commercial Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL:
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other stone veneer
9. STRUCTURAL SYSTEM (if known):
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 79-8

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Building is within Buffalo's Entertainment district. Area has suffered a decline with many buildings being vacated and in poor condition. Part of the downtown commercial district which is characterized by tall buildings, built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial row building. Classical Styling. Flat roof. First floor storefronts have glass paneled doors with transom and storefront windows. Center entrance has recessed double glass doors. Consoles flank and support swan's neck pediment topped with statuary. Tympanum decorated with garland and fruit centerpieces. Square window above has console keystone and rosettes with stylized bud garland flanking. Second floor bay windows, single light with transom. Sill supported by corbel stops. Piers decorated with

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued--- egg and dart capital and bud garland. Cornice at roof. Entablature proper has large consoles, dentils, and modillions under crowning cornice. Parapet at roof. Six-wired glass skylights.

20. Good example of a commercial row building with classical styling built at this time in Buffalo. This section of Main Street developed at the turn of the century with many buildings having classical styling. It is hoped that the plans for the Entertainment District will aid in bringing new business to the area and the renovation of these buildings.

21. SOURCES:

Buffalo City Atlas, 1894, 1915
Sanborn Maps, 1925

22. THEME

Commercial
Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 674 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Tupper and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Washington Surplus ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain _____

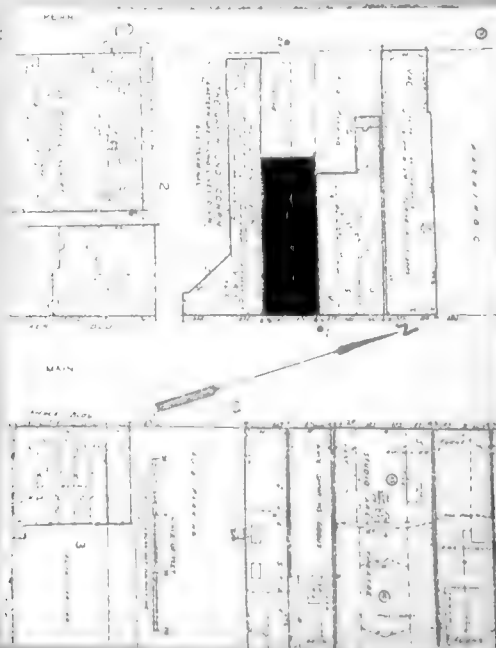
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 79-9



13. MAP:



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. Buffalo Police sub-station is directly next door to the south. This area has suffered a decline with many building vacant and in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Six story Beaux-Arts Classicism Style. Flat roof. First floor recessed storefront has pair columns on polygonal pedestal supporting. Glass paneled doors with transom. Rosette surround. Cornice has running dog molding. Monumental Ionic fluted capitals flank windows of 2nd and 3rd floors. 2nd and 3rd floor tripart windows, single light with transom. Fret molding above. Paneled spandrels. End piers decorated with rich modillions and floral design. Entablature has reverse ogee molding egg and dart molding below frieze. Dentils and

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ Built 1895

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18. continued--- modillions below crowning cornice. Fourth floor has two sash windows with transom. Flanking piers and cornice decorated with egg and dart molding. Fifth floor round arched windows, two sash with semi-circular transom. Molding surround. Paired doric pilaster strips flank. End doric pilaster strips. Cornice with egg and dart molding. Entablature proper has frieze decorated with swag carvings and elliptical windows. End medallions and foliate design. Dentils, Consoles and rosettes under cornice. Fire proof construction except exposed steel trusses. 10" and 12" tile brick faced walls, tile floors and roof, suspended M.L.&P ceilings on the 5th floor. The rear section, also built in 1895 is of fire proof construction; concrete floors and roof; brick walls, 3 wired glass skylights.

20. Excellent example of the Classical Revival Style. One of the best examples of this style within the Entertainment District. This section of Main Street developed around the turn of the century with many of the buildings having classical styling/ Originally the downtown store of the Tonawanda based Wurlitzer Company, which moved out of the building in 1977. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

Sources: Sanborn Map 1925

Theme: Commercial, Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: RED
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 668 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Tupper and Chippewa Streets
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: City Of Buffalo ADDRESS: 65 Niagara Square
6. USE: Original: bus station Present: police sub-station
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain all hours

DESCRIPTION

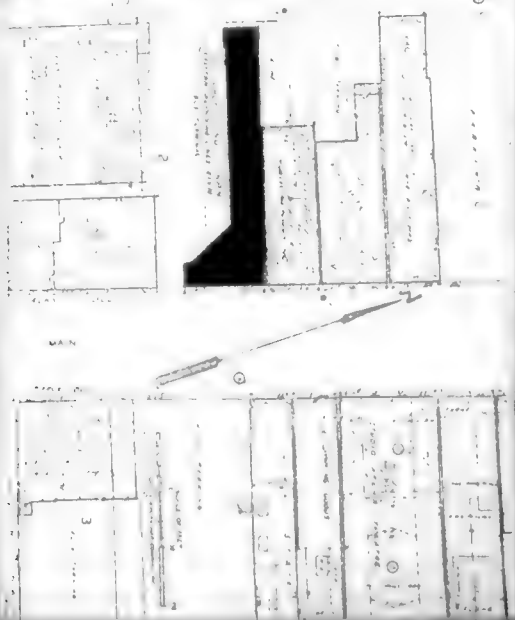
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: concrete
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
interior remodeled for police station, 1978

12. PHOTO: 79-10

13. MAP



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐ h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Building is within Buffalo's Entertainment District. The area has suffered a decline with many buildings now vacant. Part of the downtown commercial district which is characterized by tall buildings, built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Art Moderne Style. Flat roof. Metal hood over entrance. Rounded cornice. Left entrance has band of windows, Second floor has round arched horizontal bands of windows with rounded piers. To left is horizontal band of windows, double hung. Cinder block construction, brick faced walls. Steel joist construction, concrete floors, concrete slab roof, suspended metal lath and plaster ceiling. Bus parking areas with hoods to south and north of building.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1938

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Art Moderne Style as it was built in Buffalo. Good example of the type of Greyhound stations that were built across the country in the early Twentieth Century. The building was vacated in 1977 at which time the city purchased the building for use as a police sub-station. It is hoped that the placement of this substation within the entertainment district will aid in attracting new businesses and pedestrians into the area.

21. SOURCES:

Sanborn Maps 1925
Entertainment District Report, 1977

22. THEME:

Government
Art Moderne
Transportation

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

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UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: R BLACK
ORGANIZATION (if any) CBD

IDENTIFICATION

646 Main Street, Shea's Buffalo Theatre

1. BUILDING NAME(S) _____
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Tupper and Chippewa
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: City of Buffalo ADDRESS 65 Niagara Sq.
6. USE: Original: _____ Present _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain during hours when open

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: terra cotta
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

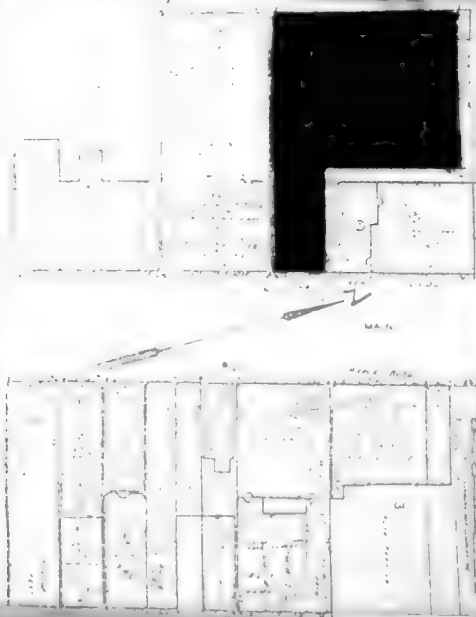
interior refurbished, 1978

12. PHOTO 79-12

13. MAP:



HP-1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Shea's Buffalo Theatre is listed on the National Register of Historic Places and is a locally designated landmark. Within Buffalo's Entertainment District. Many buildings in this area are vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story theatre with Classical Styling. First floor entrance has a series of double metal glass paneled doors. Lighted hood and marque has end consoles supporting with fleur-de-lis panel. Polished stone piers have glass advertisement panels. Entrance to left has double metal glass paneled doors with transom. Lintel above has stylized foliate design. Rusticated stone. Large segmental arched window has molding surround. Lighted windows enframed with cable molding and bull's eye motif. Transom bar

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1925

ARCHITECT: C.W. and George L. Rapp

BUILDER: John Gill and Sons

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18. continued-----decorated with bead and reel design. Reveal decorated with rosettes and elliptical relief panels. Spandrels have coat of arms and ribbons. Piers decorated with elliptical panels with volutes and center rosette or foliate design. Reverse ogee molding under frieze decorated with grape vine and foliate design. Dentils. Left side has straight headed windows. Fire proof construction except exposed steel trusses; concrete floors; concrete slab roof; 12"-16" tile brick faced curtain walls' suspended metal lath and plaster ceiling. Projection room on 5th floor.

20. Excellent example of the type of movie theatres that were built in the United States during the 1920's. Shea's Buffalo is the most elaborate theatre ever to be built in Buffalo. The theatre and its restoration is an important element in the city's Entertainment District Project. Many of the buildings on the 600 block of Main St. have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city. This section of Main Street developed around the

22. THEME turn of the century with many of the buildings having classical styling. Sources: National Register Application, Shea's Buffalo Theatre

Theme: Entertainment----- Classical Styling.

see attached sheet-----

STATEMENT OF SIGNIFICANCE

Areas of Significance:

Architecture
Music
Theater

A flamboyant product of the first motion picture boom in the "Roaring Twenties", Shea's Buffalo Theater designed by C. W. and George Rapp is a prime example of the big city movie palace complete with opulent marble and mirrored interiors, gilt furniture, mammoth chandeliers and a grand old Wurlitzer theater organ.

"The Buffalo" reflects a new type of theater under construction throughout the United States in response to the lucrative motion picture industry of the 1920s. Wayne Andrews writes about the architectural innovations allowed by the new medium of the movie:

In these theaters for the first time the eye and ear of the observer were freed from the limitations set by actors' voices and their size on stage. The house audience could be immense. But the most significant new aspect of movie theaters was the appearance chosen, the impression to be made. They were often designated as treasure palaces, their interiors heaped high with exotic plaster riches.¹

At the time of its completion in 1926, "The Buffalo" was regarded as the pinnacle of Michael Shea's career. This magnate of the early 20th century entertainment world was born in 1859 in Buffalo of humble origins. Seventy-six years later with the construction of "The Buffalo", Shea had built for his own hometown a two-million dollar "wonder theater" for everyone to enjoy. All Buffalo was invited in to ogle at the theater's splendor. Advance publicity of the opening boasted:

THERE'S ROOM FOR ALL

WE'VE MADE THIS THEATRE TREMENDOUS IN
SIZE AS WELL AS OVERWHELMINGLY MAGNIFICENT IN DECORATION! IT WILL HUSH
YOU, AWE YOU, STAGGER YOU ---

AN ACRE OF SEATS

THE MIGHTIEST SIGHT WITHIN FOUR WALLS
IN ALL AMERICA WILL BURST UPON YOU
WHEN YOU STEP INSIDE OUR COLOSSAL NEW
THEATRE!

¹Wayne Andrews. Lost New York. (New York: Schocken Books, 1971). pp. 81-8

Everyone could afford the price of admission. There were no reserved seats and little cultural pretension at Shea's Buffalo; the emphasis was on dazzling trappings and popular programs.

The man behind the theater, Michael Shea, grew up in Buffalo's first ward, the son of Irish immigrants, Daniel and Mary Griffen Shea. He first worked as a dock laborer and later as a structural iron worker and embarked on building his theater empire at the age of 23. His first venture was the Shea Music Hall in the Old Arcade Building on Clinton Street in Buffalo which was gutted by fire a year later. In the following years, Shea established two more theaters and in 1905 opened the Shea Court Street Vaudeville Theatre which led to the growth of his reputation in entertainment circles beyond Buffalo. The Hippodrome was Shea's first movie-house in Buffalo; and by the second decade of the twentieth century, Shea's investments began to spread beyond his chain of Buffalo theaters to Toronto.

In choosing an architect for his greatest triumph, "The Buffalo", Michael Shea hired the celebrated team of movie palace architects, C. W. and George L. Rapp of Chicago. Rapp theaters were known from Baraboo, Wisconsin to Chatanooga, Tennessee; but the firm's three greatest achievements according to Motion Picture News of December 25, 1926, were the Paramount Theater in New York (now altered beyond recognition), the Oriental in Chicago and Shea's Buffalo Theater.²

The year-long construction of "The Buffalo" was carefully chronicled in the city's newspapers throughout 1925. In January, Michael Shea was photographed ankle deep in snow on the site trying to break ground with the traditional spade. In April, the first steel column of the new Buffalo theater made news; and by June, the steel skeleton was nearly completed. With a Chicago architectural firm and a Buffalo contractor, John Gill and Sons, the finished theater was the combined product of technical expertise and materials from both cities. The terra cotta for the Main Street facade came from an architectural terra cotta firm located at 203 South Dearborn Street in Chicago. The interior decorations were done primarily by William Hengerer Company of Buffalo, while the lighting fixtures were the exclusive domain of Victor S. Pearlman and Company of Chicago. Heating and plumbing contracts went to George H. Drake, Inc. of Buffalo. Another local enterprise of international fame, the Rudolf Wurlitzer Company was responsible for the mammoth theater organ which was built at the time of the building's construction with pipes ranging from the size of a straw to 32 feet in length.

C. W. and George L. Rapp's movie theaters were widely acclaimed in their day as "outstanding architectural creations" of the motion picture industry. Likening these splendid theaters to Roman amphitheaters and "Temples of Old", P. G. Carlson wrote in 1928 in Theatre Management about the sumptuous interiors of Rapp theaters, "other theatres of course, may have all these colors,

²"Ultra Modern Theatres", Motion Picture News - December 25, 1926. n.p.

but once a theatre built by the Rapp family is seen, there can never be any doubt as to the style they affect."³

Fifty years later, these sensational movie theaters have become rare monuments in urban downtowns. They have disappeared at an alarming rate or have suffered drastic interior renovations to simplify maintenance. "The Buffalo" has been spared this fate despite the presence of the same economic forces. The building was sold by Shea's Public Theater chain to Loew's Theaters who more recently sold the building and continued to rent it. In December 1974, the theater fell into the city's hands through foreclosure when the former owner failed to pay back taxes. A non-profit group known as "Friends of Buffalo" is seeking an arrangement with the city to handle the maintenance of the building while Loew's continues to rent it.

One of the best preserved big city movie theaters of its vintage, "The Buffalo" still contains an overwhelming amount of its original decor. It is representative of the most lavish of Rapp and Rapp's commissions and is a priceless record of an exuberant period of American history.

³P. G. Carlson "In the Motif of the Ancients: A Firm of Chicago Architects Lean Upon the Splendors of Old to Build the Motion Picture Theatre of Today." Theatre Management - January, 1928.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: REC
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 636-644 Main Street, Otto Store Building
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Chippewa and Tupper
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: City of Buffalo ADDRESS: 65 Niagara Square
6. USE: Original COMMERCIAL Present Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO 79-13

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within the Entertainment District of Buffalo. Shea's Buffalo Theatre, which is listed on the National Register of Historic Places lies directly next door to the north. This area has suffered a decline with many buildings vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Six story Beaux-Arts Classicism. Flat roof. First floor storefronts. Monumental fluted Ionic columns flank second and third floor windows. Tripart windows with metal transom. Reverse ogee molding over third floor windows. End Doric pilaster strips have bead molding. Entablature has bead and reel, egg and dart and end ornamental modillions in cornice. Fourth floor pedimented windows. Two sash with transom. Paneled pilasters flank. Consoles support pediment with return. Tympanum decorated with ornate medallion and bay leaves. Fifth floor has panels with two sash windows with transoms. Piers flanking have lion's head

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION Built 1896

ARCHITECT

Edward A. Kent

BUILDER

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18. continued—— motif in capital with circular medallion below with garlands. Bead and reverse ogee molding under cornice. Entablature proper has round windows with acanthus leaf keystone. Windows flanked by elaborate floral carvings. Dentils, bay leaf carved consoles and rosettes under crowning cornice. Fire proof construction, tile floors and roof, 12"-20" brick walls. 50,000 sq. feet.

20. Excellent example of the Classical Revival Style. This section of Main Street developed around the turn of the century with many buildings having classical styling. This is the best example of the Classical Revival Style within the Entertainment District. The architect, Edward A. Kent (1853--1912) was from the firm of Kent and Kent. He was head of the Buffalo Society of Architects. The original owner, John Otto, who was involved in manufacturing and real estate, was the son of Jacob Otto, the resident agent of the Holland Land Company in

21. SOURCES: 1821. The building was known as the Main Central Building in 1958. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to find suitable developers to rehabilitate them. It is hoped that this section of Main Street will once again become a vital business and entertainment district in the city.

22. THEME

Sources: Sanborn Map, 1925; Buffalo Architecture and Human Values, J. Randall, 1976
 Theme: Commercial, Classical Revival Style, E.A. Kent

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 622-634 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Tupper and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City of Buffalo ADDRESS: 65 Niagara Square
6. USE: Original: commercial Present: vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

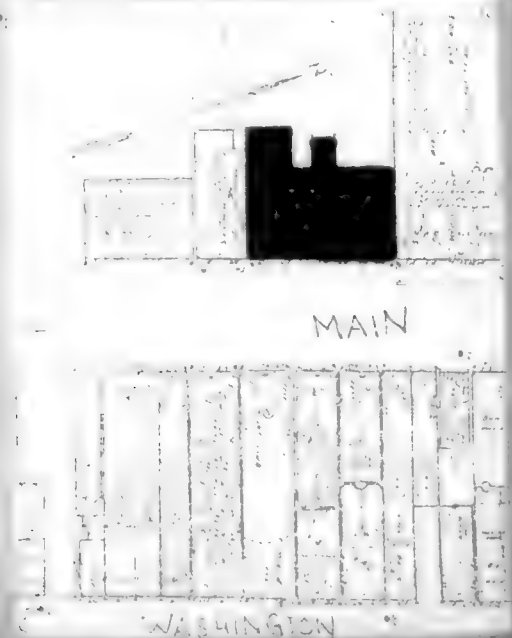
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 79-14

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. Shea's Buffalo Theatre which is on the National Register of Historic Places, lies to the north. This area has suffered a decline with many of the buildings in poor condition and vacant. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial row building. Flat roof. First floor storefronts. Second floor tripart windows, single light with transom. Flanking piers have slender panel enriched with bud garland, stylized triglyph and guttae at top of pier. Entablature blocks in frieze, modillions under cornice decorated with egg and dart molding and lion's head motifs. Parapet at roof. Five wired glass skylights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building with classical styling. This section of Main Street developed around the turn of the century with many of the buildings having classical styling. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to find suitable developers to rehabilitate them. It is hoped that this section of Main Street will again become a vital business and entertainment district of the city.

21. SOURCES:

Buffalo City Atlas 1894, 1915
Sanborn Map 1925

22. THEME

Commercial
Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 620 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Martin Jacobi, Inc. ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

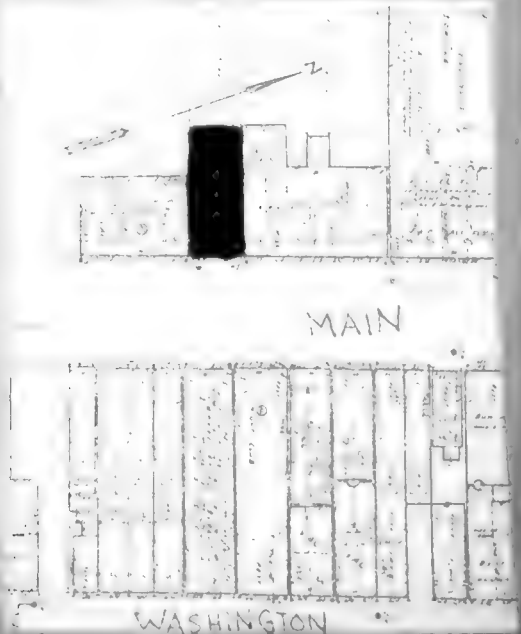
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: concrete facade
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 79-15



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. The building directly to the south has had its facade completely bricked over. Many of the buildings on this block are vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Neo-Classical Style. Flat roof. First floor storefront. Monumental columns with acanthus leaf capital in second and third floors. Second floor has pedimented windows, with surround. Two sash with eight lights each and wrought iron balconet. Dentils under cornice and raking cornice. Third floor has straight headed windows, double sash with eight over eight lights. Entablature has bull's eye motif in frieze. Dentils under cornice. Parapet has engaged balustrade. Seven wired glass skylights. Fireproof construction except exposed

SIGNIFICANCE steel beams in basement; concrete floors and roof; 12"-16" brick walls/
19. DATE OF INITIAL CONSTRUCTION: Built 1921

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of the Classical Revival Style. Unique example of the style in the City of Buffalo. This section of Main Street developed around the turn of the century with many of the buildings having classical styling. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings' and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment district in the city of Buffalo.

21. SOURCES:

Sanborn Map 1925

22. THEME:

Commercial

Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

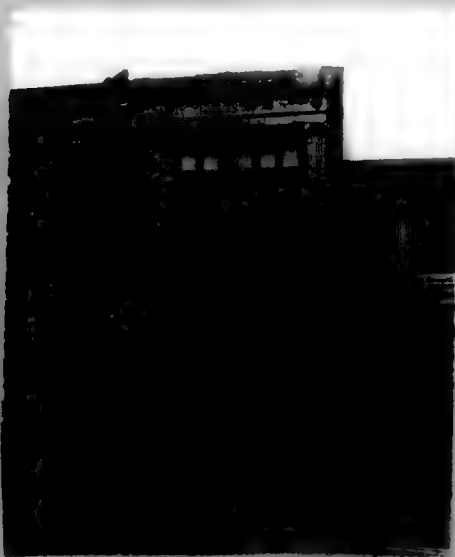
IDENTIFICATION

1. BUILDING NAME(S): 615 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: east side between W. Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George Smilanich Jr. ADDRESS: same
6. USE: Original: commercial/residential Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

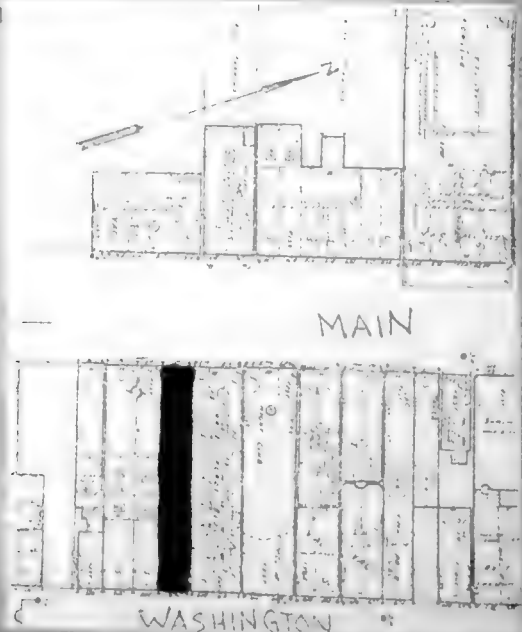
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) metal frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 79-20



HP 1

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. The Market Arcade, a city landmark, is directly to the south. This area has suffered a decline with many of the buildings vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial row building with classical styling. Flat roof. First floor storefront has recessed entrance and storefront windows. Banded bay leaf garland under cornice. Second and third floor has pair of tripart windows, double hung, single light. Paneled spandrel. End stone fluted Ionic pilaster strips. Stone entablature has end rosette medallions in frieze. Dentils, egg and dart molding and modillions under cornice decorated with rosettes. Parapet at roof. Fur vault in basement.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building with classical styling. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to find suitable developers to rehabilitate them. It is hoped that this section of Main Street will again become a vital business and entertainment district of the city.

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME:

Commercial
Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG NO _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE RED

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 617-619 Main Street, 608-610 Washington Street, Market Arcade Bldg.
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION east side between Chippewa and Tupper
4. OWNERSHIP: a. public ☒ b. private ☐
5. PRESENT OWNER: City of Buffalo ADDRESS: 65 Niagara Sq.
6. USE: Original: _____ Present: _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

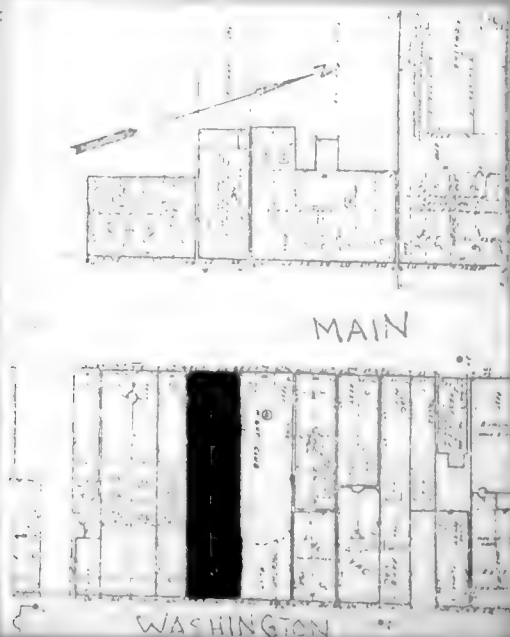
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other yellow brick
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 79-21



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

The Market Arcade is a city designated landmark. Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. The two buildings directly to the north are also owned by the city of Buffalo. Many buildings in this section are vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story Beaux-Arts Classicism. Flat roof with skylight. First floor recessed storefronts with main entrance in center. Entrance has double glass paneled door with transom. Storefront windows. Entrance to right has glass paneled door with transom flanked by storefront windows. Foliated carved consoles and swags in cornice decorated with round arched panels and reverse ogee molding. Second floor center bay has large semi-circular window, single light with lighted transom. Archivolts decorated with bead

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 1892
- ARCHITECT: Edward B. Green
- BUILDER: George B. Mathews

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- reverse ogee molding, spiral acanthus leaf, and reverse ogee. Acanthus leaf bands decorated with bead and reel molding. Ornate keystone has Buffalo head with laurel below and garland drooping. End bays have straight headed windows with surround. Egg and dart, and bead and reel molding in surround. Acanthus leaf molding surround at edges of windows. Reveal decorated with elliptical rosette medallions and reverse ogee molding. Above window is banded garland and laurel. Cornice decorated with rosettes and bead and reel molding. Dentils. Third floor has arcade of Palladian windows. Round arched windows decorated with classical molding and keystone in 3rd floor. Ionic pilaster strips decorated with delicate spiral design in 3rd floor. Entablature has banded bay leaf garland in frieze. Entablature of building proper has floral carvings, and fleur-de-lis decorating fireze. Dentils, egg and dart molding and rosettes. SOURCES: under crowning cornice. Parapet has end volutes and center statuary. Fire proof construction except exposed steel; brick arched floors, tile and concrete roof.

Sources: Buffalo City Atlas, 1894, 1915 Courier Express 8-1-45, 12-10-74
 Sanborn Map 1925 Bflo. Architecture and Human Values, J. Randall
 22. THEME: c. 1976

Commercial— Beaux-Arts Classicism— E.B. Green

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 625 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: east side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City Of Buffalo ADDRESS: 65 Niagara Square
6. USE: Original: commercial Present: vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

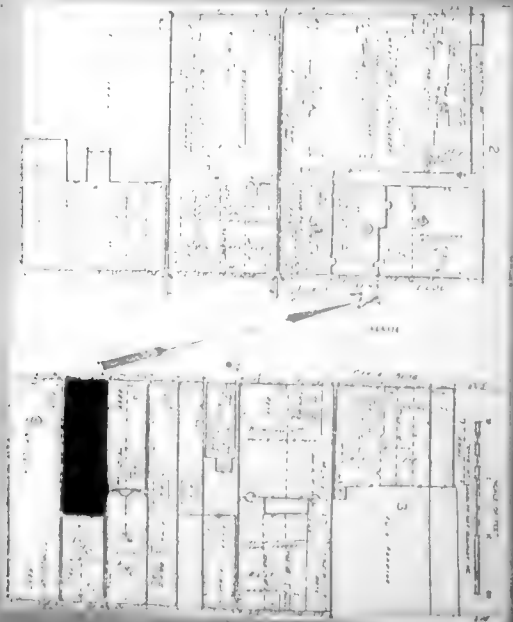
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
First floor altered

12. PHOTO: 79-23



13. MAP:



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☒ e deterioration ☐
f other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☐
h other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Building is within Buffalo's entertainment District. The area has suffered a decline with many buildings being vacated and in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building. Flat roof. Second floor center bay has rectangular straight-headed windows, two sash with transom. Stone lintel and quoins. Third floor center bay has long rectangular openings. Paneled bottom half with transom. Stone lintel and quoins enframe. End bays of second and third floor have tripart double hung windows. Stone lintel and quoins. End quoins. Entablature has triglyphs, metopes, and guttae in frieze. Fire proof construction, concrete floors and roof, 12" brick walls.

19. DATE OF INITIAL CONSTRUCTION: c.1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building with classical styling. This section of Main Street developed around the turn of the century with many buildings being classically designed. 621-623 Main Street, directly next door to the south is also owned by the City Of Buffalo. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment district will once again become a vital business and entertainment center of the city.

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME:

Commercial
Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 629 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Orlin Enterprises Inc. ADDRESS: same
6. USE: Original: commercial Present: vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

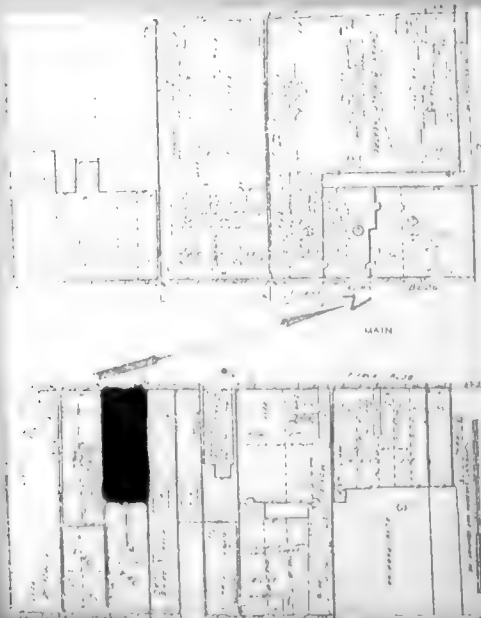
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor remodeled

12. PHOTO: 79-24



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary): a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Building is within Buffalo's entertainment district. The area has suffered a decline with many buildings vacant and in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and many parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building with classical styling. Flat roof. Second floor center bay has paired single light windows with transom. Cable molding mullion. Dentils under cornice window head. End bays of second floor have bay window. Single light with transom. Cable molding surround. Dentils under cornice. Paneled spandrels. Third floor windows echo second floor center bay. Paneled spandrel and egg and dart molding. Second and third floor bay areas have acanthus leaf pilaster strips flanking bay areas. Dentils, foliate modillions under metal cornice. Parapet at roof. Wired glass skylight.

19. DATE OF INITIAL CONSTRUCTION

ARCHITECT: _____ Built C. 1920

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building with classical styling. This section of Main Street developed with many buildings having classical styling around the turn of the century. Buildings on either side of this structure are now owned by the City of Buffalo. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

21. SOURCES:

Buffalo City Atlas 1915
 Sanborn Map 1925

22. THEME:

Commercial
 Classical Styling/

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S) 637 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: City of Buffalo ADDRESS 65 Niagara Square
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by Permission

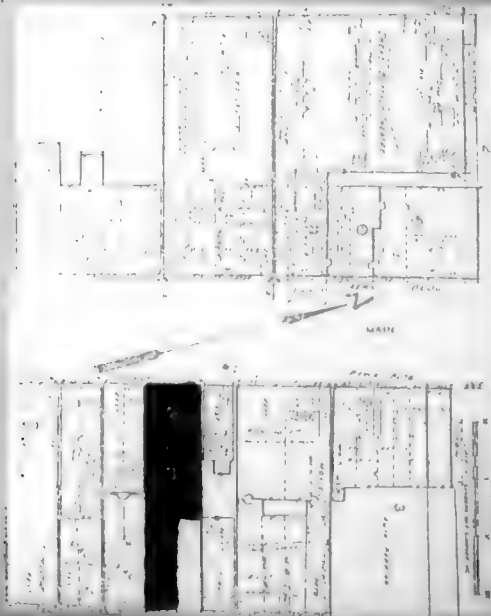
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor remodeled

12. PHOTO: 79-25

13. MAP:

HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Building is within Buffalo's Entertainment District. The area has suffered a decline with many buildings being vacated and in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story commercial row building. Flat roof. Rusticated stone lintel over first floor. Four story paired rusticated round arches with end rusticated quoins. Grotesque keystones. Second to Fifth floors have tripart single light double hung windows. Fifth floor topped by metal entablature. Rosettes decorate frieze. Crowning cornice decorated with banded molding. Metal entablature proper has dentils and crowning cornice. Parapet. Wired glass skylight.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Excellent example of a commercial building with commercial styling that was built in Buffalo at the turn of the century. This section of Main Street developed around the turn of the century with many buildings having classical styling. The city has acquired many vacant buildings in the Entertainment District and is now looking for suitable developers for these buildings. It is hoped that the city's plans for the district will again make it a vital business and entertainment district for the city of Buffalo.

21. SOURCES:

Buffalo City Atlas 1891, 1894
Sanborn Map 1925

22. THEME

Commercial
Commercial Styling.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 651-661 Main St.
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER 665 Main St. Corp. ADDRESS: same
6. USE: Original: commercial Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

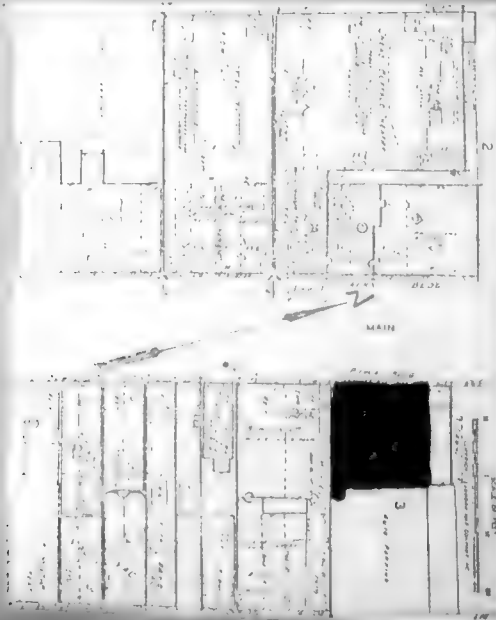
8. BUILDING MATERIAL:
a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known):
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____
windows altered on second floor

12. PHOTO: 79-28

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. A McDonald's restaurant lies next door to the north. Many of the buildings in this section are vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building with classical styling. Flat roof. First floor storefronts have recessed glass paneled doors with storefront windows. Central entrance has panel with inscription "Pierce Building" Paneled spandrels. Two story fluted Ionic pilaster strips with colored capitals flank ends of building and center bay. Second floor windows are single light with transom. Slender fluted Ionic pilaster strips with colored capitals flank. Cornice has colored consoles and panels. Parapet at roof has semi-circular pediment.

SIGNIFICANCE Panel in tympanum has date "1921"

19. DATE OF INITIAL CONSTRUCTION: _____ Built 1921

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial building with classical styling. This section of Main Street developed around the turn of the century with many of the buildings having classical styling. Dr. Pierce's Hospital and patent medicine fabrication complex stood next door to the north. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize them and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center for the city.

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME
Commercial
Classical Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 669 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: east side between Chippewa and Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 7600 Fashions Inc ADDRESS: same
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

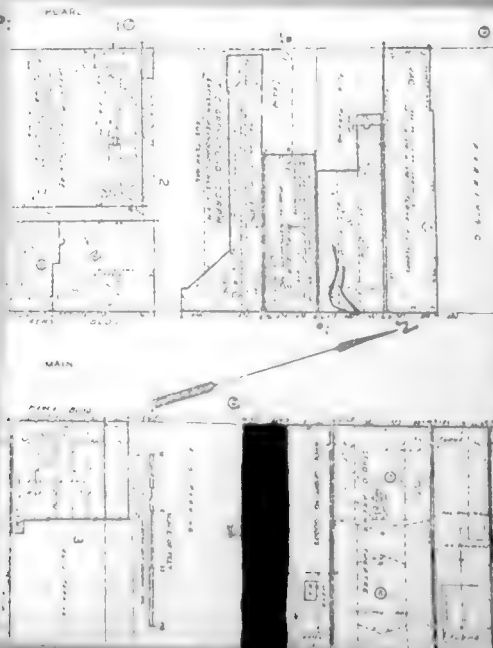
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐ steel frame
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 79-31

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's entertainment district. Area has suffered a decline with many buildings vacated or in poor condition. Parking lot is directly next door to the south. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Flemish Renaissance Style. Flat roof. First floor storefront. First floor cornice has wrought iron spiral ends. Double gabled facade. Second floor has straight headed tripart windows. Stone keystone, radiating voussoirs and quoins enframe windows. Delicate wrought iron band spans windows. Third floor segmental arched windows with keystone, voussoirs, and quoins. Double hung windows with transom. Delicate wrought-iron balustrade. Gables have round windows with keystones and laurel design. Top of gable has

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 continued—— banded grape design. Sides of gables have pedestals with orb and side volutes. Below pedestals are blocks with guttae and rosette medallions. Store goes through the block to (664) Washington.

20. Excellent example of the Flemish Renaissance Style as it was built in Buffalo in a commercial building. Unique building in the City of Buffalo. It is hoped that the city's plan for the Entertainment District will bring new business to the area.

21. SOURCES:
Buffalo City Atlas 1894, 1915
Sanborn Map 1925

22. THEME

Commercial
Flemish Renaissance Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 671-673 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION east side between Chippewa and W. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: H.L. Peters, Inc. ADDRESS: same
6. USE: Original commercial Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

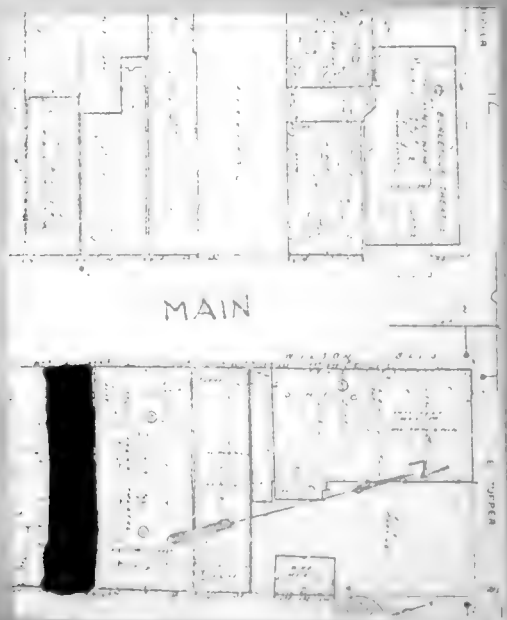
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 79-32

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Building is within the Buffalo Entertainment District. The area has suffered a decline with many buildings vacant and in poor condition. Part of the downtown commercial district which is characterized by tall buildings, built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story commercial row building with Spanish Styling. Flat roof. First floor storefront has recessed entrance. Double glass paneled doors with transom. Storefront windows flank. Entablature decorates with stone arabesque panel and brackets under cornice. Tiled false hip roof. Pedimented end piers have lower panel with stone capital and round arched niche with urn. Concrete floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c.1910

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building with Spanish Styling. One of the few buildings on this section of Main Street, that has remained in constant use by one company. Original owner was H.L. Peters. The Theatre Arena School is directly next door to the north. It is hoped that the city's plans for the Entertainment District will again attract business to this section of Main Street.

21. SOURCES:

Buffalo City Atlas 1894,1915
 Sanborn Map 1925

22. THEME

Commercial
 Spanish Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Erie Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 603 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION east side between Tupper and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Kuehner Leather Goods ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

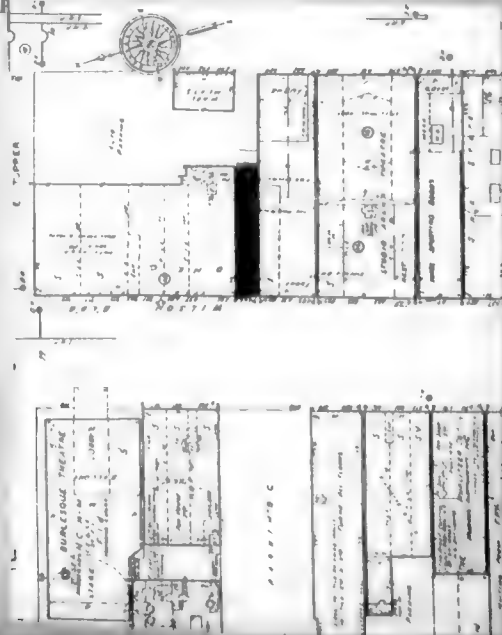
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: cast iron facade
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 79-35



13. MAP



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. This area has suffered a decline with many of the buildings vacant or in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together, and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building. Flat roof. First floor storefront. Modillions under first floor cornice. Second floor has tripart single light windows. Third floor has single light windows with multi-lighted transom. Frieze with dentils and modillions. Projecting cornice. Parapet with pediment has fret design.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1905 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial row building with classical styling. One of the few buildings with a cast iron facade on this section of Main Street. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

21. SOURCES:

Buffalo City Atlas 1894, 1915
 Sanborn Map 1925

22. THEME

Commercial Classical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 695-711 Main Street, Wilson Building
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION southeast corner of Tupper and Main Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ron-Jo Realty Inc. ADDRESS same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain during business hours

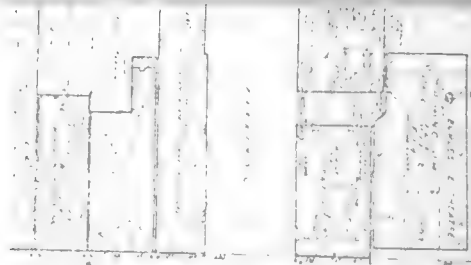
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered

12. PHOTO:

79-36

13. MA



MAIN



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of upper Main Street. Within Buffalo's Entertainment District. Studio Arena Theatre is directly across the street. This section of the street has been in a decline with many of the buildings vacant and in poor condition. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building with Beaux-Arts Styling. Flat roof. First floor storefront. Second floor center bay has large multi lighted windows. Doric columns with egg and dart molding decorating capital. Keystone. End piers have lion's head motif with medallion. Frieze decorated with banded bay leaf garland. Bay areas flanking have multi light windows with keystone. Molded frieze. End bays echo center bay. Parapet at roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905 _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

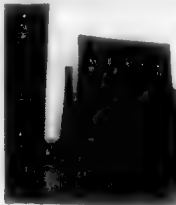
Good example of a commercial building with classical styling. This section of Main Street developed around the turn of the century with many of the buildings having classical styling. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center for the city.

21. SOURCES:

Buffalo City Atlas 1894, 1915

22. THEME

Commercial Classical

			
443 Pearl Street	495 Pearl Street	505 Pearl Street	706 Main Street
SHOT 2 CODE yellow	SHOT 3 CODE green see 79-7	SHOT 4 CODE brown	SHOT 5 CODE brown
			
700 Main Street	686-688 Main Street	682 Main Street	674 Main Street
SHOT 6 CODE red green	SHOT 7 CODE green	SHOT 8 CODE green	SHOT 9 CODE red green
			
668 Main Street	658 Main Street	646 Main Street	644 Main Street
SHOT 10 CODE red	SHOT 11 CODE yellow	SHOT 12 CODE black	SHOT 13 CODE red
			
628 Main Street	620 Main Street	610 Main Street	595 Main Street
SHOT 14 CODE green	SHOT 15 CODE green	SHOT 16 CODE yellow	SHOT 17 CODE yellow

ROLL# 80

PLANNING NEIGHBORHOOD

Central Business District

BUSINESS



700 Washington St.

SHOT 1 CODE yellow



682 Washington Street

SHOT 2 CODE yellow



634 Washington Street

SHOT 3 CODE green



628 Washington St.

SHOT 4 CODE green

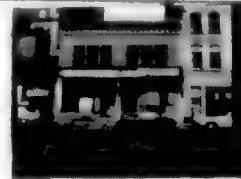


626 Washington Street

SHOT 5 CODE green



SHOT 6 CODE



SHOT 7 CODE



612 Washington St.

SHOT 8 CODE green



608 Washington Street

SHOT 9 CODE



604 Washington Street

SHOT 10 CODE yellow



602 Washington Street

SHOT 11 CODE yellow



600 Washington St.

SHOT 12 CODE yellow



596 Washington St.

SHOT 13 CODE yellow



22 E. Chippewa Street

SHOT 14 CODE green



649 Washington Street

SHOT 15 CODE red



651 Washington St.

SHOT 16 CODE brown

ROLL# 80

PLANNING NEIGHBORHOOD

Central Business District

BUFFALO,



683 Washington Street

SHOT 17 CODE brown



697 Washington Street

SHOT 18 CODE blue



705 Washington Street

SHOT 19 CODE green



51 E. Tupper St.

SHOT 20 CODE blue



519 Ellicott Street

SHOT 21 CODE green



509 Ellicott Street

SHOT 22 CODE blue



501 Ellicott Street

SHOT 23 CODE green



479 Ellicott St.

SHOT 24 CODE yellow



465-475 Ellicott St.

SHOT 26 CODE yellow



455 Ellicott Street

SHOT 27 CODE green



445 Ellicott Street

SHOT 29 CODE green



439 Ellicott St.

SHOT 30 CODE green



437 Ellicott Street

SHOT 31 CODE green



435 Ellicott Street

SHOT 32 CODE green



431 Ellicott Street

SHOT 33 CODE brown



62 E. Chippewa St.

SHOT 34 CODE same green

ROLL 80

PLANNING NEIGHBORHOOD Central business District

BUFFALO,



110 Genesee Street

SHOT 35 CODE green

112 Genesee Street

SHOT 36 CODE green

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) _____

IDENTIFICATION

632-638 Washington Street
1. BUILDING NAME(S) _____
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Tupper and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain _____

DESCRIPTION

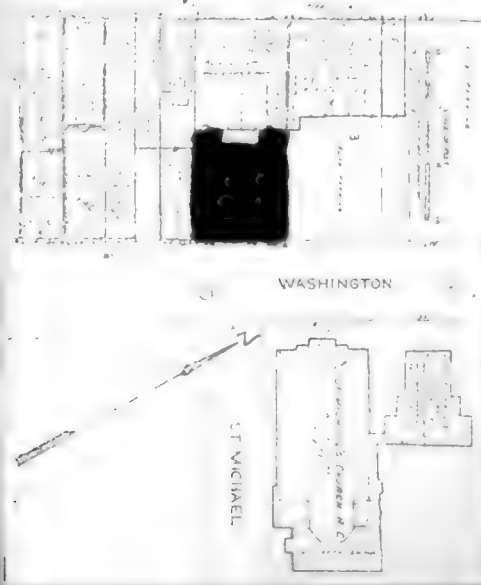
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
storefronts altered

12. PHOTO: 80-3

13. MAP:



HP-1



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☐
f industrial ☐ g residential ☒
h other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street. Parking lots are directly next door to the north and across the street. Within Buffalo's Entertainment District. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two story Renaissance Revival Styled commercial building. Flat roof. Cornice has modillions and egg and dart molding. Second floor has paired transomed windows with oversized ancones. between having acanthus leaf carvings, crest motif, and foliate designed pendant. First floor has stone piers, two storefronts, and center entrance having rounded arch, transom, and crest medallion. Tile brick, concrete floors, two wired glass skylights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial building with Renaissance Revival Styling. Many of the buildings around this section of Main Street were built around the turn of the century with classical styling. The Washington Street Market once stood across the street where the Buffalo Savings Bank parking lot is today. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

21. SOURCES:

Buffalo City Atlas 1894, 1915
Sanborn Map 1925

22. THEME

Commercial
Renaissance Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S) 621 Main Street or 612 Washington Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION east side of Main and West side of Washington between Chippewa and
4. OWNERSHIP: a. public ☐ b. private ☒ W. Tupper
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: commercial Present vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

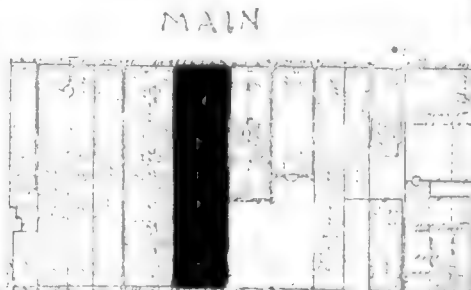
12. PHOTO:

(80-8)



HP-1

13. MAP:



WASHINGTON



ST MICHAEL

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street. Within Buffalo's Entertainment District. Parking lot is across the street. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial building with same decoration on east and west facade. Building runs through between Main and Washington Street. Flat roof. Stone cornice has brackets. Brick pilaster strips across front have foliate ornament in second floor. Fourth floor has four part windows with keystone and stone head. Second and third floors have tripart windows. Second floor windows have elaborately carved medallion and acanthus leaf carvings in indented stone surround. Building runs through to Main Street (621-3 Main) c. 1900

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial style building with classical styling. Many of the buildings on this section of Main Street were built around the turn of the century with classical styling. The Washington Street Market once stood across the street where the Buffalo Savings Bank parking lot is today. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

21. SOURCES:

Buffalo City Atlas 1894, 1915
Sanborn Map 1925

22. THEME

Commercial
Classical

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JUL 16 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 628 Washington Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between E. Tupper and E. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original commercial Present: vacant
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible Explain By Permission

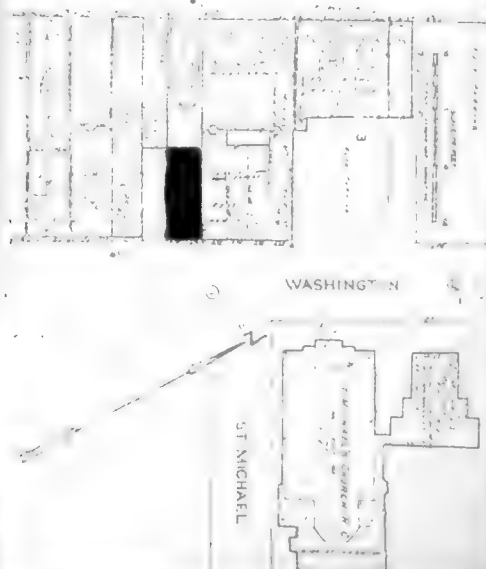
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 80-4



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street. A parking lot is directly across the street. Within Buffalo's Entertainment District. This section of the commercial downtown section is characterized by commercial buildings built close together, and many empty and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial building with Italianate influence. Flat roof. First floor store front has cast iron facade. Central entrance and windows are flanked by pilaster strips with $\frac{1}{2}$ fluting and curved ends. End pilaster strips support large consoles. Second through fourth floors have round arched windows, two over two light with continuous eyebrow window heads and stone sills. Metal cornice has modillions alternating with SIGNIFICANCE panels. End consoles with panels decorated with floral motif.

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an Italianate Styled commercial building as it was built in downtown Buffalo in the late 19th Century. Iron work on the first floor is by Washington Iron Works, Bflo. N.Y. The Washington Market at one time the largest open air market in the city, was across the street where the Buffalo Savings Bank parking lot is.

21. SOURCES:

Buffalo City Atlas 1884, 1891
Sanborn Map 1925

22. THLME:

Commercial
Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S) 62nd Washington
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between W. Tupper and W. Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

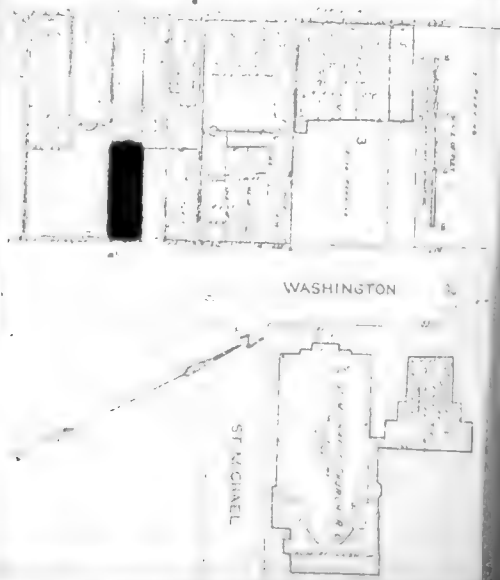
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
storefront added

12. PHOTO: 80-5



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street. Vacant lots are on either side of the building. Parking lot across the street. Within Buffalo's Entertainment District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial building. Flat roof.. Metal bay from second to fourth floors. Bay has brackets in eaves and paneling in fourth floor. First floor has banded brick piers and one storefront. Bay has transomed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1892 _____
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial style row building. The Washington Street Market once stood across the street where the Buffalo Savings Bank parking lot is today. Many of the buildings on the 600 block of Main Street have been acquired by the city in order to stabilize the buildings and find suitable developers. It is hoped that the Entertainment District will once again become a vital business and entertainment center of the city.

21. SOURCES:

Buffalo City Atlas 1891, 1894

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo City Hall DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
CBD
ORGANIZATION (if any): _____

IDENTIFICATION

1. BUILDING NAME(S): 316-618 Washington Street
2. COUNTY: Wrie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between E. Tupper and E. Chipewau
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leon Lawrence S. Dell ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

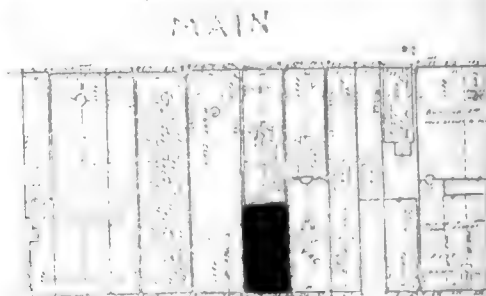
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: yellow brick
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 80-7

13. M.



HP-1



WASHINGTON



ST MICHAEL

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street Parking lot is directly across the street within Buffalo's Entertainment District. Part of the downtown commercial district which in this section is characterized by commercial structures built close together and empty and parking lots

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building. Flat roof. First floor has storefront with center entrance, paired glass paneled doors with transom. Storefront windows. Paneled pilaster strips are decorated with diamond motif and flank windows. Square center support. Entablature with dentils under cornice. Paired tripart windows in second floor. Variagated brick surrounds. Entablature with dentils, decorative brick work in frieze and modillions under cornice. Parapet. Tile

SIGNIFICANCE and brick faced.

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a commercial row building that was built in Buffalo in the early 20th century. Unique example of decorative brick work in the frieze and cornice. The Washington Street market at one time the largest open air market in the city, was across the street where the Buffalo Savings Bank lot is now located.

21. SOURCES:

Buffalo City Atlas 1894, 1915
Sanborn Maps 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: AUG 3 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

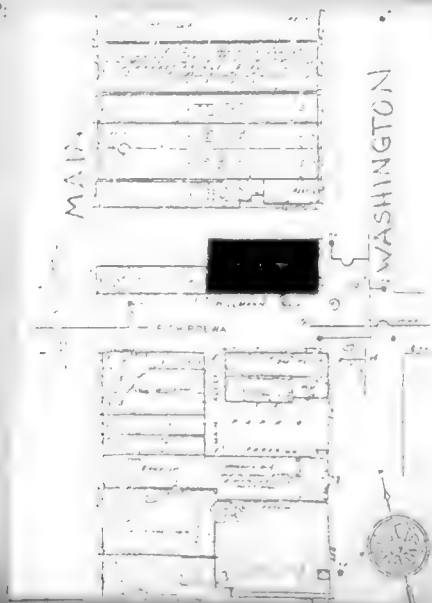
1. BUILDING NAME(S): 22 East Chippewa Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Northwest corner of Washington and Chippewa
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial/residential Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 80-14

13. MAP:



HT-1

14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Chippewa and Washington Street, a section which was once a busy shopping section of Buffalo but has since suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story with Classical Styling. Flat roof. First floor storefronts. Central entrance has entablature with dentils under cornice. Second to fourth floor windows have stone keystone and voussoir. Straight arch. Pair three story metal bay windows, have three verticle lights. Metal paneled spandrel with reverse ogee molding. Entablature window head with end corbel stops. Dentils under cornice. Brick quoins.

19. DATE OF INITIAL CONSTRUCTION: C. 1910

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a commercial/ residential building that was built in Buffalo in the early Twentieth Century.

21. SOURCES:

Buffalo City Atlas 1894, 1915

Theme: Commercial/ Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 13 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S) 705 Washington
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION southeast corner of Washington and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

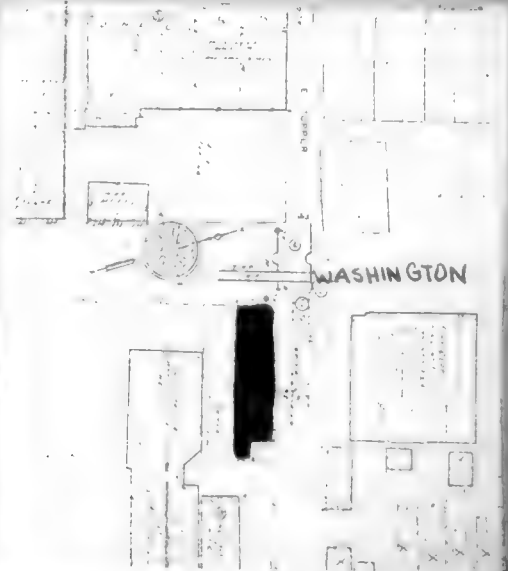
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 80-19

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington Street. Parking lot is directly next door to the south. Parking lot across the street to the west. Fire Dept. H&L no. 1 is across the street to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building. Flat roof. Corner entrance has glass paneled door with thick multi-light sidelights. First floor storefront windows. Single light with transom. Pilaster strips flank, decorated with colored brick rectangular. Second floor has paired windows with keystone and relieving arch. Third floor echoes this spandrel area between 2nd and 3rd floor over entrance has geometric shaped design in brick. Architrave cornice. Projecting cornice proper with modillions.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ Built 1913

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- concrete floors and roof.

20. Typical example of a commercial row building that was built in Buffalo in the early 20th Century.

21. SOURCES:

Sanborn Map 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUN 18 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____

IDENTIFICATION

1. BUILDING NAME(S): 519 Ellicott Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION east side between E. Tupper and E. Chippewa Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

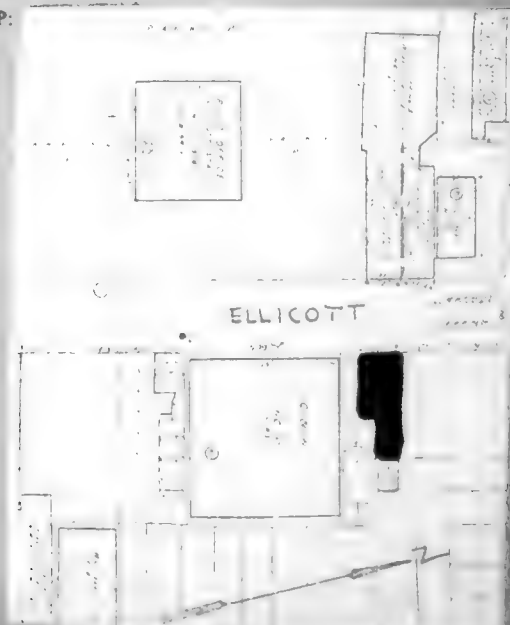
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front entrance altered south addition added

12. PHOTO: 80-21

13. MAP:



HP-1



- 14 THREATS TO BUILDING a none known ☐ b zoning ☐ c roads ☐
 d developers ☐ e deterioration ☒
 f other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a barn ☐ b carriage house ☐ c garage ☐
 d privy ☐ e shed ☐ f greenhouse ☐
 g shop ☐ h gardens ☐
 i landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a open land ☐ b woodland ☐
 c scattered buildings ☐
 d densely built-up ☒ e commercial ☒
 f industrial ☐ g residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Among commercial buildings of Ellicott Street. Parking lot is directly
 next door to the north. Vacant lot across the street to the north, The Elm-Oak
 arterial is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story Italianate Styled. Gable roof. Segmental arched window
 openings in second a gable stories. First floor center segmental arched entrance
 flanked by segmental arched window to left and transomed wood door to right. First
 floor brick addition to south has flat roof and storefront.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of an Italianate Style commercial building that was built in
 the City of Buffalo.

21. SOURCES:

Buffalo City Atlas 1884, 1891

22. THEME

Commercial

Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 501 Ellicott
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: east side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George Barustic ADDRESS: _____
6. USE: Original: commercial/residential Present: commercial/residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

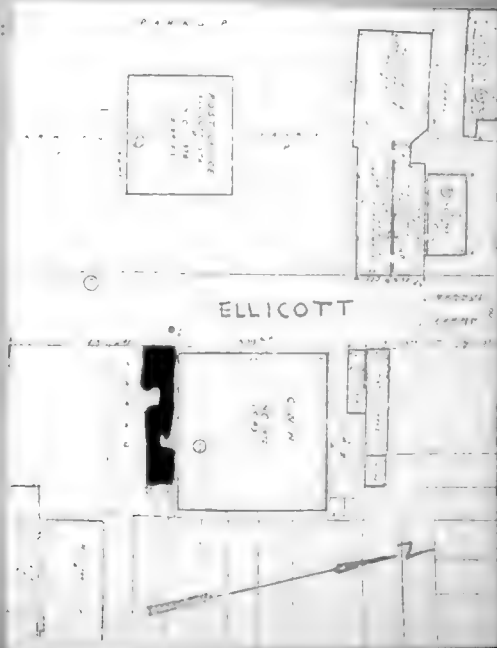
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☒ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 80-23



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Ellicott Street. Parking lot is to the south. Ellicott Station Post office is across the street. Cement block warehouse is directly next door to the north. Among buildings of the downtown commercial district which has buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial/residential building. Flat roof. First floor storefront has recessed entrance. Glass paneled door with transom. End pair doors with transom. Dentils over first floor. Second and third floors have straight headed windows, two over two lights, metal pediment window heads with ribbon design in tympanum. Dentils under cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1870 _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a commercial row building with cast iron lintels that was built in Buffalo in the late 19th Century. Many buildings on this section of Ellicott have been torn down for parking lots, thus losing the tight commercial streetscape that once existed. Dwelling in rear was formerly 439-441 Ellicott. Anthony Settenberg was the owner in 1872.

21. SOURCES:

Buffalo City Atlas 1872, 1884

22. THLMF:

Commercial Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Bu DATE JUN 13 1979
YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S) 649 Washington Street, St. Michael's Roman Catholic Church
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION northeast corner of Washington and St. Michael
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Catholic Diocese of WNY ADDRESS _____
6. USE: Original church Present church
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain When open

DESCRIPTION

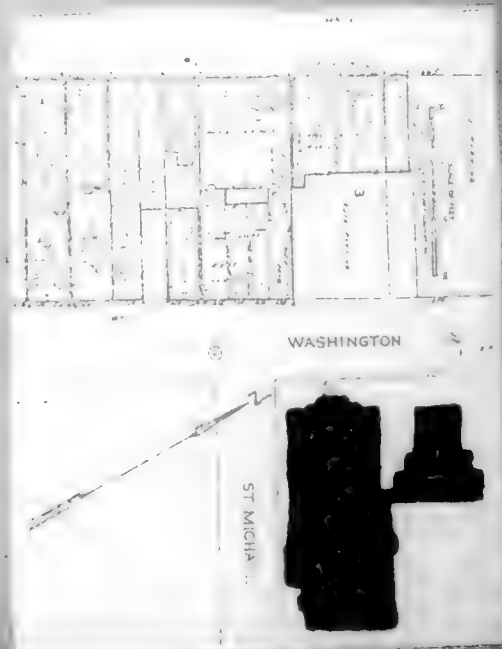
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 80-15



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: rectory

16 SURROUNDINGS OF THE

- BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of Washington and Ellicott Street. Ellicott Street Post office is to the north. Parking lot lies to the south. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

English Romanesque Styled church. Gable roof. Central bell tower has round arched entrance with rusticated stone eyebrow arch and quoins. Tympanum decorated with stain glass windows. Stone quoins flank first floor of bell tower. Belt course. Round arched stained glass window with surround. Alternating dark and light stone surround windows. Round arched niche houses a sculpture of St. Michael. Alternating colored stone surround niche. Engaged arcade with corbel stops. Round

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1867

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- arched louvre windows in top of bell tower. Polygonal cupola with dome tops bell tower. Ionic columns support round arches with keystone. Side aisles echo center entrance. Frame spire is 60'. tower is 80'. The roof has steel trusses and a concrete deck. Building materials: Bflo. limestone, Lockport silver limestone and Albion red and white sandstone.

20. see attached sheet.

21. SOURCES: Buffalo City Atlas—1872, Buffalo Times— 8/8/31, Buffalo Evening News— 8/16/61, Courier Express— 6/8/62, 10/5/62, 12/8/62, 12/30/62, 11/19/63. Sanborn Map 1925

22. THLME.

Religion, Romanesque

649 Washington Street
80-15
St. Michael's Roman Catholic Church

20. Good example of a church with Romanesque Styling that was built in Buffalo at this time. The first mass for the proposed St. Michael's congregation was in the basement of St. Peter's Church on 5/18/1851. The land for St. Michael's, which previously was a part of Squier's Lot was donated by Bishop Timon with the provision that a church and a college (which became Canisius College) be built here. The first church was built in 1852. The present church was built in 1866-67. It cost an estimated \$120,000.

On May 23, 1962 the church was hit by lightening and burned to a shell. The exterior walls remained and the church was reconstructed. The top part of the tower was replaced with one which was smaller than the original. The architect for the reconstruction was Roswell E. Pfol of Pfol, Stoll, and Roberts. Pfol had been a parishioner of St. Michael's for 60 years. He was responsible for the renovation which occurred the year before the fire. Siegfried Construction Co. Inc., and Arthur Boneberg, job superintendents, worked on the reconstruction. Statuary for three green marble alters was carved by John D'Archangelo. The cost of the reconstruction was estimated at \$1 million.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JUL - 0 1970

YOUR ADDRESS: Room 310 City Hall TELEPHONE: _____

ORGANIZATION (if any) _____

CRD

IDENTIFICATION

1. BUILDING NAME(S) 435 Ellicott Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George Liptak & W ADDRESS: _____
6. USE: Original commercial/residential Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO:

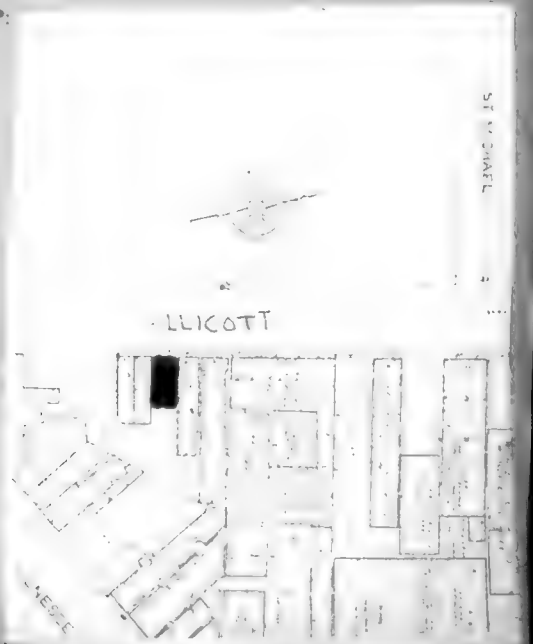
80-22

GREEN



HP-1

13. MAP:



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
 d developers ☐ e deterioration ☐
 f other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a barn ☐ b carriage house ☐ c garage ☐
 d privy ☐ e shed ☐ f greenhouse ☐
 g shop ☐ h gardens ☐
 i landscape features _____
 j other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a open land ☐ b woodland ☐
 c scattered buildings ☐
 d densely built-up ☒ e commercial ☒
 f industrial ☐ g residential ☒
 h other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Ellicott Street. Parking lot is directly across the street. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three Story Italianate Style. Gable roof. First floor storefront has glass paneled door with transom and sidelights. Pilaster strips with acanthus leaf capitals. Storefront windows. Second to third floors have round arched windows. Paired round arched windows in gable. Paired brackets with pendants in eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the Italianate Style as it was adapted to commercial brick buildings in the City of Buffalo. Original owner was George Aigner, who ran a saloon here in 1871. One of four 19th Century commercial row buildings next to each other. Ellicott Street was once completely lined with commercial buildings but many have been torn down for parking lots. The Buffalo Savings Bank parking lot lies directly across the Street where the Washington Street marketplace once stood, the largest open air market in the city.

21. SOURCES:

Buffalo City Atlas 1872

Buffalo City Directory 1871

22. THEME:

Commercial
 Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. 9

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 437 Ellicott

2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____

3. STREET LOCATION: east side between Genesee and E. Tupper

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER: _____ ADDRESS: _____

6. USE: Original commercial Present: _____

7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐

Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

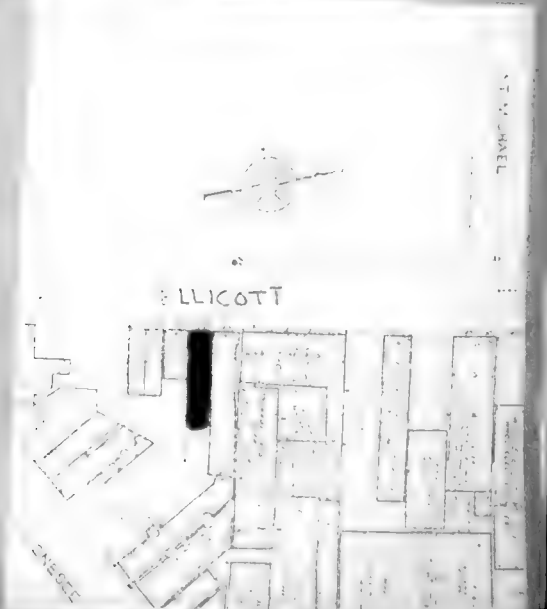
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____

10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 80-31 GREEN

13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Ellicott Street. A Parking lot lies directly across the street. This section of the downtown commercial district has few commercial buildings and many empty lots and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building. Flat roof. First floor storefront has glass and wood paneled doors. Transom. Storefront window with three light transom. Piers have rusticate stone bands. Dentils under cornice. Second and third floor straight headed windows. Rusticated lintel. Dentils under sill. Paneled spandrel. Piers flanking.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1900

ARCHITECT. _____

BUILDER. _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of commercial row buildings that were built in Buffalo around the turn of the century. One of four 19th Century commercial row buildings next to each other. Ellicott Street was once completely lined with commercial buildings but many have been torn down for parking lots. The Buffalo Savings Bank Parking lot across the street is where the Washington Street Market once stood. It was the largest open air market in the city.

21. SOURCES:

Buffalo City Atlas 1894, 1915

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JUL 16 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 439 Ellicott Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: east side between Genesee and E. Tupper
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Lincoln N. Martin ADDRESS same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

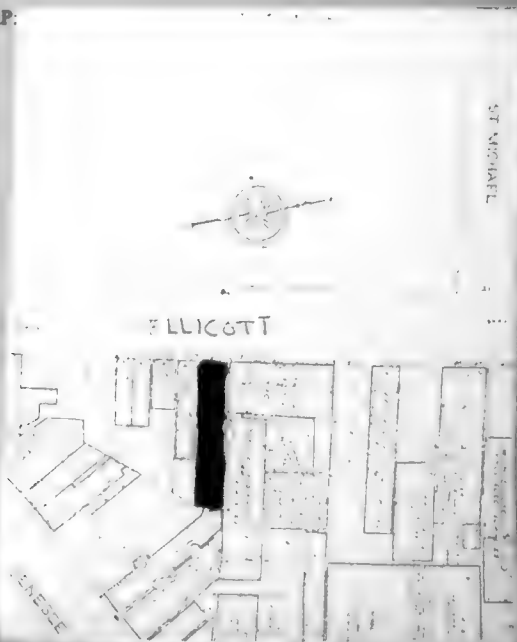
12. PHOTO: 80-30

GREEN



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of Ellicott Street. Parking lot is directly across the street. Among buildings and empty lots that characterize this section of the downtown.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building. Flat roof. First floor has double glass paneled door with transom. Storefront windows. Metal paneled pilaster strips with Ionic capitals flank. Second floor has segmental arc hedd windows with four over four lights, relieving arch and keystone. Third floor has round arched windows. End corbel stops under sill,

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1868

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of Italianate Styled commercial building that was built in Buffalo in the late 19th century. One of four 19th century row buildings next door to each other. Ellicott street was once completely lined with commercial buildings but many have been torn down for parking lots. The Washington Street Market was directly across the street where the Buffalo Savings Bank parking lot is now. This building was originally used as a chair factory. George and Baker, chair manufacturers, occupied the building in 1868. P. Messner was the owner in 1872.

21. SOURCES:

Buffalo City Atlas 1872
 Buffalo City Directory, 1868

22. THEME:

Commercial— Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 445 Ellicott
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: east side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Buffalo Evergreen Co. ADDRESS: _____
6. USE: Original: commercial Present: vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

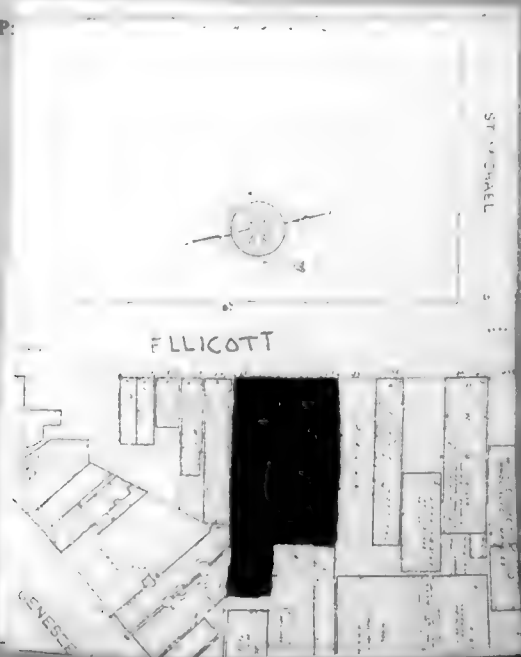
12. PHOTO: 80-29

GREEN

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____ center courtyard
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Two story commercial building lies among other commercial structures of Elicott street. This section is part of the downtown commercial district which has buildings built close together and parking lots. Buffalo Savings Bank parking lot is across the street. Parking lot is on the north side of the building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building. Flat roof. First floor storefront has center opening to courtyard. Garage door to far left. Glass paneled doors with transoms. Entwining molding surrounds windows. First floor cornice. Stone banded piers. Second floor has straight headed windows with stone keystone and voussoirs. Corbel panel below metal crowning cornice/

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of a two story commercial row building that was built in Buffalo around the turn of the century. One of the five commercial row buildings that still remain directly next door to each other. Many buildings on this section of Ellicott Street have been torn down for parking lots, thus losing the tight commercial streetscape that once existed.

21. SOURCES:

Buffalo City Atlas 1894, 1915

22. THLME:

Commercial Brick

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 455 Ellicott Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mac Vets, Inc ADDRESS: same
6. USE: Original commercial/residential Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

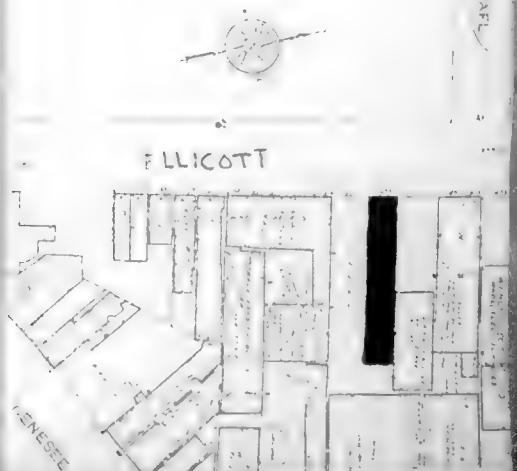
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 80-27

YELLOW

13. MAP

HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of Ellicott Street. Parking lots are on the south and north sides of the building and directly across the street. Part of the downtown commercial district which has tall buildings built close together and parking lots. This section has suffered a decline.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial-residential building with Romanesque Styling. Flat roof. First floor has garage door to right. Glass paneled door with two rows of colored glass lights. Transoms. End paneled pilaster strips have console capitals. Second and third floor center bay has tripart windows. End bays on second floor have paired windows with lighted colored glass transom. Relieving arch with rusticated lintel. Third floor has round arched windows. Fluted tapered mullion. Lighted colored glass transom. Rusticated keystone.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18. continued----- String course. Arcaded corbel panel. Cornice with brackets and bullet's eye motif. End piers have rusticated ends and paired brackets atop.

20. Good example of a commercial row building with Romanesque Styling. Cast iron work is done by the Washington Iron Works. Many buildings in the section of Ellicott Street have been torn down for parking lots, thus losing the tight commercial streetscape that once existed.

21. SOURCES:

Buffalo City Atlas
 1884, 1891

22. THEME

Commercial
 Romanesque

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JUL 16 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 110 Genesee Street

2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____

3. STREET LOCATION north side between Ellicott and N. Oak

4. OWNERSHIP: a. public ☐ b. private ☒

5. PRESENT OWNER: Anthony R. Vaccaro ADDRESS: _____

6. USE Original commercial Present commercial

7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____

10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor remodeled

12. PHOTO: 80-35 GREEN



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Genesee Street. Parking lot is directly next door to the west. Part of the downtown commercial district which is characterized by tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial building. Flat roof. Second floor has four part windows, double hung. Single light. Flanking pilaster strips. Third and fourth floor windows are straight headed with two over two lights. Stone lintels. Wood cornice has paired brackets and dentils.

SIGNIFICANCE

c. 1870

19. DATE OF INITIAL CONSTRUCTION. _____

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of commercial row building that was built in Buffalo in the late 19th Century. Similar styled building is directly next door to the east. This section of Genesee Street was once completely lined with similar type row buildings but many have been torn down for parking lots. George Fisher was the original owner. He also owned 112 Genesee Street(80-36).

21. SOURCES:

Buffalo City Atlas 1872

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall DATE: JUL 16 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 112 Genesee Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: north side between Ellicott and N. Oak
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harold W. Giles ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO:

80-38

GREEN

13. MAP

HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Genesee Street. Parking lot is directly next door to the east. Part of the downtown commercial district which has tall buildings built close together and parking lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Four story commercial building. Flat roof. First floor storefront has recessed glass paneled doors. Storefront windows. Pilaster strips flank ends. Second to fourth floors have straight headed windows with stone lintels. Dentils under cornice at roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1868

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of commercial row building that was built in downtown Buffalo in the late 19th century. Similar styled building is next door to the west. This section of Genesee Street was once completely lined with similar type row buildings but many have been torn down for parking lots. George Fisher and Company flour and feed occupied the building in 1868. George Fisher owned the building and also lived here in 1868. He also owned 110 Genesee Street. (80-35)

21. SOURCES:

Buffalo City Atlas 1872
 Buffalo City Directory 1868

22. THEME:

Commercial

Rolls

81-85

Allentown

ROLL

81

NEIGHBORHOOD

CED



122-126 Genesee St.

SHOT 1 CODE green

128 Genesee Street

SHOT 2 CODE green

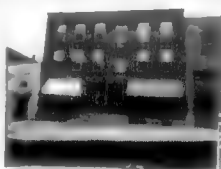
130 Genesee Street

SHOT 3 CODE brown

324 N. Oak St.

SHOT 4 CODE green

332 N. Oak Street

SHOT 5 CODE green

340-342 N. Oak St.

SHOT 6 CODE green

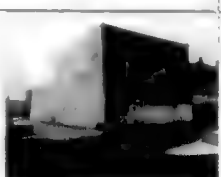
362 N. Oak Street

SHOT 7 CODE brown

366 N. Oak St.

SHOT 8 CODE brown

380 N. Oak Street

SHOT 9 CODE brown

224 Genesee Street

SHOT 10 CODE green

226 Genesee Street

SHOT 11 CODE green691-4
694 Michigan Ave.SHOT 12 CODE greenSHOT 13 CODE greenSHOT 14 CODE greenSHOT 15 CODE greenSHOT 16 CODE green

6		6		6		6	
	722 Main		732 Main		740 Main		752 Main
	SHOT 14 CODE red		SHOT 15 CODE green		SHOT 16 CODE green		SHOT 17 CODE green
6		6		6		6	
	756 Main		762 Main		38 Edward		361 Franklin
	SHOT 18 CODE yellow		SHOT 19 CODE green		SHOT 20 CODE red		SHOT 21 CODE blue
6		6		6		6	
	359 Franklin		343 Franklin		337 Franklin		333 Franklin
	SHOT 22 CODE blue		SHOT 23 CODE green		SHOT 24 CODE brown		SHOT 25 CODE green
6		6		6		6	
	47 W. Tupper		43 W. Tupper		33 W. Tupper		23 W. Tupper
	SHOT 26 CODE brown		SHOT 27 CODE green		SHOT 28 CODE brown		SHOT 29 CODE yellow

ROLL# 81 PLANNING NEIGHBORHOOD Allen BUFFALO, NY

5		5		5		5	
65 V. Tudor		361 Delaware		367 Delaware		369 Delaware	
SHOT <u>30</u> CODE <u>green</u>		SHOT <u>31</u> CODE <u>red</u>		SHOT <u>32</u> CODE <u>yellow</u>		SHOT <u>33</u> CODE <u>yellow</u>	
5		5					
371 Delaware		383 Delaware					
SHOT <u>34</u> CODE <u>red</u>		SHOT <u>35</u> CODE <u>red</u>		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JUL - 9 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S): 122-26 Genesee Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Ellicott and North Oak
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Scherer and Sons Inc ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
windows boarded up

12. PHOTO: 81-1

13. MAP:

GREEN



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Genesee Street. Parking lot is directly next door to the west. The Elm Oak arterial is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial building. Flat roof. Left side has first floor storefront with cast iron facade. Second and third floors have segmental arched windows with two over two lights. Relieving arch with keystone. Corbelling below fourth floor sill. Fourth floor windows have segmental arch and relieving arch. Piers with corbelled ends flank fourth floor. Right side has segmental arched windows on second to third floors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18, continued—Relieving arch and keystone. Round arched fourth floor windows. Dentils and brackets below cornice.

Typical

20. Typical example of a commercial row building that was built in Buffalo in the late 19th century. This section of Genesee Street was once completely lined with similar styled commercial buildings, but many have been torn down for parking lots and redevelopment. Buildings have been used by the Scherer Furniture Co. since 1897. Iron storefront is by Washington Iron Works.

21. SOURCES:
 Buffalo City Atlas 1884, 1894

22. THEME
 Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Assoc DATE: JUL - 1980

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 128 Genesee Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION north side between N. Oak and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George J. Joy ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

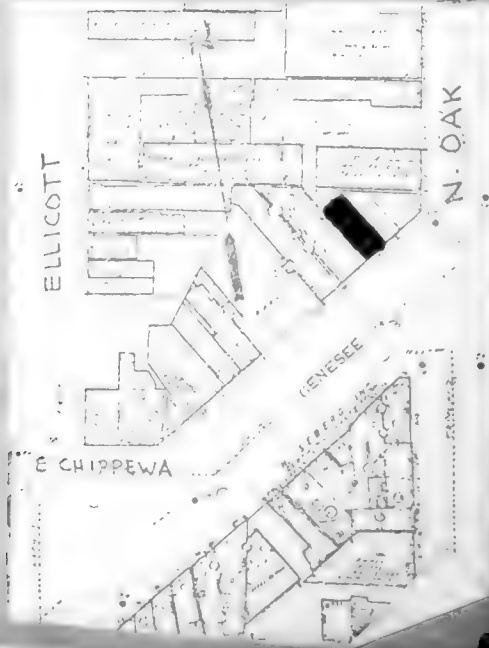
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 81-2 GREEN



13. MAP:



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

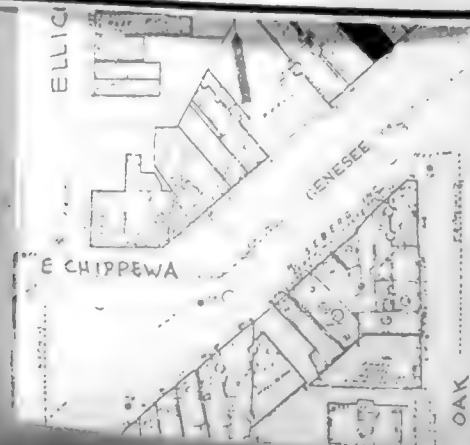
FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG NO _____

**RETAKE
OF
PRECEDING
DOCUMENT**

BIELS SINCE 1914
MICROFILM CORP

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Local Historic Preservation Society DATE JUL 17 1973

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBP

IDENTIFICATION

1. BUILDING NAME(S) 128 Genesee Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: north side between N. Oak and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George J. Joy ADDRESS: same
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain during business hours

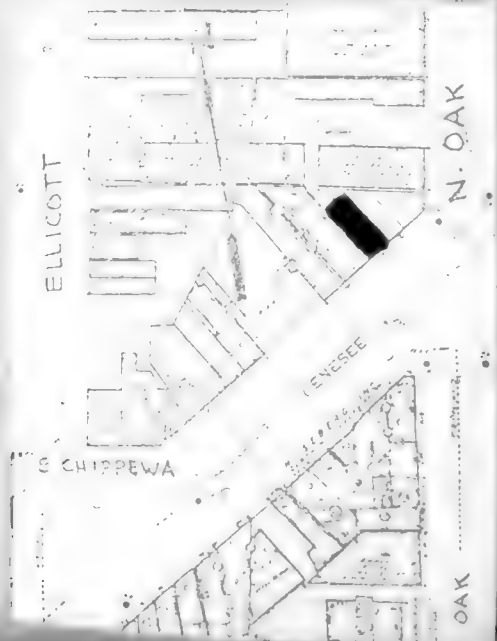
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 81-2

GREEN

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Among commercial buildings of Genesee Street. The Elm Oak arterial and proposed Industrial park lie to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story commercial building. Flat roof. Semi-circular pedimented facade. First floor storefront has recessed glass paneled door with flanking windows. Transom. Dentils under first floor cornice. Second floor round arched windows. Pediment has pair of round arched windows. Dentils under sill. Art Deco Styled pilasters on storefront.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique example of a commercial row building within the downtown section of Genesee Street. The original owner was J. Sparte, Ltd. This section of Genesee Street was once completely lined with similar styled commercial buildings, but many of them have been torn down for parking lots and redevelopment/

21. SOURCES:

Buffalo City Atlas 1872

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE JUL - 8 1979

YOUR ADDRESS: Buffalo, NY 14203 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

1. BUILDING NAME(S): 324 Oak (North Oak)
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION west side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dominic J. Rizzo & w ADDRESS: _____
6. USE Original commercial Present commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

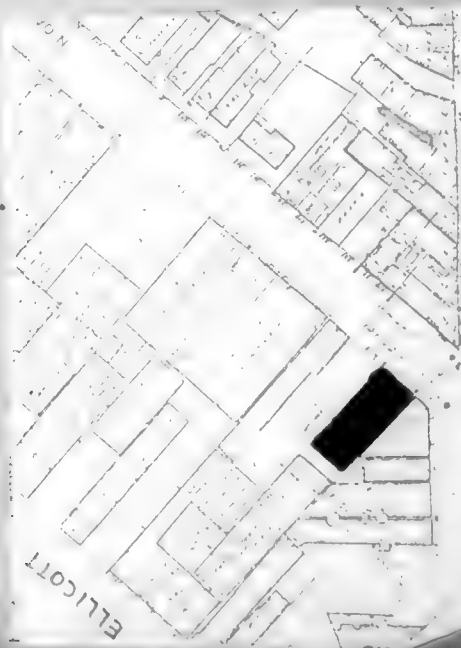
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO:

81-4 GREEN

13. MAP:



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME Buffalo Landmark & Planning

DATE JUL - 8 1979

YOUR ADDRESS: _____

TELEPHONE: _____

**RETAKE
OF
PRECEDING
DOCUMENT**

BIELS SINCE 1939
MICROFILM CORP.

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224

ELLICOTT

GENESEE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE: JUL - 6 1978

YOUR ADDRESS: Buffalo, N.Y. TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

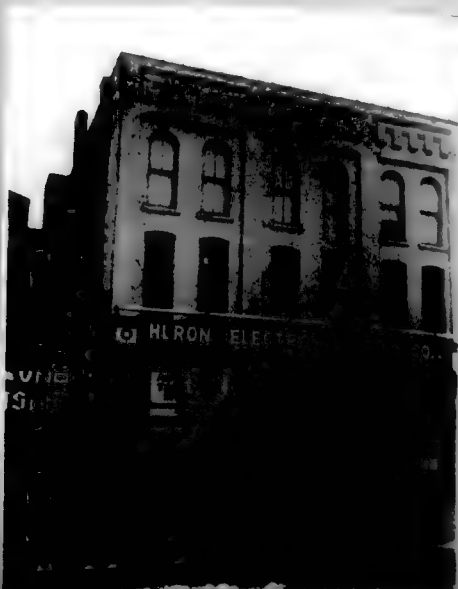
1. BUILDING NAME(S): 324 Oak (North Oak)
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dominic J. Rizzo & w ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered

12. PHOTO: 81-4 GREEN

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings of North Oak Street. Parking lot is directly next door to the north. The Elm-Oak arterial and proposed Industrial park lie to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building. Brick corbelling in frieze. Brick pilasters across the front. Third floor has round arched windows with two over two light sashes with stone sills. Second floor has segmental arch windows with two over two light windows with stone sills. First floor has cast iron pilasters.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical example of the type of commercial buildings that were built in Buffalo in the late nineteenth century. Property was owned by Willard Wheaton in 1872. Building was part of the Urban Roller Mills in 1884, which went through to Ellicott Street. The building was used as the Urban Roller Warehouse in 1894.

21. SOURCES:

Buffalo City Atlas 1872, 1884, 1894

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: FEB 20 1979
P.O. Box 315 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 6

IDENTIFICATION

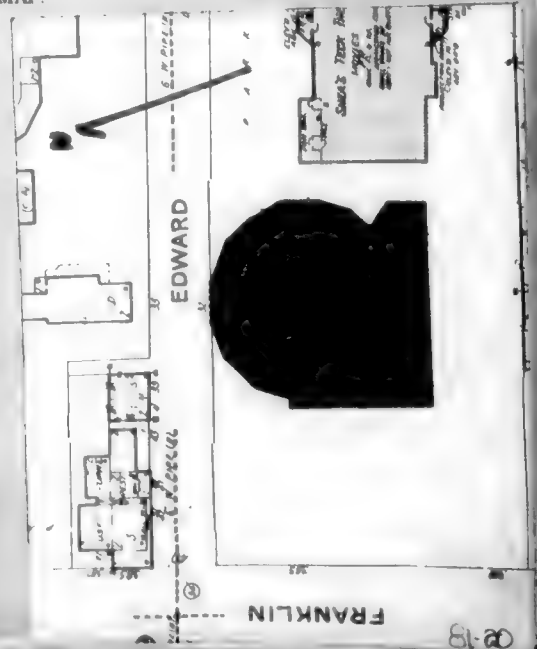
1. BUILDING NAME(S): 21 Edward Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Main and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Cyclorama Present Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 81-20

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation Districts. Among residential religious and commercial buildings of Edward Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story geometric rotund shape building is a reflection of "octagonal" style. Pilaster strips join each angle of building. Main entrance flanked by windows. Second floor over entrance has six light window with transom flanked by four light window with transoms. Windows on front have pairs of multi-light windows with transom. Windows in rear are smaller four light windows with transom. One story garage attached to rear of building.
19. DATE OF INITIAL CONSTRUCTION: c. 1898
ARCHITECT: 1898
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique building in the city of Buffalo. Originally built as the Queen City Cyclorama Company. Then used as a Livery Stable c. 1894. Later it was used as the stack room for the Grosvenor Library which stood on the southeast corner of Edward and Franklin. It now stands vacant. Concrete floor. Brick and tiled lined.
21. SOURCES:
**Buffalo City Atlas, 1864, 1891, 1894
Buffalo City Sanborns, 1925**
22. THEME:
Vacant

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 CBL DATE: 9/1/79
YOUR ADDRESS: Buffalo, N. Y. 14203 TELEPHONE: CBL
ORGANIZATION (if any) _____

IDENTIFICATION

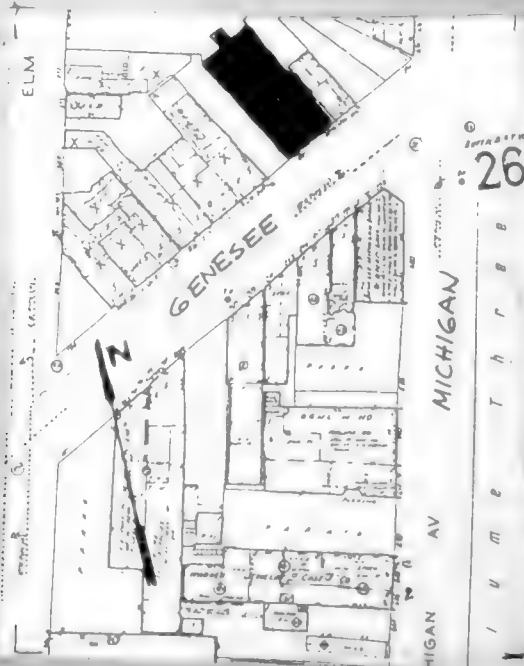
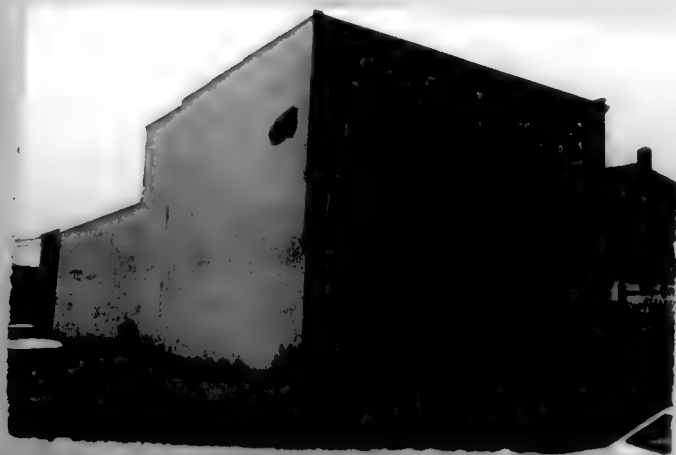
1. BUILDING NAME(S): 222-4 Genesee Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: north side between Michigan and Elm
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Liberty Bank of Bflo. ADDRESS: _____
6. USE: Original: commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered, windows boarded up

12. PHOTO: 81-10

13. M.



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☒ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial and residential buildings in poor to good condition and empty lots in this section of downtown Buffalo. The Elm Oak Arterial lies to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building. Flat roof. Dentils under second floor continuous window sill. Straight headed windows. Metal pedimented windows heads have end corbel stops and vine design in typanum. Dentils under metal cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled commercial building. Jno. Streiker was the owner in 1872. J. Phillips was the owner in 1884.

21. SOURCES:

Buffalo City Atlas 1872 1884

22. THEME:

Commercial, Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE JUL - 9 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) CBD

IDENTIFICATION

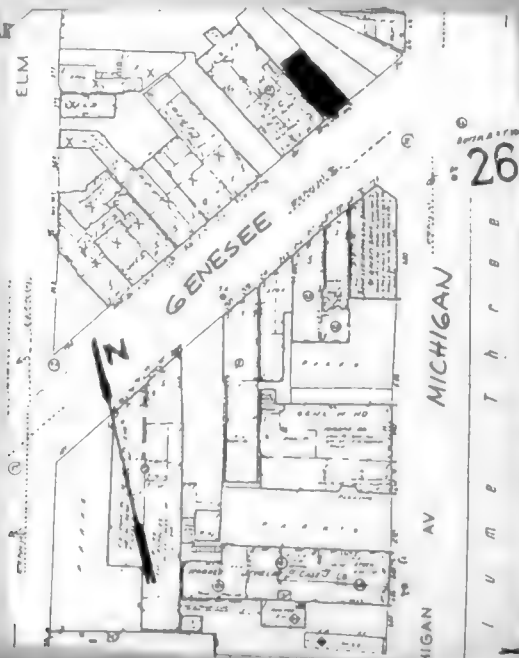
1. BUILDING NAME(S): 226 Genesee Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: north side between Michigan and Elm
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Storefront desecrated due to addition of brick, aluminum and sign.

12. PHOTO: 81-11

13. MAP



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☒
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☒ b. woodland ☐
c. scattered buildings ☒
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial and residential buildings in poor to good condition, and empty lots that characterize this section of downtown Buffalo. The Elm-Oak arterial lies to the west.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial/residential building. Gable roof. First floor storefront. Recessed entrances. Second floor segmental arched windows. Brackets under crowning cornice. Stepped end gables. Pedimented dormer has single light windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial-residential building with Queen Anne Styling built at this time in Buffalo. The original owner was Peter Wex.

21. SOURCES:

Buffalo City Atlas 1872.

22. THEME:

Commercial

Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 692-4 Michigan Ave., Anthony Furniture
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Genesee and East Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

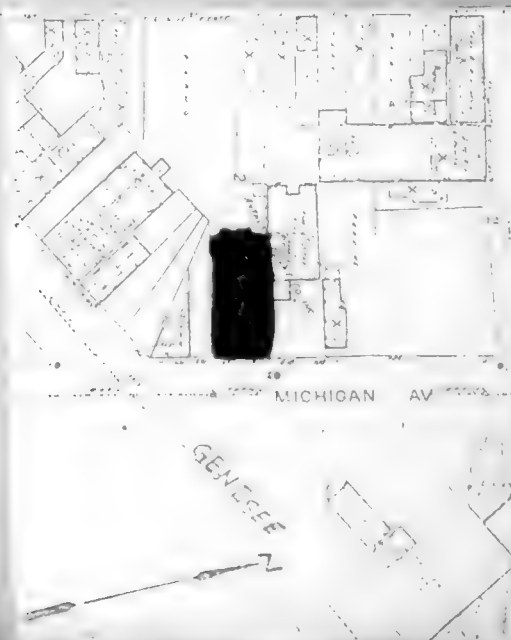
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 81-13



13. MAP



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☒
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial and residential buildings in poor to good condition and empty lots in this section of downtown Buffalo. The Elm Oak arterial lies to the west.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building with Italianate and Queen Anne Styling. Gabled roof. Corbelled chimney stacks. Front gable has three round arched windows. Brackets in eaves. Brick pilaster strips across front. Corbelled band in third floor. Second and third floors have paired segmental arched windows with single light, double hung sashes. First floor storefront has cast iron pilasters, center double doors and two storefronts with transomed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____ c. 1887

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial building combining Queen Anne and Italianate Styling. Originally the building was the A.O.U.W. and I.O.O.F. Hall.

21. SOURCES:

Buffalo City Atlas 1884, 1891

22. THEME:

Commercial

Queen Anne Style
 Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

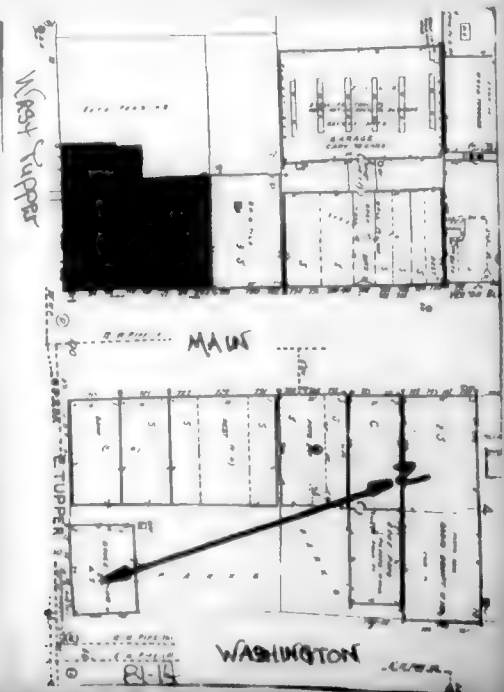
1. BUILDING NAME(S): 722 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of West Tupper and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: tile
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
(if known) c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 81-14

13. MAP



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Among commercial buildings of Main Street, the main thoroughfare of Buffalo.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial row building with Art Nouveau Styling. Flat roof. Tile front facade. First floor storefront. Main entrance has double door with transom. Pilaster strips supporting entablature. Frieze inscription "Ansonia". Recessed round window has vitreous tile bands flanking, cornice on first floor has green tile with reverse ogee decoration. Second floor has polygonal windows, single light with transom. Tiled reveals have
19. DATE OF INITIAL CONSTRUCTION **c. 1920**
ARCHITECT **Eschman & Johnson**
BUILDER: _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
fleur-de-lis decoration. Decorated tiles span ends of building and inside borders. Cavetto cornice has green tiles with white tree motif. The crown molding has bud design in tiles. (18 cont'd)
20. Unique commercial building due to the Art Nouveau Styling.
21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925**
22. THEME
Commercial-Art Nouveau

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 22 1979

YOUR ADDRESS Buffalo, N.Y. TELEPHONE: _____

ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

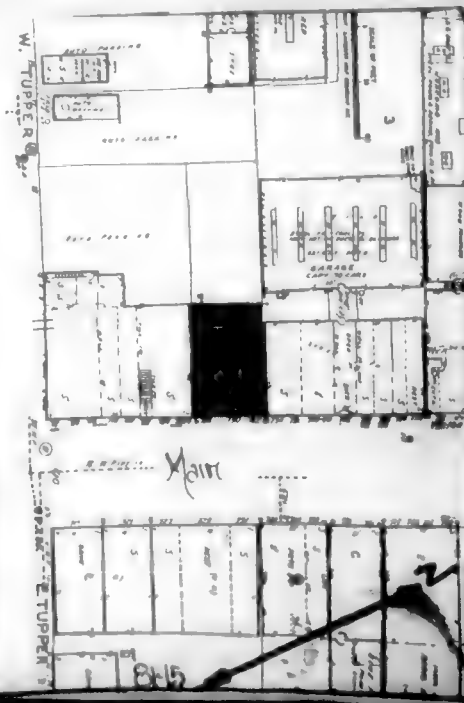
1. BUILDING NAME(S): 732 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between West Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lea L. Sidell ADDRESS: 732 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: marble
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 81-15

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among commercial buildings and located in the entertainment district of Main Street, the main thoroughfare of Buffalo.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial row building with Beaux-Arts Classicism Styling. Flat roof. First floor storefronts. Glass paneled doors with transom. Second floor has large single light windows in groups of three and four with transom. Bays are flanked by grooved pilaster strips that contain an ornate staff with foliate motif. A console above with leaf decoration and entablature blocks with medallions. Framing windows are
19. DATE OF INITIAL CONSTRUCTION: **c. 1905**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd shafts of leaves that are interrupted by voussoirs. Frieze area contains medallions. Egg and dart molding and overscale dentils under crowning cornice. Parapet.
20. Unique example of commercial building with Beaux-Arts Classicism Styling.
21. SOURCES:
Buffalo City Atlas, 1894, 1915
22. THEME:
Commercial-Beaux-Arts Classicism

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

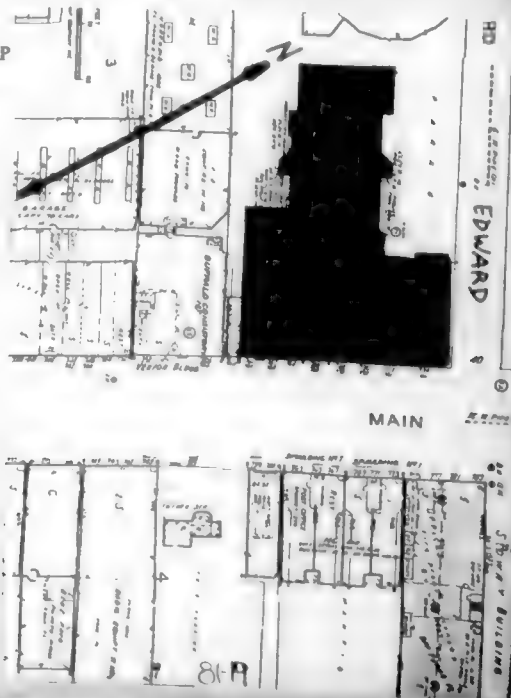
1. BUILDING NAME(S): 766 762 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Edward and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Jay E. Stone ADDRESS 762 Main Street
6. USE: Original Commercial-Theater Present Commercial-Theater
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **81-19**

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings of main Main, the main thoroughfare of Buffalo. Located in the entertainment district. St. Louis Church is located directly across the street to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story commercial row building with theater. Flat roof. Green stone pilaster strips flank ends of building. Green stone band separates entablature from building. Green colored cornice. A metal Art Deco type pediment over theater entrance.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building with unusual styling. Front part of stories concrete. Floors with gypsum slab roof. In rear Loew's Teck Theater. Concrete floor and roof. Steel truss roof.

21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925

22. THEME:
Commercial-Entertainment

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

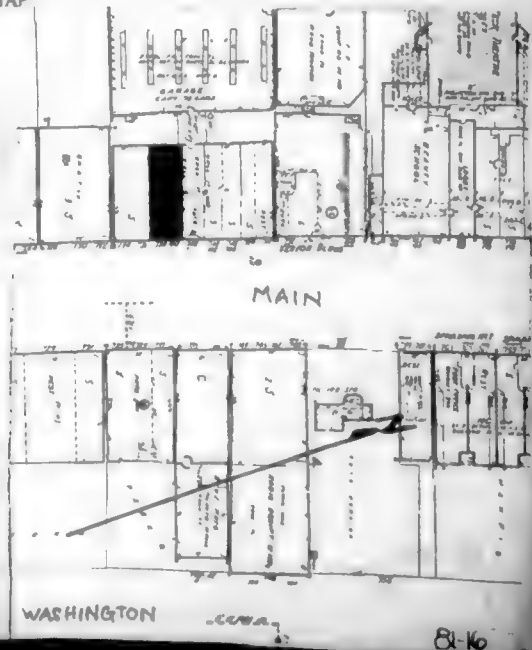
1. BUILDING NAME(S): 740 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between West Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Schmidt's Auto ADDRESS: 740 Main Street
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 81-16

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)
Among commercial buildings and located in the entertainment district of Main Street, the main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial row building with Italian Renaissance Styling. Galt roof. Pedimented central entrance has segmental arch opening with tripart second floor windows and spanning blind arch with keystone. First floor storefronts. Second floor windows have single light windows in groups of four with leaded transoms. Crowning cornice. Paneled parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of commercial row building with Italian Renaissance Styling. Steel frame, concrete floor. Building in rear.

21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 23 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

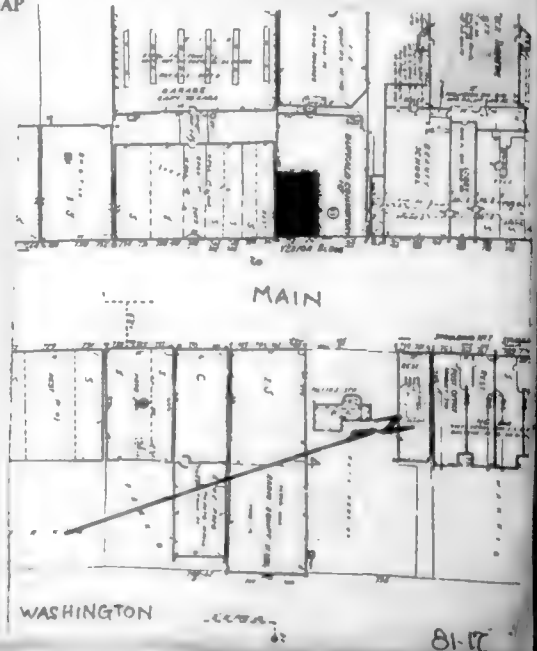
1. BUILDING NAME(S) 752 Main Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between West Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jay E. Stone ADDRESS 752 Main Street
6. USE: Original: Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 81-17

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial buildings and located in the entertainment district of Main, the main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building with Italian Renaissance Styling. Flat roof. Stone facade. First floor storefronts flanked by tile pilaster strips. Decorative cast iron cresting above first floor windows. Entablature with wave molding along cornice. Monumental pilaster strips flank second and third floor bays. Egg and dart motif and medallion in capital. Tripart windows. Paneled apron has reverse ogee molding.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1910

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd End bays enframed with bundled shafts. Keystone. Entablature. Frieze contains inscription. "Vernor Building". Dentils under cornice. Parapet.

20. Fine example of commercial row building with Italian Renaissance Styling. James Vernor Co. a bottling plant was housed in this building. Steel posts and beams, concrete floor and roof. Additions to building have concrete floors and wood trusses.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979

YOUR ADDRESS: 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

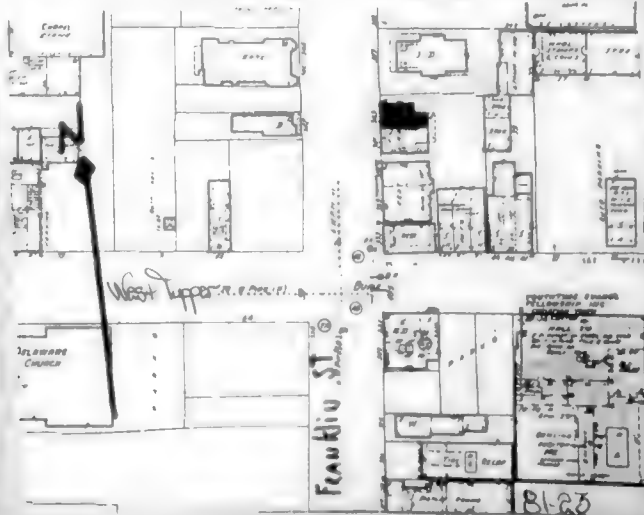
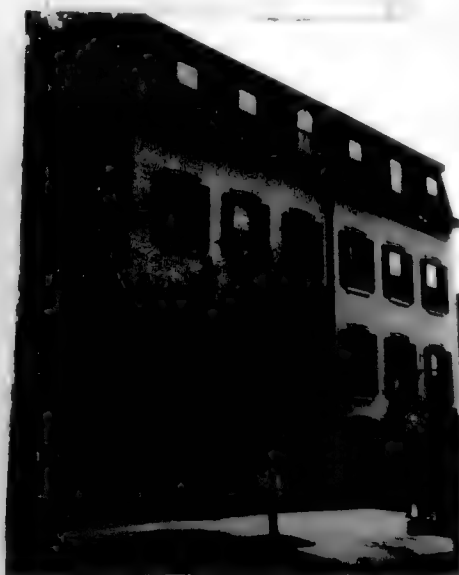
1. BUILDING NAME(S): 343 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between West Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Apartment Building Present Apartment Building
7. ACCESSIBILITY: Business Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 31-23

13. MAP: _____



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings, some converted from residences and apartment buildings on Franklin.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story apartment building with first floor commercial shops. Front mansard roof. Store glass paneled doors flanked by store windows and topped by lintel. Segmental arched doors in center. Second and third floors windows are segmental arched, double hung, with relieving arch. Wood entablature with dentils under cornice. Round arched dormers with molding surround mansard roof has fishscale tiles.

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of commercial apartment building with Second Empire Style influence. A Reynolds was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 29 1979

YOUR ADDRESS: Room 313 City Hall

Buffalo, N.Y. 14202

TELEPHONE: _____

ORGANIZATION (if any): _____

ALLEN 6

IDENTIFICATION

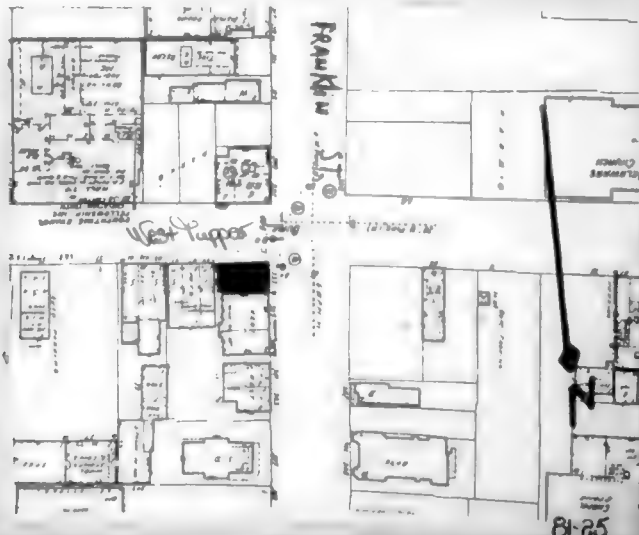
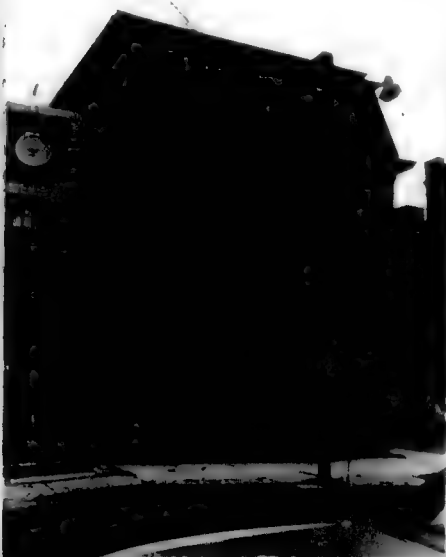
1. BUILDING NAME(S): 333 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE corner of Franklin and West Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence/Commercial Present Residence/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☐
Interior accessible: Explain By permission During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 81-25

13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among commercial buildings some converted from residences and apartment buildings on Franklin. Faces parking lot.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Front mansard roof. First floor storefront. Central entrance has glass paneled door flanked by store windows. Multi-light transoms. Corinthian pilaster strips at ends of building. Entablature with brackets under cornice. Round arched windows on second floor, double hung single light topped by keystone. Frieze area contains inscription Laughlin's. SIGNIFICANCE Cornice. Fishscale tiles on mansard roof. Pedimented dor-
19. DATE OF INITIAL CONSTRUCTION c. 1880
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
**18 cont'd mers has segmental arched windows. Tympanum has carved cross shape.
20. Fine example of commercial building with Second Empire Styling.**
21. SOURCES:
Buffalo City Atlas, 1874, 1884
22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 29 1979
YOUR ADDRESS 100 N 513 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 6

IDENTIFICATION

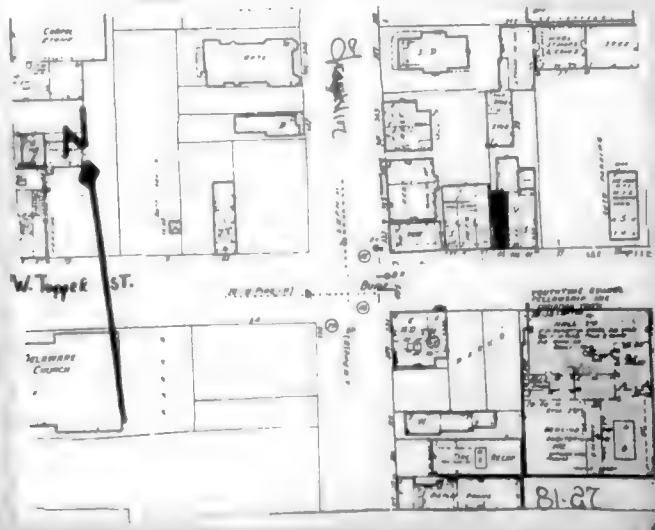
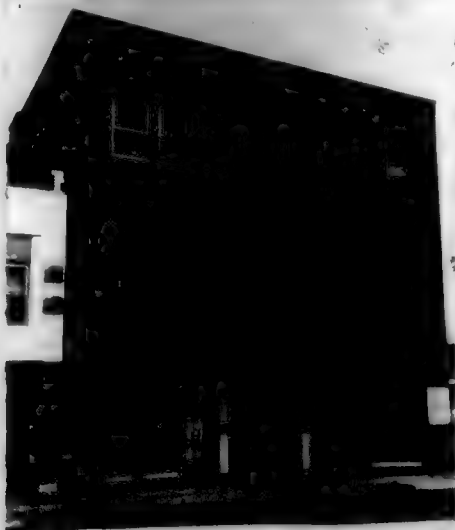
1. BUILDING NAME(S) 43 Vest Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION North side between Franklin and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: brick frame
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 81-27

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among similar commercial buildings. Some converted from residences of West Tupper. Faces parking lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story commercial building. Flat roof. First floor storefronts. Center entrance has glass paneled door with sidelights and transom. flanked by glass paneled doors and store windows. Frieze area contains inscription "Henry Building". Second and third floor windows, Flat headed, double hung single light, with transom. Apron panels below third floor windows. Pilaster strips flank windows and support lintel. Diamond designs in parapet.

19. DATE OF INITIAL CONSTRUCTION _____

c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building built during this period.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 29 1979

YOUR ADDRESS 1000 513 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): ALLEN 5

IDENTIFICATION

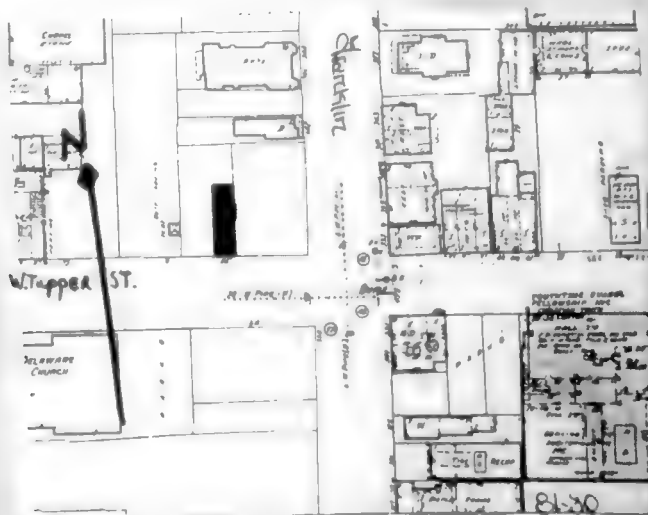
1. BUILDING NAME(S) 65 West Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION North side between Franklin and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known): _____

12. PHOTO: 81-30

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings and parking lots.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard roof. Round arched windows on second floor, double hung single light. Segmental arched windows on the side. Straight sided mansard roof has fishscale and common lap tiles. Pedimented dormers have ancones supporting. Segmental arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1890

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of Second Empire Style. Front addition c. 1915.

21. SOURCES:

Buffalo City Atlas, 1884, 1891, 1915

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 213 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 5

IDENTIFICATION

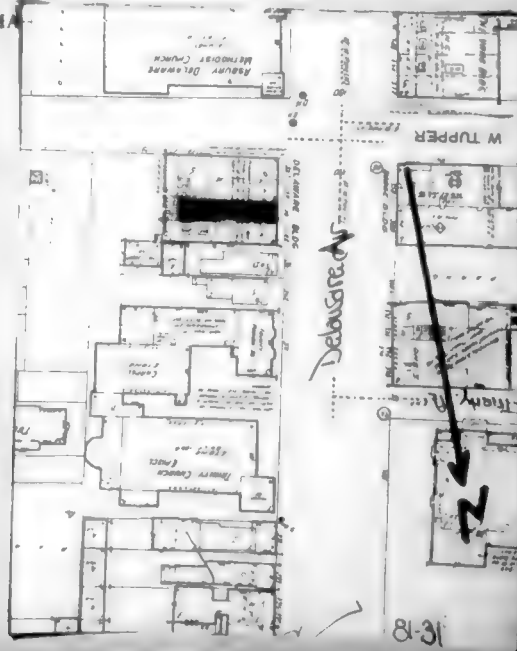
1. BUILDING NAME(S) 361 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NE corner of Delaware and West Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 81-31

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial buildings and religious structures on Delaware Avenue, which was once a prestigious avenue in Victorian age.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story Renaissance Revival building. Flat roof. Monumental Roman Doric columns flank bays on first and second floor. Egg and dart molding in capital. First floor storefronts. Second floor has multi-light tripart windows with cast iron balconet. Panel above each window is decorated with festoon. Entablature has triglyphs, metopes and guttae in frieze. Dentils under cornice. Redimented windows on third floor. Flat headed with six

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1924

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd over six lights.

20. Fine example of Italian Renaissance Revival commercial building. Artificial stone front with massive columns on both fronts. Steel frame 12" brick walls, concrete floors and roof, iron stairways all partition walls 4" tile. Fireproof construction.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 29 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 6

IDENTIFICATION

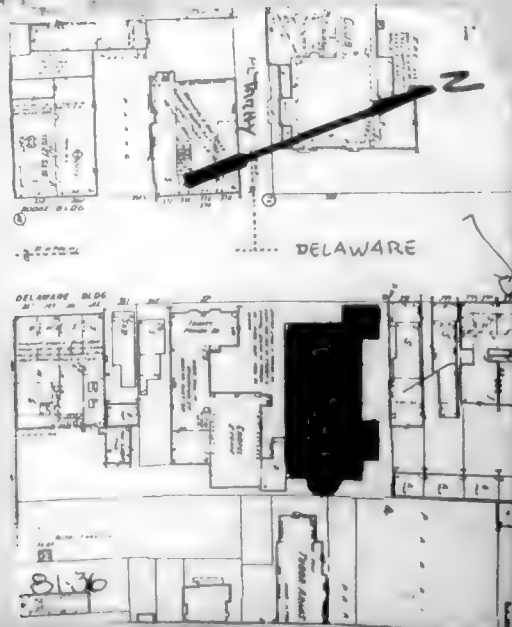
1. BUILDING NAME(S) 383 Delaware Avenue, Trinity Church
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between West Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Trinity Church ADDRESS 383 Delaware Avenue
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During church service

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other Medina sandstone
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
1913: Christ chapel redesigned by Bertram G. Goodhue of Cram, Goodhue and Ferguson of Boston

12. PHOTO: 81-36

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other Trinity Parish house

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Designated City Landmark 1978. Among commercial buildings and prestigious houses of Delaware, a main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

Victorian Gothic styled Church. Gabled roof. Gabled main entrance has Gothic arch with archivolts. Stain glass window in tympanum area. Molded gable surround with pinwheel mds. Quatrefoil band along top of gable. Stone rustic cross tops gable. Lancet windows with eyebrow window heads flank entrance. Rosette window has Gothic arched window head with corbel stops. Below rosette window
SIGNIFICANCE is arcade of Gothic arched stain glass windows with flanking

19. DATE OF INITIAL CONSTRUCTION

1884-1886

ARCHITECT: **Cyrus K. Porter**

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd engaged Corinthian columns, spandrels contain trefoil shapes. Top of gable is small gothic arched stain glass window with eyebrow window head. Cross tops gable. Square tower to left has Gothic arched entrance echoing main entrance. Gothic arched stain glass window. Lancet windows in top of tower. Side aisle to right is flanked by pilaster strips that support Near Eastern Styled pinnacles with crosses. Interior: Main altar of church is of oak and gilded gold. The cross of the altar stands above a carving of the Last Supper.

20. See attached sheet.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
City Landmark Application**

22. THEME:

Religious

20. The Congregation of Trinity Episcopal Church, second oldest in Buffalo, moved to its present site on 1884 when it merged with Christ Church (built 1871) on a plot adjacent to today's church. The Church commenced with the laying of the cornerstone on July 22, 1884 and was opened for services on Easter Sunday, April 25, 1886. It is built of Medina sandstone. The green between the chapel formerly the Christ Church, and the church is notable for its free standing Celtic cross of granite.

The windows of the church are of particularly great historical value in the history of American art. The five chancel windows surrounding the main altar of the church are by John LaFarge, as are those windows of the Memorial Chapel at the left of the main altar, which is the example of LaFarge's work in North American. These windows were exhibited in Paris in 1889. Several windows on both sides of the Church are early work of Louis Comfort Tiffany. Altogether there are five Tiffany windows in addition to ten works of LaFarge in the main church building.

Second window from the rear of the church is given in memory of William G. Fargo, founder of Wells Fargo and Company. Christ chapel adjacent to main church was built in 1870-71 after plans were drawn up the year before by architect Arthur Gilman. It was originally the church of the Congregation of Christ Church and became a chapel in 1886, after the main church was erected.

In 1913 it was redesigned by Bertram G. Goodhue of New York. Goodhue along with his partner Cram, were the greatest Gothic architects of this century. Notable features from this redesigning include a polychromed ceiling, altar piece and baptismal font. Another feature of the chapel is its organ of twenty-six pipes built by the Schlicker Organ Company of Buffalo in 1951.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN B

IDENTIFICATION

1. BUILDING NAME(S): 371 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between West Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Trinity Church ADDRESS: 371 Delaware Ave.
6. USE: Original: Parish House Present: Parish House
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

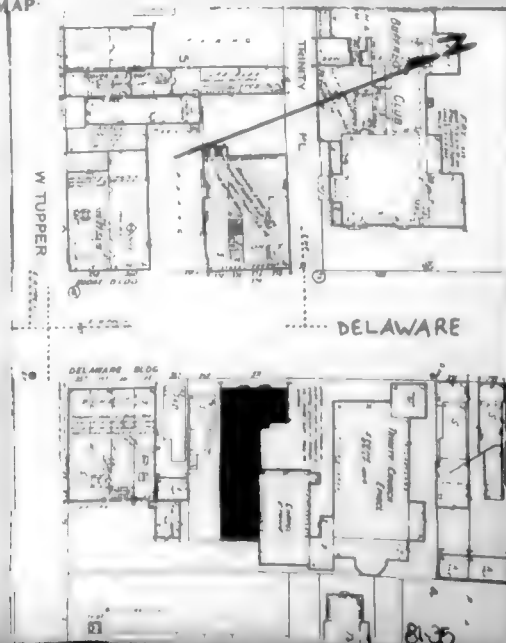
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: Medina sandstone
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **81-35**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other Christ Chapel
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
**Among commercial buildings and prestigious houses on Delaware
 a main thoroughfare of Buffalo.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
**Three story English Gothic styled building. Round arched entrance
 has double door with elliptical transom. Tripart multilighted
 window above Celtic styled medallion in center of building. Two
 three story bays have single light windows with transom on first
 floor, single light windows on second floor and double hung single
 light windows on third floor. Parapet. End pilaster strips flank
 SIGNIFICANCE first and second floor.**

19. DATE OF INITIAL CONSTRUCTION: e. 1900 1904

ARCHITECT Gran, Goodhue & Ferguson

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Unique styled building in Buffalo. Bowling alley in basement.
 Choir rooms on first floor. Gymnasium on second floor**

*orig. was to be designed by Garret Carr who won a
 local competition in 1903 but was given to C. G. F.*

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
 Buffalo City Sanborns, 1925**

22. THEME:

Parish House

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. JUL - 9 1979

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202 CBD
ORGANIZATION (if any) _____

IDENTIFICATION

1. BUILDING NAME(S) 340-42 North Oak
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: west side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Buffalo Evergreen Co., Inc. ADDRESS: same
6. USE: Original residential Present residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor awnings added

12. PHOTO: 81-6

13. MAP:

GREEN



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among commercial buildings of North Oak Street. The Elm-Oak arterial and proposed Industrial Park lie to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building. Flat roof. Cornice with dentils along roof. Windows are segmental arched with single light double hung sashes and stone keystone and sills. Two wood paneled doors set in segmental arches with keystones/

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an apartment building that was built in Buffalo in the late nineteenth century. #340 North Oak was originally owned by Jno. Weider and #342 North Oak was owned by A. Hartcorn who owned a Furniture Factory directly next door at 344 North Oak Street. He also owned a building directly behind the factory on Ellicott Street. (Name is spelled as Hertkorn on the 1884 map)

21. SOURCES:

Buffalo City Atlas 1872, 1884

22. THEME:

Residential
Apartment Building

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 11

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 332 North Oak Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: west side between Genesee and E. Tupper
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Bflo. Evergreen Co, Inc ADDRESS: _____
6. USE: Original commercial/residential Present: same
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

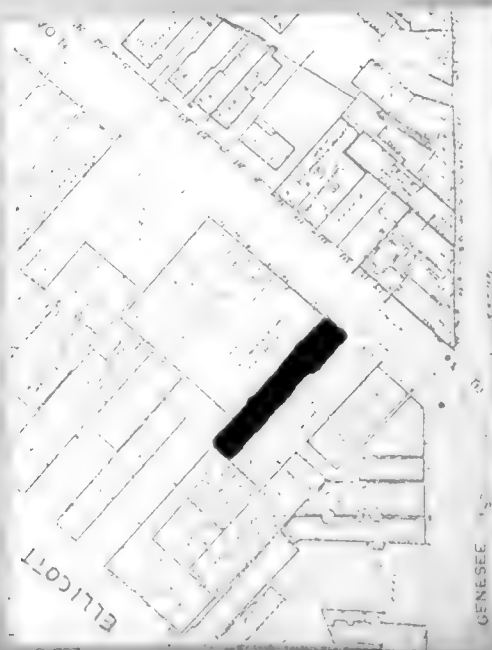
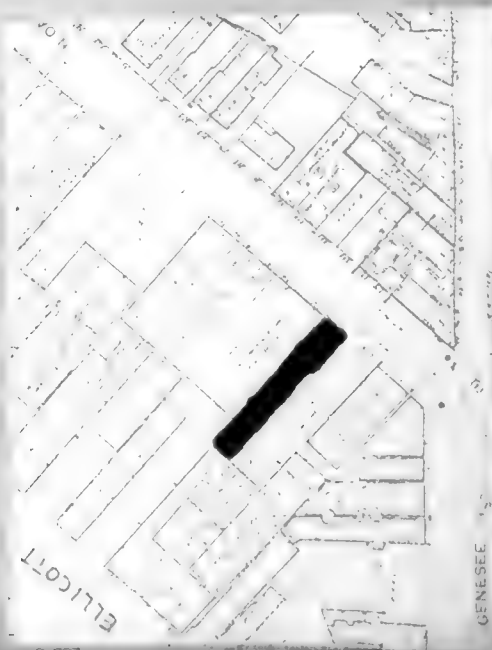
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO:

81-5 GREEN

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

'm

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial buildings of North Oak Street. Parking lot is directly next door to the south. The Elm-Oak arterial and proposed Industrial park is to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known).
Three story commercial/residential buildings with Italianate Styling. Gable roof Brackets in eaves. Second and third floors have windows with rounded arches, single light, double hung sashes and keystone. Second floor bay has paneled apron. First floor storefront has cast iron pilasters and wood door with single light and transoms.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the type of commercial building that was built in Buffalo in the late 19th Century with residential units on the upper floors. The original owner was Louis Hagenmeyer (Haymeir on the 1884 map). He also owned the lot directly next door at 328 North Oak Street. The rear section of the building was originally a carriage house.

21. SOURCES:

Buffalo City Atlas 1872, 1884

22. THEME

Commercial/Residential

ROLL# 82

PLANNING NEIGHBORHOOD Allen

BUFFALO,

5



391 Delaware

5



393 Delaware

5



401 Delaware

5



70 Edward

SHOT 1

CODE yellow

SHOT 2

CODE yellow

SHOT 3

CODE green

SHOT 4

CODE green

9



376 Franklin

9



370 Franklin

9



354 Franklin

9



346 Franklin

SHOT 6

CODE yellow

SHOT 7

CODE green

SHOT 8

CODE red

SHOT 9

CODE green

9



342 Franklin

3



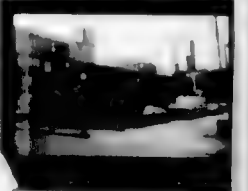
360 Delaware

3



374 Delaware

3



18 Trinity Pl.

SHOT 10

CODE green

SHOT 11

CODE brown

SHOT 12

CODE green

SHOT 13

CODE yellow

3



135 W. Tupper

3



119 W. Tupper

4



388 Delaware

4



414 Delaware

SHOT 14

CODE yellow

SHOT 18

CODE red

SHOT 19

CODE red

SHOT 22

CODE red

ROLL# 82PLANNING NEIGHBORHOOD Allen

BUFFALO, N.Y.

2  366 S. Elmwood SHOT <u>23</u> CODE <u>green</u>	2  370 S. Elmwood SHOT <u>24</u> CODE <u>yellow</u>	2  374 S. Elmwood SHOT <u>25</u> CODE <u>yellow</u>	2  144 Edward SHOT <u>28</u> CODE <u>green</u>
2  146 Edward SHOT <u>29</u> CODE <u>green</u>	2  148 Edward SHOT <u>30</u> CODE <u>brown</u>	2  164 Edward SHOT <u>32</u> CODE <u>green</u>	2  168 Edward SHOT <u>33</u> CODE <u>green</u>
2  172 Edward SHOT <u>34</u> CODE <u>yellow</u>	2  176 Edward SHOT <u>35</u> CODE <u>yellow</u>	2  180 Edward SHOT <u>36</u> CODE <u>green</u>	
3  121 West Tupper SHOT <u>17</u> CODE <u>green</u>			

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall Board DATE: JAN 10 1979
Buffalo, N. Y. 14202

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 51

IDENTIFICATION

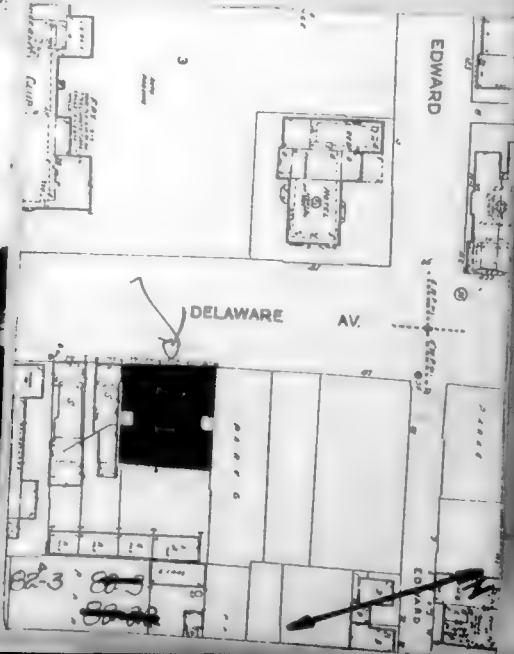
1. BUILDING NAME(S): 401 Delaware Avenue, Colonial Apts.
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Tupper and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harold Schetman & 1 ADDRESS: 401 Delaware Avenue
6. USE: Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
side section added.

12. PHOTO: 82-3

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Just south of Allentown Preservation District. Among mostly commercial and few residential and religious buildings of Delaware Avenue, which is one Buffalo's Main Streets.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Five story Colonial Revival Style. Main floor facade of smooth face stone has a round arched main entrance flanked by Ionic pilasters. Center bay of each floor has french doors with fanlight and round arch or transom and straight arch with alternating radiating voussoirs. Wrought iron balconies surround the third and fourth floor doors. The side windows are flat

SIGNIFICANCE headed and have straight arch with alternating radiating

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd voussoirs. The fifth floor has double hung windows with 12 over 12 lights each topped with straight arch. Projecting cornice with dentils. Pilaster strips distinguish the bays in parapet entablature. Ornamental headpiece tops parapet, Concrete floors and roof.

20. Unique Colonial Revival Style apartment building with plain detailing in this area.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo City Sanborn, 1925**

22. THEME:

**Residential
 Colonial Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 1 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 370 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side of Franklin between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: E.L. Brady & Son Inc ADDRESS: 370 Franklin Street
6. USE: Original Comm./Residential Present Comm./Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

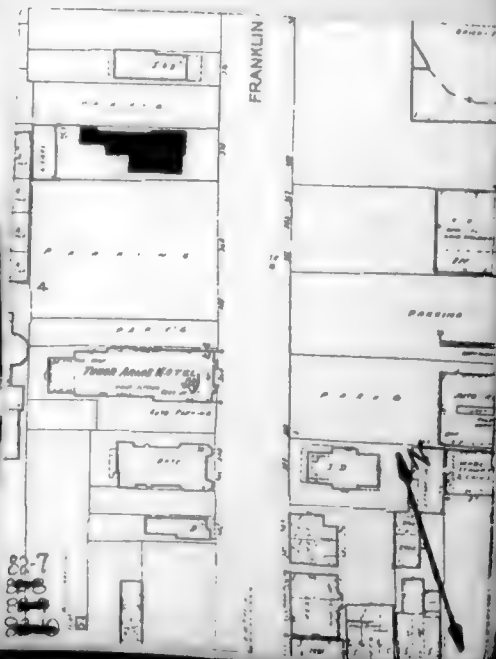
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) " b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
back addition, c. 1878

12. PHOTO: **82-7**



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: **parking lots**

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

The Allentown Preservation District. It is surrounded by apartment buildings and empty lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story gabled roof with Italianate influence. The irregular plan has a projecting right wing. The long windows are topped by a pediment shaped lintel. A segmented rectangular window is in attic. Projecting cornice is supported by paired ancones. Doorway is flanked by sidelights. The second floor contains a bay window with ancones under its cornice. Capped chimney pots

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **ca. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

cont'd give a medieval flavor to chimney.

20. This building shows the Italianate styling that was incorporated in many of the homes being built at this time. G. Wadsworth was the original owner.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME
**Residential
Italianate Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0470

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: 10/15/9

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 354 Franklin Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Franklin between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Braco I ADDRESS 354 Franklin Street
6. USE: Original Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

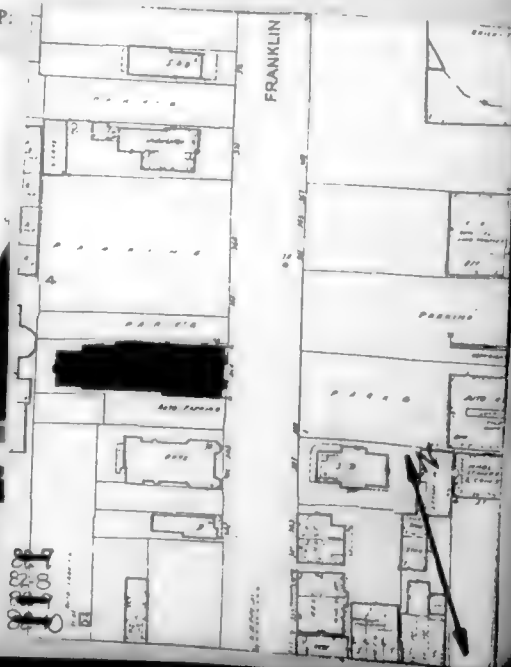
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) metal frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 82-8



13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: parking lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

East of Allentown Preservation District. It is next door to an apartment house and surrounded by empty lots—on mixed commercial and residential Franklin Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story building with full basement. Round arched entrance on left flanked by Ionic pilasters. Two story bowed bays have flat headed windows with blind rectangular arches over the top. Side windows are flat headed with either semi-circular transom or arched molding. The third and fourth floor have doric pilaster strips between the pairs of windows in center of bay, and flat

SIGNATURE _____

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd headed window with semi-circular blind arched or window Entablature contains block decoration. Projecting cornice. Right side of building has arcade with alternating round arch and ionic pilasters.

20. Unusual apartment building in Buffalo because of arcaded entranceway. Otherwise, the styling is typical of apartment buildings of the turn of the century.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): ALLEN 19

IDENTIFICATION

1. BUILDING NAME(S): 346 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Franklin between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Braco I ADDRESS: 346 Franklin Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

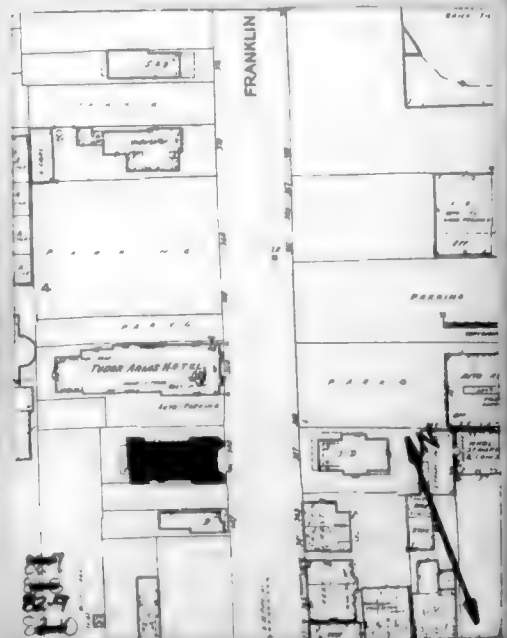
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 82-9



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

East of Allentown Preservation District. Next door to apartment building and neighboring to parking lots and empty lots.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story building with flat roof. Entranceway has Corinthian column supporting Umbrage with recessed doors. On each side of entrance is a polygonal bay window that spans three floors. Center window in bays flanked by doric pilasters that support a continuous band and zig-zag motif that separates the floors. Above the fourth floor windows is corbel design. Windows over entrance are

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION: _____

c. 1890

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd separated by pilaster strips and semi-circular window heads. In parapet is design of intertwined arches.

20. Typical of apartment buildings constructed in Buffalo in the 1890's.

21. SOURCES:

Buffalo City Atlas, 1884, 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 342 Franklin Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Franklin between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER 303 Central Ave. ADDRESS 342 Franklin Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

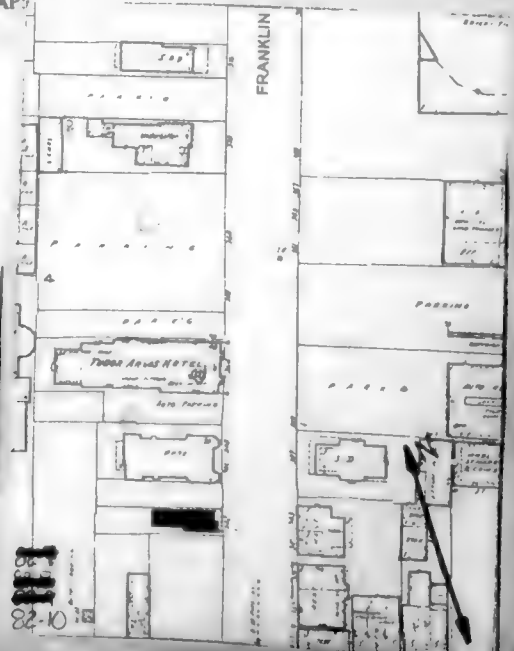
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **82-10**



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☒ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: parking lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

East of Allentown Preservation District. The building is surrounded by apartment and commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne influenced building with hipped roof and wooden porch. Decorated columns support entablature. Cornice with dentils. Second floor has projecting bay with bay window. Shingled pedimented gable dormer has flat headed window and brackets under corners of projecting eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1890

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Styled house, with plain detailing built in Buffalo

21. SOURCES:

Buffalo City Atlas, 1884, 1894

22. ~~THE~~ **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN '3'

IDENTIFICATION

1. BUILDING NAME(S): 374 Delaware Avenue, The Curtiss Bldg.
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SW corner of Delaware and Trinity Place
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

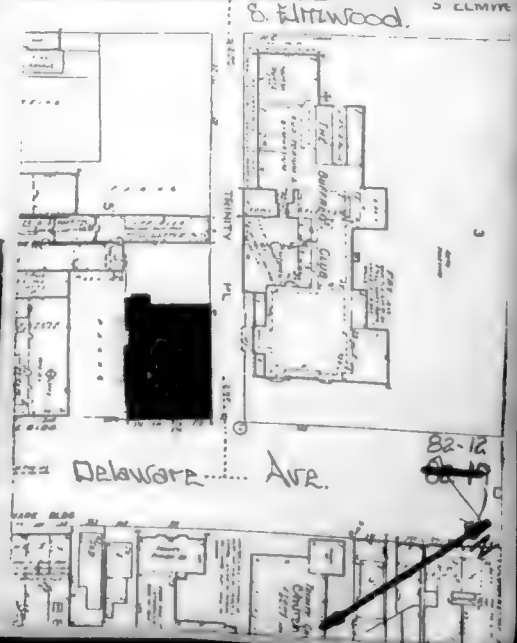
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) reinforced concrete frame
e. other _____
10. CONDITION a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **82-12**



HP 1

13. MAP: _____



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

One block away from Allentown Preservation District. Located among commercial and few residential and religious buildings of Delaware Avenue which is one of Buffalo's Main Streets.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial building with Sullivanesque influence. Exterior of smooth-faced coursed ashlar. Round arch doorway with keystone decorated with lions head and festoons. Over doorway is a stone balustered balcony flanked by ornamental volutes and supported by ancones. Pilaster strips separate second and third story bays. Above each strip is a medallion

SIGNIFICANCE Center windows of second and third floor are decorated with

19. DATE OF INITIAL CONSTRUCTION

c. 1926

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd continuous engaged column with compound capital. Windows on third floor are topped with decorative spandrel in foliate design. Projecting cornice with modillions. Fireproof construction of reinforced concrete frame, floors and roof. Tile curtain walls, artificial stone faced.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N Y 14203
ORGANIZATION (if any): ALLEN 3

IDENTIFICATION

1. BUILDING NAME(S): 121 West Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between 8, Elmwood and Delaware Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Arm Pratt Realty Co. ADDRESS 121 West Tupper St.
6. USE: Original Government Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

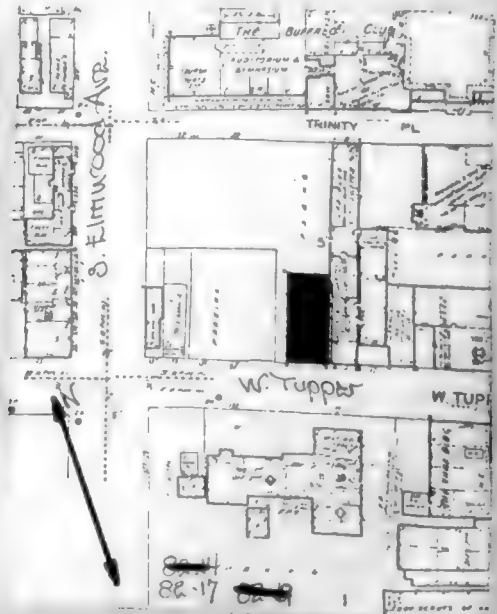
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 82-17

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Along commercial building of W. Tupper Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story building with flat roof and extended parapet. Large central entrance has straight arch with radiating voussoirs. Flat headed windows and doors with stone lintels flank entrance. Between first and second floor is polychromatic geometric designs done in stone. Pilaster strips span first and second floors and are topped with huge brackets that support projecting eave. Second story flat

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **projecting eave. Second story flat**

c. 1915

ARCHITECT _____

BUILDER: G. Morton Wolfe - architect

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd windows have transom and keystone. Steel frame with fireproof construction. Brick walls, reinforced concrete floors and roof. False wood roof.

20. Originally Erie County Society for the prevention of Cruelty of Animal Hall. Unique building in the city.

21. SOURCES:

Buffalo City Sanborns, 1915, 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & P. DATE: JAN 10 1979
Room 313 C.
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN

IDENTIFICATION

1. BUILDING NAME(S) 119 West Tupper Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION NE side between S. Elmwood and Delaware Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Hoover & Strong Inc. ADDRESS 119 West Tupper St.
6. USE: Original Stable Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

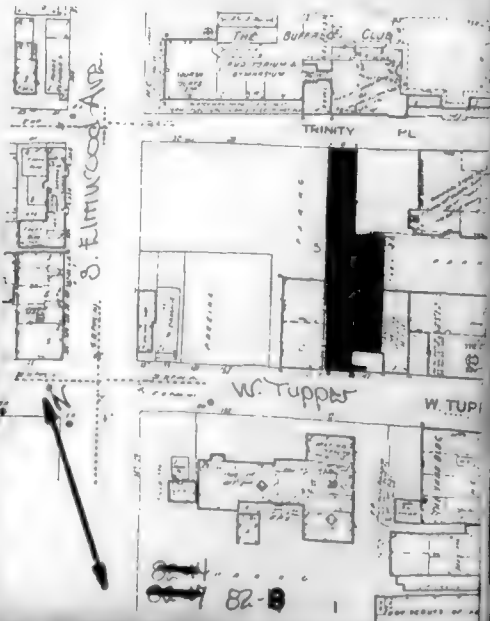
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **82-18**

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: parking lot
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Among similar commercial buildings, some converted from residences of W. Tupper. Faces parking lot diagonally across street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Right half is two story, commercial building. Pyramidal roof. Wood paneled door has engaged wood doric columns supporting entablature and elliptical arch. Round arched and rectangular window topped with straight arch with radiating voussoirs. Central second floor window topped with broken pediment and has cast-iron balconet. Flanked by windows with recessed brick side-lights and radiating voussoirs. Crenellated design below
19. DATE OF INITIAL CONSTRUCTION: _____
left section c. 1890 right section c. 1949
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd parapet. Left half 3 story Italian Renaissance Style. Central round arched entrance with archivolt and decorated keystone. Flanked by rectangular recessed openings and round windows with swags. Ionic pilaster strips at end support first floor entablature. Arcade of recessed windows on second floor with molded trim. Entablature interrupted by two hipped roof wall dormers.
20. Unique complex in the city of Buffalo. Original left section has Unique Italian Renaissance Styling for a stable. Later addition on right side extends to Trinity Place and has
21. **concrete floors, concrete plank on steel beams and cement blocks with brick faced walls.**
SOURCES: Buffalo City Atlas, 1884, 1894 Buffalo City Sanborns 1925
22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN '4

IDENTIFICATION

1. BUILDING NAME(S): 388 Delaware Avenue, The Bflo. Club
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Trinity Pl. and Delaware Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: The Bflo. Club ADDRESS: 388 Delaware Ave.
6. USE: Original Residential Present Social-Recreational
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

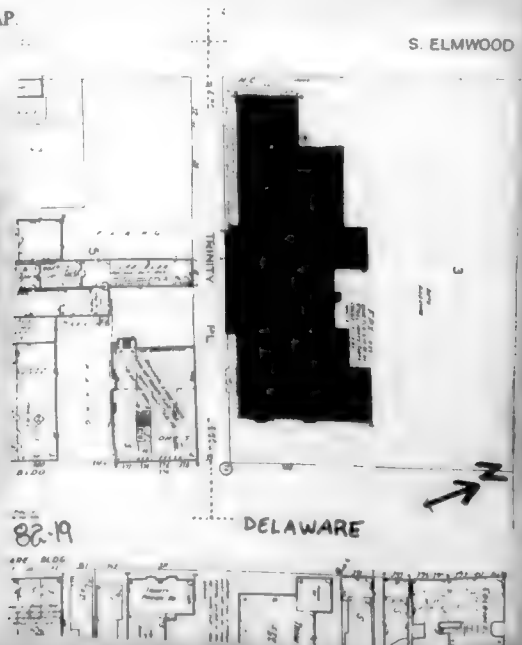
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 82-19

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other. **parking lots**

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial, residential and religious buildings of Delaware Avenue.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Recessed central bay. Basement and first story entrance of smooth faced stone. Glass paneled door with sidelights and molded arch with keystone. Pilaster strips with compound capitals support entablature. Bay windows are flat headed, flanked by engaged fluted doric columns topped by cornice with modillions. Stone belt course separates first and second floors.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd Second floor windows, have transom, sidelights and eye-brow window heads of stone. Cast iron balconets. Cornice with modillions, mansard roof with straight sides. Fish scale pattern tiles. Paneled apron. Pedimented dormers with round arched windows.

20. see attached sheet.

21. SOURCES:
Buffalo Courier Express, 3/23/52
Buffalo City Atlas, 1872

22. THEME:
Social-Recreational

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 72

IDENTIFICATION

1. BUILDING NAME(S): 414 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Edward and Delaware Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Norman Joseph ADDRESS: 414 Delaware Avenue
6. USE: Original: Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

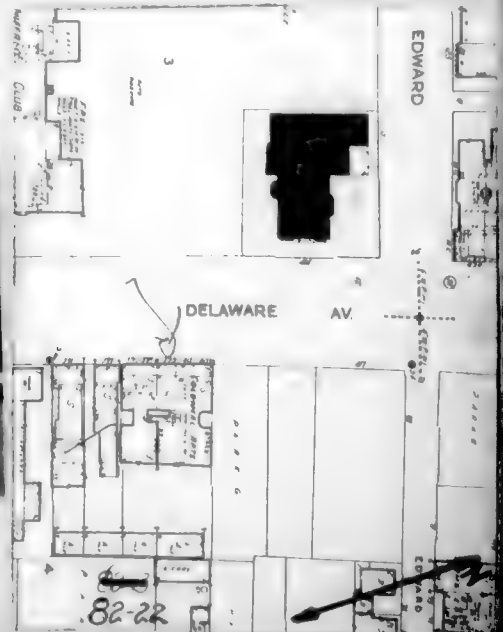
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 82-22



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other Parking lots

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among commercial and few residential buildings of Delaware Avenue. The Buffalo Club is next door to the south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style, Central entrance portico has pair of fluted cast iron Corinthian columns, supporting entablature. Decorated frieze contains keystone and scalloped design. Glass paneled door with fanlight surrounded by round arch with rope molding. Two story bays flank entrance and have doric pilasters on each side of round arched windows, and cornices decorated with modillion brackets. Pair of round arched windows on second

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1870

ARCHITECT: George M. Allison

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd in the center have eyebrow window heads with keystone. Balcony has cast iron rail. Mansard roof with convex profile, fish scale pattern shingles and pedimented dormers.

90. Outstanding example of Second Empire Styling in the city of Buffalo.

only Sternberg Mansion

21. SOURCES:

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: 10/15/93
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 366 South Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Trinity Pl. & S. Elmwood Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residential Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

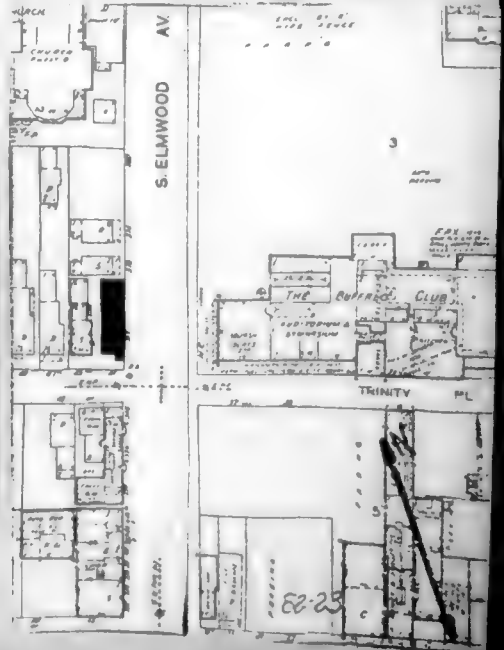
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 82-23



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located in Allentown National Register District. Among commercial and residential buildings of Elmwood Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story gabled roof. Colonial influence. Elongated side runs parallel to street. Wood paneled door has transom with pedimented hood. Round window with stain glass to left of door. First floor windows single sashed with sidelights. Shuttered flat head windows on second floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____
 ARCHITECT. _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house built in Buffalo with building plan well adopted to long narrow lot.

21. SOURCES:

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Allen, James E. DATE: JAN 10 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN

IDENTIFICATION

1. BUILDING NAME(S) 104 Edward Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION B. Side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original Residential Present: Residential
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

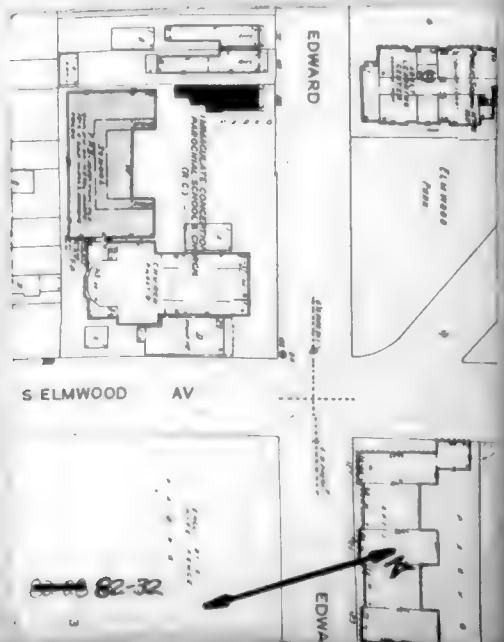
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 82-32

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: **Educational and Religious** _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among residential religious and educational buildings of Edward Street. Located in proposed Allentown National Register District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Colonial Revival Styling. Wood porch with square columns and pediment over steps. Oval disc with house number in tympanum. Porch cornice with dentils. Three symmetrically spaced windows on second floor, flat headed double hung, single light. Cornice with modillions. Pediment-like gable with palladian type window gable. Doric pilasters flank flat headed windows and support entablature. Festoons in frieze.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1890** _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame house built in Buffalo in the 1890's.

21. SOURCES:
Buffalo City Atlas, 1884, 1894

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

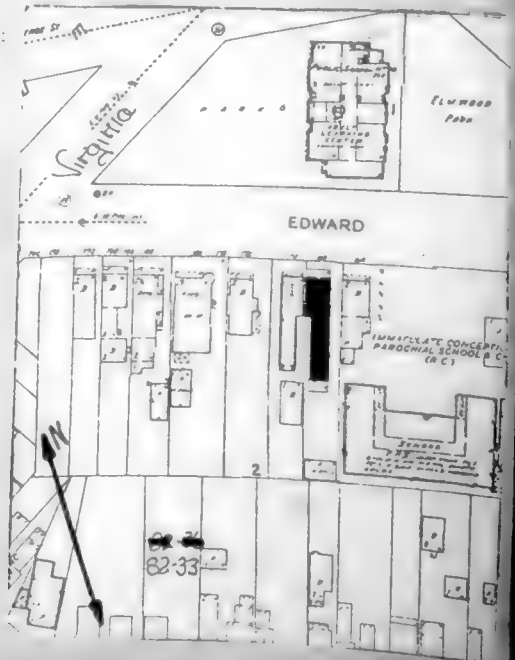
1. BUILDING NAME(S): 168 Edward Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: S. Side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residential Present Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **82-33**

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Located in proposed Allentown National Register District. Among residential buildings of Edward Street. Public School #46 is directly across street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gabled roof. Three symmetrically placed windows on second floor are segmental arched. Pair of round arched windows in gable. Cornice supported by paired brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1864

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

This building was the birthplace of Frances Folsom. She became the wife of President Grover Cleveland, former law partner of her father. She married at age 22 in the first wedding ceremony ever held at The White House.

21. SOURCES:
Allentown Walking Tour, Buffalo City Directory, 1864

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 180 Edward Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Peter G. Abram ADDRESS: 180 Edward Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

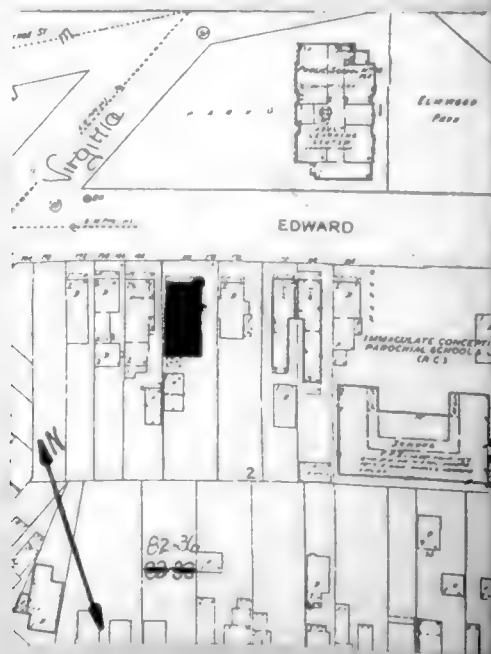
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 82-38



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Among smaller residential buildings of Edward Street. Faces rear parking lot of Public School #76. Located in proposed Allentown National Register District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Hipped roof. Rusticated stone first floor. Wood portico with fluted ionic columns. Glass panel door. Single light with stain glass transom. Falt headed second story windows. Rounded tower with conical roof to left of building. Cornice with dentils. Hipped roof dormers, have tracery in top light of windows. First floor is brick, rusticated stone

7
SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd in tower. Upper floors have clapboard siding.

20. Unique example of Queen Anne Styling in Allentown area.

21. SOURCES:

Buffalo City Atlas, 1894, 1913

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board

DATE JAN 10 1979

YOUR ADDRESS _____

TELEPHONE: _____

ORGANIZATION (if any): _____

ALLEN

IDENTIFICATION

1. BUILDING NAME(S) 334 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: West corner of Trinity Pl. and S. Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Apartments Present Apts./Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

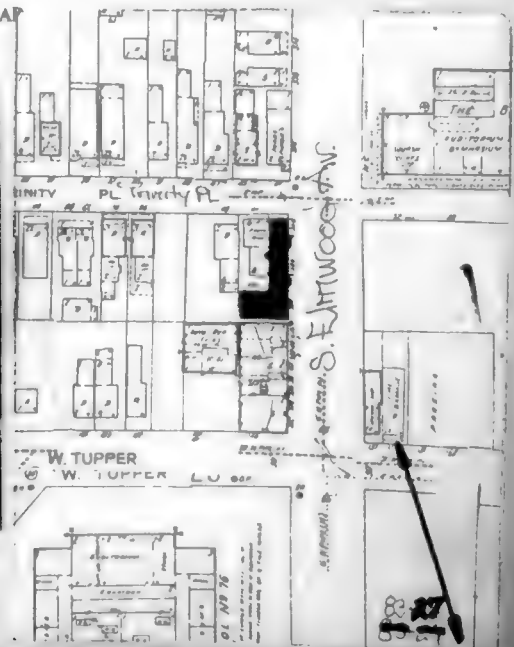
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
north section altered.

12. PHOTO: 83-27

13. MAP



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential building of Trinity Place and mixed residential and commercial buildings of S. Elmwood Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Queen Anne influence. Gable roof. Two second floor bays, one with gabled dormer above. Segmental arched single light double hung windows with stone sills. Exterior chimney with corbeled end. Buck faced stone basement. Segmental arched doorways with splayed brick arches.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical brick apartment building with Queen Anne Styling. Once used for Dental Instrument Service. Brick addition to the back of the building was added around 1920. Modern two story addition on front of building.

21. SOURCES:
**Buffalo City Atlas, 1894, 1915
 Buffalo Sanborn Map, 1925**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Society DATE: JAN 1 1979

Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 144 Edward, Immaculate Conception Parsonage
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION SW corner of Edward and S. Elmwood Ave.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Imm. Conception Ch. ADDRESS: 144 Edward Street
6. USE: Original: Parsonage Present: Parsonage
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

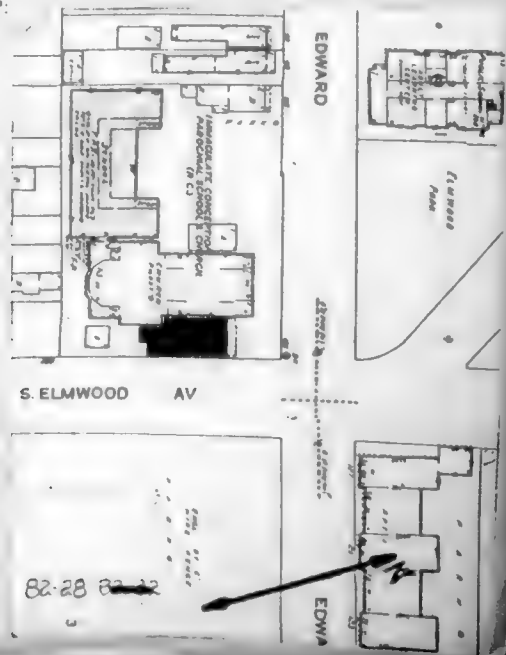
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations, and dates (if known): _____

12. PHOTO: 82-20



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located in proposed Allentown National Register District. Among residential buildings of Edward Street, and mixed commercial and residential buildings of Elmwood Ave. Public school #16 is diagonally across street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Stick Style with Swiss Chalet influence. Stone first floor central door flanked by pair of flat headed windows with rectangular blind arch, enframed with smooth faced stone, quoins on 1st floor. Belt course separates floors. Stick Styling on second floor. Flat headed windows with transom. Convex sided mansard roof. Dormers with convex gable roof has supporting
SIGNIFICANCE barchets. Paired windows have segmental blind arch.
19. DATE OF INITIAL CONSTRUCTION: a. 1920
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Part of Immaculate Conception Church Parochial School and Church.
21. SOURCES:
Buffalo City Atlas, 1915, Buffalo City Sanborns 1935
22. TYPE
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: FEB 22 1979
Room 313 City Hall
 YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
 ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

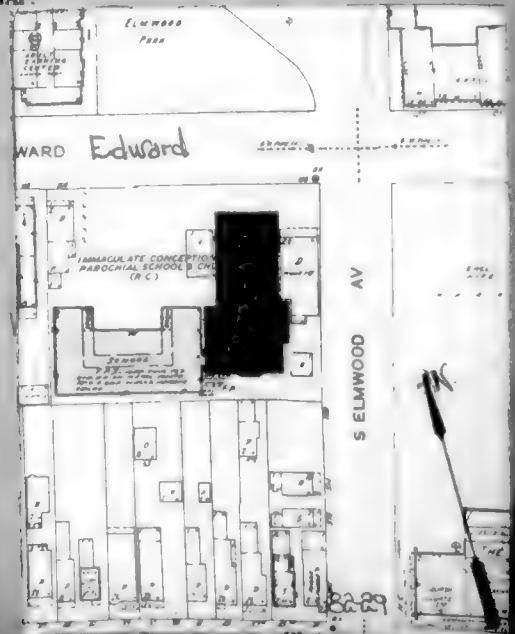
1. BUILDING NAME(S): 146 Edward Street, Immaculate Conception Church
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: South side between Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Immaculate Conception ADDRESS: 146 Edward Street
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
 Interior accessible: Explain During services

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
 e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
 b. wood frame with light members ☐
 c. masonry load bearing walls ☒
 d. metal (explain) _____
 e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
 c. list major alterations and dates (if known): _____

12. PHOTO: **82-29**

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other parsonage-school

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in proposed Allentown National Register District. Among residential buildings of Edward Street and mixed commercial and residential buildings of Elmwood Avenue. Public School #76 is diagonally across street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story simplified version of Gothic Style, Gothic arched entrance framed in stone. Quoins. Wood double doors with wood carved tympanum. Cornice and dentils of stone. Mandola stain glass window with stone frame and quoins. Side aisle entrances are double doors with Gothic arched stain glass windows above. Buttressing. Transepts of Medina sandstone have Gothic arched windows on first floor. Round windows, second floor, with

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: _____

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd eyebrow window head. Gable has decorative roof cresting.

20. Gothic styled church built in two sections.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Religious

ROLL# 83

PLANNING NEIGHBORHOOD Allen

BUFFALO, N.Y.

2



2



2



2



192 Edward

345 Virginia

343 Virginia

339 Virginia

SHOT 1 CODE yellow

SHOT 2 CODE green

SHOT 3 CODE green

SHOT 4 CODE green

2



2



2



2



237 Virginia

100 Trinity

107 Trinity

106 Trinity

SHOT 5 CODE yellow

SHOT 6 CODE yellow

SHOT 7 CODE yellow

SHOT 8 CODE yellow

2



2



2



2



103 Trinity

98 Trinity

95 Trinity

89 Trinity

SHOT 9 CODE yellow

SHOT 10 CODE green

SHOT 11 CODE red

SHOT 12 CODE green

2



2



2



2



81 Trinity

77 Trinity

75 Trinity

73 Trinity

SHOT 14 CODE green

SHOT 15 CODE yellow

SHOT 16 CODE yellow

SHOT 17 CODE yellow

2 SHOT 13
GREEN
TRINITY



67 Trinity

65 Trinity

61 Trinity

59 Trinity

SHOT 18 CODE green

SHOT 19 CODE green

SHOT 20 CODE yellow

SHOT 21 CODE yellow



57 Trinity

51 Trinity

49 Trinity

47 Trinity

SHOT 22 CODE yellow

SHOT 23 CODE yellow

SHOT 24 CODE yellow

SHOT 25 CODE green



45 Trinity

356 S. Elmwood

332-346 S. Elmwood

155 W. Tupper

SHOT 26 CODE green

SHOT 27 CODE green

SHOT 28 CODE yellow

SHOT 29 CODE brown



157 W. Tupper

159 W. Tupper

161 W. Tupper

171 W. Tupper

SHOT 30 CODE yellow

SHOT 31 CODE yellow

SHOT 32 CODE yellow

SHOT 33 CODE yellow

T 	T 		
173 W. Tupper SHOT <u>34</u> CODE <u>yellow</u>	177 W. Tupper SHOT <u>35</u> CODE <u>yellow</u>	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 C TELEPHONE: _____

ORGANIZATION (if any): ALLEN 2

IDENTIFICATION

1. BUILDING NAME(S): 45 Trinity Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Norma A. Youtt ADDRESS 45 Trinity Place
6. USE Original Residence Present Residence / Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

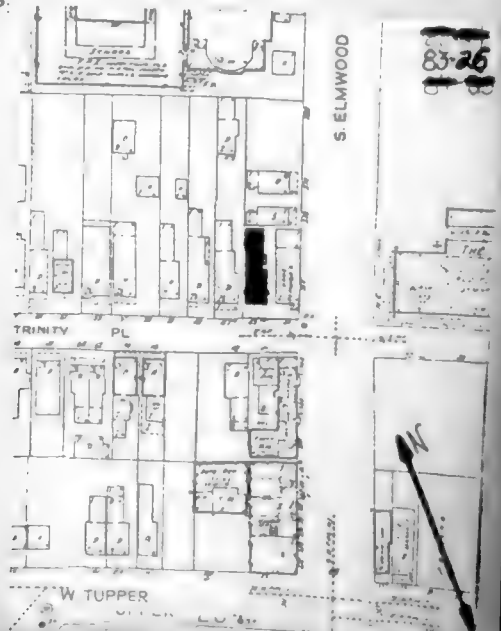
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor storefront added c. 1900

12. PHOTO: 83-26



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential building of Trinity Place which bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Round arched 2 over 2 light window in gable. Round arched single light double hung windows with stone sills on second floor. First floor storefront has plain wood squared columns, recessed door and transom with street number painted on it. Segmental arched four over four light window on sides. Two story clapboard sided extension to rear

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1868**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Styled building with frame addition in rear and storefront. Original owners were Joseph Schaff and Joseph Schaff Jr., patternmakers.

21. SOURCES:

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1976

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 47 Trinity Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION North side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Kares & V ADDRESS: 47 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

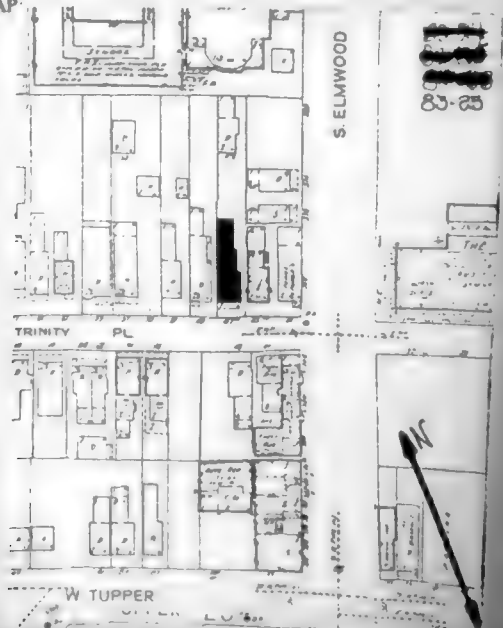
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
asphalt shingles added.

12. PHOTO: 83-25



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other 1 1/2 story frame cottage in rear

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential house of Trinity Place a street which bends ninety degrees to West Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. Single light double hung, flat headed windows. Wood paneled front double doors with carved pilasters. First floor windows have carved moldings.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled frame house built for moderate income housing.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1983

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 2

IDENTIFICATION

1. BUILDING NAME(S): 65 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Frederick Ohlson & V ADDRESS: 65 Trinity Place
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

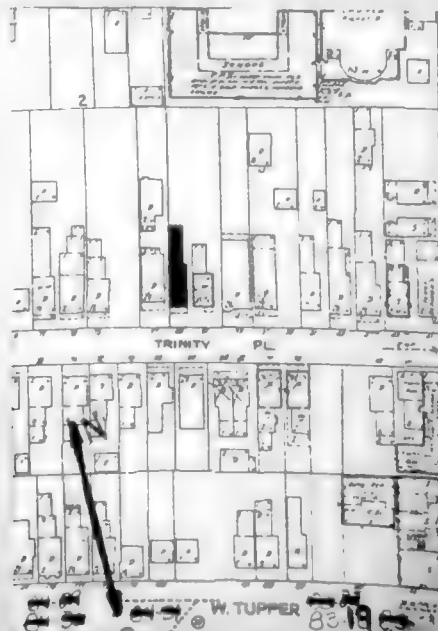
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 83-19



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among Residential frame houses of Trinity Place, a one block street which bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story cottage. Gable roof. Paired windows on first and second floor. Flat headed single light double hung windows throughout. Front porch has squared columns, wood paneled balustrade and pediment over steps. Pediment has foliate relief pattern and carved street number in circle with pellet motif surrounding. One story gable roofed extension behind.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1868

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame cottage built for a workman's family. Original owner was Conrad Hornberger, a carpenter and cabinet maker.

21. SOURCES:
Buffalo City Directory, 1868

22. TYPE:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Div. DATE: JAN 1

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN '2

IDENTIFICATION

1. BUILDING NAME(S): 67 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 83-18

13. MAP: _____



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential frame houses of T-inity Place, a one block street which bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Pediment-like front gable with fishscale shingles, palladian window and scroll-like brackets under eaves at corners. Second floor bay has fish scale shingles. Front porch has squared columns and stick balustrade. Three windows together on first floor. Wood paneled front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Styled home built throughout Buffalo.

21. SOURCES:

**Buffalo City Atlas, 1915
 Buffalo Sanborn Map, 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 14 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 81 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles Anselone ADDRESS: 81 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

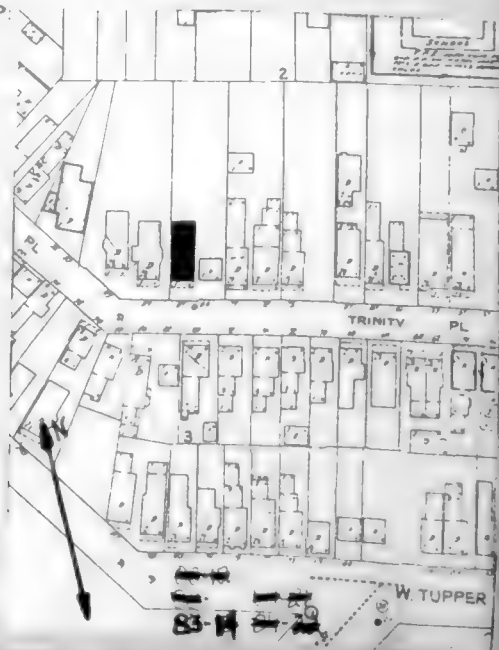
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 83-14



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential houses of Trinity Place, a one block street between Elmwood and Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Styled. Gable roof. Pediment-like front gable has shingles, paired single light double hung windows, and modillion brackets under pediment. Front bay on first and second floors. Cornice window heads on first and second floors. Wood paneled front door with single light and cornice head. Small leaded glass window next to door. Front porch has tuscan

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1905**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

is cont'd columns with wood paneled bases, shingled balustrade along balcony. Garage has hipped roof.

20. Typical Queen Anne Styled frame duplex unusual in having a garage next door, when most similar buildings have no garage.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. ~~THLME~~ **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1980
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 87 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: N. Side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

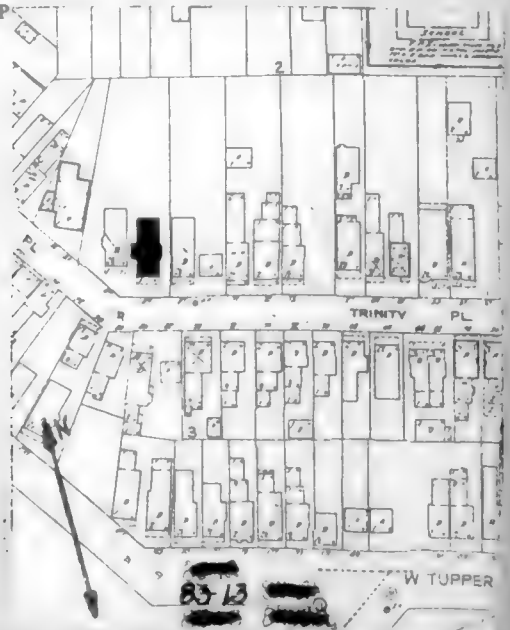
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 83-13



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within proposed Ellentown National Register District. Among residential buildings of Trinity Place between Elmwood and Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable roof. Pedimented front gable has shingles and paired windows. Front bay on second floor. Three windows together on first floor. Front porch has squared columns with shingled bases and balustrades, and spindle and spool decoration in balustrade. Modillion brackets under front pediment. Two story bay with gabled dormer on side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **e. 1905**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame house with Queen Anne Styling built throughout Buffalo.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Socy DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 89 Trinity Place
2. COUNTY: Wrie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: NE side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert J. Toth ADDRESS: 89 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

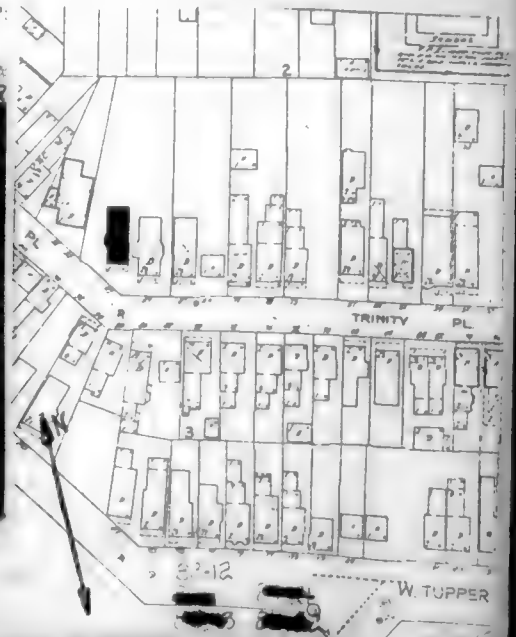
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☒
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 83-12



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among mostly frame residence of Trinity Place a one block street that bends ninety degrees at this point to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Pedimented front gable has acorn shaped shingles and three windows together. Modillion-like brackets under eaves. Shed roofed dormer on side. Front bay on second floor. Three windows together on first floor. Front door has elongated light and wood paneled lower section. Leaded glass windows next to front door. Front porch has spindle balustrade, tuscany columns and corner columns with capitals having

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd scroll and flower motifs.

20. Typical Queen Anne Styled duplex built throughout Buffalo around the turn of the century.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 95 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Marth M. Souley ADDRESS: 95 Trinity Place
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 83-11

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within proposed Allentown National Register District. Among mostly frame residence of Trinity Place, a one block street which bends ninety degrees to meet Virginia Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known)
One story Spanish Colonial Revival with Italianate influence. Hipped roof with concrete-type tile roof. Fluted brackets along freize with flower motif. Round arched entranceway has round arched double doors recessed. Round arched front windows with larger window flanked by smaller window have fan-like upper sashes. Pilasters have flower bud motif below capitals and roman head profile SIGNIFANCE in relief at bases.
19. DATE OF INITIAL CONSTRUCTION: **c. 1930**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique and unusual house in the city of Buffalo. Unusual because of unique styling and placement in area with no other building of similar detailing. Original photography studio named LaFrito Studio.
21. SOURCES:
Buffalo Sanborn Map, 1925
22. THEME:
Residential-Spanish Colonial Revival

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 'Z

IDENTIFICATION

1. BUILDING NAME(S) 99 Trinity Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side between S. Elmwood and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Michael Andalaroski ADDRESS 99 Trinity Place
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

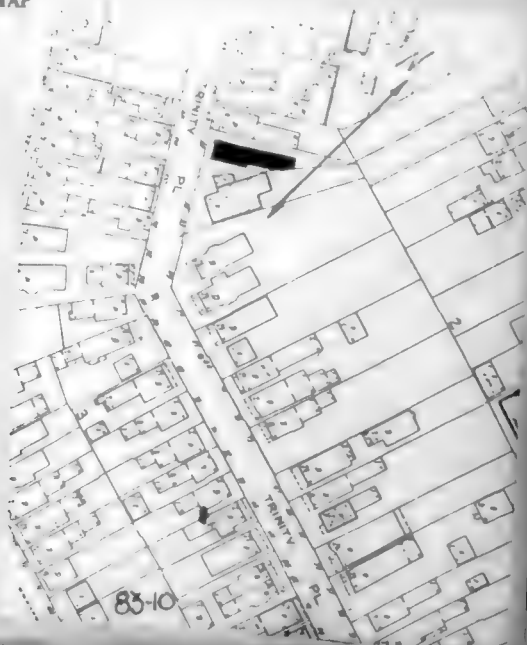
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☒
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 83-10



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: **vacant lot**
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within proposed Allentown National Register Preservation District. Located among residential houses of Trinity Place a one block street, that bends ninety degrees to meet Virginia Street. Vacant lot across the street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style. Gable roof with pedimented front gable having shingles and three section window. Second floor has semi-elliptical arched bay with transoms over large single lights. Modillion brackets under pediment eaves. First floor in brick, second floor in clapboard. Doorway has rectangular stone lintel. Front porch has post supports and swag and bow relief pattern in
SIGNIFICANCE freize.
19. DATE OF INITIAL CONSTRUCTION: **brick section c. 1870 wood addition c. 1905**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Queen Anne Style house with unique features being relief pattern in porch freize and combination of brick and frame construction. The first floor brick section was original house built c. 1870. The original owner was T. H. Grick. The wooden additions consisting of the second floor and the rear section were added around 1905.
21. SOURCES:
Buffalo City Atlas, 1872, 1894, 1915
22. THEME:
Residential, Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1970

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN Z

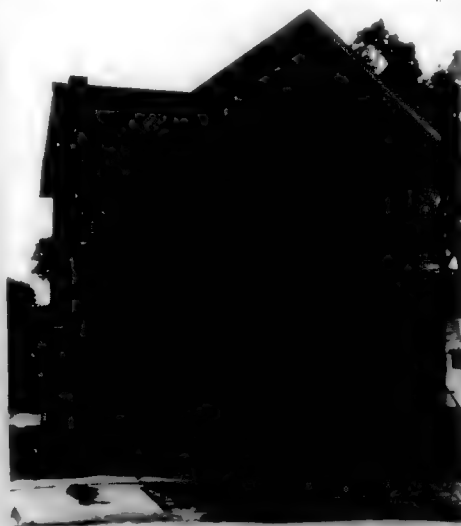
IDENTIFICATION

1. BUILDING NAME(S): 343 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Edward and Trinity
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jasper Payne & W ADDRESS: 343 Virginia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior, accessible: Explain: By permission

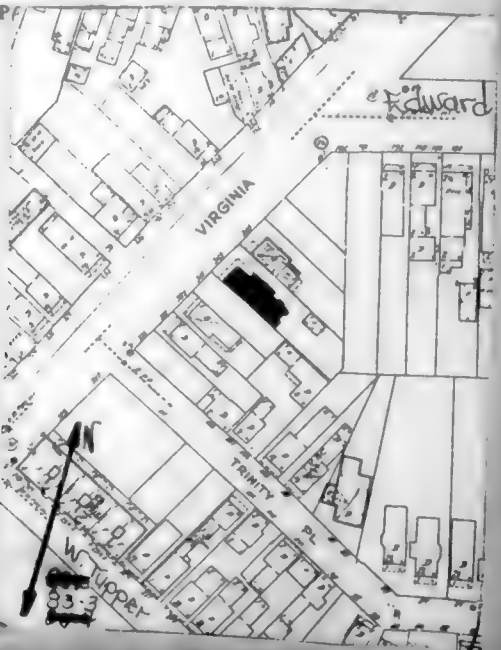
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch altered

12. PHOTO: 83-3



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among residential buildings of Virginia Street. Located in proposed Allentown National Register District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. "L" shaped plan. Gabled roof. Round arched single light, double hung windows with stone sills. Round arched entranceway with wood paneled double doors, wood paneled reveals and double vestibule doors. Round arched window in gable

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1882

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style home built in Buffalo. Original owner was James H. Preston, a foreman with Delaney Forge and Iron Company.

21. SOURCES:

Buffalo City Directory, 1882

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 339 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW side between Edward and Trinity
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward G. Thiangar ADDRESS: 339 Virginia Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch is deteriorated

12. PHOTO: 83-4



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☒
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential buildings of Virginia Street. Within proposed Allentown National Register District.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

Two and a half story Queen Anne Style. Gable Roof. Pedimented front gable. Second floor bay on right with engaged hip roof. Single light double hung windows. Wood paneled front door with sash having a border of small square stained glass lights. Fluted pilasters flank door. Decorative bands of scalloped clapboard in porch and first and second floors. Front porch has pediment SIGNIFICANCE over steps, squared columns, and clapboard balustrade.

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1905

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Queen Anne Styling adapted to a middle class building.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN '2

IDENTIFICATION

1. BUILDING NAME(S): 345 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side between Edward and Trinity Pl.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Jasper Payne & W ADDRESS: 345 Virginia Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

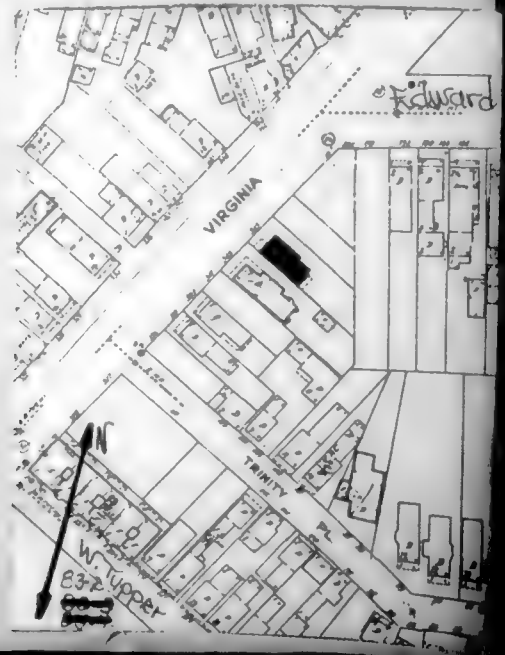
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 83-2



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: empty lot

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located in proposed Allentown National Register District. Among residential buildings of Virginia.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style cottage. Double hip roof. Entrance has wood paneled door with round arched window panels and segmented elliptical transom. Windows are round arched with wood paneled above. Gabled dormers have flat headed windows and decorated bargeboard. End chimneys with chimney pots.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: c. 1883

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Only Second Empire Style cottage on block. Unique double hipped roof gives building an individual distinction. Original owner was Charles E. Pollard who owned a flour and feed business (Pollard and Beale).

21. SOURCES:
Buffalo City Directory, 1883

22. THEME:
Residential

ROLL# 84

PLANNING NEIGHBORHOOD

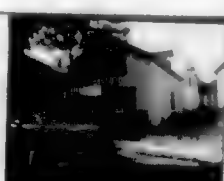
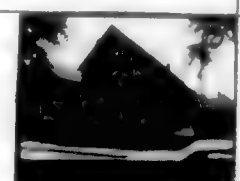
Allen

SUNFALO, N

1 	1 	1 	1 
179 W. Tupper	181 W. Tupper	183 W. Tupper	185 W. Tupper
SHOT 1 CODE <u>yellow</u>	SHOT 2 CODE <u>yellow</u>	SHOT 3 CODE <u>green</u>	SHOT 4 CODE <u>yellow</u>
1 	1 	1 	1 
187 W. Tupper	203 W. Tupper	205 W. Tupper	209 W. Tupper
SHOT 5 CODE <u>yellow</u>	SHOT 6 CODE <u>green</u>	SHOT 7 CODE <u>yellow</u>	SHOT 8 CODE <u>yellow</u>
1 	1 	1 	1 
211 W. Tupper	215 W. Tupper	217 W. Tupper	221 W. Tupper
SHOT 9 CODE <u>yellow</u>	SHOT 10 CODE <u>yellow</u>	SHOT 11 CODE <u>green</u>	SHOT 12 CODE <u>green</u>
1 	1 	1 	1 
229 W. Tupper	Demolished Aug '79 243 W. Tupper	106 Trinity Pl.	104 Trinity Pl
SHOT 13 CODE <u>yellow</u>	SHOT 14 CODE <u>yellow</u>	SHOT 15 CODE <u>green</u>	SHOT 16 CODE <u>green</u>

ROLL# 84PLANNING NEIGHBORHOOD Allen

BUFFALO, N. Y.

1 	1 	1 	1 
100 Trinity Pl. SHOT <u>17</u> CODE <u>yellow</u>	94 Trinity Pl. SHOT <u>18</u> CODE <u>yellow</u>	90 Trinity Pl. SHOT <u>19</u> CODE <u>yellow</u>	88 Trinity Pl. SHOT <u>20</u> CODE <u>yellow</u>
1 	1 	1 	1 
86 Trinity Pl. SHOT <u>21</u> CODE <u>green</u>	80 Trinity Pl. SHOT <u>22</u> CODE <u>green</u>	78 Trinity Pl. SHOT <u>23</u> CODE <u>yellow</u>	76 Trinity Pl. SHOT <u>24</u> CODE <u>yellow</u>
1 	1 	1 	1 
72 Trinity Pl. SHOT <u>25</u> CODE <u>yellow</u>	70 Trinity Pl. SHOT <u>26</u> CODE <u>yellow</u>	68 Trinity Pl. SHOT <u>27</u> CODE <u>yellow</u>	66 Trinity Pl. SHOT <u>28</u> CODE <u>yellow</u>
1 	1 	1 	1 
64 Trinity Pl. SHOT <u>29</u> CODE <u>green</u>	58 Trinity Pl. SHOT <u>30</u> CODE <u>green</u>	56 Trinity Pl. SHOT <u>31</u> CODE <u>green</u>	48 Trinity Pl. SHOT <u>32</u> CODE <u>yellow</u>

ROLL# 84

PLANNING NEIGHBORHOOD Allen

BUFFALO, N.Y.

			
44 Trinity Pl.	422 S. Elmwood	415 Virginia St.	452 Delaware
SHOT 33 CODE green	SHOT 34 CODE green	SHOT 35 CODE green	SHOT 36 CODE brown
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 1313 City Pl II TELEPHONE: _____

ORGANIZATION (if any): ALLEN T

IDENTIFICATION

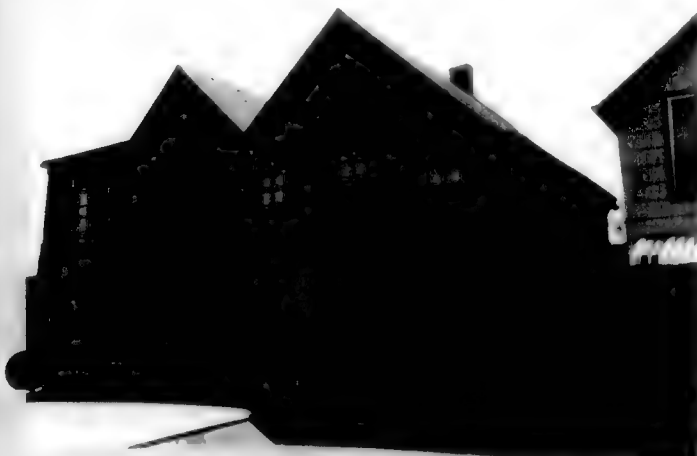
1. BUILDING NAME(S): 44 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side of Trinity Pl. between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alfa D. Dodge ADDRESS: 44 Trinity Place
6. USE: Original Comm./Residential Present Comm./Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

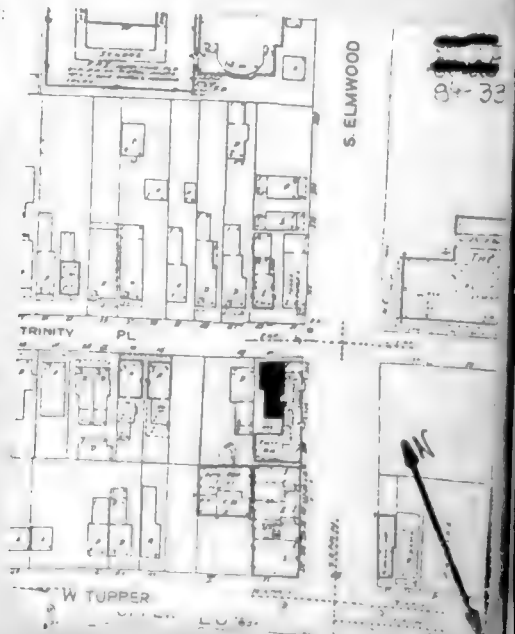
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **84-33**

13. MAP:



HP-1



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

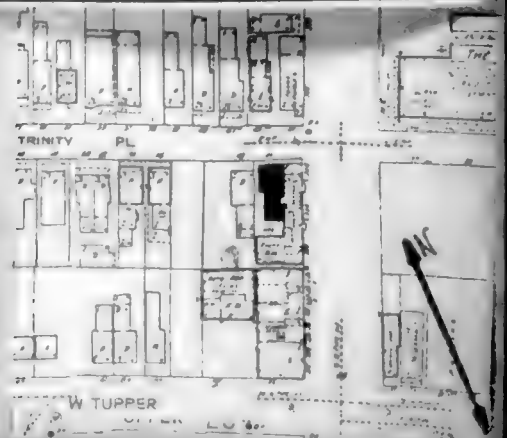
**RETAKE
OF
PRECEDING
DOCUMENT**

BIELS SINCE 1919
MICROFILM CORP

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224



HP-1



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): 10, N. Y. 14202 ALLEN T

IDENTIFICATION

1. BUILDING NAME(S) 44 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION S. Side of Trinity Pl. between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alfa D. Dodge ADDRESS: 44 Trinity Place
6. USE: Original: Comm./Residential Present: Comm./Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

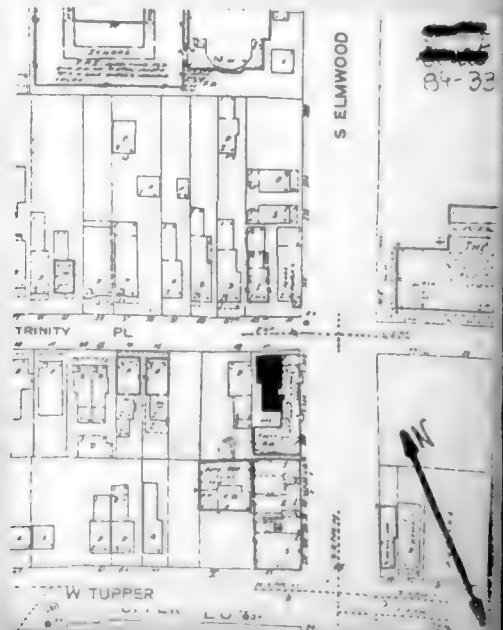
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-33

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register Preservation District. Located among residential houses of Trinity Place. A one block street, that runs ninety degrees to meet Virginia Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. First floor store front has carved pilasters separating doors. Wood paneled apron below store front window. Corner pilasters topped with gabled blocks. Second floor windows have segmental arched frame. Round arched window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1866

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Originally owned by Christopher Darmadter, a ship carpenter. Typical frame building with mixed usage but in Buffalo, usually in brick.

21. SOURCES:

**Buffalo City Directory, 1866
Buffalo City Atlas, 1872**

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 29 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 7

IDENTIFICATION

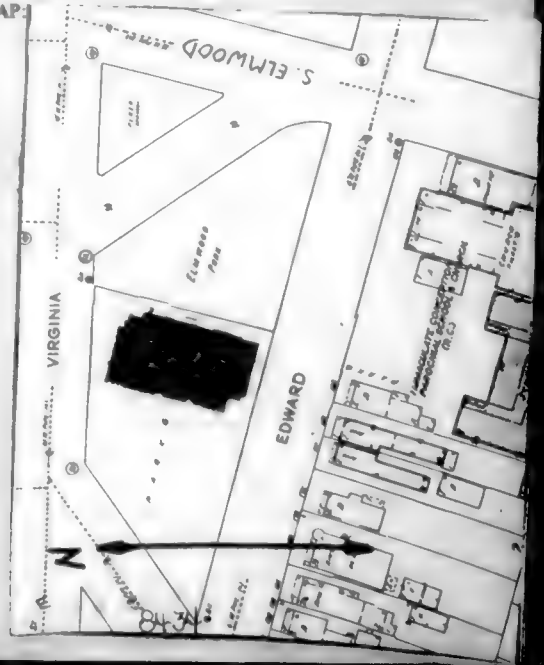
1. BUILDING NAME(S): 422 South Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side of S. Elmwood between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Educational Present: Educational
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-34

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential buildings and next to Elmwood Park.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story educational building. Gable roof. Center bay has clipped gable roof. flanked by gabled bay with cornice with return. Flat headed windows with stone lintels, double hung single light. Continuous stone lintel on second floor. Main entrance on west side has projecting entrance pavillion. Rusticated stone first floor has double door with elliptical transom. Quoins on upper floors. Three windows in gable area.

19. DATE OF INITIAL CONSTRUCTION

c. 1888

ARCHITECT: **H. Little**

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Romanesque styling is found in this building. Originally was School #46. Superintendent of Education at this time was Jason F. Grooke.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Educational

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 10 1984
YOUR ADDRESS: Room 313 City Hall
Buffalo, N.Y. 14222 TELEPHONE: _____
ORGANIZATION (if any): ALLEN

IDENTIFICATION

1. BUILDING NAME(S): 183 West Tupper Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION N. Side of Tupper between S. Elmwood Ave. & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

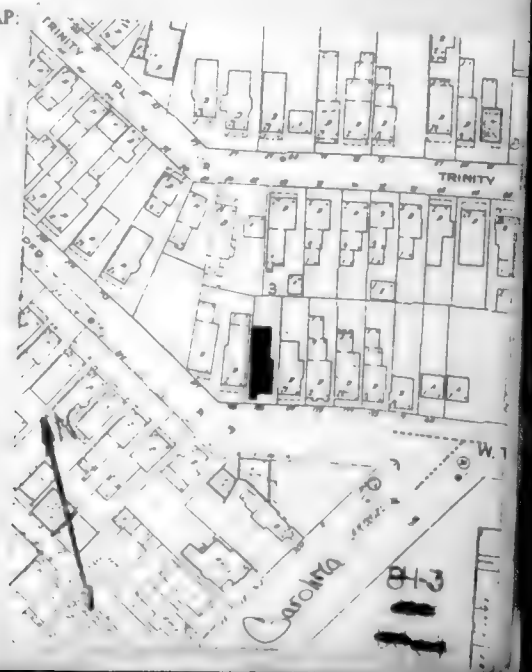
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 84-3



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

**Among residential mostly frame buildings of West Tupper, which
bends ninety degrees to meet Virginia Street.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story frame with Eastlake Styling. Gable roof. Entranceway
has paneled wood door with small rectangular windows and sidelight
rectangular blind arch over door, wood frame with entablature and
projecting cornice. Windows are flat headed with fluted pilasters
strips, entablature and projecting cornice. Paired Italianate brackets
and dentils.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Typical frame house with plain styling built for a moderate income
family.**

21. SOURCES:

Buffalo City Atlas, 1884 and 1894

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JAN 1 1972
YOUR ADDRESS: Buffalo, N Y 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN IT

IDENTIFICATION

1. BUILDING NAME(S): 203 West Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: W Side of Tupper between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

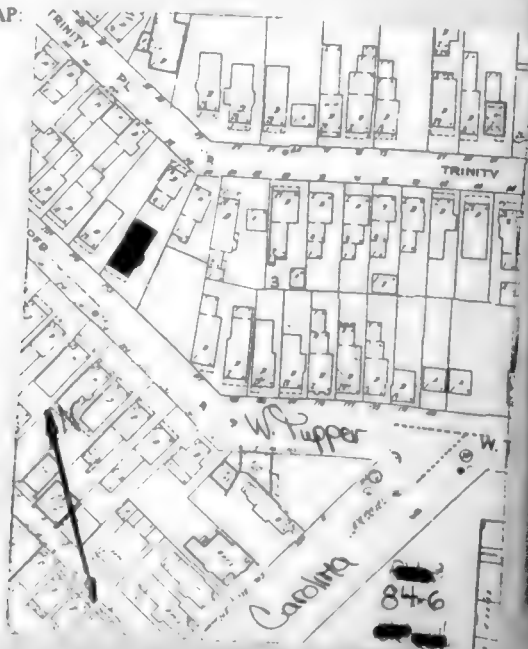
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 84-6



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Among residential mostly frame buildings of West Typper Street, which bends sixty degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne Styling. Gable roof. Second story bay. Doric columns support porch. Pediment-like shingled gable has 3 part window with upper sash with diamond shaped lights. Flat headed windows. Modillions under gable. Stick balustrades on first floor and balcony.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **a. 1905**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical of Queen Anne Styling adopted by Buffalo builders for duplex houses.

21. SOURCES:
Buffalo City Atlas, 1894, 1915

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 7 1984

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN FT

IDENTIFICATION

1. BUILDING NAME(S): 217 West Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

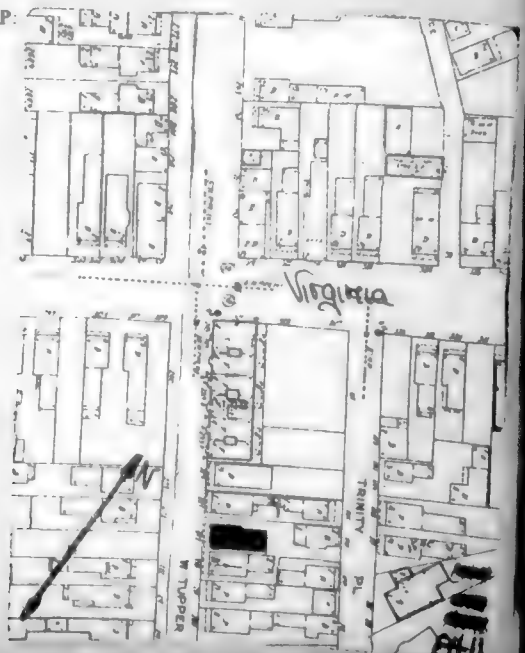
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
asphalt shingles to clapboard.

12. PHOTO: 84-11



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located among mostly frame residences of W. Tupper Street which bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Gable roof. Pedimented front bay. Front porch has pediment over steps, doric columns and stick designed balustrade. Three section window on first floor with leaded glass transoms. Oval shaped leaded glass window next to front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **e. 1900**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Styled duplex built throughout Buffalo around the turn of the century.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 1 1985

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN T

IDENTIFICATION

1. BUILDING NAME(S): 221 West Tupper Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Carolina and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

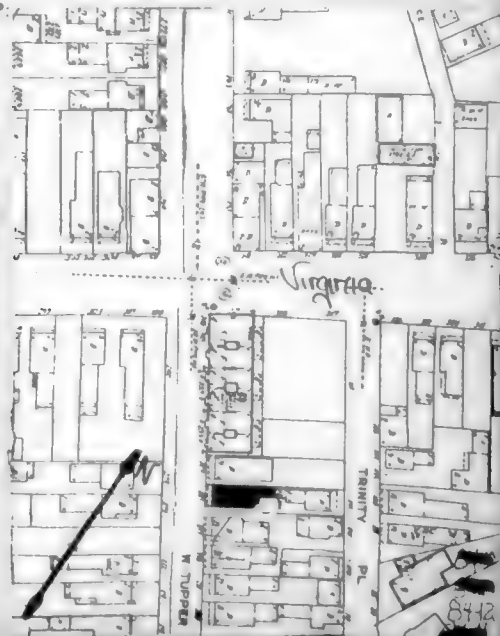
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 84-12



HP-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among frame residence and one brick apartment building of W. Tupper Street which bend ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story cottage with gable roof. Three windows together on first floor with upper sashes having three verticle lights. Front porch has squared columns, stick balustrade, shingled base and pediment. Front doorway has segmental arched transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1890

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame cottage built for a workman's family.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Bco DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 8

IDENTIFICATION

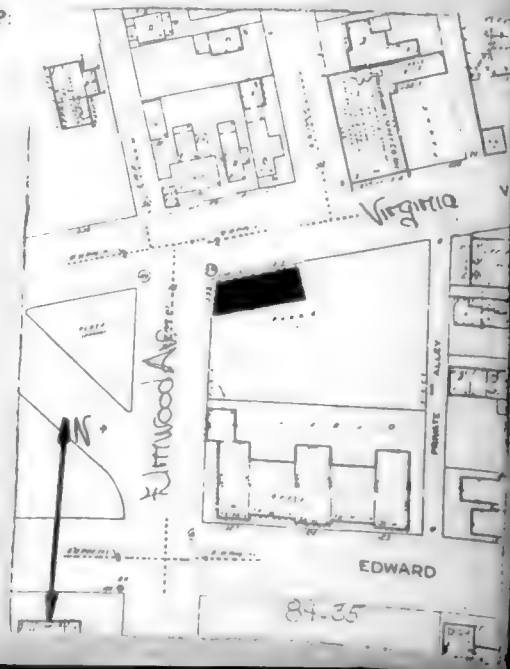
1. BUILDING NAME(S): 415 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. corner of Virginia and Elmwood Ave.
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original School Present: Dental Lab
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-38

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: **Parking lots**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Within Allentown Preservation Districts. Among residential and commercial buildings of Virginia Street. Facing mini-park on Elmwood Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Colonial influence. Hipped roof. Flat headed windows, double hung, single light, topped by segmental blind arch. Scroll brackets with foliate carving under cornice. Square wood cupola has flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1878**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The existing structure is now used for a dental lab. Formerly it was part of Le Couteulx St. Mary's institution, for the improved instruction of Deaf Mutes, located at 125 Edward. The school was started in 1857 by Sisters of St. Joseph who taught in 3 wood frame cottages on land originally donated to the Catholic Diocese by Louis Le Couteulx. In 1862-1863 a four story brick building was constructed on the same site. In 1899, the school was moved to Main Street.

21. SOURCES: **Buffalo City Atlas, 1872, 1884**

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN T

IDENTIFICATION

1. BUILDING NAME(S): 56 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side between S. Elmwood Ave. and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alexander Drapanas ADDRESS: 56 Trinity Place
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

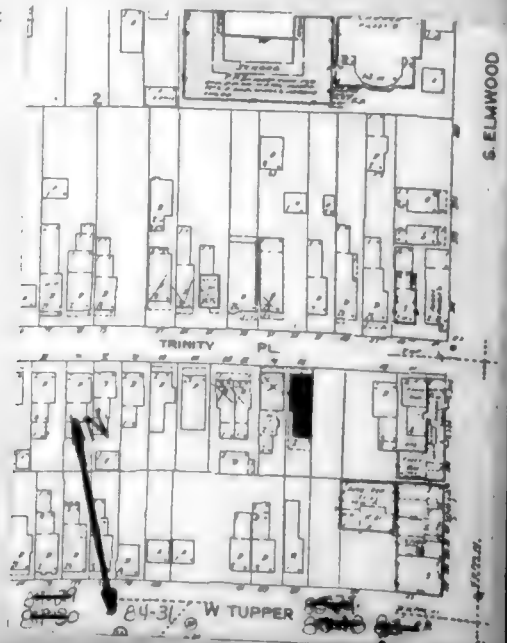
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-31



13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within proposed Allentown National Register Preservation District.
Located among residential houses of Trinity Place. A one block street
that bends ninety degrees to meet Virginia Street.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Three story Italianate Style townhouse. Flat roof. Entrance has
wood paneled door, sidelights, and fanlight topped with eyebrow-
like window head. Round arched windows on first two floors have
eyebrow like window head with keystone. Wrought iron rails over
first floor windows. Center door of second floor has fanlight and
wrought iron balconet. Windows on third floor are flat headed with
SIGNIFICANCE segmental blind arch and relieving arch.**

19. DATE OF INITIAL CONSTRUCTION

c. 1869

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

William P. Burrows, a carpenter was original owner. Typical Italianate Style townhouse, which never gained popularity as a building in Buffalo because of an abundance of large plots. Similar townhouses lie next door at 58 Trinity Place.

21. SOURCES:

Buffalo City Directory, 1869

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN IT

IDENTIFICATION

1. BUILDING NAME(S) 58 Trinity Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION S. Side Trinity Pl. between Virginia & S. Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alexander Draparnas ADDRESS: 58 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible Explain By permission

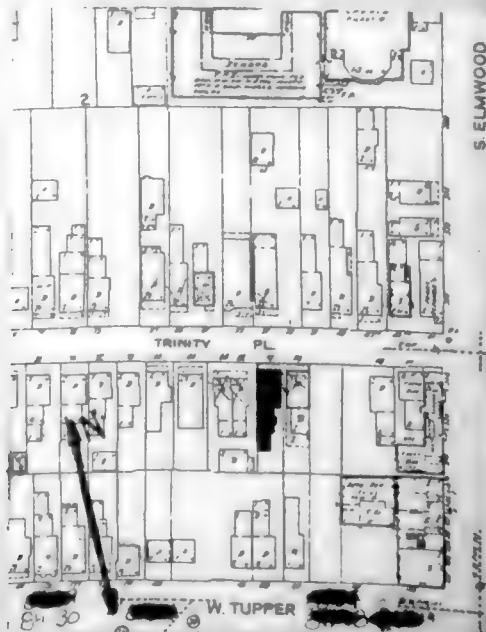
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 84-30



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other. _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential buildings of Trinity Place, a one block street that bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard roof. Segmental arched wood paneled double door has relieving arch. Round arched windows have relieving arch with keystone. First floor windows have wrought iron rail. Center door on second floor has fanlight. Mansard roof with gable dormers and round arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

E.J. Andrews was original owner. Unique example of Second Empire Style townhouse in Allentown with similarly designed building next door at 56 Trinity Place.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential, Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN T

IDENTIFICATION

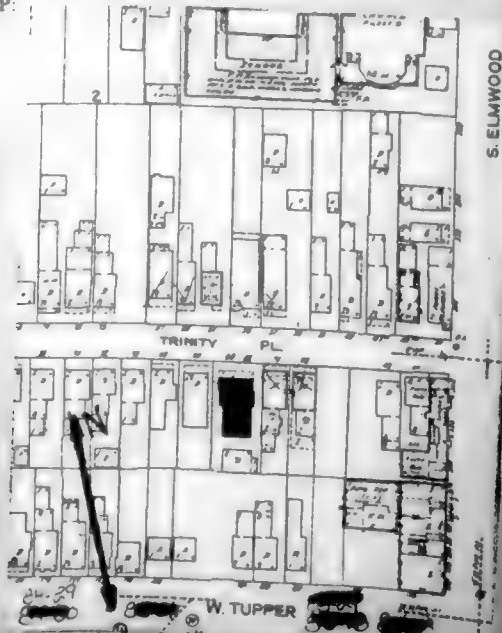
1. BUILDING NAME(S): 64 Trinity Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side between S. Elmwood Ave. & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Ernest Sharp ADDRESS 64 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-29

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other **2 story clapboard house**

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residences of Trinity Place, a one block street that bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (Including interior features if known):
Two story duplex, gable roof. Side porches supported by fluted doric columns or delicately curved columns. Flat headed windows in pairs are double hung, single light. Upper portion of pedimented gable is shingled with pairs of windows, having a border of small square stain glass lights.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION **c. 1900**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique frame duplex in Allentown because of arrangement of entranceways and cross gabled sections.

21. SOURCES:
Buffalo City Atlas, 1894, 1918

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN

IDENTIFICATION

1. BUILDING NAME(S): 80 Trinity Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: E. Side of Trinity Pl. between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Travis K. Smith ADDRESS 80 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

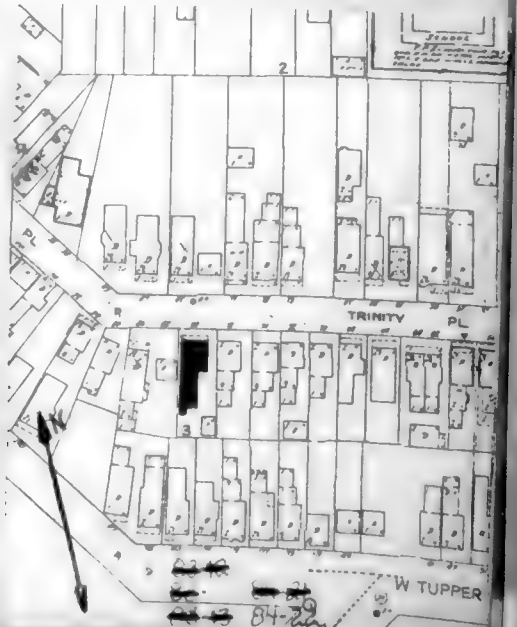
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-22



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential houses of Trinity Place, a one block street that bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Eastlake Styling in porch. Gabled roof. Decorated fan brackets. Spindles along porch frieze. Tapered porch posts. Lattice type design in porch balustrade. Pediment over steps has ornamental design. Bead molding and modillions under porch cornice. Round arched double paneled door has rounded wood molding. Round arched windows. Pair of round arched windows, in gable. Rope molding under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

John Carney, a molder, was original owner. Unique building because of fine Italianate Styling in windows and outstanding example of Eastlake Styling in porch.

21. SOURCES:

Buffalo City Directory, 1872

22. THEME

Residential, Eastlake Styling

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: 3130 Main St., Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN PT

IDENTIFICATION

1. BUILDING NAME(S): 86 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side Trinity Pl. between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Rocco Zagarella ADDRESS: 86 Trinity Place
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

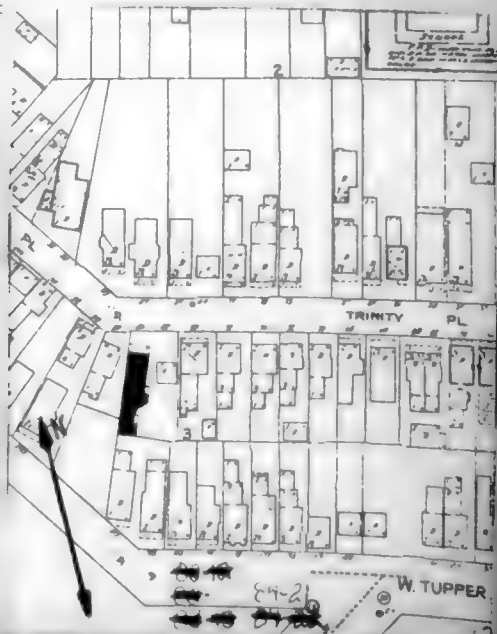
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 84-21

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential buildings of Trinity Place, a one block street that bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style house. Gabled roof. Doric columns support porch. Dentils under cornice. Pediment over steps is shingled. Double door with panels and glass panes and fanlight. Round arched window in gable. Italianate brackets and dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870
- ARCHITECT _____
- BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
F. Hardell was original owner. Typical Italianate Style house built in Buffalo, different because built with wood rather than more common brick construction.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential, Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 'T

IDENTIFICATION

1. BUILDING NAME(S): 104 Trinity Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: S. Side of Trinity Pl. between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Richard Martin ADDRESS: 104 Trinity Place
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

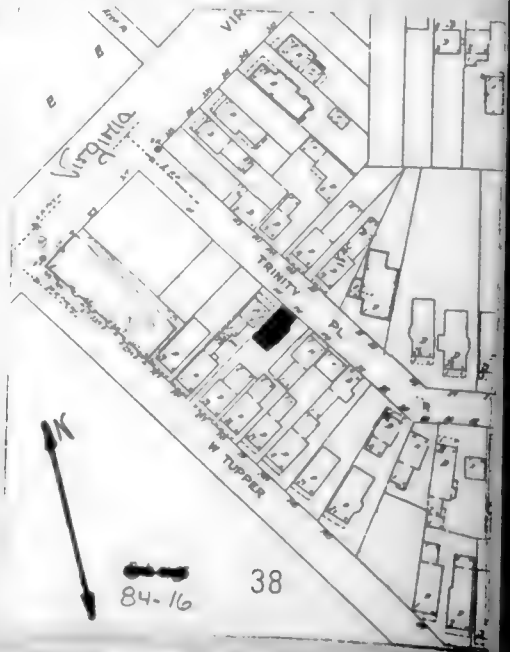
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 84-16



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential houses of Trinity Place, a one block street that bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Colonial influence. Gabled roof and wood paneled door. Pilaster strips support pediment. Flat headed windows, double hung with six over six lights, elliptical window in gable has sun ray tracery, framed with keystone. Cornice boxed with return.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1925

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Colonial Revival Styling, but unusually placed on block of primarily Queen Anne and Italianate Styled homes.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Residential, Colonial Revival Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN RT

IDENTIFICATION

1. BUILDING NAME(S): 106 Trinity Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: S. Side of Trinity Pl. between S. Elmwood & Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Dollie T. Clark ADDRESS: 106 Trinity Place'
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 84-15

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within proposed Allentown National Register District. Among residential buildings of Trinity Place, a one block street that bends ninety degrees to meet Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story workman's cottage. Gabled roof. Doric columned porch. Single light double hung windows. Ventilation grill in gable. Shingles in porch balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A typical cottage built for a workman and his family.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

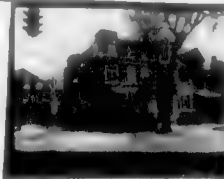
22. THEME:

Residential

8		8		8		8	
448 Delaware		438 Delaware		430 Delaware		125 Edward	
SHOT 1 CODE red		SHOT 2 CODE red		SHOT 3 CODE yellow		SHOT 4 CODE red	
9		9		9		9	
455 Delaware		445 Delaware		443 Delaware		75-77 Edward	
SHOT 5 CODE blue		SHOT 7 CODE green		SHOT 8 CODE brown		SHOT 9 CODE green	
9		9		9		9	
388 Franklin		390 Franklin		404 Franklin		408 Franklin	
SHOT 10 CODE green		SHOT 11 CODE yellow		SHOT 12 CODE green		SHOT 13 CODE green	
9		9		9		9	
410 Franklin		412 Franklin		475 Virginia St.		471-3 Virginia St.	
SHOT 15 CODE green		SHOT 16 CODE green		SHOT 20 CODE green		SHOT 21 CODE green	

ROLL# 85PLANNING NEIGHBORHOOD Allen

BUFFALO, N.Y.

9 	10 	10 	10 
469 Virginia St. SHOT <u>22</u> CODE <u>green</u>	417 Franklin SHOT <u>25</u> CODE <u>green</u>	415 Franklin SHOT <u>26</u> CODE <u>green</u>	409 Franklin SHOT <u>28</u> CODE <u>green</u>
10 	10 	10 	10 
405 Franklin SHOT <u>29</u> CODE <u>green</u>	403 Franklin SHOT <u>30</u> CODE <u>green</u>	401 Franklin SHOT <u>31</u> CODE <u>green</u>	399 Franklin SHOT <u>32</u> CODE <u>green</u>
10 	10 	10 	
387 Franklin SHOT <u>33</u> CODE <u>green</u>	38 Edward SHOT <u>34</u> CODE <u>green</u>	35 Edward SHOT <u>35</u> CODE <u>green</u>	SHOT _____ CODE _____
9 			
414 Franklin SHOT <u>18</u> CODE <u>green</u>	SHOT _____ CODE _____	SHOT _____ CODE _____	SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any): ALLEN 8

IDENTIFICATION

1. BUILDING NAME(S): 448 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West Side between Virginia and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: J & W Funeral Co. ADDRESS: 448 Delaware Avenue
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

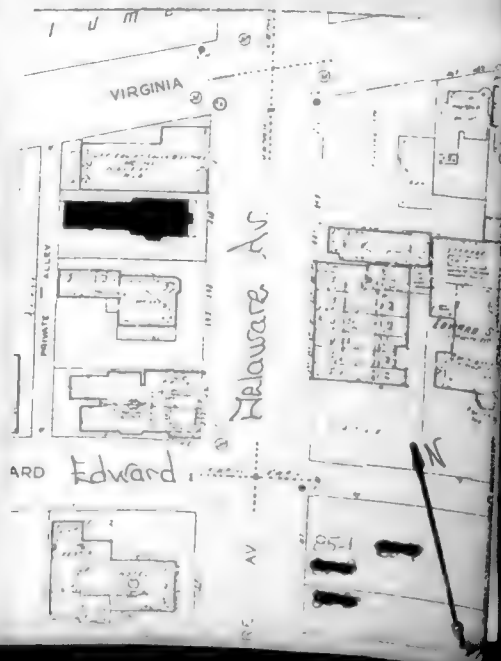
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **85-1**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential and mixed commercial buildings of Delaware with mixing of late nineteenth and middle twentieth century construction.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard roof with straight sides and slate tile roof. Gable like roof on dormers with scroll brackets under eaves. Center dormer has pediment with foliate cut out pattern in tympanum. Alternating scroll brackets and medallions below roof eaves. Two slightly projecting pavillion sections flank center entranceway. Pavillion sections topped with pyramidal tower on left and engaged pyramidal section on right. Three

19. DATE OF INITIAL CONSTRUCTION:

c. 1877

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 continued on attached sheet.

20. Unique Second Empire house because of arrangement of sections and treatment of recessed first floor window. Outstanding example of Second Empire Styling in Buffalo. Original owner was Robert B. Adam, senior partner in Adams, Meldrum and Anderson dry goods and carpets, wholesale goods store at 400 Main Street. Now Johnson and Wilkins Co., Mortuary.

21. SOURCES:

Buffalo City Directory, 1877

22. THEME:

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 1973

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 8

IDENTIFICATION

1. BUILDING NAME(S) 438 Delaware Avenue, "Dorshimer Mansion"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER 434 Delaware Inc. ADDRESS: 438 Delaware Avenue
6. USE: Original: Residence Present: Offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

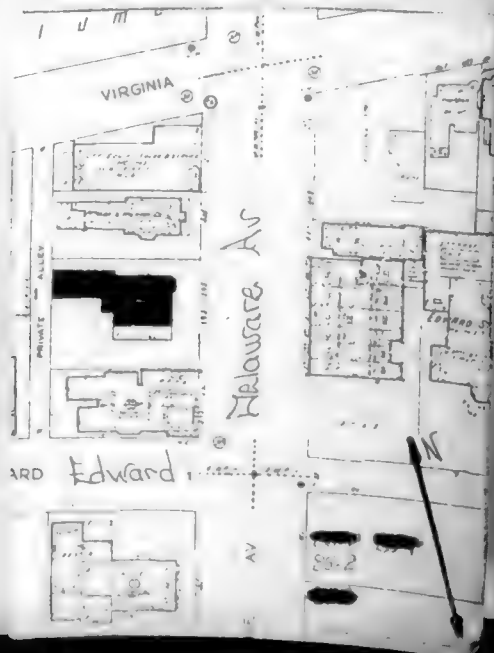
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
one story wing added to left side

12. PHOTO: 85-2

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among commercial and residential buildings on Delaware Avenue.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Projecting right bay. Stone continuous trim separates floors and enframes windows vertically and at ends of house. Flat headed windows. First floor has spandrel over windows decorated with triglyphs. Second floor has rosettes on lentil area. Small stain glass window to left of bay has picture of quill pen and book. Cornice with modillions. Mansard roof with fish scale tiles has pedimented dormers.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

ARCHITECT: **H.H. Richardson** c. **1871**

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd Wood portico on right side of building has brackets supporting roof. Wood bay window extends over porch. Chimneys have recessed panels decorated with snows.

20. This Second Empire Style building was original owned by William Dorshimer, a Buffalo attorney and later Lieutenant-Governor of the State of New York (1875-80). Commissioned a Harvard acquaintance H.H. Richardson to design his home on Delaware Avenue. Millard Fillmore visited William Dorshimer often at his home. Dorshimer was also Buffalo's Parks Commissioner and hired Frederick Law Olmstead to design Buffalo's Park system. Dorshimer had his offices at 24 W. Seneca over the M&T Bank.

21. **SOURCES**
Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1884
Allentown Walking Tours

22. **THEME**
Commercial-Second Empire Style

18 cont'd story bay on side. Second floor windows are round topped and decorated with pointed arch molding with scroll ends. First floor windows are segmentally arched with pointed arch molding and scroll ends. Stone bands across first enclosed vestibule, porch with plain cornice-like roof, wood double doors with elongated single lights. Window in front left dormer faces diagonally out and is recessed in a porch-like area which is supported by a tuscan-corinthian column.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE JAN 10 1970
YOUR ADDRESS: Room 312 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): ALLEN 8

IDENTIFICATION

1. BUILDING NAME(S): 125 Edward Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: North side between Delaware and Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Elmwood Park Develop. ADDRESS: 125 Edward Street
6. USE: Original School Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

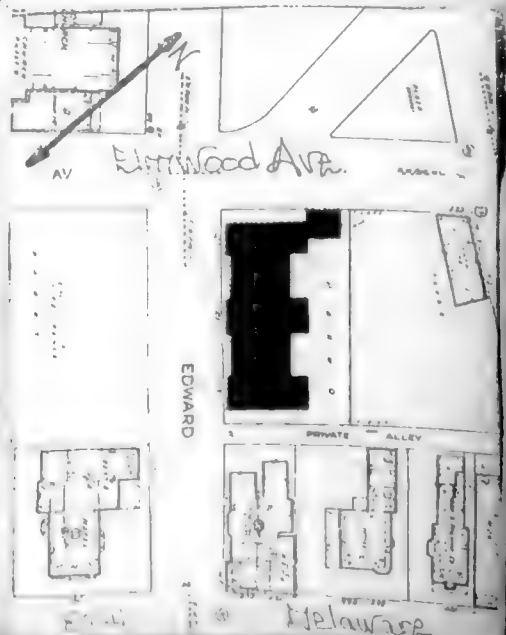
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 85-4



HP 1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Within Allentown Preservation District, both the local and proposed National Register. Commercial Delaware Avenue lies to the east, the Buffalo Club, an exclusive men's club lies to the south, residential building lie to the north and residential, educational and religious buildings lie to the west.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story brick with Federal and Italianate Styling. Three pavillion sections with hipped roofs have flat headed six over six light windows with stone lintels and sills and doorways with stone lintel and transom. Connecting sections have gable roofs, segmental arched six over six light windows with splayed brick and stone sills. Rock faced stone basement. Two story extension on the rear of the left side.
19. DATE OF INITIAL CONSTRUCTION: **c. 1863**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Unique building in the city of Buffalo. Unusually large educational complex in Buffalo at its time of construction. Built on land donated to the Catholic Diocese by Louis LeCouteloux by the Sisters of Saint Joseph, the building housed St. Mary's Institution for the Improved Instruction of Deaf Mutes from 1863 to 1899. At that time the "Flat Iron" as it was nicknamed was converted to apartments.
21. SOURCES:
**Buffalo City Atlas, 1872
 Allentown Walking Tour Book, pg. 36**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 445 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Michael F. Radice ADDRESS: 445 Delaware Avenue
6. USE: Original Residence Present Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

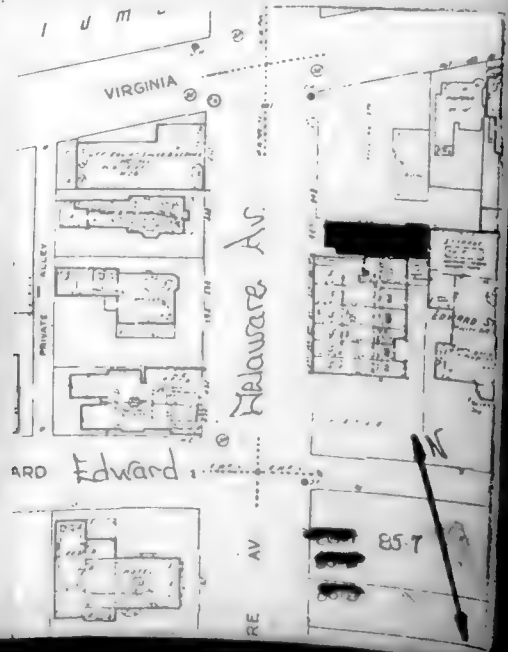
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **85-7**

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: **filling station**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential and commercial late 19th century buildings of Delaware Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italian Renaissance Styling. Two level flat roof. Rusticated first floor facade has large segmental arched window with cast iron frame. Second floor of brick has flat headed windows. Window on right has sidelights. Stone belt course separates building from entablature. Back level of roof is supported by pairs of brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical commercial building that uses Italianate Styling. Original owner was N. Darrow.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

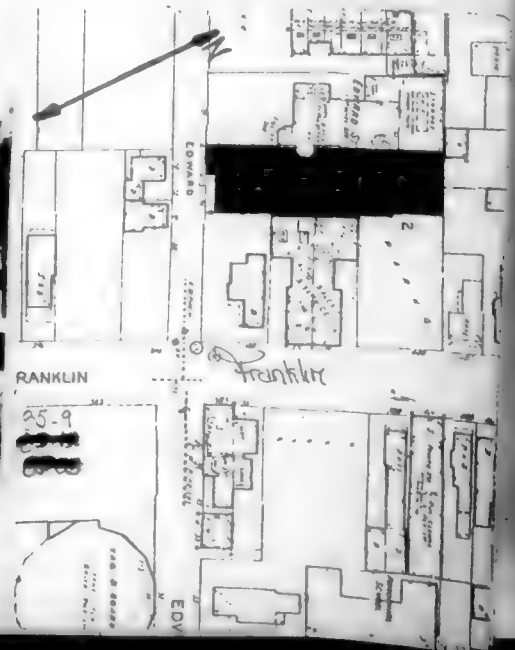
1. BUILDING NAME(S) 75-77 Edward Street, Livery Stable
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION North side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER M.J. McCormick ADDRESS 75-77 Edward Street
6. USE: Original Stable Present Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) Steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known). _____

12. PHOTO. 85-8

13. MAP:



HP 1

- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: parking lot
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among sparse residential and commercial buildings on Edward Street.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story with Italian Renaissance influence. Flat roof. Rusticated first floor has round arched entrance, flanked recessed windows flat headed with cast iron lentil decorated with festoons. Second floor windows are recessed with stone keystones and voussairs. flat headed windows double hung with four over one lights. Windows on third floor are flat headed with six over six lights. Continuous stone sill.
19. DATE OF INITIAL CONSTRUCTION c. 1880 rear section c. 1900 Livery stable
e. 1920 garage
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Right section was originally the Edward Street Garage with steel frame and built c. 1920, with steel frame and concrete floors and roof. The Livery stable on left was built around 1900 and has since been converted to a restaurant. Earliest section in back dates to 1880.
21. SOURCES:
**Buffalo City Atlas, 1894, 1915
Buffalo Sanborn Maps, 1925**
22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 1 1970

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 388 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Diocese of Buffalo ADDRESS: 388 Franklin Street
6. USE: Original: Residence Present: Nursery School
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During school hours

DESCRIPTION

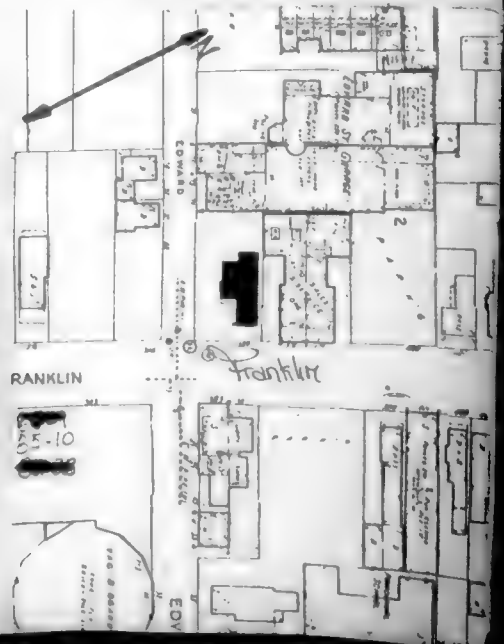
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front porch removed

12. PHOTO: 85-10

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Located in Allentown Preservation District. Among residential commercial buildings on Franklin Street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate influence. Gabled roof. Round arched windows double hung with four over four lights. Projecting right bay. Gable contains pair round arched windows. Cornice supported by pairs of brackets.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1868
- ARCHITECT _____
- BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical example of Italianate Styling in Buffalo. The original owner was Jacob Dold, a pork and provision dealer at 139 to 149 Michigan and 82, 84, and 86 W. Market Street.

21. SOURCES:
Buffalo City Directory, 1868
Buffalo City Atlas, 1872

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1985
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 404 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert Isman ADDRESS: 404 Franklin Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

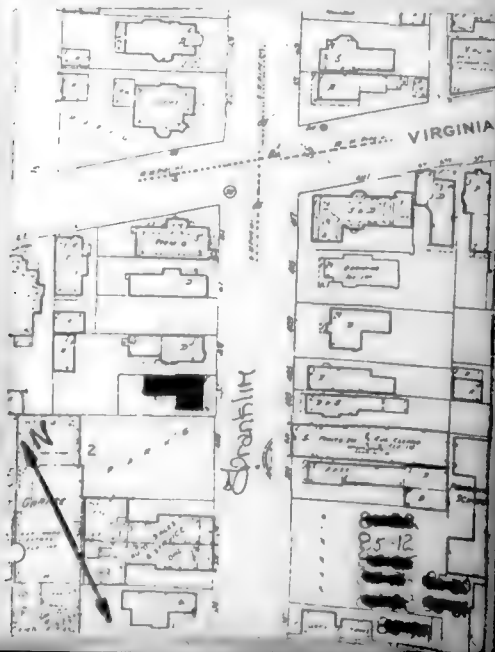
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 85-12

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential and commercial buildings of Franklin Street, all of late nineteenth century construction.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Round arched front windows with rounded molding surround. Floor to ceiling windows on first floor. Entranceway has projecting vestibule entranceway, wood double doors, round arched transom, molding with pellet motif surround. Front porch has doric like columns and spindle balustrade. Round arched window in gable

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Styling, built with wood when most Italianate houses were of brick construction. Original owner was John Topping, a cashier with US Express.

21. SOURCES:

Buffalo City Directory, 1870

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Historic Preservation DATE JAN
YOUR ADDRESS: Room 315 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 408 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Edwards and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald S. Borowiak ADDRESS: 408 Franklin Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

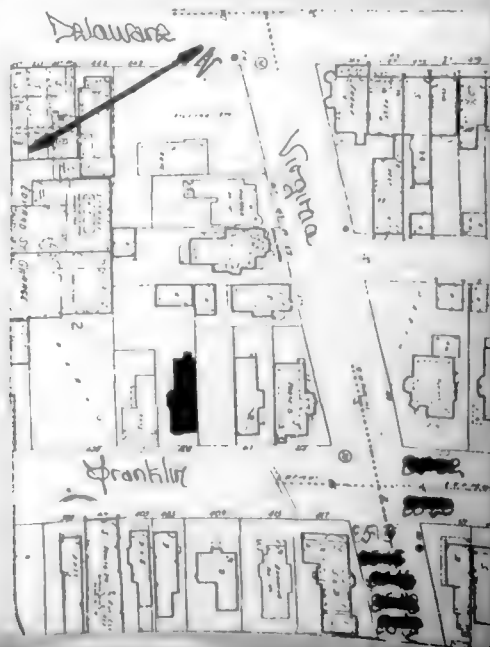
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 85-13



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential structures that have been altered to house businesses and apartments on Franklin Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Three story polygonal bay window. First floor bay windows are single hung with stain glass transom, flanked by polygonal pilasters that support rusticated lentils. Second floor windows are flat headed double hung single light, with rusticated lentil. Corbel table under wood entablature. Entrance has double wood door with paneled reveal, enframed by stone pilaster with compound capitals that support pediment with single floral

SIGNATURE _____

19. DATE OF INITIAL CONSTRUCTION _____

c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

19 cont'd design. Zigzag design at second floor level. Straight sided mansard roof has pedimented dormers. Continuous sill supported by end corbels.

20. Typical Second Empire Style house.

21. SOURCES:

22. THEME:

Residential -Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 13 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S) 410 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Edgar Chandler ADDRESS 446 Broadway Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

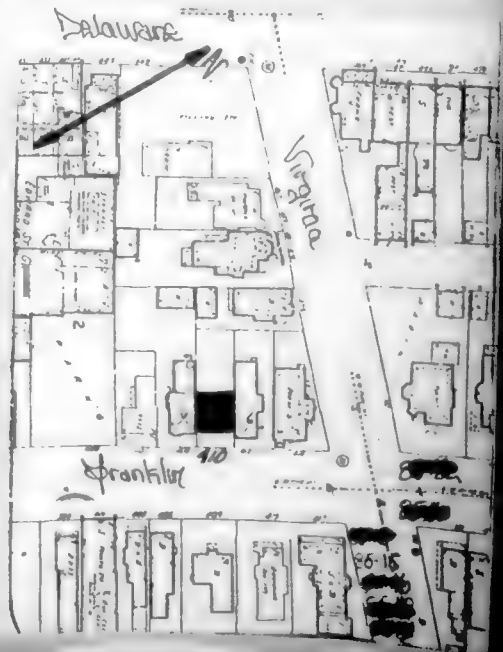
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 85615

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential structures that have been altered to house businesses and apartments on Franklin Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Eastlake Styling. Gabled roof. Off street entrance has wood paneled door with fanlight enframed with molding. Adjacent window is round arched includes tracery and curvilinear wrought iron grill. Porch is supported by fluted columns with narrow capital and projecting abacus. Front windows are round arched with Eastlake Style frame carved pilasters support entablature with small pediment.
19. SIGNIFICANCE DATE OF INITIAL CONSTRUCTION c. 1871
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique structure to an area that has Second Empire Style, Queen Anne and Italianate Style buildings. Original owner was Stephen C. Knapp, contractor and builder with offices at 240 Court Street.
21. SOURCES:
**Buffalo City Atlas, 1872
Buffalo City Directory, 1871**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

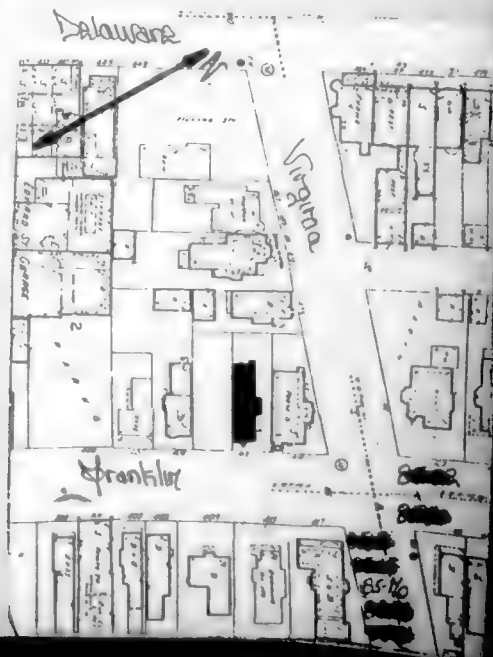
1. BUILDING NAME(S) 412 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Anthony Potenza ADDRESS 412 Franklin Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road. Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 85-16

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among residential and commercial mostly brick late nineteenth century buildings of Franklin Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story brick Italianate Style. Gable roof. Center gable on side. Box molding and scroll-p-like molding under front eaves. Round arched windows with stone keystones. Round arched gable window. "L" shaped plan. Side entranceway has wood double doors, semi-elliptical transom. Porch has squared, fluted and carved columns, box-like molding under eaves and ancones.
19. DATE OF INITIAL CONSTRUCTION: **c. 1882**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style home built-in Buffalo. Original owner was Mr. William P. Taylor, general manager of Canada Southern RR at 57 Exchange Street.
21. SOURCES:
**Buffalo City Atlas, 1884
Buffalo City Directory, 1882**
22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ Mark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS _____ TELEPHONE: _____
ORGANIZATION (if any) ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S) 414 Franklin Street
2. COUNTY: Erle TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION West corner of Franklin and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: William Livingston ADDRESS 414 Franklin Street
6. USE: Original Residence Present Vacant
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

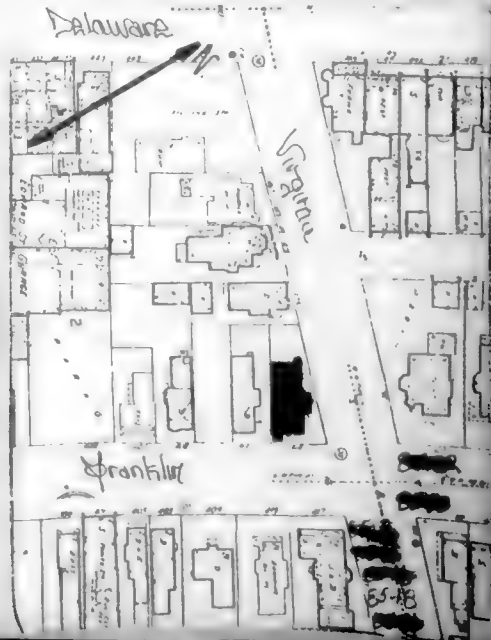
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 85-18

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among residential and commercial buildings of Franklin Street, made up on late nineteenth century housing.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and half story Second Empire Style with Italian Villa influence. Straight sided mansard roof with scroll brackets under eave and hexagonal slate tiles. Gable dormer with returns. Pointed arch windows have stone molding with foliate carvings. Flat roofed lower section incorporates entranceway. Lunette windows in third floor of tower with continuous stone band having foliate and geometric carvings. Alternating scroll brackets and cross
19. DATE OF INITIAL CONSTRUCTION: c. 1880
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd cut out panels below roof eaves. Pointed arched windows on second floor have stone molding. First floor bay on east side has cast-iron corinthian columns. First floor bay on north side has wrought iron cresting. Front doorway has wood paneled double doors, paneled reveals, and transoms in the top of each door section. Pointed arched and geometric carvings. Rusticated stone basement.
20. Excellent example of the Second Empire Style with fine detailing especially in window and door surrounds. The original owners were Mr. and Mrs. John M. Bemis. Mr. Bemis was a lumber dealer at 14
21. ~~XXXXX~~ **Brown's building. Bemis also owned 267 North St. which was his residence.**
SOURCES: Buffalo City Atlas, 1884.
Buffalo City Directory, 1880
22. THEME
Residential-Second Empire Style

DETAIL SHOT
414 Franklin
SS-18



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1977

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 475 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: South side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: Residence
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

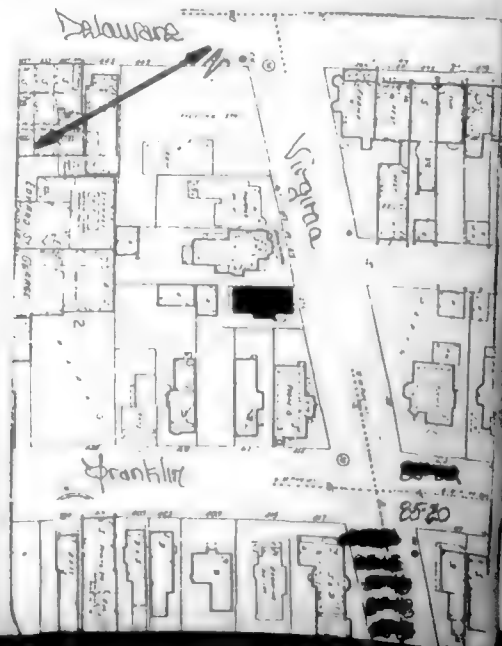
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Front porch removed.

12. PHOTO: 85-20



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential and commercial buildings on Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Two story polygonal bay window has flat headed double hung single light windows. Brackets under bay cornices. Entrance has double door with glass panels and segmental arched transom. Over entrance is flat headed window with eyebrow window head. Straight sided mansard roof has dormers with hipped roof. Gabled trim with hung post and beam.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style building found on block. Mr. Haywood was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 9**

IDENTIFICATION

1. BUILDING NAME(S): 471 Virginia Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

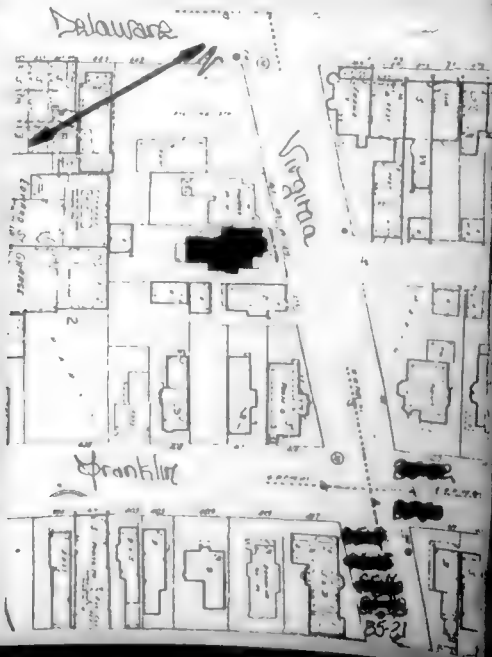
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Eastlake porch, 1880's

12. PHOTO: **85-21**



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential and commercial buildings of the late nineteenth century on Virginia Street. Commercial Delaware Avenue lies to the west.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Victorian Romanesque Style. Straight sided mansard roof with slate tile. Pediment headed dormers. Rounded three story central bay has flat headed windows with stone lintels and sills on first and second floors. Entranceways on either side of bay. Main entrance has Eastlake Style porch with turned posts, foliate cut out pattern in pediment and fan brackets and wood double doors with elongated lights. Window over entranceway has three

SIGNIFICANCE **with elongated lights. Window over entranceway has three**

19. DATE OF INITIAL CONSTRUCTION: **c. 1871**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cent'd round arched single light double hung sections. Round arched window openings on sides.

20. Good example of the Victorian Romanesque Style as built in Buffalo for a well to do family. The original owner was Mary J. Meech, widow. The street now known as Virginia Place, was then called Meech Street after the Meech's who lived at the end of it.

21. SOURCES:
Buffalo City Directory, 1871
Buffalo City Atlas, 1872

22. THEME
Residential-Victorian Romanesque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Soc DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): Buffalo, N. Y. 14202 ALLEN 9

IDENTIFICATION

1. BUILDING NAME(S): 469 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Delaware and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present: Residence/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

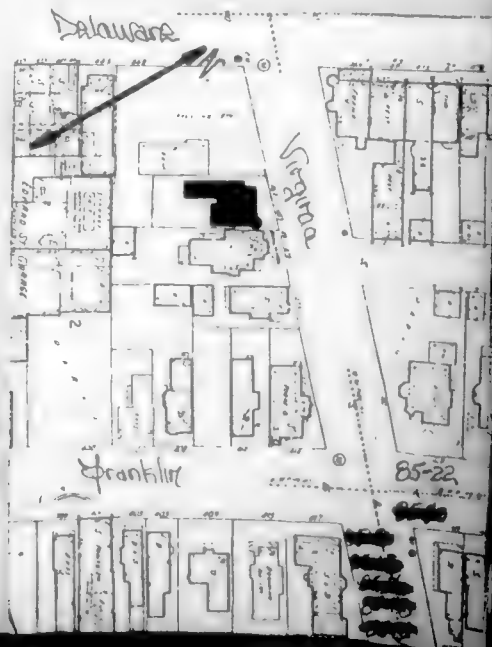
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 85-22

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential and commercial buildings of Virginia Street. Gas Station is on west side, as well as Delaware Avenue, a major city street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story French Chateausque Style. Steep pitch gable roof. Metal curb along gable peak. Conical slate tiled roof on both two story rounded bay section and on second floor rounded oriel bay. Bay section has stone carved parapet with family crest and bird grotesques. Both bays have diamond shaped lights in windows. Brick first floor, clapboard in second floor and stucco in second floor of bays. Tripart first floor windows have leaded glass

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1895

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd transoms. Entrance in bay section has wood door with elongated light and stained glass transom.

20. Outstanding example of the French Chateausque Style which became a popular mode of building in Buffalo. There are only a few buildings of this style in Buffalo. Hall's Photographic Studio, E. F. Hall, photographer, once occupied this building. Built from plans by architects; Lovett and Wheeler, who also built the Wick Hotel. North window on front of house has been covered over.

21. **Buffalo City Atlas, 1894, 1915**

Buffalo, New York, 1896-E, pg. 117

22. THEME

Residential-French Chateausque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 10 1989

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 417 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Franklin and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Manley B. Tillow ADDRESS: 417 Franklin Street
6. USE: Original Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

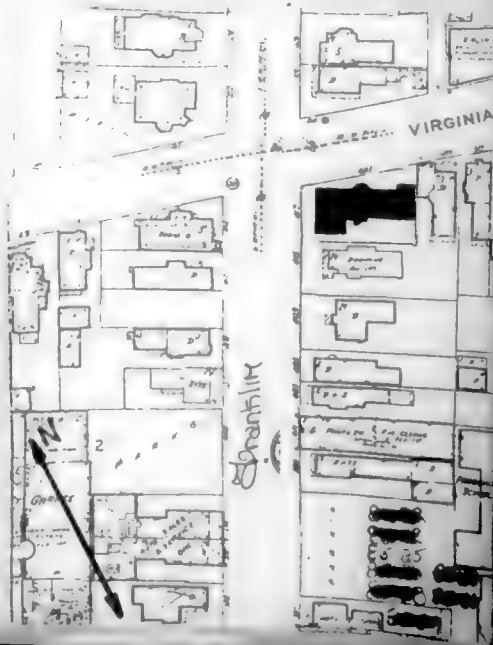
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Front addition-1916

12. PHOTO: **85-25**

13. MAP:



HP-1



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
located in local Allentown Preservation District. Among residential structures that have been altered to house businesses and apartments on Franklin Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style with classical influences. Classical stone portico tuscan-doric columns support entablature. Megoliths and trigolithe decorate freize. Above cornice is balustered stone balcony. Wood paneled door has entablature. Single light windows on second floor. Cornice with modillions. Shingled straight sided mansard roof has pedimented dormers.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1876

ARCHITECT: _____

BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
An interesting mixture of Second Empire Style with the addition of classical portico, unique building on the block. The original owner was H.M. Kinne, associated the firm Brundage, Bruce and Company, forwarding and commission. The classical portico in front was added in 1916.
21. SOURCES:
Buffalo City Directory, 1876
22. THEME: **Commercial**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Mark & Patricia Board DATE: JAN 1 1985
YOUR ADDRESS 315 State St. TELEPHONE: _____
ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 415 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Antoni Kanojza ADDRESS: 415 Franklin Street
6. USE: Original Residence Present Rooming house
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

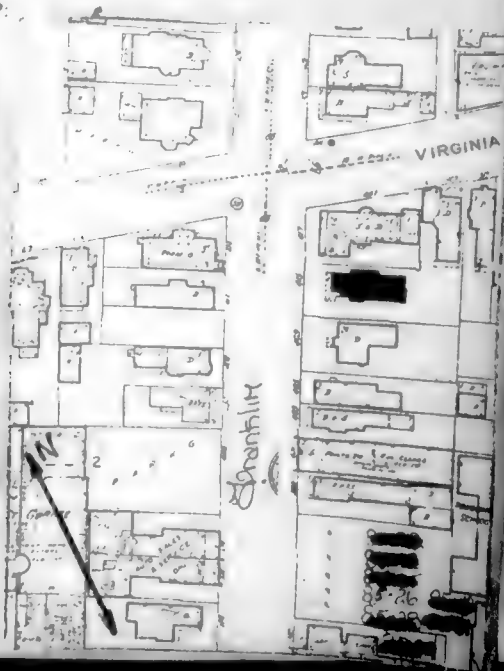
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: / **85-26**



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential structures that have been altered to house business and apartments on Franklin Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style with Eastlake Styling. Multi-gabled roof. Front porch done with Eastlake Styling has fan brackets that support frieze with spindles and panels with leaf cut out design. Massive turned posts with knobs, spindle balustrade with cut out pattern. Fish scale shingles separated from second floor by molded string course. Stick Styling in second story. Flat headed windows, double hung, single light,

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Flank panel carved with urn and flowers. Gabled oriel done in stick style extends from second floor. Bargeboard decorated with alternating molded panels and rosettes. Shed style dormer on side. Gable topped with finial decorative roof cresting and fan scroll bracket.

20. Best example of Eastlake Styling in Buffalo. The original owner was Frank W. Caulkins was architect with M.E. Beebe, with an office at 404 Main Street. Caulkins also was the owner.

21. SOURCES:

**Buffalo City Atlas, 1884
Buffalo City Directory, 1876
Industries of Buffalo, Elletts Pub. Co., 1887.**

22. THEME:

Residential-Queen Anne Style with Eastlake Styling

DETAIL SHOT
415 Franklin
88-26



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 409 Franklin Street DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S) 409 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Virginia and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Alma Nitzer ADDRESS 409 Franklin Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

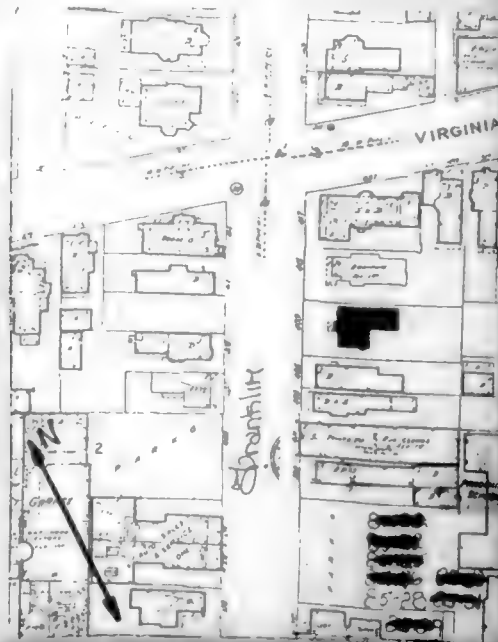
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 85-28



13. MAP: ,



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among fine late nineteenth century residences, many of which have been converted to businesses or rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Hipped roof corbelled chimney stacks. Central projecting tower section with gable roofed dormer having stick design and vergeboard in gable. Paired scroll brackets alternate with wood paneled sections across frieze. Corbelling below frieze decoration. Segmental arched windows on first and second floors. Front entranceway has shed roofed porch with turned posts and circle cut out pattern in eaves, and wood

SIGNATURE _____
19. DATE OF INITIAL CONSTRUCTION _____

c. 1882

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd paneled double doors with transom.

20. Typical Queen Anne Style residence built for an upper middle class family. Original owner was John Humble, superintendent for R. Mills and Company. (C.R. Rice and heirs of Robert Mills and Catherine Walsh) shipyard and dry docks, Ganon Street and Buffalo River.

21. SOURCES:

**Buffalo City Directory, 1882
Buffalo City Atlas, 1884**

22. THEME:

Residence-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 405 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Victor R. Lani & 1 ADDRESS: 3782 Main Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

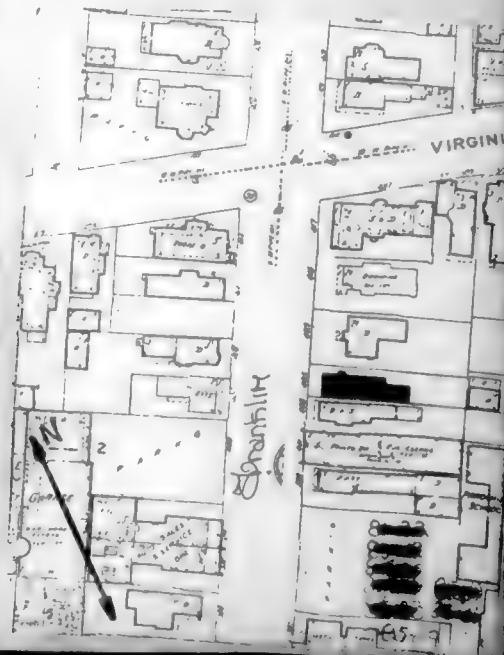
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 85-29

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences, and few commercial buildings. Many of the residences are rooming houses or businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne influence. Gable roof with bay window and decorative shingles in gable. First and second floor windows are flat headed with stone lintels and sills. Two story bays on side have paired pilasters separating windows and wood paneled aprons. Front wood paneled door. Porch has pediment roof, spindle balustrade and two remaining doric columns.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1871**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical residence built with influence from the Queen Anne Style. Original owner was Mrs. F.O. Dryllard, widow.

21. SOURCES:
Buffalo City Atlas, 1871

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Soc. DATE JAN 10 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 403 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Virginia and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Allasen Carpet Co. ADDRESS: 403 Franklin Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

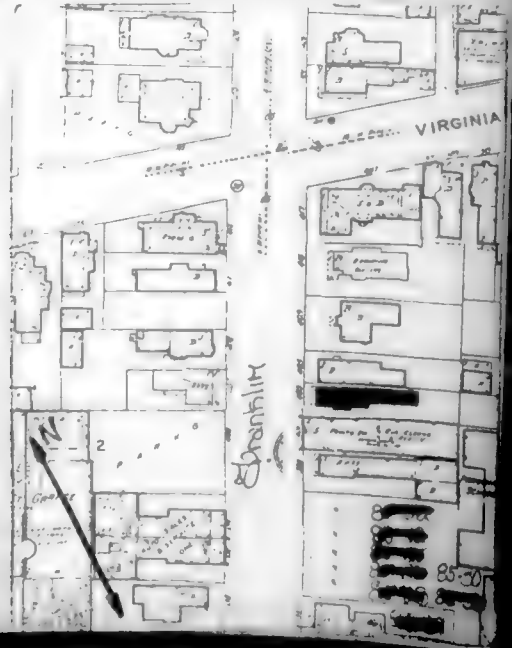
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): side projecting gable altered

12. PHOTO: 85-30



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among residential late nineteenth century houses and few commercial buildings of Franklin Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Projecting second floor bay on side, supported by steel beams. Paired scroll pendant brackets and dentils under eaves. Round arched four over four light windows on second floor. Round arched single light double hung windows on first floor. Continuous sill below first floor windows. Wood paneled double doors with stone lintel above. Front porch has doric columns and spindle balustrade and pediment roof with foliate carvings and
19. DATE OF INITIAL CONSTRUCTION: **c. 1860**
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd address number in tympanum.
20. Typical Italianate Style house with porch added later, probably in the 1880's. Original owner was John L. Brothers, a bookkeeper with G.H. Notter.
21. SOURCES:
Buffalo City Directory, 1860
22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1, 1979
YOUR ADDRESS: Room 313 C, H.J. TELEPHONE: _____
ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 401 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alasen Carpet Co. Inc. ADDRESS: 401 Franklin Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

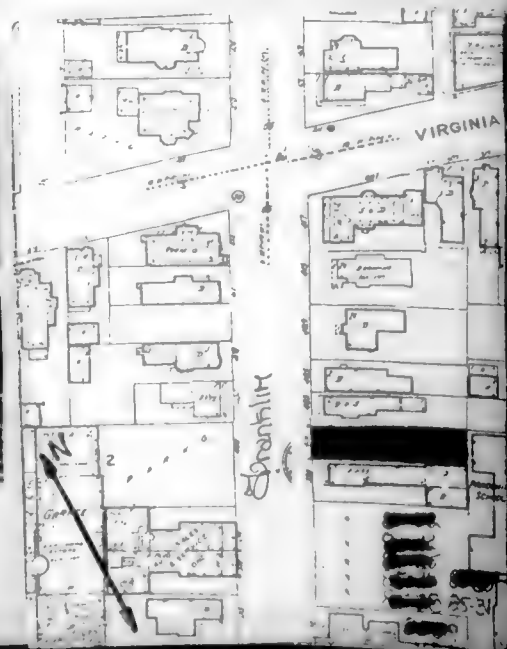
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): first floor storefront altered.

12. PHOTO: 85-31

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential and few commercial building of the late nineteenth century. Many residential house now are businesses or rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick commercial building. Flat roof. Corbelled cornice. Four brick pilasters with corbelled capitals across front. Three flat headed single light double hung windows on second floor.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building with plain detailing.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

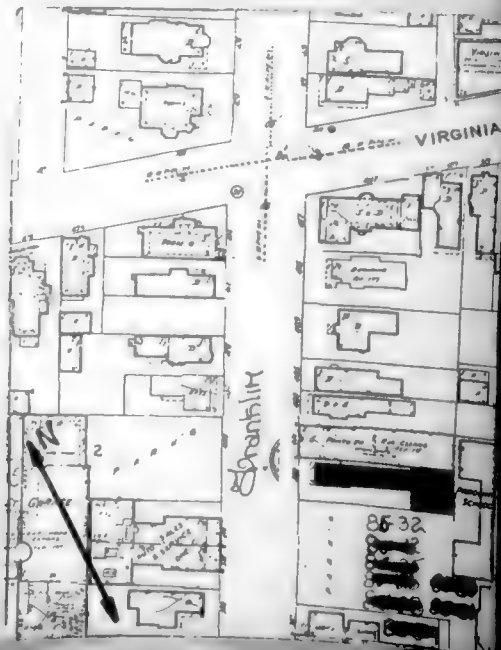
1. BUILDING NAME(S): 399 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Martha Rae ADDRESS: 399 Franklin Street
6. USE: Original: Residence Present: Rooming house
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch altered

12. PHOTO: 85-32

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential and commercial buildings of the late nineteenth century. Many of the residential houses now are businesses or rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Low pitch gable roof. Paired scroll brackets and dentils under eaves. Flat headed windows. Two over four light sashes on second floor, four over four light sashes on first floor. Wood paneled double doors with round arched lights. Round arched gable window. Stone lintels and sills on windows. Plain chimney stacks.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1866

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style home built in Buffalo. Original owner was Cleveland Horton, a clerk.

21. SOURCES:

**Buffalo City Directory, 1866
 Buffalo City Atlas, 1872**

22. THEME:

Residential- Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 387 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Franklin and Edward
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: DSS Enterprises ADDRESS: 387 Franklin Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

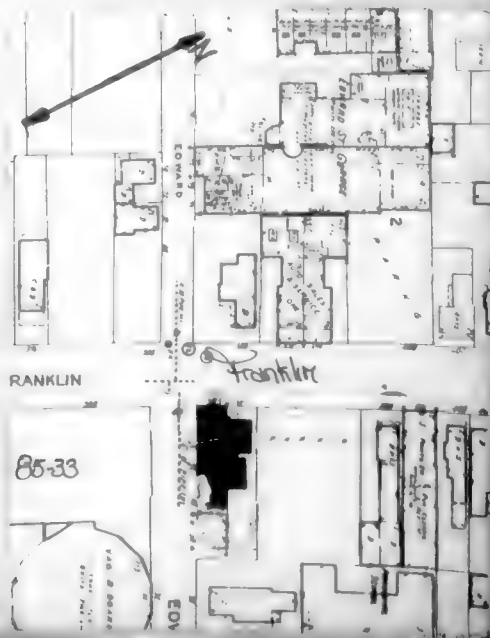
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
left wing added original structure

12. PHOTO: 85-33

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential structures that have been altered to business and apartments on Franklin.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Flat roof. Entrance portico has fluted Corinthian columns supporting round arches with keystone. Dentils and modillions under porch eaves. Single door with glass panel has elliptical fanlight. Segmental arched window, double-hung with one over two lights. Second floor windows have end corbels. Brackets support projecting eave.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1867**

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Italianate Styling. The delicately designed porch enhances the building's character and distinguishes it from other buildings of the same style on the block. The original owner was Paul Park, a lumber and shingle dealer with business at 23 Wilkeson. (wholesale and retail)

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1867**

22. THEME

Commercial-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 11 1980
Room 313
YOUR ADDRESS: Buffalo, N.Y. TELEPHONE: _____
ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 89 Edward Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Franklin and Main
4. OWNERSHIP: a. public ☐ b. private ☐
5. PRESENT OWNER: Commercial ADDRESS: _____
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

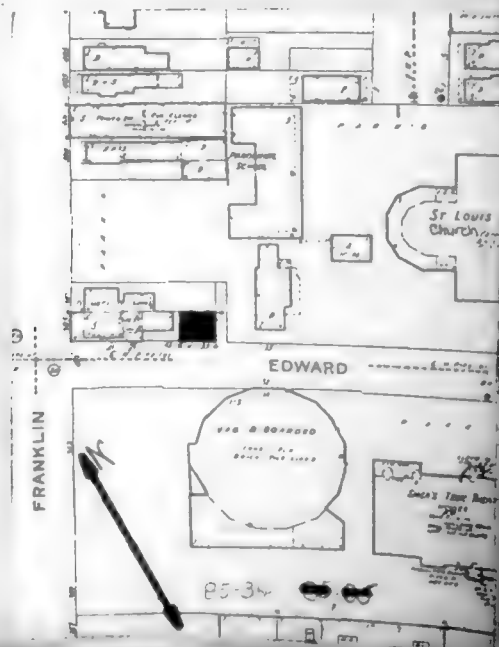
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): first floor storefront and second floor windows altered.

12. PHOTO: 85-34



HP 1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among sparse residential and commercial buildings on Edward Street. Across the street is unoccupied Civil War Rotunda erected as an exhibition hall for civil war memorabilia.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building. Flat roof. Cast iron storefront has center column and end pilasters with rosette pattern in capital supporting an entablature. Second floor has segmental arched windows with relieving arch. Stone belt course separates entablature from floors. Corbel table in entablature.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1900**

ARCHITECT: _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
Typical commercial building with cast-iron decoration.

21. SOURCES:
Buffalo City Atlas, 1894, 1915

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JAN 10 1979
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 35 Edward Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Main and Franklin Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: Rectory
6. USE: Original: Residence Present: Rectory
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

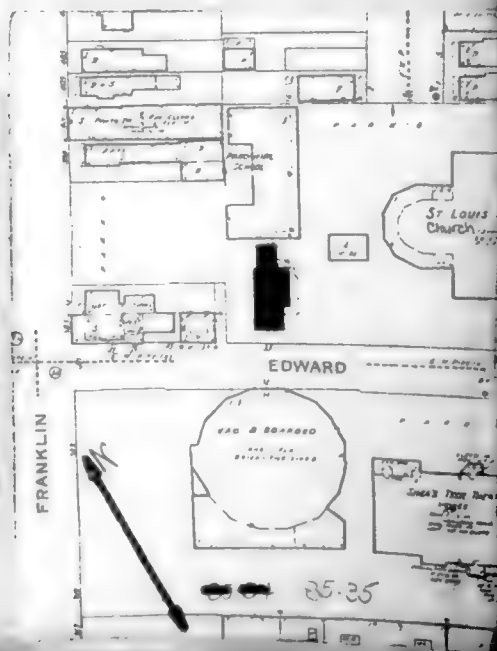
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
(if known) c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 85-35



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: **church, empty lots**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential, religious and commercial buildings of Edward Street. Faces empty lot diagonally and vacant "cyclorama" building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. L shaped plan, gable roof. Paired round arched gable windows with stone sill and decorative blocks below sills. Round arched four over four light window with stone sills and blocks on first and second floor. Entranceway on side. Side porch has dentiled eaves, doric columns, scroll brackets and spindle balustrade. Cast-iron fence along front. Second floor clapboard covered bay on east side with paired knee braces

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd supporting one end. Rusticated stone basement.

20. Typical Italianate Style house with fine detailing and later Queen Anne Style additions. Now being used as a rectory for St. Louis Roman Catholic Church.

21. **Bucks County Atlas, 1872**

22. **THME Residential-Italianate Style**

Rolls

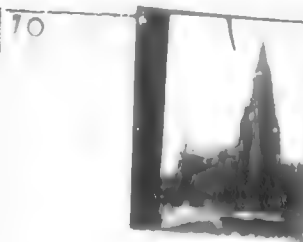
86-90

Allentown

ROLL# 86

PLANNING NEIGHBORHOOD Allen

BUFFALO, N.Y.



10



10



10



604 Main Street

SHOT 1 CODE red

808 Main Street

SHOT 2 CODE green

810 Main Street

SHOT 3 CODE green

836 Main Street

SHOT 4 CODE green



10



10



10



531 Virginia

SHOT 5 CODE brown

17 St. Louis

SHOT 7 CODE green

15 St. Louis

SHOT 8 CODE yellow

13 St. Louis

SHOT 9 CODE blue



10



10



10



5 St. Louis

SHOT 10 CODE green

1 St. Louis

SHOT 11 CODE green

2 St. Louis

SHOT 12 CODE green

10-20 St. Louis

SHOT 13 CODE red



10



17



17



513 Virginia St.

SHOT 14 CODE green

500 Virginia St.

SHOT 15 CODE green

421 Franklin

SHOT 18 CODE green

425-427 Franklin

SHOT 19 CODE green

ROLL

86

PLANNING NEIGHBORHOOD

Allen



429 Franklin Street

SHOT 20 CODE green

433 Franklin Street

SHOT 21 CODE green

17



437 Franklin Street

SHOT 22 CODE yellow

17



441 Franklin St.

SHOT 23 CODE green



445 Franklin Street

SHOT 24 CODE green

17



449-451 Franklin St.

SHOT 25 CODE green

17



455 Franklin Street

SHOT 26 CODE green

17



459 Franklin St.

SHOT 27 CODE red

17



465 Franklin Street

SHOT 2 CODE yellow

17



469 Franklin Street

SHOT 29 CODE yellow

17



481 Franklin Street

SHOT 30 CODE brown

17



485 Franklin St.

SHOT 31 CODE green

17



50 Allen Street

SHOT 32 CODE green

17



46 Allen Street

SHOT 34 CODE yellow

17



44 Allen Street

SHOT 35 CODE yellow

17



32 Allen Street

SHOT 36 CODE green

17

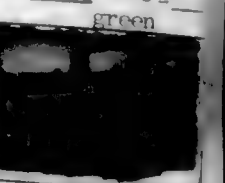


780 Main

86X-1

red

10



streetscape

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 808-810 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles Turner Co. ADDRESS: 808-810 Main Street
6. USE: Original: Commercial Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

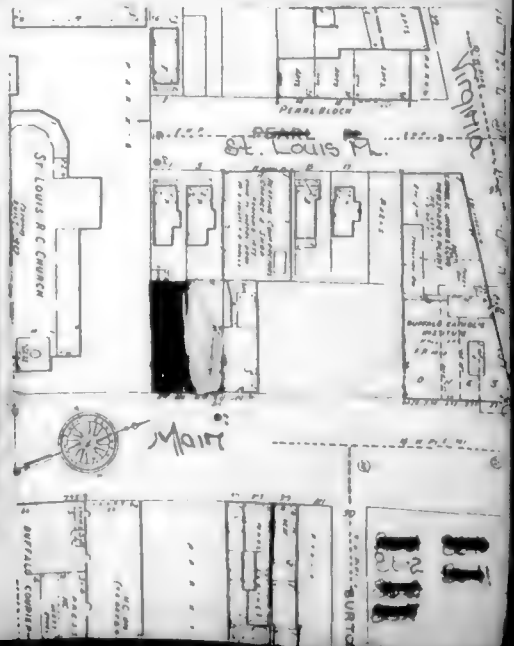
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): windows changed, storefronts changed

12. PHOTO: 86-2

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial Main Street buildings. St. Louis Church lies next door to the south. Residential St. Louis Place runs behind property

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two brick Italianate Style commercial row buildings. Building on left is four stories and has projecting cornice with scroll brackets corbelling below cornice, segmental arched window openings with stone sills, and splayed brick, wood molding with medallions in window heads, and continuous stone sill below second floor windows. Building on right is three stories and has projecting cornice with scroll brackets, corbelling below cornice, segmental arched

19. DATE OF INITIAL CONSTRUCTION: a. 1870: left section c. 1920 addition
c. 1878: right section c. 1890 addition

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd single light double hung windows with splayed brick arches and stone sills.

20. Typical Italianate Style commercial row building. Original owner for left building was F. Spaeri. The original owner for the right building was Goerge J. Williams, a lumber dealer and later a contractor. Williams also built a row of buildings in the middle of this block from 814-828 Main that was called the Givens Block. They have since been torn down.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1894, 1915
Buffalo Sanborn Maps, 1925
Buffalo City Directory, 1882

22. THEME:
Commercial, Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN TO

IDENTIFICATION

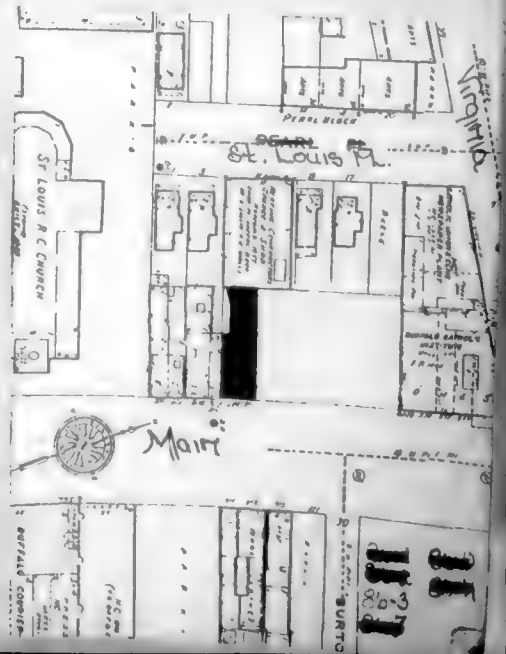
1. BUILDING NAME(S): 810 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles R. Turner ADDRESS: 810 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
808-1 story building built c. 1905

12. PHOTO: 86-3

13. MAP:



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: empty lot

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among commercial buildings on Main Street, the main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Italianate Style with flat roof. Windows are flat headed, double hung single light, with pediment shaped lentils having decorative designs, Dentils and modillions under cornice. Two large brackets at end of building support cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical commercial building along Main Street that utilize Italianate Styling. Originally owned by the Sister of Charity who also ran the hospital on St. Louis Place at that time.

21. SOURCES:
Buffalo City Atlas, 1872, 1894, 1915

22. THEME
Commercial-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 513 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN TO

IDENTIFICATION

1. BUILDING NAME(S): 836 Main Street
2. COUNTY: Erie SW TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Virginia and Main Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Catholic Diocese of Buffalo ADDRESS: 836 Main Street
6. USE: Original Religious Present Religious
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

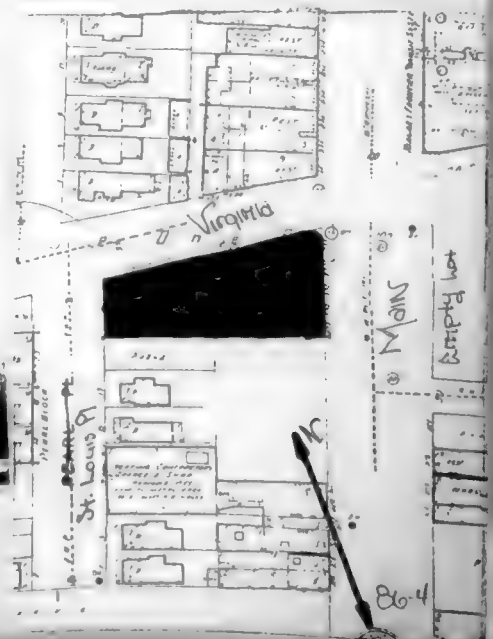
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 86-4

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial buildings of Main Street and mostly residential buildings of Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Beaux Arts-Style. Copper projecting cornice has modillion brackets, egg and dart molding, wood paneled sections and pellet molding in frieze. Central window openings on east and north facades span two floors with three rounded arches and have broken pediments between second and third floors, scroll brackets, paired columns with swags, fluting, ionic capitols, and dentiled cornice. Other windows are flat headed with transoms, cornice

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION:

c. 1898

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd heads, ancones, dentils, and leaf molding in surrounds. First floor has banded fluted columns with wave motif in bands. First floor cornice has greek key molding and dentils. Virginia Street entrance has fan-like copper cresting in cornice and "Public Library" in relief. Fireproof construction with concrete floors and roof.

20. One of few Beaux Arts-Style building constructed in Buffalo. The site was where the original UB Medical School was located, that structure dating to 1870. The present building was erected as the Buffalo Catholic Institute.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Sanborns, 1925**

22. THEME:

Religious, Beaux Arts Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ **ALLEN TO**

IDENTIFICATION

1. BUILDING NAME(S) 17 St. Louis Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side between Franklin and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: R.G. Shearman & W ADDRESS: 17 St. Louis Place
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

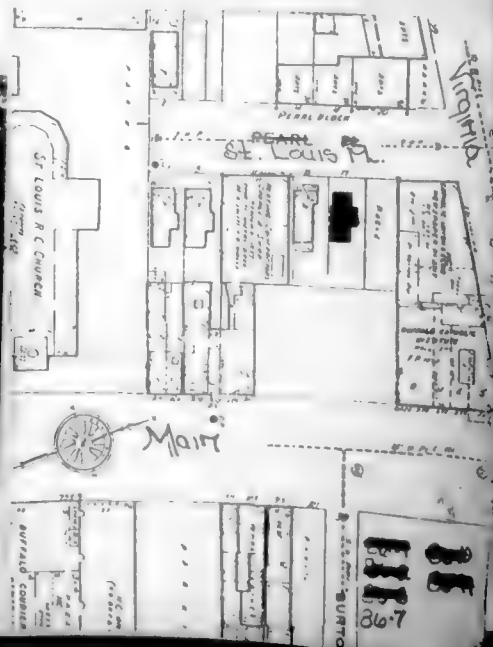
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO. **86-7**

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: **parking lot** _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential and sparse commercial buildings. St. Louis Place is a dead end street that enters into churchyard of St. Louis Church.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Projecting right bay has flat headed windows, double light with transom, segmental blind arch and paneled apron. Eastlake styling porch. Wood paneled door with transom topped by segmental blind arch. Dentils and modillions under cornice. Mansard roof with hexagonal and common lap tile. Gabled dormers in bay have round arched windows and paneled apron.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **e. 1883** _____

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
St. Louis Place has several similar Second Empire Style cottages. The Eastlake Style porch gives the building individual distinction from the rest. One of seven similarly styled buildings on this side of street. Only four remain today. The original owner was Frank J. Sheppard on the Courier-Express staff. The site was originally the front entranceway to the St. Louis Place High School which later became the Sisters of Charity Hospital.

21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1883**

22. THEME:
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 70

IDENTIFICATION

1. BUILDING NAME(S): 5 St. Louis Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Franklin and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles R. Turner Co ADDRESS: 808 Main Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)

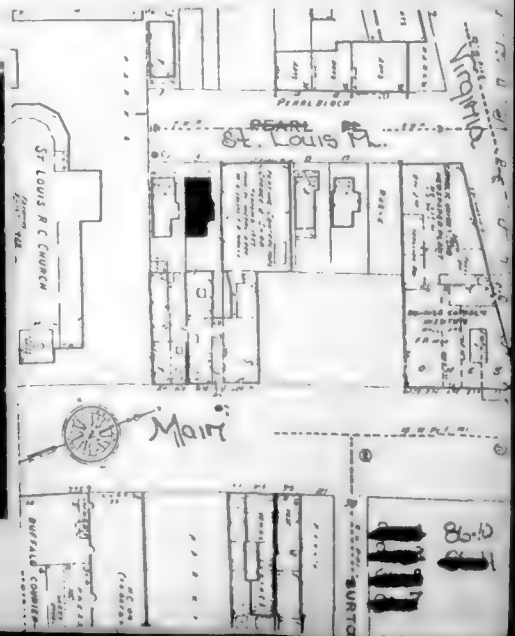
Front porch removed and 2nd story oriel window added.

12. PHOTO: **86-10**

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential and sparse commercial buildings. St. Louis Place is a dead end street that enters into the churchyard of St. Louis Church.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Entrance has segmental arched double door with glass panels, wood reveals and relieving arch. Tall segmental-arched windows, double-hung single light with relieving arch. Oriel extends from second floor. Mansard roof with hexagonal and common lap tile. Gabled dormers have round arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1883**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Typical of Second Empire Style cottages found in St. Louis Place. The added oriel gives building an unusual but interesting character. One of seven similarly styled buildings on this side of street. The site was originally the front entranceway to the High School on St. Louis Place which later became the Sisters of Charity Hospital.

21. SOURCES:
**Buffalo city Atlas, 1872, 1884
 Buffalo City Directory, 1883**

22. THL MF
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

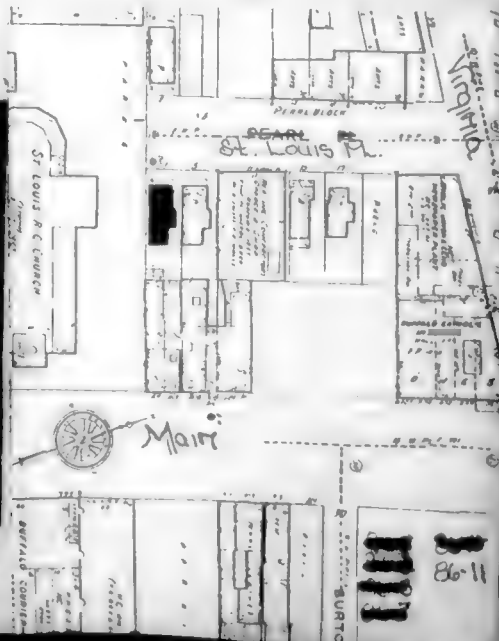
1. BUILDING NAME(S): 3 St. Louis Place
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Franklin and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
front porch removed.

12. PHOTO: 86-11

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential and religious buildings, sparse commercial buildings. St. Louis Place is a dead end street that enters into the churchyard of St. Louis Church.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Second Empire Style cottage. Segmental arched wood paneled door has rectangular transom. Windows on first floor are segmentally arched, double-hung single light with relieving arch. Mansard roof with hexagonal and common lap tile. Gabled dormers with round arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1883
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical of Second Empire Style cottages found on St. Louis Place. One of seven similarly styled buildings on this side of street. The site was originally the front entranceway to the High School on St. Louis Place which later became the Sisters of Charity Hospital.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1883**
22. THEME:
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE JAN 10 1979
1313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN TO

IDENTIFICATION

1. BUILDING NAME(S): 2 St. Louis Place
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and St. Louis Pl.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

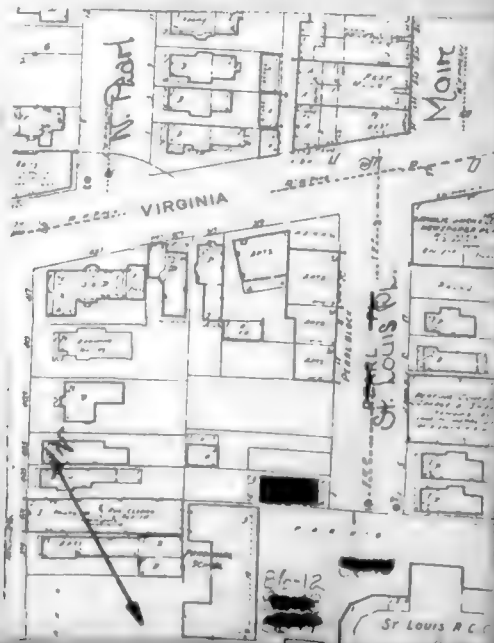
DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 86-12



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING - (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: church

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among residential brick buildings of St. Louis Place, a one block street that dead ends in St. Louis Church parking lot. The church lies next door to the south.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Italianate Style, apartment house. Roof slopes slightly inward from front and back. Projecting roof cornice has scroll brackets and corner ancones. Brick corbelling below cornice. First and third floor windows are round arched, single light double hung with splayed brick arches and stone sills. Second floor and side windows are segmentally arched, single light double hung with stone sills. Semi-elliptical arched doorway with splayed

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

is built of brick and trimm. Three tier wood porch is at rear of building with vainscoated balustrades and post supports.

20. Typical Italianate Style apartment building with unusual roof.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JAN 1 1988

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): Buffalo, N.Y. 14202 ALLEN 10

IDENTIFICATION

1. BUILDING NAME(S): 10-20 St. Louis Place
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and St. Louis Church
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE Original high school Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

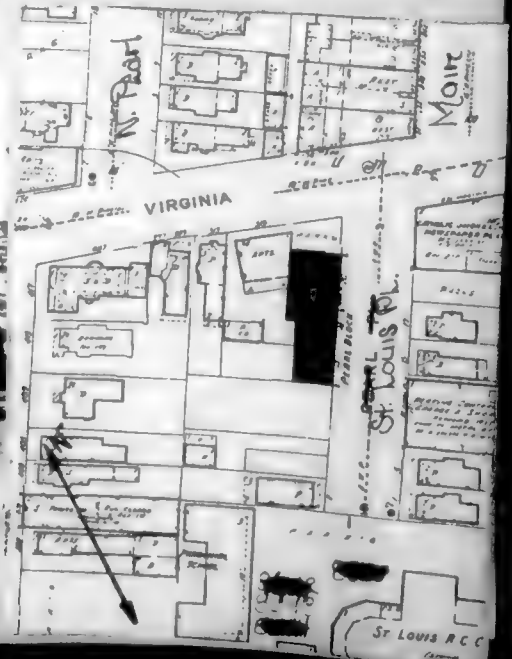
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 86-13

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among residential brick buildings of St. Louis Place, a one block street that dead ends behind St. Louis Church.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story row block in two sections. The earlier right hand section is Federal Style with a low pitch gable roof, flat headed windows with stone lintels and sills, and dentiled eaves. The later left hand Italianate influence section is of darker brick, has a low pitch hipped roof, parapeted chimney ends, segmental arched single light double hung splayed brick arches and stone sills, dentils along eaves and wood paneled double doors with segmental
19. DATE OF INITIAL CONSTRUCTION **right side-1829**
left side-c. 1880
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
18 cont'd arched transom and wood paneled reveals.
20. Unique building in Buffalo. The north section was part of Buffalo's first high school, the Literary and Scientific Academy, built in 1829 for \$7,000. Later it became the Sisters of Charity Hospital from 1848 to 1876. Other tenants included the University of Western New York, The Buffalo Orphan Asylum and the Old Sisters Hospital. In 1877 the building was converted to tenement housing by M. Steffan. The north section can be said to be the oldest original structure in the Allentown area.
21. SOURCES:
Buffalo City Atlas, 1872
Buffalo City Directory, 1884
22. THEME:
Educational, Federal and Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Mark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN TO

IDENTIFICATION

1. BUILDING NAME(S): 509 Virginia Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Franklin and St. Louis Pl.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

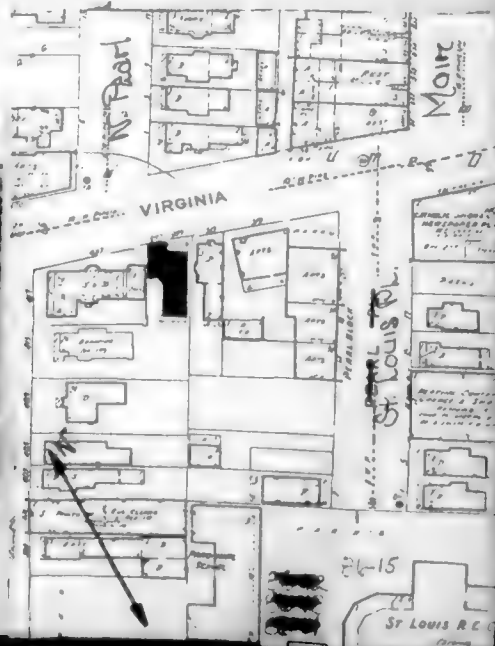
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
c. 1900 Enclosed side addition added to right side.

12. PHOTO: 86-15

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential buildings of Virginia Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Porch has polygonal wood supports and stick balustrade. Entrance has double door with glass panels and fanlight. Windows on first and second floors are round arched with relieving arch in brick. Cornice with modillions. Scalloped design in frieze. Mansard roof with hexagonal and common lap tile. Pedimented dormers have segmental arched windows.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: a. 1889
- ARCHITECT _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Second Empire Style building. Original owner was Daniel SH. Desbecker, attorney with Julius Taylor.
21. SOURCES:
**Buffalo City Directory, 1889
Buffalo City Atlas, 1884, 1894**
22. THEME:
Residential Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 66-10 Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 C TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 421 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NE corner of Franklin and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Flint Oil & Gas Inc. ADDRESS: 421 Franklin Street
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

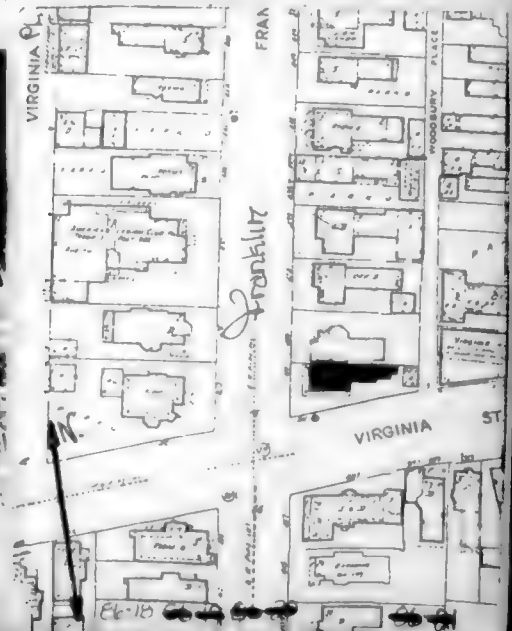
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Windows altered, porch 1880's

12. PHOTO: 86-18

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century, mostly brick residences, many of which are now businesses or rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Low pitch roof. Paired scroll brackets and dentils under eaves. Elongated flat headed windows on first and second floors. Second floor windows have stone lintels. First floor windows have pedimented heads. Wood paneled double doors, wood paneled reveals. Eastlake Style porch along front and Virginia St. side has spool decoration in frieze, turned posts, scroll brackets, rafter beams under roof and spindle

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION ca. 1857

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd balustrade. Two story extension in rear.

30. The original owner was George W. Robertson owned a hat, cap and fur shop at 380 Main Street. One of the oldest homes in the Franklin Street section of Allentown. A typical Italianate Style home with fine detailing in Eastlake Style porch.

21. SOURCES:
Buffalo City Directory, 1857
Buffalo City Atlas, 1872

22. THEME:
Residential-Italianate Style Eastlake Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: New York State Landmark & Preservation Board DATE: JAN 1 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 17**

IDENTIFICATION

1. BUILDING NAME(S): 425-427 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Howard Communications ADDRESS: 425-427 Franklin Street
6. USE: Original Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

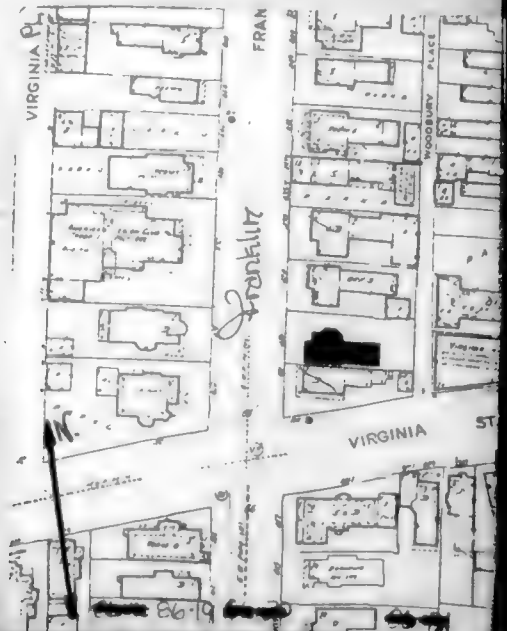
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **86-19**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in ~~Albany~~ Allentown Preservation District. Among residential and commercial buildings of Franklin Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Queen Anne influence. Offset gable roof. Extended right bay has monumental fluted doric pilasters. Windows in bay are flat headed, single light with transoms topped with rusticated lintels and string course at transom bar level. Pediment-like gable has flat headed window. Front entrance has wood door with glass panels, rectangular transom with fan tracery topped with SIGNIFICANCE swan's neck pediment. Paired rectangular windows over

19. DATE OF INITIAL CONSTRUCTION:

u. 1886

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd entrance have rusticated lintel.

20. Usual Queen Anne Style due to the brick structure. The style usually utilizes a variety of materials: clapboard, shingles and brick.

21. SOURCES: **Buffalo City Atlas, 1884, 1891**

22. THEME: **Commercial**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 429 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Franklin V. Lorenz ADDRESS: 429 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

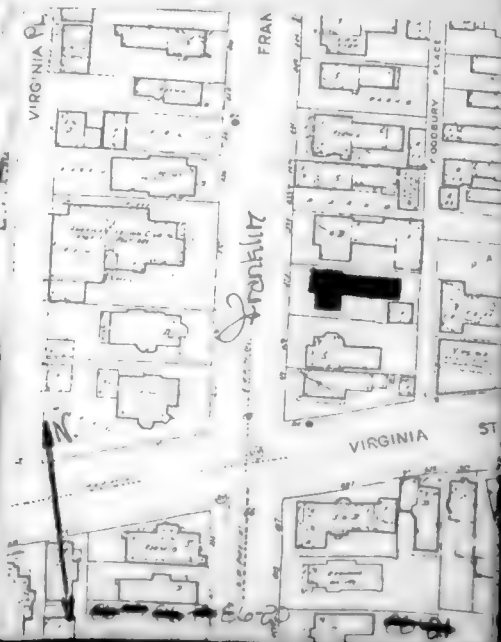
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 86-20

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other 2 story modern building in rear
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among late nineteenth century residences of Franklin Street, most of which have been converted to businesses or rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. "L" shaped plan. Gabled roof. Paired scroll and pendant brackets under eaves. First and second floor windows are round arched with spayed brick and stone sills. Round arched doorway with wood paneled reveals. Two story extension to the rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870
- ARCHITECT _____
- BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style house built in Buffalo. The original owner was Charles D. Rogers, a salesman.

21. SOURCES
Buffalo City Atlas, 1873

22. THEME
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

Buffalo Landmark & Preservation Board
YOUR NAME: Room 313 City Hall DATE: JAN 10 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S) 433 Franklin Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Normino Construct. ADDRESS 433 Franklin Street
6. USE: Original Residence Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

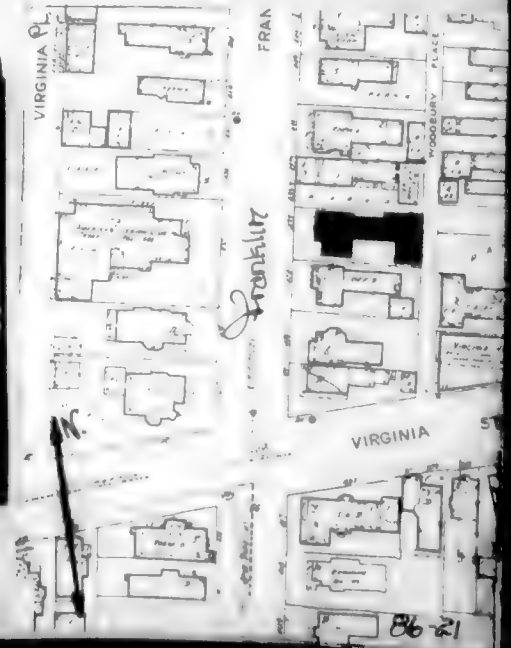
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Original windows shortened.

12. PHOTO: 86-21

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential and commercial buildings on Franklin Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Flat roof. Porch has doric supports. Two large acones flank doorway and support roof. Cornice with modillions. Windows are flat headed with pediment shaped window heads. Second floor sills are supported by corbels at each end. Brackets and dentils under extended eave of roof. Cupola has round windows and dentils and brackets under its eave.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1870**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Fine example of Italianate Styling. Original owner was M. Pease.
21. SOURCES:
Buffalo City Atlas, 1872
22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS Buffalo, N. Y. TELEPHONE _____
ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S) 441 Franklin Street, Peterson Manor
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Svend G. Peterson ADDRESS: 441 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

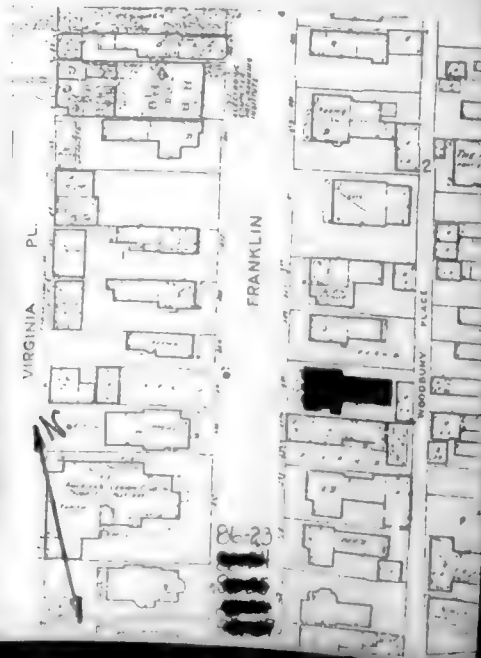
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Entranceway vestibule added.

12. PHOTO: **86-23**



HP 1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences of Franklin Street, most of which are now rooming houses or businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Straight sided mansard roof with round arched dormers. Tower section has bell cast profile. Medallion decorated modillion brackets, dentils, and saw tooth molding under roof eaves. Second floor windows are round arched with elaborate hood molding of carved sections and scroll motifs. First floor center entrance is enclosed in a multi-light vestibule. Front doorway has hood molding with dentils, pendants, and scroll

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd motif and wood paneled double doors with semi-elliptical head. First floor bays flank entrance and have dentil molding. Front porch has tuscan columns, spindle balustrade and circular

20. Typical Second Empire Style building found in Buffalo. The original owner was Hiram C. Day, a lawyer (Day and Romer law partners) with offices at 208 Main Street.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 1 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 445 Franklin Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Mortimer & John Inc. ADDRESS 445 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

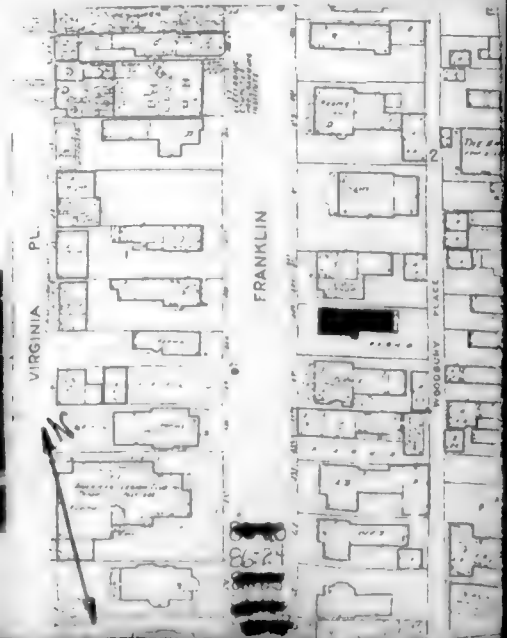
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Front porch removed.

12. PHOTO: 86-24

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: **parking lot**

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential and commercial buildings of Franklin Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Entrance has wood paneled door and reveal with rectangular panel over door. Pediment shaped doorhead. Windows are flat headed, double hung with 4 over 4 lights, and have pediment shaped window heads. Gable has pairs of round arched windows. Paired brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1869**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Italianate Style building found throughout Buffalo. The original owner was Joseph Candie.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1880**

22. THEME

Commercial-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 11 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 449 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Louis Cherniack ADDRESS 449 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

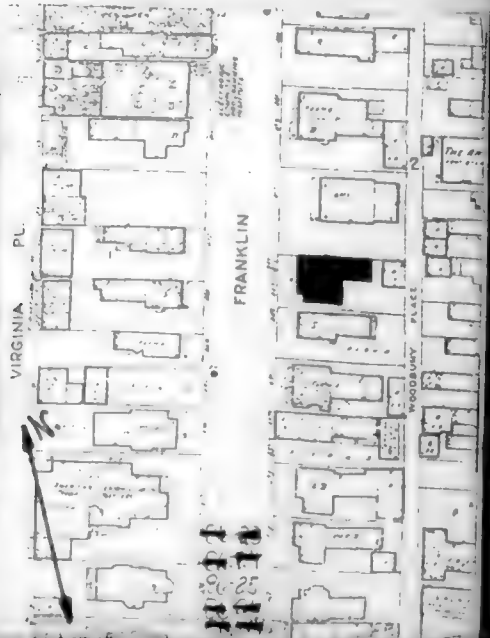
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Side section added c. 1900

12. PHOTO: 86-25

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences of Franklin Street, most of which have been converted to businesses and rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick house with gable roof. Modillion brackets under eaves. Gable end returns. Eyebrow window with keystone and stone sill in gable. Flat headed six over one light windows with splayed brick arches, stone keystone and stone sill. Front doorway has keystone splayed brick and leaded glass sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **G. 1868**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of brick home with unique combination of styling elements giving it individual distinction. Nelson W. Tibbits was the original owner. He worked as a toolmaker and machinist.

21. SOURCES:

**Buffalo City Atlas, 1873, 1915
 Buffalo City Directory, 1868**

22. THINE

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 455 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 1711 Main Inc. ADDRESS: 555 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

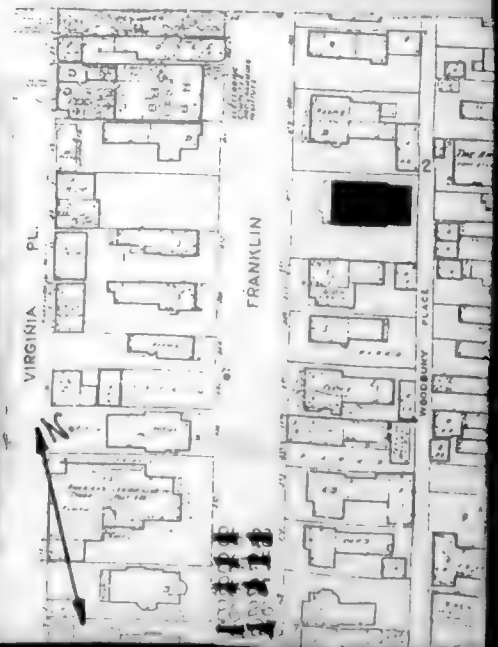
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch supports altered.

12. PHOTO: 86-26

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential and commercial buildings of Franklin Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Low hipped roof. Porch with semi-circular projection has cornice with modillions. Entrance has double door with glass panels and segmental fanlight with tracery. Pair of floor length windows topped with elliptical fanlight with sun ray tracery, flank doorway. Second floor has pair of round arched windows with relieving arch. French Style door-SIGNIFICANCE way in center has segmental arched transom. Belt course

19. DATE OF INITIAL CONSTRUCTION _____

c. 1880

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd separates building from entablature.

20. The building exhibits a fine example of Italianate Style influence. Original owner was Mr. Miller. Unique styling in window treatment on front elevation. Franklin Street was once a fine residential street. It suffered a decline with many houses being converted to rooming houses and apartments. Within the past ten years many of these houses have been converted to office buildings, art galleries, and radio stations.

21. SOURCES:

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1970

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 450-461 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: 1711 Main, Inc. ADDRESS: 1711 Main Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

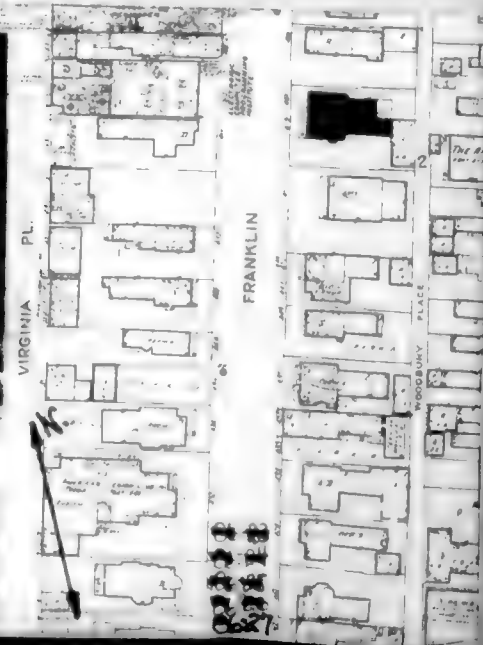
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Main doors altered

12. PHOTO: 86-27

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among late nineteenth century brick residences many of which have been converted to businesses or rooming houses.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Italianate Style double house. Low pitch gable roof. Paired scroll brackets under eaves. Attic windows are double round arched with stone sills. First and second floor windows are flat headed with stone lintels and sills. Two story bays on either side have modillion brackets and dentil decoration. front porch has semi-elliptical arches between doric-like columns with dentils and scroll brackets at wall. Two main entrances
19. DATE OF INITIAL CONSTRUCTION **c. 1870**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd in porch. Wood paneled double doors in north entrance.
20. A unique building in Buffalo with Italianate Styling adapted to a double house. Mrs. C.J. Worcester was the original owner of 458. Charles Burchfield, artist lived at 459 during 1923-1924, while he was a wallpaper designer for the Birge Co. He painted "Red Houses" from his apartment which looked out on the rear property of N. Pearl Street. J.B. Johnson was the original owner of 461 Franklin.
21. SOURCES:
**Buffalo City Atlas,
Buffalo City Directory
Allentown Walking Tours**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1970

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

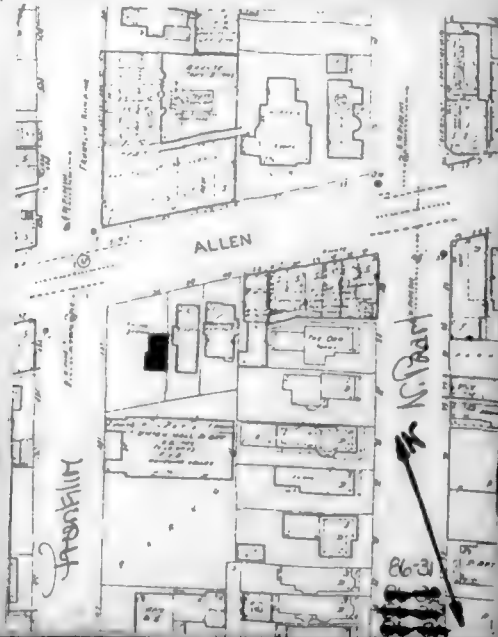
1. BUILDING NAME(S): 485 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Allen and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Gas station Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
garage door changed.

12. PHOTO: 86-31

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial sparse residential buildings of Allen Street, and commercial residential building of Franklin Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story Colonial Revival Style, gas station. Gabled roof with slate tile, and gable end returns. Flat headed windows. Upper sashes of windows flanking door have a border of small square rectangular lights. Front door has cornice head and pilasters flanking. Ventilation grill in north gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1925

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an early gas station, two of which are in Allentown. Colonial Revival Styling utilized to blend building in with its surroundings.

21. SOURCES:

Buffalo Sanborn Maps, 1925

22. THEME:

Commercial-Gas Station

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 4410, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 17**

IDENTIFICATION

1. BUILDING NAME(S): 50 Allen Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Franklin and N. Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Casanova ADDRESS: 50 Allen Street
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

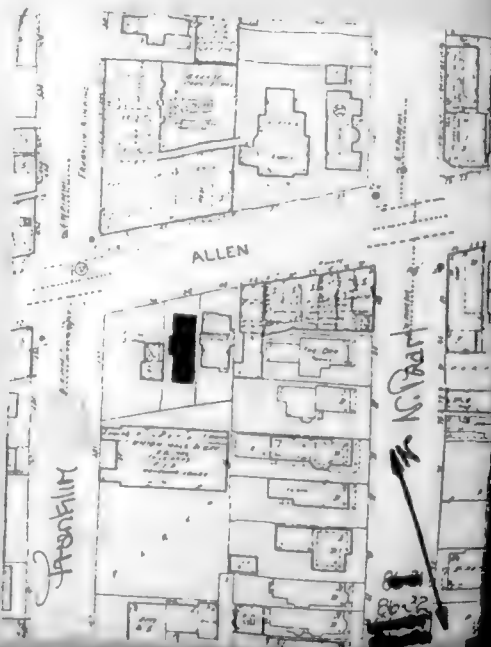
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **86-32**



HP-

13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential and commercial buildings on Allen Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne and Romanesque treatment. Hipped and gabled roof. Entrance has segmental arched wood door with reveals and relieving arch. Segmentally arched first floor windows, double hung. Top light has border of small square stain glass lights. Windows in second floor are flat headed and topped with continuous stone trim. At two levels on first and second floor is SIGNIFICANCE a zig-zag and rope molding that continues around entire

19. DATE OF INITIAL CONSTRUCTION:

c. 1885

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd building. Third floor contains elliptical blind arch that spans two windows on second floor. Three part window in gable area, flanked by doric pilasters and support wood entablature. Pediment like gable has Gothic carpenter treatment.

20. Unique building in this area influenced by Queen Anne and Romanesque Styles. Individual characteristics, zig-zag and rope molding in brick, hipped and gabled roof distinguish this structure from its contemporaries. Original owner was George T. Weed associated with Hobart Weed and J.H. Smith, wholesale and retail hardware with a business located at 284 Main Street.

21. SOURCES:

**Buffalo City Atlas, 1884, 1891
Buffalo City Directory, 1885**

22. TYPE

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE JAN 10 1979
YOUR ADDRESS: 15 Landmark & Preservation TELEPHONE: _____
ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 32 Allen Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW corner of Allen and North Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Commercial Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 86-36

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial buildings and rooming houses of Allen Street and residential buildings of N. Pearl.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story brick commercial building with flat roof. Rounded corner. Three over one light sashes with stone corner blocks and stone sills. Windows are mostly paired or tripart. Projecting stone bands above third floor. Stone band below second floor windows. First floor storefronts have multilight transoms, wood paneled aprons and cast-iron pilasters dividing stores. Concrete floors and roof. Fireproof construction.

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION

c. 1924

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building constructed in Buffalo during the 1920's

21. SOURCES:
Buffalo City Sanborns, 1926

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1970
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202
ORGANIZATION (if any): ALLEN TO

IDENTIFICATION

1. BUILDING NAME(S) 513 Virginia Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: South side between St. Louis Pl. and Franklin
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present Commercial/Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain During store hours

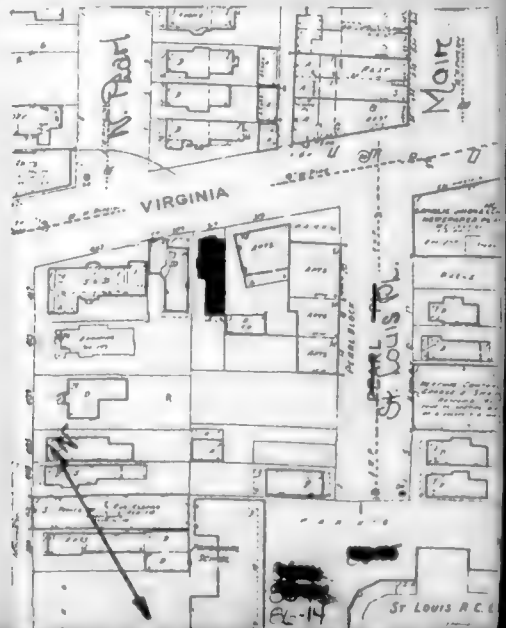
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch removed

12. PHOTO: 86-14



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among brick residential and few commercial buildings of Virginia Street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Straight sided mansard roof with slate tile. Hipped gable dormers with fluted and box relief designed pilasters. Rounded modillion brackets under eaves. Brick corbelling along freize. First and second floor windows are flat headed with continuous stone lintel and stone sills. Wood paneled double doors have woodpaneled reveals and single lights.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1892**
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Second Empire Style home built in Buffalo.

21. SOURCES
Buffalo City Atlas, 1891, 1894

22. TYPE
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 10

IDENTIFICATION

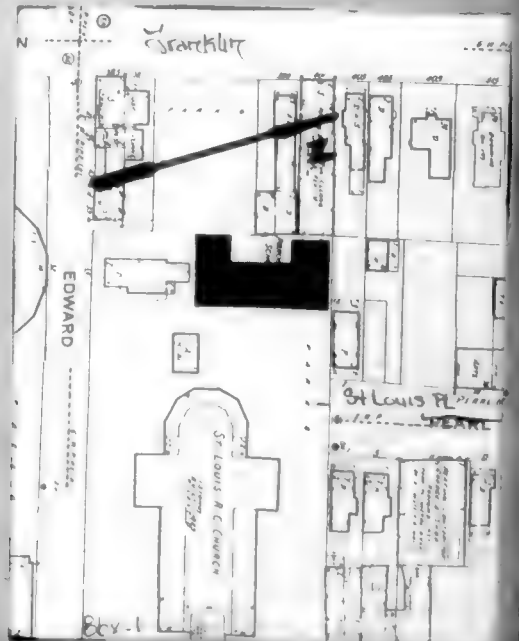
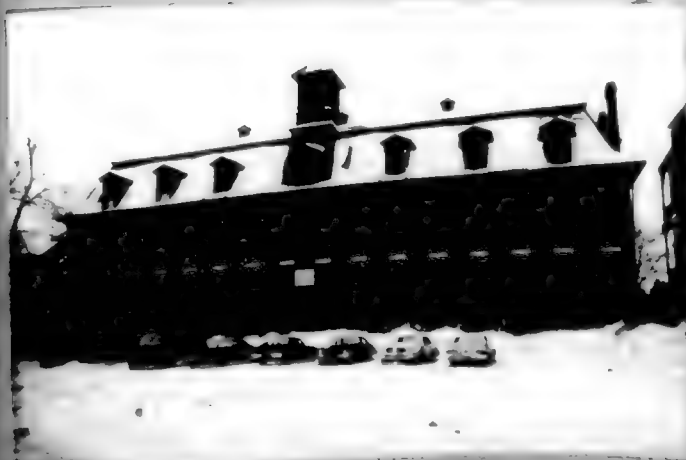
1. BUILDING NAME(S): 780 Main Street, "St. Louis School"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: Behind St. Louis Church between Edward and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: St. Louis Trustees ADDRESS: 780 Main Street
6. USE: Original: School Present: Vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 86x-1

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Among residential buildings of Franklin, Edward and St. Louis Place. Faces rear of St. Louis Church. Commercial Main Street lies to East.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Mansard roof with slate tile. Pedimented dormers with segmental arched windows. Center bell tower has hip roof with cross on top and modillion brackets under eaves. First and second floor windows are round arched with six over nine light sashes, round arched doorways with fan-lights and wood paneled double doors. Corbelled chimney stacks.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: ca. 1888
 ARCHITECT: F.W. Caulkins
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique building in city of Buffalo. Excellent example of the Second Empire Style adapted to an educational building, it has remained intact through the years.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
The Industries of Buffalo, 1887, the Elstner Publishing Co.
- THEME: Education
 Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Board DATE: JAN 16 1979
Room 513 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN To

IDENTIFICATION

1. BUILDING NAME(S): 780 Main Street, St. Louis Roman Catholic Ch.
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Edward and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Church Trustees ADDRESS: 780 Main Street
6. USE: Original: Church Present: Church
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During church services

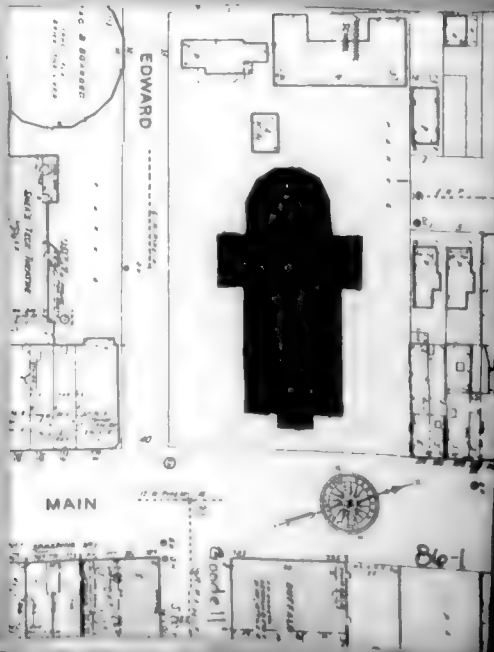
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
turret recently rebuilt

12. PHOTO: 86-1



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: school, see attached blue form
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Among commercial building of Main Street and residential buildings of St. Louis Place, Virginia and Franklin Streets. Within local Allentown Preservation District.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Gothic Revival Style Church. Quadripartite vaults of lathe and plaster serve no structural purpose. Open work octagonal spire is 175 feet tall. Built of rock faced Medina sandstone. Crockets top spires. Pointed arch stained glass windows. Cruciform plan. Doorway set in base of main spire with pointed arch head. The three aisle nave is divided into six oblong bays. Clerestory supported by ten cylindrical columns. The chancel faces
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1886
ARCHITECT: Schickele and Pitmars of NYC
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd west.
20. See attached sheet.
21. SOURCES:
Buffalo City Atlas, 1884, 1891
The Industries of Buffalo, 1887, The Elstner Publishing Co.
"St. Louis Church, Bflo., NY, George Vosler
Courier Express Article 11/78

20. Unique church in the city of Buffalo. Outstanding example of Gothic Revival architecture in Western New York. The 175 foot spire is unique in region and an unusual example of local nineteenth century stone cutting. The rock faced Medina sandstone is a material not particularly appropriate for Gothic churches, but much in vogue during the 1880's when the Romanesque Revival of HH Richardson was at its height.

St. Louis has been described as bearing a striking resemblance to the cathedral of Cologne. The church has also been described as a nineteenth century version of thirteenth century Gothic Church with German Gothic overtones, especially in the open work spire which echoes those of Freiburg-im-Breisgau and Ulm in its style and location in reference to the body of the church.

St. Louis Church is the mother church of the Roman Catholic Diocese of Buffalo and has occupied the same lot since 1832. Louis LeCouteloux, a former french count, was a settler in Buffalo, and in 1828 Reverend Stephen Badin, a missionary stayed with LeCouteloux at his Main and Exchange Street home. While visiting the missionary successfully convinced LeCouteloux to donate some of his land for a church, rectory, school and orphanage. In 1832, a small frame church, named "Lamb of God" was built at the Main and Edward Street site. This was replaced in 1843 by a larger brick church and renamed "St. Louis" in tribute to LeCouteloux after the french king, Louis IV.

Bishop J. Hughes of New York City put the church under an interdict in 1843 over a quarrel with the Board of Trustees over parish administration and it wasn't reopened until 1855. In 1855 the church burned and the present building was constructed and opened in 1889. The architectural firm that designed it was Schickele and Ditmas of New York City and it cost \$265,000 to erect, exclusive of interior furnishings. The congregation was originally made up of French and German settlers.

St. Louis Church is the only independent church in the eight County Buffalo Diocese due to a provision in LeCouteloux's will. The will states that as long as the land is owned by the parish the property stays in their hands. If the property is ever deeded anyone else the descendants of LeCouteloux could regain ownership.

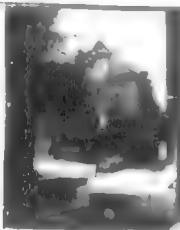
ROLL 37

PLANNING NEIGHBORHOOD

Allen

BUREAU, D.

17



17



17



17



84 N. Pearl

82 N. Pearl

74 N. Pearl

72 N. Pearl

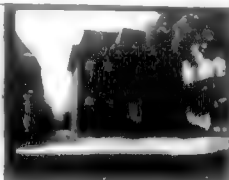
SHOT 1 CODE green

SHOT 2 CODE green

SHOT 3 CODE green

SHOT 4 CODE green

17



17



17



17



70 N. Pearl

62 N. Pearl

58 N. Pearl

56 N. Pearl

SHOT 5 CODE green

SHOT 6 CODE green

SHOT 7 CODE green

SHOT 8 CODE green

17



17



17



17



52 N. Pearl

S. N. Pearl W. Side

48 N. Pearl

44-46 N. Pearl

SHOT 10 CODE green

SHOT 11 CODE

SHOT 12 CODE green

SHOT 13 CODE green

17



17



17



17



40 N. Pearl

38 N. Pearl

34 N. Pearl

30 N. Pearl

SHOT 14 CODE yellow

SHOT 15 CODE green

SHOT 16 CODE green

SHOT 17 CODE green

17



17



17



17



28 N. Pearl

SHOT 18 CODE green

22 N. Pearl

SHOT 19 CODE yellow

20 N. Pearl

SHOT 21 CODE green

18 N. Pearl

SHOT 22 CODE green

17



17



1



1



6 N. Pearl

SHOT 23 CODE green

520 Virginia

SHOT 24 CODE green

66-68 Erie

SHOT 25 CODE red

37 Franklin

SHOT 26 CODE green

1



1



1



1



76 Pearl

SHOT 28 CODE red

82 Pearl

SHOT 29 CODE green

84 Pearl

SHOT 30 CODE green

110 Pearl

SHOT 32 CODE red

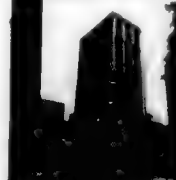
2



2



2



93 Pearl

SHOT 34 CODE green

85 Pearl

SHOT 35 CODE brown

238 Main

SHOT 36 CODE green

SHOT 37 CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 24 1979
Room 310 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 84 N. Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anna Doefler ADDRESS: 84 N. Pearl Street
6. USE: Original: Residence Present: Rooming house
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

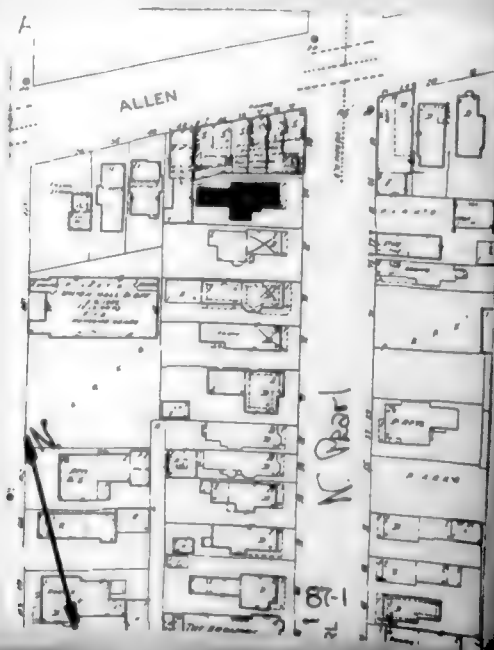
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 87-1



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets Allen, Main and Franklin run perpendicular and parallel to it, respectively.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame with detailing derived from Queen Anne Style. Gable roof. Front porch has slender doric columns, spindle balustrade and dentils under cornice. Pediment over steps has dentils under its eave. Flat headed windows. Second floor bay window. Pediment-like gable has paired flat headed windows with cornice. Dentils under eave of pediment. Pedimented dormers on right side.
19. DATE OF INITIAL CONSTRUCTION: a. 1892
- ARCHITECT _____
- BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house built around turn of century. Originally a residence now known as the "The Ort" rooming house.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 82 North Pearl Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Denneth Hanson & W ADDRESS: 82 North Pearl St.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

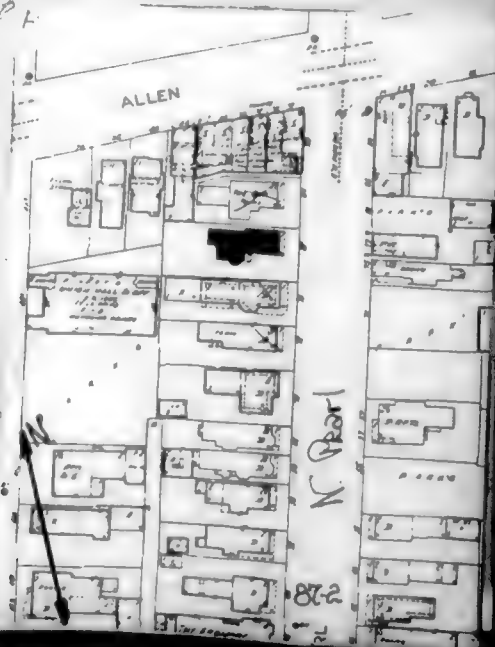
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other asphalt shingles
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 87-2

13. MAP:



HP 1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among Queen Anne Style residential buildings of North Pearl. Commercial streets Allen and Main run perpendicular and parallel to it, respectively.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with detailing derived from Queen Anne Style. Gable roof. Front porch with square supports, stick balustrade, and lattice work on left side. Second floor bay has flat headed windows and pagoda-like roof. Oriel in pediment-like gable has pair of windows with string course shaped pediment above. Decorated bargeboard. Corbeled chimney on left side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1892

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style building found in Buffalo.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME:

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 74 North Pearl Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER David Trano & W ADDRESS 74 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

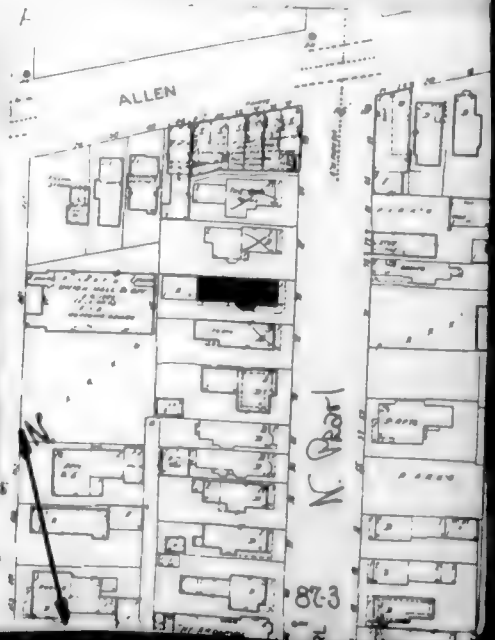
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **87-3**



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets; Allen and Main run perpendicular and parallel to it, respectively. Across the street is a parking lot.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Second Empire Style. Double wood paneled door has semi-circular transom with tracery. Tall round arched windows, double hung single light. Mansard roof with gabled dormers, have gable detailing, king post and collar-tie. Paired brackets under roof cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style building found throughout Buffalo.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME:

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14201 TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 17**

IDENTIFICATION

1. BUILDING NAME(S): 72 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Francis Davis ADDRESS: 72 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

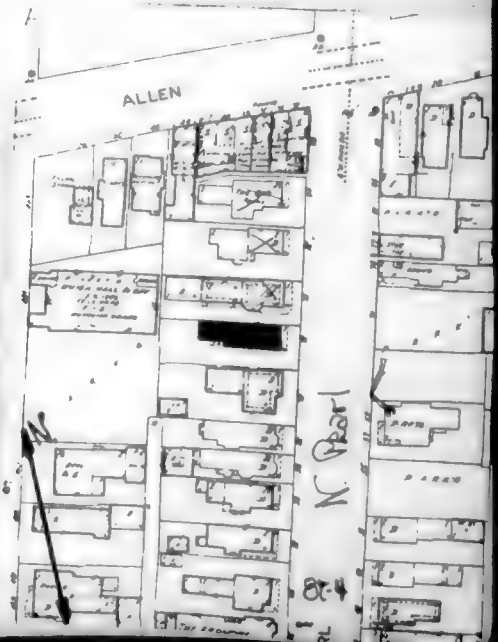
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch supports removed

12. PHOTO: **87-4**

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among residential buildings on North Pearl. Commercial Streets, Allen, and Main run perpendicular to it, respectively. Parking lot across the street.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame with Queen Anne influence. Gable roof. Front porch with dentils under cornice. Pediment over stairs supported by two ancones. Fish scale pattern and medallion in tympanum. Door with glass panel. Tall flat-headed windows double hung with six over six lights, topped with stone lentil. Pediment like gable has tripart windows

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT: _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house found throughout Buffalo

21. SOURCES:
Buffalo City Atlas, 1891, 1894

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 70 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Anne P. Dickinson ADDRESS: 70 North Pearl Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

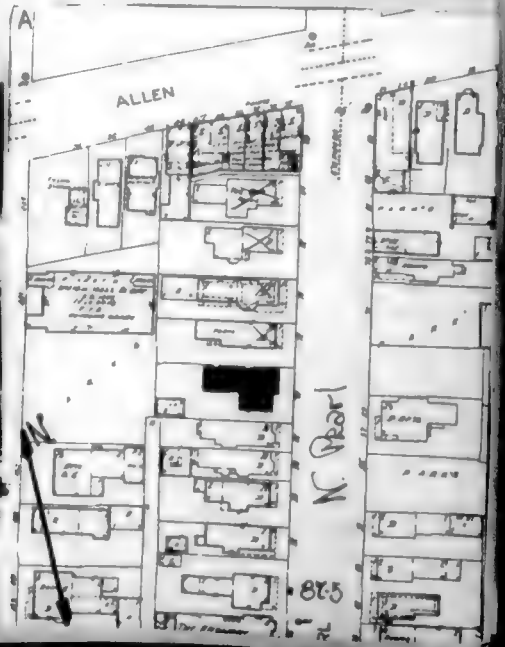
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Porch removed

12. PHOTO: 87-5

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among residential buildings on North Pearl. Commercial Streets, Allen and Main and Franklin run perpendicular and parallel to it.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Projecting pavillion has entrance, wood paneled door, side lights and semi-circular transom with tracery. Segmental arched windows, double hung with two over two lights on first floor. Cast iron balconets. Round arched windows on second floor. Dentils under cornice. Mansard roof with hexagonal shingles. Round hooded dormers. Round arched windows flanked by pilaster strips.

19. DATE OF INITIAL CONSTRUCTION **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical Second Empire Style building found throughout Buffalo. J.A. Roberson was the original owner.

21. SOURCES:
Buffalo City Atlas, 1891, 1894

22. THEME
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Historic Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) _____ ALLEN 17

IDENTIFICATION

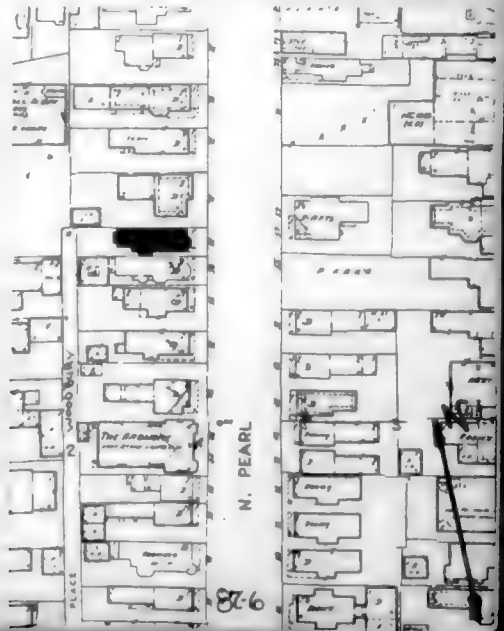
1. BUILDING NAME(S): 62 N. Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Kathryn Tiebor Biske ADDRESS: 62 N. Pearl Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain by permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 87-6

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located in Allentown Preservation District. Among residential buildings on North Pearl. Commercial Streets, Allen and Main run perpendicular and parallel to it, respectively.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style, Gable-hip roof. Front porch with doric supports, paneled balustrade and pediment over steps. Leaf design and medallion in tympanum. Flat headed windows, double hung single light. Bay window on second floor. Simple brackets support pediment-like gable. Cornice boxed with return. Tripart polygonal window, single light with frame of square lights
SIGNIFICANCE supported by single bracket. Hexagonal shingles in top of
19. DATE OF INITIAL CONSTRUCTION c. 1888
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd gable with medallion.
20. Typical Queen Anne Style structure found on North Pearl and throughout Buffalo.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Design DATE JAN 11 1979

YOUR ADDRESS Buffalo, N.Y. TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

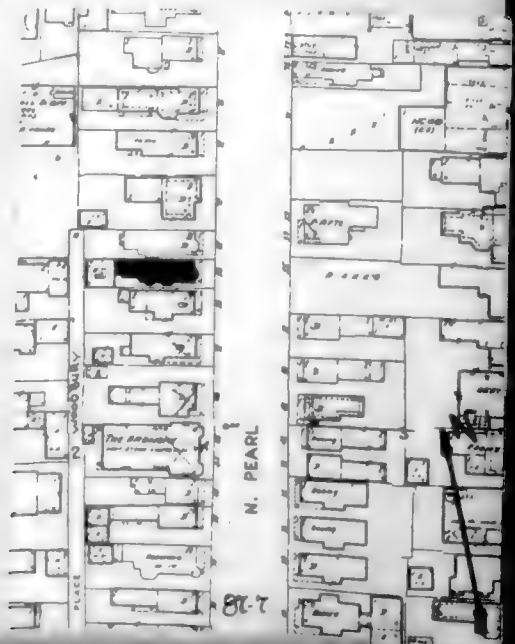
1. BUILDING NAME(S): 58 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Theodore Westner ADDRESS: 58 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 87-7

13. MAP:



- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among Queen Anne Style residential buildings on North Pearl. Commercial streets Allen and Main run perpendicular and parallel to it, respectively. Parking lot across street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gable-hip roof. Front porch has pediment over steps. Leaf design with medallion in tympanum. Double door. Bay window on second floor. Flat headed windows, double hung single light. Pair of brackets support entablature. Pediment-like gable has pair of windows topped by Swan's neck pediment. Cornice with return. Chimney with corbeling and pilaster strips.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style building, unique detailing.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential, Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 10 Landmark & Preservation Board DATE: JAN 11 1979

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 17**

IDENTIFICATION

1. BUILDING NAME(S) 56 North Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

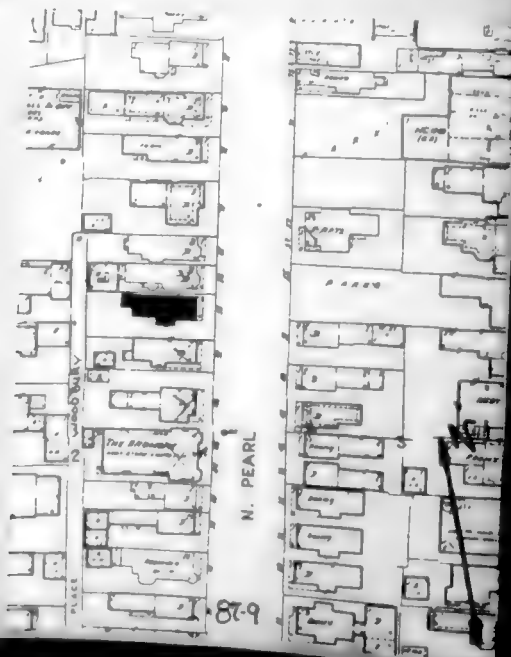
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **87-9**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential buildings done in Queen Anne Style and Second Empire Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Italianate Style with Eastlake Styling. Gable roof. Entrance has double door with glass panels and semi-circle transom with tracery. Round arched windows, double hung single light. Cast iron rail on first floor windows. Pair round arched windows separated by fluted pilaster strip in gable. Gable has Eastlake Styling with vergeboard having carved and
SIGNIFICANCE spindle decoration.

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique house due to its composition, Italianate Style with Eastlake detailing in gable, gives it individual distinction. A. Simpson was original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 52 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Charles F. Goddings ADDRESS: 52 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

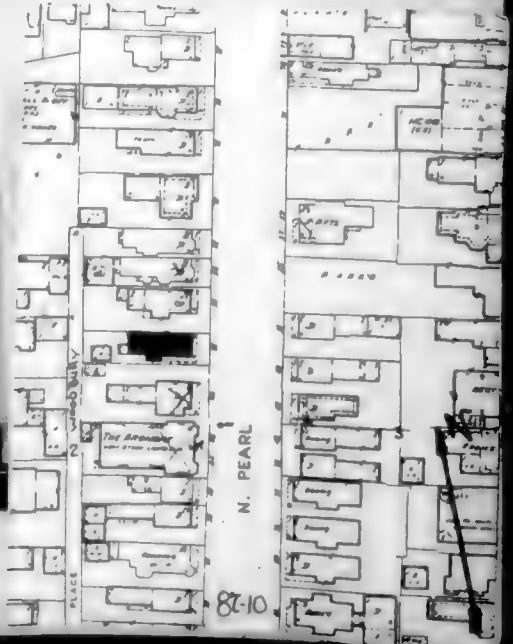
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **87-10**

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☒
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential buildings on North Pearl, commercial streets Allen and Main run perpendicular and parallel to it, respectively.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Porch has turned posts with knobs and supporting clapboard freize. Round arched windows, double hung single light. Quatrefoil window in gable. Front gable has molded bargeboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1870**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique detailing on this Italianate structure give it individual distinction. G. Young was original owner.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 1 1983
YOUR ADDRESS: 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202
ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 48 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George J. Irancio ADDRESS: 48 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

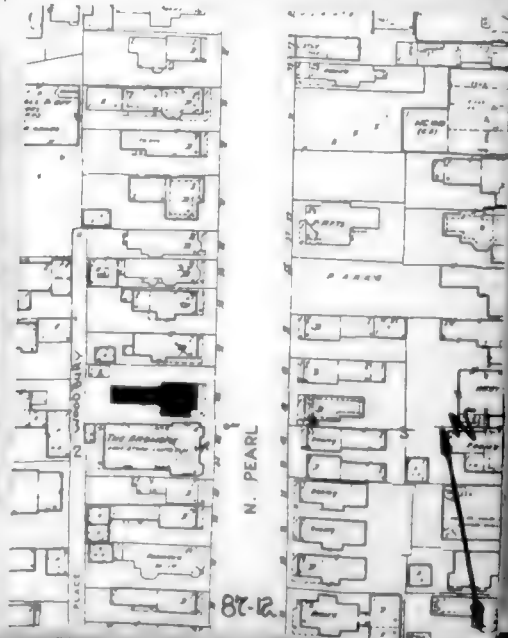
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **87-12**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets Allen and Main run perpendicular and parallel to it, respectively.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Straight sided stairs have cast iron railing with delicate Gothic detailing. Entrance has double door with round arched windows, transom and pediment shaped door head. Flat headed windows, double hung single light with pediment shaped window heads. Second floor sills have corbel stops. Gable has pair round arched windows. Paired Italianate brackets under eave.
19. ^{SIGNIFICANCE} DATE OF INITIAL CONSTRUCTION c. 1868
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of Italianate Style building. Original owner was George T. Bentley, owner of Bentley and Co., produce, commission and shipping merchants. Business located at 9 Central Wharf.
21. SOURCES:
Buffalo City Directory, 1868
22. THEME
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 44-46 North Pearl Street, "The Ashmore"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Aaron R. Sipe ADDRESS: 245 Amherst Street
6. USE: Original: Apartments Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

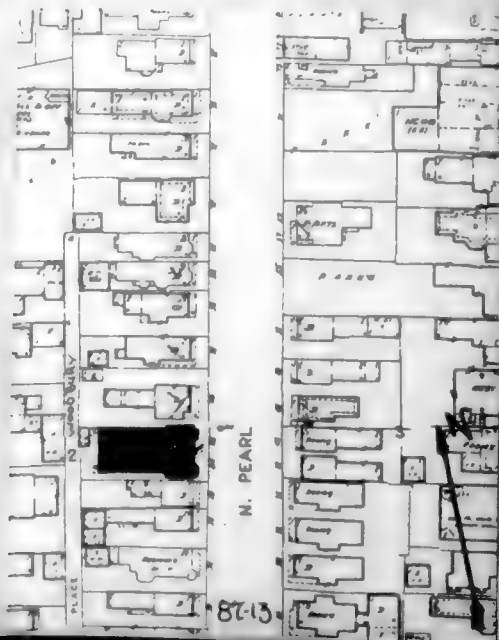
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 87-13



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential buildings on North Pearl.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story apartment building. Rusticated first floor. Segmental arched entrance with three keystones and relieving arch. Two bays. First floor round arched windows with tracery in top are double hung with 15 over 1 lights and 9 over 1 lights. Topped with keystones. Upper floors windows are flat headed. String course separates third and fourth floor. Pair of French style doors over central entrance with balcony. Plain tall parapet.

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION

c. 1905

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical of apartment buildings built at the turn of the century.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

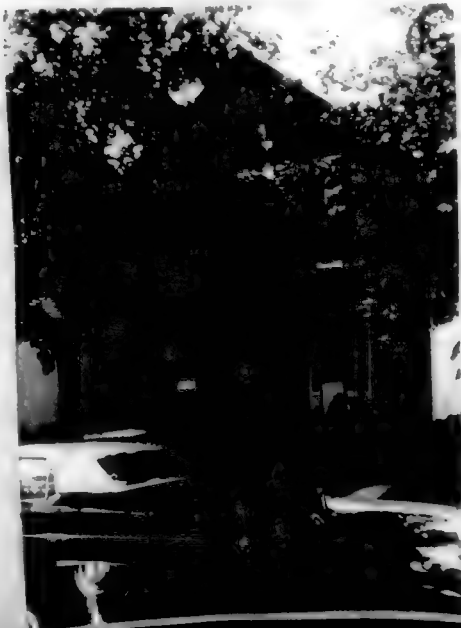
IDENTIFICATION

1. BUILDING NAME(S): 38 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Edward Norton & V ADDRESS: 38 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

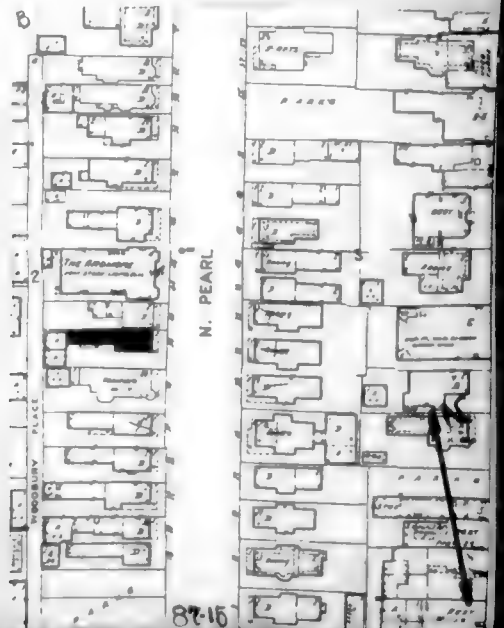
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ - if so, when? _____
c. list major alterations and dates (if known)
Porch supports altered

12. PHOTO: 87-15



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets Allen and Main run perpendicular and parallel to it, respectively.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Italianate influence. Gable roof. Front porch. Door with sidelights and transoms. Flat headed windows, double hung single light with pediment shaped lentil. Gable has flat headed window. Dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1867

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical house built in Buffalo. H. Hellriegle, was the original owner. Employed with firm AG Stewart and Co., produce and commission merchants located at 81 Main. H. Hellriegle later moved to a house he built at 874 Main Street. He also owned 29, 33, 35 North Pearl Street.

21. SOURCES:

**Buffalo City Directory, 1867
Buffalo City Atlas, 1872**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 34 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side of North Pearl between Allen and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: J. P. Ingalls ADDRESS: 34 North Pearl St.
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

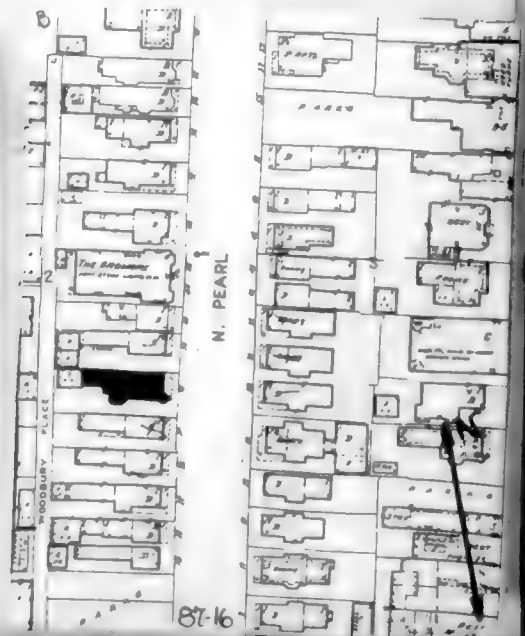
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 87-16

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located in local Allentown Preservation District. Among residential buildings in Queen Anne Style, Italianate and Second Empire Style.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. High hip roof. Entrance pavillion has shingled pediment-like gable, pair of windows with decorative entablature. Segmental double door with transom and second floor second floor segmental arched window. Corbels support freize. Tower on left side with conical roof has flat headed windows. Rusticated lentils. Segmental arched windows on 1st floor. Tripart window on 2nd floor, flat headed with
- SIGNIFICANCE
19 DATE OF INITIAL CONSTRUCTION **c. 1892**
ARCHITECT _____
BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd transom, flanked by engaged fluted doric columns, double freize contains dentil design and medallions.
20. Fine example of Queen Anne Style, composition and detailing give it individual distinction.
21. SOURCES:
Buffalo City Atlas, 1891, 1894
22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 30 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side N. Pearl between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Charles J. Wooley ADDRESS 30 North Pearl St.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

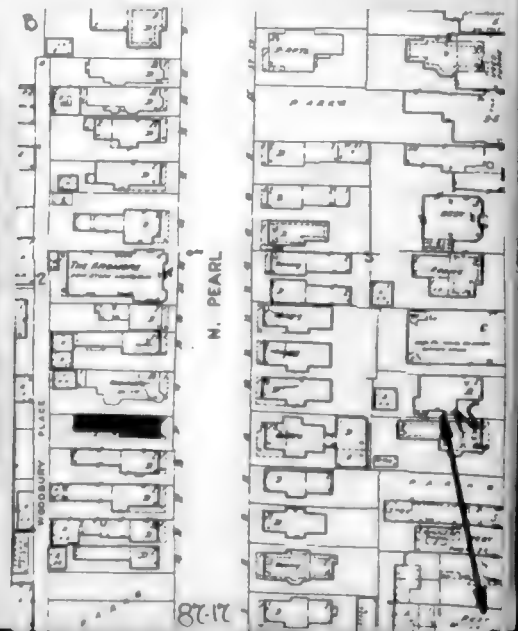
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 87-17

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets, Allen and Franklin run perpendicular and parallel to it, respectively.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Front porch has square tapered supports and stick balustrade. Double door with semi-circular transom. Round arched windows, double hung with two over four lights. Pair of round arched windows in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1864

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. George and Wiram Woodbury were original owners. They were tuners with George A. Prince and Co., organs and melodeons many factory at Niagara, Maryland and Seventh Streets.

21. SOURCES:

**Buffalo City Atlas, 1873
 Buffalo City Directory, 1864**

22. THEME

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN

YOUR ADDRESS: 311 C TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

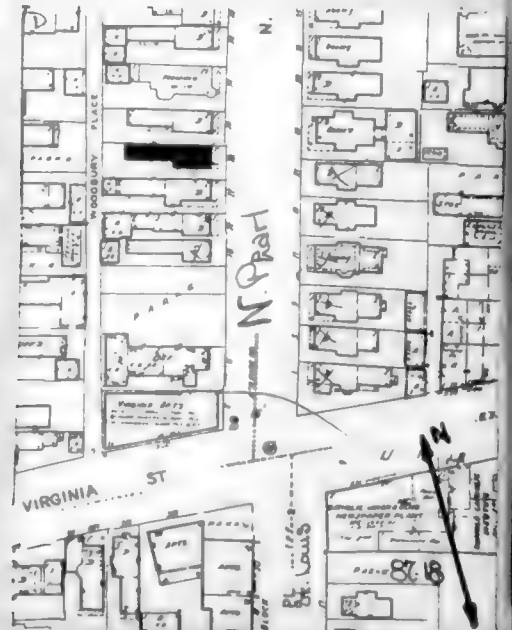
1. BUILDING NAME(S): 28 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Robert I. Miller ADDRESS: 28 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Porch and windows altered. Door in gable added

12. PHOTO: 87-18

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
 Located in local Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets, Allen and Main run perpendicular and parallel to it, respectively.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two story with Italianate influence. Gable roof. Round arched windows, double hung with four over one lights. Stone sills. Round arched window in gable. Dentils under eave. Shed style dormer on right side.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION a. 1870
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 Typical house with Italianate influence found in Buffalo. James E. Ford was original owner. Worked with firm E. Ford and Son.
21. SOURCES:
 Buffalo City Atlas, 1872
 Buffalo City Directory, 1870
22. THEME
 Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 20 North Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Henry Diechman & W ADDRESS 20 North Pearl St.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch supports altered.

12. PHOTO: 87-21

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located in Allentown Preservation District. Among residential buildings, the majority styled in Queen Anne fashion, also Italianate and Second Empire style are prevalent.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story with styling reminiscent to Queen Anne Style. Gable roof. Front porch has dentils under cornice. Wood paneled door with wood reveal. Tripart window on first floor. Center window flanked by pilaster strips. Flat headed windows on second and third floor topped with stone lentil. Shingled pediment-like gable. Detailing in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1865

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Queen Anne influence is typical of many homes in Buffalo area. David W. Clark, a cooper was original owner. His business was located at 29 Burwell Place.

21. SOURCES:
**Buffalo City Atlas, 1872
 Buffalo City Directory, 1865**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Erie Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 C. ... TELEPHONE: _____

ORGANIZATION (if any): ALLEN 17

IDENTIFICATION

1. BUILDING NAME(S): 18 North Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Anna Gran ADDRESS 18 North Pearl St.
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

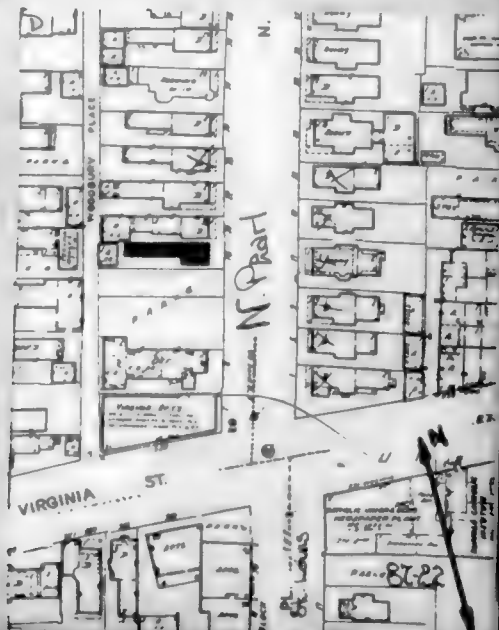
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
First floor window altered.

12. PHOTO: 87-22



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential buildings on North Pearl. Commercial streets Allen and Main run perpendicular and parallel to it, respectively.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Flat roof. Entrance has wood paneled door. semi-circular transom, relieving arch and keystone. Three symmetrically placed windows on second floor. Flat headed, double hung with four over four lights. Shutters. Windows topped with relieving arch keystone. Segmental panel over side windows, semi-circle panel over center window. Segmental center projection in crowning cornice. Four large brackets support cornice.

19. DATE OF INITIAL CONSTRUCTION

c. 1869

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd Dentils and modillions under eave.

20. Unique Italianate Style building due to treatment of cornice. James Schneider was original owner. Worked as merchandising tailor; his business located at 19 E. Swan.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1880**

22. THEME

Residential

DETAIL SHOT
18 W. Pearl
87-22



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

- 1 BUILDING NAME(S) 6 North Pearl Street
2 COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3 STREET LOCATION West side N. Pearl between Allen and Virginia
4 OWNERSHIP a public ☐ b private ☒
5 PRESENT OWNER George B. Blair & Oth. ADDRESS 6 North Pearl St.
6 USE: Original Residence Present: Commercial
7 ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

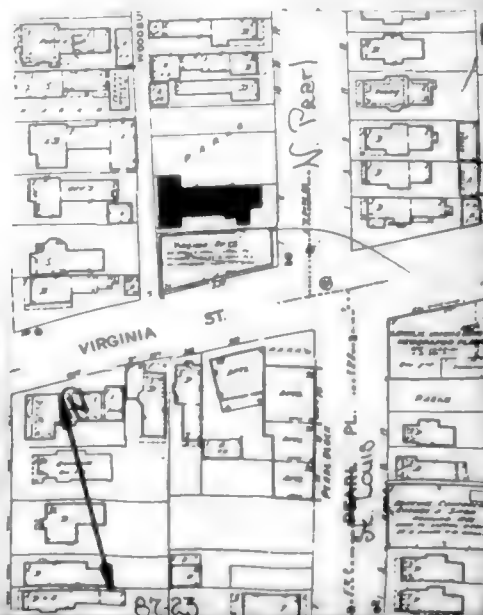
- 8 BUILDING MATERIAL a clapboard ☐ b stone ☐ c brick ☒ d. board and batten ☐
e cobblestone ☐ f shingles ☐ g stucco ☐ other _____
9 STRUCTURAL SYSTEM a wood frame with interlocking joints ☐
(if known) b wood frame with light members ☐
c masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10 CONDITION a excellent ☐ b good ☒ c. fair ☐ d. deteriorated ☐
11 INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Windows altered

12. PHOTO: 87-25

13. MAP.



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential buildings on W. Pearl. Commercial streets Allen and Main run perpendicular and parallel to it, respectively.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style with later Colonial Revival influence. Gable roof. Round arched windows with relieving arch. Gable has pair of round arched windows. Dentils under eave. Later front entrance has fluted Doric pilaster strips supporting entablature and pedimented frontispiece, wood paneled door. Flat headed window above double hung with six over one lights.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: c. 1872
c. 1920 Rear addition

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unusual type house due to the combination of Colonial Styling with Italianate Style. George W. Darrow, foreman at the Tift Farm was original owner. Rear addition of cement block construction done c. 1920.

21. SOURCES:

**Buffalo City Directory, 1872
Buffalo ~~City~~ Atlas, 1872, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 17

IDENTIFICATION

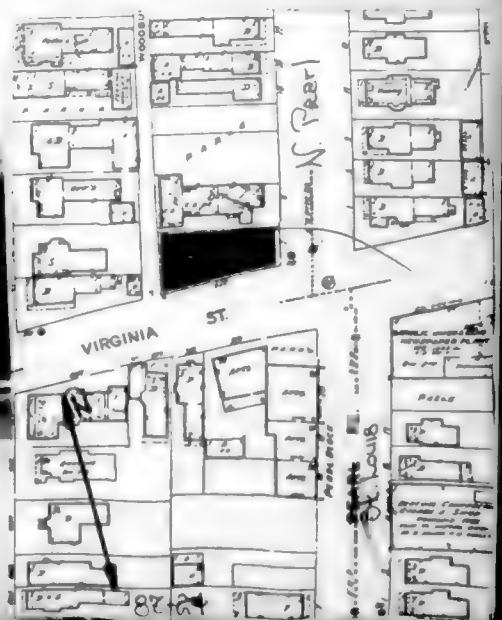
1. BUILDING NAME(S) 530 Virginia Street, "Virginia Apartments"
2. COUNTY Wyo TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: NW corner of Virginia and North Pearl
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 87-24

13. MAP:



HP 1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)

Located in local Allentown Preservation District. Among residential and commercial buildings on Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Three story apartment building. Gilt roof. Rusticated basement. Smooth faced stone quoins. Round arched central entrance has door flanked by columns topped with semi-circular transom. Over-scale transom over door. Flat headed windows. Stone belt course separates entablature from floors. Stepped parapet has balustrade at end topped with urns. Center of parapet is medallion and diamond shapes.

19. DATE OF INITIAL CONSTRUCTION: **c. 1920**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical apartment building built during this period.

21. SOURCES:
Buffalo City Atlas, 1918
Buffalo City Sanborns, 1925

22. THEME:
Residential

Central Business District Roll 88



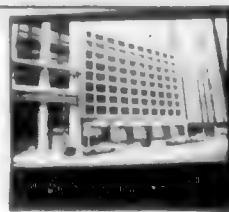
234 Main Street

SHOT 3 CODE red



238 Main (see 87-36)

SHOT 4 CODE



250 Main

SHOT 5 CODE brown



268 Main

SHOT 6 CODE Brown



275 Main

SHOT 7 CODE yellow



251 Main

SHOT 8 CODE red



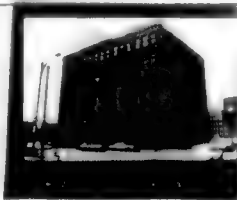
241 Main

SHOT 9 CODE brown



237 Main

SHOT 10 CODE red



86 Ellicott

SHOT 12 CODE green



74 Ellicott

SHOT 13 CODE green



75-77 Ellicott

SHOT 14 CODE green



79 Ellicott

SHOT 15 CODE green



77-79 Swan

SHOT 16 CODE green



101 Swan
~~101 Seneca Street~~

SHOT 17 CODE yellow

SHOT CODE

SHOT CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Bldg DATE: JUL 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 77-79 Swan Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Oak and Ellicott
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain during business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

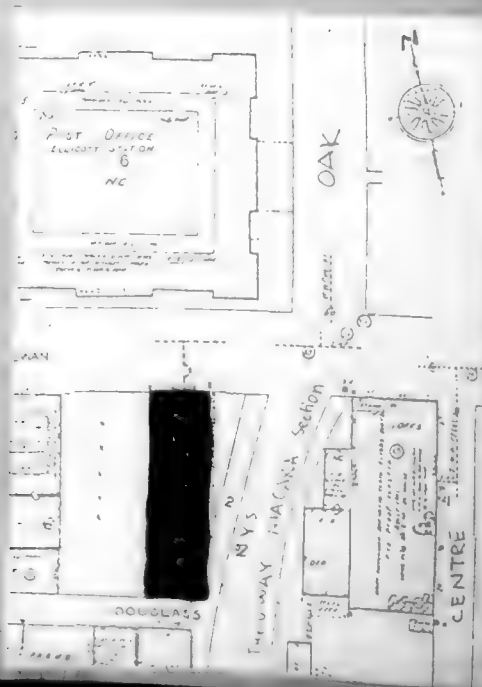
12. PHOTO: 88-16

GREEN

13. MAP:



HP.1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING

(check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Faces Old U.S. Post Office. Surrounded by parking lots, vacant land, and commercial buildings of Swan Street/ The Thruway lies to the south. Part of the downtown commercial district which is characterized by tall building built close together, and parking lots. This section has had extensive Urban Renewal.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Six story commercial building with classical styling. Flat roof. Projecting cornice has metule blocks, triglphs, metopes and guttae. Brick pilaster strips with crest motif in capital. Tripart windows with single light, double hung sashes, and brick spandrels. Metal cornice above first floor. Front wood double doors with elongated lights and multi-light transom. Plate glass first floor windows with transomes and metal aprons. Concrete floors and roof, brick and tile walls, 3 wired glass skylights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

Built 1910

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of the commercial Style as it was built in Buffalo in the early 20th Century. Swan Street was once a thriving business section of the city. The area has suffered a decline with many of the commercial structures being torn down for parking lots and the Elm-Oak arterial. Building is currently the Niagara Apparel Co. Inc. factory building.

21. SOURCES:

Sanborn Map 1925

22. THEME

Commercial
Commercial Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 74 Ellicott Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: west side between Swan and Seneca Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: commercial
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By Permission

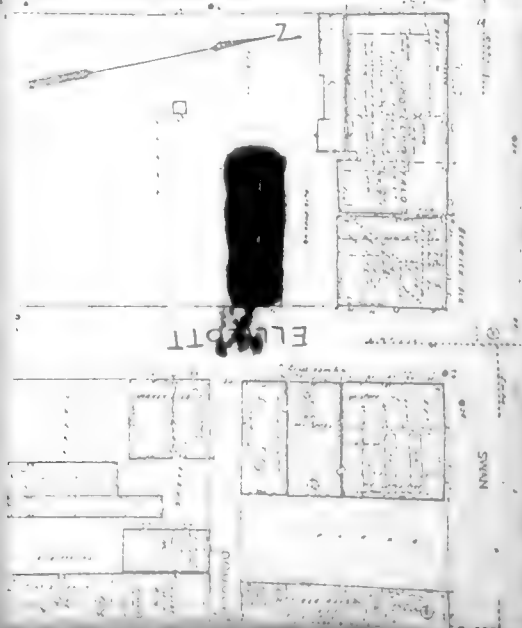
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 88-13

13. MAP

GREEN



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial and industrial buildings and empty land that characterize this section of downtown Buffalo.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial building. Flat roof. Brick pilasters across front. Flat headed multilight windows in second floor. First floor center garage door flanked by flat headed multi-light windows and wood paneled door with single light at corners.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled commercial building constructed at this time in Buffalo. Concrete first floor. Auto radiator repair on first floor, and furniture on the second floor. Directly south of the building is Dickens alley which was named Orlando Alley in 1915

21. SOURCES:

Buffalo City Atlas 1915
Sanborn Map 1925

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JUL - 9 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): CBD

IDENTIFICATION

1. BUILDING NAME(S): 79 Ellicott Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: east side between Swan and Seneca
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain _____

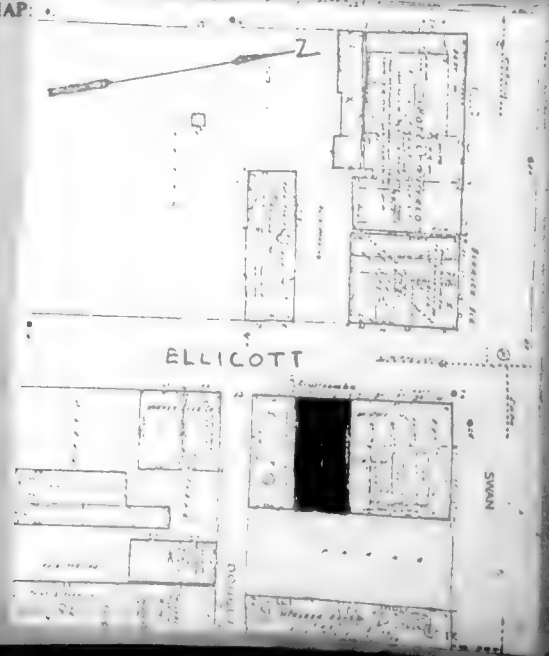
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
first floor altered, top two floors added c. 1905

12. PHOTO: 88-15

13. MAP: _____

GREEN



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Among commercial and industrial buildings and empty land that characterize this section of downtown Buffalo. Parking lot lies to the north.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Six story commercial building with Italianate Styleing. Flat roof. Cornice has recessed brick block motif and dentils. Windows are segmental arched with single light, double hung sashes, and stone sills. Brick paneling in fourth floor spandrels. Windows on north and south sides are flat headed, and multilight.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building constructed at this time in Buffalo. At one time this was owned by a wholesale dry goods Company. Presently it is owned by auctioneers. The top floors were added c. 1905.

21. SOURCES

Buffalo City Atlas 1884, 1894, 1915
Sanborn Maps, 1925

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME W. J. L. S. DATE JUL - 8 1979

YOUR ADDRESS 75-77 ELlicott St TELEPHONE CBD

ORGANIZATION (if any): _____

IDENTIFICATION

1. BUILDING NAME(S) 75-77 Ellicott Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION northeast corner of Ellicott and Swan Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER commercial ADDRESS commercial
6. USE: Original _____ Present _____
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible. Explain By Z Permission

DESCRIPTION

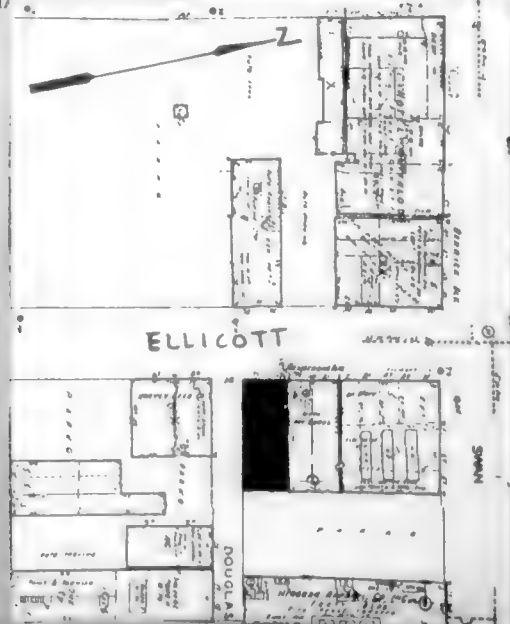
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 88-14

GREEN



13. M/



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Among commercial and industrial buildings in poor to good condition and empty land that characterize this section of Dwortown Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Three story commercial building with Italianate Styling, Flat roof.
 Second and third floors have round arched 4/4 light sash windows. First
 floor storefront has cast iron pilasters, transoms, and paneled base.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION. c.1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of an Italianate Style commercial building constructed at this time in Buffalo. Richard English was the owner in 1872. In 1884 and 1891 it was the H.J. Harvey Bakery. Douglas Street which borders the building on the south was named South Allen Street in 1872. At this time Ellicott Street ended at East Seneca Street.

21. SOURCES:

Buffalo City Atlas 1872, 1884, 1891
 Sanborn Maps 1925

22. THEME:

Commercial
 Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JUL - 9 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) CBD

IDENTIFICATION

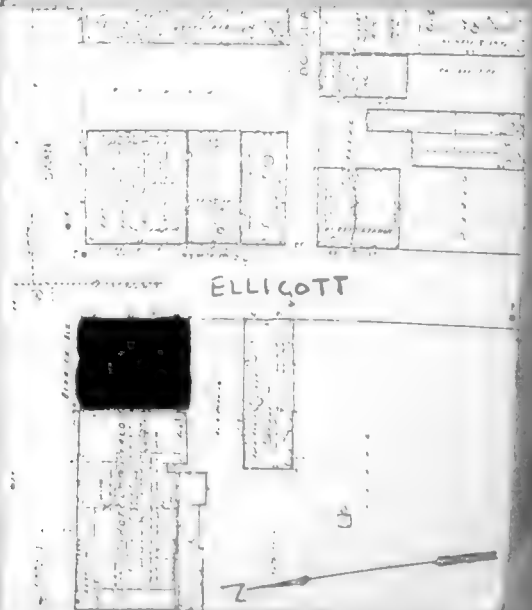
1. BUILDING NAME(S): 86 Ellicott Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: _____
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: commercial Present: commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By mPermission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
first floor altered

12. PHOTO: 88-12

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Among commercial and industrial buildings and empty land that characterize this section of downtown Buffalo. The Elm Oak arterial lies to the east.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Six story commercial building. Flat roof. Stepped, saw tooth corbelling in roof frieze. Windows are flat headed, single light, double hung with stone sills. First floor has metal cornice, and cast iron pilasters and brick piers. Steel frame, concrete floors and roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: Built 1897

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Good example of a commercial Style loft building. Formerly there was a bookbinding on the second floor, and printing and engraving on the third floor. It was renamed the Berrick Building. Also it was known as the Artscraft Lofts. Charles Berrick was president of the Builder's Association in 1885.

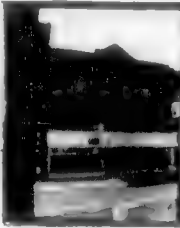
21. SOURCES:

Architecture and Human Values, J. Randall, 1976
Sanborn Maps, 1925

22. THEME

Commercial Style

Commercial

18 	18 	18 	18 
S. Main W. side SHOT <u>5</u> CODE	844 Main SHOT <u>6</u> CODE <u>green</u>	850-852 Main SHOT <u>8</u> CODE <u>green</u>	854 Main SHOT <u>9</u> CODE <u>green</u>
18 	18 	18 	18 
858 Main SHOT <u>10</u> CODE <u>green</u>	864 Main SHOT <u>11</u> CODE <u>red</u>	868 Main SHOT <u>13</u> CODE <u>green</u>	870 Main SHOT <u>14</u> CODE <u>yellow</u>
18 	18 	18 	18 
878 Main SHOT <u>15</u> CODE <u>green</u>	884 Main SHOT <u>16</u> CODE <u>green</u>	886-888 Main SHOT <u>17</u> CODE <u>green</u>	890 Main SHOT <u>18</u> CODE <u>green</u>
18 	18 		
900 Main SHOT <u>19</u> CODE <u>green</u>	902 Main SHOT <u>20</u> CODE <u>green</u>	SHOT CODE	SHOT CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979
YOUR ADDRESS Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

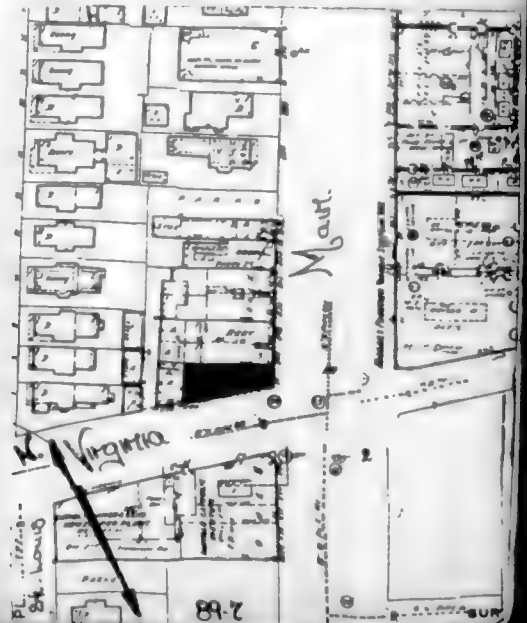
1. BUILDING NAME(S): 844 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NW corner of Virginia and Main Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Robinson ADDRESS 844 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ If so, when? _____
c. list major alterations and dates (if known).
First floor storefronts altered,

12. PHOTO: 89-7

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street, a main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building. Flat roof. First floor storefronts. Pilaster strips designate bay areas on second and third floor. Three segmental arched windows in second floor bays. Each topped with continuous eyebrow windows head in stone and ornamented keystone. Flat arched windows on third floor have continuous eyebrow window heads with medallions. Stone sills with corbel supports. Entrance bay windows duplicate the appropriate

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd floor windows. Corbel table below entablature. Over-scale brackets over each pilaster along with smaller brackets support crowning cornice.

20. Typical late 19th century commercial building. The window and detailing distinguish it from other buildings of this type. E. Grove was the original owner.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____ORGANIZATION (if any) ALLEN 18**IDENTIFICATION**

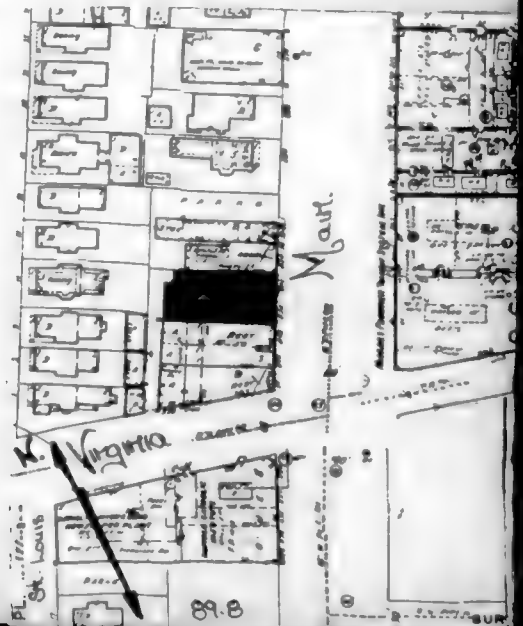
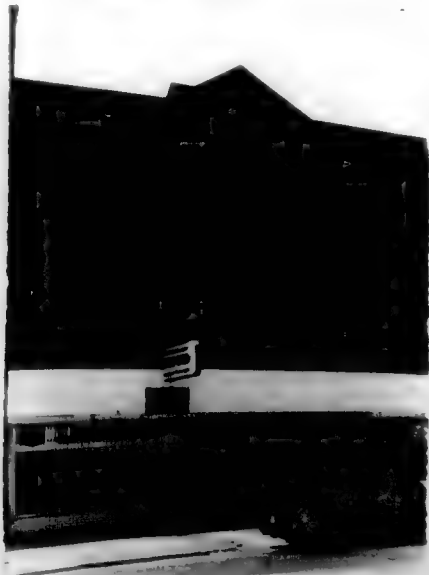
1. BUILDING NAME(S) 850-852 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Virginia and Allen Street
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Annette Ollary ADDRESS: 18 Pine Terrace
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor storefront and upper floor windows altered.

12. PHOTO: 89-8

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Located within the local Allentown Preservation District.
Among commercial buildings on Main Street, a main thoroughfare
of Buffalo.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Three story commercial row building. Flat roof. First story
storefront. Three bays wide with pedimented central bay.
Segmental arched windows on second floor, round arched windows
on third floor have keystone and enframed by round arched. Center
windows have eyebrow window heads with keystone. Rear additions were
built c. 1900.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**Late 19th century commercial building. Unique detailing gives indi-
vidual distinction from the typical structures built at this
time. E. Grove was the original owner.**

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE JAN 10 1979

YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

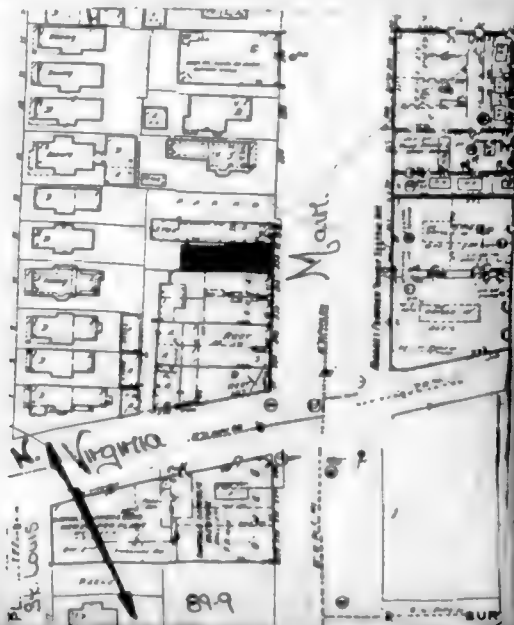
1. BUILDING NAME(S) 854 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and Allen Street
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Ignacio Gennaci & W ADDRESS 854 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) First floor storefront altered.

12. PHOTO: 89-9

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street, a main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial row building. Flat roof. Entrance on right has wood round arch with open stick design spanning door. Single window and tripart window on second floor have single lights with transom, topped by entablature. Cornice with modillions. Central oval windows. Paired round arched windows in third floor. Pilaster strips between windows. Corbel table below parapet. End pilaster strips extend above parapet. Later rear additions built c. 1900.

19. DATE OF INITIAL CONSTRUCTION

c. 1860

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Late 19th century commercial building. Unique detailing gives the building individual distinction.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Division of Landmark & Preservation Bureau DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 858 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Karcher Co. Inc. ADDRESS: 858 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: During business hours

DESCRIPTION

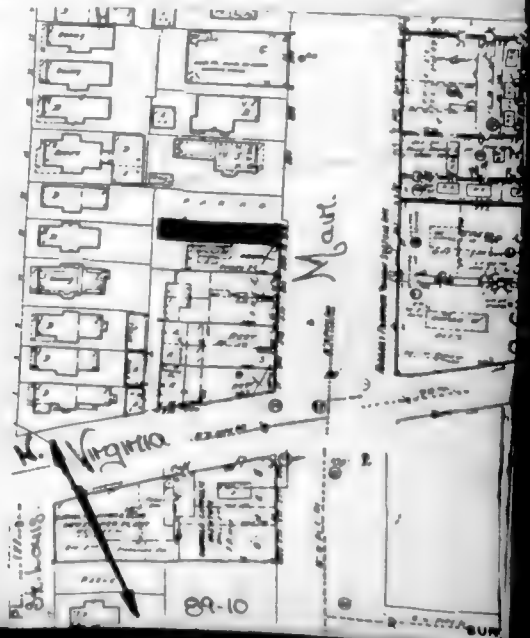
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 89-10

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street, main thoroughfare of Buffalo.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial row building. Flat roof. Polished granite facade. Pilaster strips with medallion decoration, flank windows and door on floors. Curvilinear capitals and tree carvings in entablature of first floor. Paired flat arched windows, double hung single light on second floor. Semi-circular parapet contains inscription-Medonnill and Sons. Urns one end and center of parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd Mansard roof on side. Rear additions added in c. 1900.

20. Late nineteenth century building utilizing smooth dressed stone facade and unique detailing, give it individual distinction from other commercial row buildings. Detailing reflects the original commercial use of the building-headstone manufacturing.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. USE
Commercial

MUNSCHAUER,

Water Coolers, Filters, Baths, Coal Hoists, Men's Sleighs, etc.—Corner Randall and

The large and handsome three and four-story factory illustrated herewith was built by its present occupants in 1884 and is of brick throughout fronting 102 feet on Superior street and 250 feet on Randall, with a convenient lumber yard, 55 by 125 feet, lying on both sides of Randall street. The entire establishment is a live industry from basement to roof employing 180 workmen in the various departments and a complete, novel and costly equipment of machinery, much of which was specially designed and constructed for these works.

wide range, embracing complete lines of refrigerating machines, water-coolers of approved styles and all kinds of coal vases, children's sleighs, and bird cages of all kinds, sizes, grades and prices in the United States.

was founded in 1865 by Messrs. Gesellgen, Heinz and small way on Mechanic street. The firm became in 1873 removed to Hanover street, then to Mr. Pierce retiring in 1878, since which time conducted the business without change of firm name, new factory and a triplication of the volume of business in the Eastern, Western and Northern

acted as partners in the flourishing Niagara Steam Press across the street. Mr. Heinz is a practical workman, a German by birth, and came to Buffalo in 1854, served in the Union navy in the war of the kind of business for the past nineteen years.

L. GEORGER,

Varnishes, Artists' Materials, Painters' Supplies—No. 246 Washington St., Opposite

of all kinds for exterior and interior use is customary, as formerly, for each member of the family, and oils, since he can save time and money by so, from those who make a business of it. Successful men in this branch of the trade are on Washington street, opposite the post office, who is a pleasant and obliging gentleman. He calls and inspect his large and valuable stock for house, steamboat and sign painting and for Cornell's and Pittsburg white lead, Devco and shellacs, spirits turpentine, naphtha, gasoline, kerosene, oil, dry colors, colors in oil and distemper, vermilion, whiting, putty, window glass, polishes, painters and artists' supplies generally. For several years, and is making a fine reputation with

McDONNELL & SONS,

Quarry Owners and Manufacturers of Monumental Statuary and Artistic Memorials and Building Work—Works and Quarries at Quincy, Mass.; Branch Office and Yards, Nos. 858 and 860 Main St., Buffalo.



One of the best examples ever presented of what may be accomplished by pluck, industry and square methods is found in the career of the above firm. Patrick McDonnell, a wide-awake young Irishman, came to America at the age of 17 with a sovereign in his pocket, found his way to the town of Quincy, Mass., and entered the service of Thomas Drake, stonemason, as an apprentice. When his time was out he steadily wrought as a journeyman for his former master, until he had accumulated a small capital, when he purchased a partnership in the business and became in his turn an employer. A few years later he found himself sole proprietor of a flourishing granite works, and has had the satisfaction of seeing it expand into one of the most extensive, valuable and profitable plants of the kind in the United States. His two sons, Thomas H. and J. Q., he carefully trained to the same vocation, and at this time their quarries in all over thirty acres of the best granite ground in Massachusetts, fifteen acres of which belong to the father and fifteen to the sons. Besides the quarries the equipment of steam engines, drills and other appropriate machinery for operating them is very complete and effective, and some of it, specially constructed for the use of the firm, quite costly, yet necessary, since McDonnell & Sons, in addition to their monument interests, do more in finished and building granite than any other Quincy house. One of their derricks alone is capable of removing a hundred-ton block at a single lift, and 80,000 feet of lumber is annually consumed in boxing goods for shipment. Some 150 hands are employed, and it takes \$6,000 a month to pay for labor at the quarries and yards. A strong force of blacksmiths is required to keep the tools in order.

The very noticeable advance in public and private taste, developed during the past few years in Buffalo, induced the firm to open a branch office and works at Nos. 858 and 860 Main street, in August of 1884, and it is safe to say that the venture has proved a successful one. The premises are 50 feet front by 100 feet deep, and are stocked with a splendid exhibit of fine monumental work, the office itself, with its beautiful and elaborate polished Quincy granite front, being the handsomest in the United States—a recognized work of art that attracts the attention of every passer-by and excites admiring comment from all. Our cut gives a fair notion of its appearance.

Among the more conspicuous examples of McDonnell & Sons' work in this vicinity may be mentioned the magnificent canopy at Forest Lawn cemetery, which cost \$20,000, the Michael monument, and others of greater or less note.

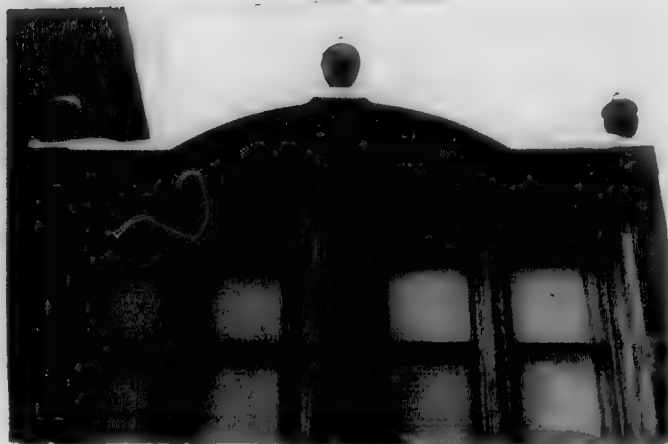
The C. W. Mackey family monument at the Franklin (Pa.) cemetery is a superb work, completed last September. The Franklin News says of it: "This monument—the work of McDonnell & Sons—stands conspicuous among the elegant works in that beautiful spot, for the harmony of its proportions and the elegance of its workmanship. It is of Quincy granite, polished throughout above the bottom base, its surface having that perfect and flinty glaze which only Quincy granite takes on. The base is 6 feet square; the die is 8 feet at its base and 8 feet 7 inches high, and is capped with an artistic design that greatly adds to the completeness of the work; the solid shaft is about 15 feet in length, and the entire height of the monument to the pyramidal apex about 38 feet."

The Seventy-seventh Regiment monument at Saratoga, the Shoemaker monument, Spring Grove cemetery, Cincinnati, and hundreds of other striking specimens of their handiwork on a large scale, might also be referred to did space permit.

The house was established in 1857. The elder Mr. McDonnell has retired from active business, Mr. Thomas H. McDonnell directing operations at Quincy, while John Q. has charge of the Buffalo branch. A magnificent line of fine monuments and headstones, from novel and original designs, are constantly kept in stock, and challenge the visitor's admiration.

The Industries of Buffalo
The Elstner Publishing Co.
Buffalo NY © 1897

DETAIL SHOT
838 Main
89-10



DETAIL SHOT #89-10
858 Main Street



DETAIL SHOT #89-10
858 Main Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 14 1979

YOUR ADDRESS: 113 E. 1st St. TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 864 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Main between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Karcher Co. Inc. ADDRESS: 864 Main Street
6. USE: Original Residence Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

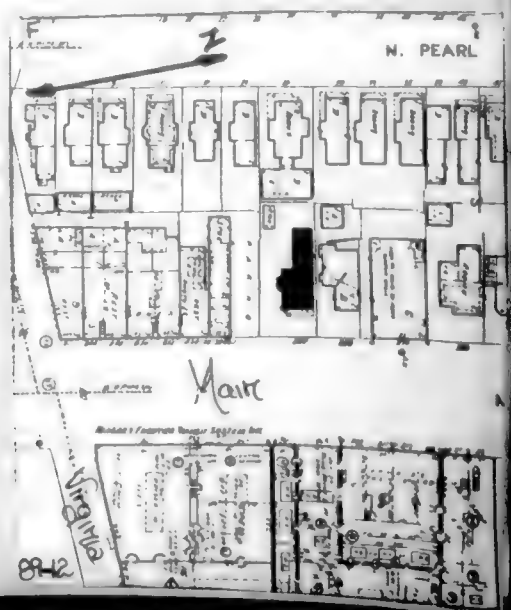
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch removed and windows altered

12. PHOTO: 89-12

13. MAP: _____



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings of Main Street. Residential building utilized commercially.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Segmental arched windows have eyebrow window heads in stone with keystone. Brackets under projecting cornice. Mansard roof with common lap and hexagonal shingles. Pedimented dormers have segmental arched windows flanked by curvilinear pilaster strips. Square turret on left has straight sided tent roof with finial.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style building. Original owner was Charles Gerber owner of a brewery located at 325 Main Street. Residence of J. Christ Bernhardt involved in wholesale liquors.

21. SOURCES:

Buffalo City Atlas, 1884 & 1891
Buffalo, New York; 1896-7, pg. 33

22. THEME:

Commercial, Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 20 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

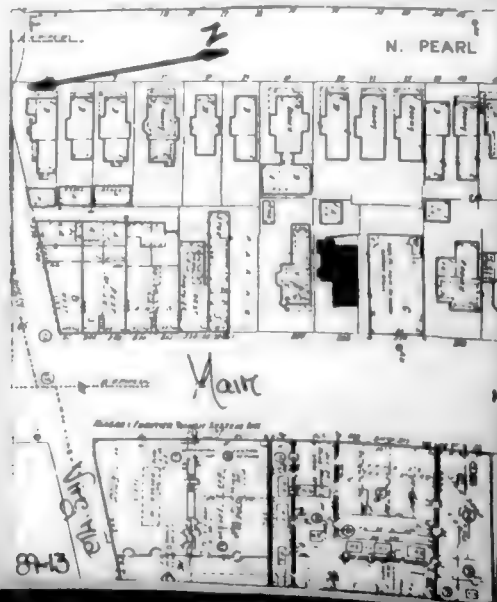
1. BUILDING NAME(S): 868 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Main between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER AC DiNatale ADDRESS 868 Main Street
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
porch and windows altered

12. PHOTO: 89-13

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among commercial structures on Main Street. Residential building utilized commercially.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Segmental arched windows with relieving arch on first floor. Round arched windows, second floor have relieving arch. Windows over porch double hung with two over two lights. Round window in gable. Italianate brackets under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878
 ARCHITECT _____
 BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. H. Hellriegel was original owner. He also owned 29, 31, 35 North Pearl, directly behind this property and 874 Main, the building next door where he resided.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1878**

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 18 1979

YOUR ADDRESS Room 313 City Hall TELEPHONE _____
Buffalo, N.Y. 14202

ORGANIZATION (if any) _____ ALLEN 18

IDENTIFICATION

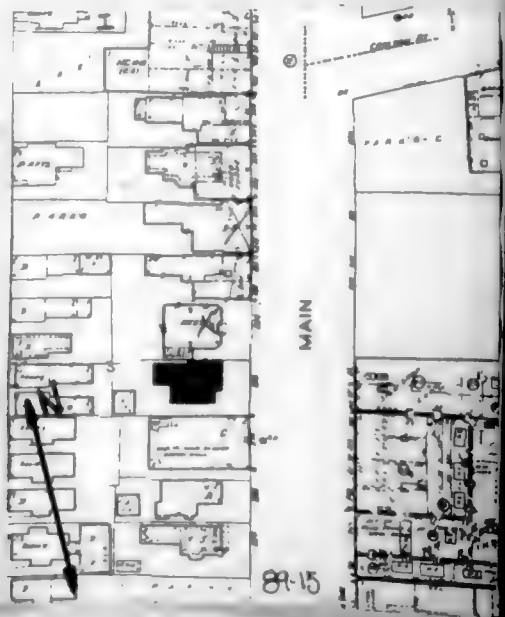
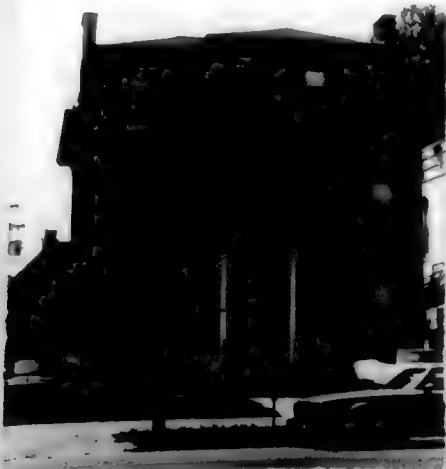
1. BUILDING NAME(S) 878 Main Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Main between Virginia and Allen
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Wilfred McGough & W ADDRESS 878 Main Street
6. USE: Original: Residence Present apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 89-15

13. MAP:



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located within local Allestown Preservation District. Among commercial buildings of Main Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard with hip roof. Hexagonal slate tiles in roof. Entrance porch with square supports. Door with sidelights and semi-circular transom. Round arched windows with relieving arch. Extended cornice. Rounded dormers, double hung single light, have eyebrow-like molding with keystone.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **e. 1875**

ARCHITECT _____

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Unique Second Empire Style building due to the Mansard roof topped with hipped roof. Orson C. Hoyt was original owner. He also owned property, 37 and 39 North Pearl directly behind this structure. He was a doctor and worked out of his home. He lived at 37 North Pearl before moving to his Main Street house.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
 Buffalo City Directory, 1875, 1874**

22. THEME:

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 10 1979

YOUR NAME: to Landmark & Preservation board DATE: _____

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S) 884 Main Street, "Sebastians"
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side of Main between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John Mazzone & Oth. ADDRESS 884 Main Street
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **89-16**

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☒ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street. Residential building converted for commercial use.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story, High Victorian Italianate Style. Hipped roof. Two polygonal bays with pyramid roofs. Entrance porch has fluted Corinthian columns supporting segmental arches. Fret-type design in frieze. Segmental arched windows on first floor, round arched windows on second floor. Eyebrow windows heads with keystone. String course separates third floor. Elliptical windows alternate with flat arched windows. Fret-type design below roof frieze.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1872

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique example of High Victorian Italianate Style house in Buffalo. H.M. Lymburner was original owner. He also owned a building next door that has since been torn down. H.M. Lymburner owned a sheepskin factory along with a George Torrey on Green Street. In 1890 the house was owned by a man named Gilbert. It became a rooming house starting in 1920's, and is now a restaurant.

21. SOURCES:
Buffalo City Atlas, 1872, 1891

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 11 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 886-888 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Main between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: PD & M Inc. ADDRESS: 886-888 Main Street
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: During business hours

DESCRIPTION

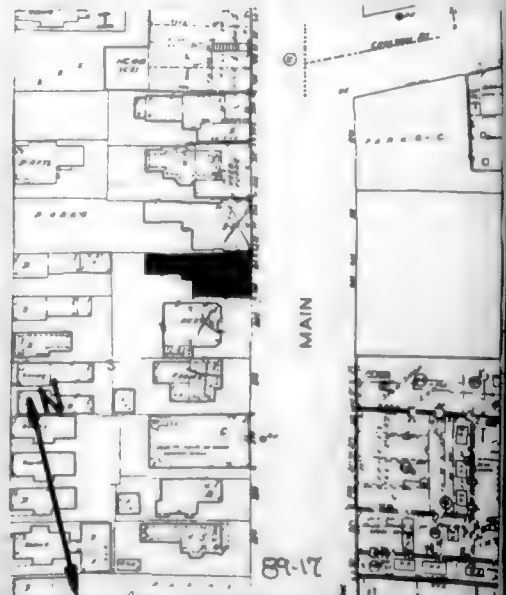
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor storefront altered.

12. PHOTO: 00-17

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features. _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two story commercial row building. Flat roof. Stone facade. Rope molding surrounds storefront area stone string course identifies first floor entablature. Corinthian pilaster strips flank single light with segmental transom windows. Entablature with projecting cornice. Stepped parapet with inscription "Yeller".

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1870 original house**
c. 1920 storefront addition
- ARCHITECT _____
- BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building of that period. Original house which is incorporated in new section was owned by a man named Clarkson.

21. SOURCES:
Buffalo City Atlas, 1872, 1915

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Division of Historic Preservation DATE JAN 10 1970

YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 18**

IDENTIFICATION

1. BUILDING NAME(S): 890 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Main between Virginia and Main St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

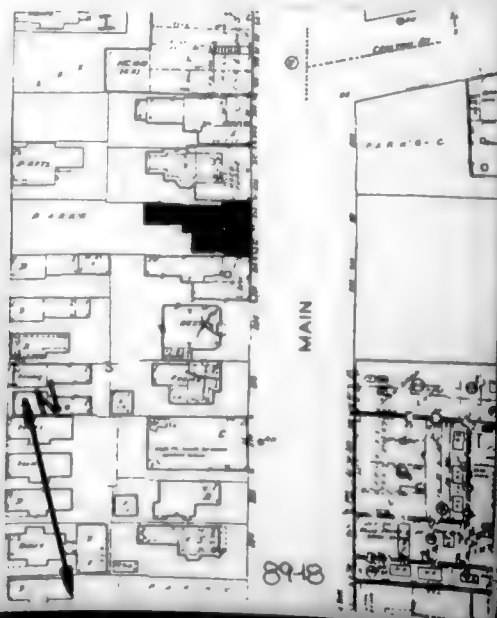
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **89-18**

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☐
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial row building. Flat roof. Stone facade. First floor storefront with end pilasters strips. Three double hung with two over two lights in center bay blanked by pair of windows of same type. Plain stone lentils. Pilaster strips on either side of window bays. Entablature with extended cornice. Stepped parapet w with inscription "Wilson".

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **e. 1870 original house**
c. 1920 storefront addition

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical commercial building of this period. Similar to 886-888 Main Street. Original house which is incorporated into the new section was owned by John Meech, a Professor at Academy of Music at 247 Main Street. It was later owned by a man named Anderson in 1884.

21. SOURCES:
Buffalo City Atlas 1872, 1884, 1915

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 10 Landmark & Preservation Board DATE: JAN 10 1970

YOUR ADDRESS: Buttino, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 900 Main Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Main between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Arlington Finance Co ADDRESS 900 Main Street
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

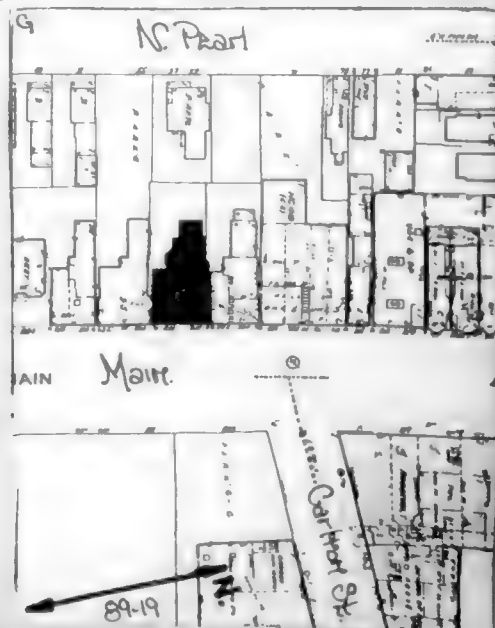
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other marble facade
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Stone added on to Second Empire Style building

12. PHOTO: 89-19

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among commercial buildings on Main Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story commercial row building. Flat roof. Marble facade. Rusticated pilaster strips at end of building support entablature. Freize ends contain carved urns. Two floral medallions in freize. Dentils under cornice. Plain parapet. Three story brick Second Empire Style house in rear. Segmental arched windows have eyebrow window heads with cut-out pattern. Mansard roof with pedimented dormers. Flat arched windows. Modillions under cornice of

SIGNIFICANCE: **roof,**

19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: _____
BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique type of commercial building due to use of marble blocks for facade. The original house which is incorporated into new section was owned by a A. Henry.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1915

22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Off to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) ALLEN '18

IDENTIFICATION

1. BUILDING NAME(S) 902 Main Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION West side of Main between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Donald P. King ADDRESS: 902 Main Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

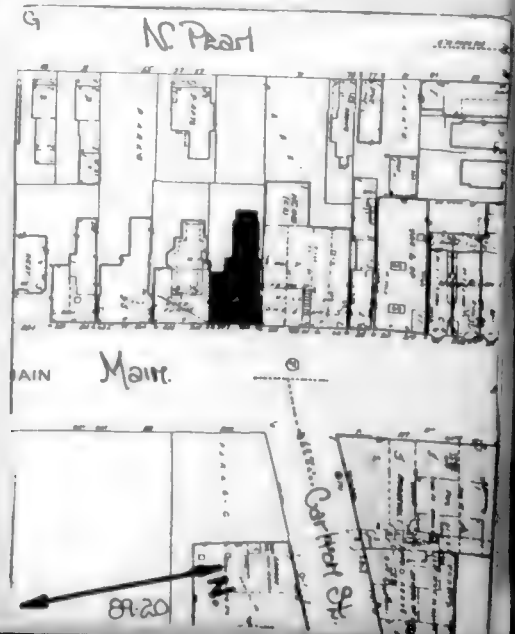
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 89-20

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial buildings on Main Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story commercial row building. Flat roof. Rusticated stone first floor. Round arched main entrance has glass panel door with semi-circular transom. Engaged doric columns flank door and tracery are made of metal. Storefront windows with segmental arched transoms. Center window on second floor has cast iron balcony supported by stone belt course separates entablature from floors. Porch has

SIGNATURE _____

19. DATE OF INITIAL CONSTRUCTION _____

- e. 1870 original structure
c. 1920 storefront addition

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd stone diamond shapes. Stone cornice. Segmental stepped parapet has stone diamond shape and end blocks.

20. Unique styling give this building individual distinction. Original house which is incorporated into new section was owned by C. Georger.

21. SOURCES:

**Buffalo City Atlas, 1872-1915
Buffalo City Sanborns, 1925**

22. THEME:

Commercial

ROLL

90

PLANNING NEIGHBORHOOD

Allen

18



912 Main Street

18



916 Main Street

18



920 Main Street

18



930 Main Street

SHOT 1 CODE green

SHOT 2 CODE green

SHOT 3 CODE green

SHOT 4 CODE red

18



S. Allen North

18



16 Allen Street

18



30 Allen Street

18



24 Allen Street

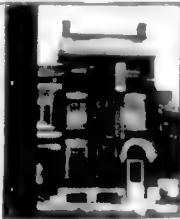
SHOT 5 CODE

SHOT 6 CODE green

SHOT 9 CODE green

SHOT 10 CODE yellow

18



85 N. Pearl St.

18



81 N. Pearl Street

18



75 N. Pearl Street

18



71 N. Pearl St.

SHOT 11 CODE green

SHOT 12 CODE yellow

SHOT 13 CODE yellow

SHOT 15 CODE blue

18



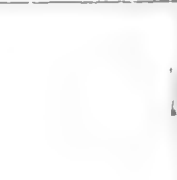
57 N. Pearl Street

18



51 N. Pearl Street

18



40 N. Pearl Street

18



49 N. Pearl Street

SHOT 16 CODE green

SHOT 17 CODE green

SHOT 18 CODE yellow

SHOT 19 CODE yellow

18



47 N. Pearl

SHOT 20 CODE green

18



45 N. Pearl

SHOT 21 CODE green

18



39 N. Pearl

SHOT 22 CODE green

18



35 N. Pearl

SHOT 23 CODE green

18



33 N. Pearl

SHOT 24 CODE green

18



29 N. Pearl

SHOT 25 CODE green

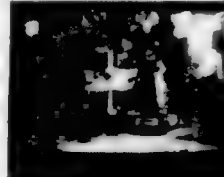
18



25 N. Pearl

SHOT 26 CODE green

18



21 N. Pearl

SHOT 27 CODE green

18



19 N. Pearl

SHOT 28 CODE green

18



17 N. Pearl

SHOT 29 CODE green

18



9 N. Pearl

SHOT 30 CODE green

18



5 N. Pearl

SHOT 31 CODE green

18



1 N. Pearl

SHOT 32 CODE green

18



538 Virginia

SHOT 33 CODE green

16



424 Franklin

SHOT 35 CODE red

16



8. Franklin West

SHOT 36 CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14201 TELEPHONE: _____

ORGANIZATION (if any): ALLEN '18

IDENTIFICATION

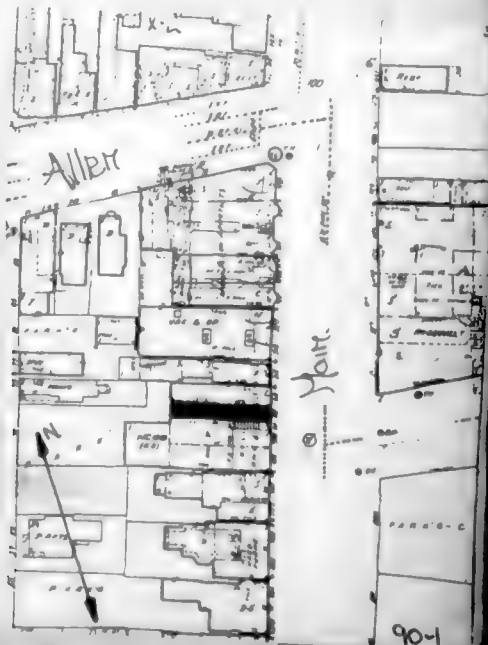
1. BUILDING NAME(S): 912 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: marble
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
storefronts altered.

12. PHOTO: 90-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among commercial and few residential apartment houses of Main Street. Faces empty lot.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building. Flat roof. Marble faced. Parapet front. Cornice above second floor windows has dentil molding. Bays across second floor have steel framed windows and transoms. Medallions over windows. Ancones with foliate relief carvings between bays. Center entrance has segmental arch, arabesque design of urns, address number and medallion. A storefront on either side of center entrance with mullions having greek key motif.
19. DATE OF INITIAL CONSTRUCTION: _____
c. 1905
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical commercial building with classical styling built at this time. Unique commercial structure in Allentown District.
21. SOURCES:
Buffalo City Atlas, 1894, 1915
22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Patricia J. [illegible] DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S) 518 Main Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

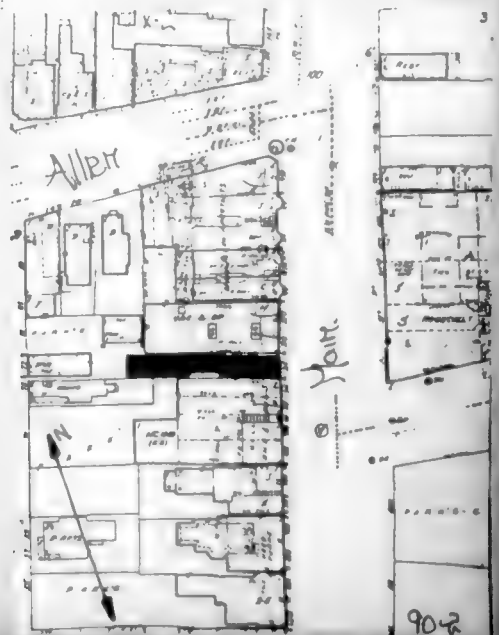
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **90-2**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Located in commercial district. Main Street is the main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story commercial building. Flat roof. First floor stonefront. Second floor, flat headed windows, double hung with two over two lights, have stone pediment shaped window heads with medallion in tympanum. Segmental arched windows on third floor. Corbel table under cornice. Pediment shaped parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: ca. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of commercial building built in late nineteenth century. In 1891 the owner was Felthousen. ~~See~~ additions. 1888.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 11 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

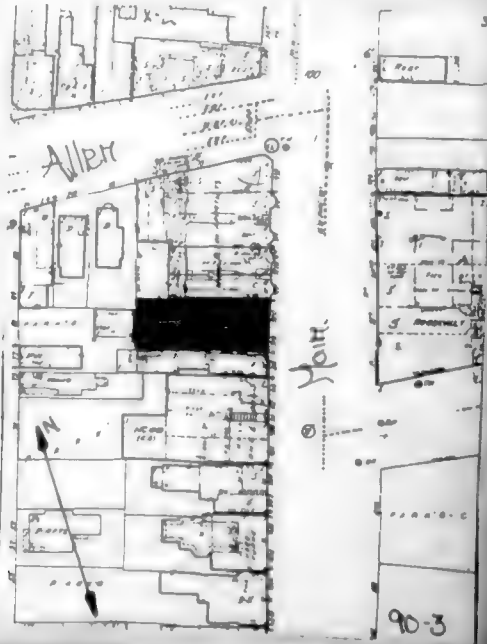
1. BUILDING NAME(S): 1918-1920 Main Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Oberco Main Co. ADDRESS: 1918-1920 Main St.
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 90-3

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within local Ellicott Preservation District. Located in commercial district, Main Street is the main thoroughfare of Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial building. Flat roof. First floor storefront. Tile pilaster strips flank windows and entrances. Entablature. Paired segmental arched windows on second floor and third floor with rusticated stone lintels. Center bay contains pair of flat headed windows. Decorated panels, dentils and verticle bands, under sills. Round arched windows on fourth floor have rusticated stone band. Dentils under frieze. Crowning cornice. Parapet.

SIGNER NAME

- 19 DATE OF INITIAL CONSTRUCTION **c. 1888**

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical commercial building built during this period. Original owner was Bashe Brothers (Rand C.C). Carriage Manufacturing, 168 and 170 Ellicott was the repository.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 1 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

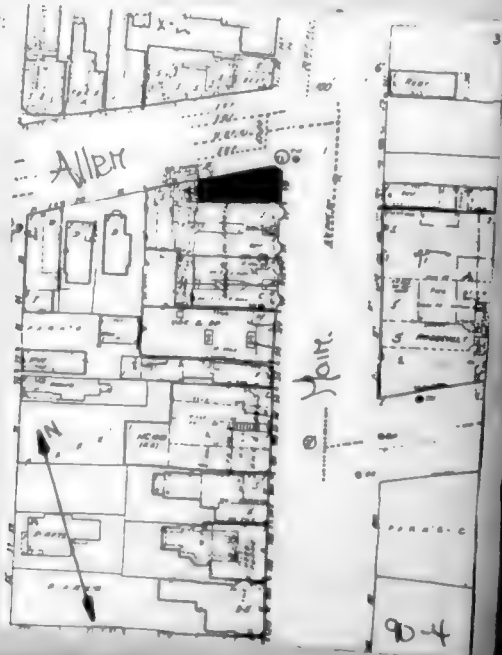
1. BUILDING NAME(S) 230 Main Street, Red Jacket Apartments
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION SW corner of Allen and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Braco I ADDRESS 342 Franklin Street
6. USE: Original Apartments/Commercial Present Apartments/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
rehabilitated c. 1974

12. PHOTO: 90-4

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial and residential apartments buildings of both Allen and Main Sts.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story commercial and apartment building with Romanesque Styling. Flat roof. Cornice has corbelling, and dentils. Medallions are spaced along frieze. Four bowed bays along east side from 2-3 floors, have round arched parapet at third floor, and pediment at second floor. Fourth floor windows in sets of three have flat headed and stone sills. Area between bays has round arched windows and doorways. Windows are round arched in sets of two with exaggerated label molding.

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd on attached sheet.

20. Unique styled apartment and commercial building in Allentown. Romanesque Styling combined with unique terra cotta detailing give it individual distinction. Named the "Red Jacket" after the famed Indian Chief of Western New York who gave invaluable assistance to early settlers and was a noted statesman for his people. The Humbach Drug Store occupies a commercial front has been located here since 1920's.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
Mina Kliman oral tape**

22. THEME:

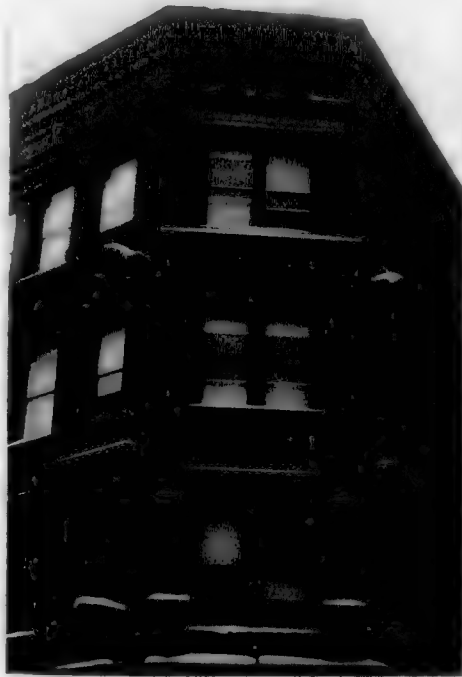
Noncommercial-Romanesque Style

18 cont'd

Round arched doorways have pilasters with stone bands, pattered design in capitals and transoms. North side has similar styling. Main and Allen corner faces diagonally out with terra cotta round medallion in fourth floor. Medallion has profile relief carving of Red Jacket and is flanked by a horn of plenty on either side. Terra cotta panel over third floor windows reads "Red Jacket". Terra cotta panel over second floor windows reads "1894" and has swag relief design.

90-4

DETAIL SHOT
830 Main
90-4



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: 11/11/79

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

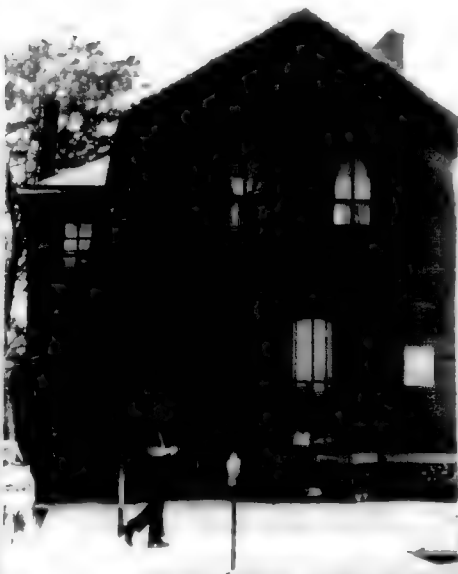
IDENTIFICATION

- 1 BUILDING NAME(S): 16 Allen Street
2 COUNTY Erie TOWN/CITY Buffalo VILLAGE
3 STREET LOCATION South side between N. Pearl and Main
4 OWNERSHIP: a. public ☐ b. private ☒
5 PRESENT OWNER: ADDRESS: _____
6 USE: Original Residence Present Residence/Apartments
7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

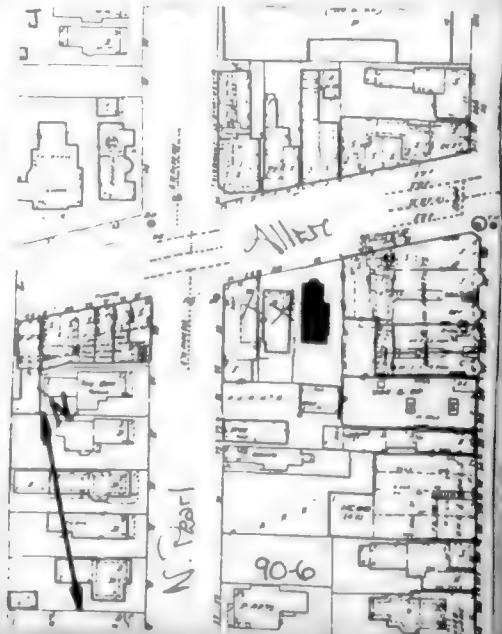
DESCRIPTION

- 8 BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9 STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10 CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11 INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 90-6



13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among few residential mostly commercial buildings of Allen Street. Just west of Main St.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Paired Italianate Style brackets under eaves. Round arched gable window. Round arched second floor windows with two over two light sashes. First floor bay with segmental arched windows and dentiled cornice. Segmental arched windows along side "L" shaped plan. Entrance on east side with wood paneled front door and semi-elliptical transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical plain styled Italianate house. The original owner was AS Merritt.

21. SOURCES:

Buffalo City Atlas, 1873

22. THEME

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 18

IDENTIFICATION

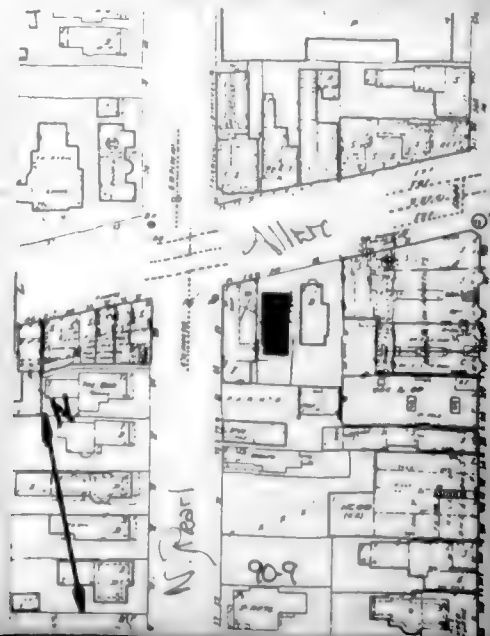
1. BUILDING NAME(S): 20 Allen Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: South side between N. Pearl and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor windows altered.

12. PHOTO: 90-9

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Located in commercial area, Main Street is one block away.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Entrance has pilaster strips flanking wood paneled door, entablature and broken pediment. Round arched windows on second floor and in gable. Italianate brackets under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style building found throughout Buffalo. Original owner was Guild.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Commercial, Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

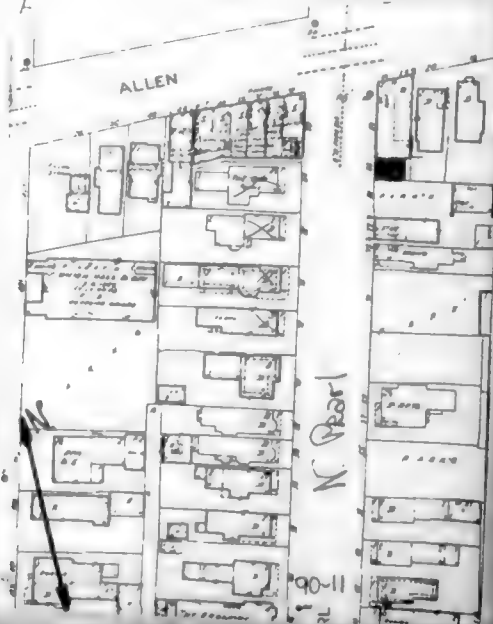
1. BUILDING NAME(S): 85 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Apartment Building Present Apartment Building
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 90-11

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among residential buildings that incorporate three major styles: Italianate, Second Empire and Queen Anne.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story apartment building. Mansard front roof. Door with semi-circular transom and round hood with corbel stops. Windows are flat headed double hung with eight over one lights, stone lentils with keystone. Second and third floor has french style doors with cast-iron balcony. Stone belt course separates third floor. Third floor windows, rectangular double hung with
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **a. 1920**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
**18 cont'd four over four lights and continuous stone lentil.
20. The French Styling found on this building gives it individual distinction from the many buildings built at this time.**
21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborne, 1925**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Franklin Institute & Department on Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

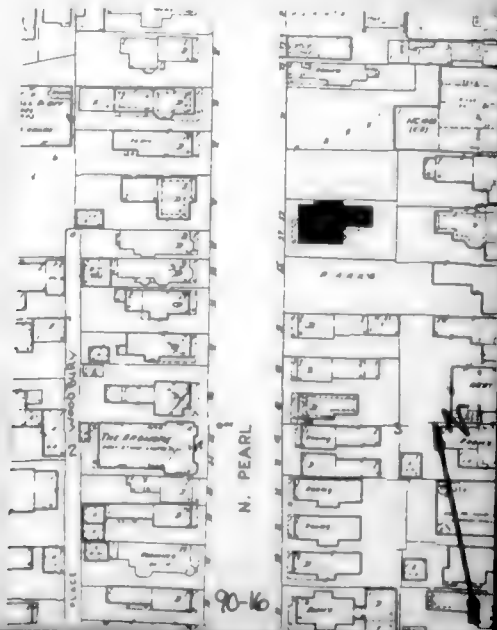
1. BUILDING NAME(S): 57 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 90-16

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among residential building utilizing three major styles: Italianate Second Empire and Queen Anne.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Italianate Styling. Gable roof. Eastlake Style front porch has columns with decorated capitals stick balustrade, frieze with cut-out pattern, brackets flank columns. Round arched windows, double hung with two over two lights. Upper sills have corbel stops. Gable has round arched window. Left side has pedimented dormers.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: c. 1870
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical example of Italianate Style. Built in wood when most homes of this style were built in brick. The original owner was Mrs. Edward Fuchs. The one family structure was split into five apartments. c. 1925
21. SOURCES:
**Buffalo City Atlas, 1829
Buffalo City Directory, 1874
Buffalo City Sabborne, 1925**
22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

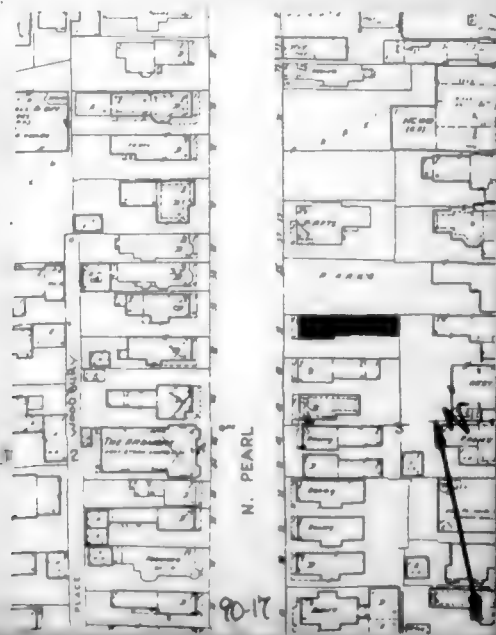
1. BUILDING NAME(S) 51 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James L. Lytle & W ADDRESS 51 North Pearl St.
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other asphalt shingles
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Windows altered.

12. PHOTO: 90-17

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within Allentown Preservation District. Among residential buildings. Majority of buildings on North Pearl utilize Italianate, Queen Anne Style, and Second Empire Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Front porch has square supports. Pediment over stairs has sun-ray design in tympanum. Door with semi-circular transom has tracery. Round arched windows with molding. Gable has round arched window with dentil molding. Paired Italianate brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. Reckensalt was original owner and also owned 49 North Pearl.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1973

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 18

IDENTIFICATION

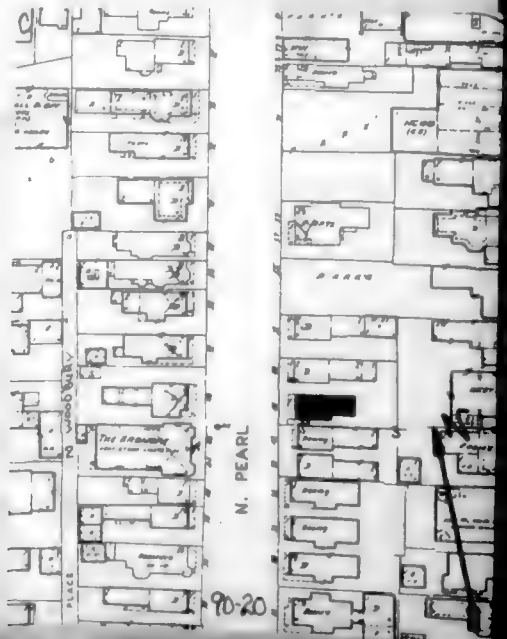
1. BUILDING NAME(S): 47 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Phyllis M. Kronson ADDRESS: 47 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 90-20

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among residential buildings. Second Empire Style along with Italianate and Queen Anne Style dominate the building on N. Pearl.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Entrance has wood paneled door with round arched glass windows and wood reveal. Segmental arched windows on first floor, double hung single light. Shuttered. Round arched windows on second floor, double hung with four over four lights. Dentils under cornice. Mansard roof with hexagonal and common lap shingles. Dormer with swan's neck pediment has pair flat arched windows. Round hooded window to left has round window.
19. DATE OF INITIAL CONSTRUCTION **c. 1878**
- ARCHITECT _____
- BUILDER: _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.
Fine example of Second Empire Style building. Unique styling of dormer gives this building individual distinction.
21. SOURCES:
Buffalo City Atlas, 1872, 1884
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE JAN 10 1979

YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S) 45 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side N. Pearl between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph V. Micelli ADDRESS 45 North Pearl St.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

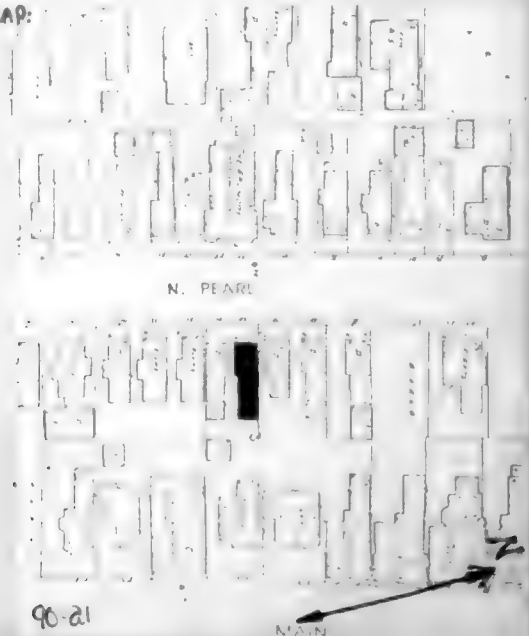
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch altered.

12. PHOTO

90-21



13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings. This Italianate Styled building is typical of the buildings found on this block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Double door topped with rectangular panel. Flat headed windows on first floor have cast iron rail. Round arched windows on second floor. Gable has pair round arched windows. Shed type dormers on left side of building.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION ca. _____
 ARCHITECT _____
 BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. OC Hoyt M.D. was original owner. He also owned 39 North Pearl. He later built a home (c. 1878) at 878 Main Street directly behind these two properties. He resided at 37 North Pearl.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 10 to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S) 39 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Joseph T. Micelli ADDRESS 39 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

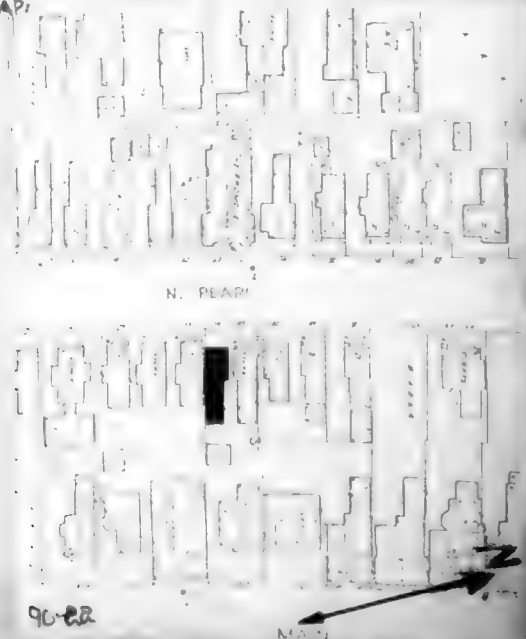
DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Tripart window altered.

12. PHOTO: 90-22



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings, that incorporate three major styles: Italianate, Queen Anne and Second Empire.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate. Gable roof. First floor has tripart window, double hung single light wrought-iron rail. Round arched windows on second floor. Gable has pair round arched windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1868

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. OC Hoyt M.D. was original owner. He also owned 45 North Pearl. He later built (c. 1878) a home at 878 Main, which still stands directly behind these properties. He resided at 30 N. Pearl until he built the Main Street residence.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 35 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side of N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

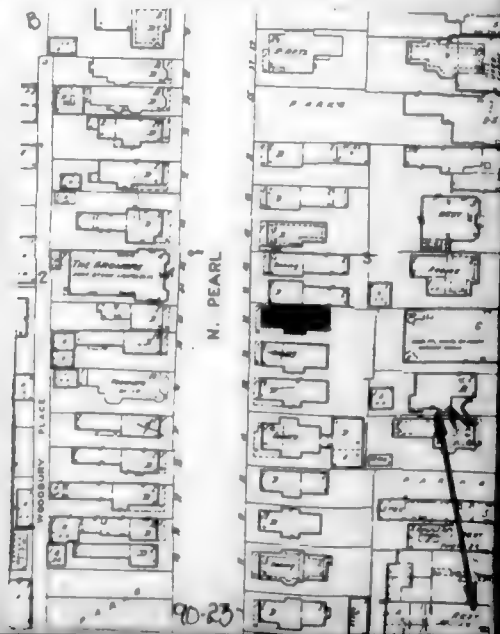
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch removed

12. PHOTO: 90-23



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located within Allentown Preservation District. Among residential buildings. Italianate Style along with Second Empire Style and Queen Anne Style dominate the buildings on N. Pearl Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Projecting front wing has segmental arched windows on first floor and round arched windows on second floor. Double hung single light with relieving arch, gable has pair of round arched windows. Scalloped design and dentils under cornice. Side entrance has double door with semicircle transom and wood reveal.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: 0.

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. N. Hellriegel was original owner. Employed with firm AG Stewart & Co., 81 Main Street. He also owned 33 and 29 N. Pearl. He later built (c. 1878) two houses on Main Street 868 and 874. Main still stands but a commercial structure has replaced the larger home that stood at 874 Main. He lived at 38 N. Pearl in 1868.

21. SOURCES:

**Buffalo City Directory, 1868
 Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 33 North Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE
3. STREET LOCATION East side N. Pearl between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

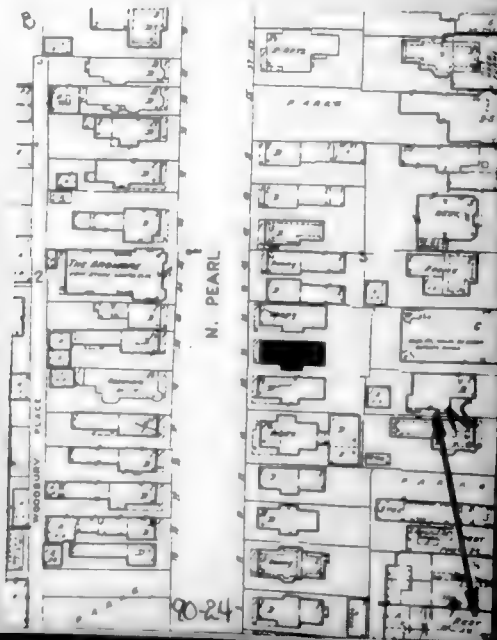
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch removed, third floor window altered.

12. PHOTO: 90-24



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Located within Allentown Preservation District. Among residential buildings. Italianate Style along with Second Empire and Queen Anne Style dominate the buildings on N. Pearl.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate. Gable roof. Entrance has double door with semi-circle transom and wood reveal. Round arched windows, double hung single light with relieving arch. Scalloped motif and dentils under cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style found throughout Buffalo. H. Hellriegel was original owner. He also owned 33 and 35 North Pearl. He later owned built (c. 1878) two houses on Main Street, 868 and 874. 868 Main Street still stands but a commercial structure has replaced the larger homes that stood at 874 Main. He lived at 38 North Pearl until 1868. He was employed with the firm AG Stewart & Co., 81 Main. This house is the only one of the three to have a front entrance instead of side entrance.

21. SOURCES:
**Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925
 Buffalo City Directory, 1868**

22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 18**

IDENTIFICATION

1. BUILDING NAME(S) 29 North Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER William Marcilliole ADDRESS 29 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

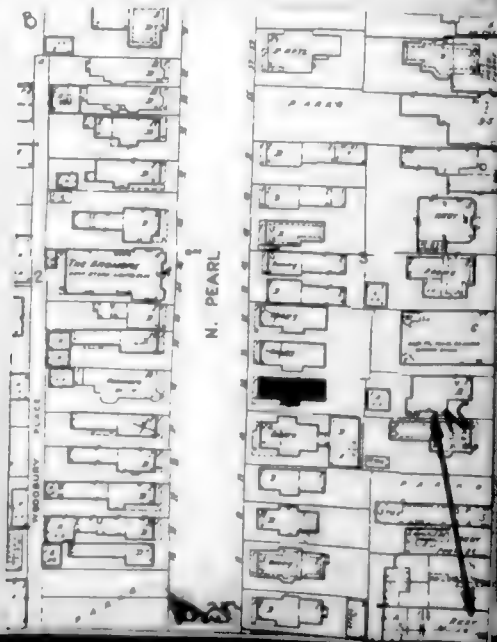
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch removed.

12. PHOTO: **90-25**



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings. This Italianate Style building is among Queen Anne Style and Second Empire Style structures.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Left projecting wing has segmental arched windows on first floor and round arched windows on second floor. Gable has pair round arched windows. Scalloped design and dentils under eave. Side entrance with porch has round arched double door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style structure. H. Hellriegel was original owner employed with firm AG Stewart & Co, 81 Main Street. Also, owned 33 and 35 North Pearl. He later built (c. 1878) two homes on Main Street 868 and 874 Main Street, ~~868 still stands~~, but a commercial structure has replaced larger home that stood at 874 Main. He lived at 38 North Pearl in 1868.

21. SOURCES:

**Buffalo City Directory, 1868
 Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborns, 1925**

22. THEME

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) _____ ALLEN 18

IDENTIFICATION

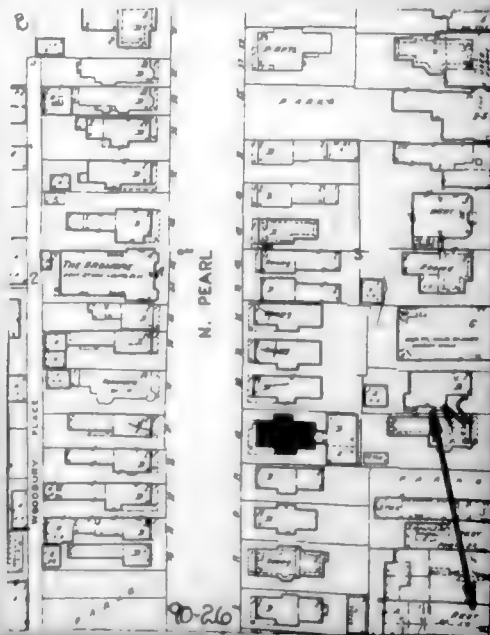
1. BUILDING NAME(S): 25 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Herbert Pohornowski ADDRESS: 25 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Balustrade altered, door added to gable

12. PHOTO: 90-26

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among residential buildings that utilize three major styles; Queen Anne, Italianate and Second Empire.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with influence from Queen Anne Style. Hip roof. Porch has columns supports with geometric capital, brackets over capitals. Double door with wood reveal has lintel with cut-out pattern. Flat headed windows double hung single light have pediment shaped lintel with cut-out pattern. Shed style dormers on left side.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: a. 1878
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Queen Anne Styling gives variety and distinction to this building cement block addition in rear c. 1920.
21. SOURCES:
**Buffalo City Atlas, 1872, 1884, 1915
Buffalo City Sanborns, 1925**
22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Room 313 City Hall DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 118

IDENTIFICATION

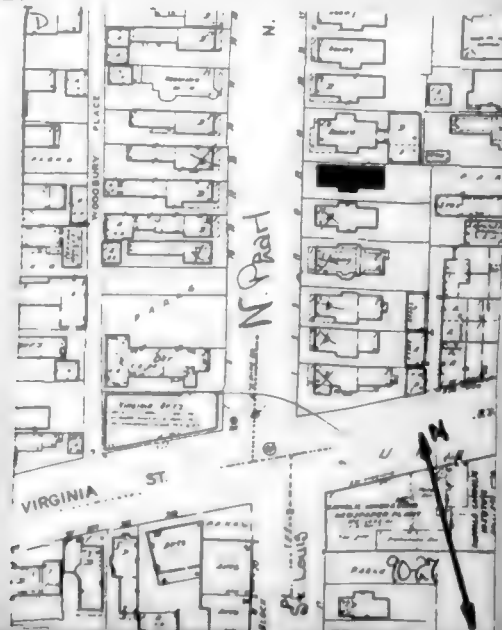
1. BUILDING NAME(S): 21 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Marie C. Costa & 1 ADDRESS 21 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 90-27

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located within Alleentown Preservation District. Among residential buildings. Majority of buildings utilize Italianate, Queen Anne Style and Second Empire Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Italianate influence. Gable roof. Projecting front wing has flat headed windows, double hung with six over six lights shuttered. Gable has round arched window. Off street entrance has wood paneled door with fluted pilaster strips and paneled door head.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical building utilizing Italianate influence. Resembles 19 North Pearl, building next door. John M. Grove was original owner. His business was roofing and roofing materials.

21. SOURCES:
Buffalo City Atlas, 1872
Buffalo City Directory, 1874

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 19 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side N. Pearl between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lawrence J. Costa ADDRESS: 19 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

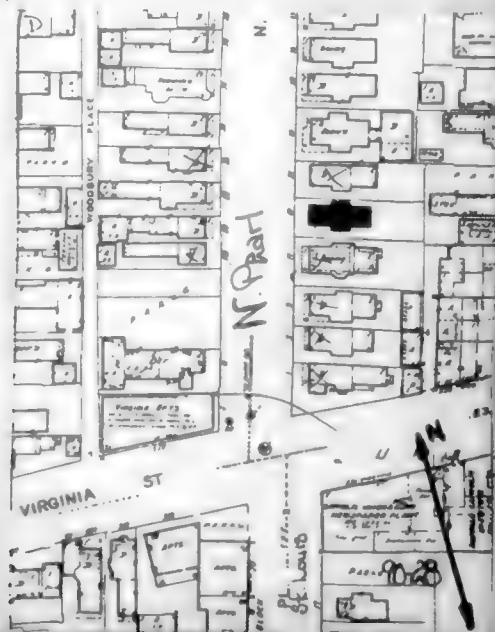
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Porch removed

12. PHOTO: 90-28



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)

Located within Allentown Preservation District. Among residential buildings having Italianate, Second Empire and Queen Anne Styling.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Projecting front wing has segmental arched windows, double hung single light, with relieving arch. Gable has round arched window. Dentils under cornice. Off street entrance has segmental arched door with transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **6. 1878**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 100 Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE _____

ORGANIZATION (if any): ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S) 17 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Lawrence J. Costa ADDRESS: 17 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

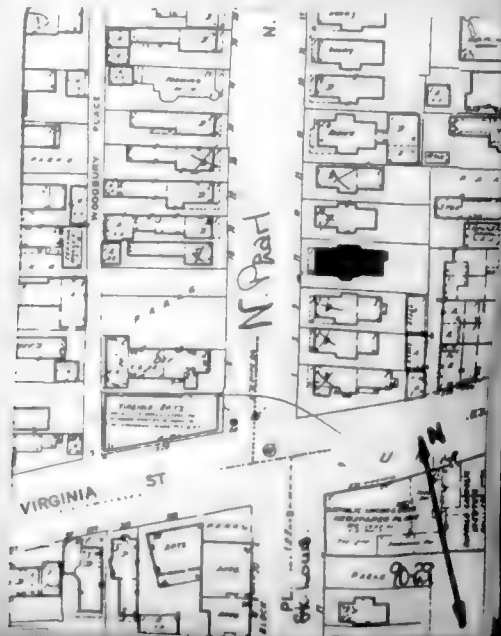
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch removed

12. PHOTO: 90-20



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within Allentown Preservation District. Among residential buildings. Majority of buildings utilize Italianate, Second Empire and Queen Anne Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Segmental arched double door. First floor windows segmental arched, double hung single light. Shuttered. Round arched windows on second floor. Brackets with decorative medallion and dentils under cornice. Mansard roof with hexagonal shingles. Pedimented dormers have round arched windows flanked by pilaster strips. Modillions under roof top cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Second Empire Style building. EB Grove was original owner. He also owned 850 Main Street, a commercial building directly behind this property, which is still standing.

21. SOURCES:

Buffalo City Atlas, 1872, 1884, 1891

22. THEME

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Park & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

1. BUILDING NAME(S): 9 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side N. Pearl between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George A. Diamond ADDRESS: 9 North Pearl St.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

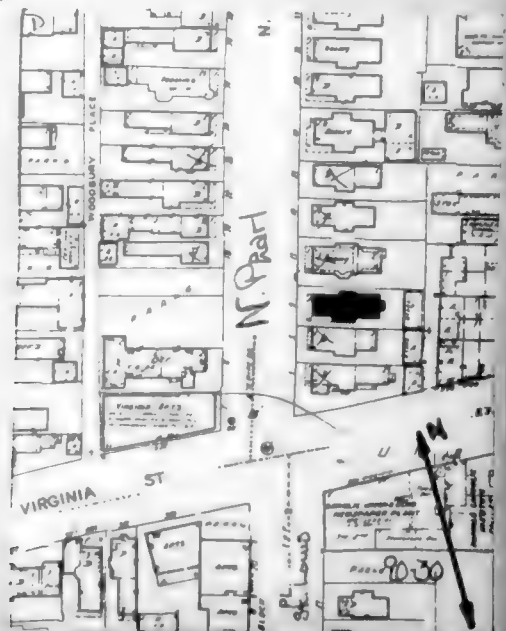
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch removed.

12. PHOTO: 90-30



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings. Italianate influence on this building is typical of the style found on this block.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Italianate Style. Gable roof. Projecting wing has segmental arched windows, double hung single light. Pair flat headed windows, double hung with two over two lights in gable. Dentils under eave. Side entrance has segmental arched double door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building. H. Hellriegel was original owner employed with firm AG Stewart & Co., 81 Main Street. He also owned 5, 29, 33 and 35 N. Pearl Street. He resided at 38 North Pearl Street.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

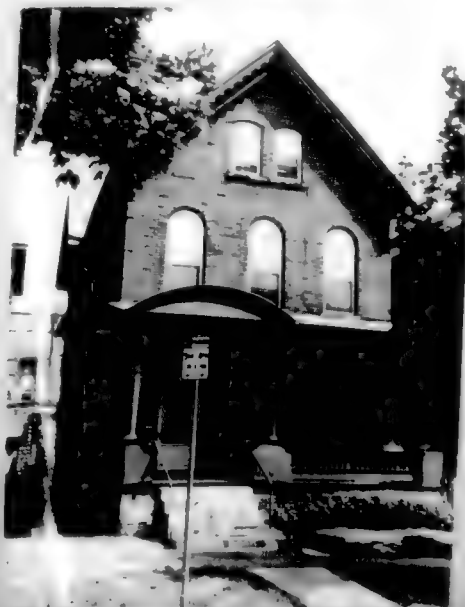
IDENTIFICATION

1. BUILDING NAME(S): 5 North Pearl Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side N. Pearl between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James R. Continelli ADDRESS 5 North Pearl St.
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

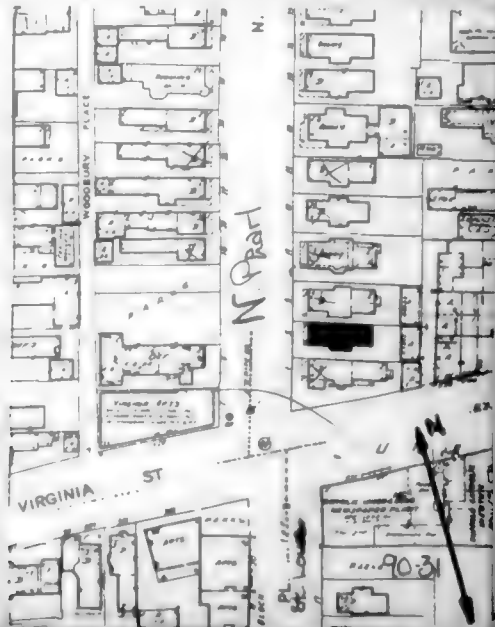
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 90-31



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings that incorporate three major styles: Italianate, Queen Anne and Second Empire.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style with Eastlake influence. Gable roof. Porch has tapered doric columns spindle balustrade, semi-circle pediment over steps. Door with sidelights and elliptical transom with tracery. Segmental arched windows on first floor, round arched windows on second floor. Gable has pair segmental arched windows. Scalloped design on end of bargeboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style with addition of Eastlake Styling that gives this building individual distinction. H. Hellriegel was original owner employed with firm AG Stewart & Co., at 81 Main Street. He also owned 9, 29, 33 and 35 North Pearl Street. He resided at 38 North Pearl.

21. SOURCES:
Buffalo City Atlas, 1872-1884

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 18

IDENTIFICATION

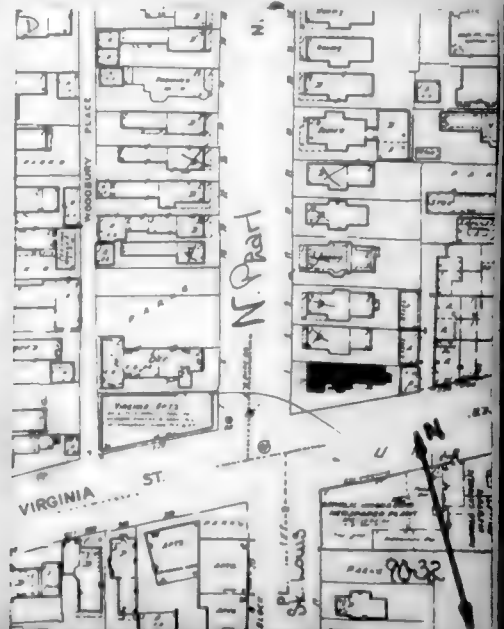
1. BUILDING NAME(S): 1 North Pearl Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side N. Pearl between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James R. Contelli ADDRESS: 1 North Pearl
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch supports altered.

12. PHOTO: 90-32

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings that utilize three major styles: Italianate, Second Empire and Queen Anne.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style with Queen Anne Styling. Gable roof. Segmental arched doorway with eyebrow door head. Segmental arched windows with eyebrow heads on first and second floor and gable. Zig-zag motif spans building at three different levels. Dentils under eave. On right side is two story bay window, has segmental arched windows flanked by pilaster strips with medallion Dentils under its cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique building due to combination of Italianate and Queen Anne Styling. H. Hellriegel was original owner employed with firm AG Stewart and Co., 61 Main Street. He also owned 5, 9, 33, and 35 North Pearl Street. He resided at 38 North Pearl.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 18

IDENTIFICATION

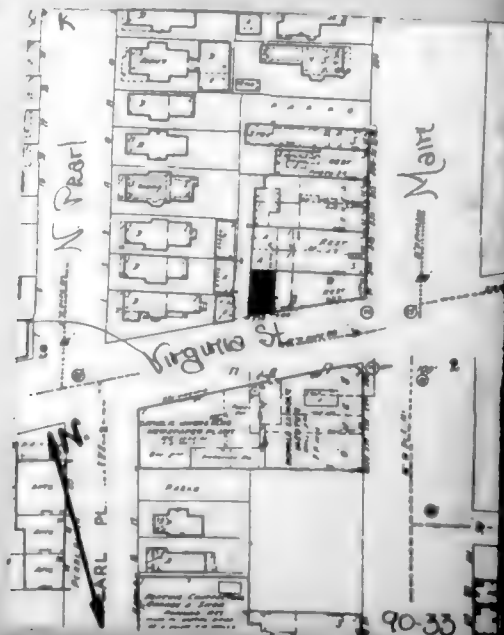
1. BUILDING NAME(S): 538 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side Virginia between N. Pearl and Main
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **90-33**

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among commercial and residential buildings on Virginia.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story commercial row building. Flat roof. Storefront door and window separated by pilaster strip topped by ancones that support entablature. Corbel panel in frieze area.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c, 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical commercial building built during this period.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Local Historical Society DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

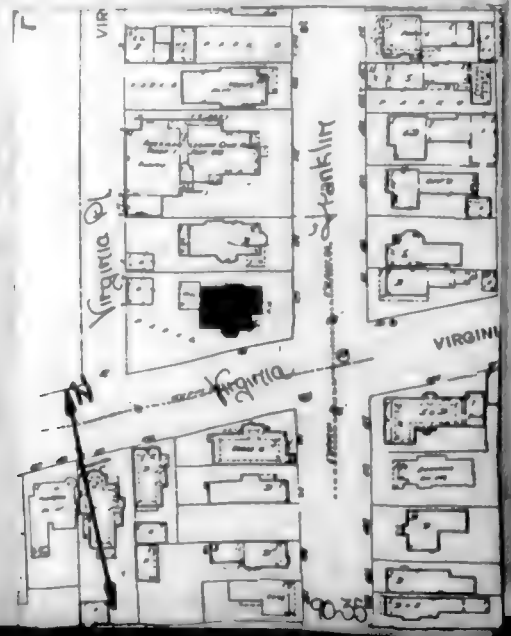
1. BUILDING NAME(S): 134 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: NY corner of Franklin and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
window glass has been altered. Front porch removed.

12. PHOTO: 90-35

13. MAP:



- 14 THREATS TO BUILDING a none known ☒ b zoning ☐ c roads ☐
d developers ☐ e deterioration ☐
f other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a barn ☐ b carriage house ☐ c garage ☐
d privy ☐ e shed ☐ f greenhouse ☐
g shop ☐ h gardens ☐
i landscape features _____
j other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a open land ☐ b woodland ☐
c scattered buildings ☐
d densely built-up ☒ e commercial ☒
f industrial ☐ g residential ☒
h other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential structures that have been converted in order to house commercial businesses.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Mansard roof. Asymmetrical plan. Center projecting pavillion has segmental arched entrance. Wood doors with upper glass panels, wood reveal. The third floor of the central pavillion has tall round arched windows with eyebrow window heads and keystones. Pyramid-type roof has finial and dormers with mansard roofs. Tall first floor windows, are paired and enframed in a segmental arch with key-stone.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT: _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Flat headed windows on second floor. Paired bands zig zag molding span building at first and second floor levels. Brackets under roof cornice. Side pavillion has mansard roof and hip roof with finial. Dormers have mansard roofs, segmental arched windows flanked by pilaster strips. Brackets under cornices. Multi-colored tile mansard roof. Terra cotta chimney pots.

20. Excellent example of Second Empire Style building. The original owner was Frank Hamlin who worked for his father's American Grape Sugar Works Co. His father Cicero Hamlin, President of the the company lived at 432 Franklin. The building was used as a rooming house from 1920's-1970's. Recently converted into offices.

21. SOURCES: Buffalo City Atlas, 1872, 1884 Bflo. City Direct. 1873 Bflo. City Sanborns, 1925

22. THEME:

Commercial-Second Empire

Rolls 91-95

Allentown

16



16



16



16



426 Franklin

SHOT 1 CODE red

432 Franklin

SHOT 2 CODE red

436 Franklin

SHOT 4 CODE green

444 Franklin

SHOT 5 CODE green

16



16



16



16



448 Franklin

SHOT 6 CODE green

452 Franklin

SHOT 7 CODE green

460 Franklin

SHOT 8 CODE red

464 Franklin

SHOT 10 CODE brown

16



16



16



16



466 Franklin

SHOT 12 CODE yellow

470 Franklin

SHOT 13 CODE brown

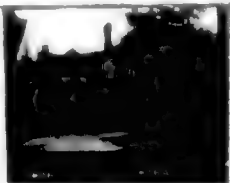
472 Franklin

SHOT 14 CODE green

482 Franklin

SHOT 15 CODE green

16



16



16



16



486 Franklin

SHOT 16 CODE green

66 Allen

SHOT 17 CODE green

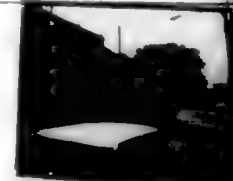
S. Allen North side

SHOT 18 CODE

99 Virginia Pl.

SHOT 19 CODE

green

16 	16 	16 	16 
71 Virginia Pl. SHOT <u>20</u> CODE <u>brown</u>	65 Virginia Pl. SHOT <u>21</u> CODE <u>brown</u>	63 Virginia Pl. SHOT <u>22</u> CODE <u>brown</u>	59 Virginia Pl. SHOT <u>23</u> CODE <u>brown</u>
16 	16 	16 	16 
S. Virginia East SHOT <u>24</u> CODE <u> </u>	51 Virginia Pl. SHOT <u>25</u> CODE <u>green</u>	49 Virginia Pl. SHOT <u>26</u> CODE <u>yellow</u>	45 Virginia Pl. SHOT <u>27</u> CODE <u>brown</u>
16 	16 	16 	16 
41 Virginia Pl. SHOT <u>28</u> CODE <u>yellow</u>	33 Virginia Pl. SHOT <u>29</u> CODE <u>green</u>	2 Virginia Pl. SHOT <u>30</u> CODE <u>yellow</u>	S. Virginia West SHOT <u>31</u> CODE <u> </u>
16 	16 	16 	13 
26 Virginia Pl. SHOT <u>32</u> CODE <u>yellow</u>	32 Virginia Pl. SHOT <u>33</u> CODE <u>yellow</u>	38 Virginia Pl. SHOT <u>34</u> CODE <u>brown</u>	90 Allen SHOT <u>45</u> CODE <u>green</u>

ROLL# 91

PLANNING NEIGHBORHOOD

Allen

BUFFALO, N.Y.

15



539 Delaware

SHOT 36 CODE blue

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 426 Franklin Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side of Franklin between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Michael McGee & 1 ADDRESS 426 Franklin Street
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

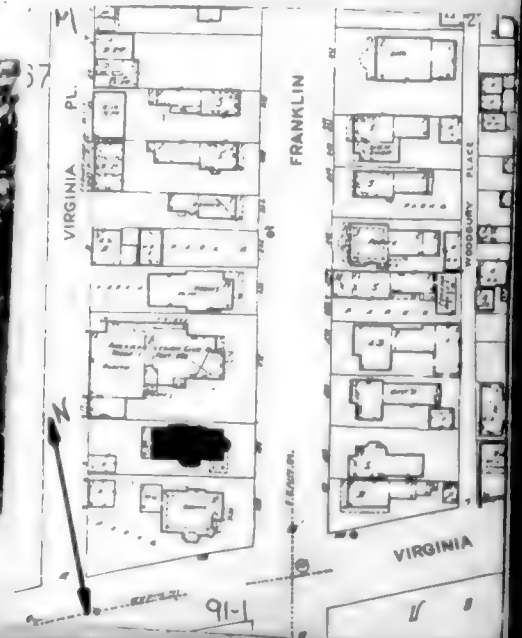
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **91-1**

13. MAP:



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential structures that have been converted in order to house commercial businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Hip roof. Porch on left side has doric supports with dentils at top of capital, stick balustrade. Two story polygonal bay with conical roof. First floor of rusticated stone, second floor has pentagonal shingles. Flat headed windows. Left side has three story bay with clipped gable roof. Third floor shingled. Second story shingled oriel on right side supported by SIGNIFICANCE rustic corbel stops. Flat headed window has semi-circular

19. DATE OF INITIAL CONSTRUCTION:

c. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd transom with tracery. Dormers with clipped gable roof.

20. Fine example of Queen Anne Style. The structure was converted to offices in 1970's. Original owner of parcel was Cicero J. Hamlin, President of the American Grape Sugar Company as part of the surroundings of his 432 Franklin Street home.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME

Commercial-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1973

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 432 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Amer. Leg. Post 665 ADDRESS: 432 Franklin Street
6. USE: Original: Residence Present: Club
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain Special Events

DESCRIPTION

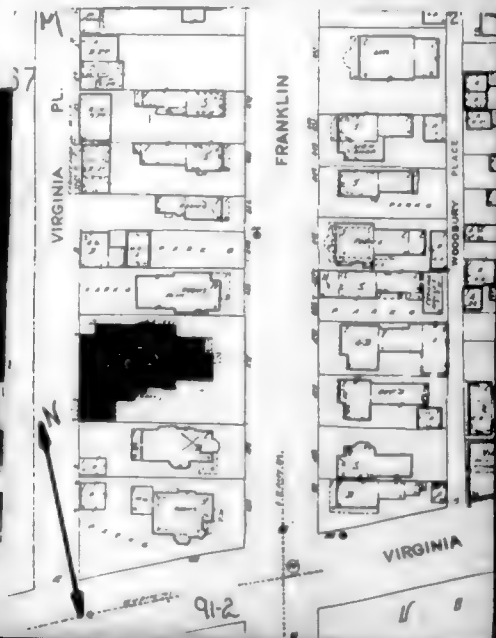
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Additions to right side, gym added to rear. c. 1940

12. PHOTO: 91-2

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences which have been mostly converted to businesses and rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italian Villa. Low pitch hipped roof. Three story tower on left side. Main roof has scroll like modillion brackets, wide eaves and dentiled freize. Attic windows are elliptical shape with molded stone course below. Tower has 22 round-arched lunette windows in third floor, scroll-like modillion brackets, and dentils. First and second floor windows are elongated two over two light with segmental arches. Tripart window in right section

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd of second floor. First floor bay on south side has Corinthian columns, wide eaves, and dentils. Entranceway porch and porch on right side have modillion brackets, Corinthian columns with bracket incorporated in capitol, dentils and cast-iron balustrades. Wood double doors with segmental arched head have a decorative bronze mail slot.

20. One of a few Italian Villas constructed in Buffalo. Original owner was CJ Hamlin who also owned the surrounding land that 420, 426, 436 and 440 Franklin are built on. Cicero J. Hamlin was president of the American Grape Sugar Co. In 1878, his son ~~XXXXXX~~ Frank Hamlin built a home on the corner of Virginia and Franklin on a parcel of his father's property. The other three homes that were built on the original parcel of property were built ~~c. 1888~~ **c. 1891 there in 1891. The Bflo.**

22. ~~XXXXXX~~ Orpheus was headquartered here c. 1915. Then the American Legion moved in the 1920's/. It still is the clubhouse for Troop I Post 665 of the Amer. Leg. The rear section of the building is used

10. Used as their auditorium, but was originally built as a stable for the residence.

21. SOURCES:
Buffalo City Atlas, 1872, 1884, 1891, 1915, 1925
Buffalo City Directory, 1870

22. THEME:
Residential-Italianate Style

DETAIL SHOT
432 Franklin
91-2



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: NY Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 436 Franklin Street TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

- 1 BUILDING NAME(S): 436 Franklin Street
- 2 COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
- 3 STREET LOCATION: West side Franklin between Virginia and Allen
- 4 OWNERSHIP: a. public ☐ b. private ☒
- 5 PRESENT OWNER: Svend Peterson & W ADDRESS: 436 Franklin Street
- 6 USE: Original: Residence Present: Residence
- 7 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

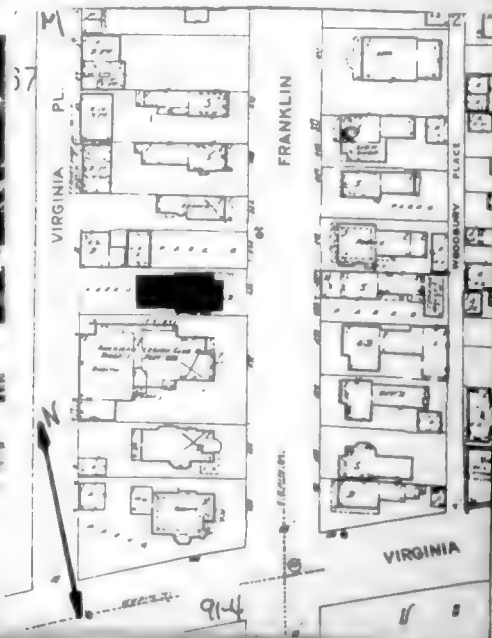
- 8 BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
- 9 STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
- 10 CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
- 11 INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch removed.

12. PHOTO 91-4



HP 1

13. MAP



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings and commercial businesses housed in the large Victorian structures.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Cross gable roof. Flat headed windows, double hung single light. Rusticated stone sills. Tripart window on second floor. Wood entablature has ancones and modillions supporting cornice. Dentils under cornice. Gable has tripart window with pilaster strips and entablature. Triglyphs in freize. Entrance has paneled door with segmental arched window
SIGNIFICANCE above and relieving arch with keystone.

19. DATE OF INITIAL CONSTRUCTION _____

e. 1888

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Queen Anne Style influence found in many houses built at this period. This structure was built on original property of Cicero H. Hamlin. Converted to a rooming house in 1920's/. Carriage house at 33 Virginia Place was originally part of the property (see blue form 91-29).

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: James D. Lupo & Pres. Inc. Buffalo DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 16

IDENTIFICATION

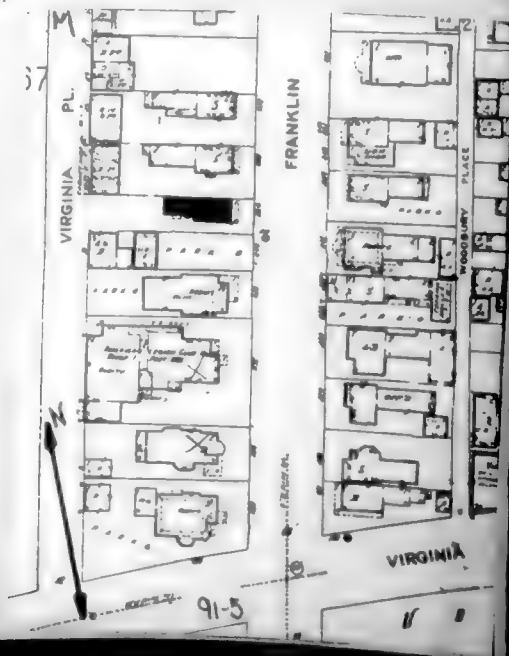
1. BUILDING NAME(S): 444 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James D. Lupo Sr. ADDRESS: 444 Franklin Street
6. USE: Original Residence Present: rooming house, vacant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch altered

12. PHOTO: 91-5

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century buildings mostly converted to businesses and rooming houses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style. Gable roof with pedimented front gable with return ends, shingles and tripart six light windows with cornice head and angones. Pedimented dormer on north side. Round arched single light double hung windows with splayed brick arches and stone sills. Second floor bay on center of front has projecting cornice with brackets fluted pilasters with pellet SIGNIFICANCE motif and cut out pattern molding. Porch on south side near
19. DATE OF INITIAL CONSTRUCTION: _____

c. 1878

ARCHITECT. _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd the rear. Front porch has squared columns. Wood double doors have segmentally arched head, box-like relief design and elongated lights.

20. Typical Queen Anne Style house adopted to a narrow city lot. The original owner was Charles G. Worthington. It was converted to a rooming house in the 1920's. It now stands vacant and for sale.

21. SOURCES:
**Buffalo City Atlas, 1872, 1884
 Buffalo City Sanborn, 1925**

22. THEME
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 314 City Hall TELEPHONE: _____
Buffalo N.Y. 14202

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 448 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James Dilapo & W ADDRESS: 448 Franklin Street
6. USE: Original Residence Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

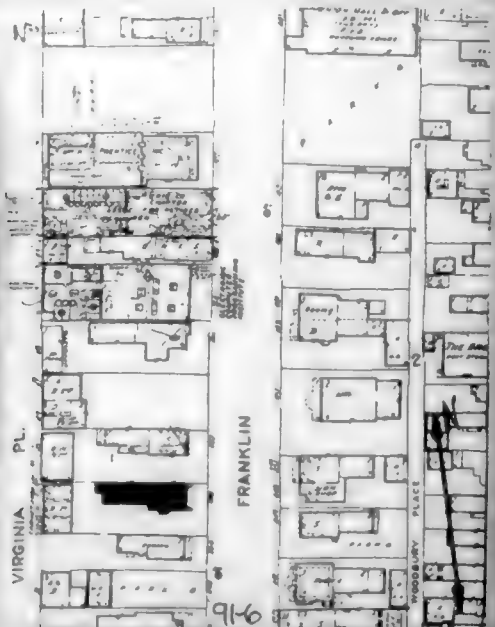
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor window added.

12. PHOTO: 91-6

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings that have been converted in order to house commercial businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Double floor with segmental glass panels. Three symmetrically placed windows on second floor are segmental arched, double hung single light. Gable has round arched window. Scalloped motif and dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Italianate Style buildings. AM Allister was original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 16

IDENTIFICATION

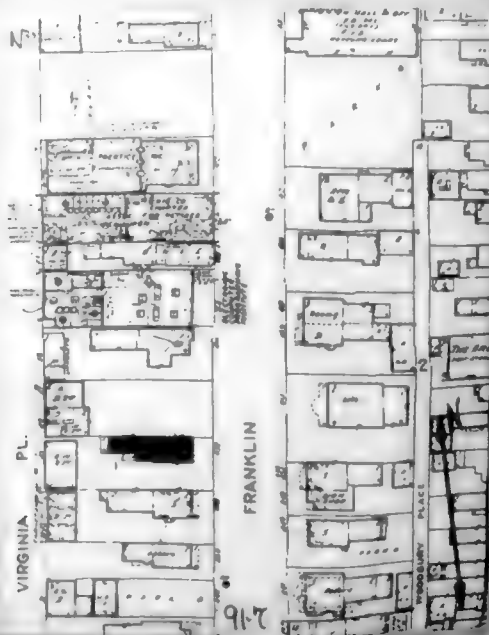
1. BUILDING NAME(S): 450 Franklin Street
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER McClellan Music House ADDRESS 450 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front picture window added front door changed.

12. PHOTO: **91-7**

13. MAP:



- 14 THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences most of which have been converted to rooming houses and businesses.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with early Italianate Styling. Low pitch gable roof with gables on sides. Parapeted chimney stacks on sides. Scroll brackets at corners, dentiled eaves. Two over two light attic windows. Two over six light second floor windows with pedimented heads and molded stone sills. Pedimented front doorway with rounded pilasters, leaded glass transom and sidelights. Two story brick SIGNIFICATION to rear.

19. DATE OF INITIAL CONSTRUCTION: a. 1868

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Unique building in Allentown because of early Italianate Styling with Greek Revival influence. The original owner was EJ Hall.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 460 Franklin Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Lenore H. Rubin ADDRESS 460 Franklin Street
6. USE: Original Residence Present: Commercial/Residential
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

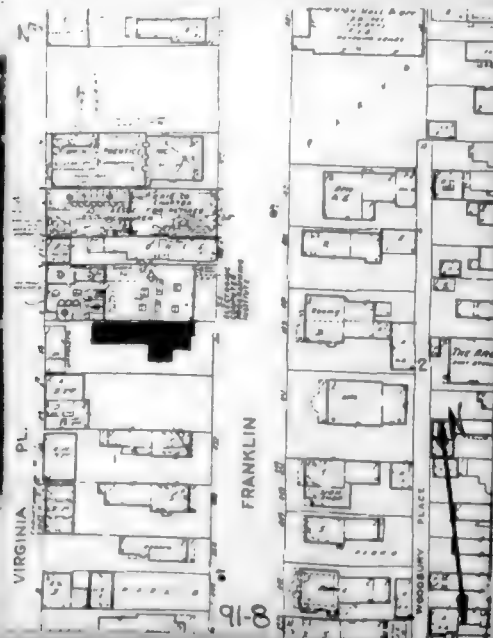
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other N
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 91-8

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential and commercial businesses housed in large Victorian structures. The street is lined with many trees.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style with Gothic treatment. Gable roof. Porch with cast-iron supports and frieze has convex roof. Round arched entrance with relieving arch has double door with round arched windows and semi-circular transom. Segmental arched windows on first floor round arched windows on second floor have Gothic tracery. Shutters. Gable has round window with tracery. Second story porch on left side between two wings, has ornamental

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd cast iron balustrade and supports.

20. Unique building due to Gothic treatment added to Italianate Style. Original owner was attorney GB Hibbard. It later became the house of George Cary, a prominent architect in Buffalo, who did exterior renovations, added cast iron porch, second story side porch and leaded glass Gothic treatment to windows. Now it is a residence and Art Gallery.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Commercial/Residential-Italianate

DETAIL SHOT
280 Franklin
01-8



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 472 Franklin Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Great Bflo. Bd. of ADDRESS 472 Franklin Street
6. USE: Original Residence Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

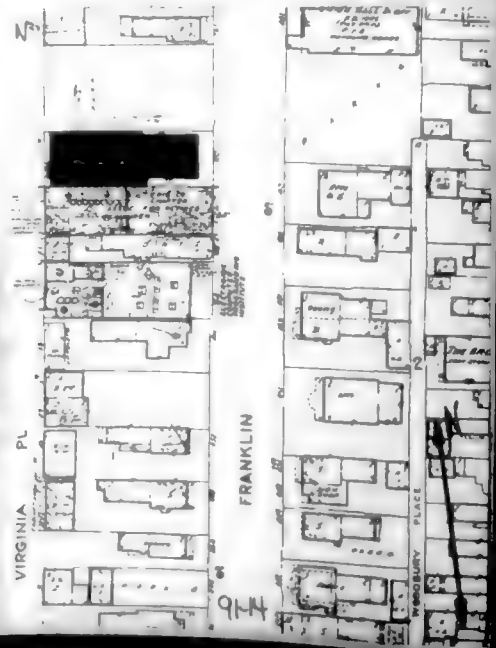
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
first floor altered
second story addition to rear c. 1920

12. PHOTO: 91-14

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among mostly nineteenth century houses which have been converted to businesses and rooming houses. Just south of commercial Allen Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Round headed dormers with hood molding and scroll ends. Wide eaves with modillions and dentils. Round arched second floor windows with splayed brick and stone sills. Center entrance has pediment head, pilasters, and round arched transom with sun motif. Rusticated stone basement. First floor bay on right side has round arched windows with round arched lights, and dentils.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Second Empire Style residence. Although somewhat larger than usual, the original owner was H. Bryant. The rear additions c. 1920 were for William H. Prentice, Inc. Interior Decorators.

21. SOURCES:

**Buffalo City Atlas, 1872, 1918
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 121 Adm. & Production Dept. DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 486 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alex DeCarolis ADDRESS: 486 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

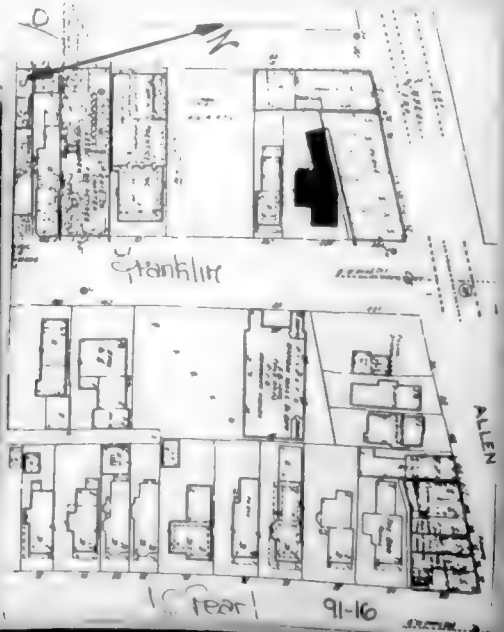
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Side addition c. 1920

12. PHOTO: **91-16**

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences of Franklia Street, many of which have been converted to businesses and rooming houses. Just south of commercial Allen Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Second floor has four over four light sashes, cast-iron pedimented heads with foliate relief pattern, leaf motif and cast-iron sills. First floor windows have same decoration except the sashes have been altered. The entranceway has pedimented cast-iron head, and a leaded glass transom. Shed roofed dormer on right side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique cast iron decoration of this typical Italianate Styled home. The original owner was ~~CP~~ Schoelkopft. It was converted to apartments in the 1920's/. Schoelkopft born 1858 moved into this house as a newlywed in the 70's. His parents, the original owners, had a home built on the corner of Delaware and Allen. He studied Chemistry in Germany for seven years and returned to Buffalo to begin the manufacture of coal, tar, dyes and in 1886 his brother CP Hugo joins him, in 1899 the company consolidated under Schoelkopft, Hartford and Hanna Co. In 1902 the company began manufacturing mineral acids, being the first in the US to produce sulfuric acid by contact process.

21. SOURCES:

**A History of Buffalo, JN Larned, Vol. II
Buffalo City Atlas, 1870
Buffalo City Sanborns, 1925**

22. THEME

Residential-Castiron

DETAIL SHOT
486 Franklin
21-16



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 16

IDENTIFICATION

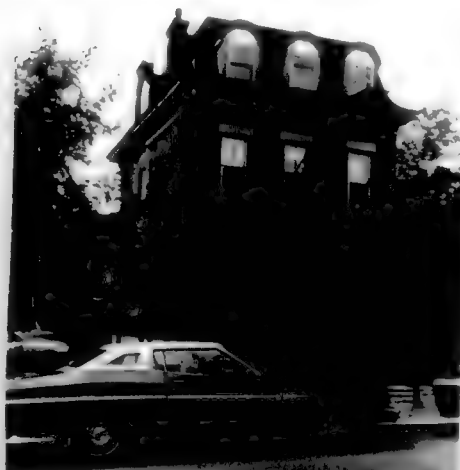
1. BUILDING NAME(S): 482 Franklin Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Leona Henkel ADDRESS: 482 Franklin Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

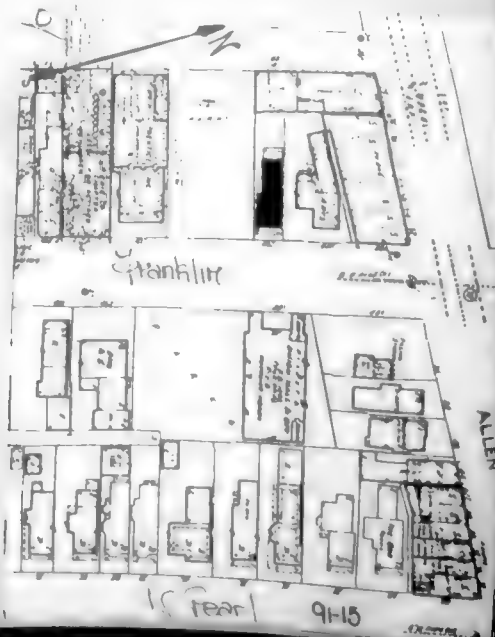
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch supports altered.

12. PHOTO: 91-15

13. MAP:



HP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Located within local Allentown Preservation District. Among residential buildings that have been converted in order to house commercial businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story Second Empire Style. Round arched entrance has double door with round arched windows. Flat-headed windows, double hung with four over four lights have stone lentils. Dentils and modillions under cornice. Mansard roof has round arched hooded dormers with keystones.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Second Empire Style house. C. Levi was original owner.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential-Second Empire Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 318 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) ALLEN 16

IDENTIFICATION

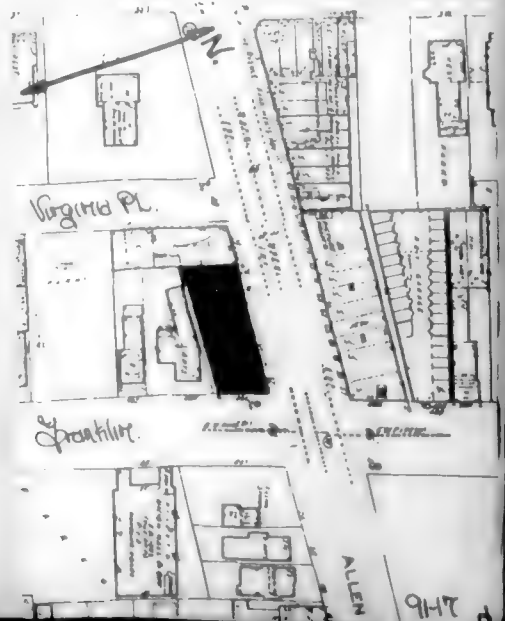
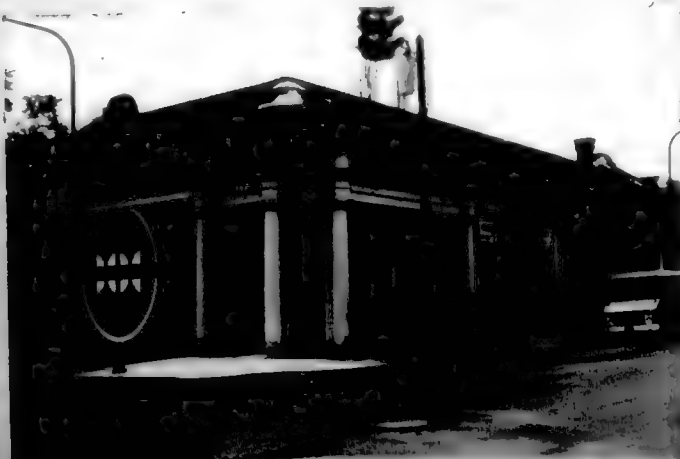
1. BUILDING NAME(S): 66 Allen Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Allen and Franklin
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: During business hours

DESCRIPTION

8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 91-17

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Located within local Allentown Preservation District. Among commercial and sparse residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story commercial building. Gable roof with red tiles. Engaged tuscan doric columns flank storefront window and doors. Columns support block brackets that extend into entablature and under projecting eave. Ends of building have curvilinear gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique commercial building due to the intermingling of Spanish influence and Tuscan doric order. PAINTED WALL MURAL BY BUFFALO ARTIST RAN WEBBER, 1976

21. SOURCES:
**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925**

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S): 33 Virginia Place
2. COUNTY: ERIE TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mother's Bakery ADDRESS: 33 Virginia Place
6. USE: Original: Carriage House Present: Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

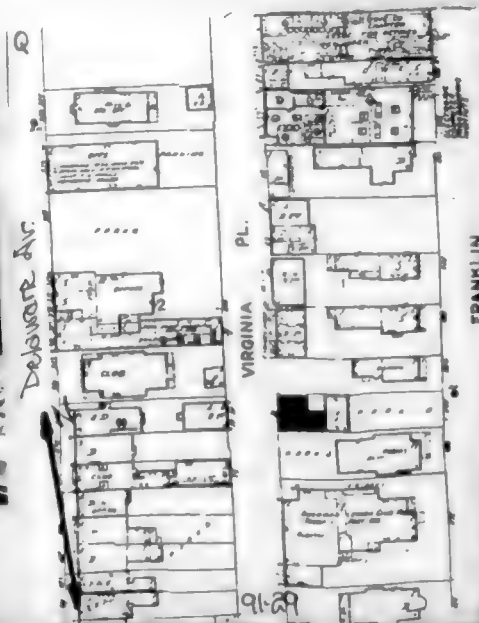
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
one story cement block addition in rear
first floor and interior altered c. 1970

12. PHOTO: 91-29

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among converted carriage houses and businesses of Virginia Place, originally named Meech Street after the family that lived at 471 Virginia Street. The carriage houses along Meech Street served the Delaware and Franklin Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story carriage house. Gable roof with clipped ends. Shed roofed dormer on left. Gable roofed dormer on right has Stick design in gable and brackets. Segmentally arched windows on sides. Carriage door on right changed to window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1868**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical carriage house found in Allentown. Built as the stables for 436 Franklin Street.

21. SOURCES:
Buffalo City Atlas, 1891, 1884

22. THEME:
Carriage House

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN T6

IDENTIFICATION

1. BUILDING NAME(S): 78 Allen Street (99 Virginia Pl.)
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION SE corner of Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER TriGraphics ADDRESS 78 Allen Street
6. USE: Original Carriage House Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

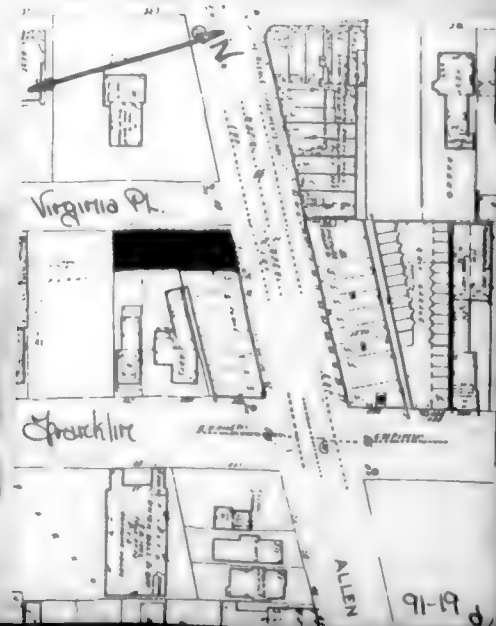
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Converted to offices. Brick sandblasted.

12. PHOTO: 91-19

13. MAP:



HP-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY: a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial Allen Street and Virginia Place buildings. Virginia Place was originally called Meech Street after the Meech's who lived at 471 Virginia Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style carriage house. Flat roof. Parapeted gable on west side with chimney at peak. Corbelled exterior chimney stacks flank gable. Eaves are decorated with pellet molding. Corbelled frieze. Second floor windows are round arched with splayed brick and continuous stone sill. Light color brick string courses in gable and second floor. Brick course between first

SIGNIFICANCE and second floor resembles an accordion pleat.

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Largest remaining carriage house in Allentown. Originally the stables for the JP Schuelkoff Mansion that stood on the SE corner of Delaware and Allen.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME:
**Carriage house
 Queen Anne Style**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 16

IDENTIFICATION

1. BUILDING NAME(S) 51 Virginia Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Stables Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

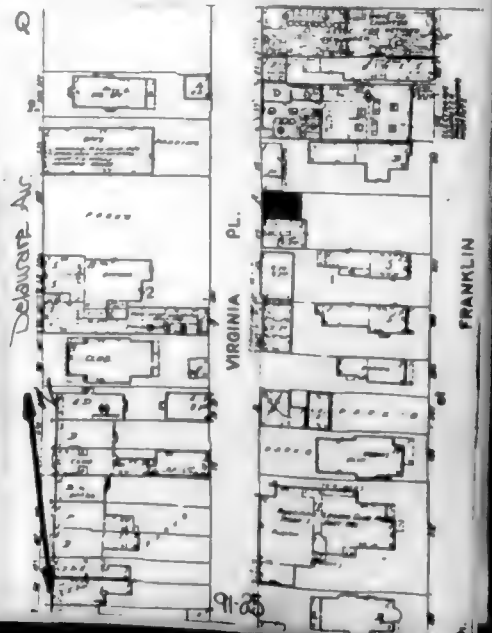
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 91-25

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Virginia Place is a narrow street. Located here are numerous carriage houses that were once part of the Franklin Street Estates, but since have been rehabilitated for residential and commercial purposes.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Wood paneled door with reveal, transom and entablature to the left of garage door. Round arched window, double hung with four over one lights. French Style doors on second floor has ornamented cast iron balcony. Round arched windows, double hung with four over four lights flank door. Rectangular panel with lunette in gable. Paired brackets under eave.
19. DATE OF INITIAL CONSTRUCTION: **c. 1870**
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Virginia Place formerly known as Meech Street was a delivery lane for Niagara White Lead Works (later the Cornell Lead Works) established at the corner of Delaware and Virginia in 1854. This structure was built as the stables for the home that stood at 454 Franklin. Sarah H. Chase was original owner.
21. SOURCES:
Buffalo City Atlas, 1872
22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS: City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

IDENTIFICATION

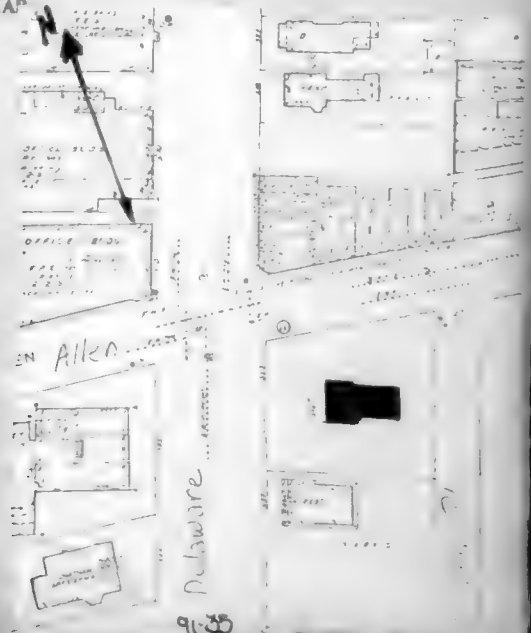
1. BUILDING NAME(S): 553 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Delaware and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Gas Station Present: Gas Station
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
stone, slate roof painted c. 1976

12. PHOTO: 91-35

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
 Within local Allentown Preservation Districts. Among commercial buildings of Delaware Avenue, a main street which was once a prestigious avenue. Faces the University Club.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 One story Colonial Revival Style (Georgian influence) gable roof with parapeted chimney ends and slate tiles. Center gable with returns. Dentils under eaves. Semi-elliptical fanlight over double door front entrance on Delaware Avenue. Round window in gable. Segmental arched windows with interlaced arched mullions. First floor bay on north side with relief paneled sections. Two seg-
SIGNIFICANCE mentally arched garage doors in rear wing. Front section
19. DATE OF INITIAL CONSTRUCTION _____ c. 1930
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
 18 cont'd concrete floors wood roof, tile and stone faced. Rear section has concrete floor, steel deck roof and tile and brick faced walls.
 20. Fine example of early gas station styling with use of Colonial Revival Styling and stone construction.
21. SOURCES:
 Buffalo City Sanborns, 1925
22. THEME:
 Gas Station-Colonial Revival Style

15



527 Delaware

SHOT 1 CODE ~~green~~

15



523 Delaware

SHOT 2 CODE brown

15



511 Delaware

SHOT 4 CODE green

15

S. Delaware East

SHOT 5 CODE

15



503 Delaware

SHOT 6 CODE green

15



S. Delaware East

SHOT 7 CODE

15



499 Delaware

SHOT 8 CODE red

15



497 Delaware

SHOT 9 CODE red

15



493 Delaware

SHOT 10 CODE red

15



491 Delaware

SHOT 11 CODE red

15



487-489 Delaware

SHOT 12 CODE red

15



483 Delaware

SHOT 13 CODE red

15



481 Delaware

SHOT 14 CODE red

15



479 Delaware

SHOT 15 CODE red

15



475 Delaware

SHOT 16 CODE red

15



471 Delaware

SHOT 19 CODE green

15



477 Delaware
Shot 17
Code red

ROLL# 92 PLANNING NEIGHBORHOOD Allen

BUFFALO, NY

14



468 Delaware

SHOT 20 CODE green

14



S. Delaware West

SHOT 21 CODE

14



478 Delaware

SHOT 22 CODE green

14



482 Delaware

SHOT 23 CODE

14



484 Delaware

SHOT 24 CODE red

14



500 Delaware

SHOT 25 CODE brown

14



506 Delaware

SHOT 26 CODE red

14



510 Delaware

SHOT 27 CODE brown

14



522 Delaware

SHOT 28 CODE blue

14



534 Delaware

SHOT 29 CODE red

14



546 Delaware

SHOT 30 CODE red

14



138 Allen

SHOT 31 CODE

14



140 Allen

SHOT 32 CODE yellow

14



144 Allen

SHOT 33 CODE green

14



150 Allen

SHOT 34 CODE yellow

14



152 Allen

SHOT 35 CODE yellow

ROLL#

92

PLANNING NEIGHBORHOOD

Allen

BUFFALO, NY



S. Allen North side

SHOT 36 CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

SHOT CODE

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1974

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S) 506 Delaware Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER Catholic Club of Buffalo ADDRESS 506 Delaware Avenue
6. USE: Original: Residence Present Club
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During open hours

DESCRIPTION

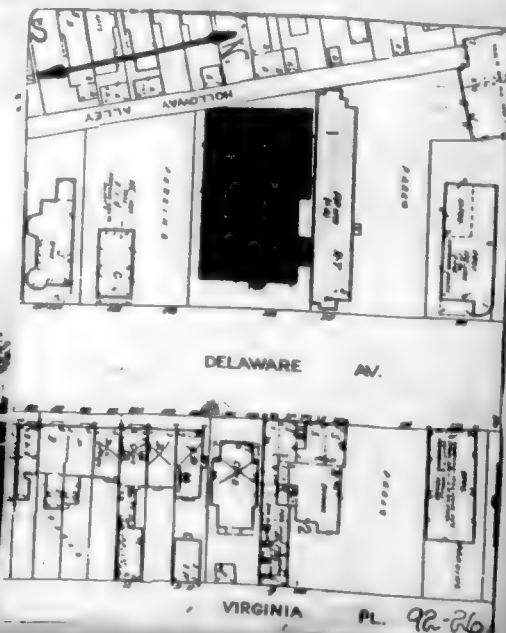
8. BUILDING MATERIAL a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Two story brick addition in year c. 1940

12. PHOTO: 92-26

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among converted nineteenth century residences, twentieth century commercial building and few remaining residences of Delaware Avenue, once a prestigious residential avenue for the city. Holloway Alley runs behind.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Second Empire Style. Scroll brackets along straight sided mansard roof, curb. Slate tile roof. Pedimented dormers with pilasters and medallion decoration. Scroll brackets under roof eaves. First and second floor single light double hung windows are segmentally arched with splayed brick and pronounced stone keystones. Stone bands through first and second floors. Three story bay just off center. Main entrance to left of bay has stone entablature

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd with wave molding, modillion brackets, carved crest with swags, ionic columns, talon ornament wood double doors with elongated lights, transom and cast-iron grates. Entrance on other side of bay has wood double doors with elongated lights and two finely crafted brass hinges.

20. Typical Second Empire Style house with later additions.

Original section including bay and right section was built by Chillon M. Farrar of Farrar and Trefts, 60 Perry Street and he invented the reversible steam engine. There was a large stable in the rear where the Kenworthy Printing building is. Around 1888, he added a south wing to the house. Around 1915 the Knights of

21. **KOLONY of Columbus bought the house and added the section left of the bay and used same styling in early section and fireproof construction with concrete and tile floor, except a wood floor. The north rear addition of c. 1915 also is fireproof construction.**

22. **SOURCES:** Buffalo City Directory, 1876
Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1915, 1925
A HISTORY OF BUFFALO, JN Iarned

THEME: Residential¹Second Empire Style

506 Delaware Avenue

Chilion M. Farrar built his Delaware Avenue home in 1876. He was a self made man and attained national leadership in the iron industry having founded the iron works Farrar and Trefts.

The Farrar house is one a very few in Buffalo built with a basement kitchen. A dumbwaiter transported food from the kitchen to the first floor.

A visitor to the Farrar home entered a large hall. On the left was parlor with a fireplace. Another long room opened onto the spacious porch. A third living room, larger than the others, ran the entire width of the house. It had an ample fireplace and an exceptionally large mirror with a walnut frame. Next came the dining room, two conservatories, a breakfast room and a bathroom.

Throughout the mansion mahogany and walnut were used for wall paneling. The walls were covered with brocades, tapestries and other materials rather than paper.

Three generations of the Farrar family lived here until 1916 when it was sold to the Knights of Columbus.

The nine large bedrooms on the second floor were remodeled into a reading room, clubroom, council room, and offices. The third floor was originally a library and three large sleeping rooms. Today these are divided into smaller rooms.

Courier Express 4/27/52

92-26

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 100 N. 7th St. TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S): 484 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side of Delaware between Allan and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

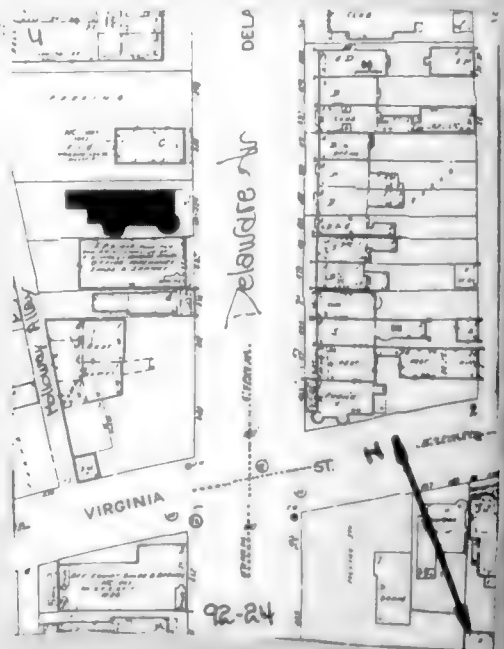
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92-24



HP 1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. Among residential and commercial buildings on Delaware Avenue, which once a prestigious residential avenue. Rowhouses are across the street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story French Chateausque Style. Steeply pitched hip roof. Semi-circular porch with rusticated stone basement. Tower with conical roof. Ionic pilaster strips with foliate design in capital decorate tower. Stone belt course at capital level, surmounted by blind arcade. Recessed elliptical windows below roof. Windows flat headed double hung single light.
SIGNIFICANCE Baroque styled dormer has pair of single light windows
19. DATE OF INITIAL CONSTRUCTION: _____
ARCHITECT: **Edward Kent** c. 1894
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd flanked by pilaster strips with highly decorated column and capital. Entablature with arabesque design in frieze. Dentils under cornice. Entablature topped by semi-circular pediment having egg and dart molding and medallion with ribbon design in tympanum. Topped by crocket. Two gargoyle drain pipes flank pediment.
20. Excellent example of Chateau Style. S. Douglas Cornell was original owner making his living from the manufacture of white lead.
(Illustrations parastached sheet)
21. SOURCES:
Buffalo City Sanborns, 1915, 1925
Allen Walking Tours
Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1893, 1894, 1895
Buffalo Address Book, 1894, 1895

484 Delaware Avenue

The Cornell Mansion was built in 1894 by the S. Douglas Cornell Family and the architect was Edwin A. Kent, of Buffalo.

The four story Frnch Chateausque Style house wi built of light colored limestone. Rare imported tapestries covered the walls of the former library and the first floor woodwork is cherry. The marble mantelpiece above the large fireplace of the living room is inscribed "S. Douglas Cornell, 1894". Above the mantel cherry paneling, exquistely carved, extends to the ceiling.

The entire fourth floor was a theatre complete with stage, footlights, curtain, scenery, and seats for spectators. The Buffalo Amateurs presented four performance each year there.

S. Douglas Cornell's father founded the Cornell Lead Works, now the National Lead Company in which his son later was a partner and finally, active head. After his wife's death Cornell rented the home to Frances Wolcott and later to AG Wright.

Courier Express, 5/18/52

92-24

20 cont'd

apparently passed on to his children and grandchildren. His son, Peter Cornell, M.D. developed an interest in the stage and from 1901-1926 managed professional theaters downtown. Peter's daughter Katherine Cornell, who grew up at 174 Mariner, pursued an acting career that won her national fame during the 1920's and 30's. The third floor of the home had a private theater. Lydia Cornell owned the original house which was razed in 1892 so her son could build the present home. During the 1920's the building became a rooming house and then later housed a business. Today it is still used commercially.

THEME: Commercial-French Chateausque Style

12-24

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. 1

YOUR NAME Buffalo Landmark & Preservation DATE JAN 10 1979

YOUR ADDRESS: 1000 51st Street TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 15

IDENTIFICATION

1. BUILDING NAME(S): 527 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: Residence/Doctor's Office
6. USE: Original Residence Present _____
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

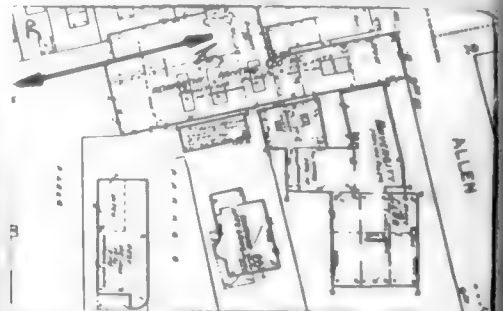
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92-1

13. MAP:



HP-1



AV. Delaware Ave.



PL. Virginia Pl.

92-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among late nineteenth century residences mostly converted to commercial use and twentieth century commercial buildings. Arby's Roast Beef restaurant is next door to north.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Colonial Revival Style. Flat roof. Modillion brackets under projecting cornice. Twelve over one light windows with stone voussoirs and keystone on third floor. Front two story bay has raked cornice. Bay with same dentiling on south side. Two entrances, one at each corner. Left entrance has round arch, fanlight and multilight door. Right entrance recessed under round arched porch. Second and third floor windows on south side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1905

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd are round arched. Rock-faced stone foundation below bays. Exterior chimney on south side.

20. Typical Colonial Revival Style house with Queen Anne influence in bay sections.

21. SOURCES:

**Buffalo City Sanborns, 1916
 Buffalo City Atlas, 1894**

22. THEME:

Residential-Colonial Style (Revival)

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 15

IDENTIFICATION

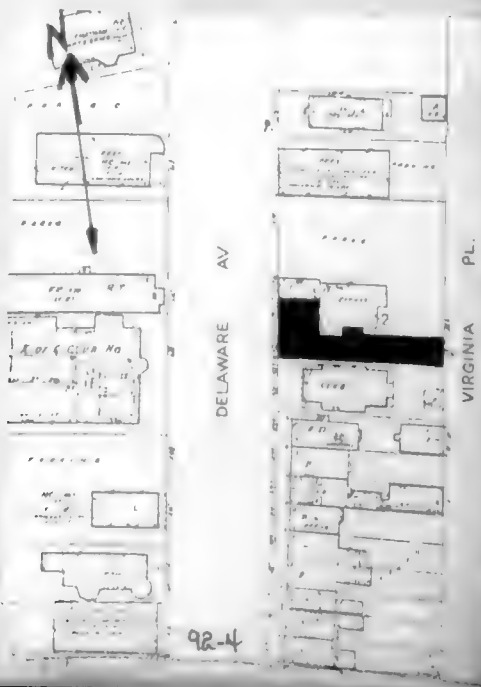
1. BUILDING NAME(S): 505-511 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).

12. PHOTO: 92-4

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: parking lot

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial and residential buildings of Delaware which once was a prestigious residential avenue. The rowhouses lie to the south.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Spanish Revival Style. Shed roof. Ionic pilaster strips at end of building. Round arched windows with keystone. Engaged columns with capitols decorated with grotesques flank doorway and support entablature. Center entrance has pilaster strips and entablature, double wood paneled door decorated with egg and dart molding. Tripart windows alternate with single light windows with transom on second floor. Windows flanked by Ionic pilaster

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1920

ARCHITECT: Duane Lyman

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

strips. Overscale modillions under extended eave. Two brackets on end with corbel stops.

20. Unique commercial building utilizing Spanish Revival Style. The architect, Duane Lyman, used this style in many of his buildings. His offices were on the second floor.

21. SOURCES:

Buffalo City Sanborns, 1915, 1925

22. THEME

Commercial-Spanish Revival Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

IDENTIFICATION

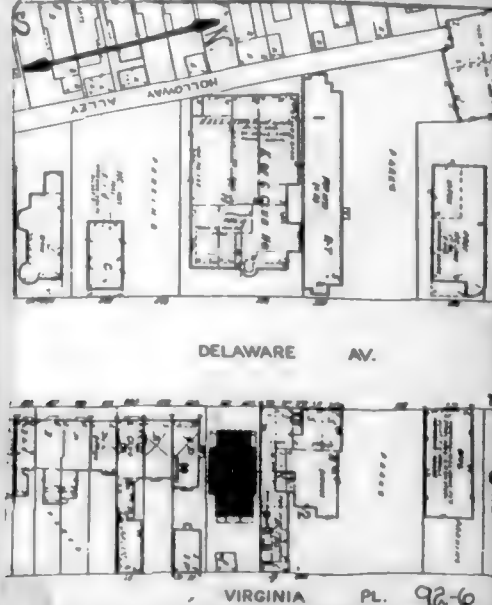
1. BUILDING NAME(S): 501-503 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harold Schettman & 1 ADDRESS: 501-503 Delaware Ave.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
front porch removed.

12. PHOTO: 92-6

13. MAP:



HP-1

- 14 THREATS TO BUILDING a none known ☒ b. zoning ☐ c. roads ☐
 d developers ☐ e. deterioration ☐
 f other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a barn ☐ b. carriage house ☐ c. garage ☒
 d privy ☐ e. shed ☐ f. greenhouse ☐
 g shop ☐ h gardens ☐
 i landscape features _____
 j other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d densely built-up ☒ e commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Within Allentown Preservation District. Among late nineteenth century houses, and row houses which have mostly been converted to commercial uses, and twentieth century commercial buildings on Delaware Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
 Two and a half story Queen Anne Style. Hipped and gabled roof. Pedimented dormers with doric pilasters and dentils. Dentils along roof eaves. Flat headed single light double hung windows have head molding surround and stone sills. Entrance is on left side and recessed under porch with squared columns and dentiled cornice. Rock-faced stone basement. Corbelled chimney stacks. Palladian window with leaded glass fanlight on south side. Tripart

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

16 cont'd window with leaded glass transoms on south side also.

20. Typical Queen Anne Style residence built in this section of Buffalo. Built on the site of the Cornell Lead Works as a double house. It originally had a porch across the left half of the front with ionic columns, entablature roof and spindles. It has since been removed Mr. and Mrs. Edwin Fleming were the original owners of 503. He was editor in chief of the Buffalo Daily Courier. Reverend and Mrs. JA Regester, were original occupants of 501. He was the pastor at St. Paul's Episcopal Church.

21. SOURCES:

Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1894

22. THEME.

Residential-Queen Anne

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: John H. Tech III Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 15

IDENTIFICATION

1. BUILDING NAME(S): 499 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side Delaware between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER John H. Tech III ADDRESS 499 Delaware Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

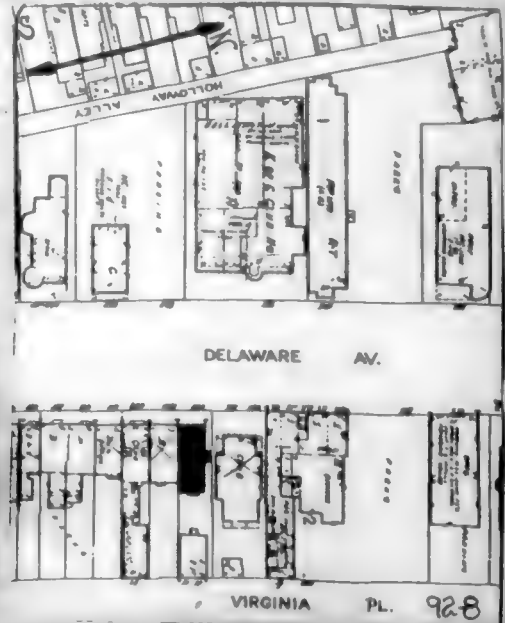
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92-8



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within Allentown Preservation District. One of eleven rowhouses (originally twelve) on Delaware Avenue, which was once a prestigious residential avenue, constructed in various Classical and Renaissance Styles.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story with Renaissance detailing on first floor and Victorian Romanesque styling on upper floors. Mansard front roof. First floor composed of alternating rusticated and smooth faced stone. Entrance has wood enframingent with full entablature supported by ancones. Paneled door. Two flat headed windows, double hung, single light with stepped arch. Wood belt course separates first floor from upper floors. Segmental arched windows. single light

SIGNIFICANCE

19 DATE OF INITIAL CONSTRUCTION

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont'd with segmented transom, each individually enframed by molding surround and topped by architrave-cornice. Architrave cornice tops three floors. Steeply pitched pedimented wall dormers flanked by corbel table. Segmental arched windows with molding surround. Pediment contains round stone medallions. End chimneys have corbeling and dentils.

Unique Style rowhouse. Twelve rowhouses built on Delaware Ave. during 1893-95 on the side of Cornell Lead Works, Co., which was razed in 1892. Mr. and Mrs. Bryant B. Glenny were the original owners. He was a partner in WHG Sons and Co., wholesale and retail crockery with offices at 251-57 Main. Mr and Mrs. Jacob Schoelkopf were later residents. He was a partner in various business including: Analine and Chemical Corp. Tanners and cut sole manufacturers, and Niagara Flouring Mills.

22. ~~XXXX~~ SOURCES: Buffalo City Atlas, 1894, 1891
Buffalo City Directory, 1894, 1905

THEME: Residential-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 50 MONY 1 2 2 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

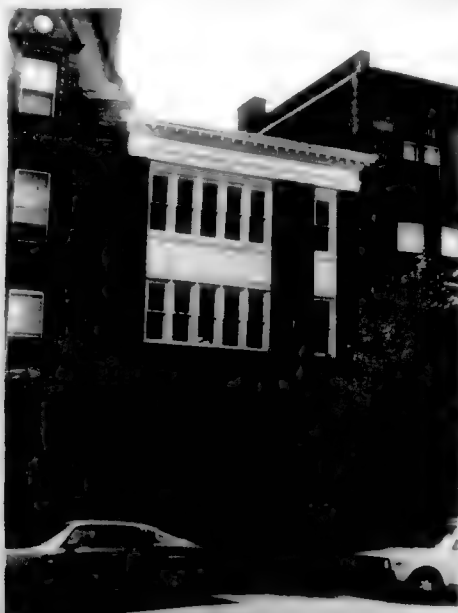
IDENTIFICATION

1. BUILDING NAME(S): 497 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William S. Schaffe ADDRESS: 497 Delaware Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

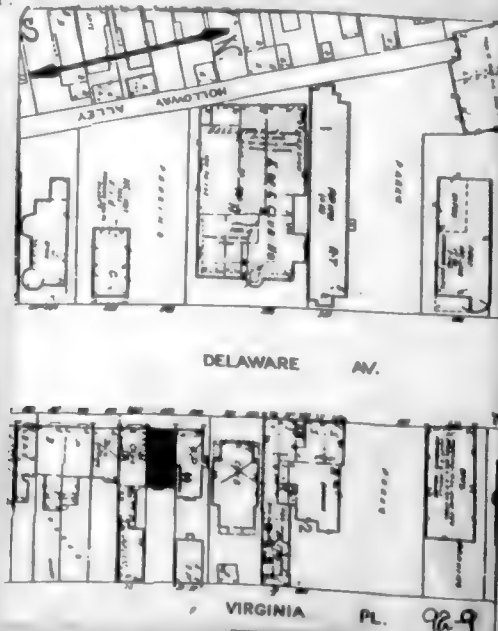
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Roof balustrade removed.

12. PHOTO: 92-9



HP-1

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven remaining rowhouses (one was razed 7/77) on Delaware Avenue, a main street which once was a prestigious residential avenue.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story with Classical and Sullivenesque influence. Flat roof. Projecting cornice has modillions and dentils. Brick pilasters span second and third floor and have terra cotta Corinthian capitals and relief foliate pattern and egg and dart molding in bases. Area between pilasters is wood containing windows. The left section having flat headed single light double hung sashes in sets of five on second and third floors. Greek key terra cotta

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1893

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd below second floor windows. First floor has round arched entry and French doors with terra cotta hoods with acanthus leaf decoration. Entrance has three light transom, wood paneled reveals. Sullivenesque influence in front terra cotta porch with acanthus leaf and bead decorated balustrade, acanthus leaf motif egg and dart and bead decoration on rail. Corner posts have foliate and torch relief pattern, egg and dart molding and acanthus leaf.

20. One of twelve rowhouses built on Delaware Avenue. Classical detailing especially outstanding in porch which has Sullivenesque type application of ornament and is unique in the city of Bflo.

21. ~~XXXXXX~~ **Mrs. W. H. Lowy was the original owner. The rowhouses were built on the site of the Cornell Lead Works which was razed in 1982.**

SOURCES: Buffalo City Atlas, 1891, 1894 Buffalo Address Book, 1894

22. THEME
Residential-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark S. D. DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 15**

IDENTIFICATION

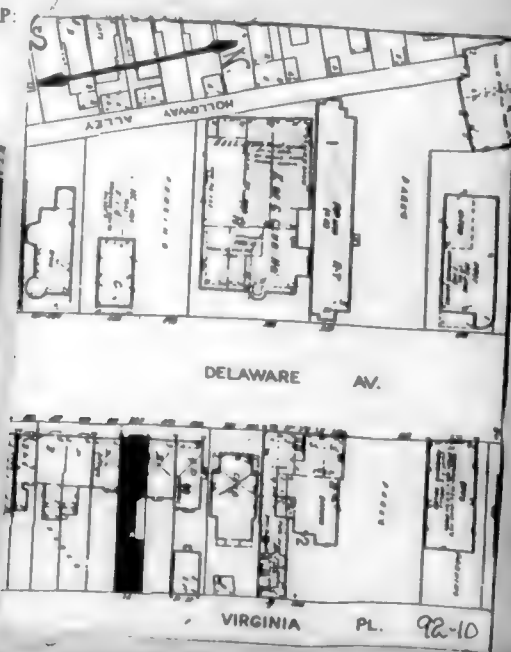
1. BUILDING NAME(S): 493 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: David E. Brennan ADDRESS: 605 Brisbane Bldg.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Front porch and balcony and roof balustrade removed
Brick one story rear addition c. 1920

12. PHOTO: **92-10**

13. MAP:



HP 1

14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. One of eleven remaining rowhouses (one was razed 7/77) on Delaware, a main street that once was a prestigious residential avenue.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Queen Anne Style. Cornice has foliate relief pattern. Diamond box relief in frieze. Fourth floor paired windows have transoms, paneled pilasters with Corinthian type capitals. Two story bay across front with foliate carved panels between second and third floors. First floor windows and door have stone lintels and windows have sills. Rusticated brownstone front porch.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: c. 1892
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Queen Anne Style detailing without much distinction because of front porch. Mr. and Mrs. Frederick H. Stevens were the original owners. He was assistant to the President, Brooks Locomotive Works, Dunkirk, NY. During the 1920's the building served as a club. One of twelve rowhouses on the site of the Cornell Lead Works which was razed in 1892.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1894
Buffalo Address Book, 1894**
22. **Buffalo City Sanborns, 1915, 1925
Residential-Rowhouse**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

IDENTIFICATION

1. BUILDING NAME(S): 491 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Thomas Lowe Assoc. ADDRESS 491 Delaware Avenue
6. USE: Original: Residence Present: Business
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

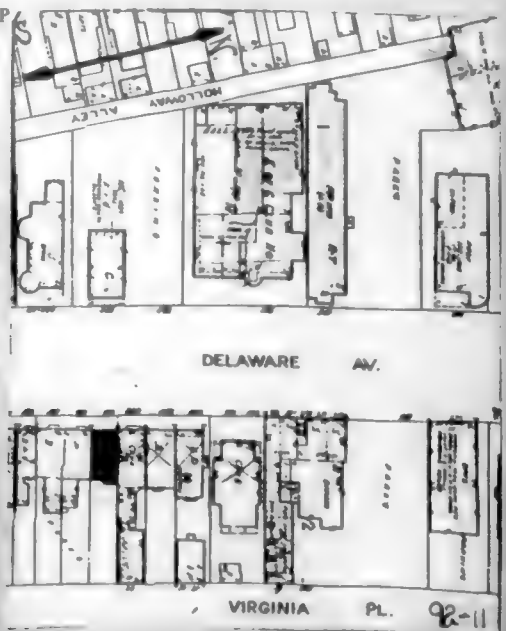
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92-11



13. MAP



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven rowhouses (originally twelve) on Delaware, a main street which once was a prestigious residential avenue.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story Colonial Revival. Flat roof. Engaged balustrade, egg and dart molded corner posts along roof. Modillion brackets, egg and dart molding and dentils under eaves. Attic windows have wrought iron grates with shell motif and egg and dart molded continuous sill. Ionic pilasters from second and third floor. flat headed windows. Second floor wrought iron balcony is hewed. Greek key molding surrounds front door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1893

ARCHITECT _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Colonial Revival rowhouse. Twelve rowhouses built on Delaware Avenue between 1893-1895 on the site of the Cornell Lead Works Co., which was razed in 1892. They are unique in the city of Buffalo. Mr. and Mrs. C. H. Morse were the original owners. He was a mechanical engineer with offices located at 1 Erie County Savings Bank.

21. SOURCES:

**Buffalo Sanborns, 1925
Buffalo Address Book, 1894
Buffalo City Atlas, 1891-1894
Buffalo City Directory, 1894**

22. **Residential-Rowhouse**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE JAN 7, 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 15

IDENTIFICATION

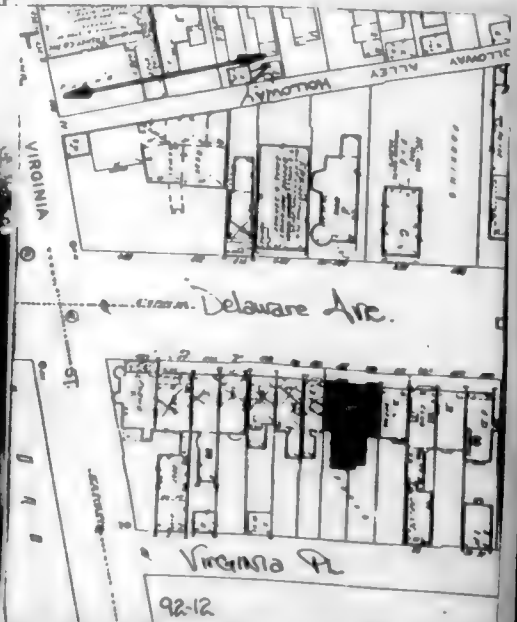
1. BUILDING NAME(S): 487-489 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Howard B. Wilkinson ADDRESS 487-489 Delaware Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Two story bay window on right altered

12. PHOTO: 92-12

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. One of eleven rowhouses (originally twelve) on Delaware Ave., which was once a prestigious residential avenue. Constructed in various Classical and Renaissance Styles.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three story with Romanesque Styling. Mansard front roof. Semi-circular arched openings supported by Doric columns, with stone capitols and keystone. Ionic pilaster strips at each end. Entablature. Dentils under cornice. Two story bay at left has polygonal pilaster strips flanking center windows. Cornice with dentils. Windows over entrance and third floor are segmental arched, single light with transom. Steeply pitched gables
- 19 SIGNIFICANCE
DATE OF INITIAL CONSTRUCTION: **c. 1893**
ARCHITECT _____
BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE
18 cont'd over each bay.
20. Unique rowhouses in Buffalo. Twelve rowhouses built on Delaware Avenue during 1893-95 on the side of the Cornell Lead Works Company which was razed in 1892. Reverend and Mrs. Thomas R. Slicer were original owners. He was pastor of the (Unitarian) Church of Our Father. Right bay section was altered (c. 1940's) in order to accomodate a dentist's office.
21. SOURCES:
Buffalo Address Book, 1894
22. THEME:
Residential-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

IDENTIFICATION

1. BUILDING NAME(S): 483 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ralph S. Citron ADDRESS: 483 Delaware Avenue
6. USE: Original: Residence Present: Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

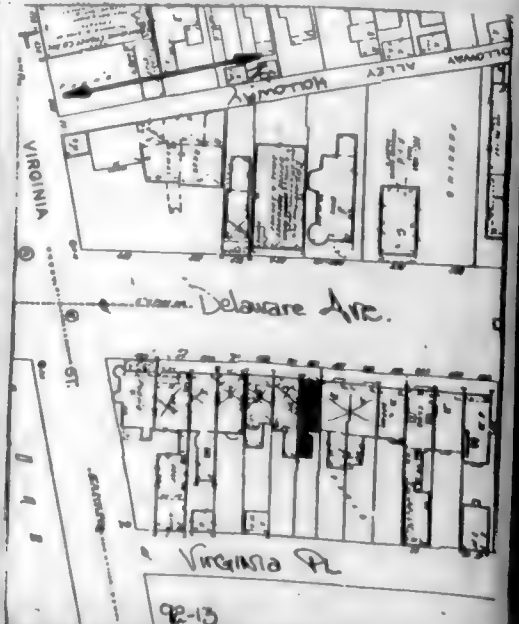
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **92-13**



13. MAP:



HP-1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local Allentown Preservation District. One of eleven rowhouses on Belzware, a main street which once was a prestigious residential avenue. One of the original twelve rowhouses was razed 7/77.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Three and a half story with Classical and Queen Anne Style ornamentation. Gable roof. Pedimented dormers with Ionic pilasters and modillion brackets under eaves. Second and third floor bowed bay on left side has modillion brackets and lions head and swag relief pattern in third floor. Modillion brackets with ancanthus leaf decoration under second floor of bay. Rusticated stone first floor has round arched entrance with carved foliate
19. DATE OF INITIAL CONSTRUCTION: **6. 1893**
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd medallions, wood paneled round arched doorway, paired windows with Ionic columns between. Rusticated stone basement with cast iron grates in base.
20. One of twelve rowhouses built on Delaware Avenue from 1893 to 1895 on the side of the Cornell Lead Works Company which was razed in 1892. Unique rowhouses in Buffalo. Mr. and Mrs. Edward F. Hall were the original owners. He was a partner with his father in Nathaniel Hall and son, general insurance with offices at 8 Hayden Building.
21. SOURCES:
**Buffalo Address Book, 1894
Buffalo City Directory, 1894
Buffalo City Atlas, 1891-1894**
22. THEME
Residential-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Div. DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

IDENTIFICATION

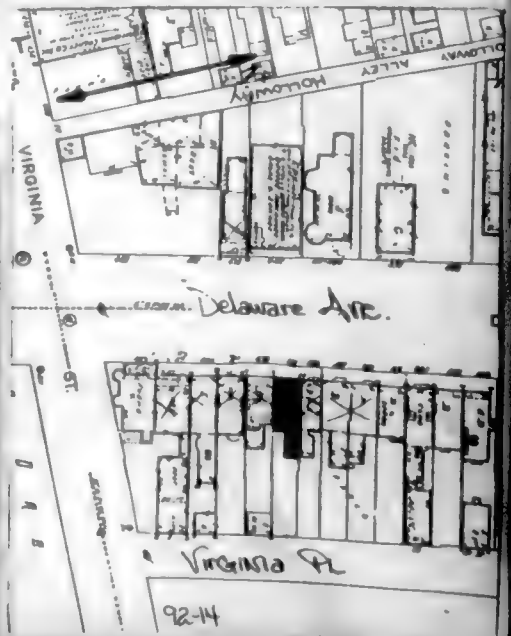
1. BUILDING NAME(S): 481 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: AM Torregrossa & W ADDRESS: 481 Delaware Avenue
6. USE: Original Residence Present Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First and second floor windows, doorway altered.

12. PHOTO: 92-14

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven remaining rowhouses on Delaware Avenue, a main street which once was the best residential avenue in Buffalo.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three and a half story Colonial Revival Style. Mansard roof, slate tiles. Two dormers with broken pediment head and ten over one light windows. Second and third floor windows have molded stone heads and sills, upper sashes with square lights and center round arched lights. Diamond relief pattern and dentils in frieze. Two entrances, one either side have leaded glass transoms, fan

SIGNIFICANCE design with keystone, center palladian like window added

19. DATE OF INITIAL CONSTRUCTION _____

c. 1894

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd in 1920's. Windows has two story flat headed plate glass window flanked by two round arched sections, Art Nouveau bronze decoration in window heads include nude ladies and foliate pattern.

20. One of twelve unique rowhouses built in 1893-1895 on the site of the Cornell Lead Works Co., which was razed in 1892. This one of three rowhouses constructed slightly later than the rest of row. Dr. and Mrs. Bernard Bartow were the original owners. In the early 1920's it was used as a photo studio. A Mr. Pike moved in during 1928 and opened an interior decorating business for "particular and discriminating people".

He put in the large center windows in the late twenties.

SOURCES: Buffalo City Atlas, 1894

Buffalo City Directory, 1926, 1894

22. THEME: **Buffalo City Sanborns, 1925**

Residential-Rowhouse.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 1010 N. 1st St. TELEPHONE: _____

ORGANIZATION (if any) ALLEN 15

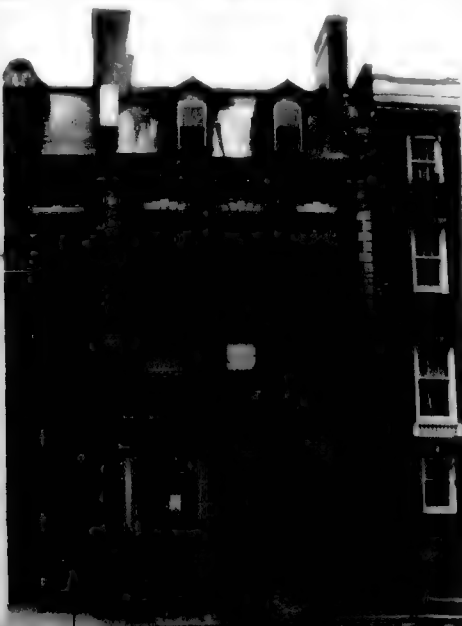
IDENTIFICATION

1. BUILDING NAME(S) 479 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side Delaware between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: William B. Dietz ADDRESS: 479 Delaware Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

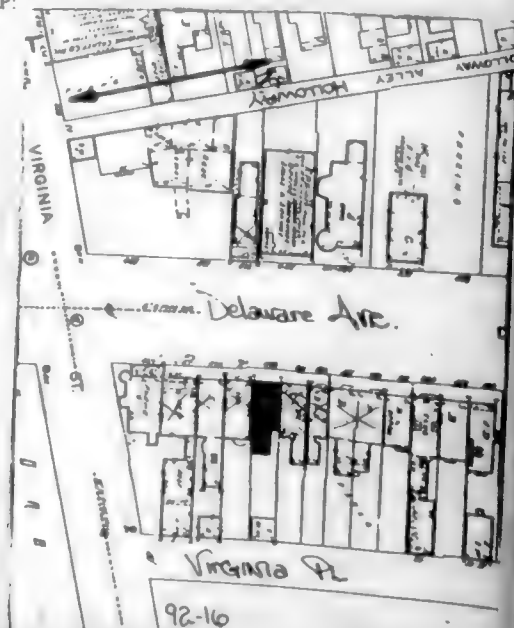
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor windows altered.

12. PHOTO: 92-16



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven rowhouses (originally twelve) on Delaware Avenue, which was once a prestigious residential avenue. Constructed in various Classical and Renaissance Styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Renaissance Style rowhouse. Mansard Front roof. Stone entrance has engaged doric columns; capital decorated with bead and egg and dart design. Full entablature with dentils and egg and dart molding under cornice. Cornice ends have carved lions heads. Wood paneled door with semi-circular transom, flanked by Doric pilasters, has molding surround with keystone. Symmetrically
SIGNIFICANCE place flat headed windows, double hung with six over six
19. DATE OF INITIAL CONSTRUCTION: _____

c. 1894

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Renaissance Style rowhouse. Twelve rowhouses built on Delaware Avenue during 1893-95 on the site of Cornell Lead Works, Company which was razed in 1892. Unique rowhouses in Buffalo. Mr. Harlowe C. Curtiss, lawyer at 92 White Building; and Mr. Charles McClellan Clarke, resident secretary for North British and Mercantile Insurance Co. 49 W. Eagle were the original owners. This is one of the rowhouses built slightly later than the others.

21. SOURCES:
Buffalo City Atlas, 1891, 1894
Buffalo City Directory, 1894

22. THEME
Residential-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: BUFFALO, N. Y. 14201 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 15

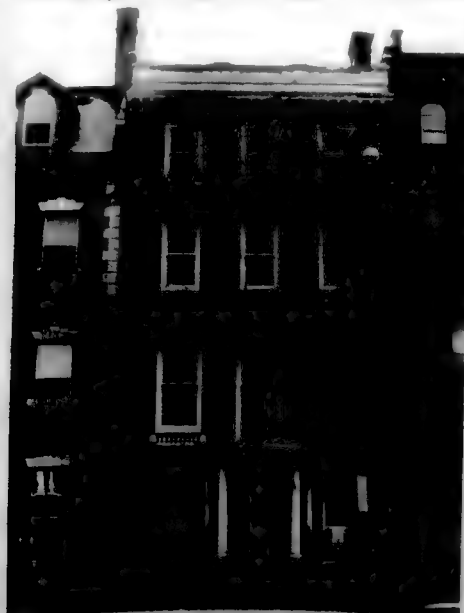
IDENTIFICATION

1. BUILDING NAME(S): 477 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Katherine P. Horton ADDRESS 477 Delaware Avenue
6. USE: Original Residence Present Club
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

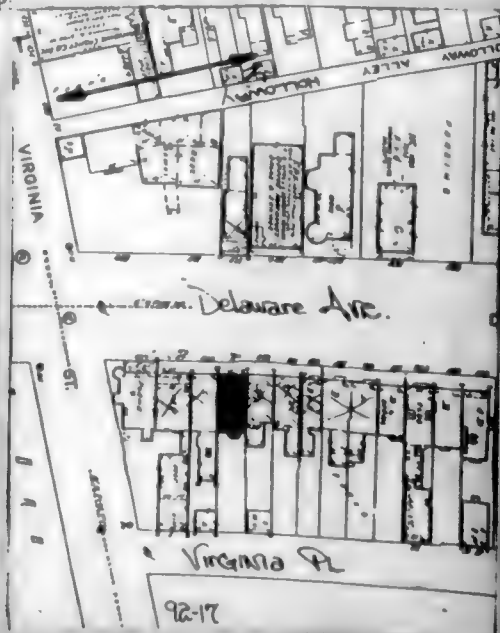
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92-17



13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven rowhouses on Delaware Avenue, a main street which once was the best residential avenue in Buffalo. The corner rowhouse was razed 7/77.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Georgian Revival. Cornice has modillions, egg and dart molding and dentils. Flat roof. Six over six light windows in 4th floor. Six over one light windows in floors 1 and 3. Stone bands divide third and fourth floors. Windows on floors 1 and 3 have stone voussairs and keystone. Second floor windows are set in recessed round arched sections with elaborate swag motif and keystone above head, and engaged balustrades on corner windows. Center

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: _____

c. 1895

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

18 cont;d windows is elongated. Entrance has semi-circular porch with ionic tuscan columns, cast-iron fleur-de-lis motif balustrade and wood double doors with elongated lights. Back-faced brownstone stoop. Stone corner quoins on first floor.

20. See attached sheet

21. SOURCES:
**Buffalo City Atlas, 1891, 1894
 Buffalo City Directory, 1895, 1896, 1901
 A History of Buffalo, J. N. Larned, Vol. II**

22. THEME
Residential-Rowhouse

20. This is the last of the rowhouses to be built being completed in 1895. The twelve rowhouses, unique in the city, were built between 1893-1895 on the side of the Cornell Lead Works Company, razed in 1892. The original owners were Mr. and Mrs. Henry M. Birge who had previously resided at 519 Franklin. During 1895 they resided at the Niagara Hotel while awaiting completing of their home. Later, Henry Birge built a large home on Symphony Circle around 1905. He owned a wallpaper company with offices on Niagara at Maryland. In 1901 John M. Horton bought the house. Katherine Pratt Horton lived in the house from 1906 until her death in 1931. She was active in many Buffalo Women's Clubs. Especially the Buffalo Chapter of the D.A.R. which was at the time the largest in New York State and second largest chapter in the country. She willed the house to the D.A.R. chapter providing the house retained her name. The interior still retains her furnishings. Her grandfather founded Pratt and Letchworth, a paint company and Manufacturers and Traders Bank.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) _____ ALLEN 15

IDENTIFICATION

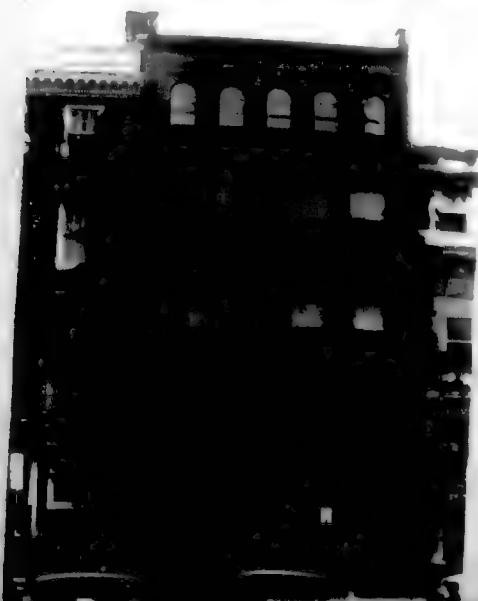
1. BUILDING NAME(S): 475 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain Durigg business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92-18

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven remaining rowhouses on Delaware Avenue, a main street which once was the best residential avenue in Buffalo.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story with terra cotta detailing. Flat roof. Modillion brackets, egg and dart molding and box paneling in eaves. Five round arched windows across fourth floor each in recessed panels with pilasters. Paired flat headed windows with terra cotta surround and sills on floors 1-3. Entranceway on left has wood double doors with elongated lights and wave like molding.

SIGNIFICANCE engaged Corinthian tuscan columns Corinthian like

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

brackets and entablature with reel and bead molding. Second floor window over entrance has elaborate terra cotta parapet with fan carving and cast iron balconet.

20. One of twelve rowhouses built on Delaware during 1893-1895 on the side of the Cornell Lead Works Company which was razed in 1892. Unique rowhouses in Buffalo. Mrs. Herman Strootman was the original owner. The Strootman Bros. Co. was a ladies and children's shoe manufacturer at 14 Wells.

21. SOURCES:

**Buffalo Address Book, 1895
 Buffalo City Atlas, 1891, 1894**

22. THEME:

Residential-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 315 City Hall TELEPHONE: _____
Albany, N.Y. 12202

ORGANIZATION (if any): ALLEN 15

IDENTIFICATION

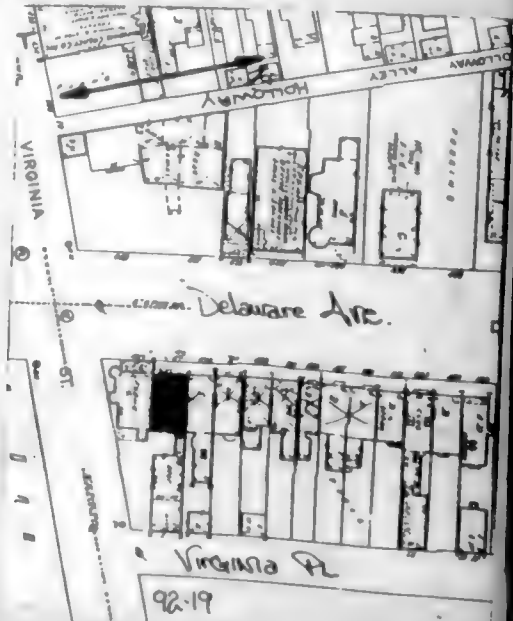
1. BUILDING NAME(S): 471 Delaware Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER 471 Delaware Ave, Inc ADDRESS 471 Delaware Avenue
6. USE: Original Residence Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): 2 story brick rear addition c. 1920

12. PHOTO: **92-19**

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. One of eleven rowhouses (originally twelve) on Delaware Ave. constructed in 1890's in various Classical and Renaissance Styles.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three and a half story with Renaissance Styling. Flat roof. Entrance enframed by Ionic pilaster strips decorated with urns and leaf motif. Stone entablature. Freize ends have laurel wreaths and egg and dart molding. Dentils under cornice. Cornice proper decorated with bead and arcade molding. Wood paneled door with three top panels having carved male heads. Decorated balusters in balustrade on second floor. Doric pilaster strips flank

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

0.

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd porch. Right side contains basement window with vaulted roof. Two story polygonal windows flanked by brick pilaster strips with capitals having rosettes and egg and dart molding. Wood entablature extends width of building. Under cornice is dentils and panels with circle decoration. Top floor has windows flanked by fluted engaged columns supporting entablature. Paneled parapet.

20. See attached sheet

21. SOURCES:

Buffalo City Atlas, 1891-94

Buffalo City Sanborns, 1915, 1925

A History of Buffalo Delineating the Evolution of the City JN Larned

22. THREAT

Commercial-Rowhouse

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Historic Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: 1315 CHURCH ST TELEPHONE: _____
ORGANIZATION (if any) ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S) 468 Delaware Avenue, The Cloister
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION NW corner of Delaware and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James DiLapo ADDRESS 166 Runney Road
6. USE: Original Residence Present: Restaurant
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

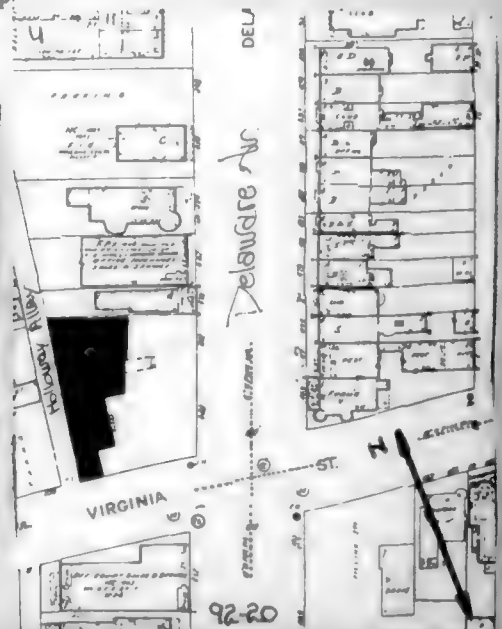
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Main house razed, remaining carriage house altered and added onto extensively.

12. PHOTO: 92-20

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other more additions

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐ d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District. Among commercial buildings of Delaware, which was once a prestigious residential avenue. Faces rowhouses. Holloway Alley runs behinds.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story carriage house with gable roof having extended rear slope. Round arched windows in east gable. Corbelled chimney stack. Segmentally arched window in south side has splayed brick arch. West side has loft door with stone sill and bale hook. Round arched window in gable, carriage door with stone lintel, and two segmentally arched windows with stone sills to left of carriage door.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1865

ARCHITECT. _____

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The carriage house was built for the 472 Delaware Avenue home where Samuel Clemens lived for a year. In 1867 he bought Thomas A. Kennet's shares in the Buffalo Morning Express and in 1869 he arrived in the city to become editor. He moved into 472 Delaware with his wife, and his first child was born there. After about a year he gave up the newspaper business and left the city. The house has been torn down and a garish restaurant has converted the carriage house and made extensive alterations.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1870
Allentown Walking Tour**

22. **A History of Buffalo, JN Larned, Vol. II**

THEME: Carriage House

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 City Hall TELEPHONE: _____
Buffalo N.Y. 14202

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S): 478 Delaware Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: James DiLapo ADDRESS: 166 Rumsey Road
6. USE: Original Residence Present Residential/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

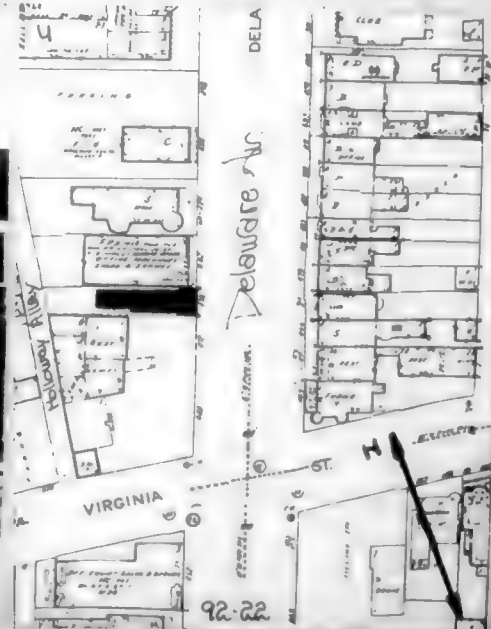
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☒ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Commercial storefront added c. 1905
Rear additions c. 1920

12. PHOTO: 92-22



HP-1

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local Allentown Preservation District Among late nineteenth century residences, mostly converted to commercial use on Delaware, a main street which once was a prestigious residential avenue. Holloway Alley runs behind.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story ashlar faced commercial building added to two story Queen Anne Style brick house. Storefront has ashlar front over brick, four windows together in second floor. Transoms on first floor above large plate glass windows. Front entrance on right side is recessed in porch with corner column support. House in rear has gabled roof, two story bay with gable roofed dormer. Dormer gable has spindle and stick design. Second floor of bay has fluted

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1872 original

ARCHITECT: c. 1905 front addition

BUILDER _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cont'd pilasters. First floor windows are separated by pilasters and have paneled aprons. Rusticated stone basement.

20. Typical frame Queen Anne Style house with commercial storefront. VE Storey, a liquor businessman was the original owner. The Litholite front addition was done around 1905. In 1925 Grever's Florist was the commercial tenant and still is today.

21. SOURCES:
**Buffalo City Atlas, 1872, 1894
Buffalo City Sanborns, 1915, 1925
Buffalo City Directory, 1872**

22. THEME
Commercial

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Board DATE: JAN 23 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S): 548 Delaware Avenue, The University Club
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: SW corner of Delaware and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: The University Club ADDRESS: 546 Delaware Avenue
6. USE: Original: Club Present: Club
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During open house

DESCRIPTION

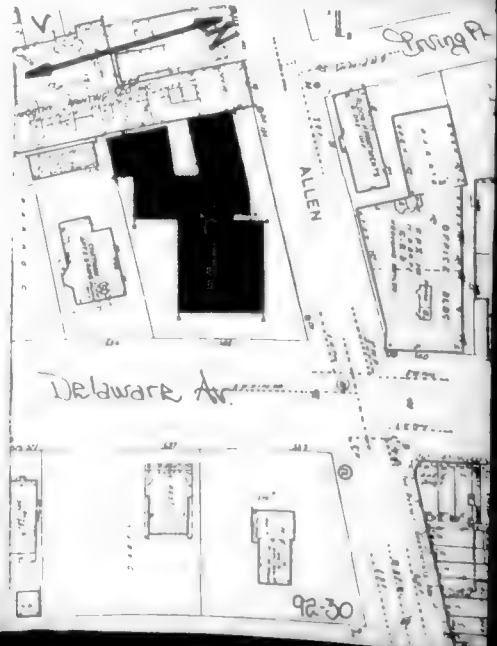
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
fire damaged c. 1970

12. PHOTO: 92-30

13. MAP:



91-1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among commercial buildings of Dlegware Avenue, a main street which once was a prestigious residential avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Four story Georgian Revival Style. Flat roof, with modillion brackets, egg and dart molding and dentils in eaves. Third and fourth floor windows are six over six light sashes with stone keystones and splayed brick. Shutters on windows. Second floor windows are elongated eight light french doors with three light
significance
above, wrought iron balcony and stone surrounds and entablatures.

19. DATE OF INITIAL CONSTRUCTION: c. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd Keystoned and shuttered windows, center entrance with entablature supported by paired ionic columns. Wood double doors with elongated lights. Side addition has segmentally arched nine over nine light sashes with stone sills. Rusticated stone basement. South additions have swimming pool with gymnasium above and squash courts in other wing of pilastered walls and tile. Bowling alleys in north rear wing. Skylight in center of main.

20. The University Club was founded in 1894, and operated out of 884 Main Street. See attached sheet

21. SOURCES:

**Bflo. Courier Express 1/9/64
Bflo. Evening News 1/13/64 2/29/75 6/4/76
The University Club of Bflo. Constitution Rules and List of Members 1895**

THEME: Club

THE UNIVERSITY CLUB
546 Delaware Ave.

The first annual meeting of the University Club was 12/29/1894 at 497 Delaware Avenue, the home of Harlow C. Curtis. The first clubhouse was opened 3/1/1895 at 884 Main Street, and a second one was 295 Delaware Avenue. In 1903 the club moved to its present location.

Some say it was founded to encourage university men to keep up their traditions, or for development of the higher intellectual life. But it was rumored that the founders were Saturn Club members who became annoyed at the cathedral-like hush of whist games in progress at the Saturn Club and decided to form their own organization (Bflo. Evening News 1/13/64). However, the Club constitution states its objective as:... to promote social intercourse among its members and provide them with the conveniences of a clubhouse containing a library a reading room and other means of promoting science, literature and art.

Prior to the fire in 1974, the clubhouse included thirty-nine permanent residents, four squash courts, a bowling alley, an indoor pool and an extensive library.

The clubhouse has been renovated since the 4/24/74 fire which caused an estimated \$556,000 damage.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE JAN 17 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ **ALLEN 14**

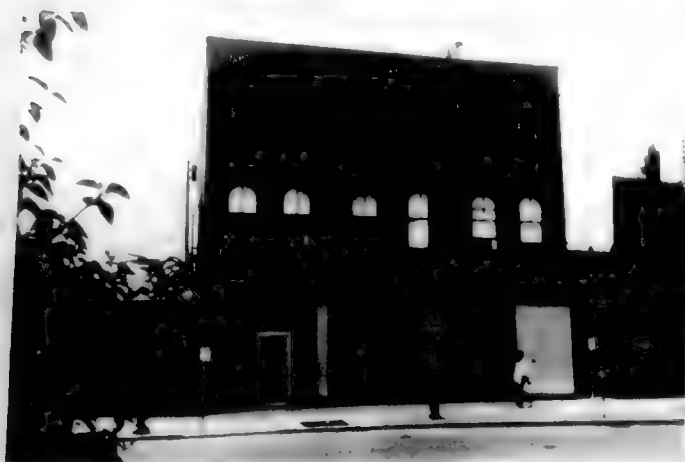
IDENTIFICATION

1. BUILDING NAME(S) 138 Allen Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side of Allen between Delaware and Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Kenworthy Electronics ADDRESS: 138 Allen Street
6. USE: Original: Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

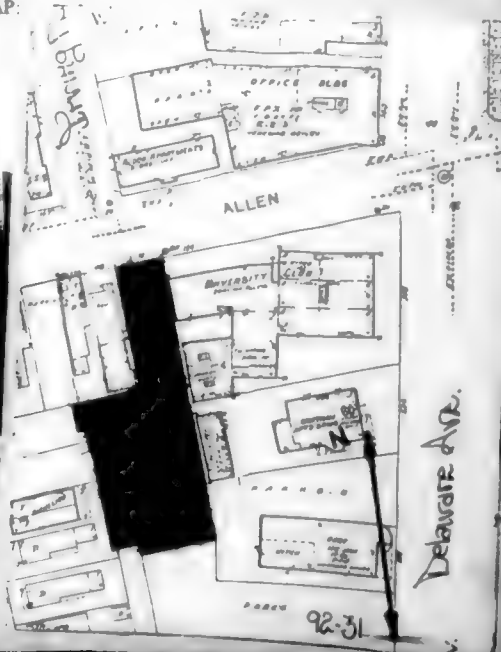
8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **92-31**



HP-1

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among commercial and residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Renaissance Styling. Flat roof. First floor office front. Second floor, paired round arched windows. Each pair of windows topped by round window. Centrally placed round arched windows on third floor flanked by pilaster strips and support pediment. Medallion and leaf design in tympanum. Louvre windows on each side pilaster strips. Modillions under cornice. Plain parapet. Offices in front section, bindery

SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION

c. 1893

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

in middle and printing plant in rear. Concrete floors on first and second. Rear plant has steel reinforced concrete floors, wood roof.

20. Unique style commercial building. Built as the Kenworthy Printing Company Inc. CM Farrar was the original owner of the property which had a large stable. Farrar was a partner in Farrar and Trefts manufacturers of engines and boilers. He invented the reversible steam engine.

21. SOURCES:

**Buffalo City Sanborns, 1915, 1925
Buffalo City Atlas, 1884, 1891, 1894
A History of Buffalo, JN Larned Vol. II**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

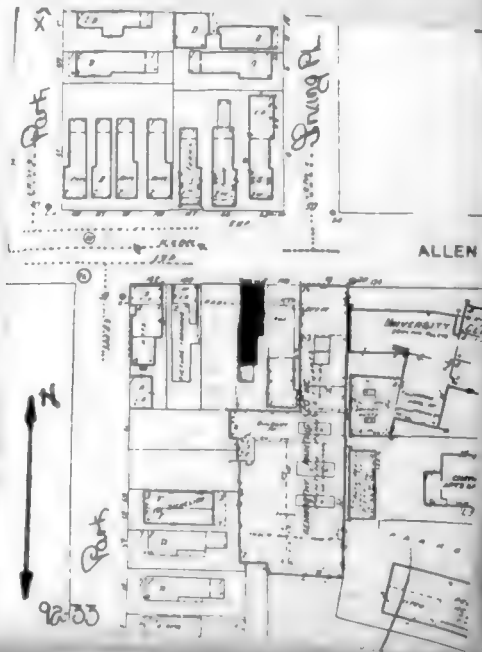
1. BUILDING NAME(S): 144 Allen Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side between Park and Delaware
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER J. Impelletteri ADDRESS 144 Allen Street
6. USE: Original Residence Present Res./Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
storefront added, 1919

12. PHOTO: 92-33

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within local and proposed National Register Preservation Districts.
Among commercial and few residential buildings of the main
commercial street, Allen.**

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story brick commercial building in front of 2 story frame
house. Commercial building has parapet with "1919" carved in stone
plate. Flat roof. Molded stone cornice with brackets under corner.
Paired second floor windows with continuous sill. Center second
floor window with upper sash having a border of small square and
rectangular lights. Patterned brick and stone corner blocks between
first and second floors. First floor storefronts have multi-**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1870

ARCHITECT: _____

c. 1919 Front addition

BUILDER: _____

- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**18 cont'd light transom. Frame house behind has clapboard siding
and flat headed windows.**

**20. Typical early twentieth century storefront added to a plain
styled frame house. HJ Furth was the original owner.**

21. SOURCES:

**Buffalo City Sanborns, 1916, 1925
Buffalo City Atlas, 1872**

22. THEME

Residential

ROLL# 92a

PLANNING NEIGHBORHOOD

Allen

BUFFALO,

13



14 Park

SHOT 1 CODE yellow

13



16 Park

SHOT 2 CODE green

13



20 Park

SHOT 3 CODE green

13



18 Park

SHOT 4 CODE yellow

13



22 Park

SHOT 5 CODE yellow

13



24 Park

SHOT 6 CODE green

13



26 Park

SHOT 7 CODE yellow

13



28 Park

SHOT 8 CODE yellow

13



32 Park

SHOT 9 CODE green

13



34 Park

SHOT 10 CODE green

13



38 Park

SHOT 11 CODE green

13



40 Park

SHOT 12 CODE green

13



42 Park

SHOT 13 CODE green

13



44 Park

SHOT 14 CODE green

13



46 Park

SHOT 15 CODE green

13



50 Park

SHOT 16 CODE green

ROLL# 92a

PLANNING NEIGHBORHOOD Allen

BUFFALO, N

13



54 Park

SHOT 17 CODE green

13



58 Park

SHOT 18 CODE yellow

13



62 Park

SHOT 19 CODE green

13



68 Park

SHOT 20 CODE green

13



70 Park

SHOT 21 CODE green

13



74 Park

SHOT 22 CODE green

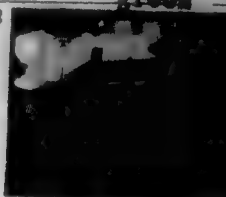
13



78 Park

SHOT 24 CODE green

13



82 Park

SHOT 25 CODE green

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979
Room 313 City Hall
YOUR ADDRESS Buffalo, N. Y. 14202 TELEPHONE _____
ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

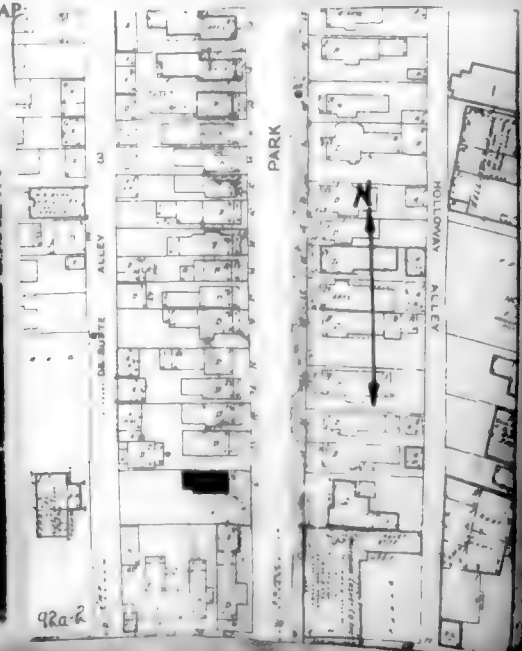
1. BUILDING NAME(S) 16 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James Cole ADDRESS: 16 Park Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Door changed, porch added 1880's

12. PHOTO. 92a-2

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐ ☒
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Park. The National Casket Company lies diagonally across street.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story, Italianate Style. Gable roof. Paired scroll-pendant brackets. Flat headed four over four light sashes on second floor with stone lintels and sills. First floor flat headed french doors have stone and cast iron, scroll patterned balconets. Shutters on windows. Front wood paneled door with sidelights. Front entranceway has Eastlake Style porch with cast iron cresting along roof, spod decorated scroll brackets, inoaves, pendants, trefoil molding and squared
19. DATE OF INITIAL CONSTRUCTION **c. 1870**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.
18 cont'd columns. Frame additon in rear.
30. Typical Italianate Style house with Eastlake Style porch added giving it unique distinction. Especially noteworthy is the use of cast iron decoration. E. Valentine was the original owner.
21. SOURCES:
Buffalo City Atlas; 1872
22. THEME:
Residential-Italianate and Eastlake Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 20 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Leo T. Caverly ADDRESS: 20 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
whingled

12. PHOTO: 92a-3

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other houses in rear

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. DeRutte Alley runs behind Park, retains original brick pavement.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Italianate Styling. Gable roof. Pedimented' front porch has square supports. Flat headed windows flank french style doors. Second floor has double hung windows with top light having horizontal lights. Side entrance has semi-circular pedimented hood with two large brackets supporting. Paired brackets under eaves.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Frame structure with Italianate Styling.

21. SOURCES:

Buffalo City Sanborns, 1925

Buffalo City Atlas, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 24 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: John A. Amigone ADDRESS: 24 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 02a-6

13. MAP: _____



HP-1

02a-6

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential mostly frame houses of Park. DeRutte Alley runs behind property.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Queen Anne Styling. Gable roof. Vergeboard. Gable window with sunburst carving in head. Fish scale shingles. Define pediment. Second floor windows have cornice head with dentils and pilasters. Front wood paneled door. Front porch has tapered posts and spindle balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1900
- ARCHITECT _____
- BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical plain frame house built in large numbers at this time in Buffalo. The garage was built around 1920.

21. SOURCES:
**Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns, 1925**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

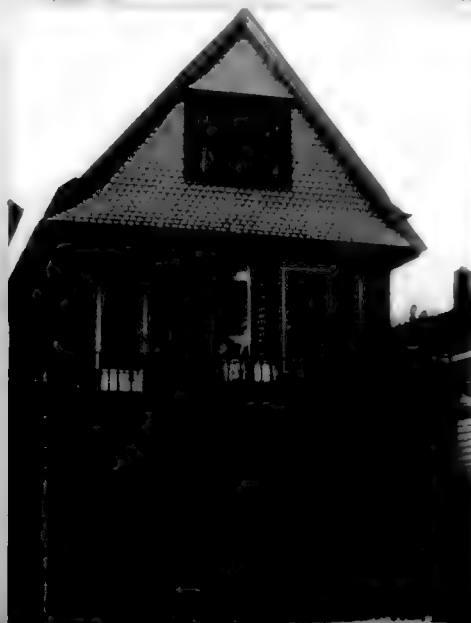
1. BUILDING NAME(S) 32 PARK Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Duplex Present: Duplex
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
 - e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☒
 - c. masonry load bearing walls ☐
 - d. metal (explain) _____
 - e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92a-9

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential mostly frame houses of Park Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style duplex. Gable roof. Pedimented gable has tripart window with transoms, shingles, and dentils. Second floor bay. Modillions under pediment. Porch door on second floor. First floor has round arched windows, front glass paned door and sidelights. Front porch has tuscan columns, spool frieze, shingles sections and scroll brackets. There is a house in the back-

SIGN: _____

19. DATE OF INITIAL CONSTRUCTION **e. 1892**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical duplex house built at this time in large numbers in the city. The variety of styling elements is typical of the Queen Anne Style. 32 1/2 Park is a wood frame two story cottage in the rear of the property built around 1920.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894, 1918
 Buffalo City Sanborns, 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979

YOUR ADDRESS: 34 Park Street Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 34 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92a-10

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: house in rear

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allestown Preservation Districts. DeRutte Alley runs behind Park, retains original brick pavement.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story frame. Gable roof. Glass paneled door with sidelights. Flat headed windows, double hung single light have entablature window heads. Shuttered.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame house with simple styling. The original owner was Mrs. Zeok. Wood frame carriage house in rear of property c. 1892 converted to apartments (34 1/2 and 36 Park).

21. SOURCES:

**Buffalo City Atlas, 1872, 1894
Buffalo City Sanborns, 1925**

THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

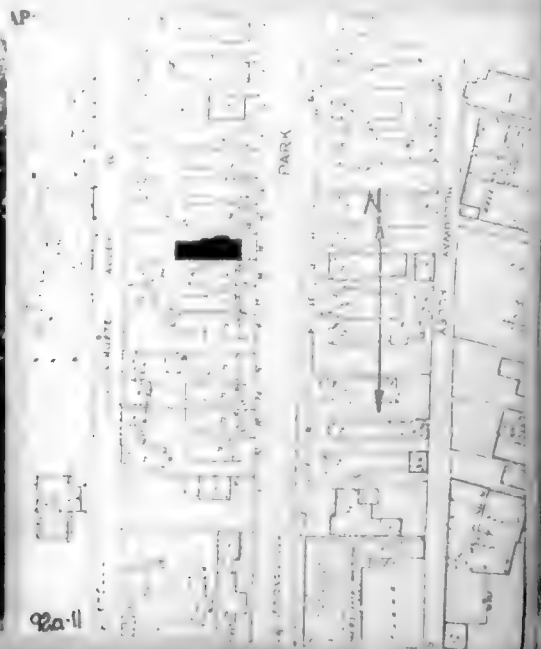
IDENTIFICATION

1. BUILDING NAME(S): 38 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER CE Holmstetter ADDRESS 38 Park Street
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92a-11



HP-1

92a-11

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of lower Park Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Pedimented front gable has two multilight windows divided by wood paneled section, and shingles. Second floor bay with multilight transoms and shingled base. Front porch has pediment over steps with lattice work in tympanum, squared columns and stick balustrade. Two story bay on north side with gabled corner.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1892

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Queen Anne Style house built throughout Buffalo at this time.

21. SOURCES:

Buffalo City Atlas, 1891, 1904

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 23 1979
YOUR ADDRESS: Room 313 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 40 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

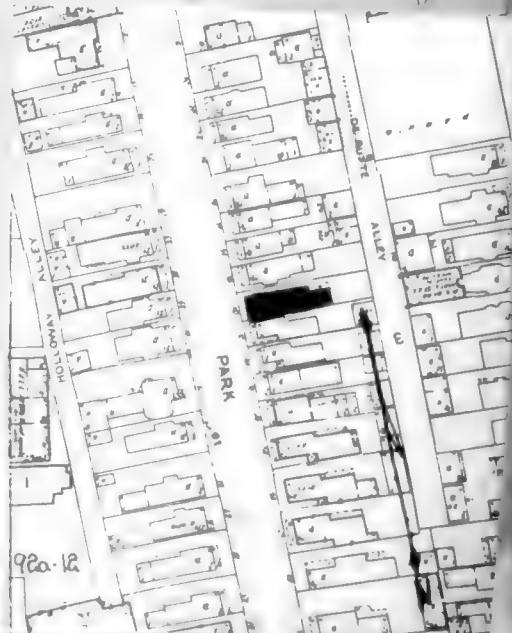
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92a-12



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed NATIONAL Register Allentown Preservation Districts. DeRutte Alley runs behind Park Street, properties, retains original brick pavement.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with gable roof. False gambrel roof. Enclosed porch has wood paneled door with sidelights and entablature. Pair windows on second floor flanked by fluted Doric columns supporting entablature. Circles in gable in shape of triangle.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1920
 ARCHITECT: _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Unique frame house in Allentown due to false gambrel. Otherwise, the styling is plain.
21. SOURCES:
Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925
THEME: Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 1 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

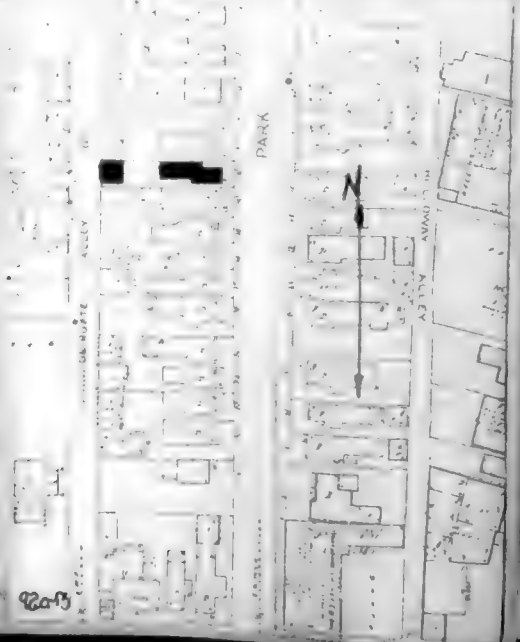
1. BUILDING NAME(S): 42 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: shingled
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92a-13

13. MAP:



14. THREATS TO BUILDING
 a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. DeRutte Alley runs behind Park, retains original brick pavement.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gable roof. Front porch has slender posts, spindle balustrade, pediment over steps and medallion and foliate design in tympanum. Door with elliptical window has fluted pilasters and entablature. Flat headed window. Second floor windows have shed style roof supported by ancones.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical frame structure. Jason E. Ford was original owner, who also 44 Park. Garage in rear of property. Cement block first floor, wooden frame, second floor c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1915
 Buffalo city Sanborns, 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1971

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 44 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Natalie R. Rauch ADDRESS: 204 Vauxford Dr.
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☐ No ☒
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92a-14

13. MAP: _____



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Registered Allentown Preservation Districts. Among residential mostly frame houses of Park Street. DeBette Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame Stick Style. Gable roof. Stick design in gable and diagonal clapboard siding. Vergeboard with circle motif at ends. Flat headed second floor windows. Zigzag designed clapboard in first and second floors. First floor flat headed elongated windows have scroll design at base. Front wood paneled door with medallion motif. Front porch has wood paneled frieze, posts and stick balustrade.

SIGNIFICANCE **strade.**

19. DATE OF INITIAL CONSTRUCTION: **c. 1878**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Stick Style house built in Buffalo for a middle class family. Brick garage in rear of property was built around 1920. James E. Ford was the original owner, who also owned 42 Park.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1915
Buffalo City Sanborns, 1925**

22. THEME

Residential-Stick Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: 314 W. 31st St. TELEPHONE: _____
ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 46 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alda McLeod ADDRESS: 314 W. 31st Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 92a-15

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. DeRutte Alley runs behind park street properties, retains original brick pavement.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Entrance porch has doric columns, pediment with elliptical arch. Door with sidelights and elliptical transom. Flat headed windows on first floor have pediment shaped window heads. Round arched windows on second floor with molding surround. Dentils and paired Italianate brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of frame building with Italianate Styling. Wooden garage in rear of property c. 1920. AJ Sutor was the original owner.

21. SOURCES:
**Buffalo City Atlas, 1872, 1915
 Buffalo City Sanborns, 1925**

22. THEME
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 50 Park Street TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

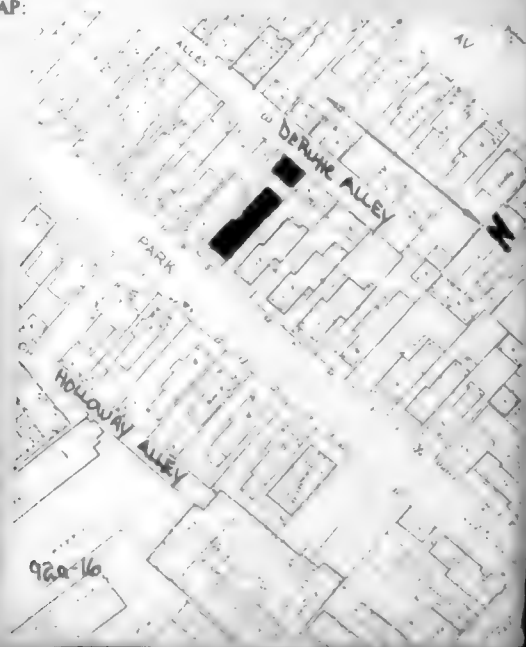
1. BUILDING NAME(S): 50 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain _____

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92a-16

13. MAP:



HP-1

- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other cottage

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential mostly frame houses of Park. DeRutte Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Low pitch gable roof. Paired scroll brackets in eaves. Second floor windows have segmental arches, stone sills and two over two light windows. First floor windows are elongated four over six light with segmental arches. Front wood paneled double doors with round arched lights and transom. Front entranceway porch has posts, pediment roof, wainscoting in tympanum and spindle balustrade.

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Italianate Style house with plain Styling. One of the earliest houses on block. The two and a half story wood frame cottage in rear was built around 1905. Mr. O Reity was the original owner.

21. SOURCES:

**Buffalo City Atlas, 1872, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 54 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
1st, 2nd floors altered

12. PHOTO: 92a-17

13. MAP:



HP-1

14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Park Street. DeRutte Alley runs behind.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Paired scroll pendant brackets. Round arched gable window. Second floor round arched window openings. Front wood paneled door with multilight transom and side-lights. Front porch has tapered posts. Porch on south rear side is two tier with turned posts.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____ c. 1870 _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house built at this time. One of three similarly style buildings next to each other on Park (54, 56, 62).

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

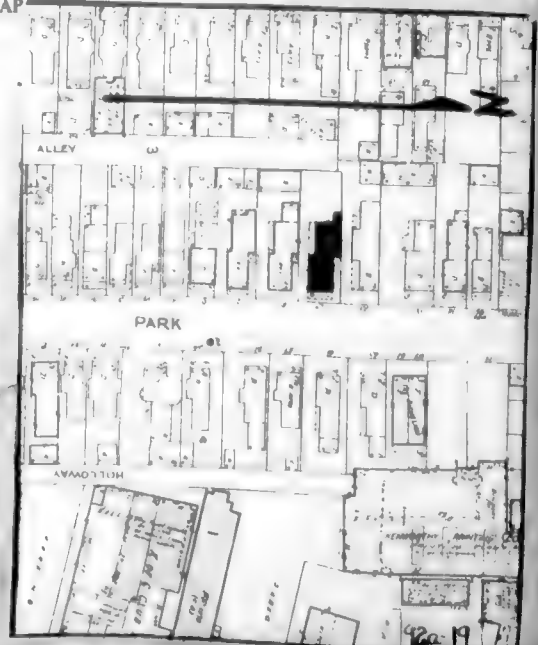
1. BUILDING NAME(S): 68 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch removed, windows altered.

12. PHOTO: 92a-19

13. MAP



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. DeRutte Alley runs behind Park Street properties, retaining original brick pavement. Among Italianate Styled building.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Round arched entrance has paneled door, sidelights, and entablature. Round arched windows. Italianate brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1870**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style building. CHE Scud was original owner. Rumsey lived there in 1884.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME:
Residential-Italianate

20. Renaissance styled rowhouse is a unique feature to Buffalo. Twelve rowhouses built on Delaware Ave. during 1893-95 on the site of the Cornell Lead Works Co., which was razed in 1892. Original owners were Dr. and Mrs. Ernest Wende. Wende was a doctor and Health Commissioner. He was thought to be "the first responsible and effectively authorized health officer in Buffalo", having improved sanitation conditions considerably. In 1893, he started the first bacteriological lab to inspect water and milk. The bay at the basement originally had a leaded glass hood. Since 1920 the building has served as a restaurant

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

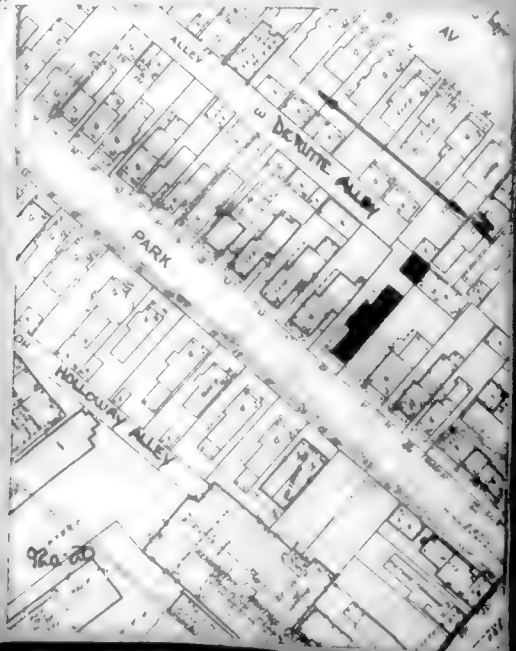
1. BUILDING NAME(S) 68 Park Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Frederick Vander ADDRESS 68 Park Street
6. USE: Original: Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 92a-20

13. MAP:



HP 1

14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of Park. DeRutte Alley runs behind house.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Stick Styling. "L" shaped plan. Gable roof. Round window in front gable with foliate cut out pattern in head. Flat headed single light double hung windows on first and second floors. Entranceway on side in porch has wood paneled double doors and two light transom. Posts on porch.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1878**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house utilizing Stick Style design elements to make it a unique house. Horrick was the original owner. The one story frame garage was built around 1920.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1915
 Buffalo City Sanborns, 1925**

22. THLME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

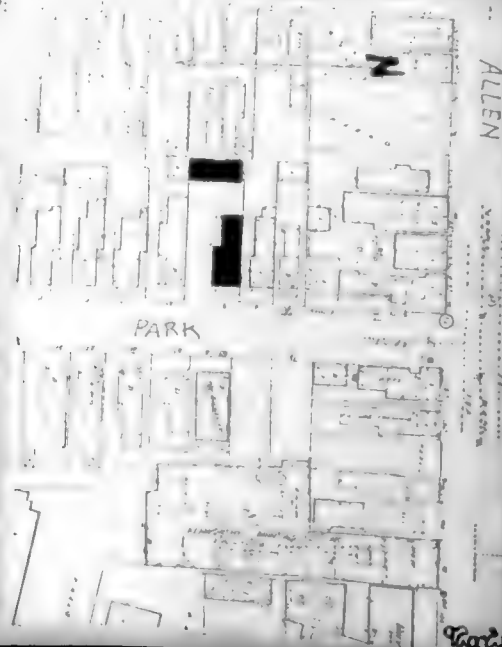
1. BUILDING NAME(S): 70 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: George L. Coarey ADDRESS: 70 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
facade has been altered.

12. PHOTO: 92a-21

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. DeBette Alley runs behind Park Street properties, retains original brick pavement. Among Italianate Style buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Italianate Styling. Gable roof. Wood paneled door has sidelights and segmented transom. Tall flat headed windows, double hung with six over six lights. Double hung single light windows on second floor. Shuttered. Round arched louvre window in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Italianate Styling. E. Dour, was the original owner. Cement block garage c. 1920.

21. SOURCES:

**Buffalo city Atlas, 1872, 1915
 Buffalo City Sanborns, 1925**

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

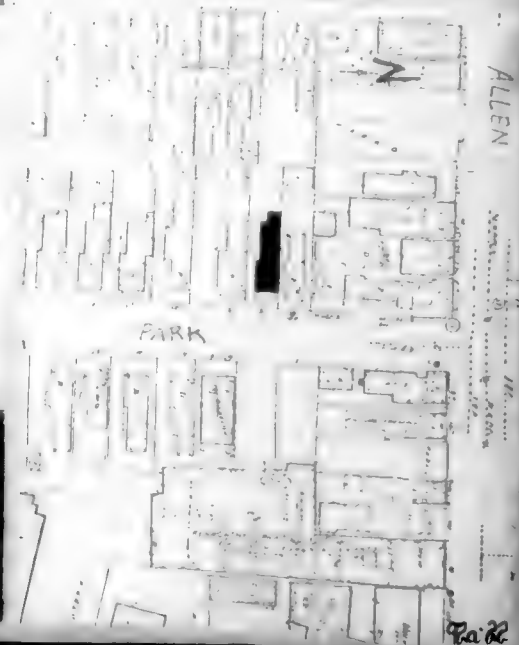
1. BUILDING NAME(S) 74 Park Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Samuel Block & V ADDRESS 74 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): porch added.

12. PHOTO: 92a-22

13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Park. DeRutte Alley runs behind.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Paired scroll-pendant brackets in eaves. Round arched gable window. Round arched four over four light windows on second floor and first. Front wood paneled door with transom and leaded glass sidelights. Front porch has tapered posts and stick balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical Italianate Style house built in area with porch added around 1920 and having elements of Bungalow Style. JLL was the original owner.

21. SOURCES:
Buffalo City Atlas, 1873

22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 78 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Peter M. Ross & V ADDRESS 78 Park Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☐ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **92a-24**

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☒ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among Italianate Style buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including exterior features if known):
Two story frame with Italianate Styling. Gable roof. Front porch has square supports, stick balustrade, pediment over stairs with foliate design in tympanum. Round arched entrance has segmented elliptical transom. Round arched windows, double hung single light. Dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building that has used Italianate Styling. JS Young was the original owner. Carriage house in rear of property. c. 1892

21. SOURCES:
Buffalo City Atlas, 1872, 1891, 1894

22. THEME
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 311 S. Y 14002 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 13

IDENTIFICATION

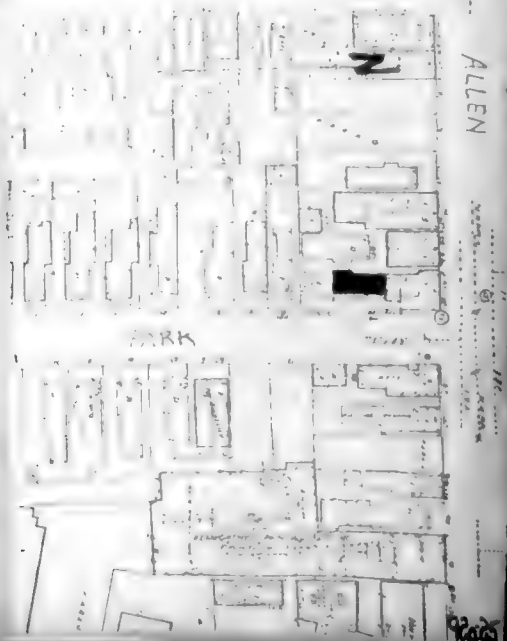
1. BUILDING NAME(S): 82 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Elizabeth Phillips ADDRESS: 82 Park Street
6. USE: Original Residence Present: Residence/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
storefront added c. 1920

12. PHOTO: 92a-25

13. MAP



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of Park Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Segmental arched windows with stone sills. Porch has corinthian columns and spindle balustrade connected to Allen Street commercial front. One story brick extension on south end.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

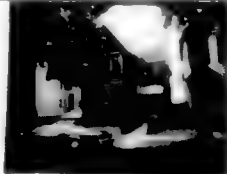
Typical styling in Italianate Section. NJ Frederick was the original owner. William Gibbs lived there in 1884. The front section of the house was replaced by commercial front c. 1920. The cement block garage and one story brick extension were also added at this time.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1918
 Buffalo City Sanborns, 1925**

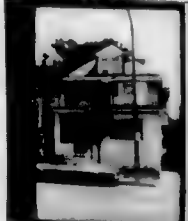
22. THEME:

Residential-Italianate Style

14 	14 	14 	14 
67 Park SHOT <u>1</u> CODE <u>green</u>	65 Park SHOT <u>2</u> CODE <u>green</u>	65 Park SHOT <u>2</u> CODE <u>green</u>	57 Park SHOT <u>5</u> CODE <u>green</u>
14 	14 	14 	14 
51 Park SHOT <u>7</u> CODE <u>green</u>	49 Park SHOT <u>8</u> CODE <u>green</u>	45 Park SHOT <u>9</u> CODE <u>green</u>	41 Park SHOT <u>10</u> CODE <u>green</u>
14 	14 	14 	14 
39 Park SHOT <u>11</u> CODE <u>green</u>	S. Park East Side SHOT <u>12</u> CODE <u>green</u>	37 Park SHOT <u>13</u> CODE <u>green</u>	33 Park SHOT <u>14</u> CODE <u>green</u>
14 	14 	14 	14 
29 Park SHOT <u>15</u> CODE <u>green</u>	23 Park SHOT <u>16</u> CODE <u>green</u>	19 Park SHOT <u>17</u> CODE <u>green</u>	17 Park SHOT <u>18</u> CODE <u>yellow</u>

ROLL# 93PLANNING NEIGHBORHOOD Allen

BUFFALO, NY

14 	14 	14 	13 
15 Park SHOT <u>19</u> CODE <u>brown</u>	430 Virginia SHOT <u>20</u> CODE <u>yellow</u>	S. Virginia South SHOT <u>21</u> CODE _____	420 Virginia SHOT <u>22</u> CODE <u>green</u>
13 	13 	13 	13 
418 Virginia SHOT <u>23</u> CODE <u>green</u>	414 Virginia SHOT <u>24</u> CODE <u>red</u>	4121 Virginia SHOT <u>25</u> CODE <u>green</u>	19 Elwood SHOT <u>26</u> CODE <u>blue</u>
13 	13 	13 	13 
S. Elwood East SHOT <u>27</u> CODE _____	33 Elwood SHOT <u>28</u> CODE <u>green</u>	35 Elwood SHOT <u>29</u> CODE <u>green</u>	37 Elwood SHOT <u>30</u> CODE <u>green</u>
13 	13 	13 	13 
39 Elwood SHOT <u>31</u> CODE <u>yellow</u>	43 Elwood SHOT <u>32</u> CODE <u>yellow</u>	47 Elwood SHOT <u>33</u> CODE <u>green</u>	49 Elwood SHOT <u>34</u> CODE <u>yellow</u>

ROLL# 93

PLANNING NEIGHBORHOOD

Allen

BUFFALO, NY

13



13



55 Elmwood

57 Elmwood

SHOT 35 CODE greenSHOT 36 CODE yellow

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

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SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S): 67 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James V. Arcadi ADDRESS 415 Connecticut St.
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible. Explain By permission

DESCRIPTION

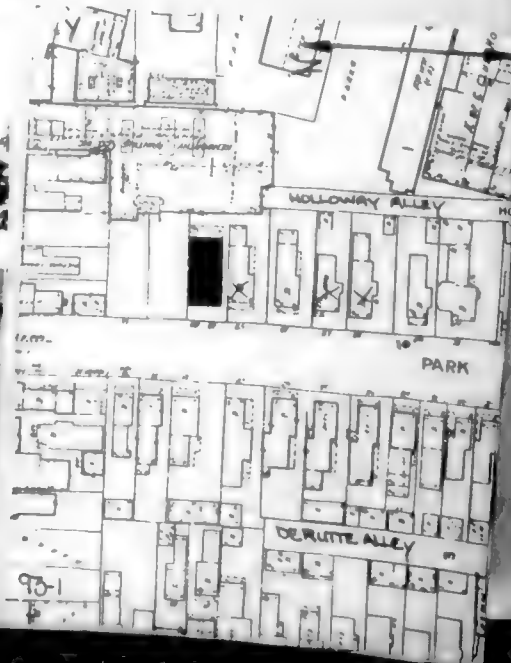
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
door changed, rear wood addition c. 1920

12. PHOTO: 93-1

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Preservation District. Among residential houses of Park Street. Just south of commercial Allen Street.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building with Romanesque Styling. Flat roof. Dentils along molded stone cornice. Center entranceway has wood transom with dentils and the Richelieu in terra cotta relief. Wood paneled double doors with elongated lights, elaborate brass door handle. Windows flank center entranceway. First and third floor windows are paired with terra cotta lintels. Second floor

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE

18 cent'd Panel in second floor over door has diamond shaped light with recessed brick cross pattern surrounding. In third floor over entrance are two round arched windows with splayed brick and stone sills. Rock faced stone basement. Segmental arched windows along sides.

20. Typical Romanesque Style apartment house built at this time, unusual in Park Street residential setting. The rear three story wood addition is c. 1920.

21. SOURCES:

**Buffalo City Atlas, 1891, 1894, 1915
Buffalo City Sanborn, 1925**

22. THEME:

Residential-Romanesque Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S): 65 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side Park between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Louis DePine ADDRESS: 65 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

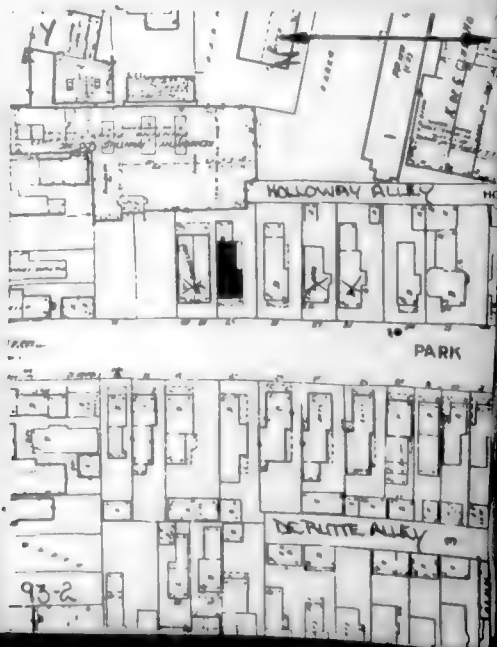
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor door on right added.

12. PHOTO: 93-2



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential buildings. Holloway Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Front porch with square supports, stick balustrade and pediment over steps. Double door with Eastlake Styling. First floor window has pediment shaped window head with cut out pattern. Flat headed windows, double hung single light. Gable has flat headed window. Italianate brackets and dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style. Eastlake Styling on first floor gives the building individual distinction. C. Krans was original owner.

21. SOURCES:

BUFFALO CITY ATLAS 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 44-10 Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

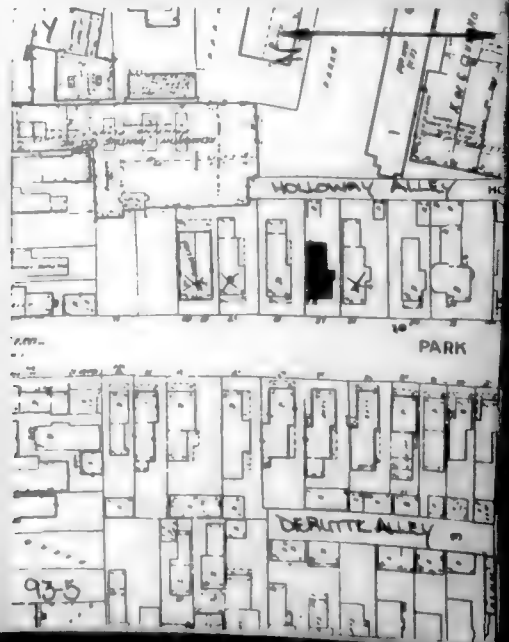
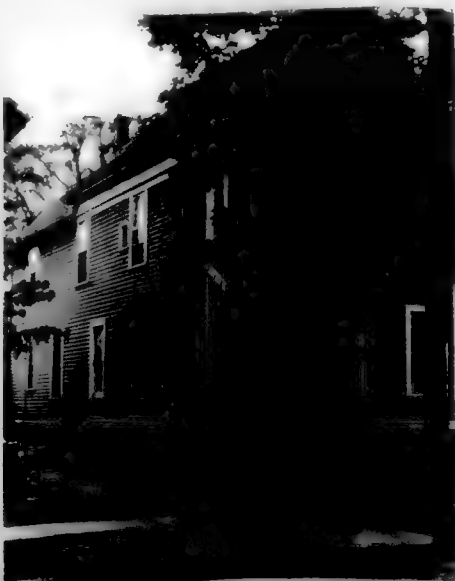
1. BUILDING NAME(S): 57 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Alice Brunner ADDRESS: 57 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): converted to apts. c. 1925

12. PHOTO: 93-5

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residences of Park Street. Holloway Alley runs behind.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two and one half story Queen Anne Style with gable roof. Pedimented front gable has tripart window with shingles above. Second floor windows have pediment heads incorporated in frieze below pediment. Two story bay on south side with pedimented gable dormer and windows facing diagonally out. Front roof has shed roof, side eaves decorated with lattice work and medallions, posts with box design in capitals scroll brackets and spindle balustrade.

19. DATE OF INITIAL CONSTRUCTION **c. 1878**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd Wood paneled double doors with single lights.
20. Typical Queen Anne Style house. The original owner was named Dick. Around 1925 it was converted to six apartments.

21. SOURCES:
Buffalo City Atlas, 1873, 1884
Buffalo Sanborn Maps, 1925

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1980

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) _____ ALLEN 14

IDENTIFICATION

1. BUILDING NAME(S): 51 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Harold McQuestion ADDRESS 51 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

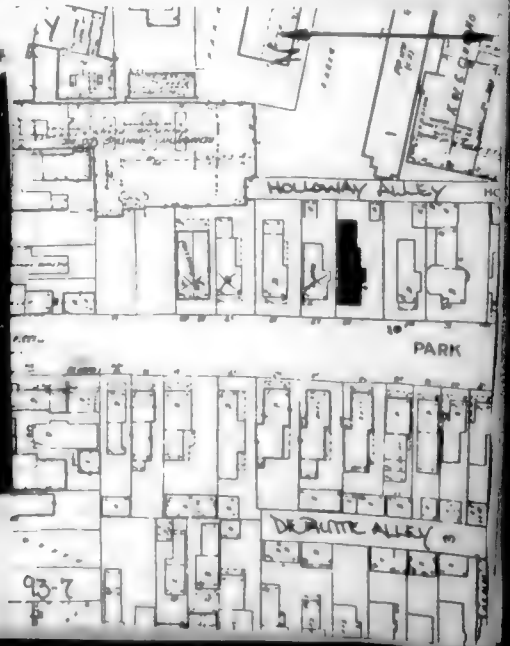
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **93-7**

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Park Street. Holloway Alley runs behind property.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Gable roof. Pedimented front gable incorporates gable with round arched fanlight with doric pilasters. Dentils and scroll brackets below eaves of pediment. Tripart window in second floor. Small round arched window over entranceway has doric pilasters. Front porch has pediment over steps and doric columns. Front wood paneled door with single light. Three stained glass windows on north side.

19. DATE OF INITIAL CONSTRUCTION: a. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with Queen Anne Styling.

21. SOURCES:
Buffalo City Atlas, 1894, 1915

22. THEME
Residential-Queen Anne Style

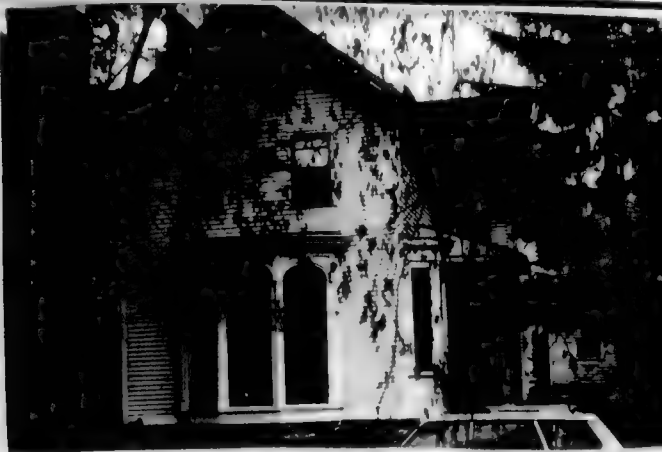
BUILDING-STRUCTURE INVENTORY FORM

FOR OFFICE USE ONLY

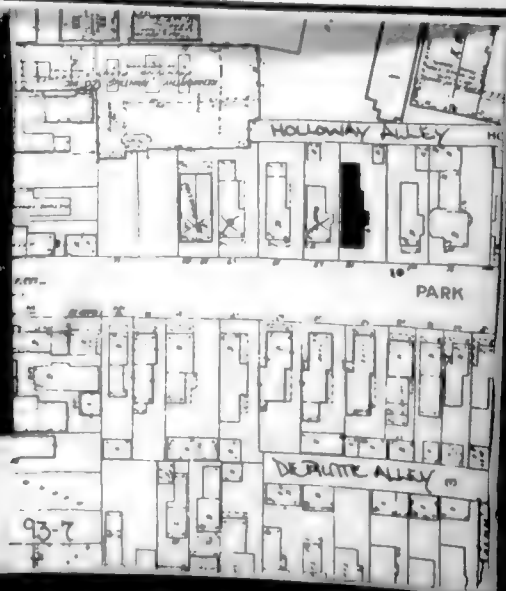
**RETAKE
OF
PRECEDING
DOCUMENT**

BIELS SINCE 1919
MICROFILM CORP.

1201 INDIAN CHURCH ROAD
BUFFALO, NEW YORK 14224



HP-1



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD. _____

SERIES _____

NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 14

IDENTIFICATION

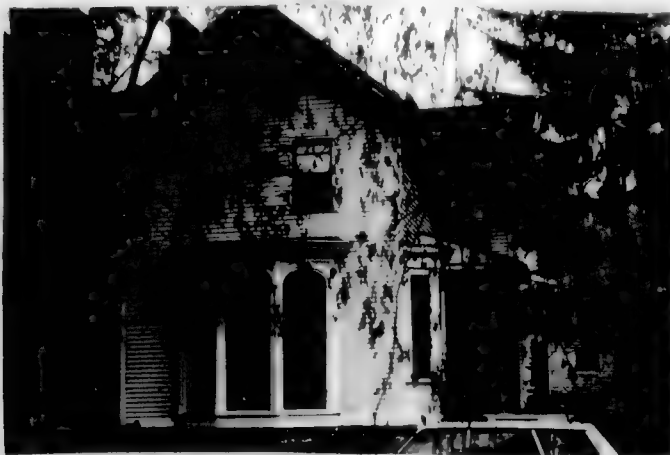
1. BUILDING NAME(S) 51 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Harold McQuestion ADDRESS 51 Park Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

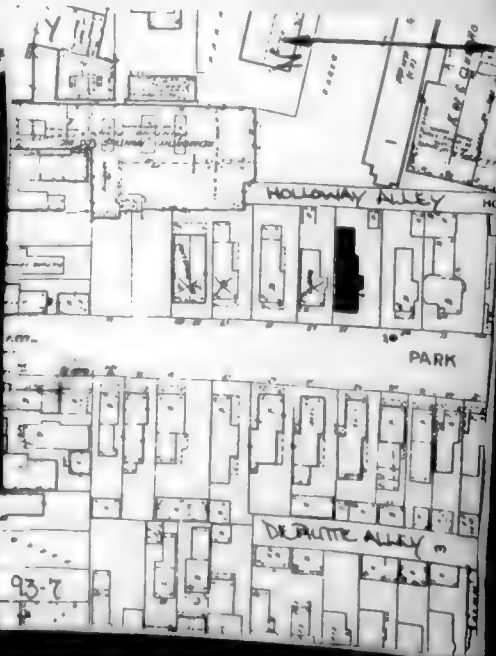
8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-7

13. MAP:



HP-1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential buildings Holloway Alley, runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Projecting wing has bay windows with round arched windows, flanked by slender columns, molding surround with keystone and extended cornice. Flat headed windows on second floor. Gable has round window. Dentils under eave. Bay window on right side of wing has flat headed window flanked by slender columns, entablature. Porch with square supports.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION **c. 1867**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Fine example of Italianate Style building. Joseph R. Zook, original owner was partners in JR and JZ carpets.

21. SOURCES:

**Buffalo City Directory, 1867
Buffalo City Atlas, 1872**

22. THEME

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: 15 Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN T4

IDENTIFICATION

1. BUILDING NAME(S): 49 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Carl Slone ADDRESS 49 Park Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

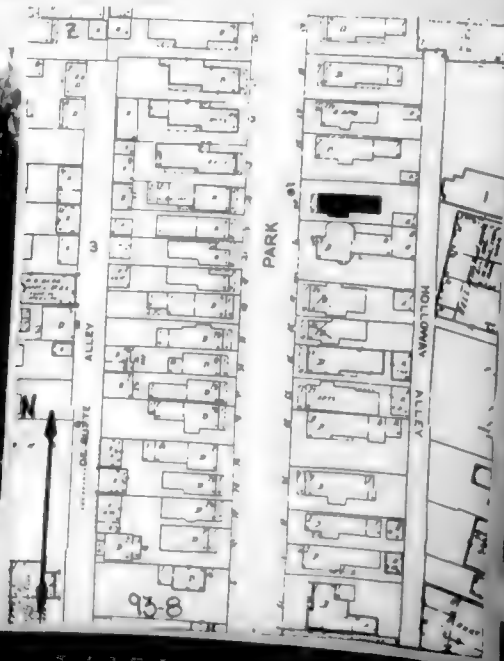
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-8

13. MAP:



HP-1



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential houses of Park Street. Holloway Alley runs behind property.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne Style. Gable roof. Pedimented front gable incorporates gable with round arched fanlight with doric pilasters. Dentils and scroll brackets below eaves of pediment. Tripart window in second floor. Small round arched window over entranceway has doric pilasters. Front porch has pediment over steps and doric columns. Front wood paneled door with single light. Three stained glass windows on north side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with Queen Anne Styling.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME

Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 312 City Hall TELEPHONE: _____
1210, N. Y. 14202

ORGANIZATION (if any) ALLEN 14

IDENTIFICATION

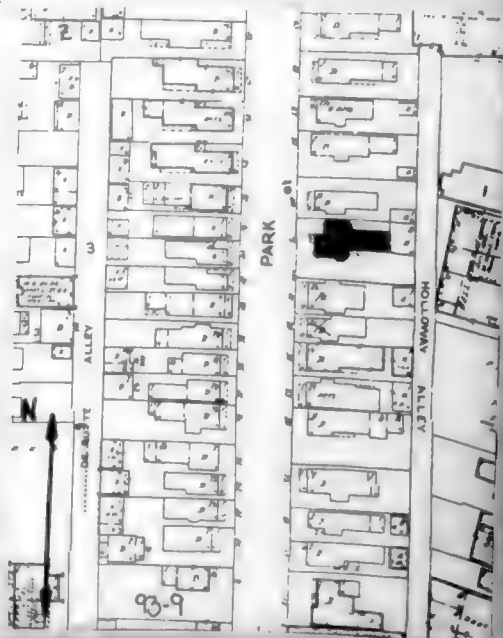
1. BUILDING NAME(S): 45 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side Park between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Martin Rotting & W ADDRESS 45 Park Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other shingled
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-9

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential buildings. Holloway Alley runs behind structure.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story with Italianate influence. Gable roof. Entrance porch has doric supports with pediment having elliptical arch. Double door with round arched windows and segmented elliptical transom. Tripart window on first floor. Flat headed windows second floor and gable. Polygonal wing on left has clipped gable roof.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1866

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical building utilizing Italianate influence. Original owner was Bratford C. Dean a builder. Stables and rear additions in rear c. 1888.

21. SOURCES:

**Buffalo City Atlas, 1872, 1884, 1891
 Buffalo City Directory, 1866**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 41 Park Street TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

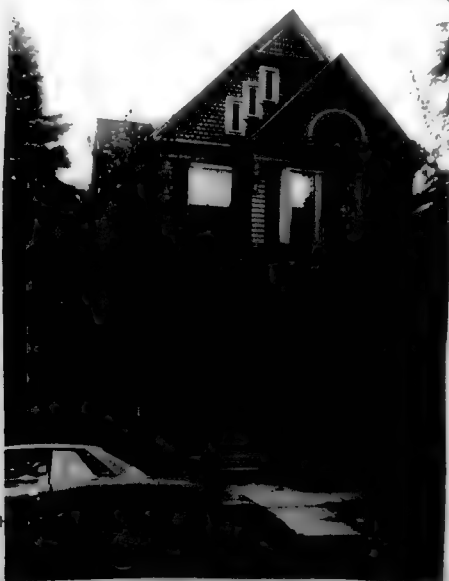
IDENTIFICATION

1. BUILDING NAME(S): 41 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ronald Kezar ADDRESS: 41 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

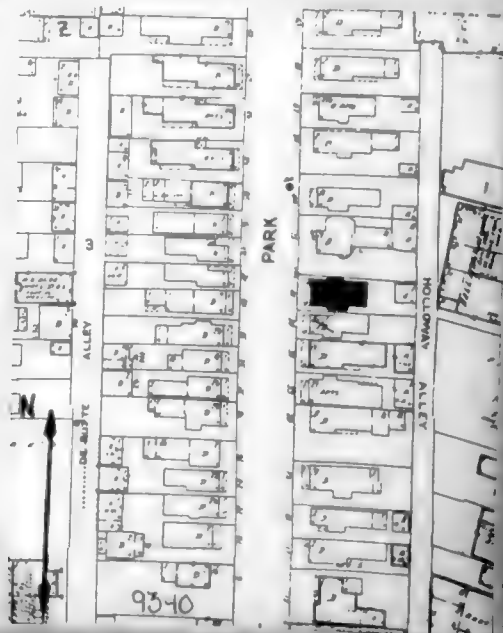
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **93-10**



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed Allentown Preservation District. Among residential Park Street houses. Holloway Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne Style. Gabled roof. Pedimented front gable has half round light, shingles and boxlike molding. Large front gable has box motif in peak, three elongated 12 light stepped windows. Three story bay on south side has pedimented gable lattice work in eave decoration. Fishscale shingles along second floor and in side gable. Tripart window in second floor. Front porch has pediment over steps with shingles in tympanum. Wood paneled double

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd doors, Bay on north side.

20. Typical Queen Anne Style house. The original owner was Anthony J. Hoefner, business manager of Anselm Hoefner, soap manufacturers, with business at 162 to 170 Van Rensselaer.

21. SOURCES:

**Buffalo City Atlas, 1891
 Buffalo City Directory, 1887**

22. THEME:

Residence

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ Board DATE: JAN 10 1975

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 14

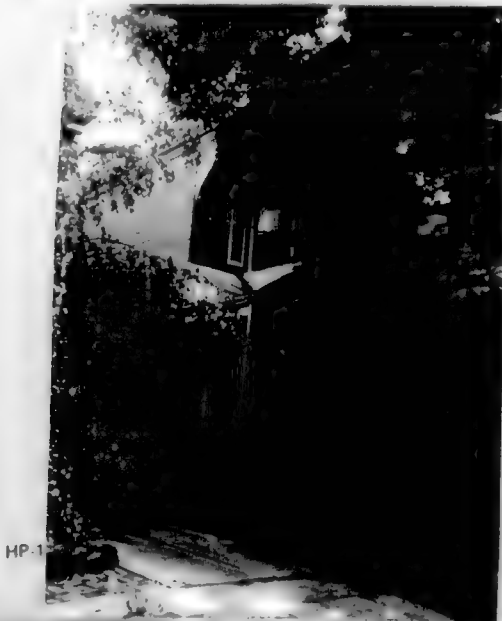
IDENTIFICATION

1. BUILDING NAME(S) 39 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side of Park between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER James Moran ADDRESS 39 Park Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

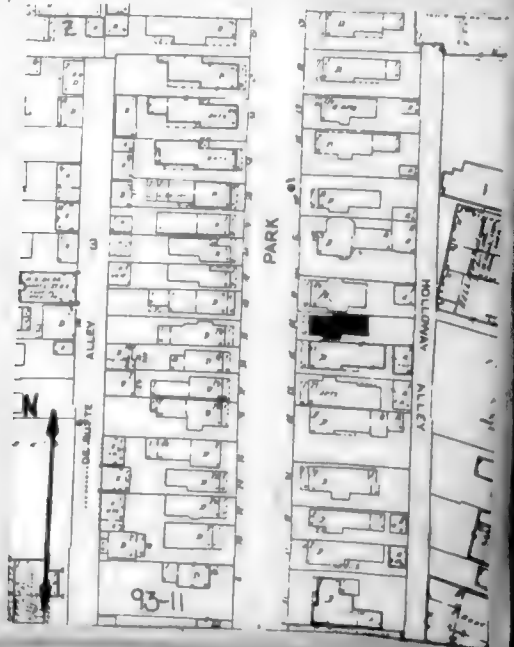
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: siding
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): Porch supports altered.

12. PHOTO: **93-11**



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Holloway Alley runs behind property. Among residential buildings.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne influence. Gable roof. Front porch with pediment over steps. Flat headed windows, single light with transom on first floor. Center bay window on second floor. End brackets support projecting pediment-like gable. Dentils under cornice. Elliptical window in gable has fluted pilaster strip segmenting it.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1891**
- ARCHITECT: _____
- BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame building utilizing Queen Anne Style. Davis Smith was original owner.
21. SOURCES:
**Buffalo City Atlas, 1891
Buffalo City Directory, 1891**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 14

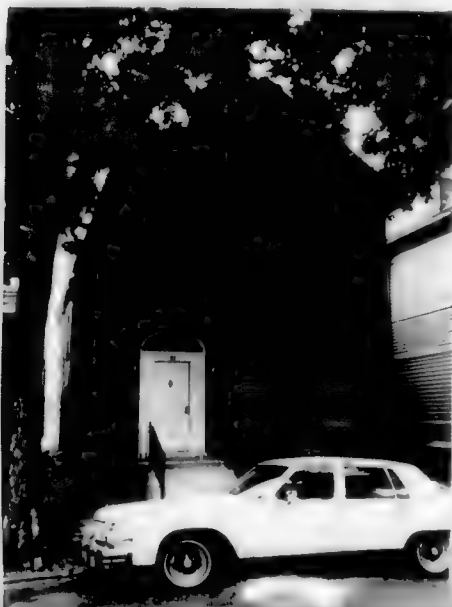
IDENTIFICATION

1. BUILDING NAME(S) 37 Park Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side of Park between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Mary Ventro & 1 ADDRESS 37 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible Explain By permission

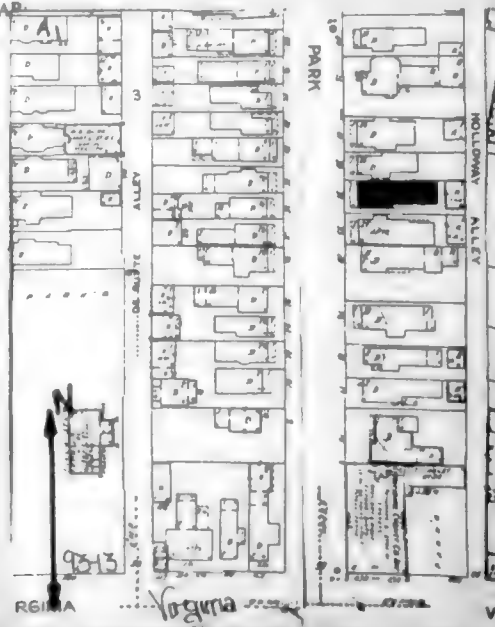
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 93-13



13. MAP



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Holloway Alley runs behind property. Among residential buildings.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Round arched entrance has door with paneled sidelights, segmental semi-circular transom. Segmental arched windows on first floor. Round arched windows on second floor. Gable has round arched window. Paired Italianate brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. Front section was built e. 1870 rear addition e. 1900. Garage in back built e. 1920.

21. SOURCES:

**Buffalo City Atlas, 1872, 1894, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 14 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 14

IDENTIFICATION

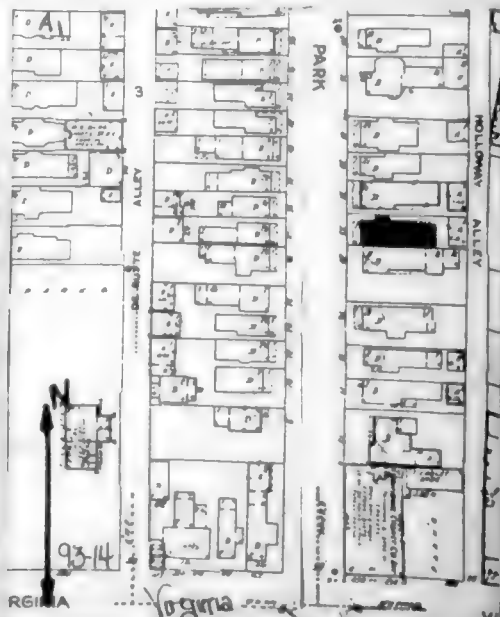
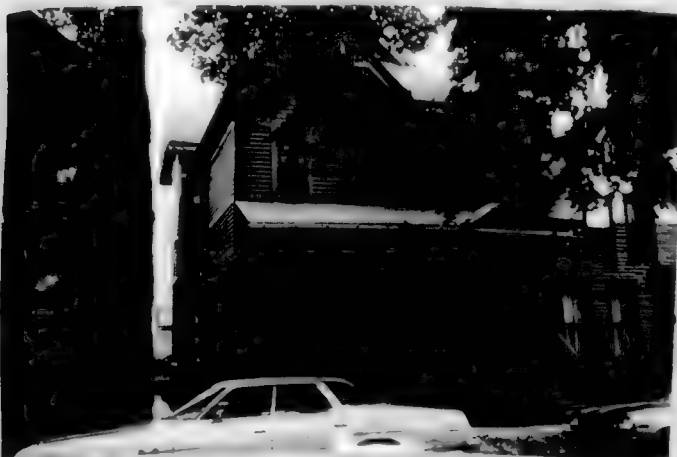
1. BUILDING NAME(S): 33 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Inez Kurts ADDRESS: 33 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
e. 1920 converted to apts.

12. PHOTO: 93-14

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____
- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Preservation Districts. Among residential houses of Park Street. Holloway Alley runs behind.
- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style. Hipped roof with gablet having medallion vergeboard, cut out patterns sun motif in spindles and balustrade section. Paired windows in gable and shingles. Front porch has spindles along freize, spools, shouldered depressed arch between turned posts, scroll brackets, and pediment over steps with shingles and vergeboard. Wood paneled double doors with stained glass lights. Three story bay with gable roofed dormer on
19. DATE OF INITIAL CONSTRUCTION **c. 1892**
ARCHITECT _____
BUILDER _____
- 20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd north side. Gable decoration is same as front gable.
20. Typical Queen Anne Style house. The original owner was Charles P. Cullen, a real estate agent. Around 1920 it was converted to apartments and a cement block garage was built.
21. SOURCES:
**Buffalo City Atlas, 1891, 1894, 1915
Buffalo City Directory, 1892
Buffalo City Sanborns, 1925**
22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ **ALLEN 14**

IDENTIFICATION

1. BUILDING NAME(S): 29 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Carol Royzen ADDRESS 29 Park Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

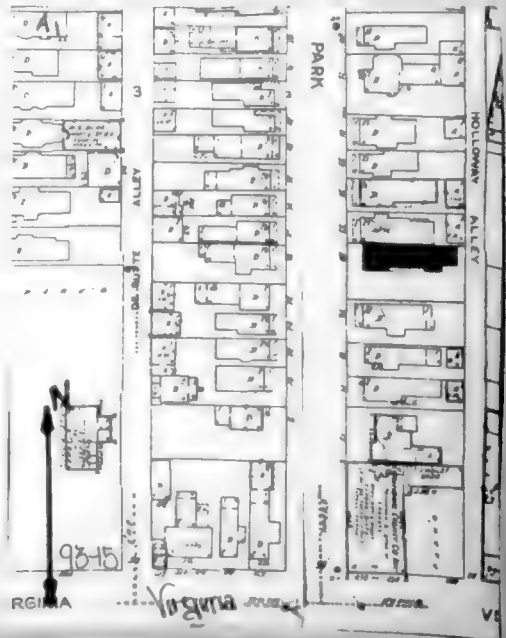
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **93-15**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story frame building. Gable roof. Entrance has paneled door and sidelights with diamond tracery. Pilaster strips flank door and support entablature. Dentil molding under freize. Flat headed windows, double hung with two over two lights. Pointed arch window with Gothic tracery in gable.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **a. 1870**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Simple frame residence with Gothic detailing. Unusual in its setting, among two story Italianate and Queen Anne type buildings. E. Dickinson was original owner.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 513 City Hall
Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 14

IDENTIFICATION

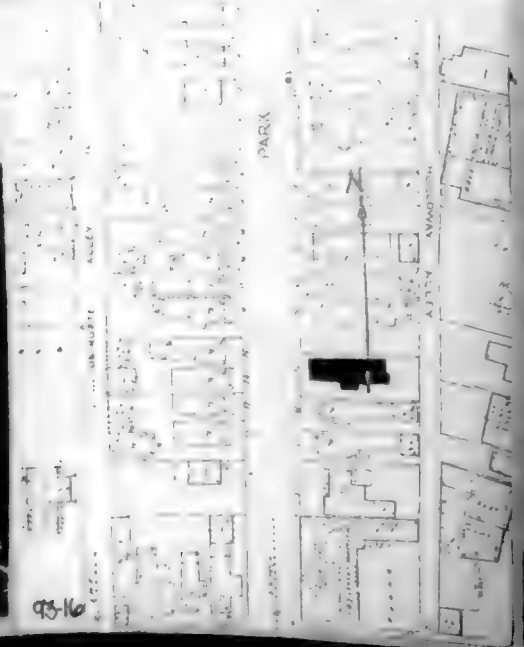
1. BUILDING NAME(S): 23 Park Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Arnold Swilkuns ADDRESS: 23 Park Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 93-16

13. MAP: _____



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within local and proposed National Register Preservation District.
Among residential buildings of Park Street. Holloway Alley runs
behind property.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two and a half story Stick Style. Gabled and hipped roof. Stick
design and carved flower medallion in front gable. Gable window
has scroll brackets and shed roof head. Stick band above and
below second floor windows. Corner posts. First floor porch has
turned posts, scroll brackets, stick design and circle cut-out
pattern in balustrade. Stick design and cut out pattern in
porch base. Front wood double doors have stained glass lights**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

**18 cont'd and wood paneled sections. Doorway enclosed in
vestibule with shed roof and paneled sections.**

**20. Typical frame house with Stick Styling. The original
owner was named Stillwagen.**

21. SOURCES:

**Buffalo City Atlas, 1872, 1884
Buffalo City Directory, 1880**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 14

IDENTIFICATION

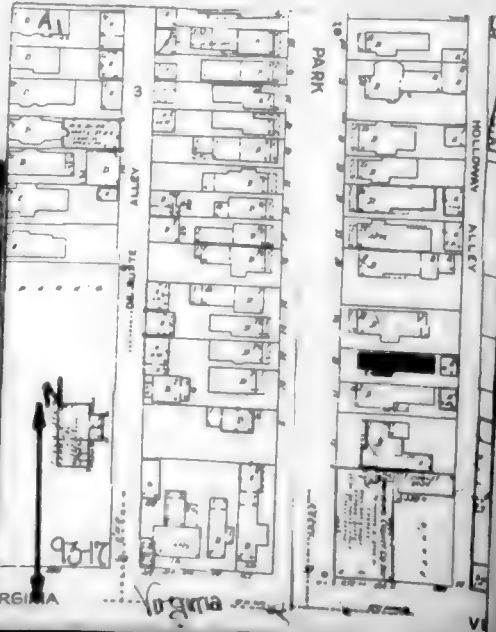
1. BUILDING NAME(S): 10 Park Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side of Park between Virginia and Allen
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER James DiLapo Sr. ADDRESS 19 Park Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other aluminum siding
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION
a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY
a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-17

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local proposed National Register Allentown Preservation District: Among residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Eastlake Styling. Gable roof. Projecting wing has flat headed windows with pilaster strips and ancones in capital area, Supporting entablature. Enclosed porch has multi-lighted door with sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1880

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE
Frame building with Eastlake Styling is a popular design and found throughout Buffalo. Robertson was original owner.

21. SOURCES:
Buffalo City Atlas, 1872, 1884

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: BUFFALO, N.Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): _____ ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 422 VIRGINIA Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE
3. STREET LOCATION: W corner of Virginia and Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-22a

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other stables _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential and commercial buildings. Parking lot across street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Segmental arched entrance has wood paneled door, sidelights, and elliptical transom. Flat headed windows, double hung with four over four lights have fluted pilasters strips with ancones supporting pediments. Dentils under eave. Segmental pediments over windows on side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Eastlake Styling. Original owner was M. Hilberger. Stables c. 1878 converted into two apartments in 1977.

21. SOURCES:

Buffalo City Atlas, 1873, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Society DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 418 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between Park and DeRutte Alley
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-23a



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential and commercial buildings. Parking lot across the street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Gable roof. Side entrance has glass paneled door flanked by pilaster strips. Entablature with dentils under cornice. First floor windows, segmental arched, have pilaster strips, ancones supporting pediment. Tripart window on second floor, segmental arched center windows, flanked by flat headed windows. Pedimented frame. Louvre windows in gable. Dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building utilizing Eastlake Styling.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

NEW YORK STATE HISTORIC TRUST
OFFICE OF PARKS AND RECREATION
ALBANY, NEW YORK (518) 457-3753

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979
Room 513 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

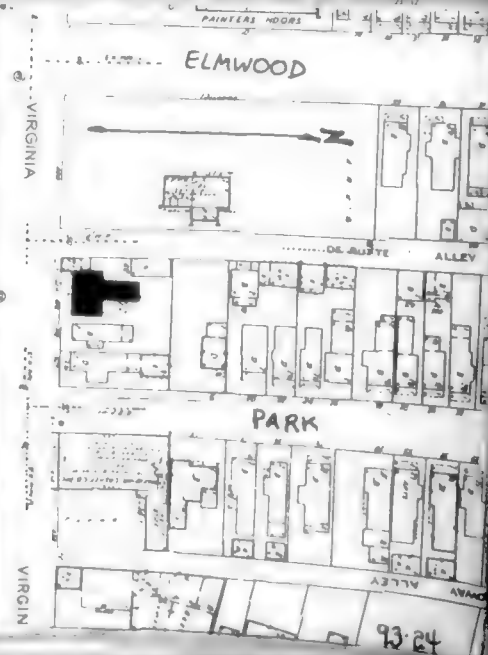
1. BUILDING NAME(S): 414 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side between DeRutte Alley and Park St.
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Linda Priole ADDRESS: 414 Virginia Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
original section at NW corner was added onto three stories and then the right section was added.

12. PHOTO: 93-24

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☒ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential frame houses of Virginia. Faces rear property of what once was St. Mary's School for the Deaf. Just east of commercial Elmwood Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story Federal Style. Gable roof. Gables on sides have returns, dentiled eaves and half circle fanlights. Front eaves are dentiled. Flat headed six over six light windows on front with pediment heads. Front center entrance has wood paneled door, two light transom and sidelights. Chimney stacks on either end of house.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1814 addition c. 1825

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique building in Buffalo, believed to be the earliest surviving house in the city. Originally located at Swan and Pearl it was built by the Coit family who were successful in transportation business and one of the major ships in the harbor was developed by its members. The house was moved in 1870's to make room for a bank.

See attached sheet

21. SOURCES:

History of the City of Bflo. Vol II Ed. by H. Perry Smith
Mason & Co., phb. 1884 pg. 46 and biography 14-16
Bflo. Courier Express: 8/1/61 6/1/66 5/29/70 5/29/70

THE COIT HOUSE
414 Virginia Street

This house is one of the twenty or thirty large houses built in the first year or two after Buffalo was burned by the British Army on 12/30/1813. The third floor and the portion of the building to the right of the center hall were probably added in the 1820's.

George Coit was born 6/10/1790 in Norwich, Conn. He came to Buffalo in June 1811 with Charles Townsend and established a drug store on Main Street, which they owned and operated until 1818. They then engaged in the storage and forwarding business, at the foot of Commercial Street, where they erected a large building for that purpose. The partners together with Samuel Wilkeson signed the \$12,000 note which made it possible to begin work on the Buffalo harbor and thus secure the terminus for the Erie Canal in Buffalo instead of Black Rock. After the canal was extended to Buffalo, they joined with Sheldon Thompson and Company, of Black Rock to form the Troy and Erie line, which was very successful.

Coit married the sister of his partner Hannah Townsend on 4/4/1815 and together they had eight children. The family was extremely attached to each other. Their mother, who was entirely devoted to her children, died while they were all quite young. Coit married twice after the death of his first wife, to Mary Smith Atterburg 7/28.1837, and to Emeline P. Martin in 1841.

Coit was prominent member of the Buffalo Historical Society, the Buffalo Board of Trade and the Water Works Company. He belonged to the First Presbyterian Church, Coit died in May 1865.

During the 1870's the Coit house was moved to its present location on Virginia Street.

In 1961 a group of local residents investigated the feasibility of converting the house to a museum. The house was painted and some repairs were made but nothing came of the museum.

In 1966, Herman Schwander, the owner at that time, was brought to court for health violations in the house. Schwander claimed he had no funds with which to fix the property.

The Landmark Society of the Niagara Frontier bought the property in 1970. The building was restored and then sold to a private owner.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

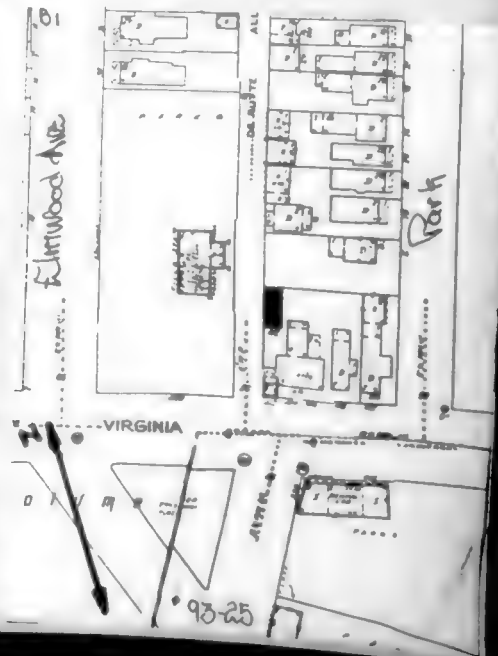
1. BUILDING NAME(S): 412 1/2 Virginia Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: North side Virginia between Elmwood and Park
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Henry Priebe & W ADDRESS: 412 1/2 Virginia Street
6. USE: Original: Carriage House Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO 93-25

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among commercial buildings of Elmwood Ave. and residences of Virginia. DeRutte Alley, a dead end street runs along the west side of property. The Alley contains many carriage houses and retains its original brick pavement

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story frame carriage house. Gable roof. Flat headed window, double hung with six over six lights. Central chimney. Brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

The carriage house belongs to the Coit House property. The Coit House, originally located at SE corner of Swan and Pearl Streets, is claimed to be the oldest surviving Buffalo Village home. The Village was burned by the British during the War of 1812. George Coit a pioneer pharmacist and later shipping merchant, returned to the ruins of the settlement and built the lower left portion of present house. The house was removed to its present location in the late 1870's

21. SOURCES:

**Allentown Walking Tour
 Buffalo City Atlas, 1872, 1884**

22. THEME:

Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 313 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 33 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mercedes Lopez ADDRESS: 33 Elmwood Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

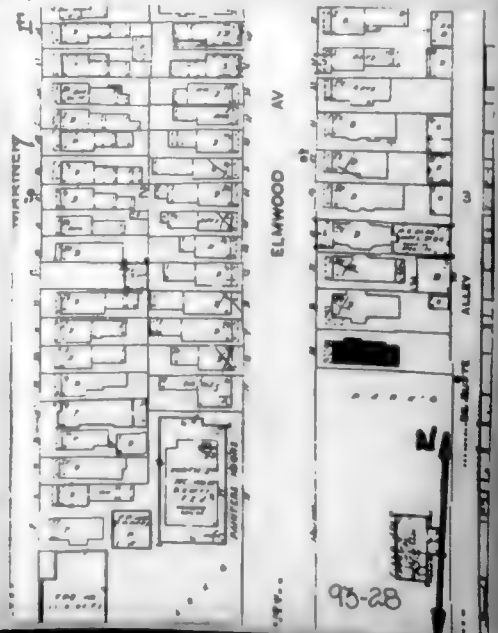
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: **93-28**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential and commercial buildings of Elmwood Avenue. DeButte Alley runs behind. Gas station lies next door to south.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Queen Anne Style. Hipped roof. Hip on hip roofed shingled tower section incorporates main entrance. Pedimented dormer has foliate relief carvings in tympanum. Tower has pyramid hip roof, shingle siding, and foliate relief carvings in pediment of third floor window. Front porch has post supports, stick design in balcony balustrade. Wood paneled double doors with medallion and
SIGNATURE: _____

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical Queen Anne Style house unusual in that most other Elmwood Avenue residences do not have as fine detailing and also there are no other towers on houses in this block.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME:
Residential-Queen Anne Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Society DATE: JAN 10 1979

YOUR ADDRESS: 11315 City Hill TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 13

IDENTIFICATION

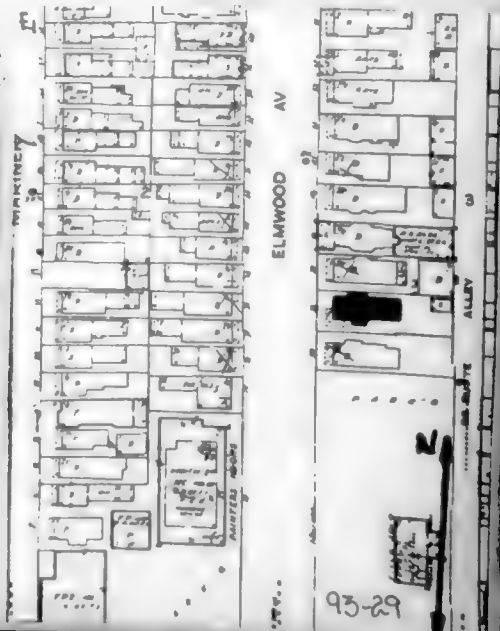
1. BUILDING NAME(S): 35 Elmwood Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side Elmwood between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: siding
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 93-29

13. MAP:



HP 1

- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☒ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

- 17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 (Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne influence. Hip roof. Enclosed porch. Pair flat headed windows, double hung single light on first floor. Oriel on second floor. Gable has flat headed window. Decorated bargeboard.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building with Queen Anne influence found throughout Buffalo.

21. SOURCES:
Buffalo city Atlas, 1884, 1891

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 37 Elmwood Avenue TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

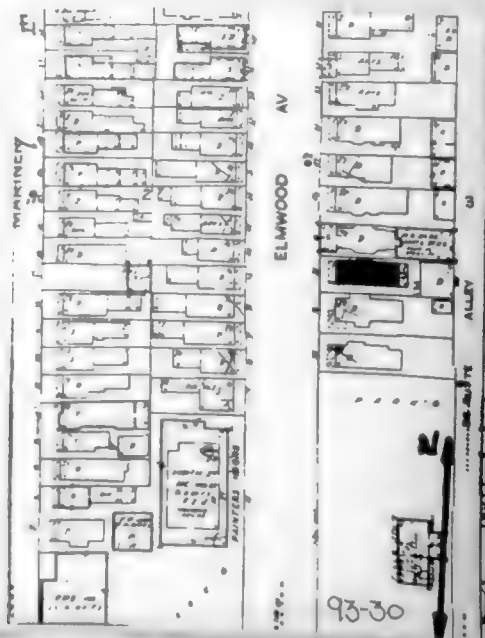
1. BUILDING NAME(S): 37 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side Elmwood between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: KPS Associates ADDRESS: 37 Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Second floor porch removed.

12. PHOTO: 93-30

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other: **Two story building in rear**
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among commercial and residential buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Queen Anne influence. Gable roof. Front porch with tapered wood supports. First floor flat headed windows, double hung with top light having a frame of small square lights. Polygonal window on second floor. Shingled pediment-like gable has polygonal bay window. Top of gable has panel decorated with festoon. Three story polygonal bay with clipped gable roof on left. Gabled dormers.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1888**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical frame building with Queen Anne Styling found throughout Buffalo.

21. SOURCES:
Buffalo City Atlas, 1884, 1891

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 16 1979

YOUR ADDRESS 1015 City Hall TELEPHONE _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

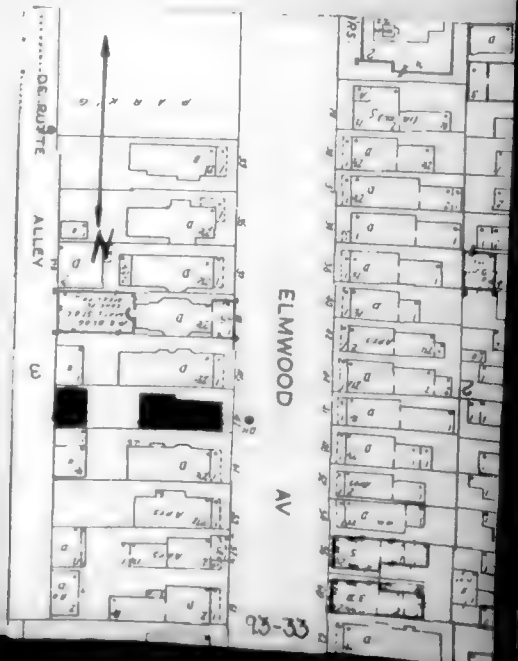
1. BUILDING NAME(S): 47 Elmwood Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Sean Hennessy ADDRESS 47 Elmwood Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 93-33

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Districts. Among residential and commercial buildings of Elmwood Avenue. DeRutte Alley runs behind property.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Queen Anne duplex. Pedimented gable with returns. Elongated single light double hung windows. Entrance enclosed in projecting clapboard covered vestibule. Front porch has squared columns, dentiled eaves and stick balustrade. Brick carriage house in rear of property.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1888

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical duplex house with Queen Anne Styling elements.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN Y3

IDENTIFICATION

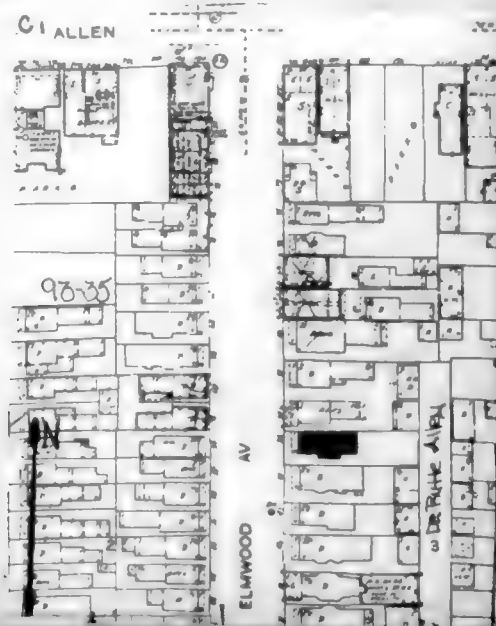
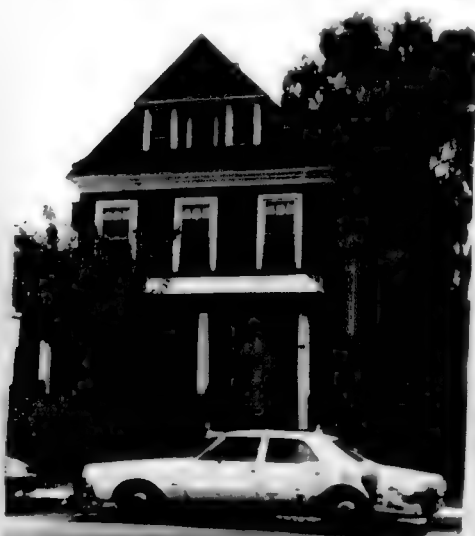
1. BUILDING NAME(S): 53 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side Elmwood between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 93-35

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential and commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Hip roof. Front projecting wing. Front porch has square supports, dentils under cornice. Flat headed windows. Fish scale and common lap shingles on second floor and pediment-like gable. Entablature. Gable has rectangular bay with tripart window and entablature. Round arched stain glass window on right has two rectangular lights with fluted Ionic pilaster in mullion area, ring motif in transom and semi-

SIGNATURE

19. DATE OF INITIAL CONSTRUCTION _____

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd circular transom.

20. Typical frame building with Queen Anne influence. Converted into apartments c. 1925.

21. SOURCES:

Buffalo City Atlas, 1884, 1891

22. THEME:

Residential



61 Elmwood
SHOT 1 CODE yellow



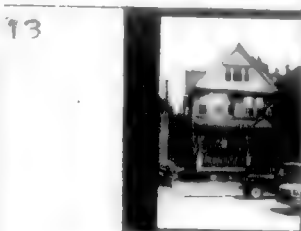
65 Elmwood
SHOT 2 CODE green



67 Elmwood
SHOT 3 CODE green



69 Elmwood
SHOT 4 CODE green



73 Elmwood
SHOT 5 CODE green



Torn Down 9/20/78
75 Elmwood
SHOT 6 CODE



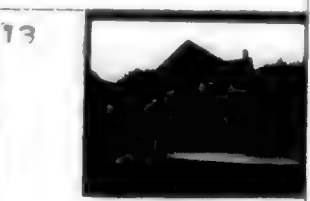
Torn Down 9/20/78
79 Elmwood
SHOT 7 CODE



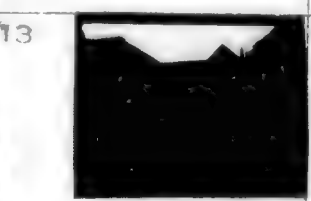
85 Elmwood
SHOT 8 CODE yellow



S. Allen South side
SHOT 10 CODE



172 Allen
SHOT 11 CODE green



168 Allen
SHOT 12 CODE yellow



164-166 Allen
SHOT 13 CODE green



160 Allen
SHOT 14 CODE yellow



196 Allen
SHOT 15 CODE green



204 Allen
SHOT 16 CODE green



87 Mariner
SHOT 17 CODE red

12 	12 	12 	12 
S. Mariner East	65 Mariner	63 Mariner	59 Mariner
SHOT <u>18</u> CODE <u> </u>	SHOT <u>19</u> CODE <u>yellow</u>	SHOT <u>20</u> CODE <u>green</u>	SHOT <u>21</u> CODE <u>green</u>
12 	12 	12 	12 
57 Mariner	53 Mariner	51 Mariner	49 Mariner
SHOT <u>22</u> CODE <u>green</u>	SHOT <u>23</u> CODE <u>green</u>	SHOT <u>24</u> CODE <u>yellow</u>	SHOT <u>25</u> CODE <u>green</u>
12 	12 	12 	12 
45 Mariner	43 Mariner	41 Mariner	39 Mariner
SHOT <u>26</u> CODE <u>green</u>	SHOT <u>27</u> CODE <u>green</u>	SHOT <u>28</u> CODE <u>yellow</u>	SHOT <u>29</u> CODE <u>yellow</u>
12 	12 	12 	12 
33 Mariner	31 Mariner	29 Mariner	27 Mariner
SHOT <u>30</u> CODE <u>yellow</u>	SHOT <u>31</u> CODE <u>green</u>	SHOT <u>32</u> CODE <u>green</u>	SHOT <u>33</u> CODE <u>green</u>

ROLL# 24

PLANNING NEIGHBORHOOD

Allen

BUFFALO, NY

12



12



12

25 ~~Mariner~~SHOT 24 CODE green23 ~~Mariner~~SHOT 25 CODE green19 ~~Mariner~~SHOT 26 CODE green

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

SHOT _____ CODE _____

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 10 1979

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

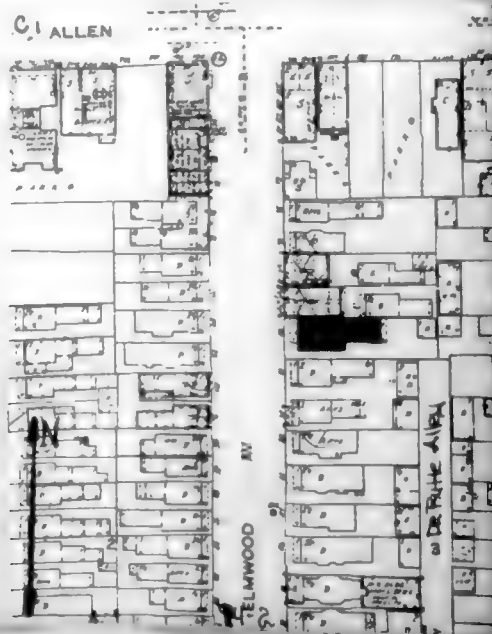
1. BUILDING NAME(S) 65 Elmwood Avenue
2. COUNTY Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: Walter A. Thompson ADDRESS 264 Harrison Road
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Shingles added over clapboard, altered c. 1920

12. PHOTO: 94-2

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential buildings of Elmwood Avenue. DeRutte Alley runs behind.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Queen Anne Style, gable roof. Pedimented front gable has four section window and brackets under pediment. Second floor bay on left. First and second floor bay on right side. Exterior chimney chimney stacks. Front porch has squared columns, stick balustrade and brackets. Porch base has stick design.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1880**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with Queen Anne Styling. In 1891, EL Cheney lived there. In 1925 it had been converted to a rooming house.

21. SOURCES:
**Buffalo City Atlas, 1872, 1884, 1891
Buffalo City Snaborn, 1925**

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 13

IDENTIFICATION

1. BUILDING NAME(S): 67 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carl Beck ADDRESS: 140 Presidio Place
6. USE: Original Residence Present Residence/Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

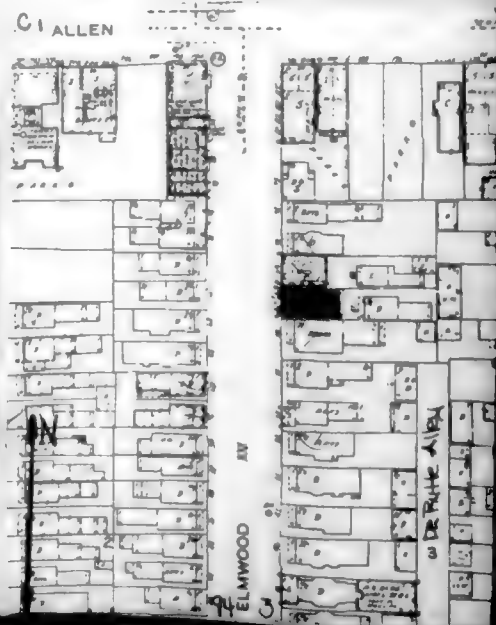
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
c. 1920 house moved back, commercial section built.

12. PHOTO: 94-3

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING: (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among mixed commercial and residential buildings of Elmwood Avenue. DeRutte Alley runs behind house.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Original two story frame house moved back from street when two story commercial building was constructed. The commercial building has brick construction and Queen Anne Styling. Two second floor bays with flared ends, fish scale shingles and transomed windows. First floor has transom above windows and doorway, recessed doorway, and plate glass windows with wood paneled aprons.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION: **c. 1870 original house**
c. 1920 commercial section
 ARCHITECT _____
 BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
HA Howe was the original owner of the frame house in backyard. Around 1920 the house was moved back from the street and the commercial building was constructed.
21. SOURCES:
Buffalo City Atlas, 1872
Buffalo City Sanborns, 1925
22. THEME:
Residential-Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME State Landmark & Preservation Board DATE 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 13

IDENTIFICATION

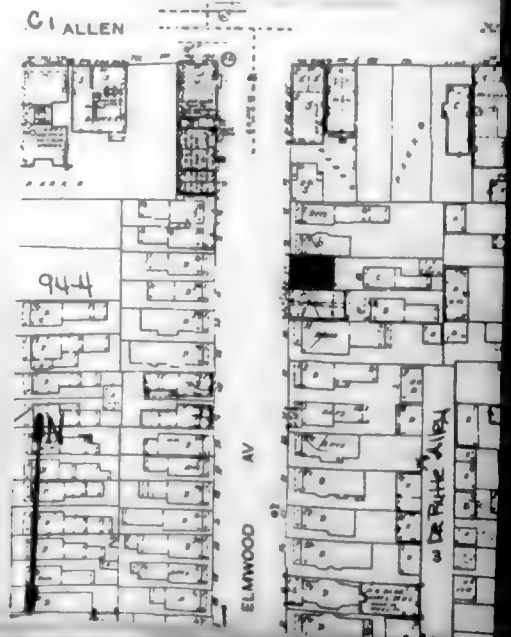
1. BUILDING NAME(S) 59 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Earl Martin & W ADDRESS 59 Elmwood Avenue
6. USE: Original Residential Present: Commercial/Residential
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☒ if so, when? _____
c. list major alterations and dates (if known)
c. 1920 original house moved back, front commercial section.

12. PHOTO: 94-4

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among mixed commercial residential building. DeRutte Alley runs behind house.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Original clapboard sided frame moved back from street when two story commercial building was constructed with flat roof, single pane windows with multi-light transoms, pilaster strips between windows, multi-light transom above first floor storefront. Driveway through building on left side. Concrete floors and roof on steel joists.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870 original house
c. 1920 commercial front

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
BM McGory was the original owner. Additions were made around 1878. Around 1920 the house was moved and the commercial building and cement block garage were built 67 Elmwood has a similar history.

21. SOURCES:
Buffalo City Atlas, 1872, 1884
Buffalo City Sanborns, 1925

22. THEME:
Residence, Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 73

IDENTIFICATION

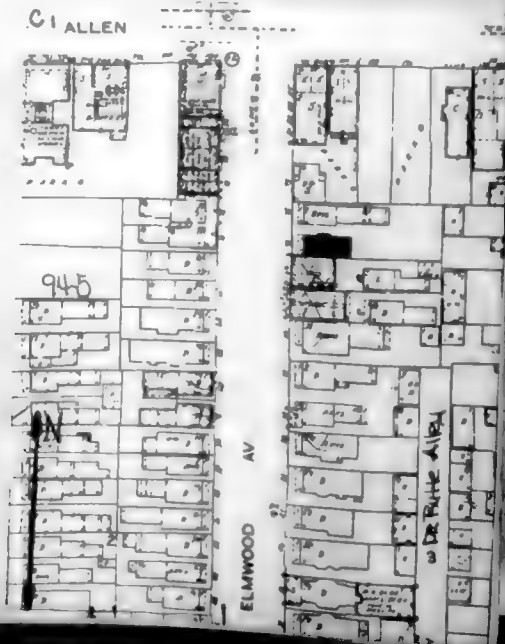
1. BUILDING NAME(S): 73 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Lillian Anealy ADDRESS: 73 Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
Shingles added over clapboard

12. PHOTO: 94-5

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential and commercial buildings of Elmwood Avenue. DeRutte Alley runs behind property.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story with Queen Anne Styling. Gabled roof. Pedimented front gable has tripart window with turned posts between windows and modillion brackets and dentils under pediment. Second floor bay on front and south side. Front porch has dentiled eaves, tuscan columns and squared columns, and pediment over steps. Front wood paneled door has single light. Small rectangular leaded glass window next to door. First floor window has two light transom.

19. DATE OF INITIAL CONSTRUCTION _____
c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with Queen Anne Style detailing.

21. SOURCES:
Buffalo City Atlas, 1894, 1918

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any): _____ ALLEN 13

IDENTIFICATION

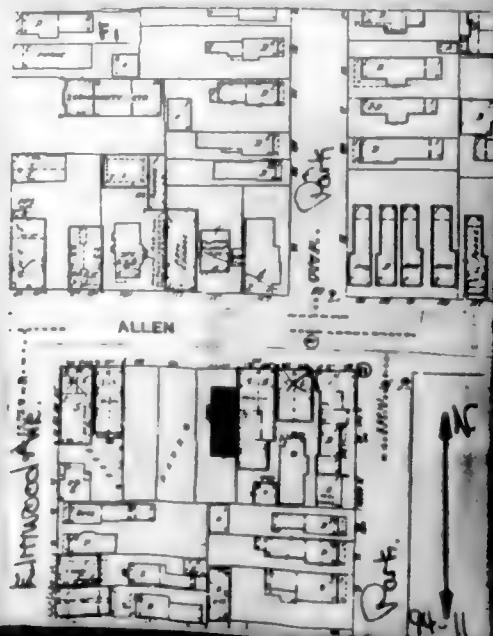
1. BUILDING NAME(S) 172 Allen Street
2. COUNTY Buffalo TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: South side between Elmwood and Park
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS: _____
6. USE: Original Residence Present: Offices
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL
 - a. clapboard ☐
 - b. stone ☐
 - c. brick ☒
 - d. board and batten ☐
 - e. cobblestone ☐
 - f. shingles ☐
 - g. stucco ☐
 - other: _____
9. STRUCTURAL SYSTEM (if known)
 - a. wood frame with interlocking joints ☐
 - b. wood frame with light members ☐
 - c. masonry load bearing walls ☒
 - d. metal (explain) _____
 - e. other _____
10. CONDITION
 - a. excellent ☐
 - b. good ☒
 - c. fair ☐
 - d. deteriorated ☐
11. INTEGRITY
 - a. original site ☒
 - b. moved ☐ if so, when? _____
 - c. list major alterations and dates (if known).
Windows, doors, and porch altered c. 1973

12. PHOTO: 94-11

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allextown Preservation Districts. Among commercial and residential buildings of Allen Street,, the main commercial street of Allentown. Parking lot on west side.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Paired scroll-pendant brackets and dentils under eaves. Round arched gable window. Round arched windows with splayed brick and stone sills on first and second floors. Semi-elliptical arched doorway with transom. Stone band divides rock faced stone foundation from first floor. Gabled section on west side has dentiled eaves, two quarter circle windows and chimney stack. Segmental windows in rear section.
19. DATE OF INITIAL CONSTRUCTION: **c. 1872**
ARCHITECT _____
BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style residence which has been used commercial since around 1920. The building housed a restaurant around 1925 and it was converted to architect's office space in early 1930
21. SOURCES:
Buffalo City Atlas, 1872, 1884
22. THEME
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____

QUAD _____

SERIES _____

NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 213 City Hall TELEPHONE: _____

ORGANIZATION (if any) ALLEN 13

IDENTIFICATION

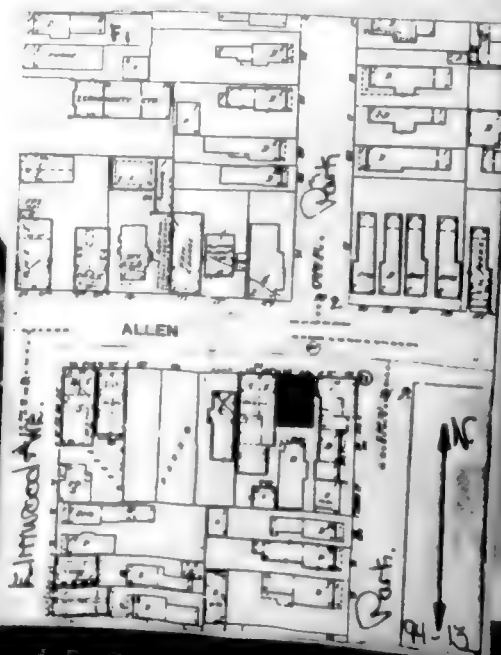
1. BUILDING NAME(S): 164-166 Allen Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION South side Allen between Park and Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Max Herring & W ADDRESS: 311 Newburgh Avenue
6. USE: Original Commercial Present: Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 94-13

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☒ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other Two story building
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Located within local and proposed National Register Allentown Preservation Districts. Among commercial and apartment buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story commercial building. Flat roof. Storefront windows with rectangular transoms flank glass paneled doors. End pilaster strips have horizontal store blocks. Paired flat headed windows, double hung single light on second floor. Copper projecting cornice. Plain parapet.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1920

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical commercial building. Houses an antique store. In 1919 it was a meat and poultry market. In 1920's meat deliveries were made daily to Buffalo's Socially elite.

21. SOURCES:
**Buffalo City Atlas, 1915
 Buffalo City Sanborns, 1925
 Allentown Walking Tours**
22. THEME:
Commercial

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: 1973

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

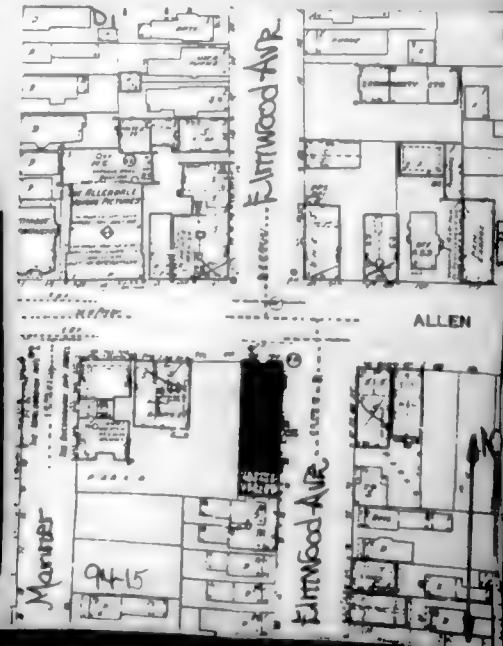
1. BUILDING NAME(S): 196 Allen Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SW corner of Allen and Elmwood Avenue
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original Commercial/Res. Present Commercial/Res.
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other: _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 94-15

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among apartment and commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment building. Flat roof. Two story bay windows are wood, covered with copper, supported by overscale modillions. Tripart windows have transom with tracery. Diaper work in apron and above windows. Bays topped by pediment with medallion in tympanum. End pilaster strips. Tripart windows in center bay with transom. Stone apron in lentil. Stone pilaster flank each bay. Plain parapet. Brick and tile curtain walls. All interior walls are tile.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1911

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Unique style apartment building. Reinforced concrete frame, floor and roof.

21. SOURCES:

Buffalo City Sanborns, 1925

22. THEME:

Commercial/Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 310 City Hall TELEPHONE: _____
Buffalo, N.Y.

ORGANIZATION (if any): _____ ALLEN 12

IDENTIFICATION

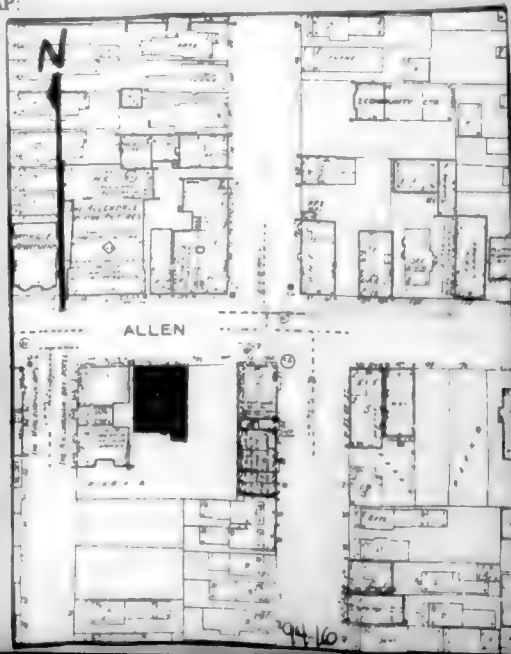
1. BUILDING NAME(S): 204 Allen Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION South side between Mariner and Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Jim Diblasi ADDRESS 204 Allen Street
6. USE: Original Commercial/Residential Present Commercial
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain During business hours

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 24-16

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local proposed National Register Allentown Preservation District. Among apartment buildings and commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Egyptian Revival Style. Flat roof. First floor store-fronts. Center entrance has glass paneled door, lentil with vulture and sun disk symbol, cavetto cornice, doorhead and square windows above. Single pane windows have segmented transom on second floor, flanked by polygonal engaged columns. Front facade enframed in stone. Bead and reel molding and reverse ogee span front. Rosettes in frieze. Cavetto cornice topped by

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

c. 1920

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd pediment shaped parapet.

20. Unique Style commercial building. Fine example of the use of Egyptian Style. Originally first floor were stores and eight apartments on second floor.

21. SOURCES:

**Buffalo City Atlas, 1915
Buffalo City Sanborns, 1925**

22. THEME:

Commercial-Egyptian Revival Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: FEB 22 1979
Room 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

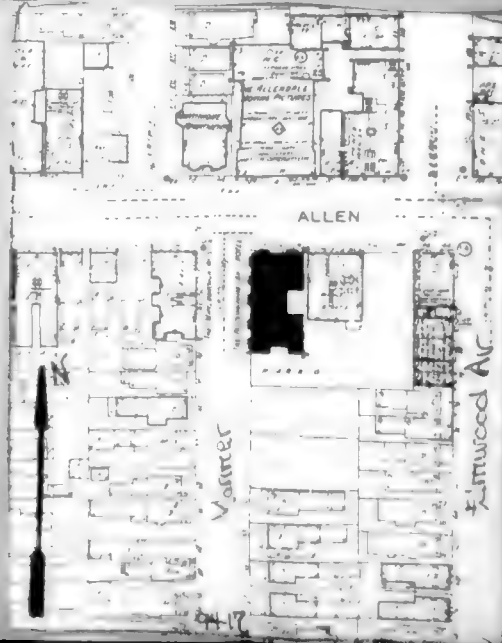
1. BUILDING NAME(S): 87 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: SE corner of Mariner and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residential Hotel Present: Residential Hotel
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
(if known) c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 94-17

13. MAP:



14. THREATS TO BUILDING: a. none known ☐ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☐ e. commercial ☐
f. industrial ☐ g. residential ☐
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation District. Among apartment and commercial buildings of Allen and residences of Mariner.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Five and a half story Queen Anne Style apartment building. One and a half story mansard roof. Gabled dormers with medallion over segmental arched windows alternate with shed style dormers. Gabled brick dormers have continuous lintel over narrow single light windows with transom. Shed dormers between. Engaged balustrade along roof edge. Three story bays on second and third floor. Wood paneled molding across roof frieze with diamond and triangle shapes.
19. DATE OF INITIAL CONSTRUCTION: c. 1896
ARCHITECT: _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
18 cont'd Bays have paired windows with transom and swag design in lintel. Engaged modillions and half circle molding below second floor bay. Rock-faced stone basement with wrought iron grates over basement windows. Tripart and single windows with transoms. Main entrance on Mariner street has Tudor arch, pilaster strips and the inscription "the Buckingham" over door. Crest and ribbon relief below this. Leaded glass transom and sidelights with flower motif.
20. Unique building in Buffalo. One of many fashionable residential hotels built in this area during the late 1890's. It also was a popular fashionable hotel for tourists visiting the Pan-American Exposition in the spring and summer of 1901. In addition to select
21. SOURCES **20 cont'd on attached sheet.**
Allentown Walking Tour
Buffalo, New York 1896-97 pg. 62
22. THEME:
Residential-Queen Anne Style

20. apartments two of the hotels attractions were a fifth floor cafe' and a roof top garden. The building was erected and owned by Frederick B. Robins whose offices were located at 52 and 53 Erie County Bank Building. He was involved in stocks, bonds and real estate. He also owned the "Marlborough" at the southwest corner of Mariner and Allen and "the Clifton" which stood at the south corner of Day's Park and Cottage Street. For decades the Buckingham was the gem of the neighborhood with its pressed tin exterior ornament. It presently is a rooming house.

DETAIL SHOT #94-17
87 Mariner Street



20. apartments two of the hotels attractions were a fifth floor cafe' and a roof top garden. The building was erected and owned by Frederick B. Robins whose offices were located at 52 and 53 Erie County Bank Building. He was involved in stocks, bonds and real estate. He also owned the "Marlborough" at the southwest corner of Mariner and Allen and "the Clifton" which stood at the south corner of Day's Park and Cottage Street. For decades the Buckingham was the gem of the neighborhood with its pressed tin exterior ornament. It presently is a rooming house.

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS Room 311 City Hall TELEPHONE: _____
ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

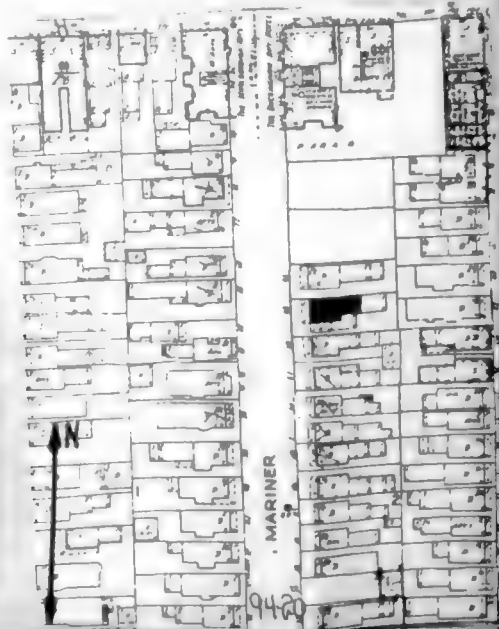
1. BUILDING NAME(S): 63 Mariner Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Francis Ductor ADDRESS 63 Mariner Street
6. USE Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 94-20

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local proposed National Register Allentown Preservation District. Among brick and frame residential buildings, the majority utilizing the Italianate Style.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Italianate Style. Gable roof. Porch has Doric columns with egg and dart motif in capitol, dentils under cornice, pediment over stairs. Entrance with double door has round arched windows and sem-circular transom. Round arched windows, single hung with six lights. Gable has round arched windows. Paired Italianate brackets under eave.

SIGNIFICANCE

- 19 DATE OF INITIAL CONSTRUCTION: **c. 1870**

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE.

Typical Italianate Style building found throughout Buffalo. J. Veller was original owner.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 312 City Hall
Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 59 Mariner Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Michael M. Myers ADDRESS 59 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

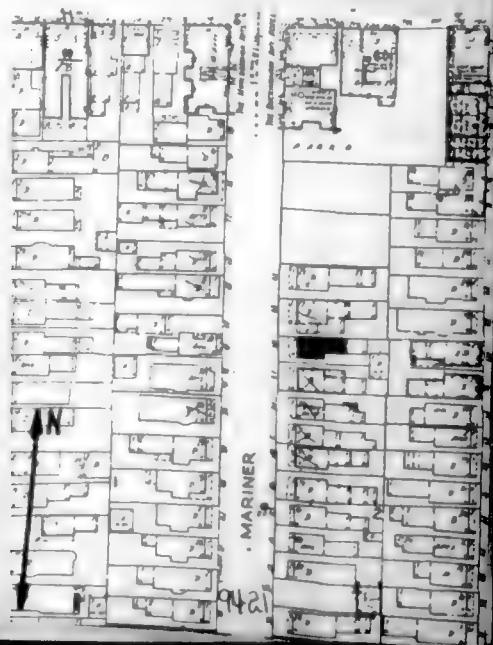
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 94-21



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☒
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential houses of lower Mariner Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Scroll brackets under eaves. Round arched gable window. First and second floor windows are two over four light, segmentally arched with stone sills. Front porch has engaged hip roof, columns with fluting halfway up. Entranceway has wood paneled double doors with single lights and a two light transom.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house found throughout this area of Buffalo. The original owner was JD Smith.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

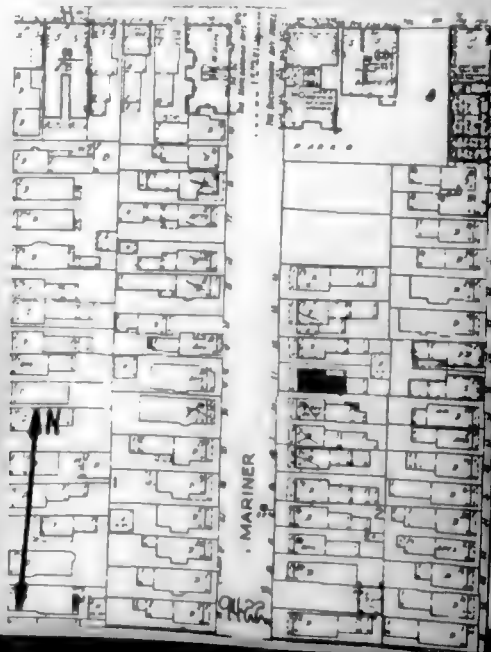
1. BUILDING NAME(S): 57 Mariner Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE: _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Christine D. Dentice ADDRESS 57 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 94-22

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residences of lower Mariner Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Vergeboard has medallion decoration. Round arched gable window. Segmentally arched windows with stone sills. Second floor windows are six light. First floor windows are eight light floor to ceiling. Front porch has turned posts and fish scale shingled balustrade. Pediment over steps has fan-like stick design in tympanum. Wood paneled double doors with single
SIGNIFICANCE lights and two light transom. One story gabled extension to
19. DATE OF INITIAL CONSTRUCTION: _____

c. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd rear and frame addition behind this.

20. A typical Italianate Style house found in this area of Buffalo. A Root was the original owner.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

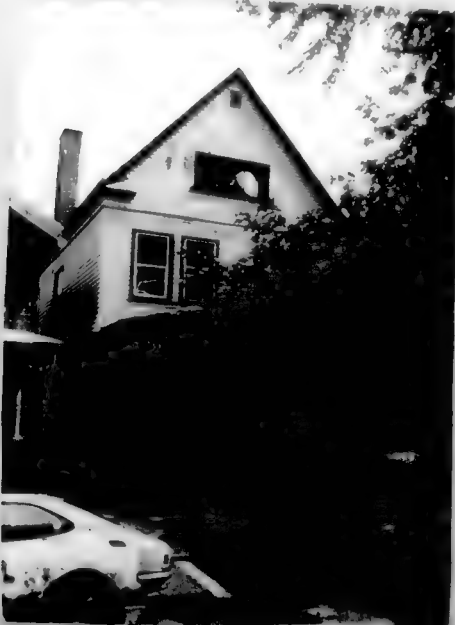
IDENTIFICATION

1. BUILDING NAME(S): 53 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

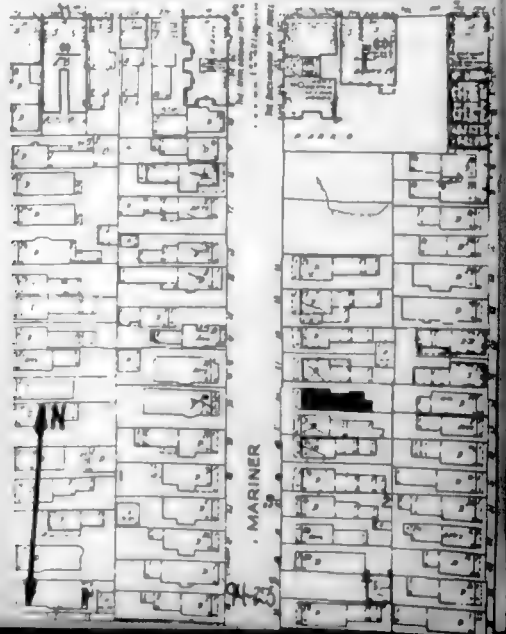
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
Porch supports altered.

12. PHOTO: 94-23



13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among brick and frame residential buildings, the majority utilizing the Italianate Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story with Queen Anne influence. Gable roof. First floor brick, second floor common lap shingles. Flat headed windows, double hung single light. Pediment-like gable has fish-scale shingles, cornice with return, dentils under cornice and two part recessed window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1800

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Interesting combination of brick and shingle give this building individual distinction from the neighboring frame structures. Converted to apartments c. 1900.

21. SOURCES:

**Buffalo City Atlas, 1894, 1915
Buffalo City Sanborns 1925**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

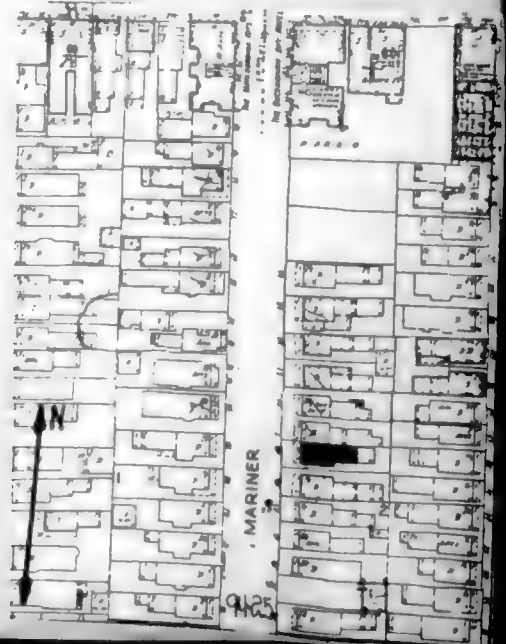
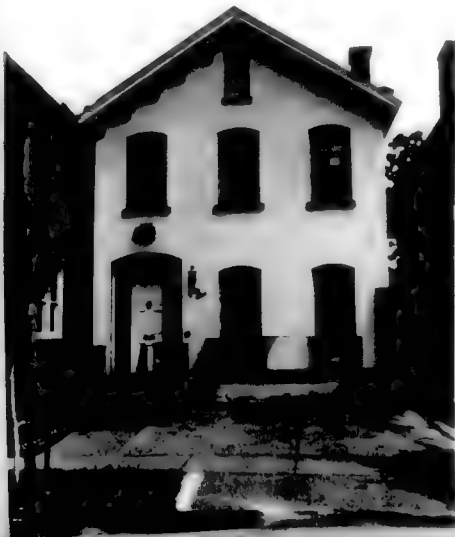
1. BUILDING NAME(S): 49 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carol E. Panaxianni ADDRESS: 49 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
doorway altered, porch removed.

12. PHOTO: 94-25

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residences of lower Mariner Street

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Scroll brackets under eaves. Round arched ~~gable~~ window has shutter. Segmentally arched windows with stone sills. Second floor windows are two over four light and first floor windows are four over four light. Front wood paneled door has light transom and sidelights.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1868

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style house found in this area. The original owner was Henry C. Persch a partner in the firm of Persch, Hansel and Gessert, cabinet manufacturers. He also owned 45 Mariner Street and 46, 48 Elmwood Avenue which are directly behind the Mariner Street properties.

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Directory, 1868**

22. THEME:

Residential-Italianate Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE JAN 10 1979

YOUR ADDRESS _____ TELEPHONE _____

ORGANIZATION (if any) ALLEN 12

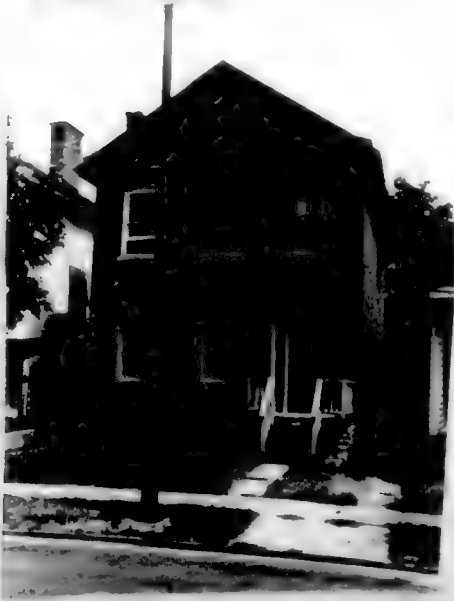
IDENTIFICATION

1. BUILDING NAME(S): 45 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Carlton Helfter ADDRESS 45 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

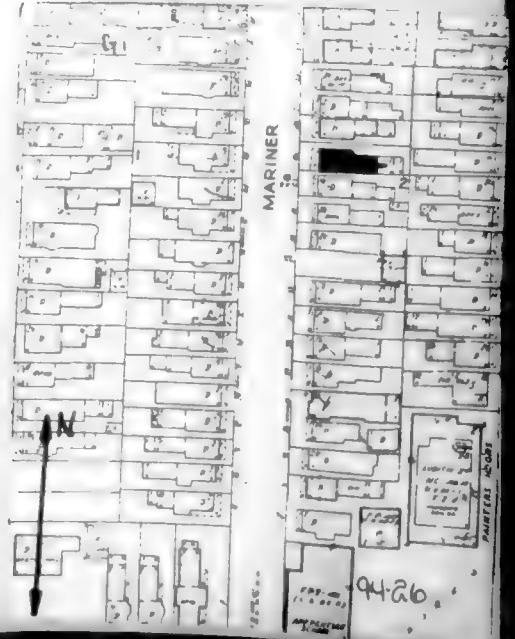
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Front porch removed, First floor windows altered

12. PHOTO: 94-26



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation District. Among brick and frame residential buildings, the majority utilizing the Italianate Style.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story Italianate Style. Gable roof. Segmental arched entrance has paneled door with sidelights and segmented transom. Segmental arched windows, double hung with four over two lights. Gable has round arched window. Brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1888

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style building. Henry C. Persch, original owner, was a partner in the firm Persch, Housel and Gessert, cabinet manufacturers. He also owned 49 Mariner and 46, 48 Elmwood Avenue which are directly behind the Mariner Street properties.

21. SOURCES:
**Buffalo City Atlas, 1872
 Buffalo City Directory, 1888**

22. THEME:
Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 15 1979
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 43 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Isabell Moran ADDRESS: 43 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain: By permission

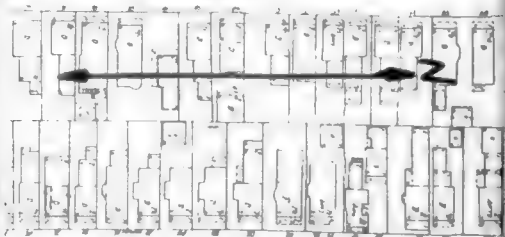
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
porch balustrade altered

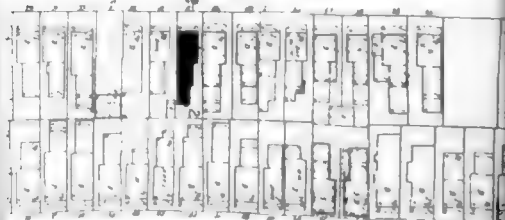
12. PHOTO: 94-27

13. M

COLLEGE



MARINER



94-27

ELMWOOD

AV



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One story cottage with Italian Styling. Gable roof. Front porch has hip style roof square supports and pediment over steps. Segmental arched entrance has semi-circular transom. Segmental arched windows, four over four lights with frame. Round arched louvre window, with segmental arched enframent. Dentils under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical workingman's cottage with Italianate Styling. JK Daker was the original owner.

21. SOURCES:
Buffalo City Atlas, 1872

22. THEME:
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD. _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

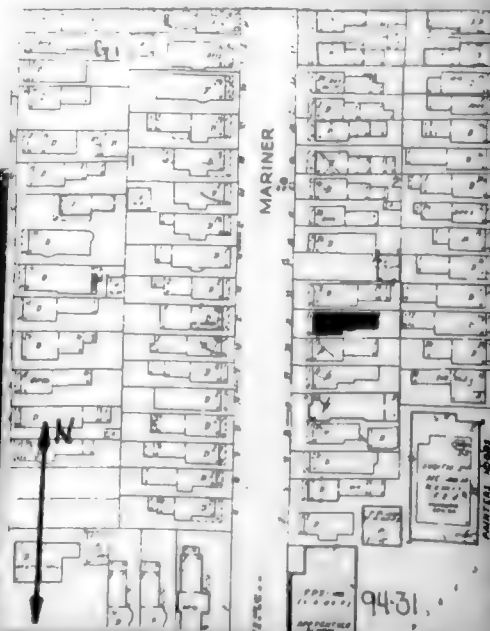
1. BUILDING NAME(S): 31 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mary Alice Miller ADDRESS: 73 Avon Road
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
shingles added to clapboard

12. PHOTO: 94-31

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residences of Mariner Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):
Two story frame with Eastlake Styling. Gable roof, exterior chimney. Dentils and paired scroll-pendant brackets under eaves. Flat headed single light double hung windows. Paired windows on first floor. Wood paneled door. Front porch has stick design in frieze, semi-elliptical arches between fluted, squared columns in the pellet motif in capitals. Spindle balustrade, and foliate cut out pattern

SIGNIFICANCE in base.

19. DATE OF INITIAL CONSTRUCTION: c. 1869

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame built in this area with Eastlake Style porch added later, probably in the 1880's. The original owner was Henry C. French, a transportation agent.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1869**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 10 1979

YOUR NAME: Buffalo Landmark & Preservation Board DATE: _____

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) _____ **ALLEN 12**

IDENTIFICATION

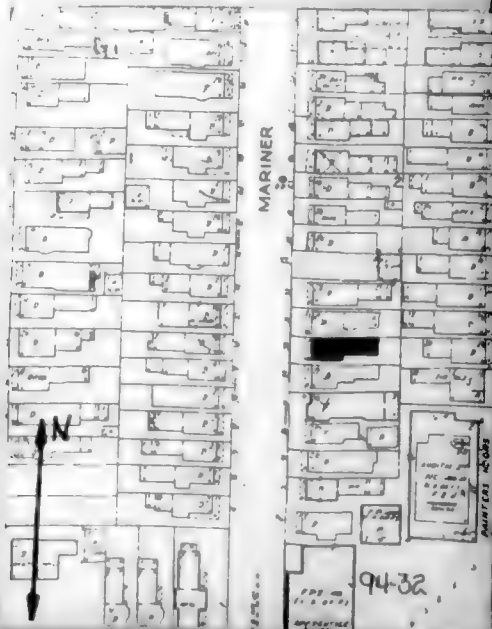
1. BUILDING NAME(S): 29 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Wilford D. Maynard ADDRESS: 29 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: siding
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch supports altered.

12. PHOTO: **94-32**

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among frame and brick buildings, the majority utilizing the Italianate Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story gable roof cottage. Door has clipboard surround. Segmental arched windows with segmental pediment frame, double hung with two over two lights. Gable has pair flat headed windows.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1892

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE

Typical frame cottage built for a workman's family.

21. SOURCES:

Buffalo City Atlas, 1891, 1894

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS _____ TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 12

IDENTIFICATION

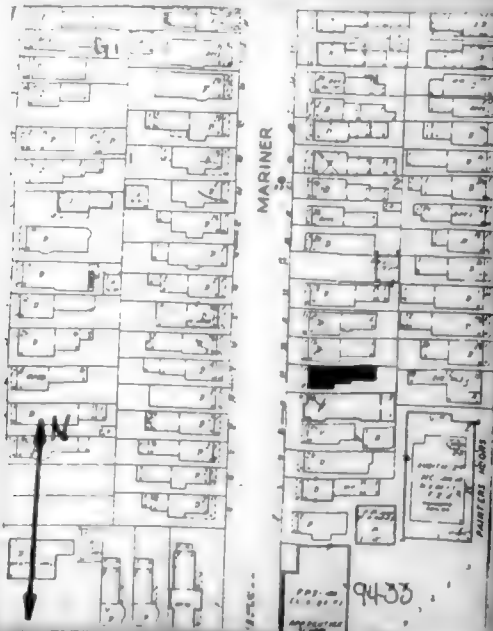
1. BUILDING NAME(S) 27 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road, Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL
a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM:
(if known)
a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Porch balusters altered.

12. PHOTO: 94-33

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among frame and brick buildings, the majority utilizing the Italianate Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story cottage. Gable roof. Porch with square supports has pediment over stairs. Tympanum contains foliate pattern and panel. Flat headed windows. Pair windows in gable having blanking brackets supporting cornice.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: **c. 1892**

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame cottage built for a workman's family.

21. SOURCES: **Buffalo City Atlas, 1891, 1894**

22. THEME: **Residential**

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Design DATE: JAN 10 1979

YOUR ADDRESS: 15 Mariner Street TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 15 Mariner Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Vernice Grabowski ADDRESS 15 Mariner Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Yes ☒ No ☐
Interior accessible Explain By permission

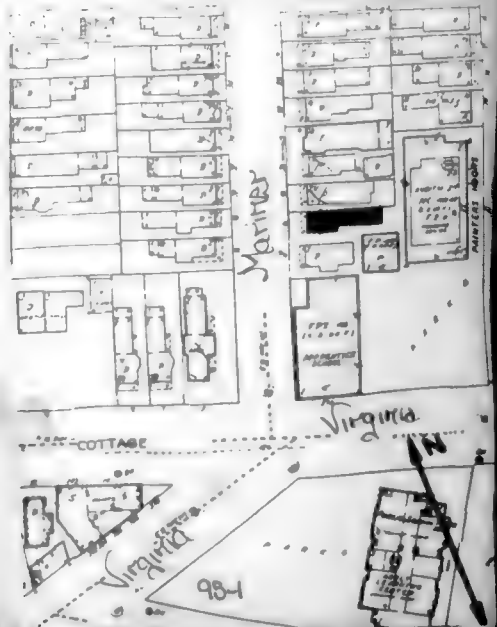
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
Right half of porch removed.

12. PHOTO: 95-1



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among frame and brick residential buildings, the majority done in Italianate Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story brick Italianate Style. Gable roof. Doric columns support arch. Entrance has double door with round arched windows, segmental arched transom. Segmental arched windows on first floor, double hung with two over two lights. Round arched windows second floor. Gable has round arched window. Stone sills.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1867

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. Artemus Gibbs, original owner, was a grocer.

21. SOURCES:

**Buffalo City Directory, 1867
Buffalo City Atlas, 1872**

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 34 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Ecto Corp. ADDRESS: 34 Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain: By permission

DESCRIPTION

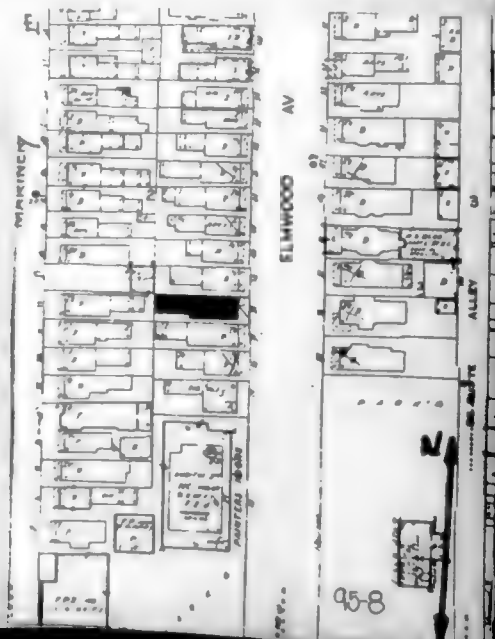
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 95-8

13. MAP: _____



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among varied residential buildings and commercial businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One story frame building with gable roof. Pedimented entrance porch has square supports. Round arched entrance has paneled door, elliptical paneled transom with sun ray design. Flat headed, double hung single light. Gable has flat headed window with shutters.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1869

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical one story cottage built for a workman's family. Edward T. Wood, an accountant was the original owner.

21. SOURCES:

**Buffalo City Atlas, 1873
 Buffalo City Directory, 1869**

22. THEME

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME Buffalo Landmarks Preservation Board DATE: JAN 16 1979
YOUR ADDRESS Room 317 City Hall TELEPHONE: _____
ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 40 Elmwood Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

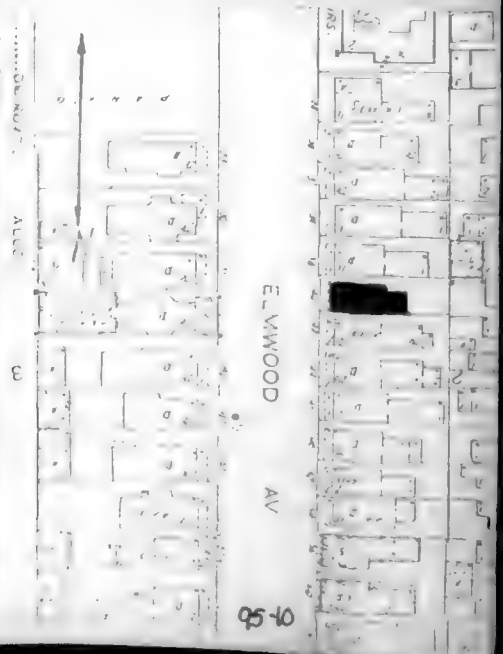
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
front window and door altered

12. PHOTO: 95-10

13. MAP:



HP 1



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential and commercial frame buildings of Elmwood Avenue.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
One and a half story workman's cottage. Gable roof. Gable windows have cornice heads, saw tooth moldings, and carved pilasters. Front porch has tuscan columns, and wood paneled balustrade.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical workman's cottage built in this area of Buffalo. Original owner was C. Bauer who also owned 38 Elmwood. A. Derrigan lived there in 1884.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME
Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Mark A. Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 1414 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S) 42 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER Arnold E. Jones 80th ADDRESS 42 Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

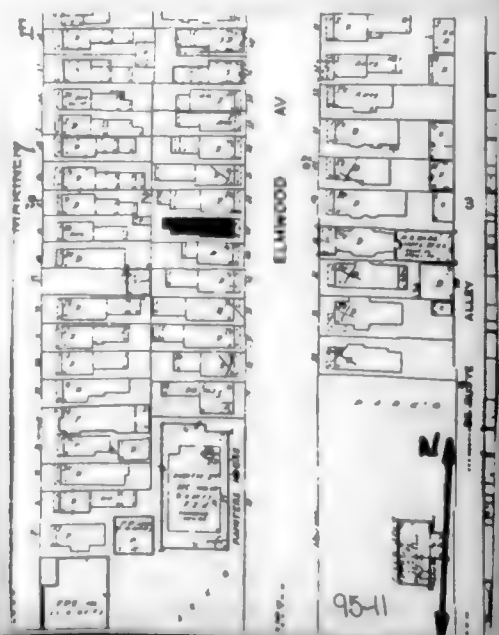
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 95-11



13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential and commercial buildings.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story frame with Eastlake Styling. Gable roof. Front porch has shingled balustrade. Ionic fluted columns and shingled pediment over stairs. Entrance double door with pilaster strips and ancones supporting entablature. Flat headed windows have pilaster strips flanking, curvilinear base with ancones in capital area supporting pediment. Cut-out pattern in tympanum. Gable has window echoing the lower floors. Dentils under eave.
- SIGNIFICANCE
19. DATE OF INITIAL CONSTRUCTION _____
c. 1872
ARCHITECT _____
BUILDER: _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Fine example of frame building with Eastlake Styling. James Bauer, an agent was the original owner.
21. SOURCES:
**Buffalo City Atlas, 1872
Buffalo City Directory, 1872**
22. THEME:
Residential-Eastlake Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Historic Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 13 City Hall TELEPHONE: _____
Buffalo, N. Y. 14202

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 44 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Josephine Poppiak ADDRESS: 44 Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

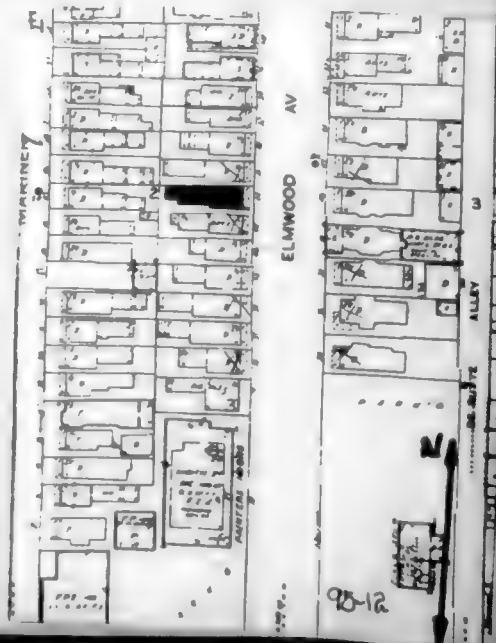
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: (if known) a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):

First floor windows altered.

12. PHOTO: **95-12**

13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☒ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among varied residential buildings and commercial businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story frame building with Italianate Styling. Gable roof. Pedimented porch, enclosed, has end pilaster strips, barge-board and elliptical panel in tympanum. Segmental arched windows with molding surround. Pairs round arched windows, eight lights enframed by segmental arched molding

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1878

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Frame building utilizing Italianate Style.

21. SOURCES:

Buffalo City Atlas, 1872, 1884

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 317 N. Y. 14002 TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 46 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Corinne Dellinger ADDRESS: 46 Elmwood Avenue
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

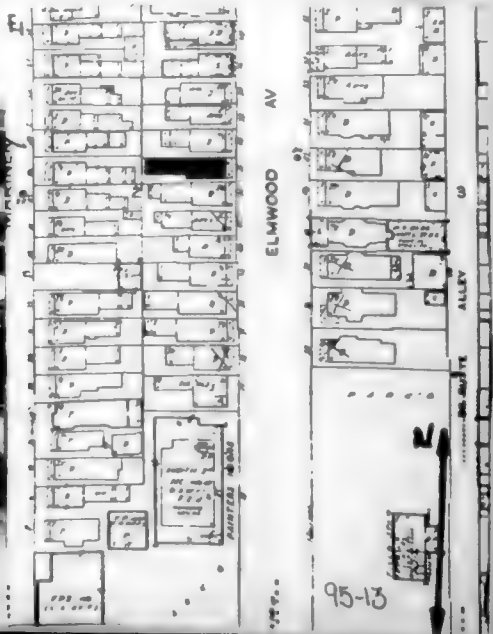
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 95-13

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features. _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☐
h. other. _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among varied residential and commercial businesses.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

One and a half story Italianate Style cottage. Gable roof. Entrance porch has square supports, stick balustrade and pediment over stairs. Segmental arched window on first floor have segmental arched frame. Round arched frame. Pedimented dormers on side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

A workman's cottage utilizing the Italianate Style. HC Persch was the original owner, also owned 48 Elmwood, and 45, 49 Mariner which are directly behind the Elmwood Avenue properties.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Room 313 City Hall TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 82 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

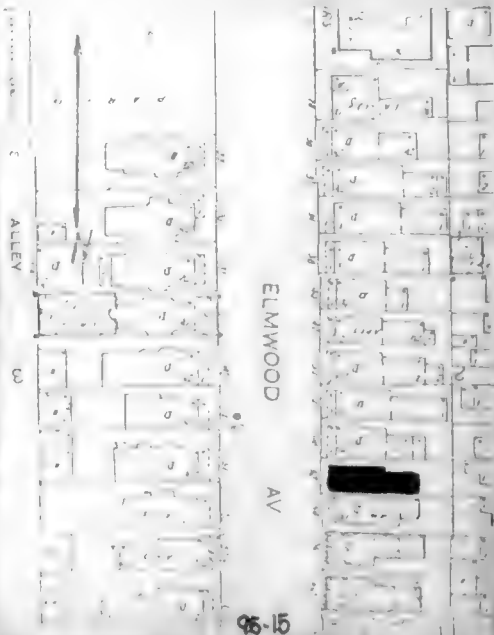
8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
door changed

12. PHOTO: 95-15

13. MAP: _____



HP 1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residential and commercial buildings of Elmwood.

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

One and a half story frame workman's cottage. Gable roof. Flat headed windows. Tripart window on first floor. Doorway has wood molding, and sidelights. Front porch has tuscan columns, and spool and shingled balustrade. Gabled dormer on south side. Shed roofed dormer on north side.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: a. 1870

ARCHITECT _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame workman;s cottage built in this area of Buffalo.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Room 313 City TELEPHONE: _____
Buffalo, N.Y. 14202

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

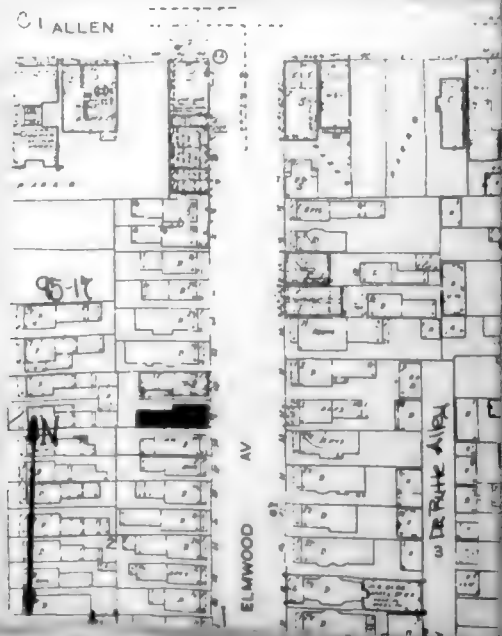
1. BUILDING NAME(S): 56 Elmwood Avenue
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Joseph Manzella ADDRESS 56 Elmwood Avenue
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
First floor window and door altered

12. PHOTO: 95-17

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation District. Among varied residential buildings and commercial businesses.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two story Italianate Style. Gable roof. Segmental arched windows, double hung with two lights over four lights, on second floor. Gable has round arched window. Brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION a. 1870

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical Italianate Style building found throughout Buffalo. H. Hellreigel was original owner. 60 Elmwood is identical to this building. A delicately ornamented cast iron fence spans the alley between the two buildings.
21. SOURCES:
Buffalo City Atlas, 1872
22. THEME:
Commercial-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

1. BUILDING NAME(S): 60 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Mildred Manzella ADDRESS: 60 Elmwood Avenue
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

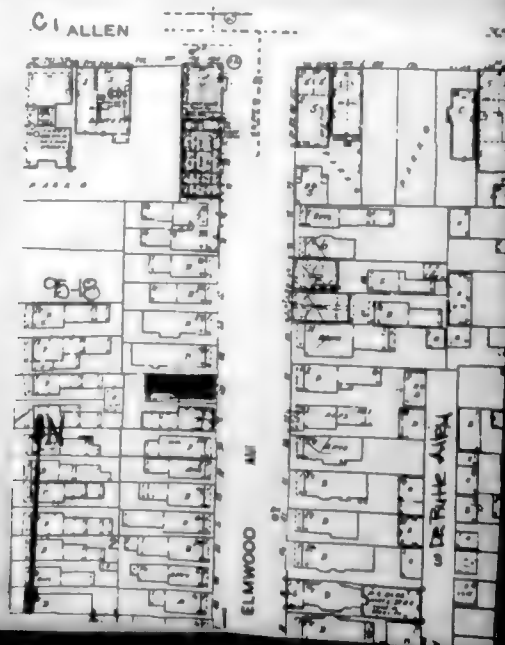
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

First floor window and door altered.

12. PHOTO: 95-18

13. MAP:



14. THREATS TO BUILDING. a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY.
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed Allentown National Register Preservation Districts. Among residential and commercial buildings.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story Italianate Style. Gable roof. Three symmetrically placed windows, segmental arched, double hung single light on second floor. Shuttered. Round arched window in gable. Brackets under eave.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION c. 1872

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building found throughout Buffalo. H. Hellreigel was original owner. 56 Flawood is identical to this building. A delicately ornamented cast iron fence spans the alley between the two buildings.

21. SOURCES:

Buffalo City Atlas, 1872

22. THEME:

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: to Landmark & Preservation Board DATE: JAN 16 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

IDENTIFICATION

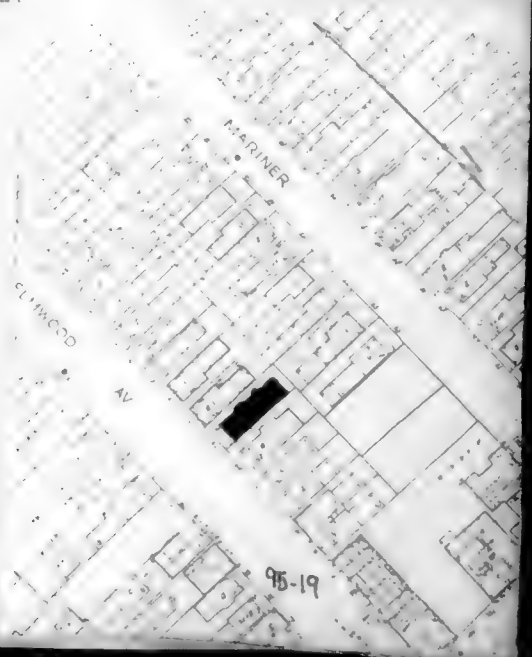
1. BUILDING NAME(S): 69 Flaxwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
porch altered shingles added to second floor.

12. PHOTO: 95-19

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential and commercial buildings of Elmwood Avenue.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story duplex. Cross gabled roof. Pedimented gable in front and sides. Palladian type window in front gable. Modillions under pediment eaves. Front and side bays on first and second floors. Flat headed windows. Entranceway door has elongated light. Small leaded glass window next to door. Projecting vestibule entranceway. Clapboard siding on first floor. Shingles on second floor and attic

SIGNIFICANCE floor and attic

19. DATE OF INITIAL CONSTRUCTION: **c. 1900**

ARCHITECT _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical duplex built around the turn of the century.

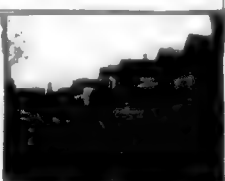
21. SOURCES:

Buffalo City Atlas, 1894

22. THEME

Residential

12 	12 	12 	12 
15 Mariner SHOT <u>1</u> CODE <u>green</u>	13 Mariner SHOT <u>2</u> CODE <u>yellow</u>	20 Elmwood SHOT <u>3</u> CODE <u>brown</u>	28 Elmwood SHOT <u>5</u> CODE <u>yellow</u>
12 	12 	12 	12 
30 Elmwood SHOT <u>6</u> CODE <u>green</u>	32 Elmwood SHOT <u>7</u> CODE <u>yellow</u>	34 Elmwood SHOT <u>8</u> CODE <u>green</u>	36 Elmwood SHOT <u>9</u> CODE <u>yellow</u>
12 	12 	12 	12 
40 Elmwood SHOT <u>10</u> CODE <u>green</u>	42 Elmwood SHOT <u>11</u> CODE <u>green</u>	44 Elmwood SHOT <u>12</u> CODE <u>green</u>	46 Elmwood SHOT <u>13</u> CODE <u>green</u>
12 	12 	12 	12 
48 Elmwood SHOT <u>14</u> CODE <u>yellow</u>	52 Elmwood SHOT <u>15</u> CODE <u>green</u>	54 Elmwood SHOT <u>16</u> CODE <u>yellow</u>	56 Elmwood SHOT <u>17</u> CODE <u>green</u>

12 	12 	12 	12 
60 Elmwood	62 Elmwood	66 Elmwood	70 Elmwood
SHOT <u>18</u> CODE <u>green</u>	SHOT <u>19</u> CODE <u>green</u>	SHOT <u>20</u> CODE <u>yellow</u>	SHOT <u>21</u> CODE <u>yellow</u>
12 	12 	11 	11 
76 Elmwood	8. Elmwood West side	84 Mariner	80 Mariner
SHOT <u>23</u> CODE <u>yellow</u>	SHOT <u>24</u> CODE _____	SHOT <u>25</u> CODE <u>green</u>	SHOT <u>26</u> CODE <u>yellow</u>
11 	11 	11 	11 
78 Mariner	74 Mariner	72 Mariner	68 Mariner
SHOT <u>27</u> CODE <u>yellow</u>	SHOT <u>28</u> CODE <u>green</u>	SHOT <u>29</u> CODE <u>green</u>	SHOT <u>30</u> CODE <u>green</u>
11 	11 	11 	11 
66 Mariner	60 Mariner	58 Mariner	54 Mariner
SHOT <u>31</u> CODE <u>green</u>	SHOT <u>32</u> CODE <u>yellow</u>	SHOT <u>33</u> CODE <u>yellow</u>	SHOT <u>34</u> CODE <u>green</u>

11		11			
S. Mariner Vent		SO Mariner			
SHOT <u>35</u> CODE _____		SHOT <u>26</u> CODE <u>green</u>		SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	SHOT _____ CODE _____
SHOT _____ CODE _____		SHOT _____ CODE _____		SHOT _____ CODE _____	SHOT _____ CODE _____

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

DATE: JAN 10 1979

ROOM 515 CITY HALL TELEPHONE
E. W. Y. 14202

ALLEN 12

1. BUILDING NAME(S): 30 Elmwood Avenue
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

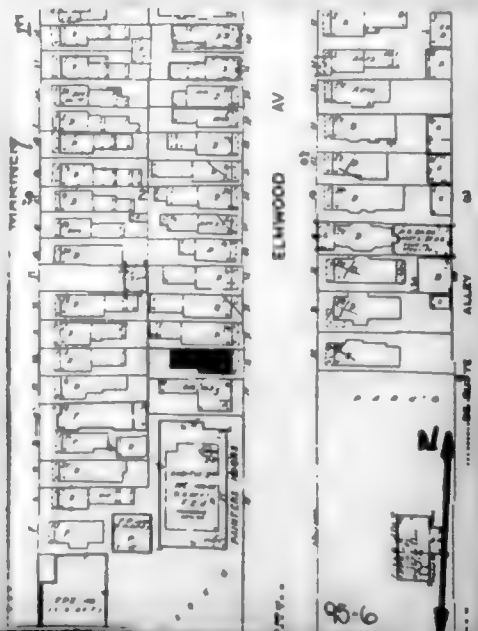
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other: _____

9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____

10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐

11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
shingles added over clapboard

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☒
 f. industrial ☐ g. residential ☒
 h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within local and proposed National Register Preservation Districts.
 Among residential and commercial frame buildings of Elmwood Avenue.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

**Two story frame with Queen Anne Styling. Gable roof. Paired round
 arched gable windows share hood molding. Pediment head on second
 floor four over four light windows. Front porch has doric tuscan
 columns, wood paneled balustrade and pediment over steps with
 foliate relief pattern and carved house in tympanum.**

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1871

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

**Typical frame house having Italianate Styling with Queen Anne later
 additions. The original owner was Carl Buckpist, a lawyer.**

21. SOURCES:

**Buffalo City Atlas, 1872
 Buffalo City Directory, 1871**

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN IT

IDENTIFICATION

1. BUILDING NAME(S): 84 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE _____
3. STREET LOCATION: SW corner of Mariner and Elmwood
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS _____
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

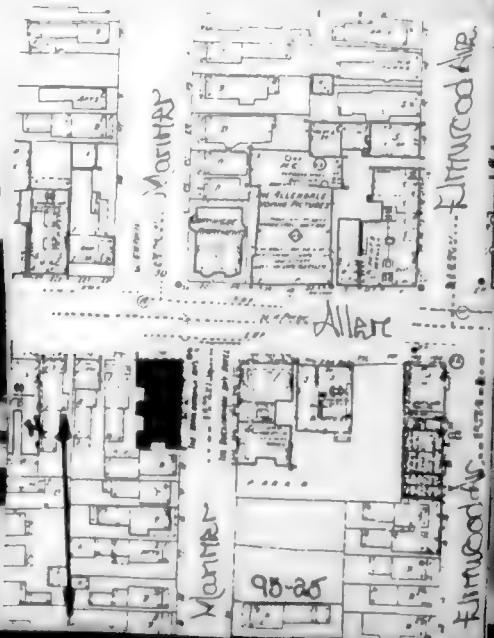
8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO. 05-25

13. MAP:



HP-1



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☒
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residences of Mariner Street and mixed commercial residential properties of Allen. Faces Buckingham on Mariner and Mattinque on Allen.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Four story brick Italian Pallazzo apartment building. Flat roof. Wood paneled parapet. Cornice below has acanthus leaf medallions and dentils. Frieze below has egg and dart molding and bead and reel molding. Bays from second to fourth floor with two on Mariner St. side and one on Allen Street side. Bays have box decoration in aprons, cornice window heads and brackets underneath. Flat headed windows have

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd reel decoration. Molded brick quoins. First floor has molded brick bands with greek key motif. Molded brick with greek bay motif. En displayed window heads. Rusticated stone basement. Main entrance on Mariner Street has cornice with modillions, dentils and egg and dart molding round arched entrance with keystone cartouche, series of ionic-like pilasters with swag motifs.

20. Unique apartment building in Allentown because of detailing in molded brick and terra cotta. It was erected and owned by Frederick B. Robius, 52 and 53 Erie County Bank Building with a business of stocks, bonds, and real estate. He also owned "The Buckingham" at 87 Mariner Street and the "Clifton" which stood at the south corner

21. ~~LOCATION~~ of Day's Park and Cottage Street.

SOURCES:

Buffalo City Atlas, 1894, 1915

Buffalo, NY 1896-97 pg. 62

22. THEME:

Residential

DETAIL SHOT #95-25
82-84 Mariner Street



BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: _____ TELEPHONE: _____

ORGANIZATION (if any) ALLEN 12

IDENTIFICATION

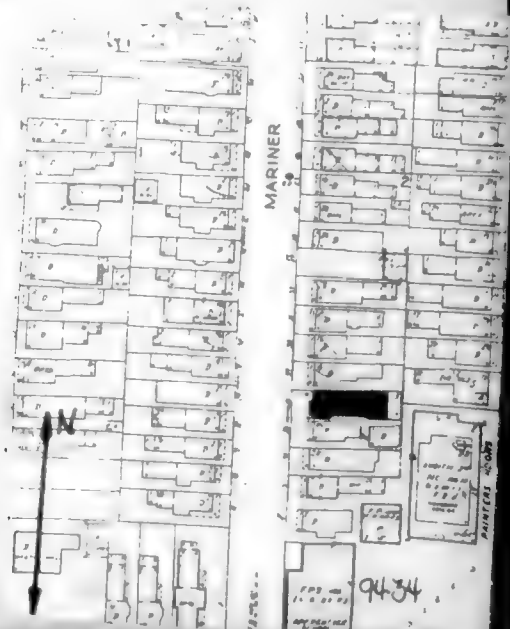
1. BUILDING NAME(S): 25 Mariner Street
2. COUNTY Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Apartments Present Apartments
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☐
c. masonry load bearing walls ☐
d. metal (explain) steel frame
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known).
sashes changed, front door window changed 1978

12. PHOTO: 94-34

13. MAP:



14. THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation District. Among residential houses of Mariner Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Three story apartment house. Flat roof. Pavillion section on right has paired windows. label molding over first floor windows. Main section has paired windows. Third floor windows have label molding. Second floor windows have pedimented label-like molding with foliate relief design in tympanum. Decorative brick design in verticle panels at corner. Main entrance recessed under round arched porch with geometric patterned brick surround. Wood paneled door

19. DATE OF INITIAL CONSTRUCTION _____

c. 1900

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd had "The Martinique" etched in window until vandalized in 1978. Two light transom over door.

20. Typical apartment building constructed at this time in Buffalo.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: _____ DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any) _____ ALLEN 12

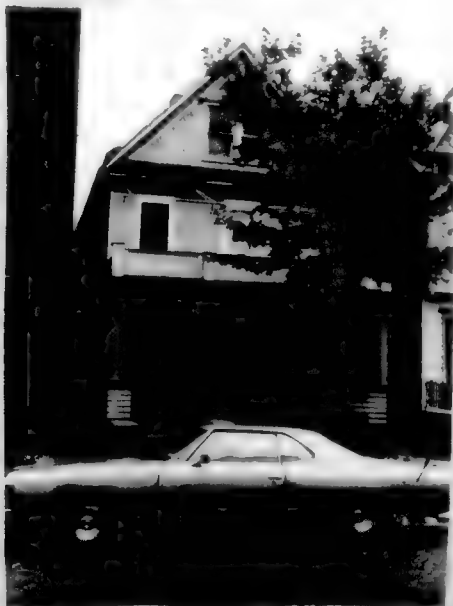
IDENTIFICATION

1. BUILDING NAME(S) 23 Mariner Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION East side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Taylor & Parker ADDRESS 23 Mariner Street
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

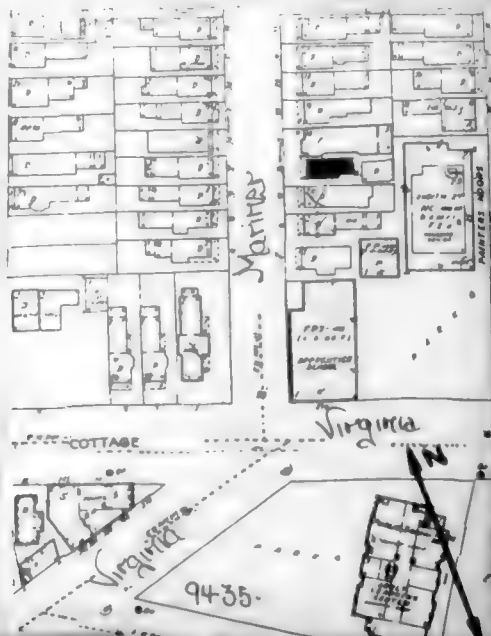
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 94-35



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other: _____
- 15 RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☐
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other: **One and a half story cottage c. 1900**
- 16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among frame and brick residential buildings the majority done in Italianate Style.

- 18 OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with Queen Anne influence. Gable roof. Two story porch has tapered wood supports, with paneled and shingled balustrade. Glass paneled door. Flat headed windows, double hung single light. Pediment-like gable, shingled, has pair of windows with cornices.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1870

ARCHITECT: _____

BUILDER: _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame building. S. Fleming was original owner.

21. SOURCES:

Buffalo City Atlas, 1872, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: 10, N. _____ TELEPHONE: _____

ORGANIZATION (if any): ALLEN 12

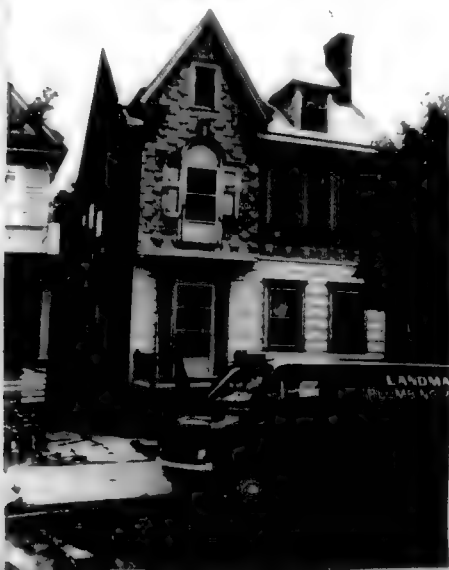
IDENTIFICATION

1. BUILDING NAME(S): 18 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: East side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Harold E. Russell ADDRESS: 19 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

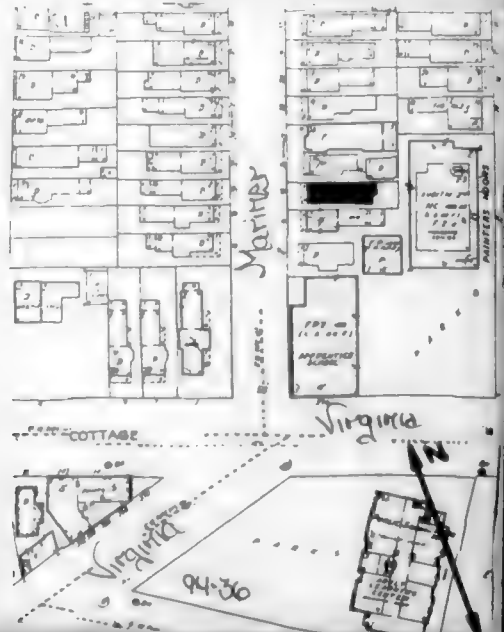
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☒ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☐ c. fair ☒ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
shingles added over clapboard, aluminum siding

12. PHOTO: 94-36



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residences of Mariner Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Queen Anne Styling. Gable roof with gables on sides. Hipped roof dormer on left. Second floor bay over door has gabled dormer with returns, palladian-type window with fan carving in bay. Flat headed windows. Front wood paneled door with sidelights and paneled sections.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION a. 1905

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame house with styling from Queen Anne.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME _____ DATE JAN 10 1979

YOUR ADDRESS Buffalo, N.Y. 14202 TELEPHONE _____

ORGANIZATION (if any) ALLEN 11

IDENTIFICATION

1. BUILDING NAME(S): 74 Mariner Street
2. COUNTY: Erie TOWN/CITY Buffalo VILLAGE _____
3. STREET LOCATION West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER _____ ADDRESS _____
6. USE: Original Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible Explain By permission

DESCRIPTION

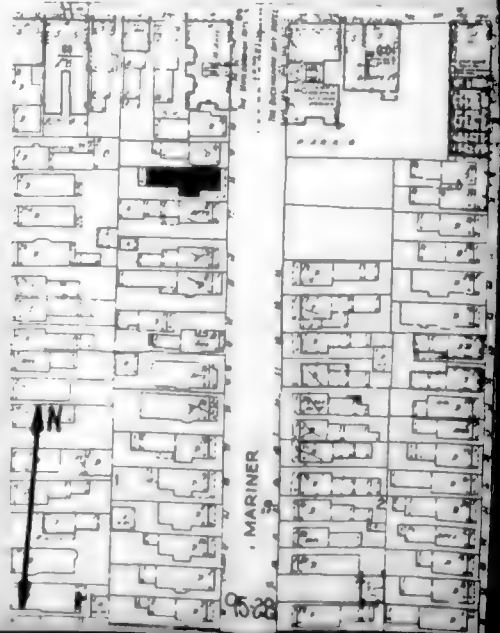
8. BUILDING MATERIAL:
a. clapboard ☐ b. stone ☐ c. brick ☒ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM (if known):
a. wood frame with interlocking joints ☐
b. wood frame with light members ☐
c. masonry load bearing walls ☒
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: 95-28

13. MAP:



HP 1



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15. RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among brick and frame residential buildings. Majority of the houses are fashioned in typical Italianate Style.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two and a half story Italianate Style. Gable roof. Eastlake Style porch has round posts and lattice-type balustrade. Segmental arched door and windows on first floor. Round arched window on second floor. Gable has round arched window.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: e. 1870

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical Italianate Style building with Eastlake Style porch giving it individual distinction. ER Wing was original owner.

21. SOURCES:

Buffalo City Atlas, 1873

22. THEME

Residential-Italianate

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

JAN 10 1979

YOUR NAME: Landmark & Preservation Board DATE: _____

YOUR ADDRESS: 211 Ct. H.H. TELEPHONE: _____

ORGANIZATION (if any): ALLEN 11

IDENTIFICATION

1. BUILDING NAME(S): 72 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Fikke Stikkel & V ADDRESS: 72 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

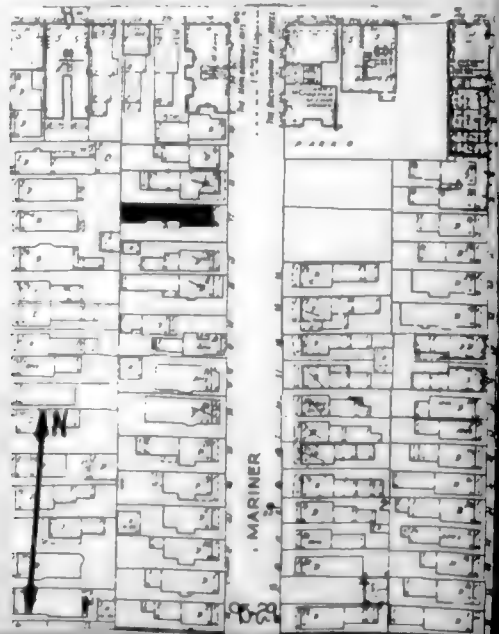
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known):
windows altered, fire escape added.

12. PHOTO: 95-29



13. MAP:



- 14 THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY.

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary)

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within local and proposed National Register Preservation Districts.
Among frame residences of Mariner Street.**

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame. Gable roof. Paired scroll-pendant brackets under eaves. Round arched window in gable. Flat headed windows on first and second floors. Flat headed windows on first and second floors. Front porch has semi-elliptical arched frieze. Front doorway has wood paneled door, leaded glass sidelights, pilasters and pedimented head. Exterior chimney. Two story extension in back with second floor porch on left side. Shed roofed dormers.

19. DATE OF INITIAL CONSTRUCTION.

c. 1868

ARCHITECT _____

BUILDER _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE.

A typical frame residence constructed in this area of the city. Styling elements derived from Italianate Style. The original owner was Theodore E. Cowles, a tug-boat owner. Around 1925 the building was converted to apartments.

21. SOURCES:

**Buffalo City Atlas, 1872
Buffalo City Directory, 1868**

22. THEME.

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: by Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): _____ ALLEN 11

IDENTIFICATION

1. BUILDING NAME(S): 68 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Connie Hartsell ADDRESS: 68 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

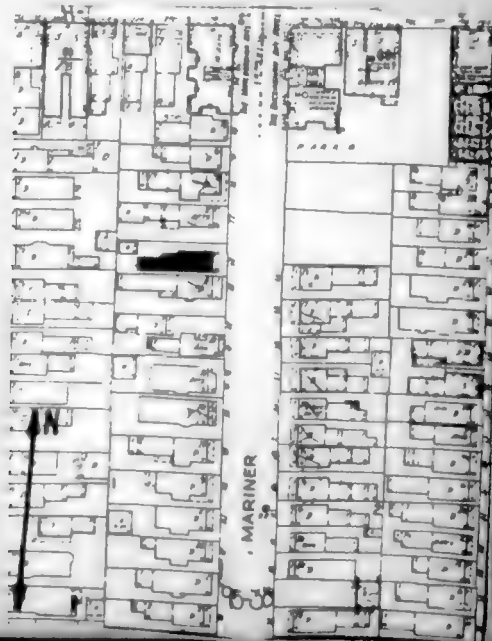
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known) _____

12. PHOTO: **95-30**



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
 d. developers ☐ e. deterioration ☐
 f. other _____
15. RELATED OUTBUILDINGS AND PROPERTY
 a. barn ☐ b. carriage house ☐ c. garage ☒
 d. privy ☐ e. shed ☐ f. greenhouse ☐
 g. shop ☐ h. gardens ☐
 i. landscape features: _____
 j. other _____
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
 a. open land ☐ b. woodland ☐
 c. scattered buildings ☐
 d. densely built-up ☒ e. commercial ☐
 f. industrial ☐ g. residential ☒
 h. other: _____
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.
 (Indicate if building or structure is in an historic district)
Within local and proposed National Register Allentown Preservation Districts. Among residential buildings. The Virginia-Mariner-Cottage corners demonstrates the collision cross streets of Ellicott's New Amsterdam plan.
18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story frame building with gable roof. Eastlake Styling. Porch has round porch posts, spindle balustrade, frieze contains spindles and panels with cut-out pattern and shingled pediment over stairs. Flat headed windows. Second floor windows flanked by pilaster strips and anconae supporting pent roof. Pediment-like gable, shingled, has louvre window.
- SIGNIFICANCE**
19. DATE OF INITIAL CONSTRUCTION: a. 1868
 ARCHITECT _____
 BUILDER _____
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:
Typical frame house with Eastlake Styling built in Buffalo. Augusta M. Palmer, a teacher was the original owner.
21. SOURCES:
**Buffalo City Atlas, 1872
 Buffalo City Directory, 1868**
22. THEME:
Residential-Eastlake Style

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: State Landmark & Preservation Board DATE: JAN 10 1979

YOUR ADDRESS: Buffalo, N.Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 11

IDENTIFICATION

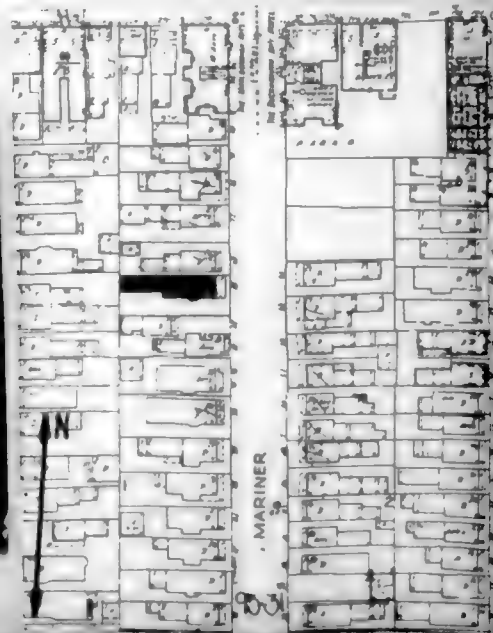
1. BUILDING NAME(S): 66 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Carol Fenesianni ADDRESS: 66 Mariner Street
6. USE: Original Residence Present Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM (if known): a. wood frame with interlocking joints ☐
b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other: _____
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known)
extensions made to rear.

12. PHOTO: 95-31

13. MAP:



- 14 THREATS TO BUILDING a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other _____

15 RELATED OUTBUILDINGS AND PROPERTY

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features _____
j. other _____

16 SURROUNDINGS OF THE BUILDING (check more than one if necessary).

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other _____

17 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS.

(Indicate if building or structure is in an historic district)

**Within local and proposed National Register Preservation Districts.
Among residences of Mariner Street.**

18 OTHER NOTABLE FEATURES OF BUILDING AND SITE. (including interior features if known):

One and a half story Queen Anne Style workman's cottage. Gable roof. Dentiled eaves. Two shed roofed dormers. Round arched windows in second floor. Segmental arched four over four light windows on first floor. Front porch has spindle balustrade and tuscan-doric columns. First floor bay on south side has upper sashes with a border of stained glass lights. Two leaded glass windows with circle motif

SIGNIFICANCE next to bay. Brick gable roofed section in rear has stained

19. DATE OF INITIAL CONSTRUCTION _____

c. 1867

ARCHITECT _____

BUILDER _____

20 HISTORICAL AND ARCHITECTURAL IMPORTANCE:

18 cont'd glass lights, leaded glass lights, ionic columns at corner and chimney.

20. Typical frame workman's cottage which began with just Italianate Styling and later extensive Queen Anne Style additions gave it a unique distinction. The original owner was Erastus A. McCreary a partner with the firm McClure and McCreary a keg factory. McCreary was also a cooper.

21. **SOURCES:**
Buffalo City Atlas, 1872
Buffalo City Directory, 1867

22. **REMARKS:**
Nonidential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 10 1979
Room: 313 City Hall
YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____
ORGANIZATION (if any): ALLEN 11

IDENTIFICATION

1. BUILDING NAME(S): 54 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Virginia and Allen
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: Taylor & Parker ADDRESS: 54 Mariner Street
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

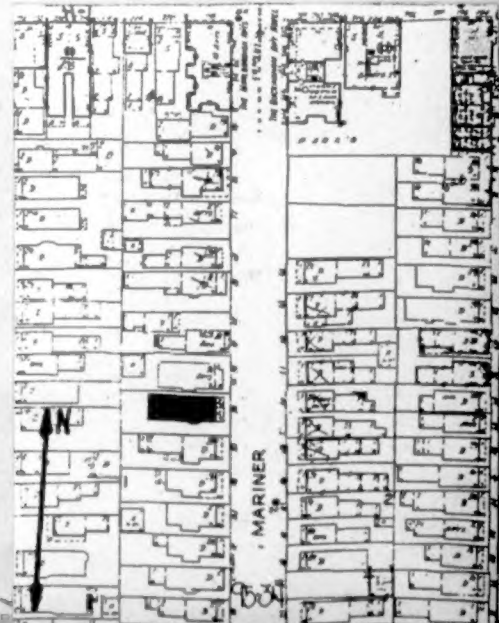
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) _____
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 95-34



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:
a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):
a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among brick and frame residential buildings. The Virginia-Mariner-Cottage corners demonstrates the collision of two separate street plans, Black Rock state streets meet cross streets of Ellicott's New Amsterdam plan.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):
Two and a half story with gable roof. Queen Anne Styling. Two story porch has square supports, spindle balustrade on first floor, paneled balustrade on second floor. Pediment with keystone in tympanum. Tripart window on first floor, bay window with flat headed windows on second floor. Pediment-like gable has Palladian-type window. Pedimented-like dormers have cornice with return.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1900

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical builder's interpretation of Queen Anne Style.

21. SOURCES:

Buffalo City Atlas, 1894, 1915

22. THEME:

Residential

BUILDING-STRUCTURE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION
NEW YORK STATE PARKS AND RECREATION
ALBANY, NEW YORK (518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. _____
QUAD _____
SERIES _____
NEG. NO. _____

YOUR NAME: Buffalo Landmark & Preservation Board DATE: JAN 16 1979

Room 313 City Hall

YOUR ADDRESS: Buffalo, N. Y. 14202 TELEPHONE: _____

ORGANIZATION (if any): ALLEN 11

IDENTIFICATION

1. BUILDING NAME(S): 50 Mariner Street
2. COUNTY: Erie TOWN/CITY: Buffalo VILLAGE: _____
3. STREET LOCATION: West side between Allen and Virginia
4. OWNERSHIP: a. public ☐ b. private ☒
5. PRESENT OWNER: _____ ADDRESS: _____
6. USE: Original: Residence Present: Residence
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐
Interior accessible: Explain By permission

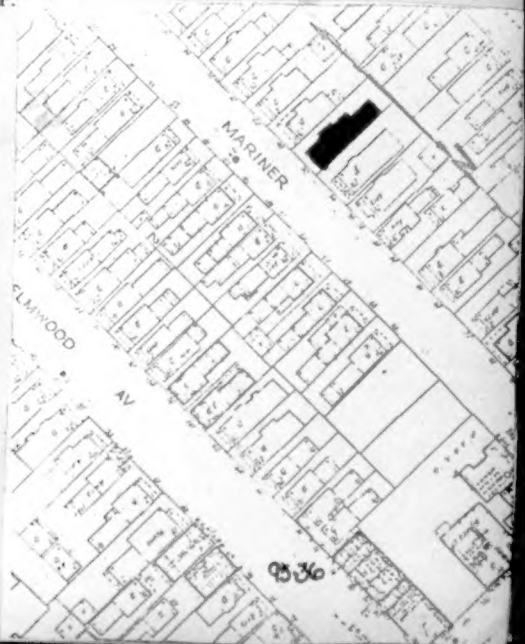
DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☒ b. stone ☐ c. brick ☐ d. board and batten ☐
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: _____
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐
(if known) b. wood frame with light members ☒
c. masonry load bearing walls ☐
d. metal (explain) c. s. s.
e. other _____
10. CONDITION: a. excellent ☐ b. good ☒ c. fair ☐ d. deteriorated ☐
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? _____
c. list major alterations and dates (if known): _____

12. PHOTO: 95-36



13. MAP:



14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐
d. developers ☐ e. deterioration ☐
f. other: _____

15. RELATED OUTBUILDINGS AND PROPERTY:

- a. barn ☐ b. carriage house ☐ c. garage ☐
d. privy ☐ e. shed ☐ f. greenhouse ☐
g. shop ☐ h. gardens ☐
i. landscape features: _____
j. other: _____

16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):

- a. open land ☐ b. woodland ☐
c. scattered buildings ☐
d. densely built-up ☒ e. commercial ☐
f. industrial ☐ g. residential ☒
h. other: _____

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

(Indicate if building or structure is in an historic district)

Within local and proposed National Register Allentown Preservation Districts. Among residences of Mariner Street.

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

Two story frame with Eastlake Styling. Dentils and trefoil molding in eaves. Windows have cornice-like heads, dentils, carved ancones and pilasters. Doorway has wood paneled double doors, dentils and carved ancones and pilasters. Front porch has squared columns, dentiled eaves, stick balustrade and pediment over steps with foliate relief pattern and house number with pellet motif surrounding. Shed roofed extension in rear.

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION:

c. 1870

ARCHITECT: _____

BUILDER: _____

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

Typical frame cottage with Eastlake Styling. Original owner was named A. Deck.

21. SOURCES:

Buffalo City Atlas, 1870

22. THEME:

Residential